Storyteller

Chamber Concerto no.3

for solo Double Bass and Eight Players

Peter Seabourne

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Scoring:

Flute
Oboe
Clarinet in B♭
Bassoon

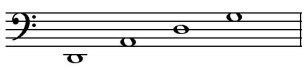
Horn in F

Solo Double Bass*

Violin
Violoncello

Piano

score notated at sounding pitch (except for usual double bass octave transposition)
Duration c. 12-13mins

*Double Bass tuning (suggestion of Ivan Nestic) 

This work was commissioned by Ivan Nestic and the Paul Klee Ensemble of Bern in 2010. However, over the years I have become dissatisfied with what I wrote and in 2024 decided to recompose the central section afresh.

I am immensely indebted to Ivan Nestic for his help and suggestions with the solo bass part.

Cover painting by Ilgvars Zalans by permission

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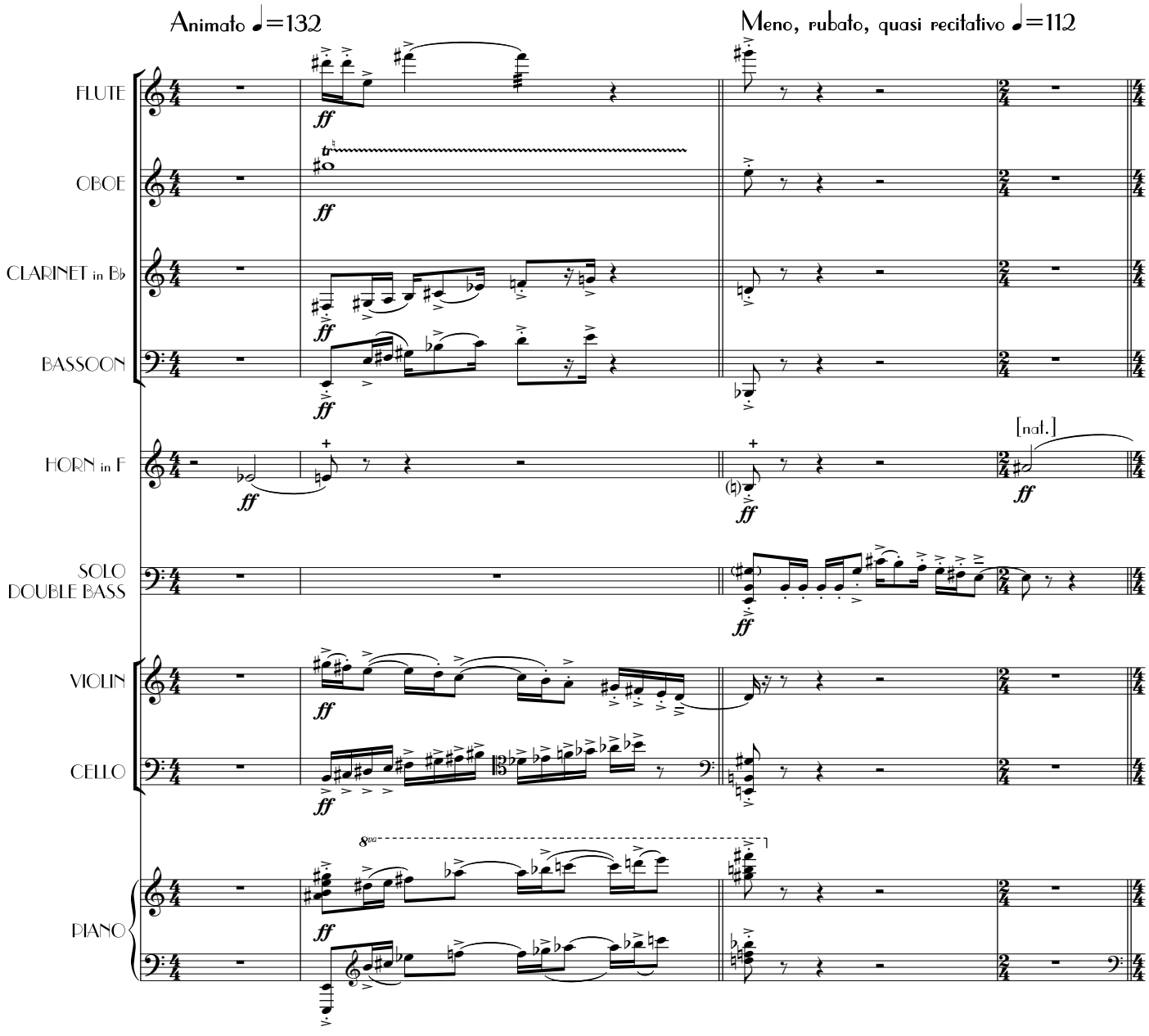
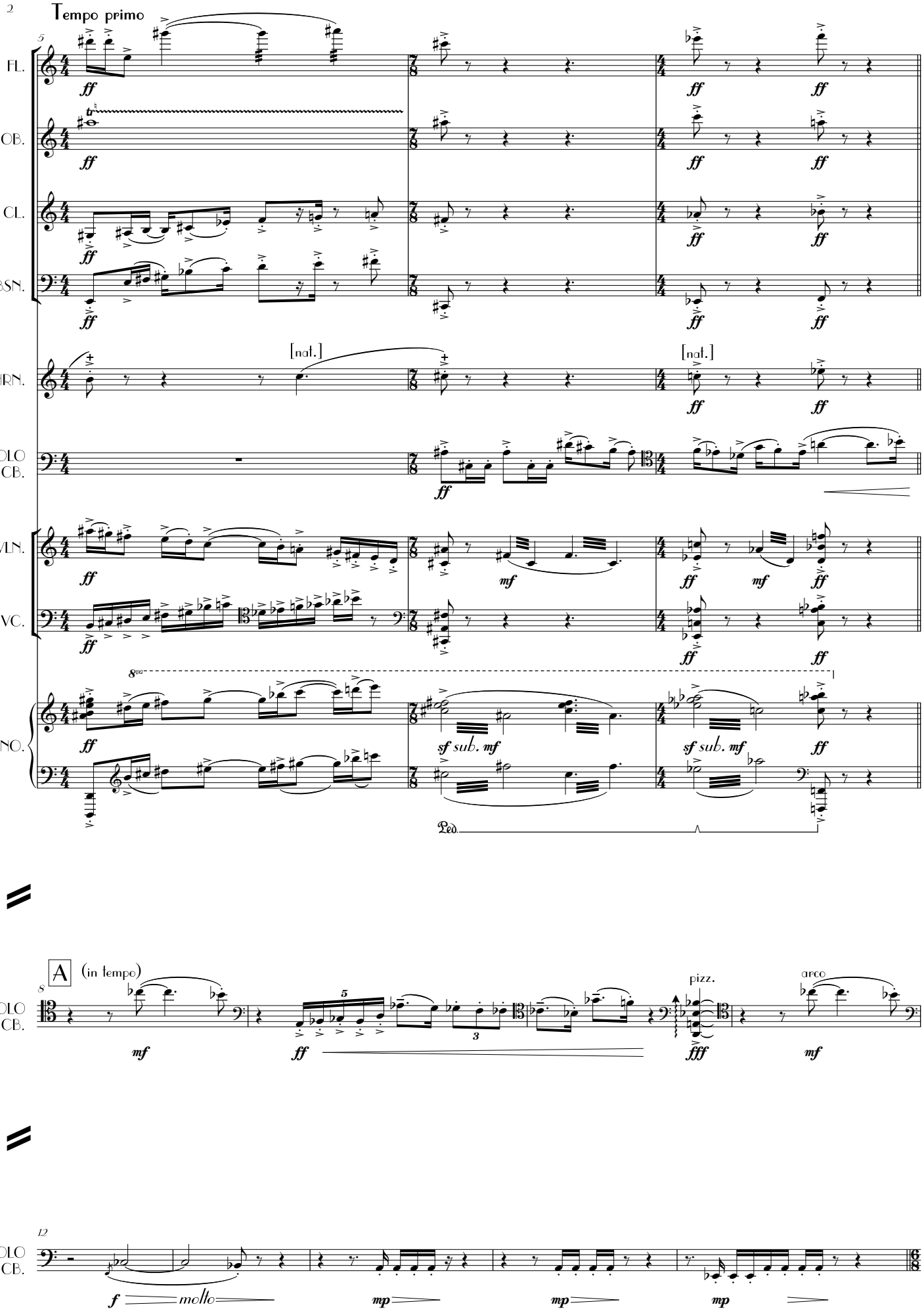
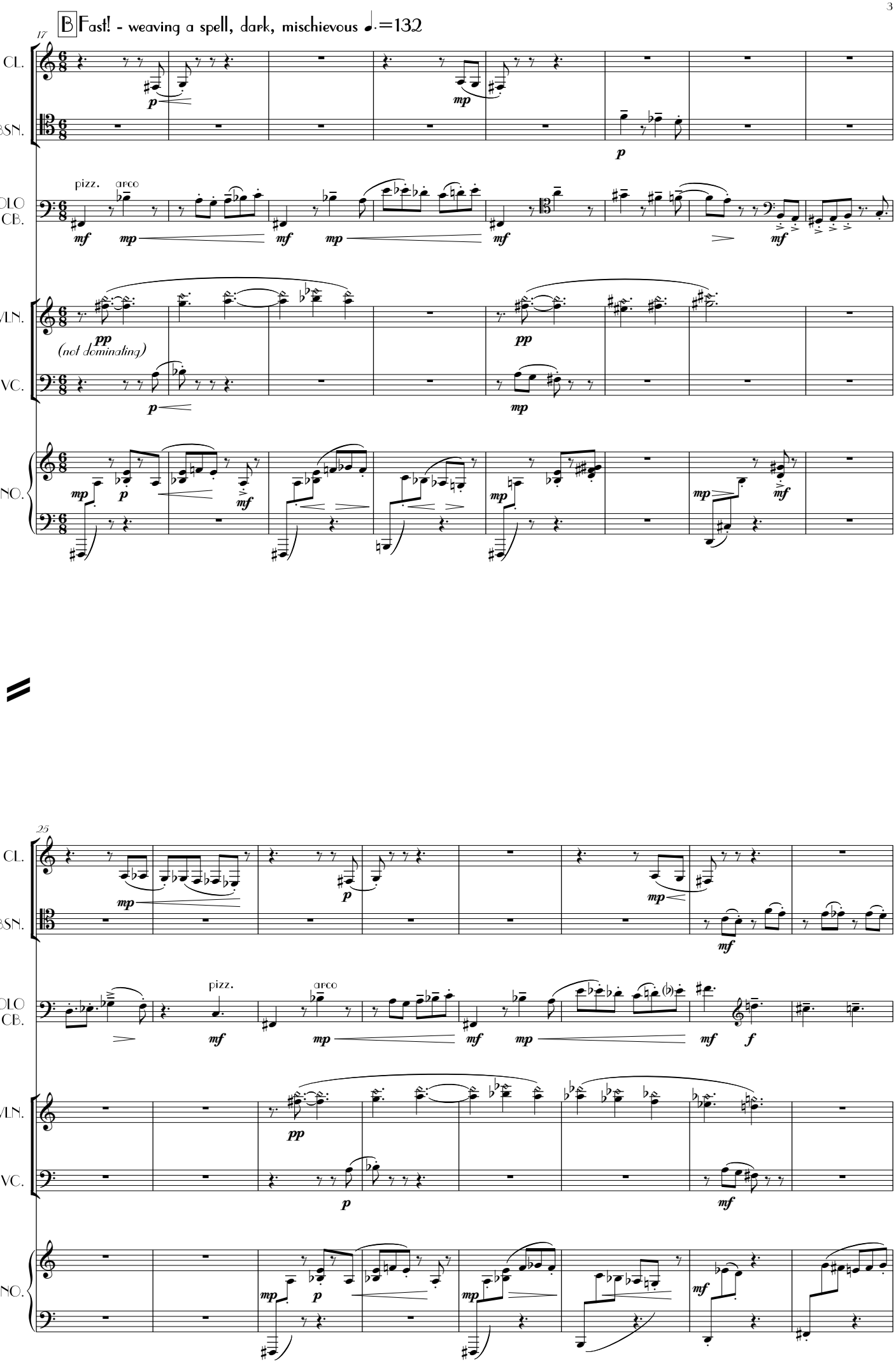
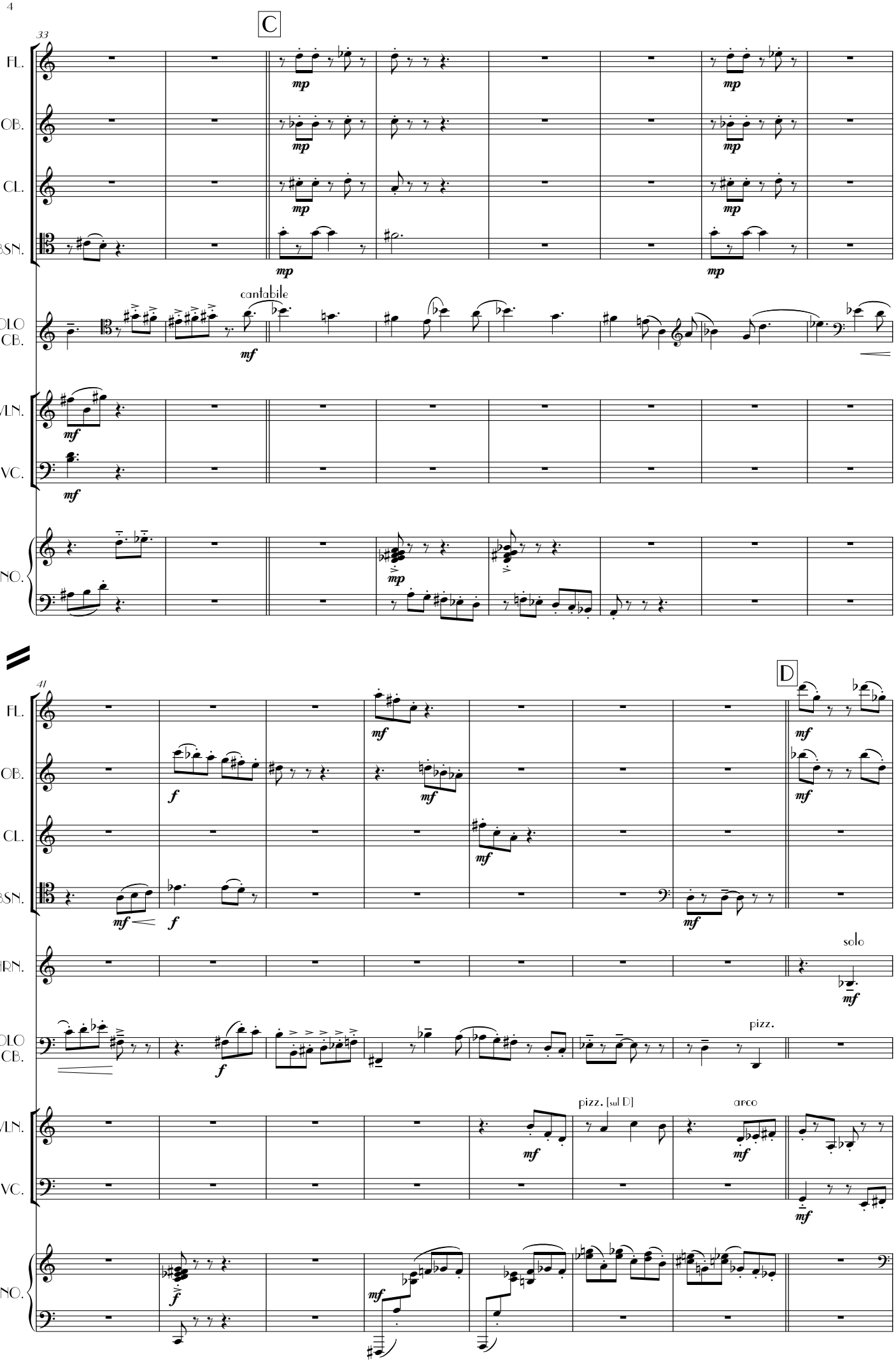
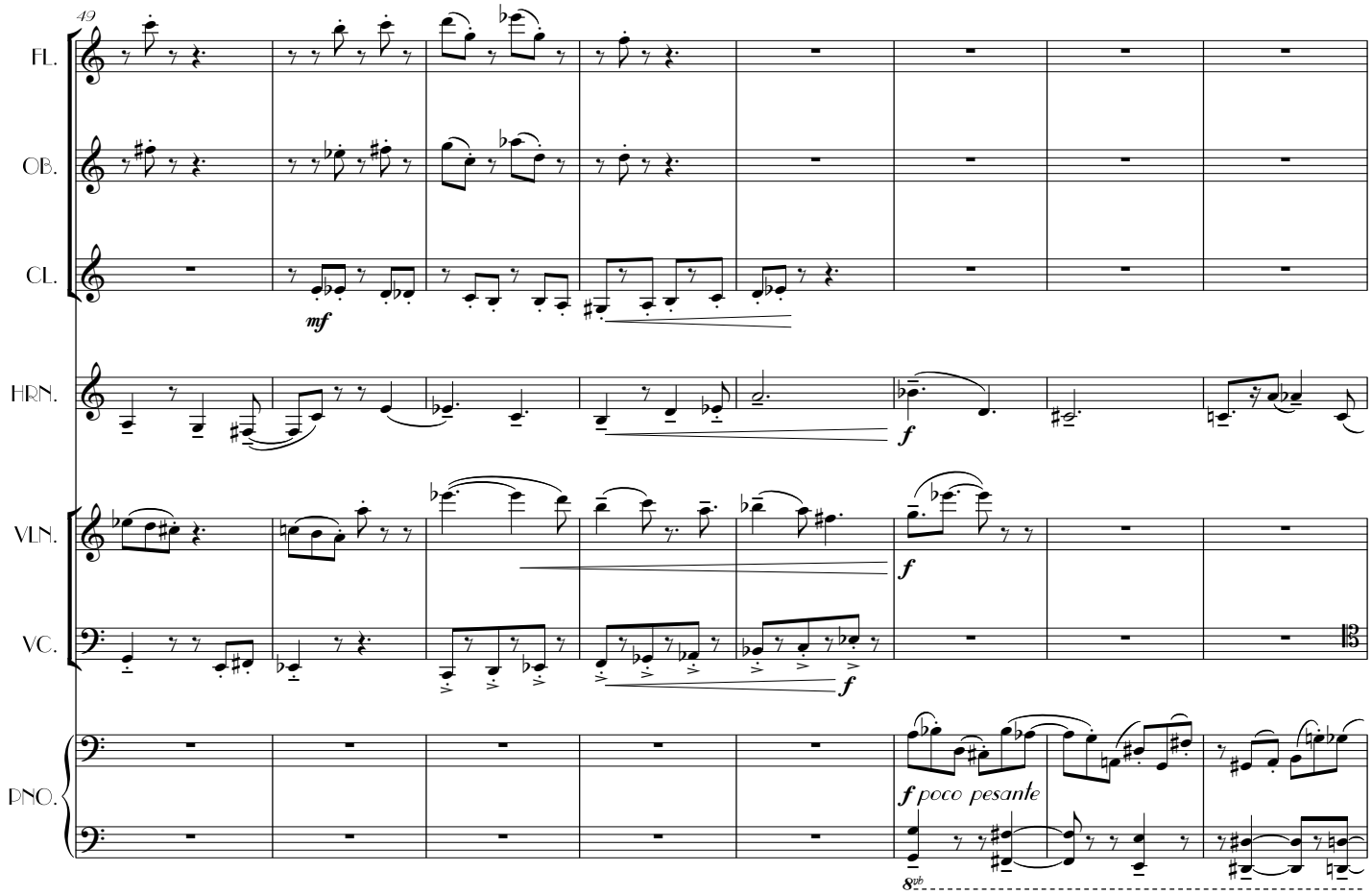
Dec. 2010 - recomposed May 2024/rev. April 2025

