# String Quintet

Peter Seabourne

I. Passacaglia oscura p1
II. Scherzo serioso p13
III. Lied ohne Worte p30
IV. Ritornelli p34

Duration ca. 22 minutes

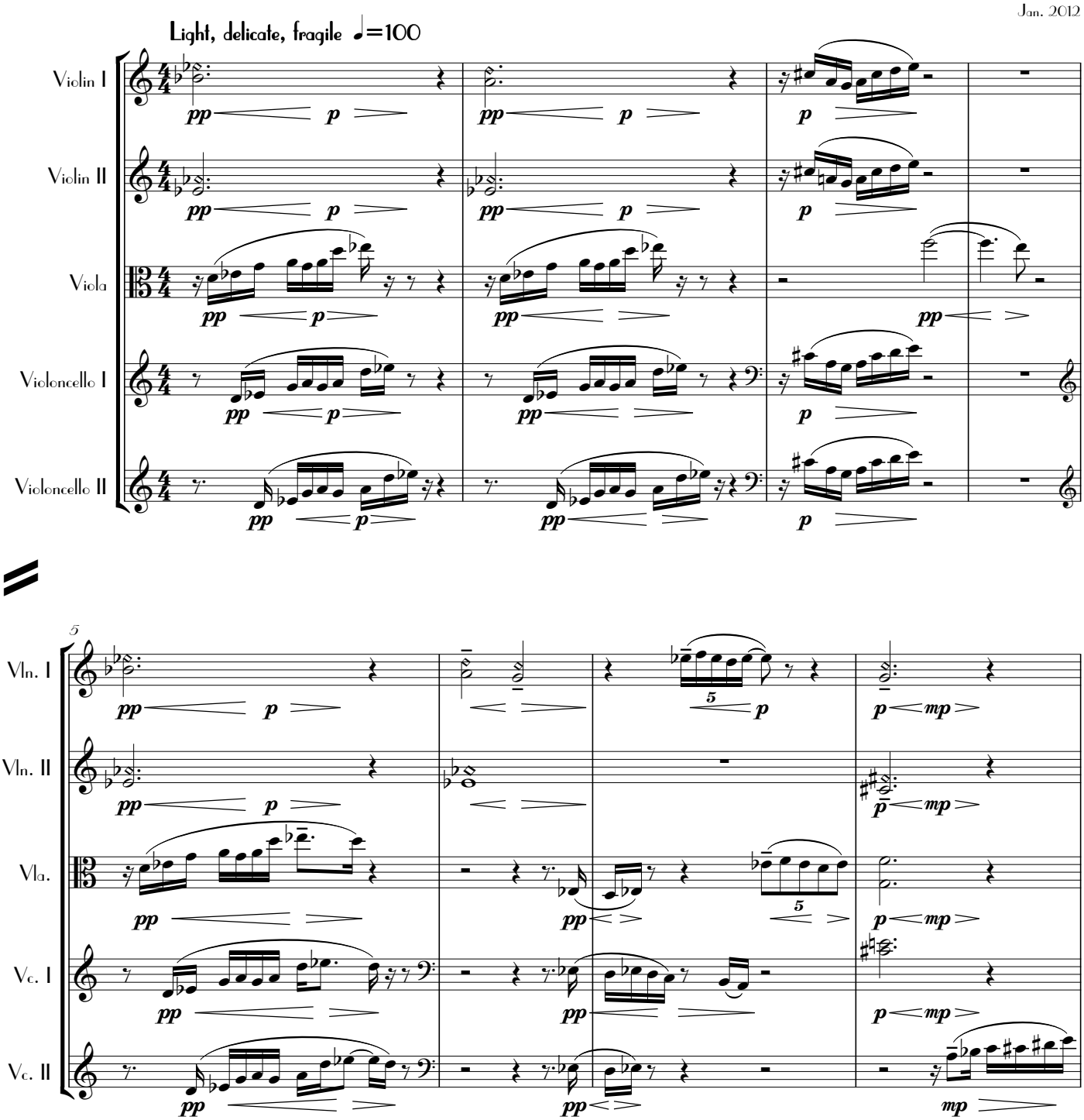
This work was commissioned by Douglas Gowan of Norfolk Concerts.

