

BASSOON

Peter Seabourne

Storyteller

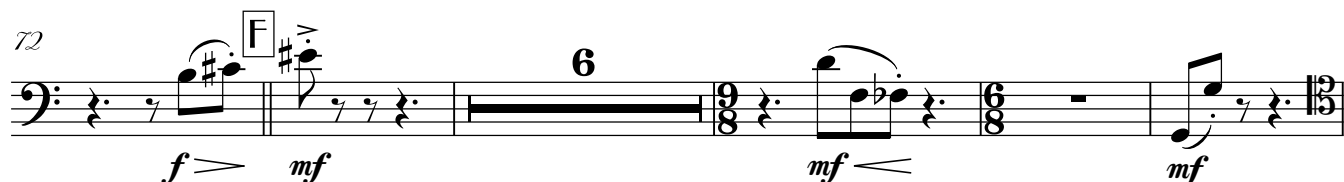
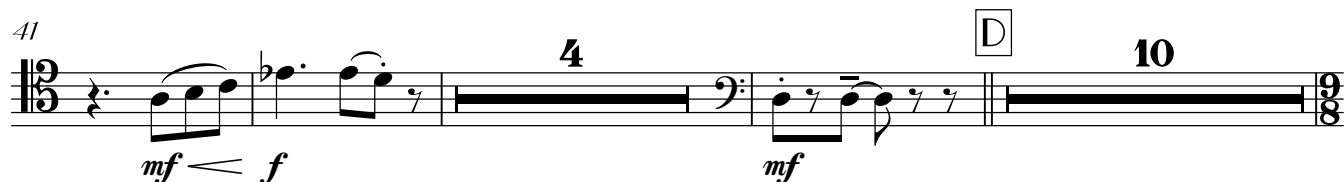
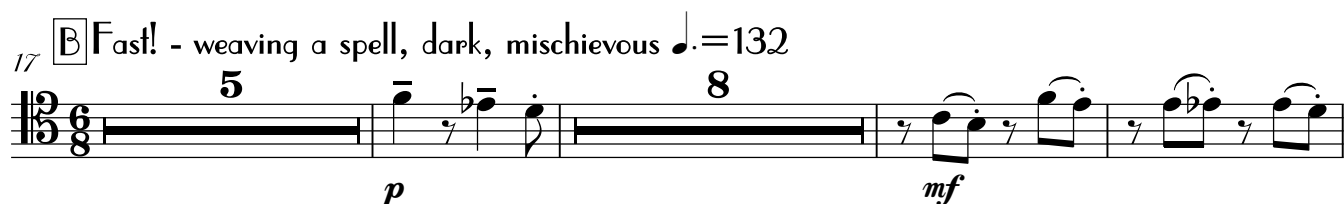
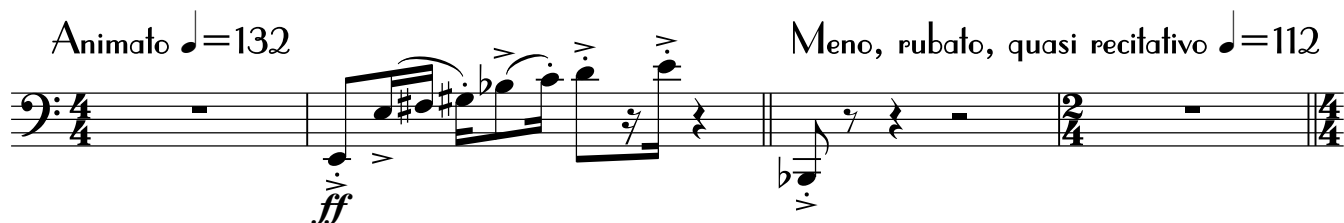
BASSOON

Storyteller

Peter Seabourne

Animato ♩=132

Meno, rubato, quasi recitativo ♩=112



(3 bars rest over)