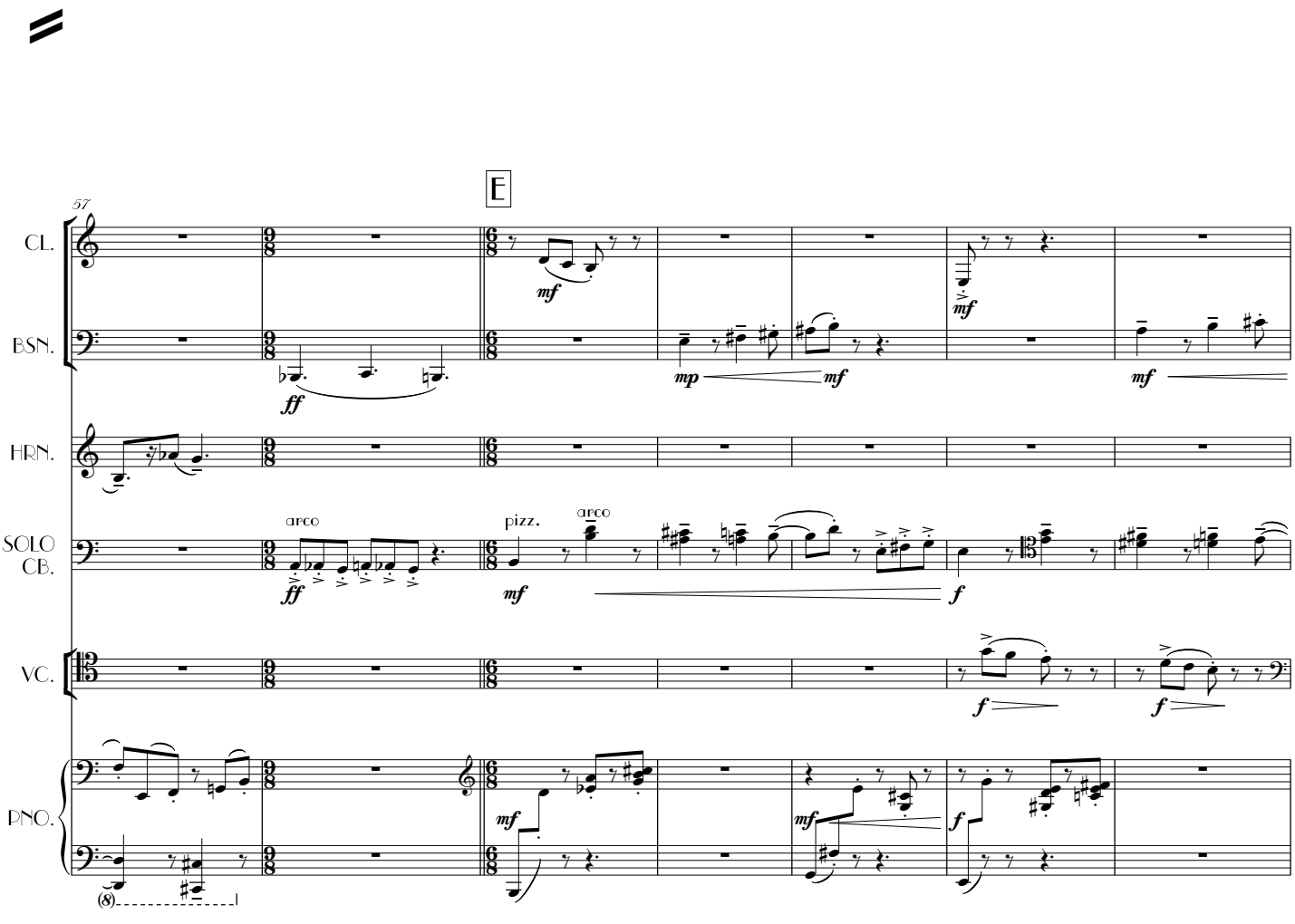


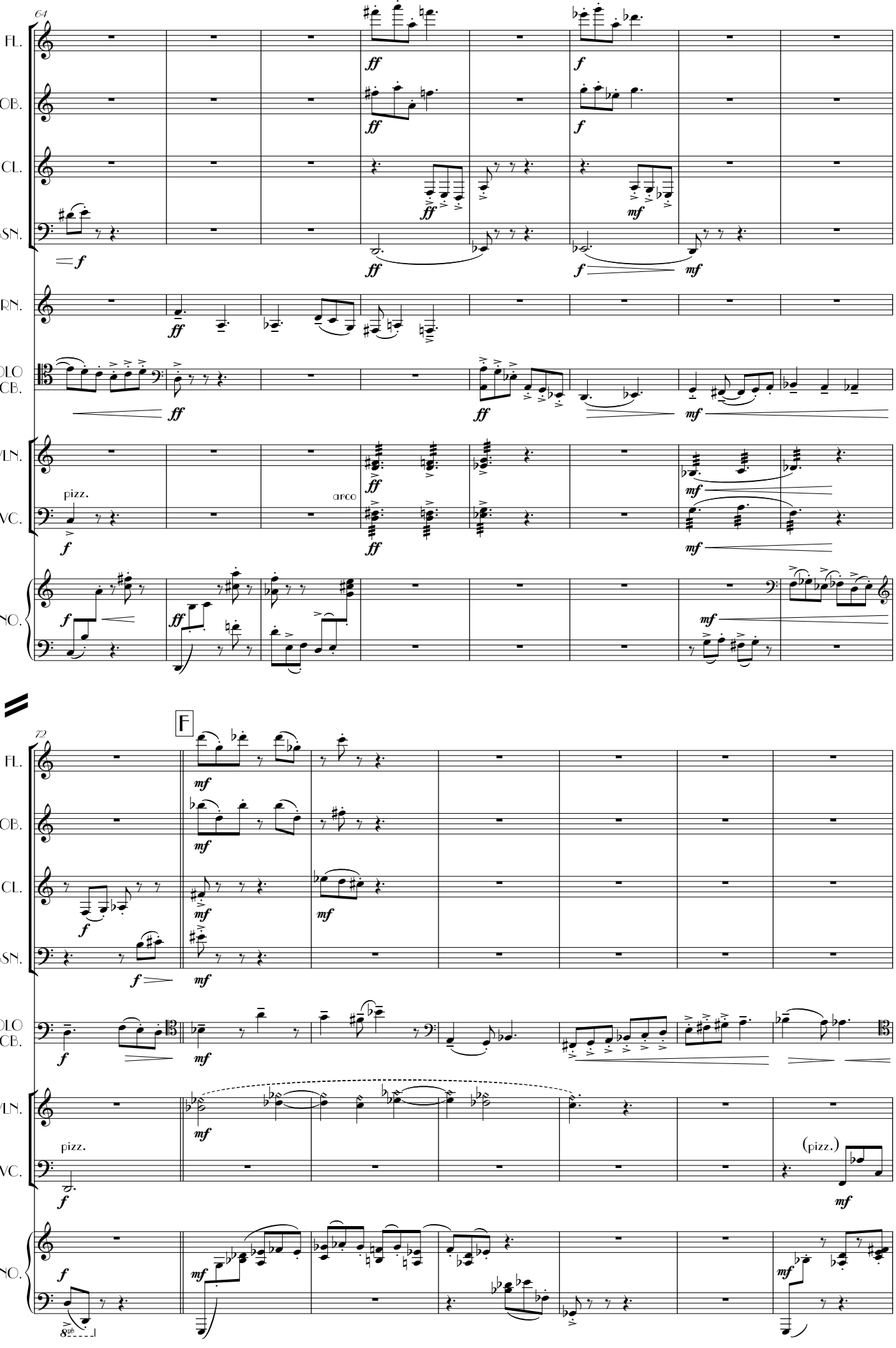

Tempo primo
5
FL.
OB.
CL.
BSN.
HRN.
[nat.]
[nat.]
SOLO CB.
VLN.
VC.
PNO.
8va
sf sub. mf
sf sub. mf
Ped.
A
(in tempo)
8
pizz.
arco
12
molto

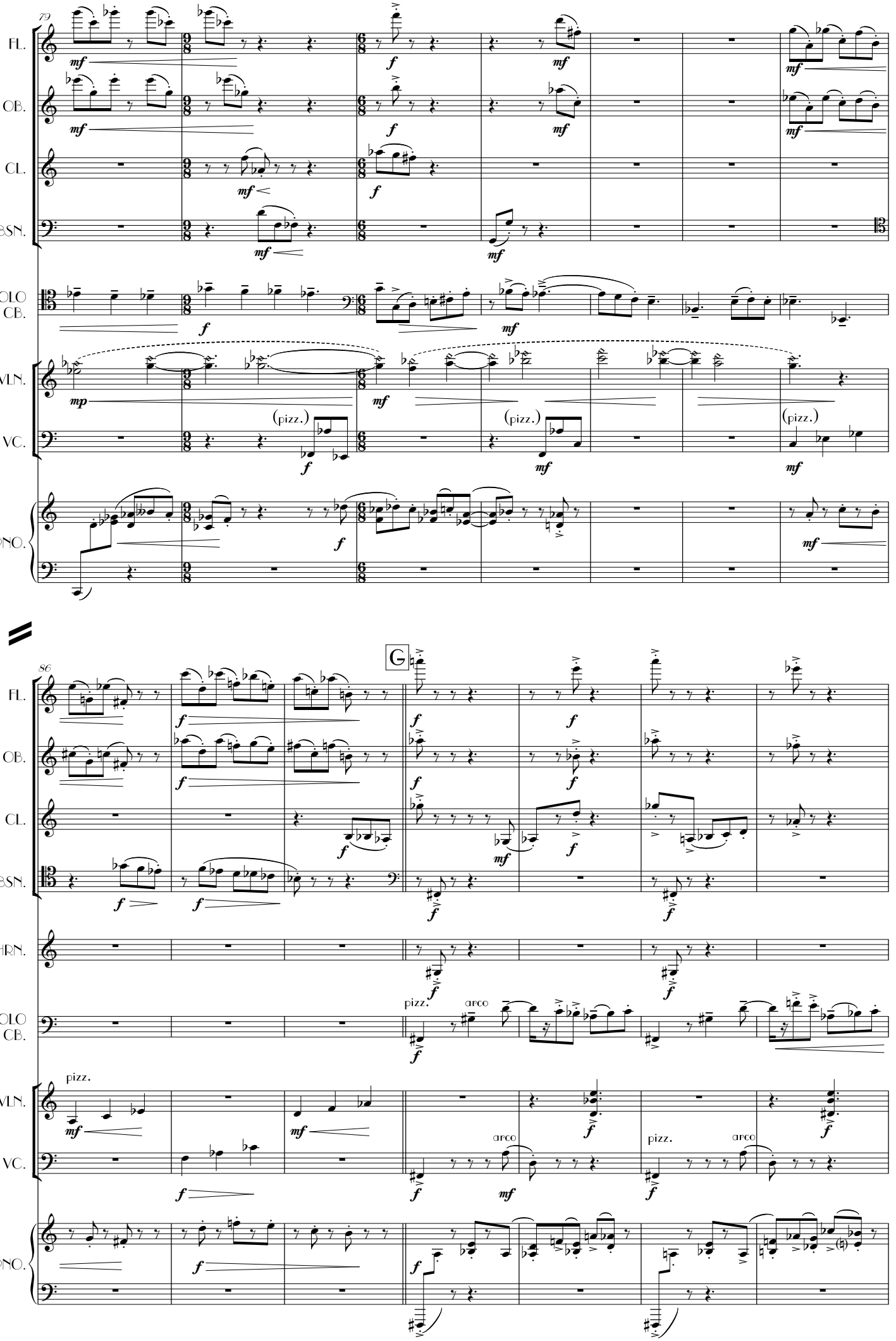

B Fast! - weaving a spell, dark, mischievous ♩.=132
17
CL.
BSN.
SOLO CB.
pizz.
arco
VLN.
(not dominating)
VC.
PNO.
25

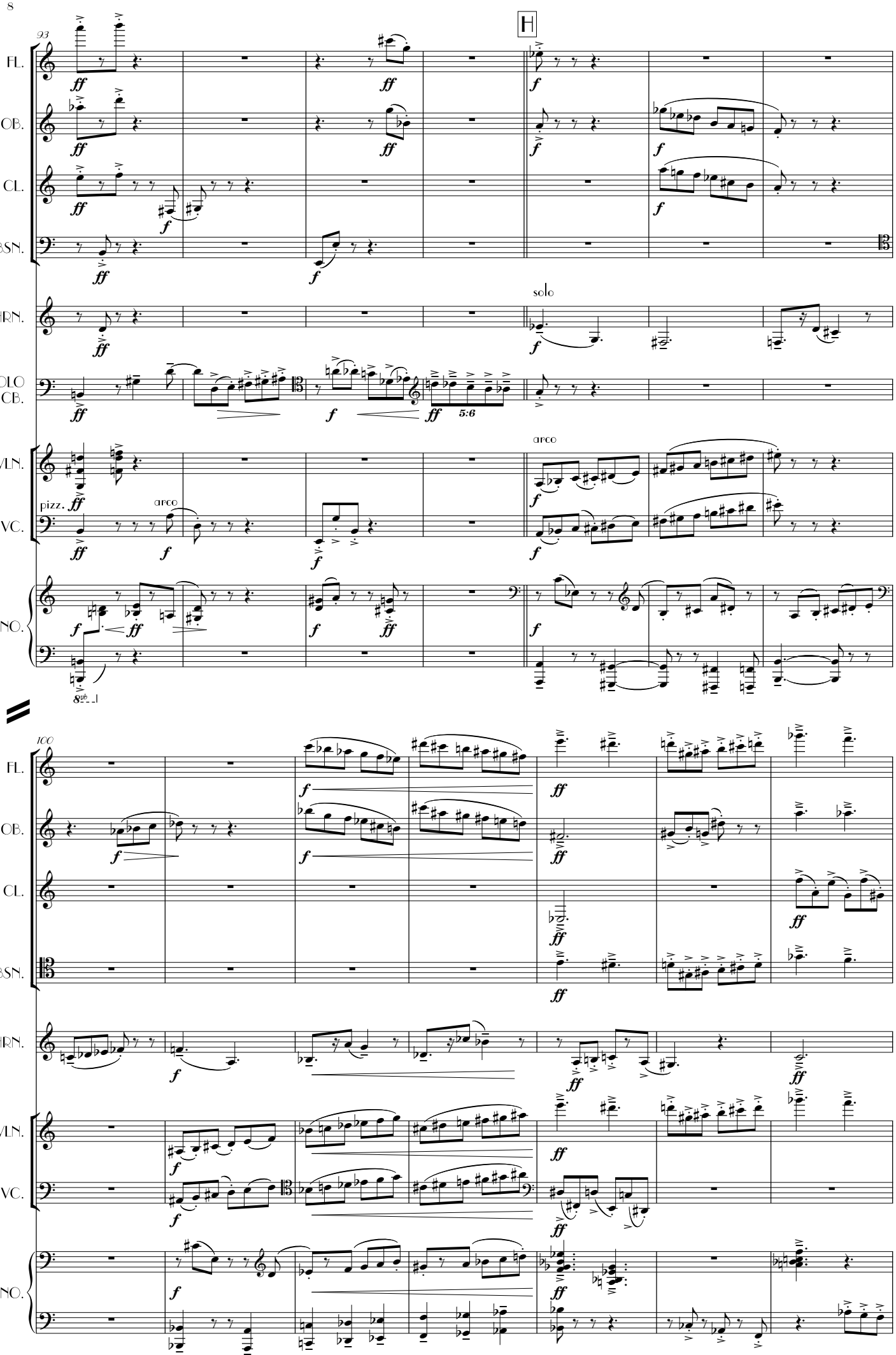

C
33
FL.
OB.
CL.
BSN.
SOLO CB.
VLN.
VC.
PNO.
mp
mf
cantabile
41
D
f
HRN.
solo
pizz.
pizz. [sul D]
arco

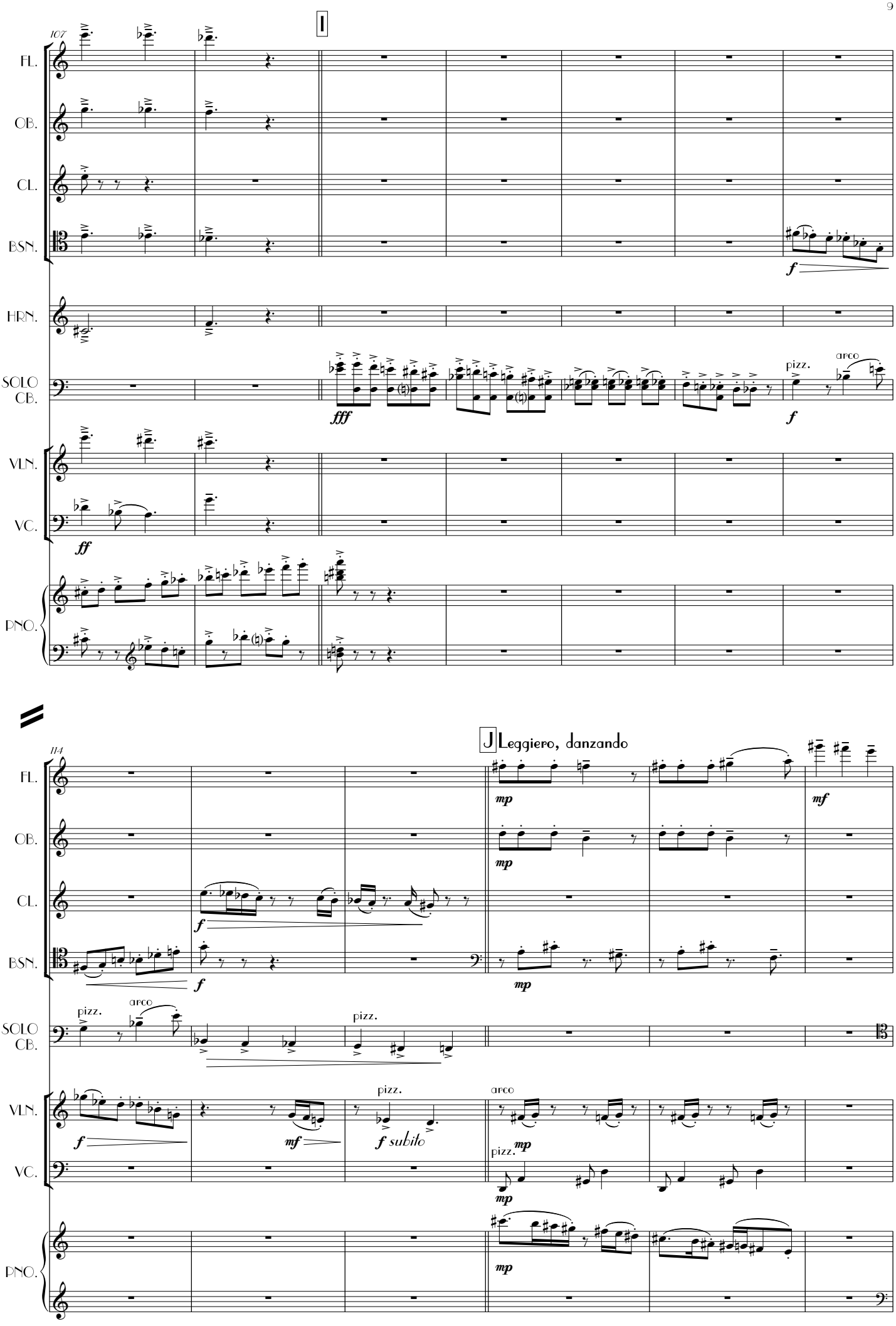

49
FL.
OB.
CL.
HRN.
VLN.
VC.
PNO.
mf
f
f
f
f poco pesante
8vb

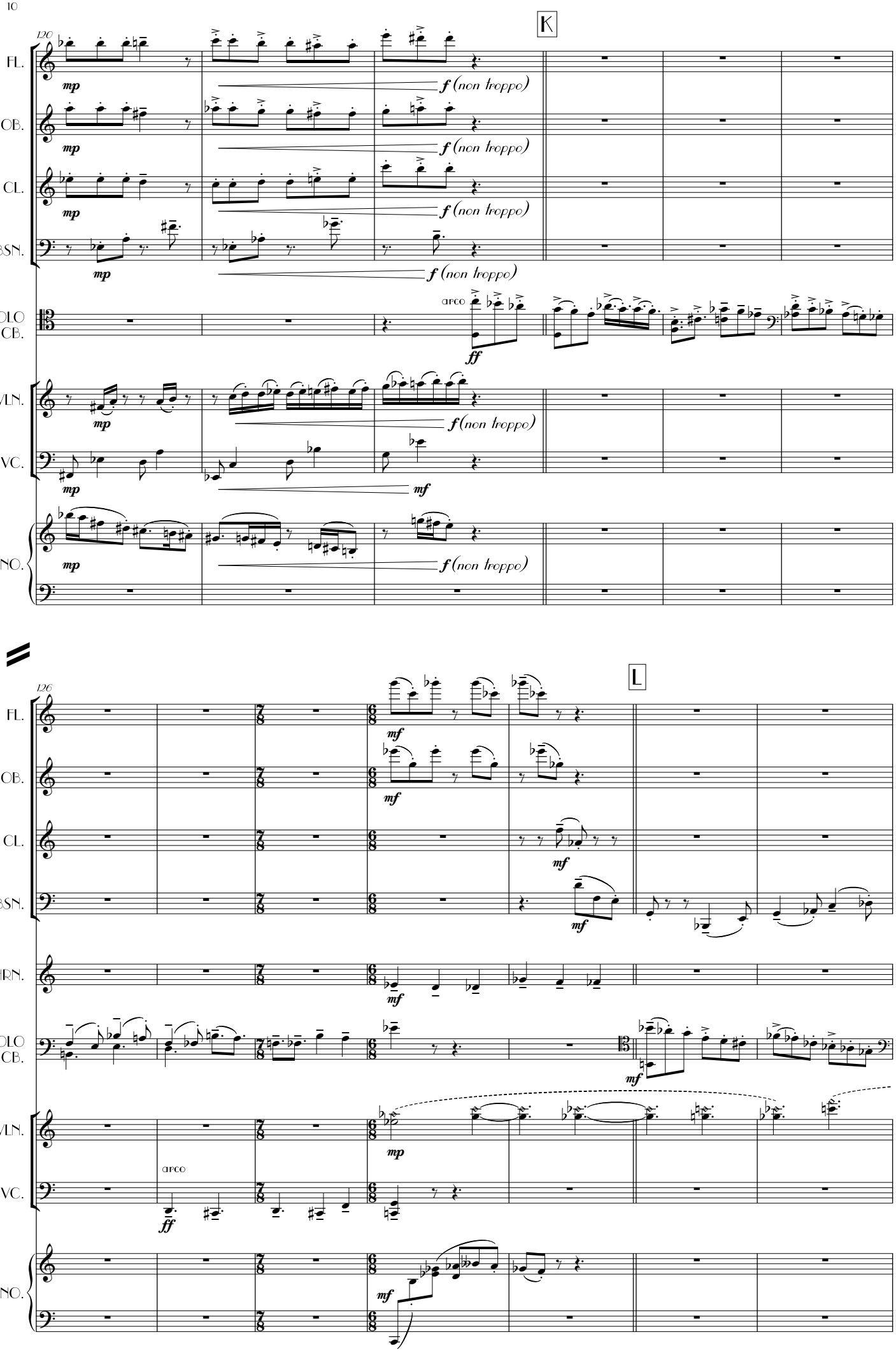

E
57
CL.
BSN.
HRN.
SOLO CB.
VC.
PNO.
ff
mf
mp
mf
mf
arco
ff
pizz.
arco
mf
f
f
f
mf
mf
f
(8)