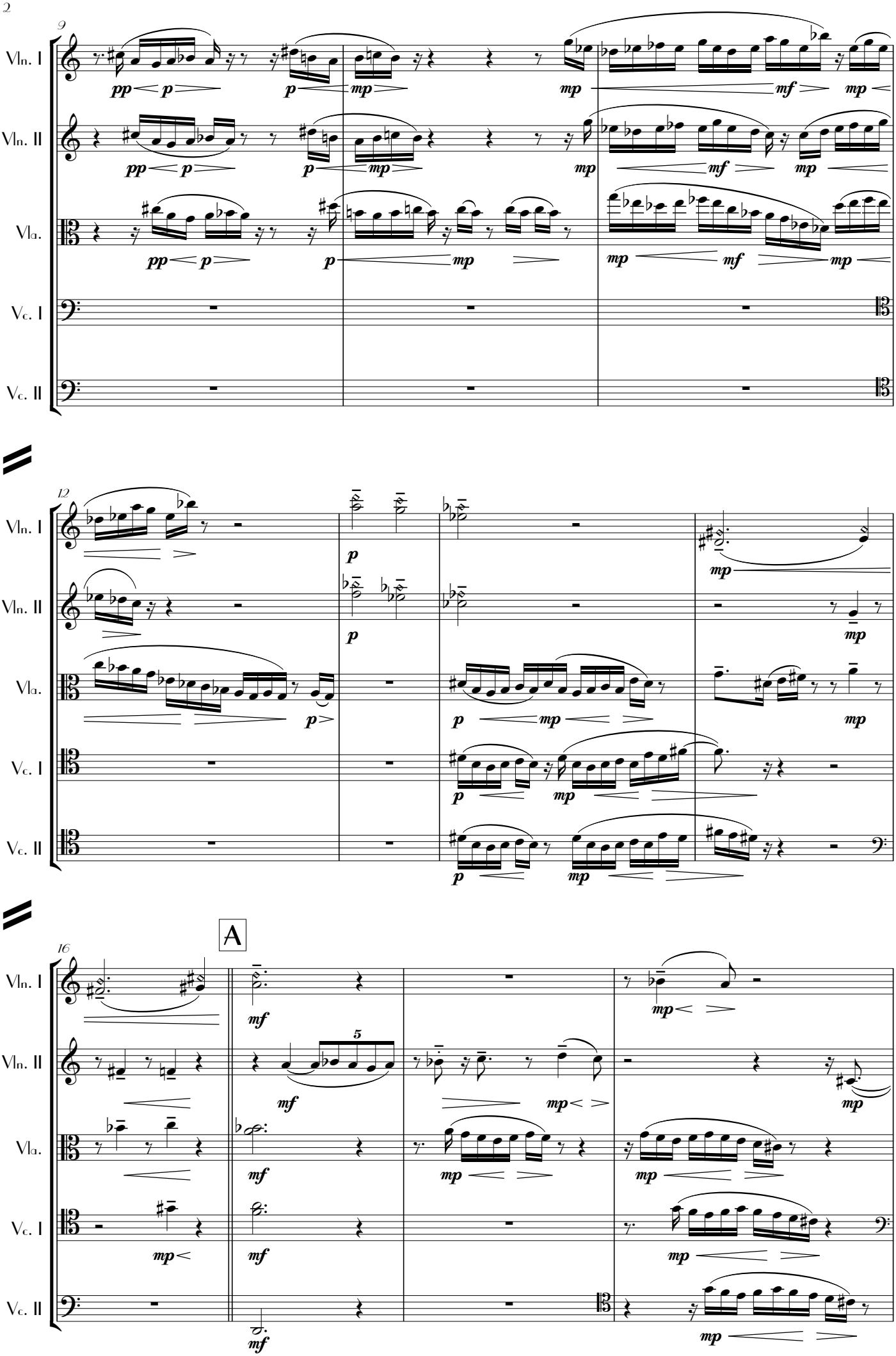
# String Quintet

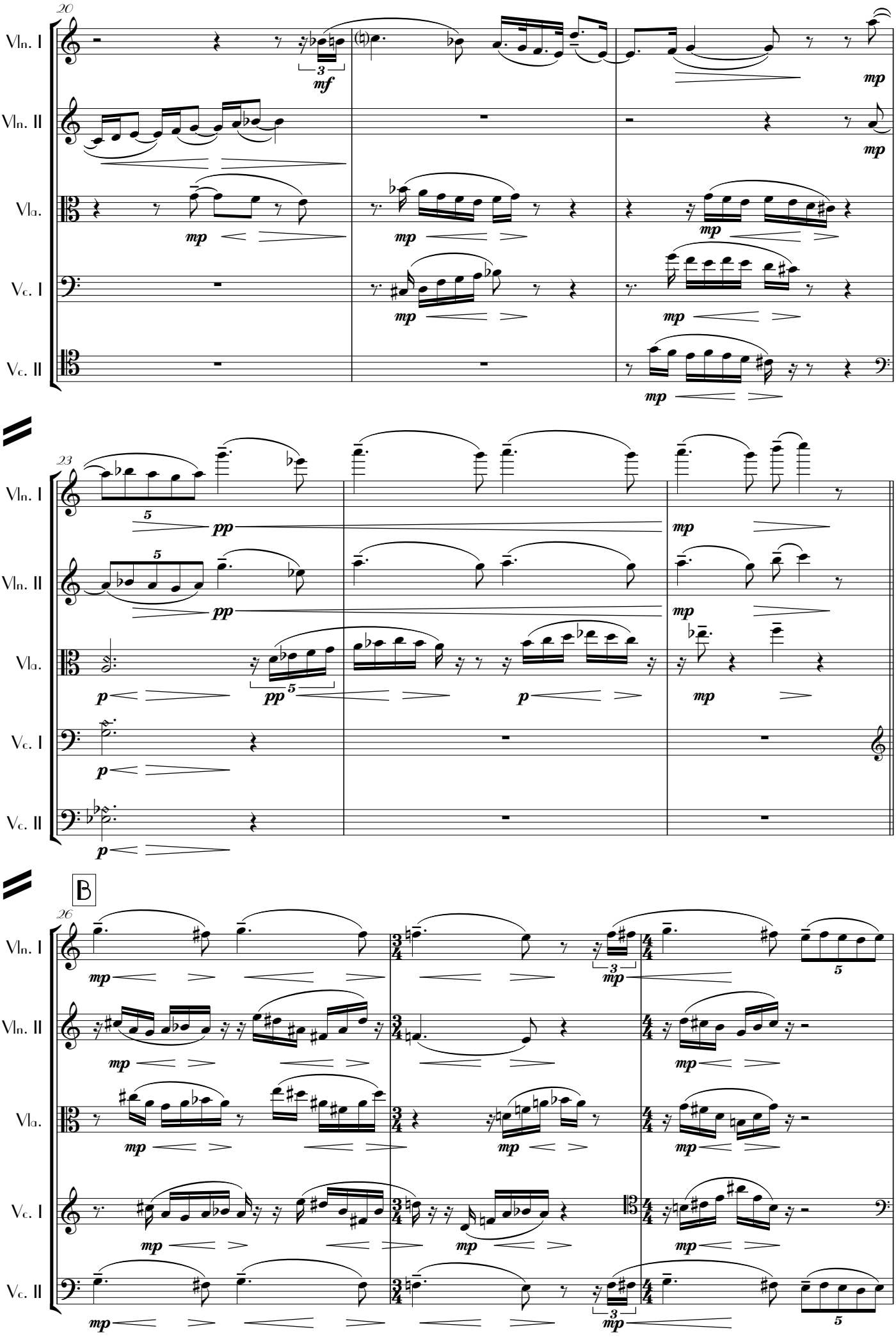
## I. Passacaglia oscura

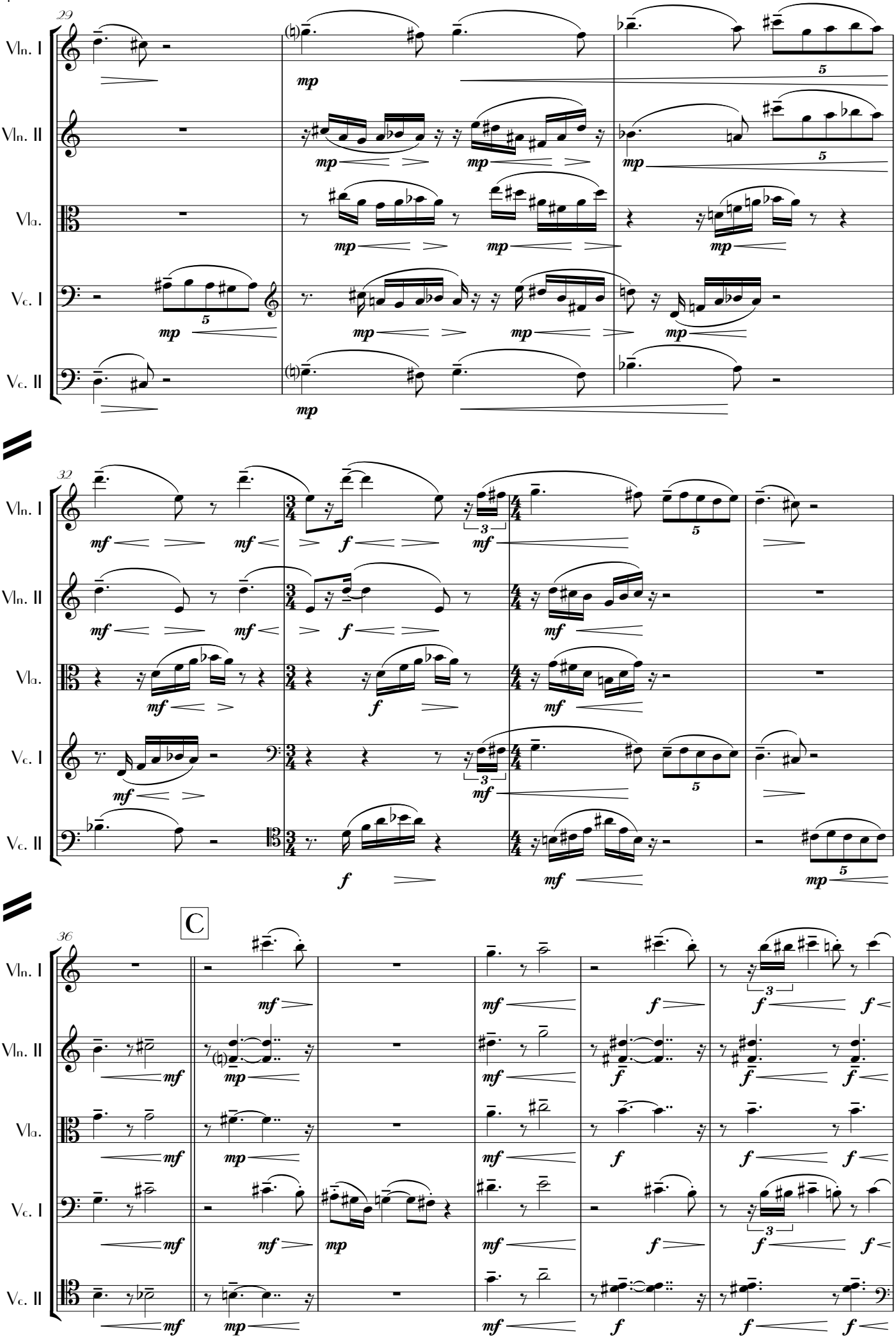
Peter Seabourne