83 **3** **G**

f *f* *f*

91

f *ff* *f*

97 **H** **7**

ff

109 **I** **4**

f *f*

117 **J** Leggiero, danzando

mp *mp* *f* (non troppo)

123 **K** **5** **L**

mf

133 **M** **2**

mf

140 **N** **14**

mf *f* *ff*

159 **O** **13** **PNO.**

175 **P**

p *mp* *mp* *mp*

184 **Q**

p *mp* *p*

199 **R**

pp *mp*

S Lento $\text{♩} = 52$

223 **SOLO CB.**

p *mp*

228 **T** Langourous

p *mf*

233 **U** Darker

mp *mp*

241

p *mp*

247 **V**

sub. mp *sub. mp* *mf*

259 **W** Suddenly impassioned $\text{♩} = 72$

mf *f*

8

270 rit. [X] **Lontano** - slower again $\text{♩} = 52$ [Y] **Snarling** $\text{♩} = 80$ accel.

3 7 2 5

287 a tempo $\text{♩} = 80$ 8 SOLO CB. Slower $\text{♩} = 66$ 3

299 rit. [Z] **Allegretto** - con delicatezza $\text{♩} = 112$ 5

305 6 5

315 5 5 5 9 [AA] mp mf

328 3 f mp

[BB] 336 5 VLN. Sva 5 mf

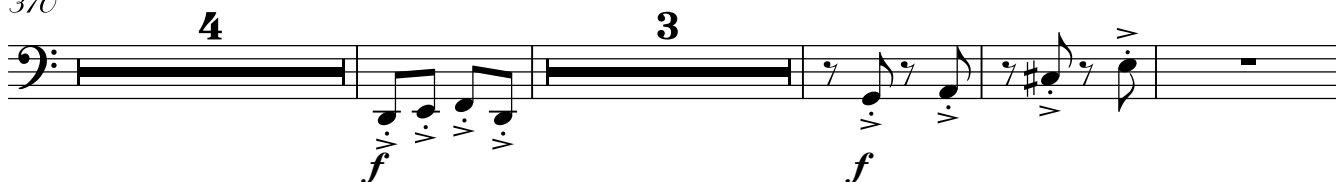
[CC] 346 5 mf

353 3 5 f

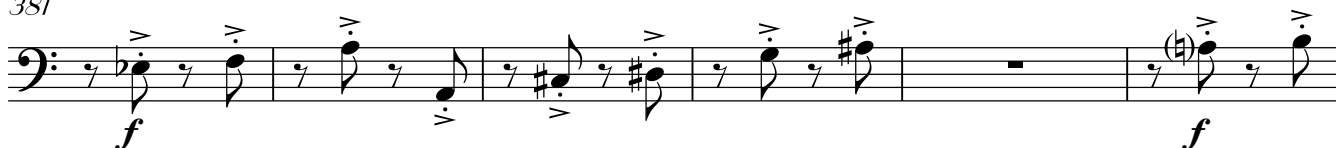