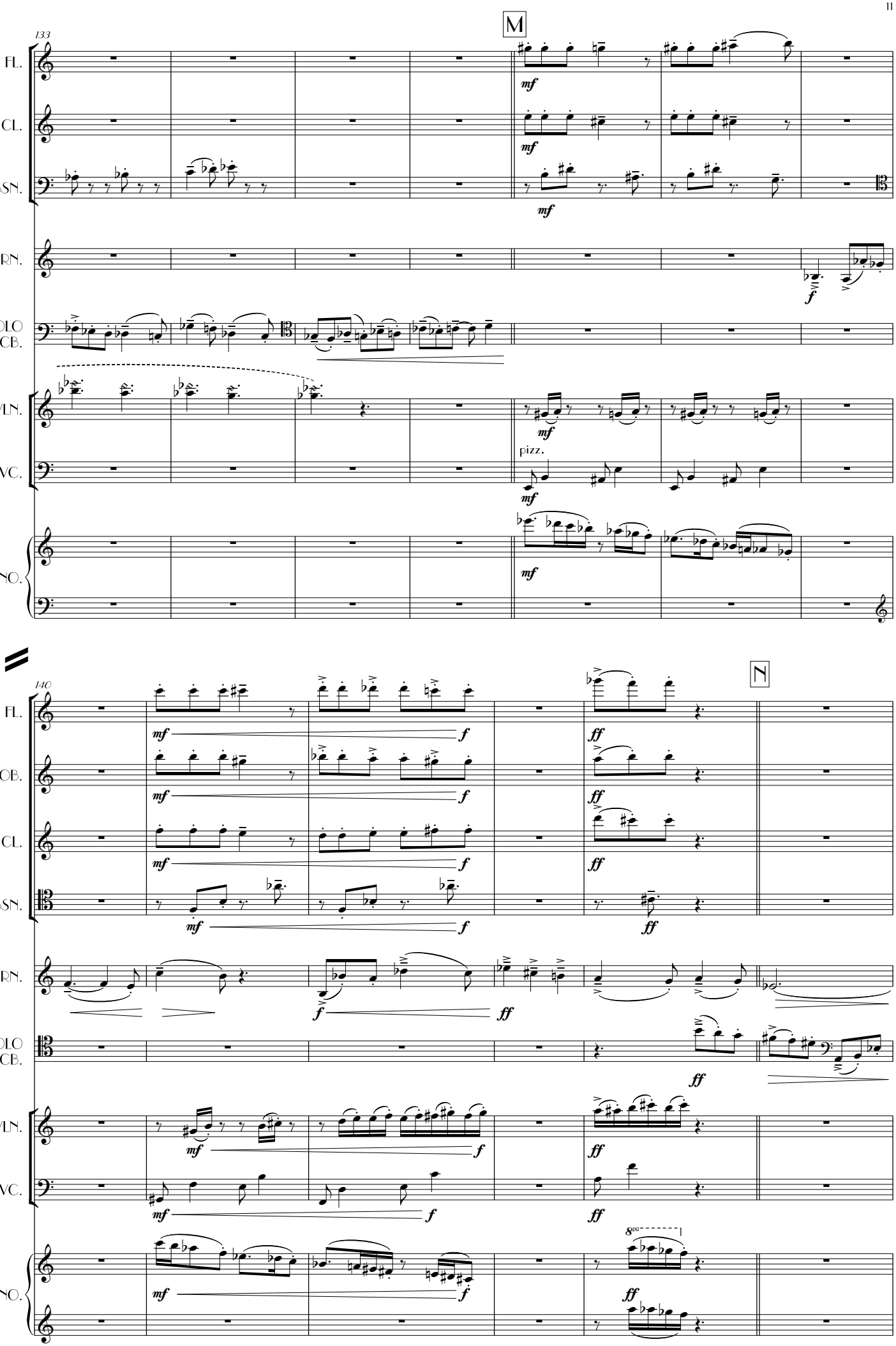

64
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
pizz.
arco
F
72
(pizz.)

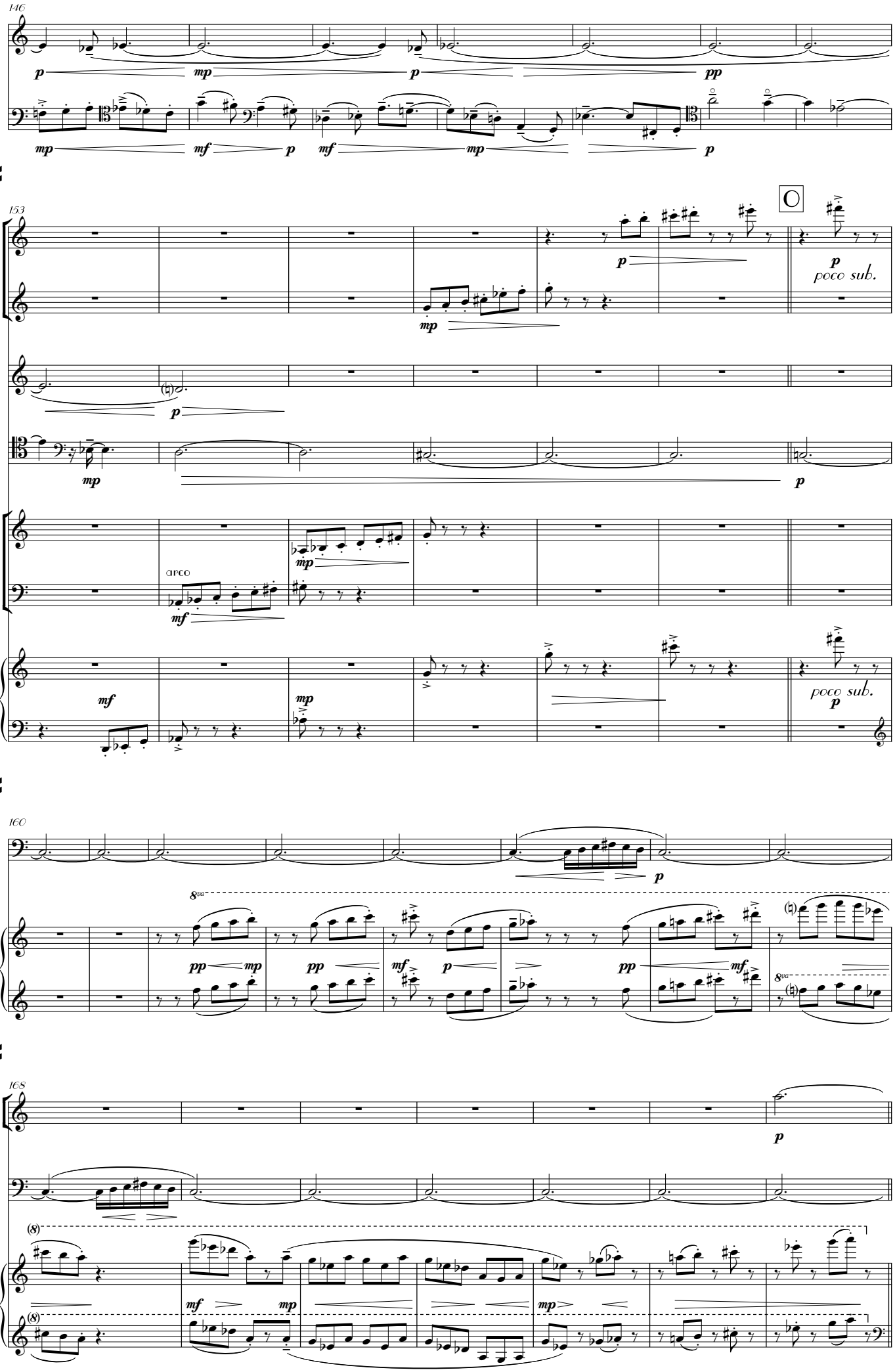

79
FL.
OB.
CL.
BSN.
SOLO CB.
VLN.
VC.
PNO.
(pizz.)
86
G
HRN.
pizz.
arco

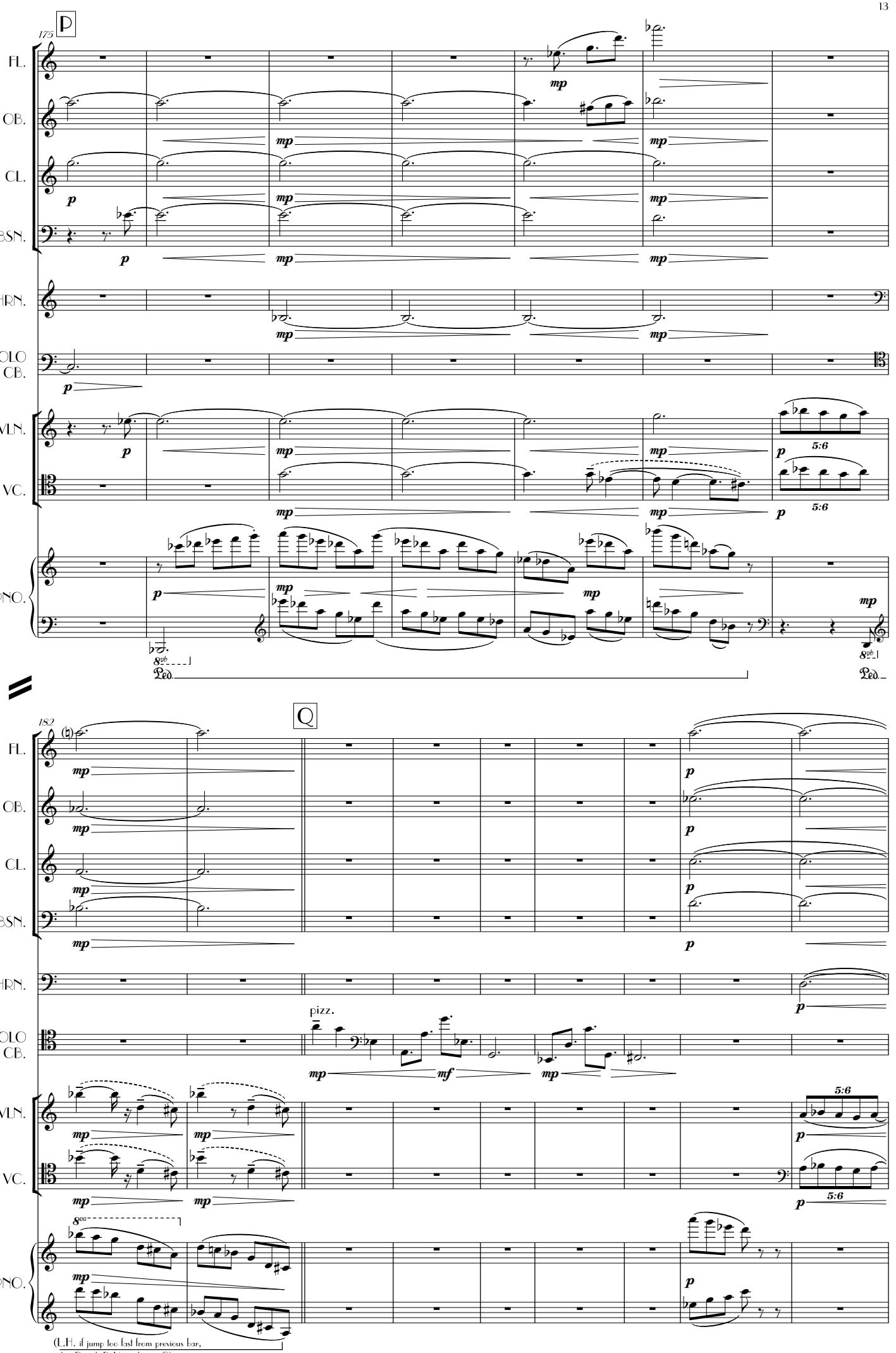

93
H
FL.
OB.
CL.
BSN.
HRN.
solo
SOLO CB.
5:6
VLN.
VC.
pizz.
arco
PNO.
8va
100

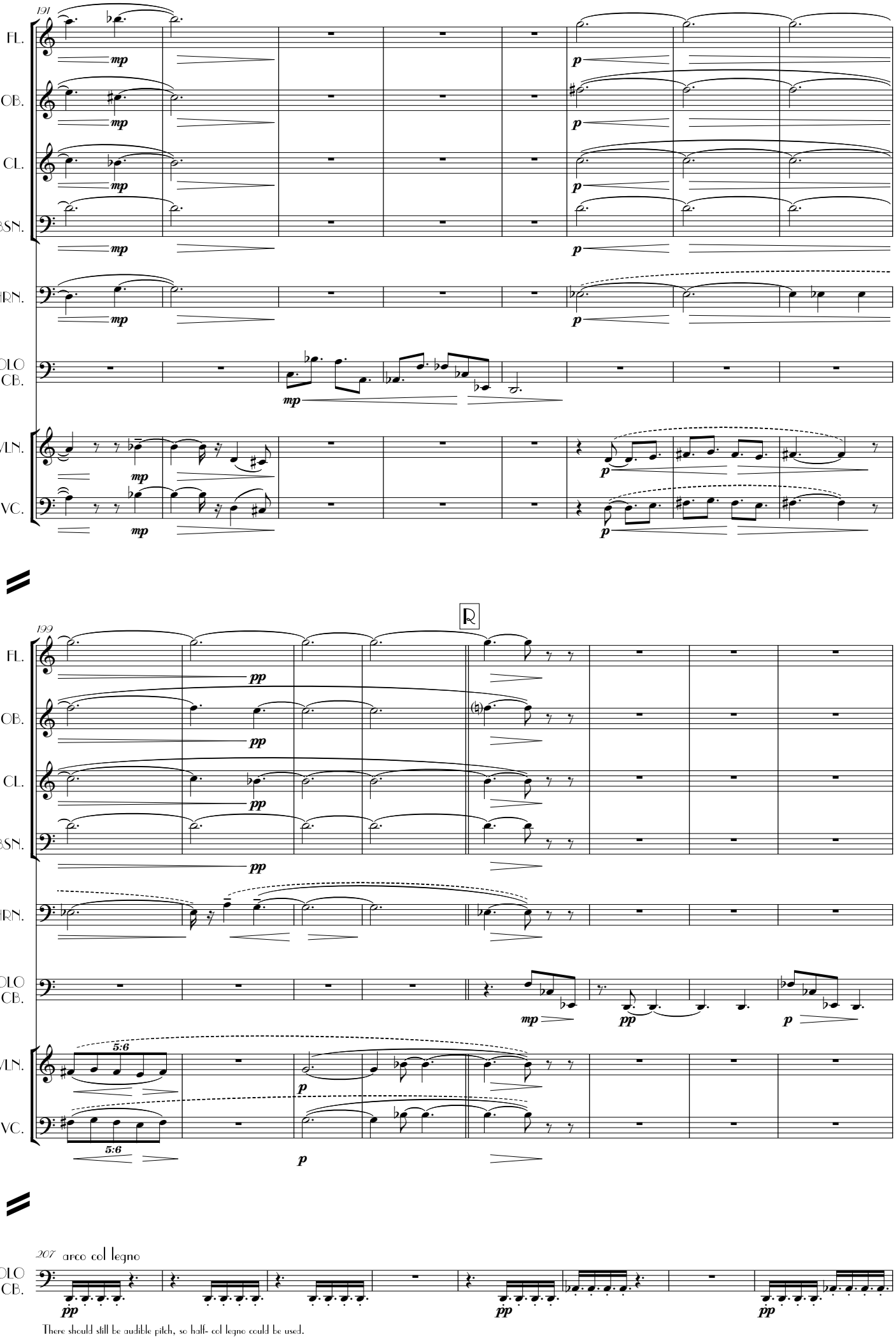

I
107
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
f
fff
pizz.
arco
ff
J Leggiero, danzando
114
mp
mf
f subito


K
120
FL.
OB.
CL.
BSN.
SOLO CB.
VLN.
VC.
PNO.
mp
f (non troppo)
arco
ff
mf
L
126
HRN.

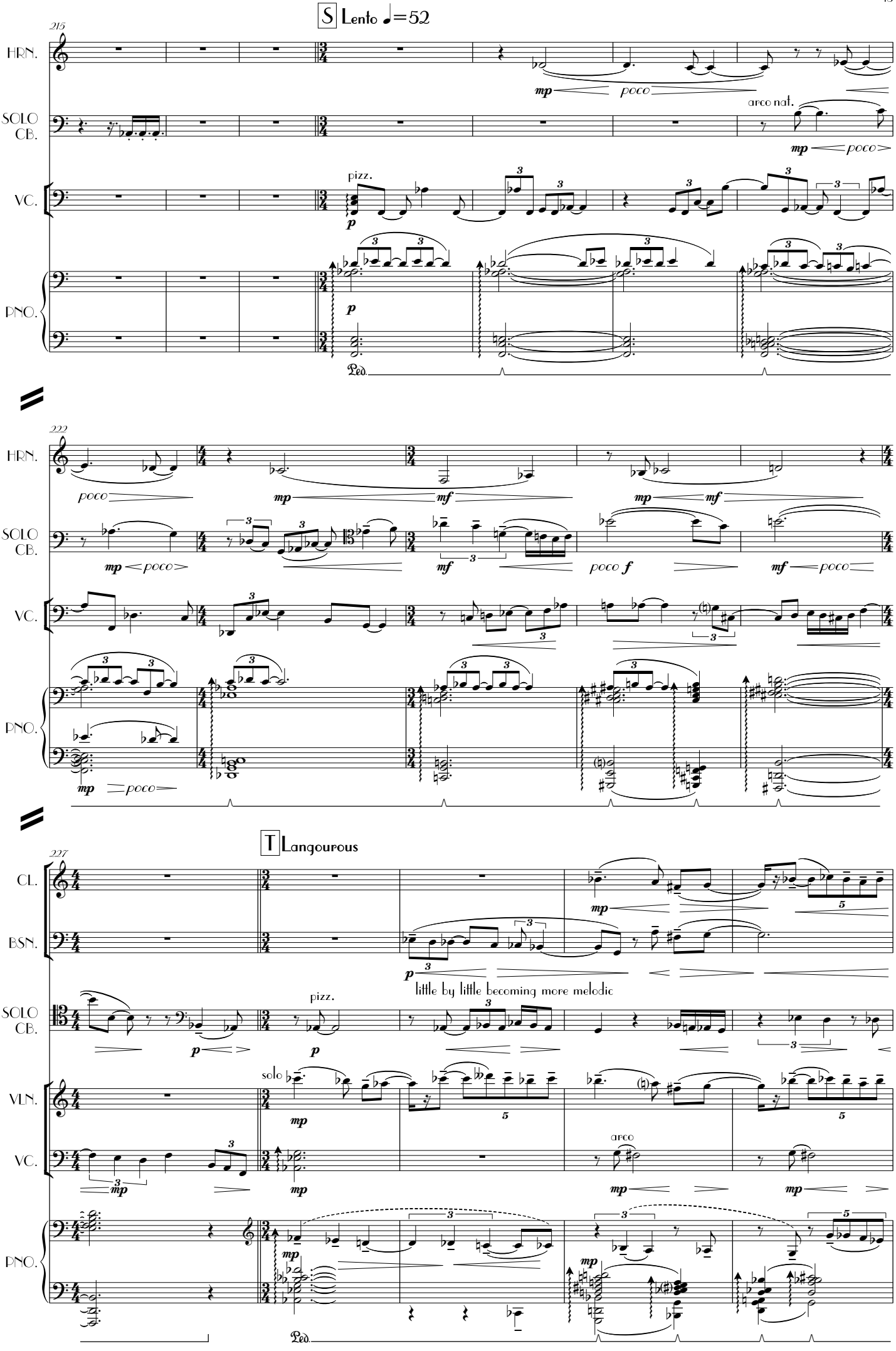

133
M
FL.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
mf
f
pizz.
140
N
OB.
ff
8va


146
HRN.
SOLO CB.
153
FL.
CL.
HRN.
SOLO CB.
VLN.
VC.
PNO.
O
poco sub.
arco
160
SOLO CB.
PNO.
8va
168
OB.
SOLO CB.
PNO.


P
175
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
mp
p
5:6
8va
Ped.
Q
182
pizz.
mf
(L.H. if jump too fast from previous bar, play D with R.H. and omit C)



There should still be audible pitch, so half- col legno could be used.