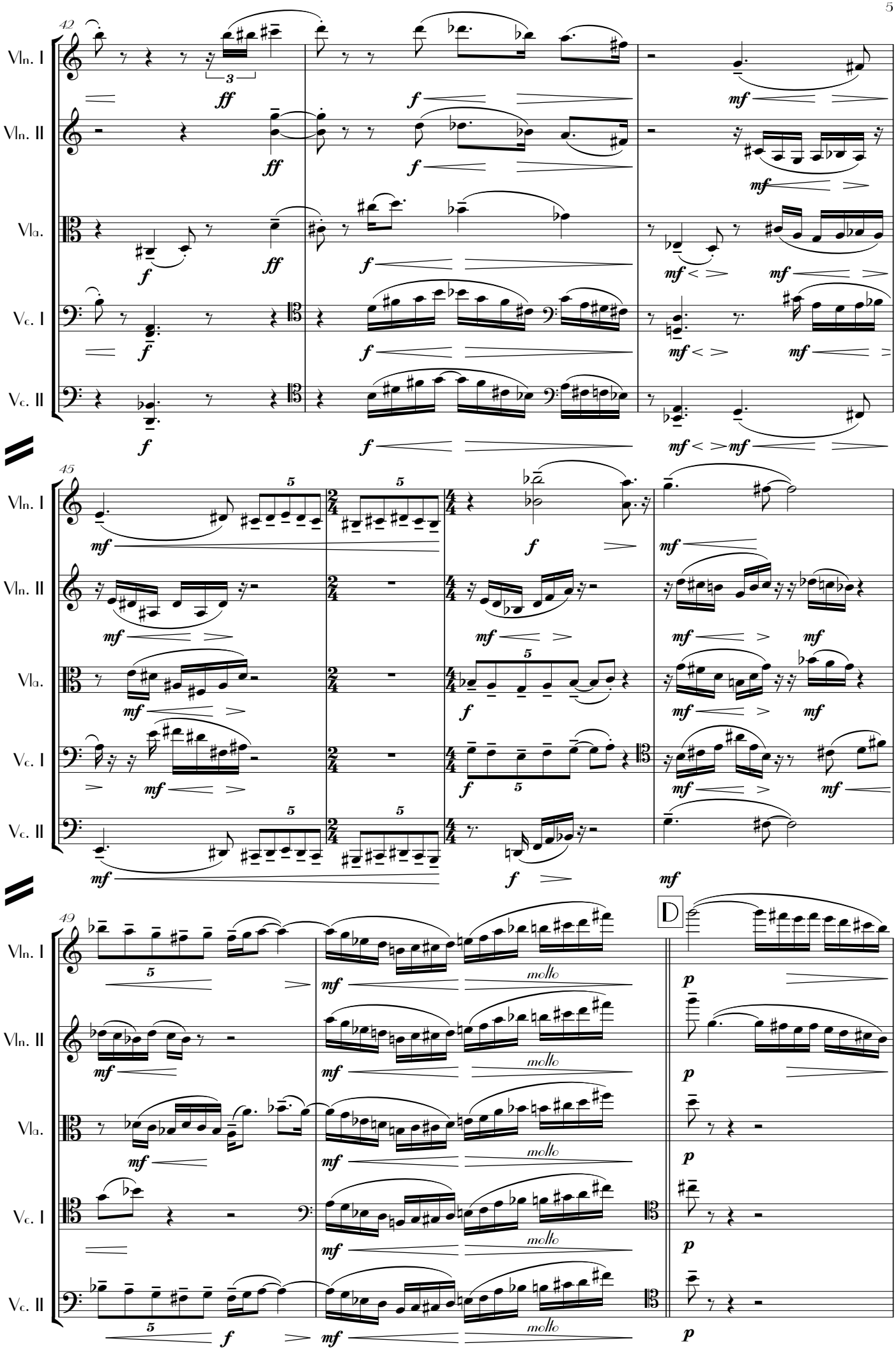
Jan. 2012

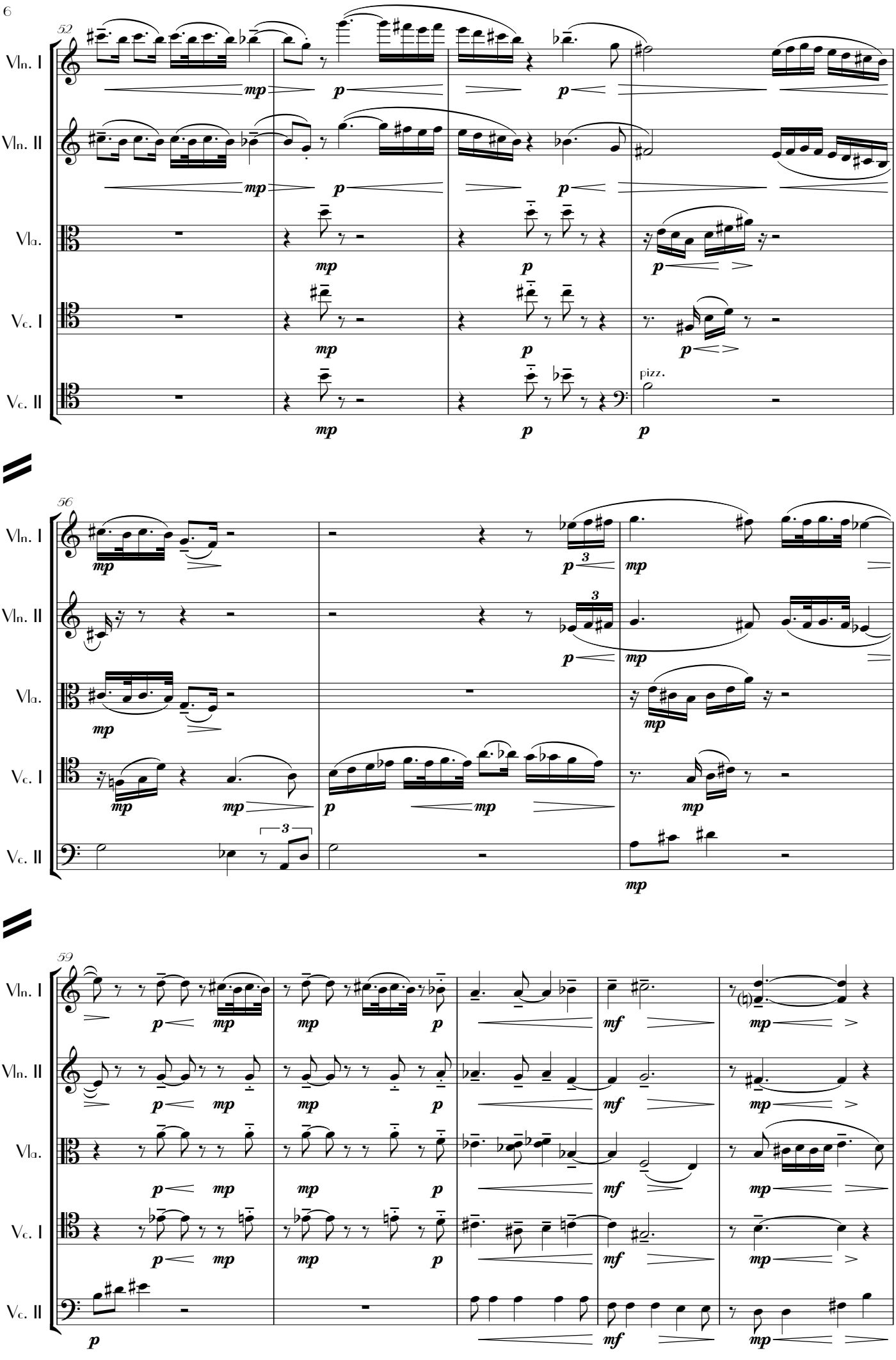


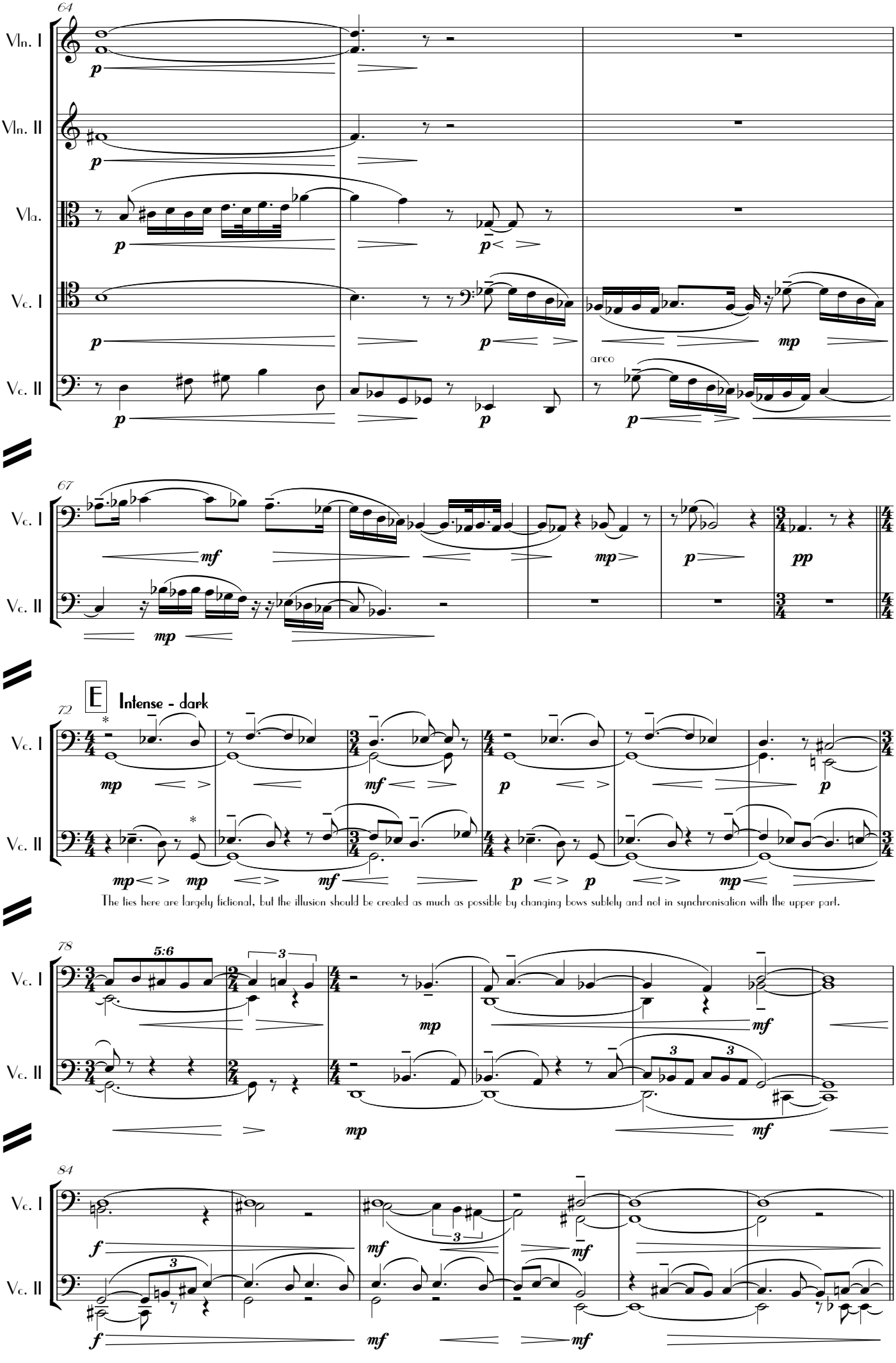

9
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pp p mp mf