362



370



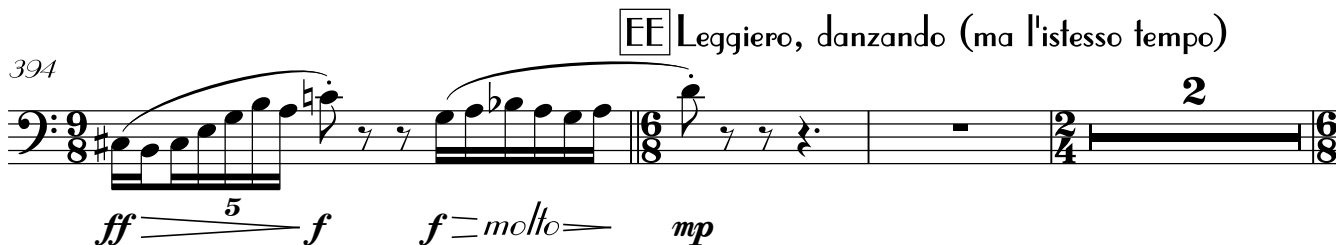
381



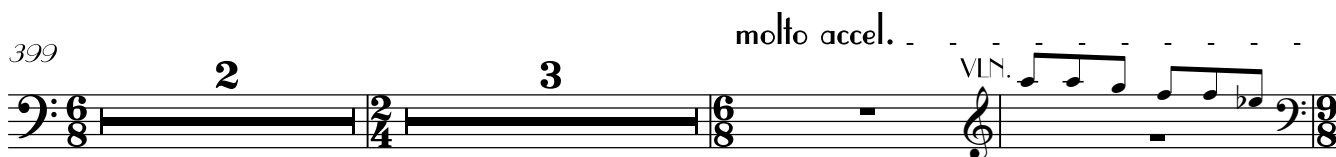
387



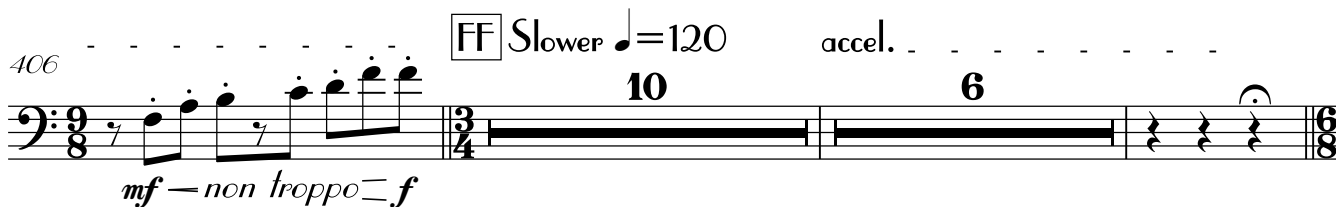
394



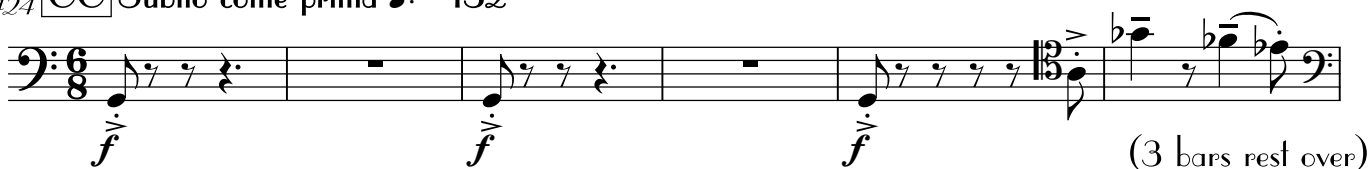
399



406



424 GG Subito come prima ♩=132



430

3

f *f* *f*

438

9

f *ff*

450

2

f *f*

456

5:6

f *f*

461

JJ

Meno mosso ♩ = 112

ff

466

3

471

3

mf *f*

478

4

f *mf*

9

495 **MM** **11**

f subito

510 **NN** Suddenly intense

f *f*

517

ff

524 **OO**

ff

530 **PP** Pesante ♩=120

ff *ff* *fff*

540

fff

545 **QQ**

fff

551

f *ff* *f* *ff*

561 RR

fff

565

fff

569 SS Skipping, carefree ♩.=120

mf *mp*

574

mf *mp*

582 TT Meno mosso ♩.=104

p *mf*

588 UU Meno mosso, misterioso ♩.=96 VV A tempo ♩.=132

fff

596 WW Subito meno mosso ancora ♩.=96 SOLO CB.

f

611 XX Presto, subito ♩.=144

f

11

[illegible]

628

7

f *ff* *f*

638 **2** ZZ Più presto ♩. = 152 assolutamente senza rit.

ff *fff*