S Lento ♩=52
215
HRN.
SOLO CB.
VC.
PNO.
pizz.
arco nat.
poco
Ped.
222
poco f
T Langourous
227
CL.
BSN.
little by little becoming more melodic
VLN.
solo
arco

U Darker

232

CL.

BSN.

HRN.

SOLO CB.

slightly obtrusively, as if impatient to take over the story

arco

VLN.

VC.

PNO.

239

BSN.

SOLO CB.

PNO.

V

245

CL.

BSN.

HRN.

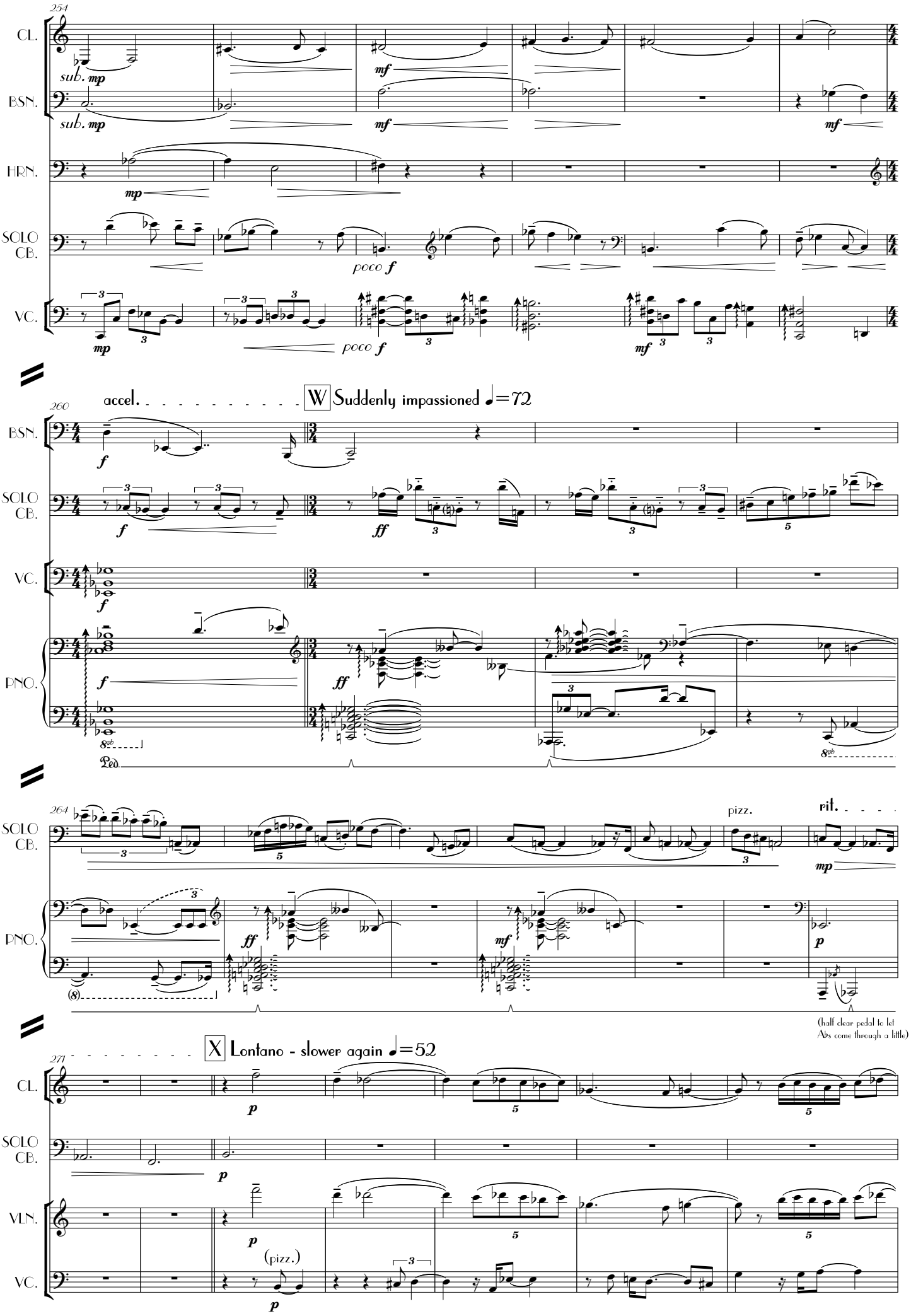
SOLO CB.

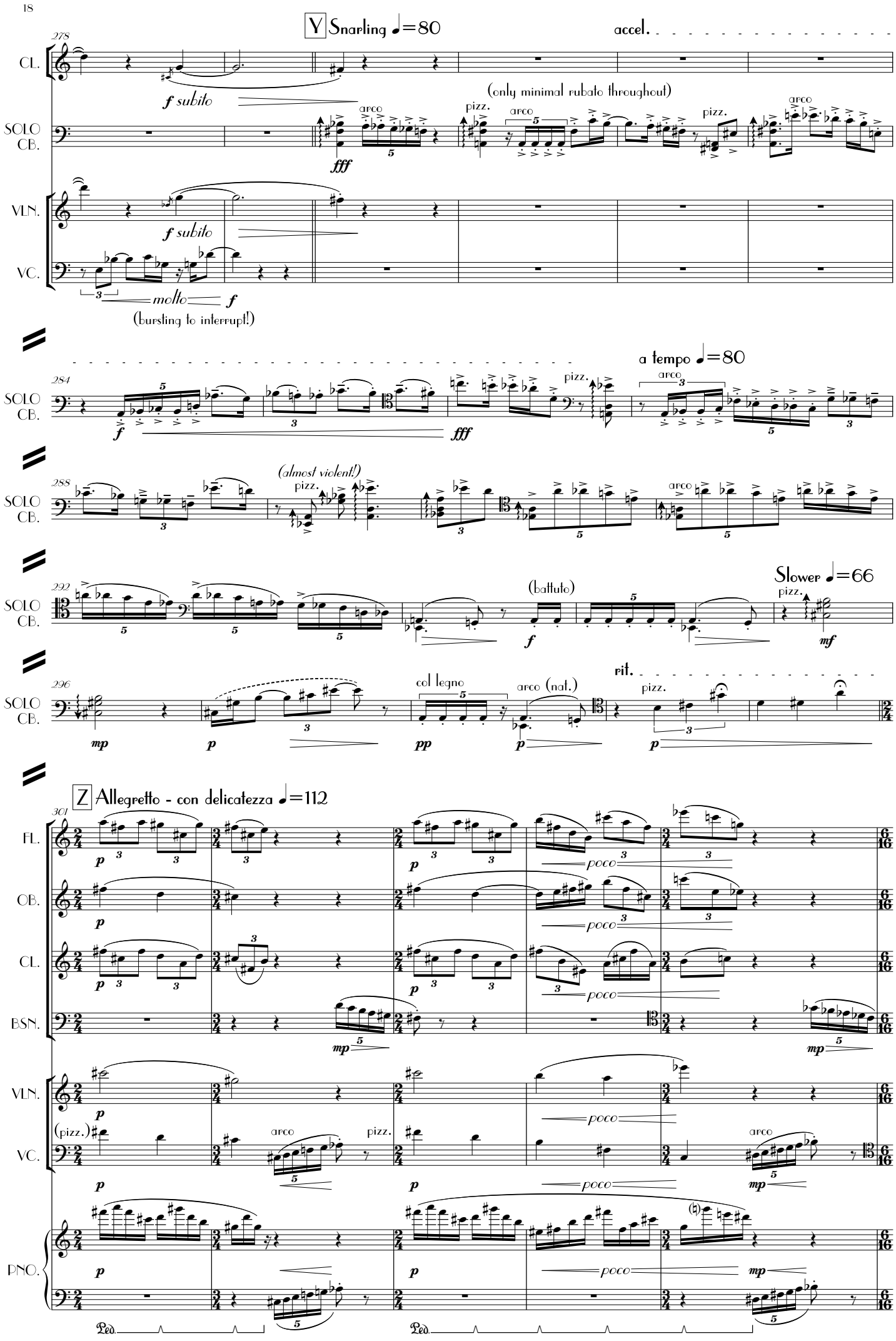
sub. mp mesto, doloroso

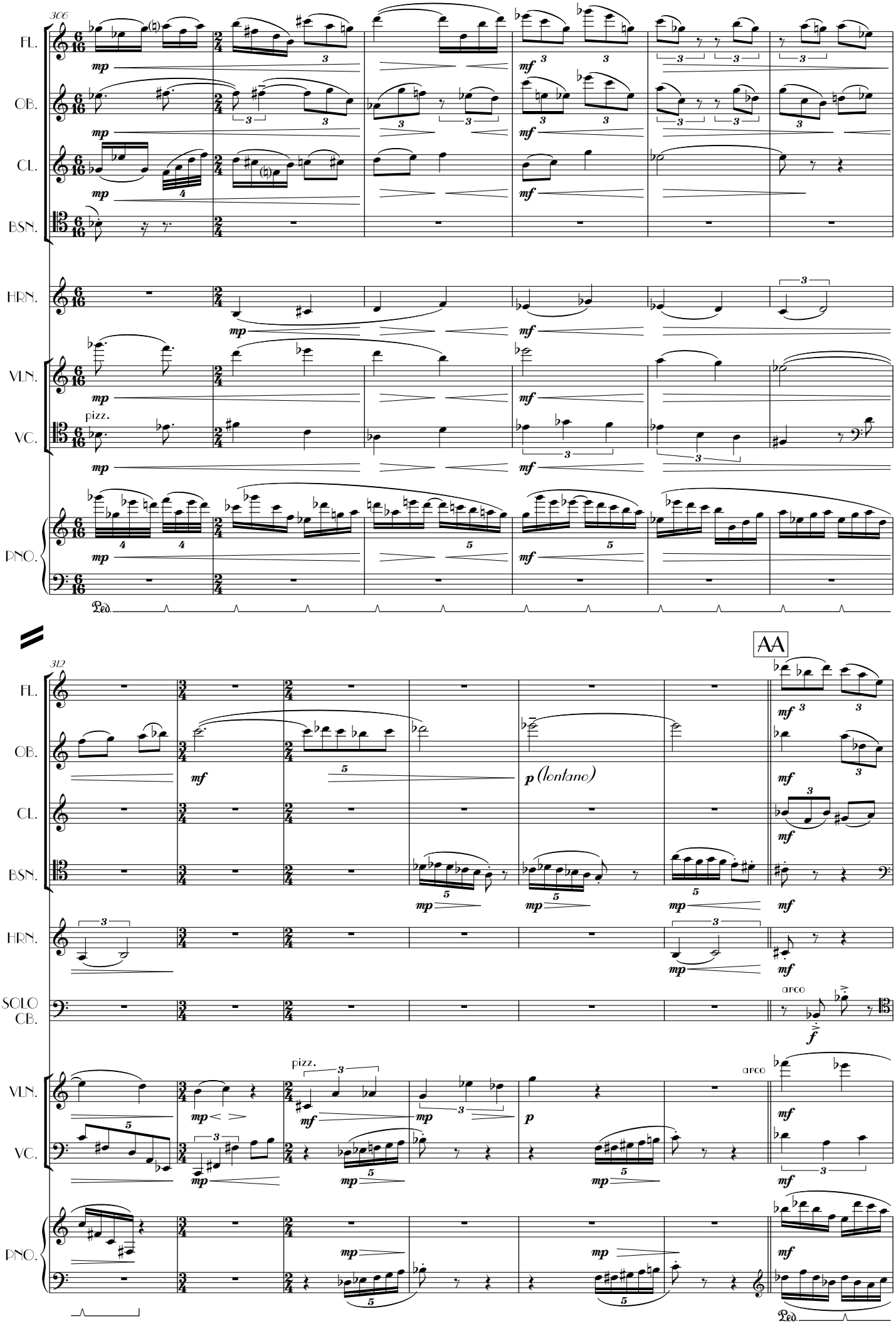
pizz.

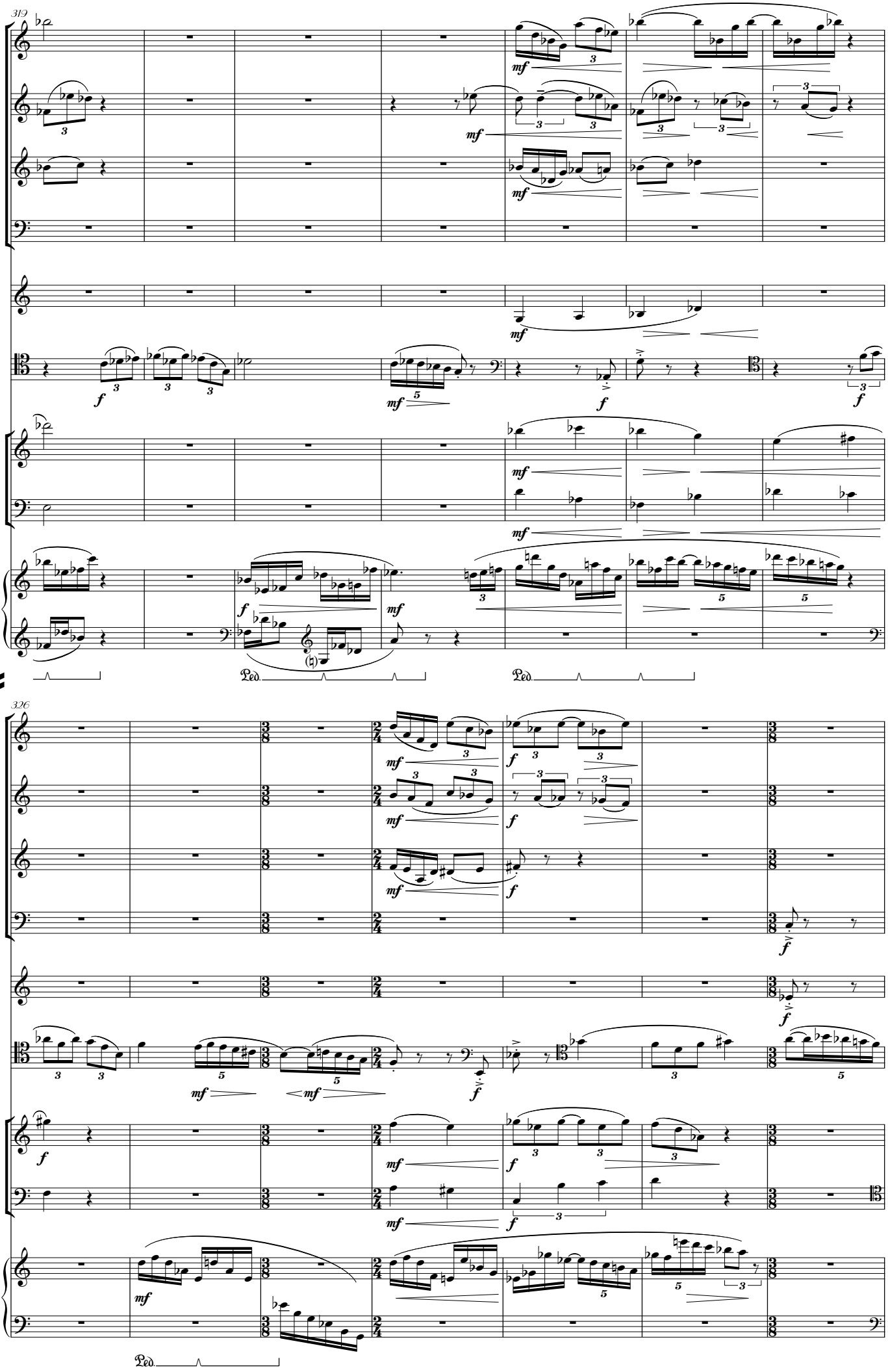
VC.

PNO.


254
CL.
BSN.
HRN.
SOLO CB.
VC.
sub. mp
mf
poco f
accel.
W Suddenly impassioned ♩=72
260
PNO.
ff
Ped.
264
pizz.
rit.
(half clear pedal to let Abs come through a little)
X Lontano - slower again ♩=52
271
VLN.
(pizz.)


Y Snarling ♩=80
accel.
278
CL.
f subito
(only minimal rubato throughout)
SOLO CB.
fff
pizz.
arco
VLN.
VC.
molto
f
(bursting to interrupt!)
a tempo ♩=80
284
288
(almost violent!)
292
Slower ♩=66
(batfuto)
mf
296
rit.
col legno
arco (nat.)
Z Allegretto - con delicatezza ♩=112
301
FL.
OB.
BSN.
PNO.
poco
(pizz.)
Ped.


306
FL.
OB.
CL.
BSN.
HRN.
VLN.
VC.
pizz.
PNO.
Ped.
312
AA
SOLO CB.
arco
pizz.
arco
p (lontano)


319
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
Ped.
326
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
Ped.