12
16
A
5


20
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mf
mp
23
pp
p
B
26

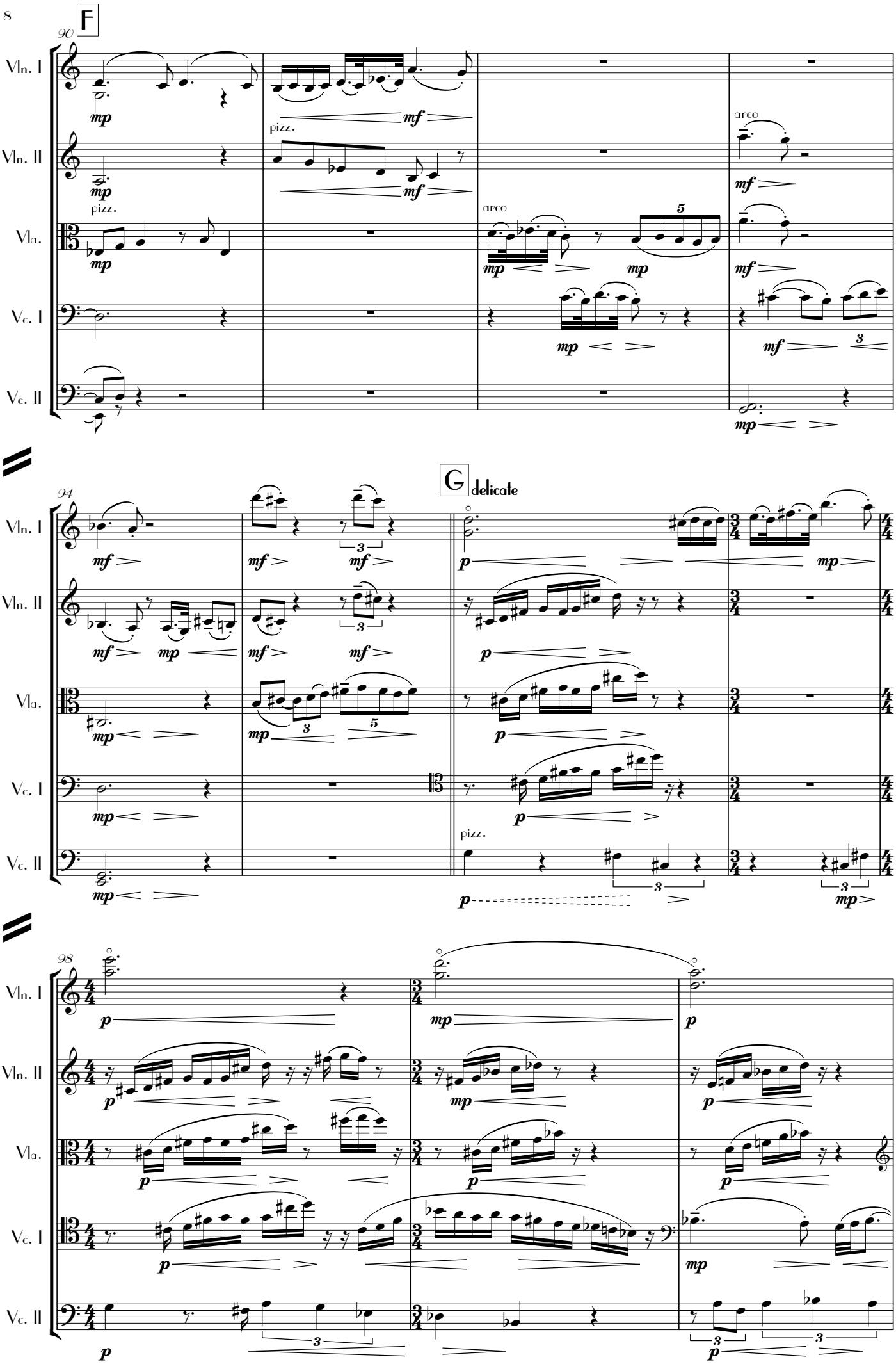

29