BB

333

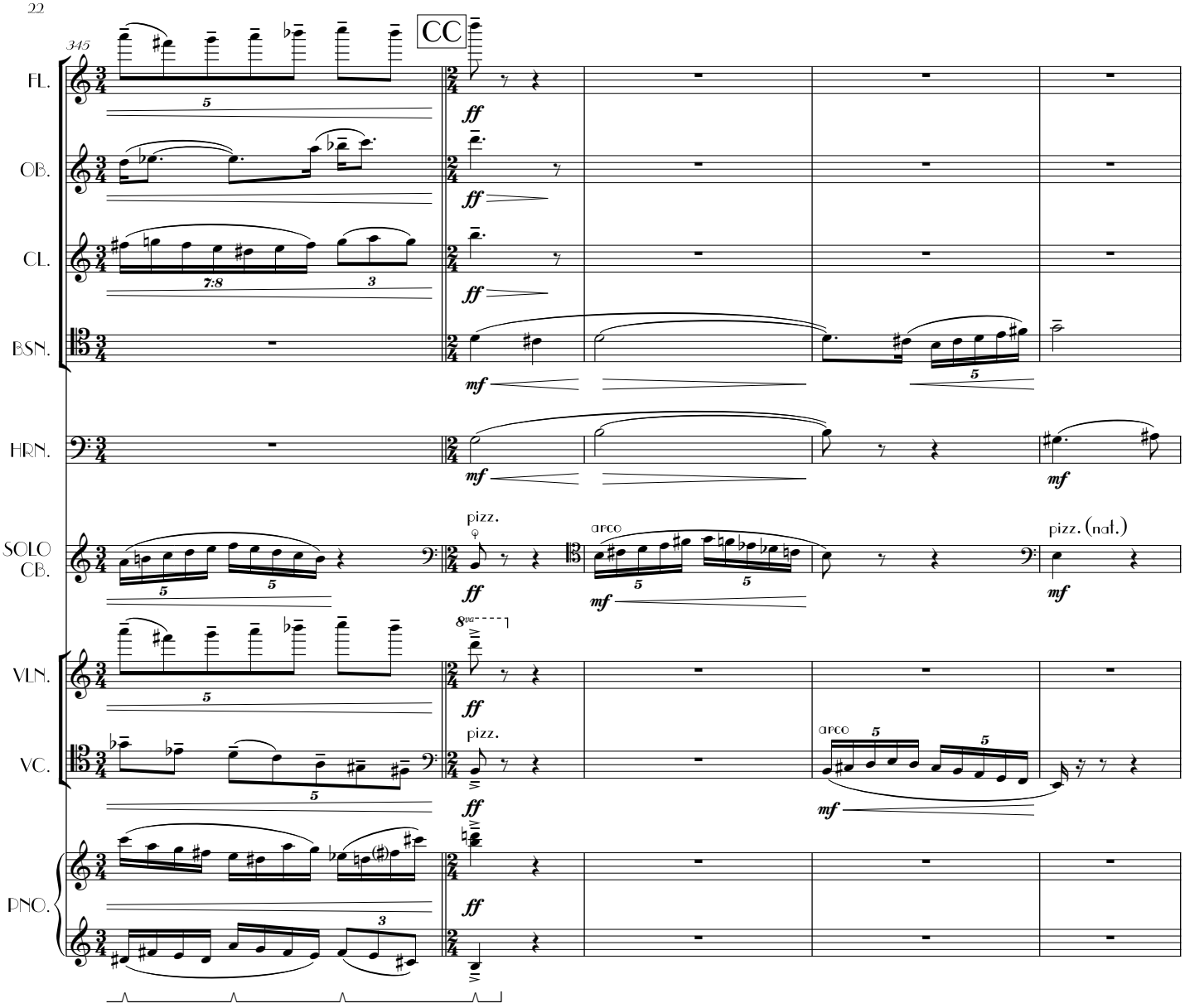
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

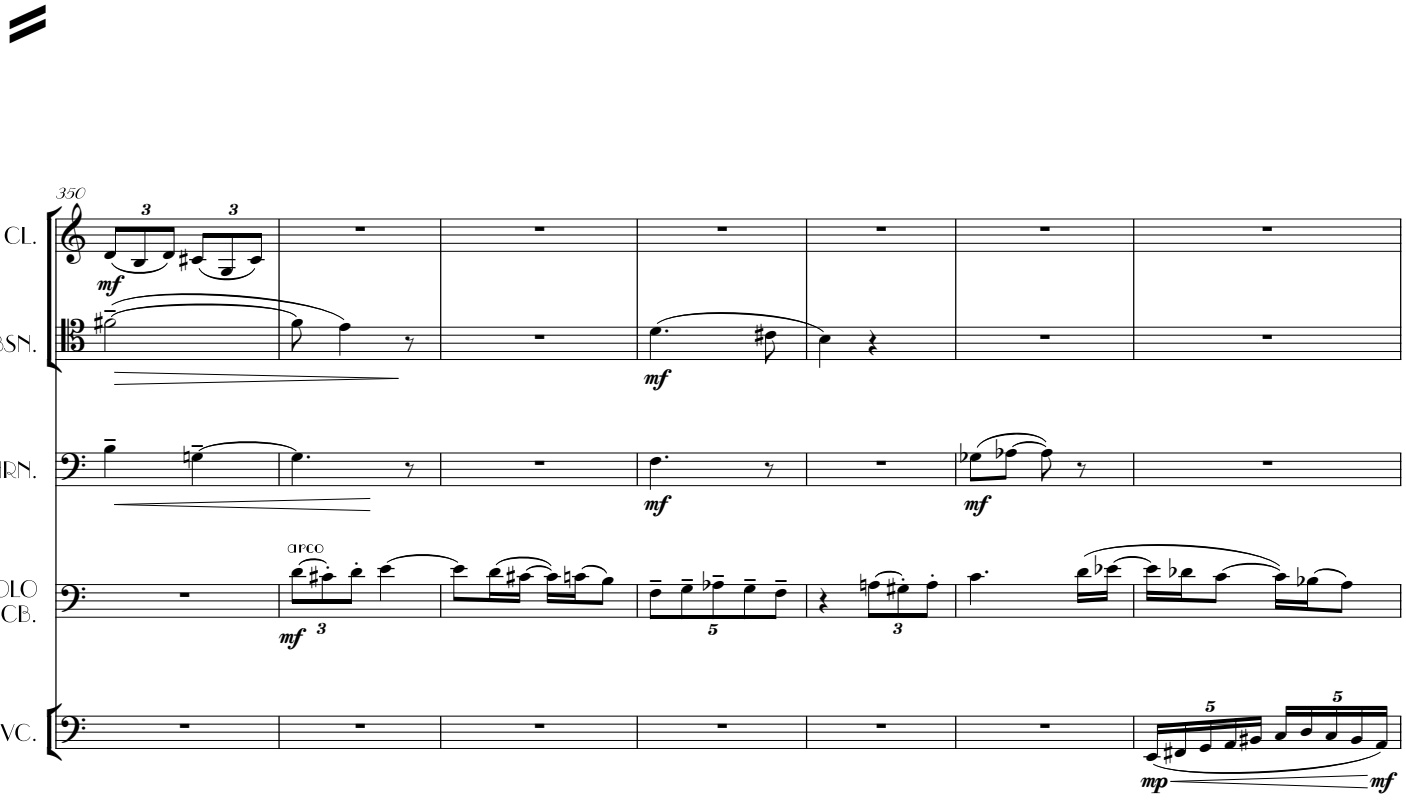
solo

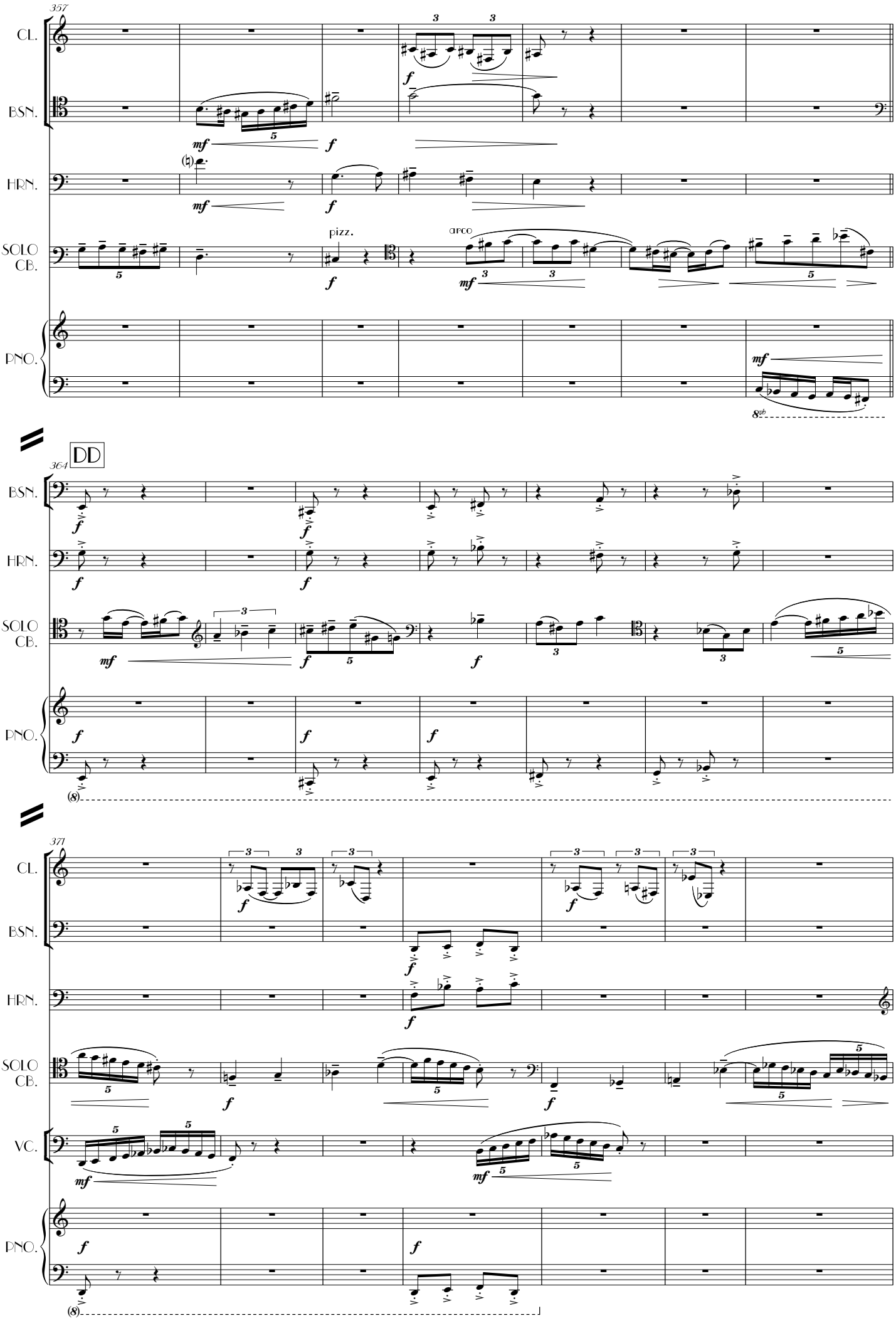
arco

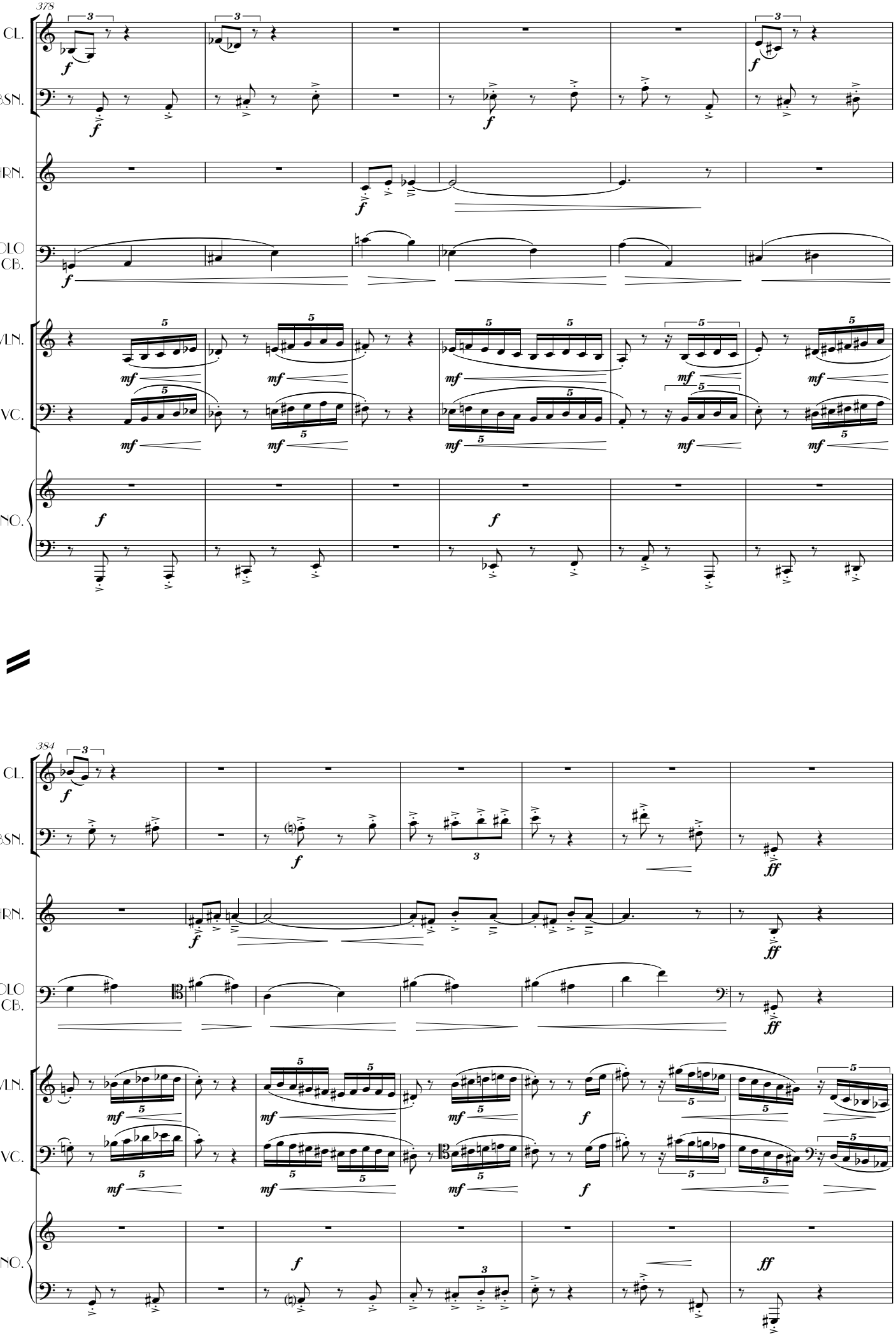
Ped.

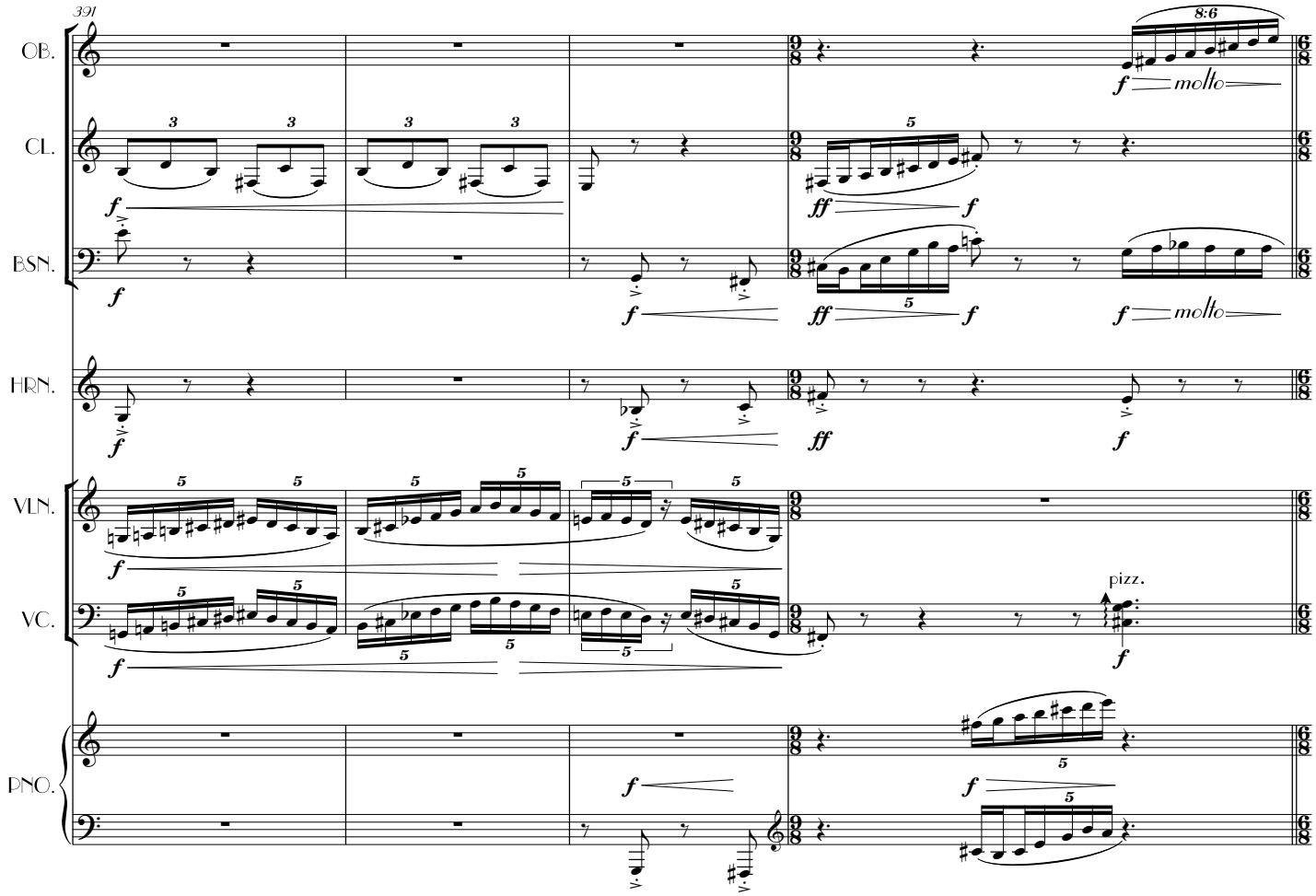
339

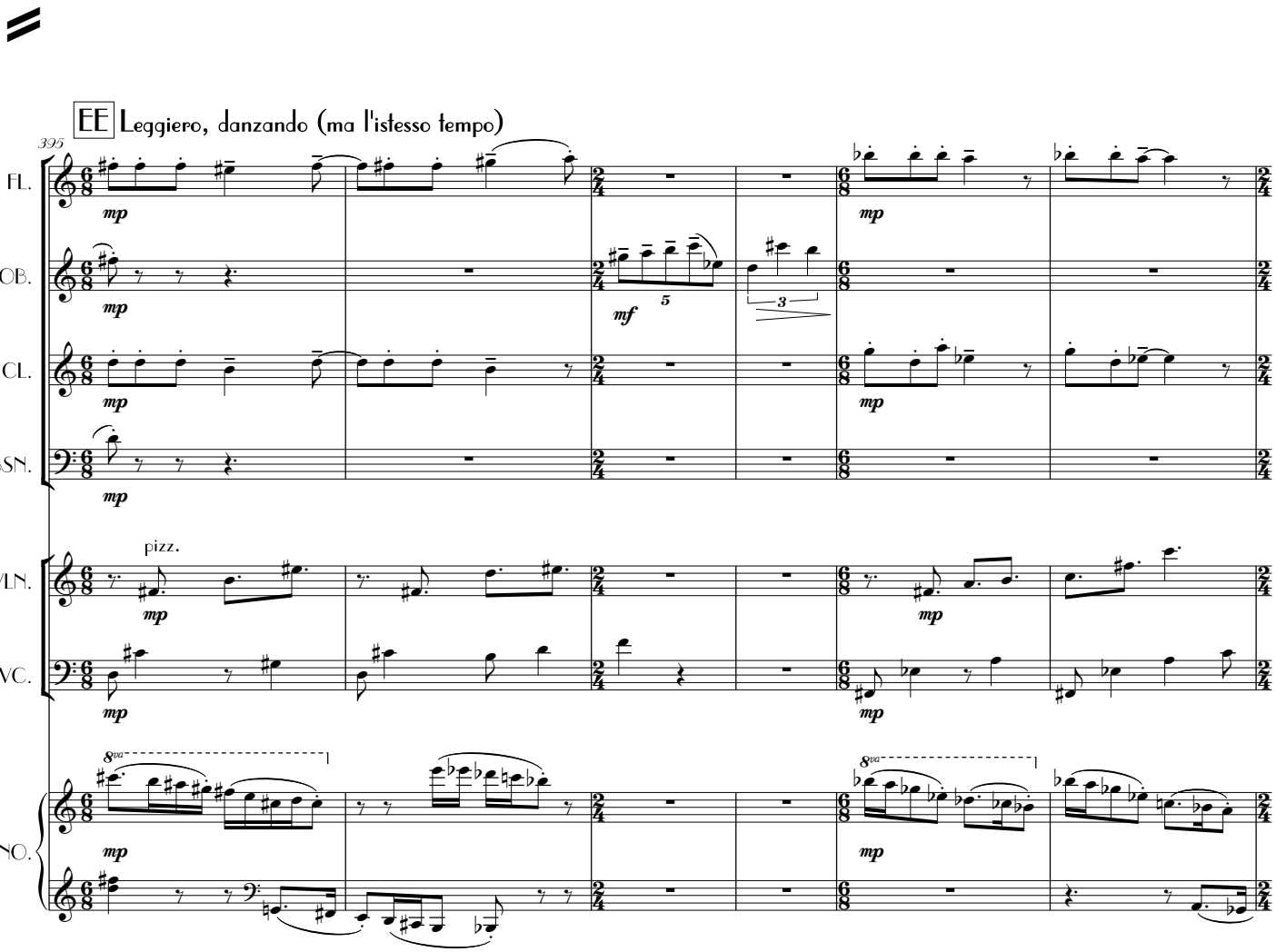

345
CC
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
ff
mf
pizz.
arco
pizz. (nat.)

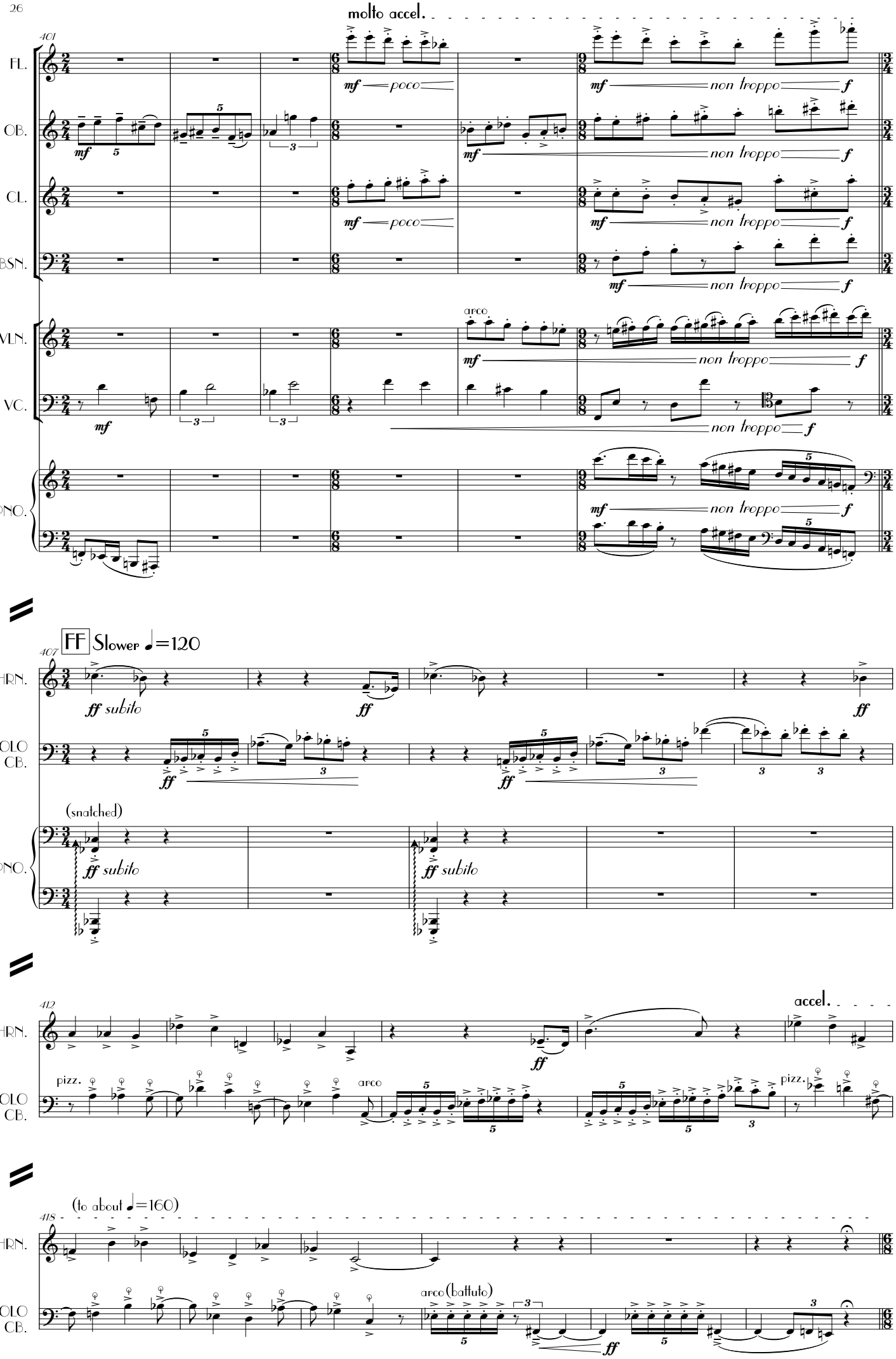

350
CL.
BSN.
HRN.
SOLO CB.
VC.
mf
mp
arco

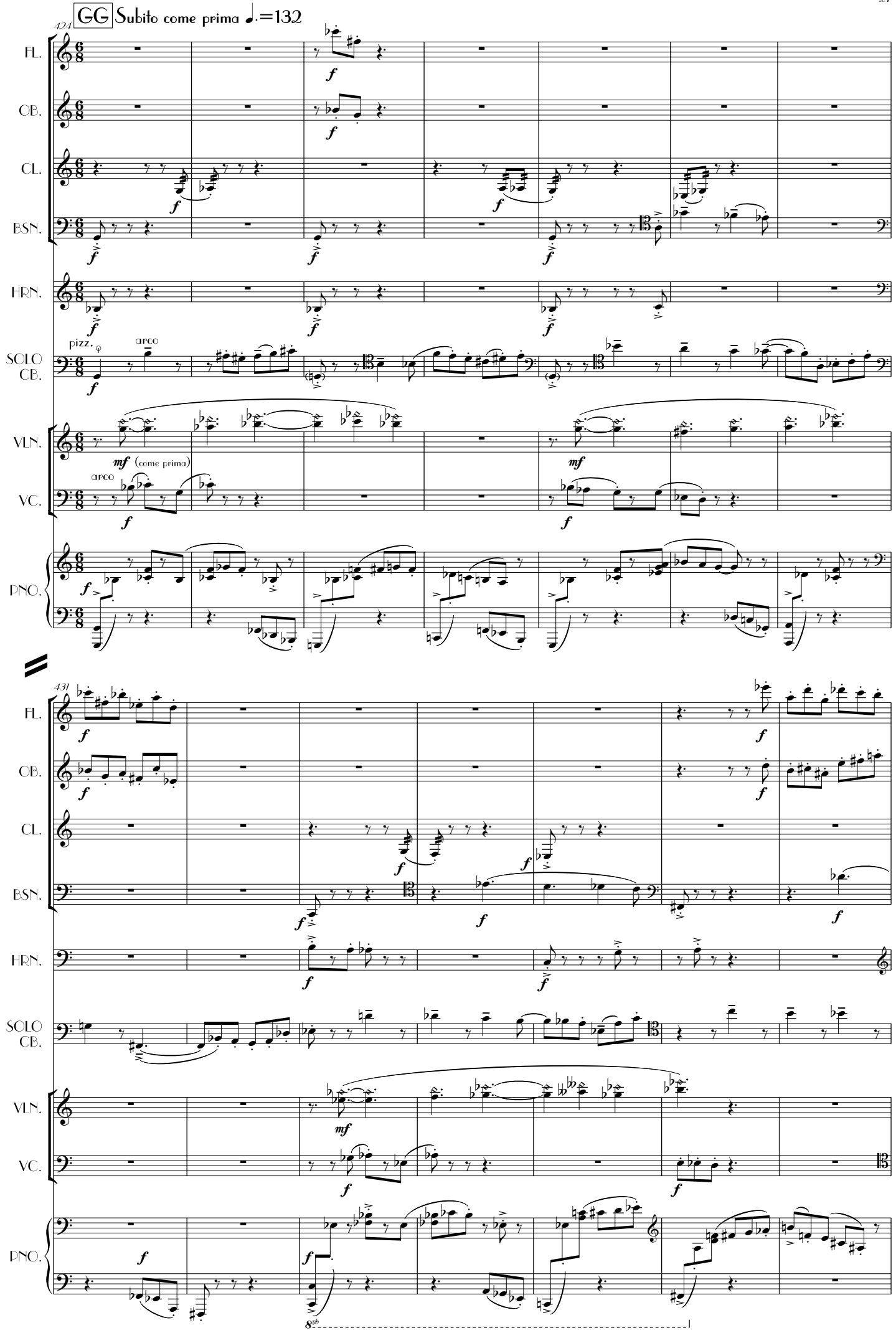

357
CL.
BSN.
HRN.
SOLO CB.
PNO.
pizz.
arco
364
DD
371
VC.

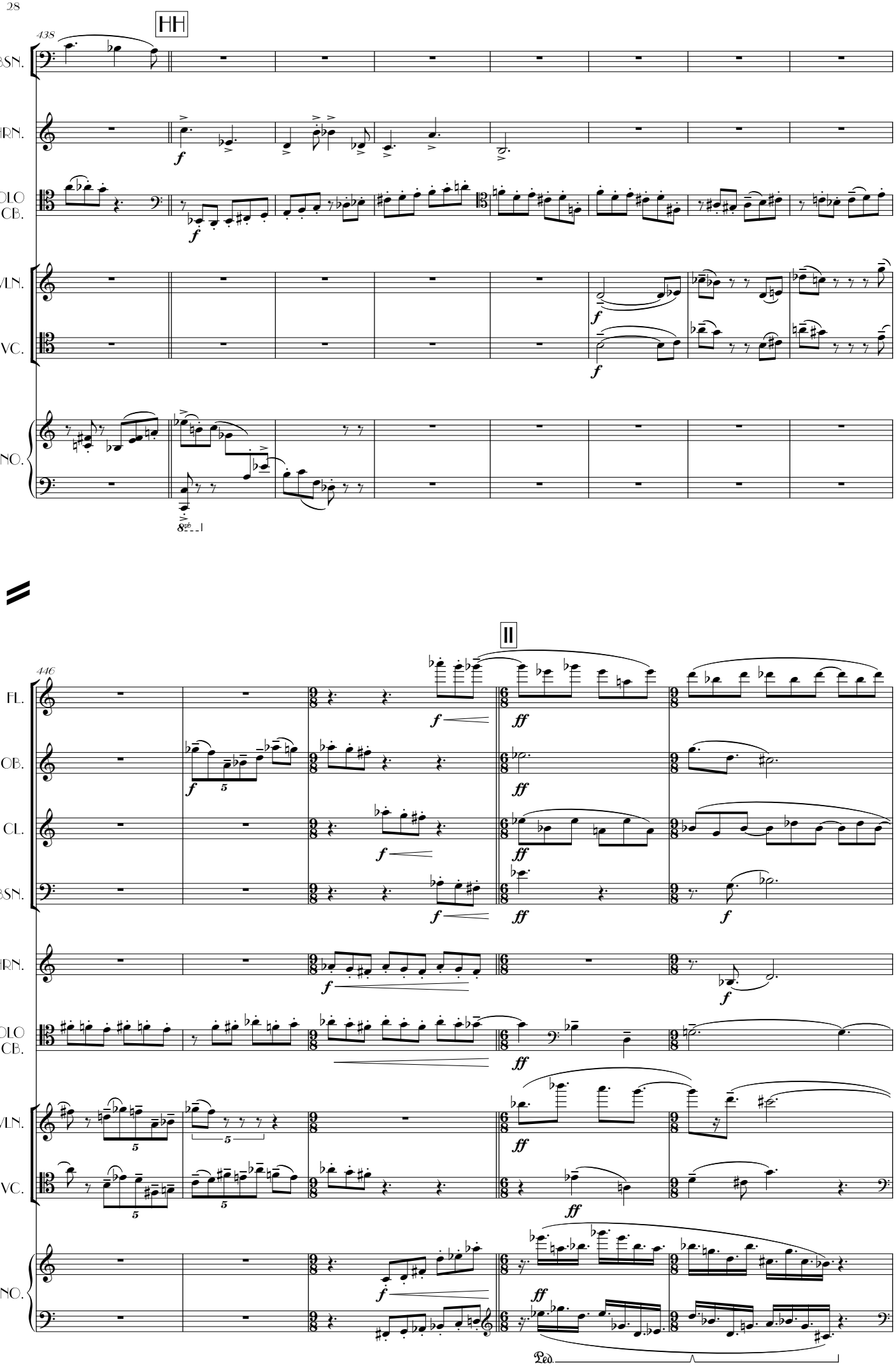

378
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
384
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

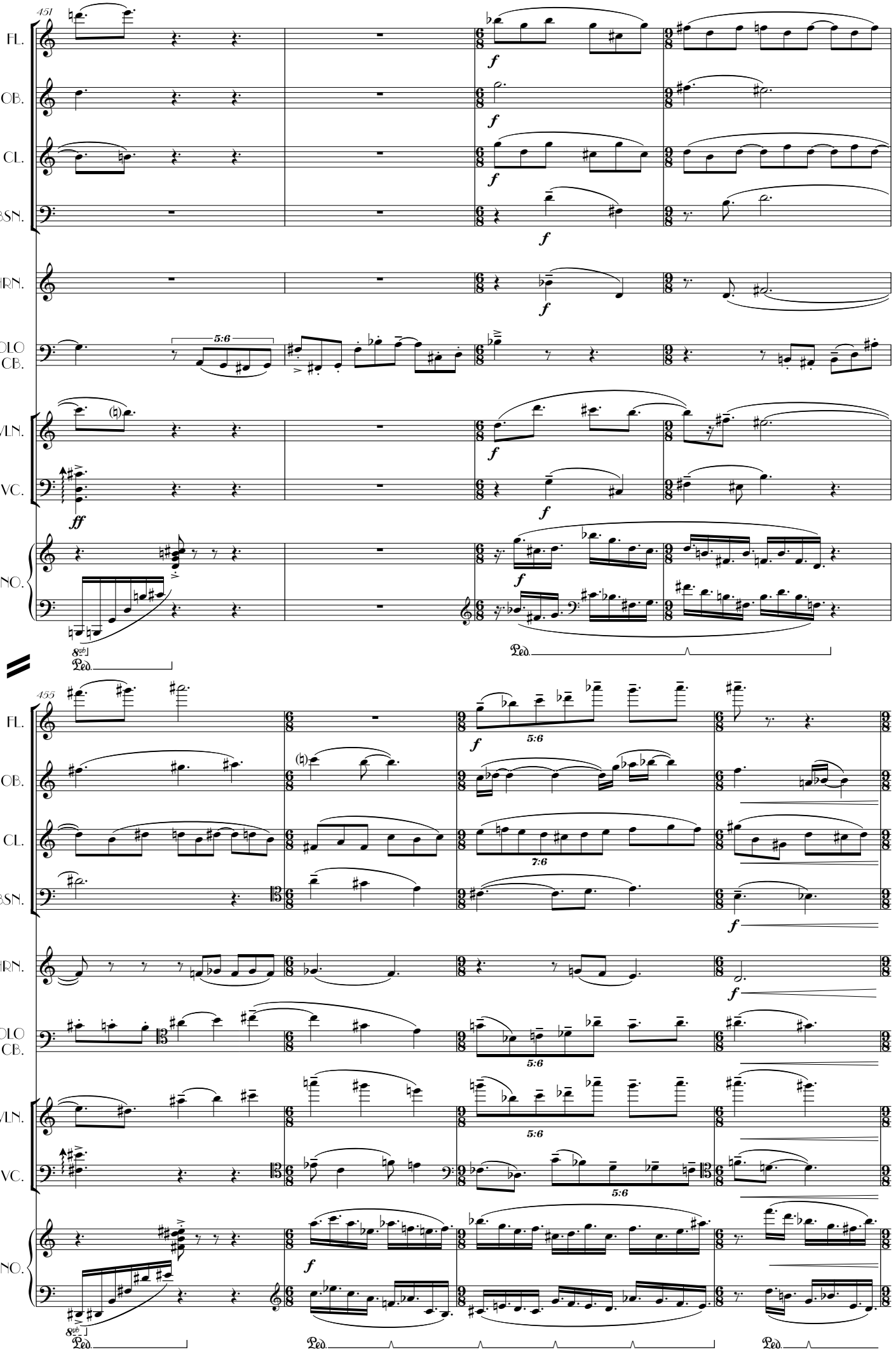

391
OB.
CL.
BSN.
HRN.
VLN.
VC.
PNO.
8:6
molto
pizz.

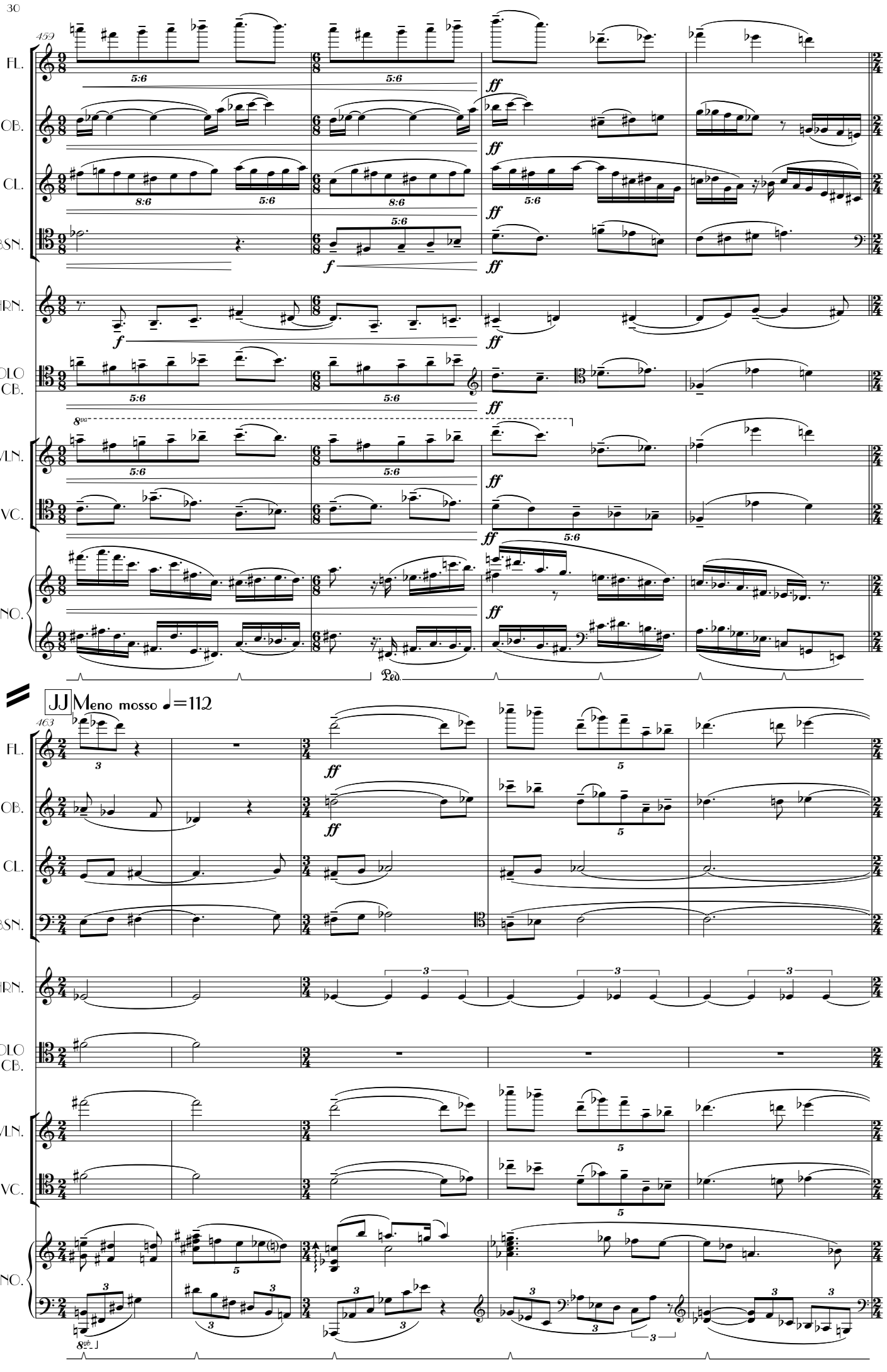

EE Leggiero, danzando (ma l'istesso tempo)
395
FL.
OB.
CL.
BSN.
VLN.
VC.
PNO.
pizz.


molto accel.
401
FL.
OB.
CL.
BSN.
VLN.
VC.
PNO.
mf
poco
non troppo
f
arco
FF Slower ♩=120
407
HRN.
SOLO CB.
ff subito
ff
(snatched)
412
accel.
pizz.
arco
(to about ♩=160)
418
arco (battuto)


GG Subito come prima ♩.=132
424
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
pizz.
arco
VLN.
mf (come prima)
VC.
arco
PNO.
431
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
8vb


HH
438
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
II
446
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
Ped.