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
32
mf
f
3
5
36
C

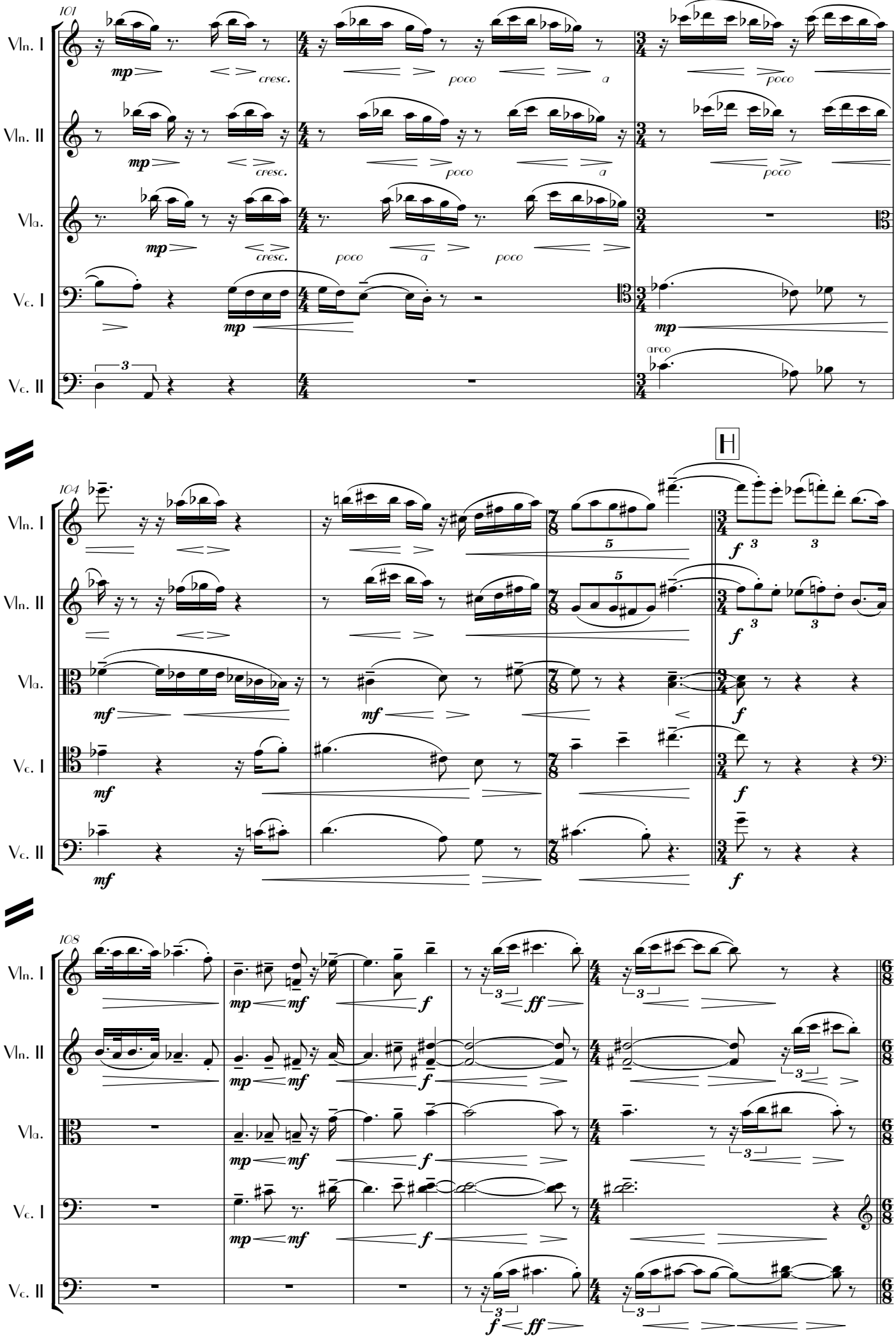

42
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
f
mf
45
49
molto
D
p


52