451
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
f
ff
5:6
Ped.
455
7:6


459
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
Ped
Meno mosso ♩=112
463

KK

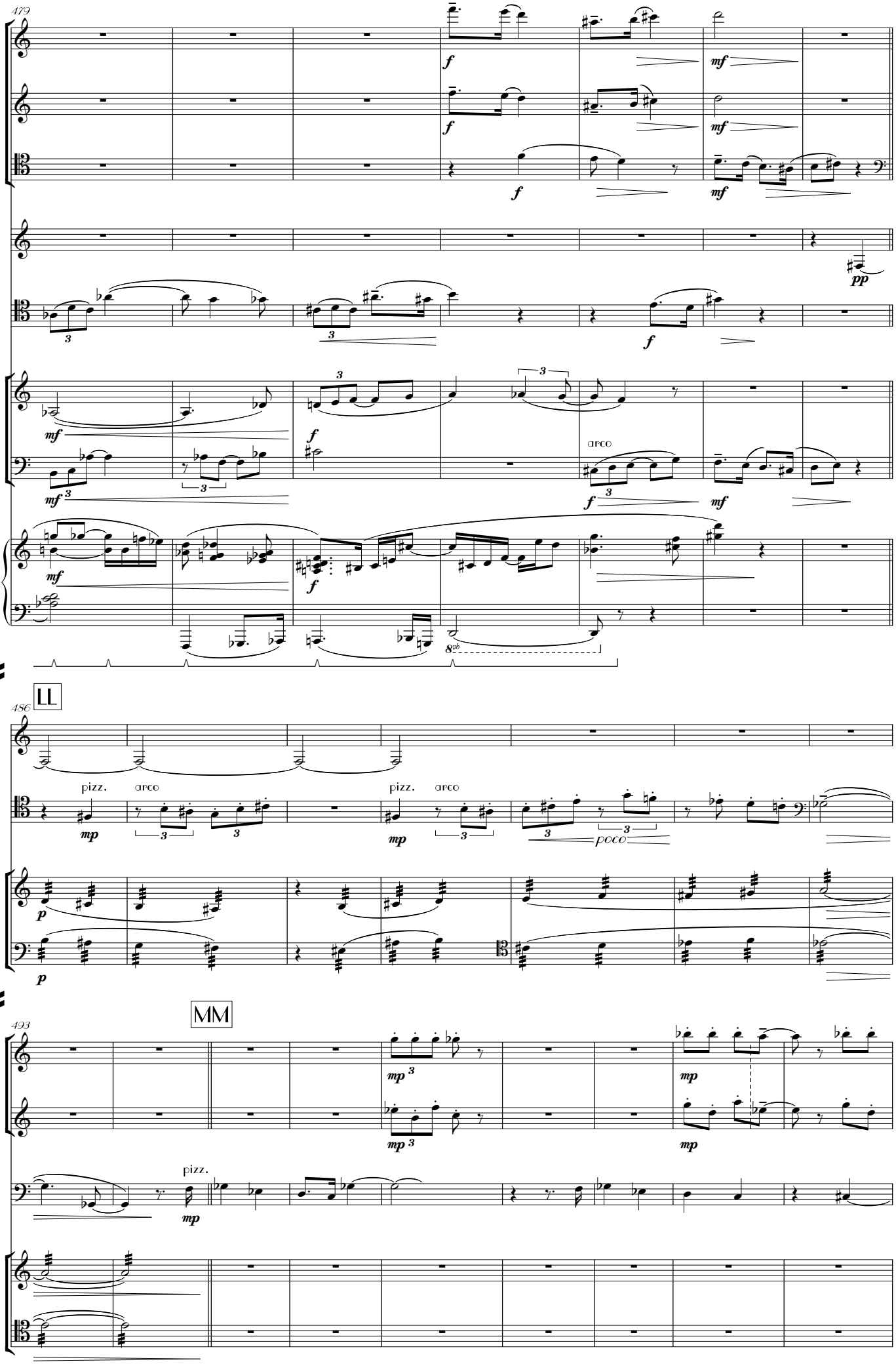
468

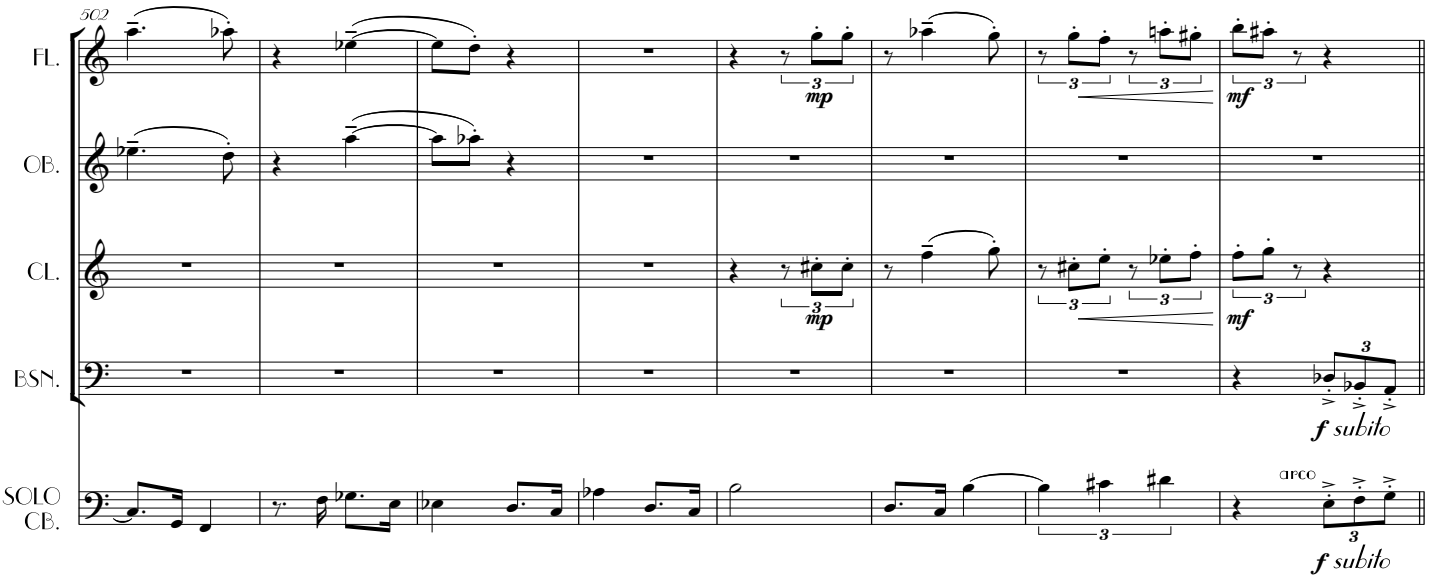
Fl.
Ob.
Cl.
Bsn.
Hrn.
Solo Cb.
Vln.
Vc.
Pno.

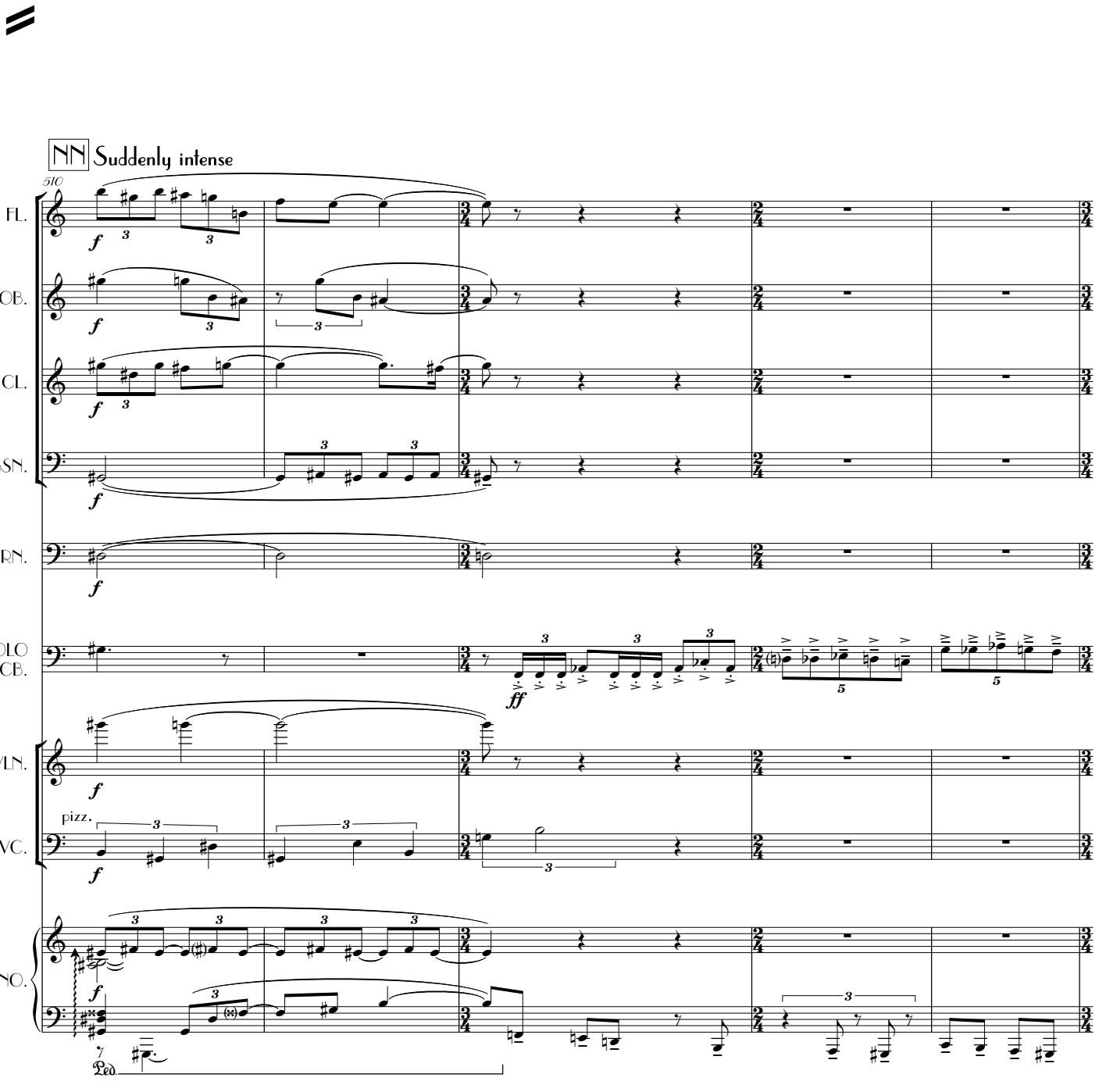
pizz.

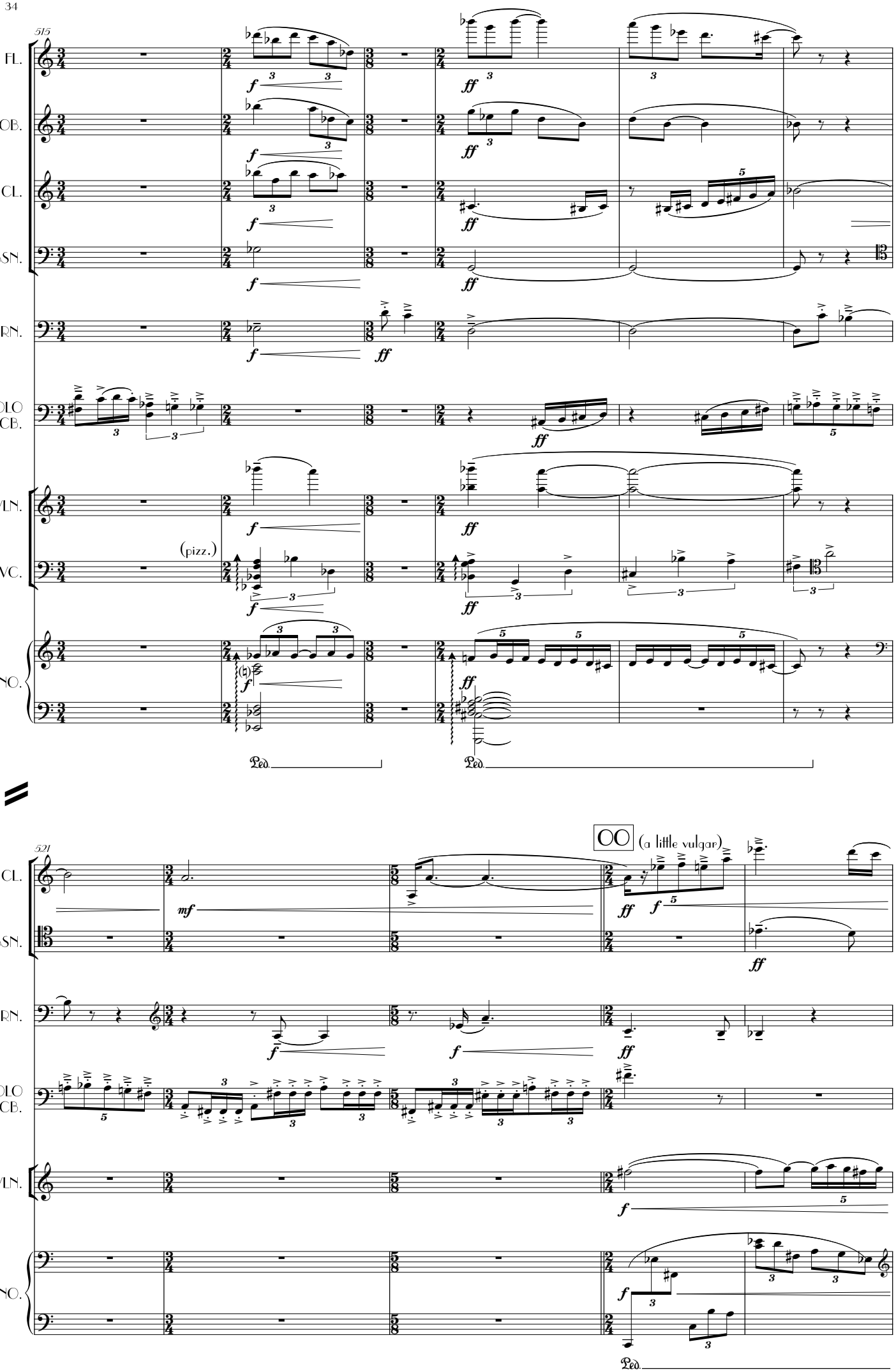
473

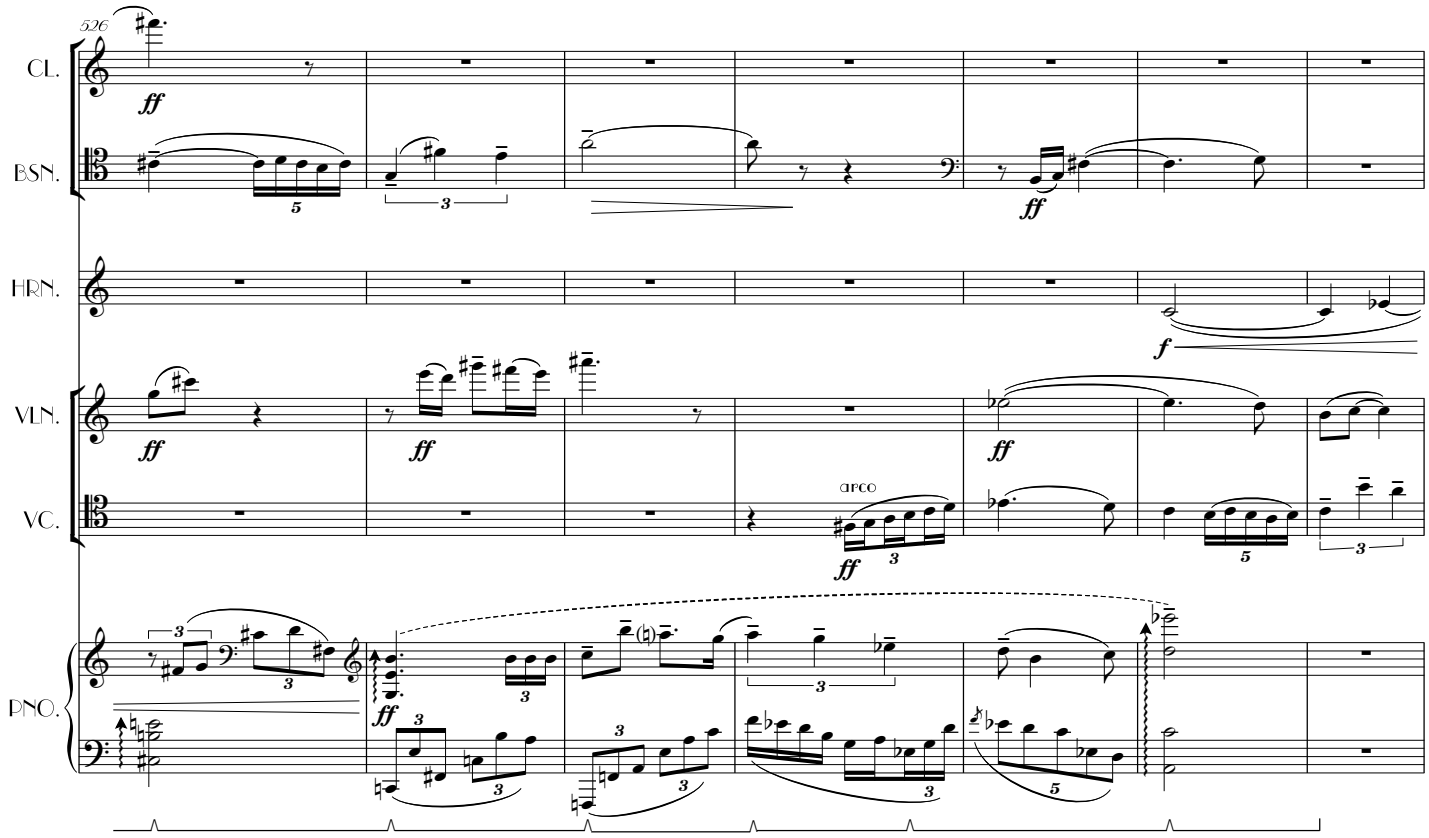
Cl.
Bsn.
Hrn.
Solo Cb.
Vln.
Vc.
Pno.

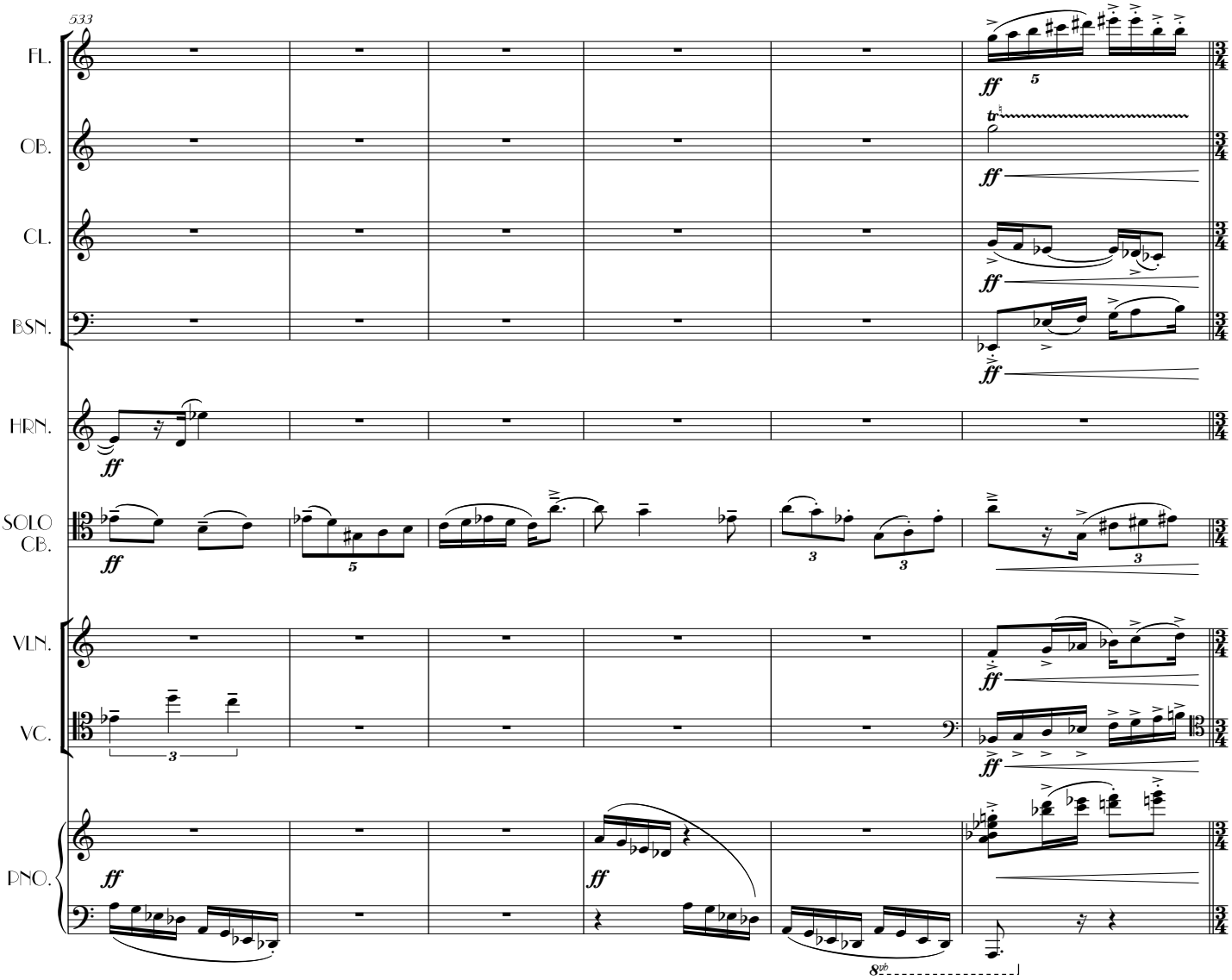

479
FL.
OB.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
arco
8vb
LL
486
pizz.
arco
poco
MM
493


502
FL.
OB.
CL.
BSN.
SOLO CB.
mp
mf
f subito
arco


NN Suddenly intense
510
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
pizz.
Ped.


515
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
(pizz.)
Ped.
521
OO (a little vulgar)


526
CL.
BSN.
HRN.
VLN.
VC.
PNO.
arco


533
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

pp Pesante ♩=120

539

FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

fff

7:8

[LH.]

Ped.

542

FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

fff

QQ

546

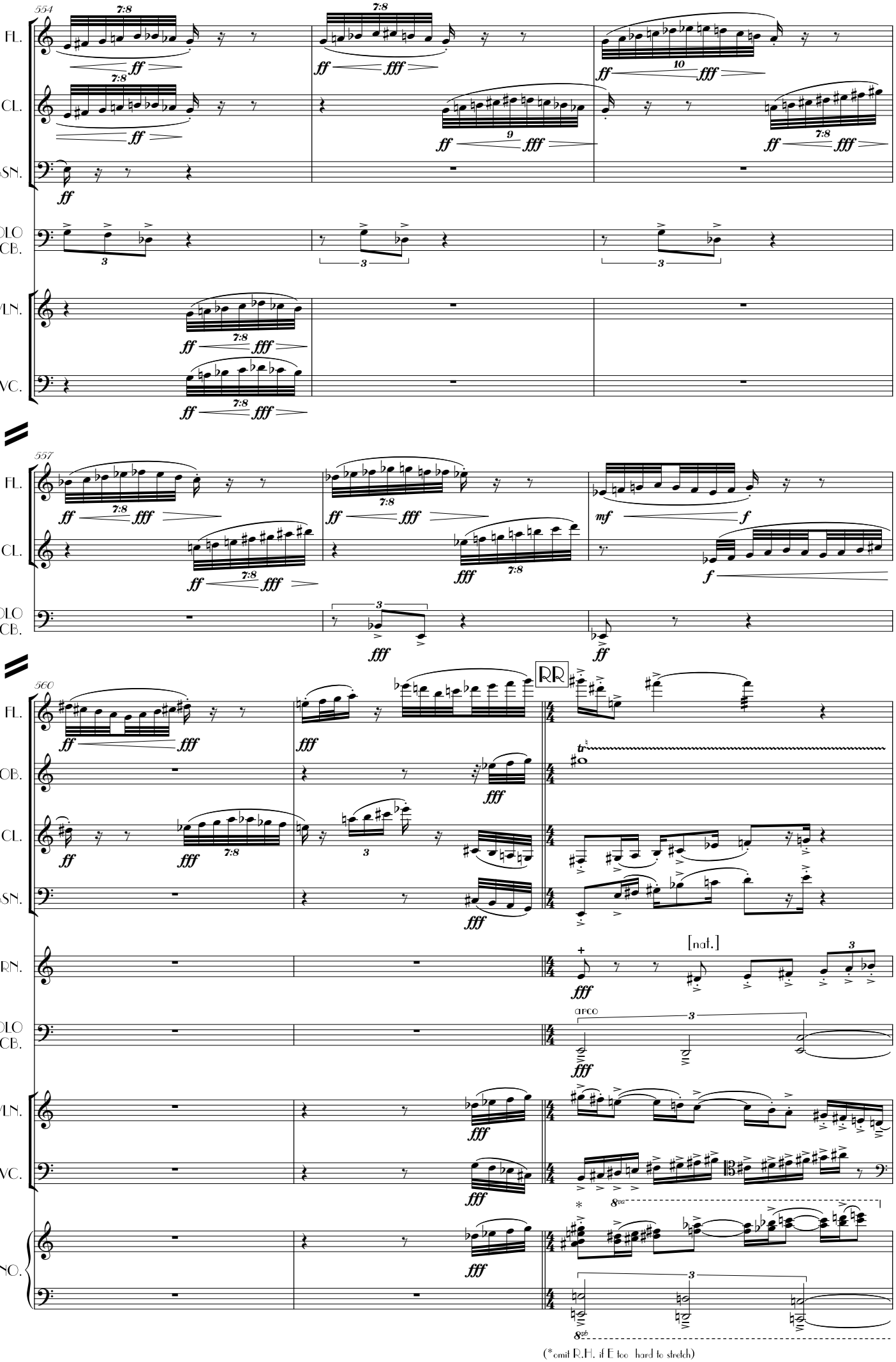
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

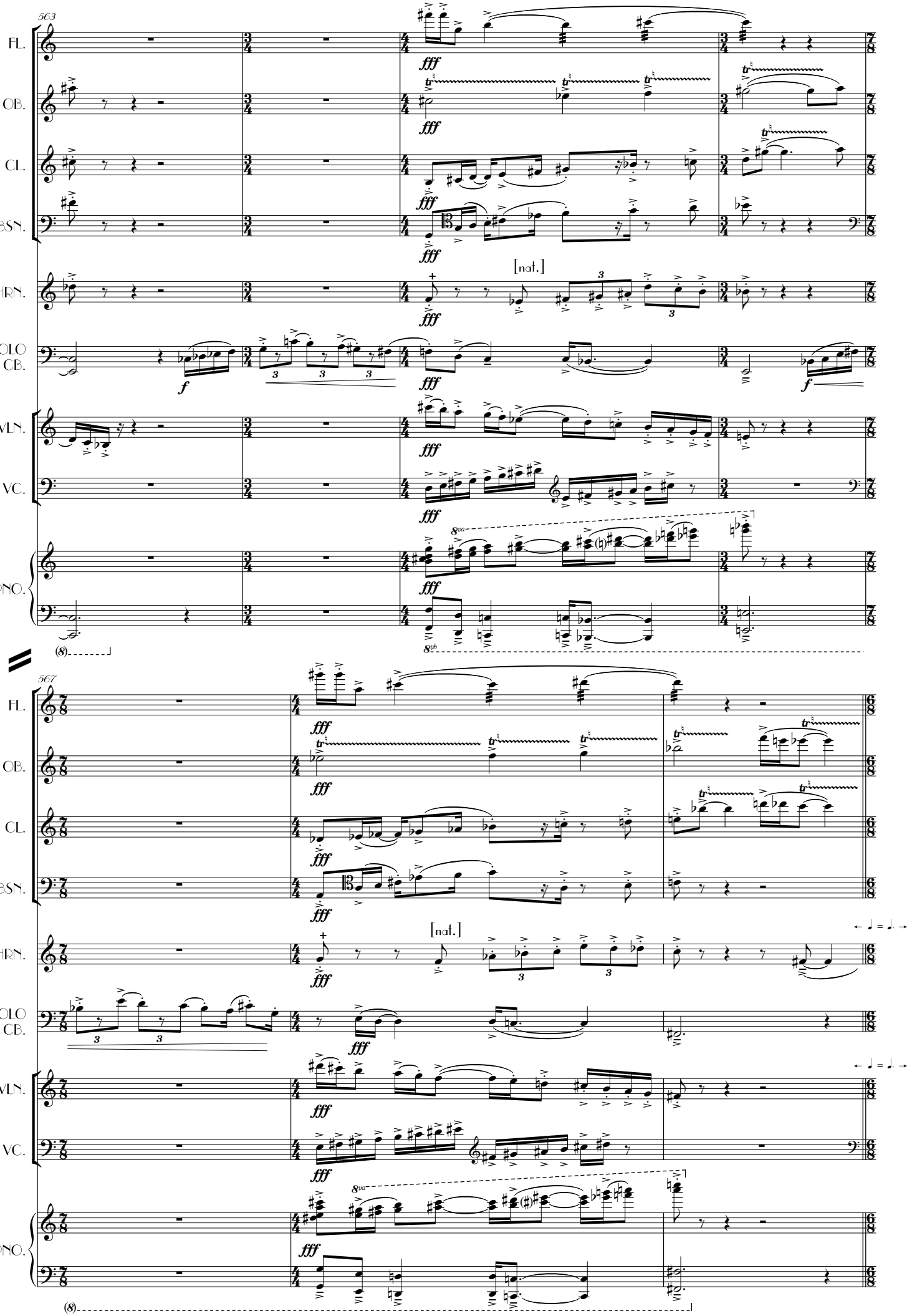
solo

Ped.

550

pizz.


554
FL.
CL.
BSN.
SOLO CB.
VLN.
VC.
557
560
RR
OB.
HRN.
PNO.
[nat.]
arco
(*omit R.H. if E too hard to stretch)


563
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
fff
[nat.]
f
8va
8vb
(8)
567
← ♩ = ♩. →

SS Skipping, carefree ♩.=120

570

FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

pizz.

5:6

576

arco

8va

TT Meno mosso ♩=104

582

FL.
OB.
CL.
BSN.
SOLO CB.
VLN.
VC.
PNO.

p mf mp

(always in tempo)

8va

UU Meno mosso, misterioso ♩=96

587

CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.

pp poco

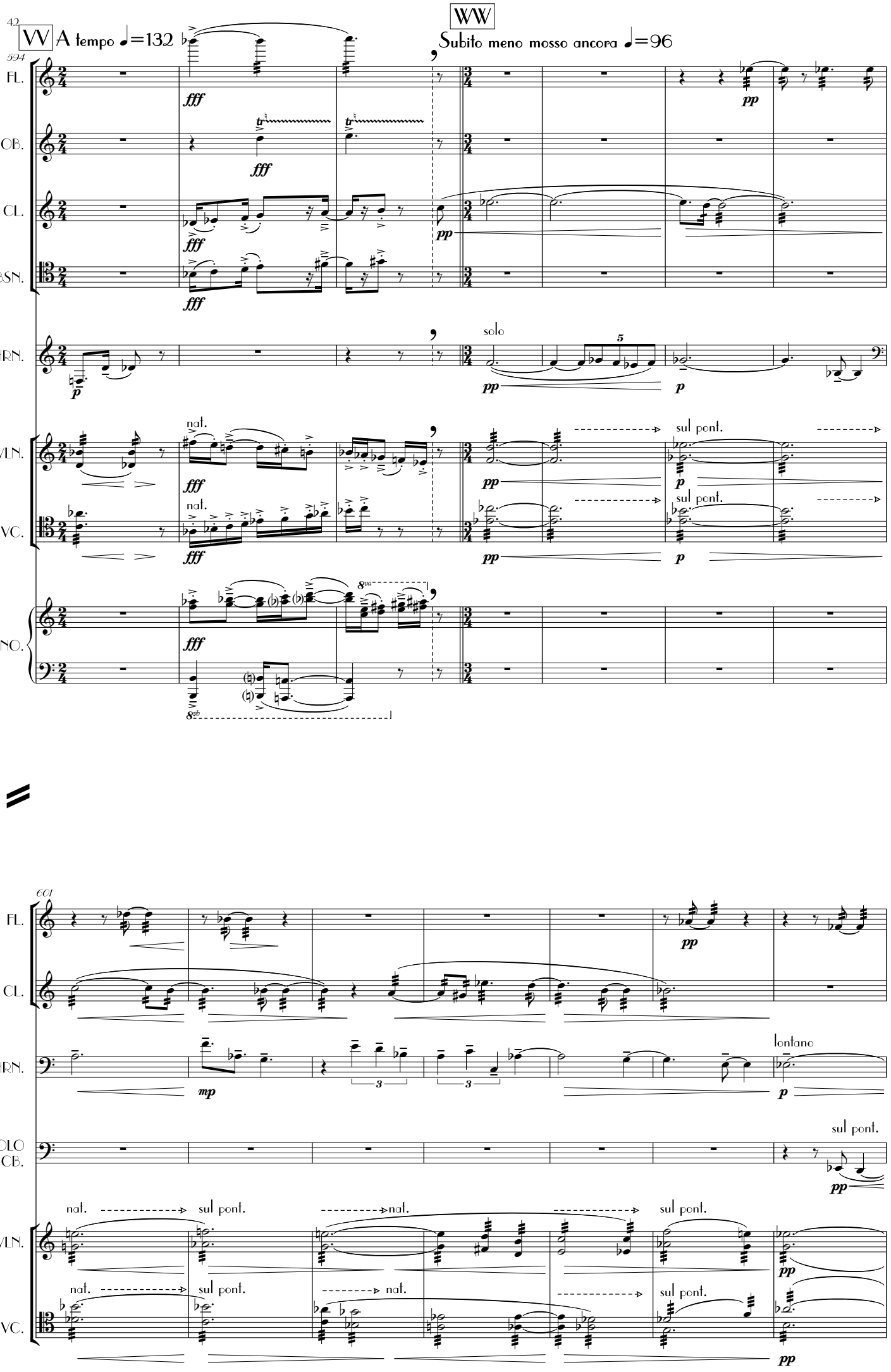
solo
con sord.

f mp

(senza rit.)

arco

sul pont.


42
VV
A tempo ♩=132
WW
Subito meno mosso ancora ♩=96
594
FL.
OB.
CL.
BSN.
HRN.
VLN.
VC.
PNO.
fff
pp
p
mp
solo
nat.
sul pont.
8va
8vb
601
SOLO CB.
lontano

Presto, subito ♩.=144

XX

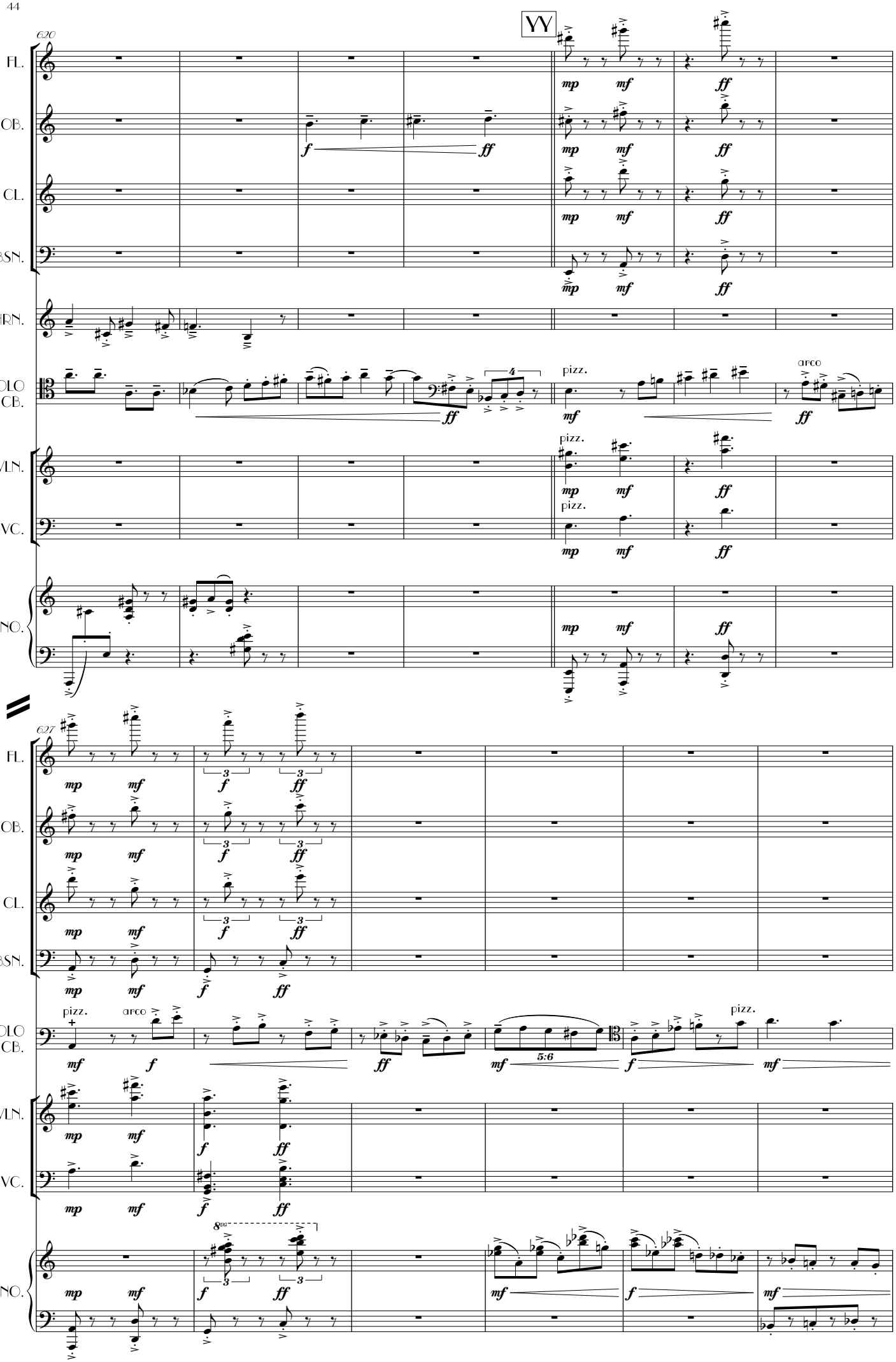
608

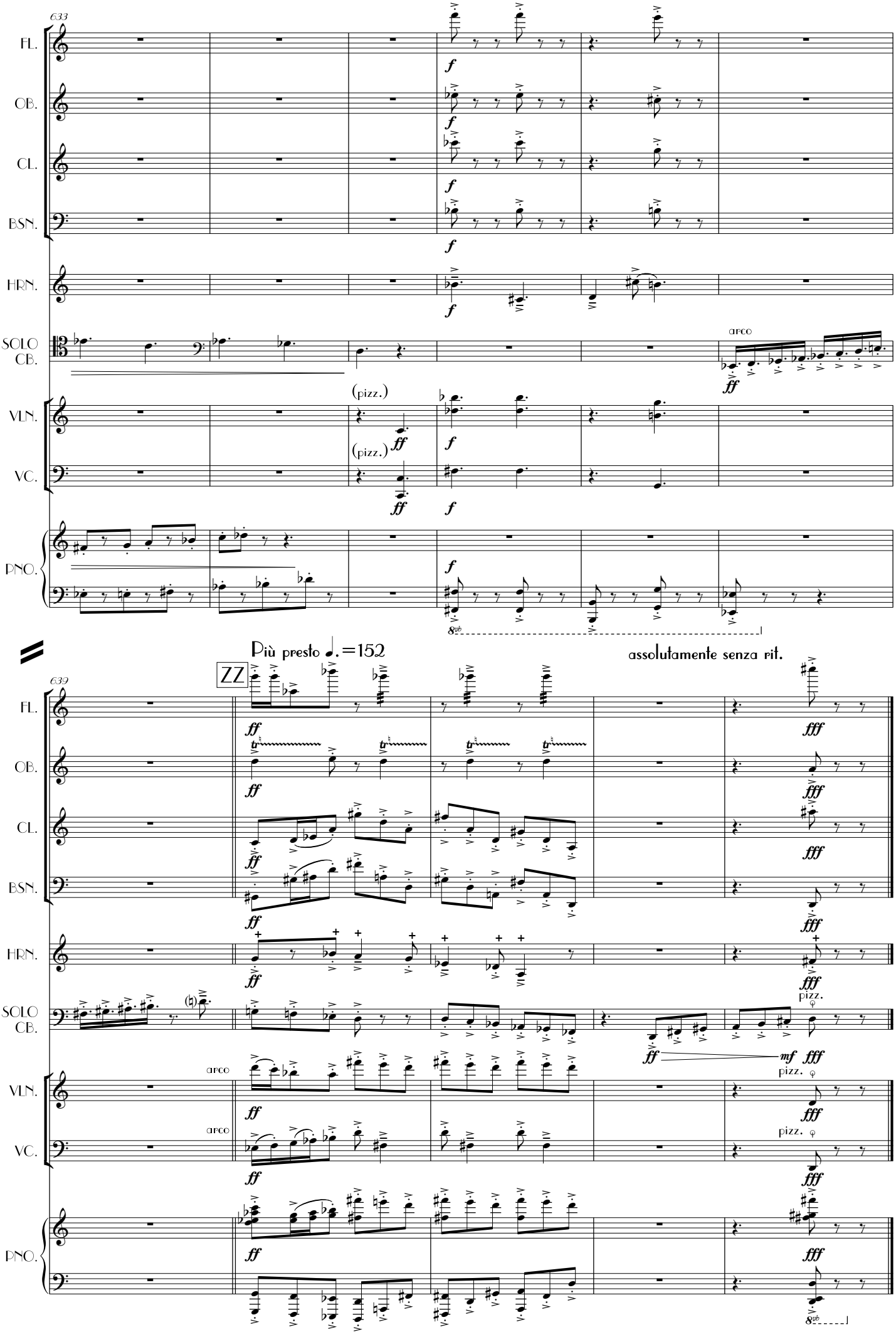
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.

senza sord.

pizz.
arco
(nat.)

614


YY
620
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
VLN.
VC.
PNO.
pizz.
arco
627
5:6
8va


633
FL.
OB.
CL.
BSN.
HRN.
SOLO CB.
arco
(pizz.)
VLN.
VC.
PNO.
Più presto ♩.=152
assolutamente senza rit.
639
ZZ
pizz.
mf
fff
ff