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
56
59




The ties here are largely fictional, but the illusion should be created as much as possible by changing bows subtlely and not in synchronisation with the upper part.


F
90
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
pizz.
mf
arco
5
3
G
delicate
94
p
98


101
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
cresc.
poco
a
arco
104
H
mf
f
5
3
104
108
ff

I

113

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

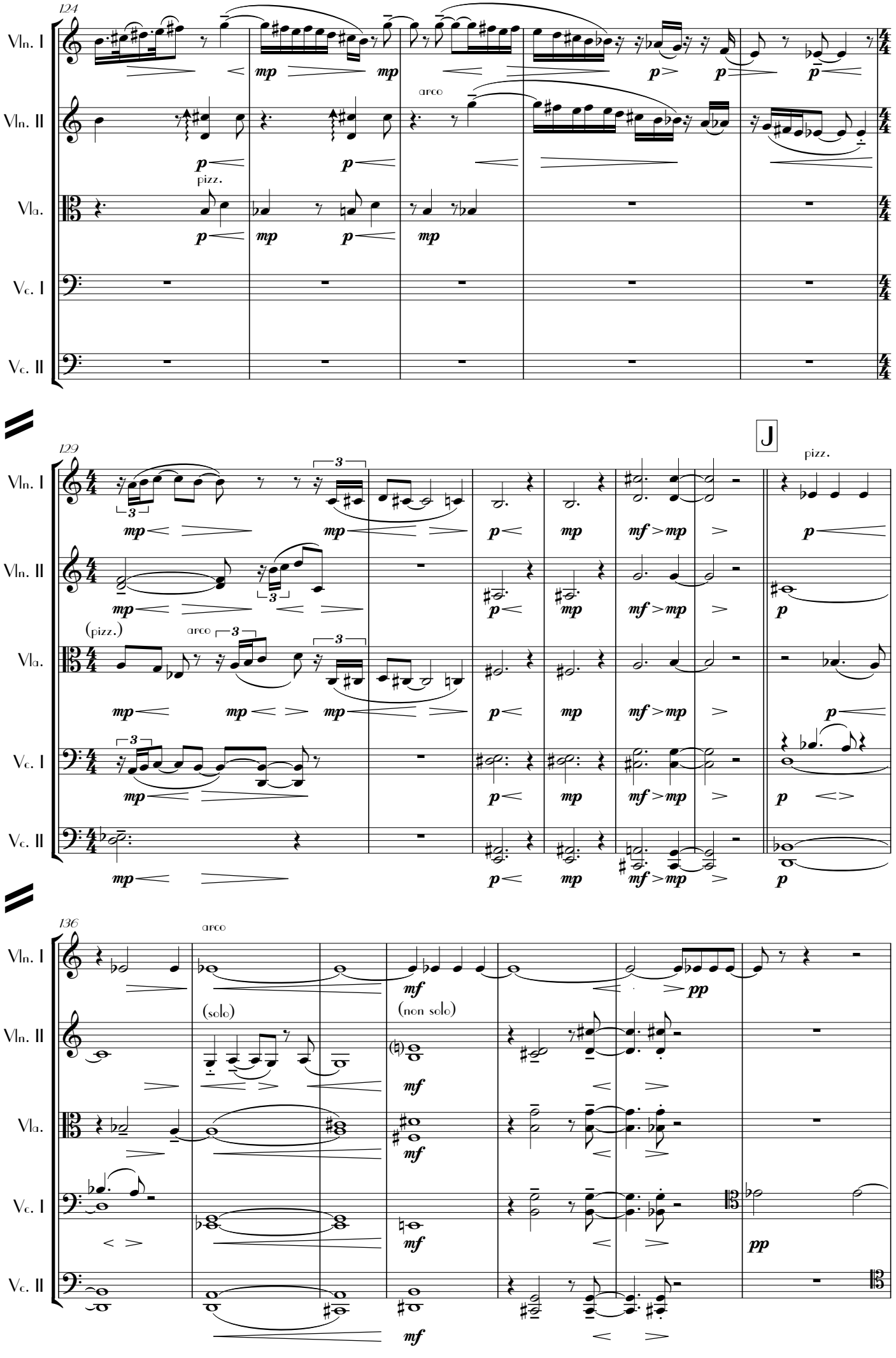
p mp pizz.

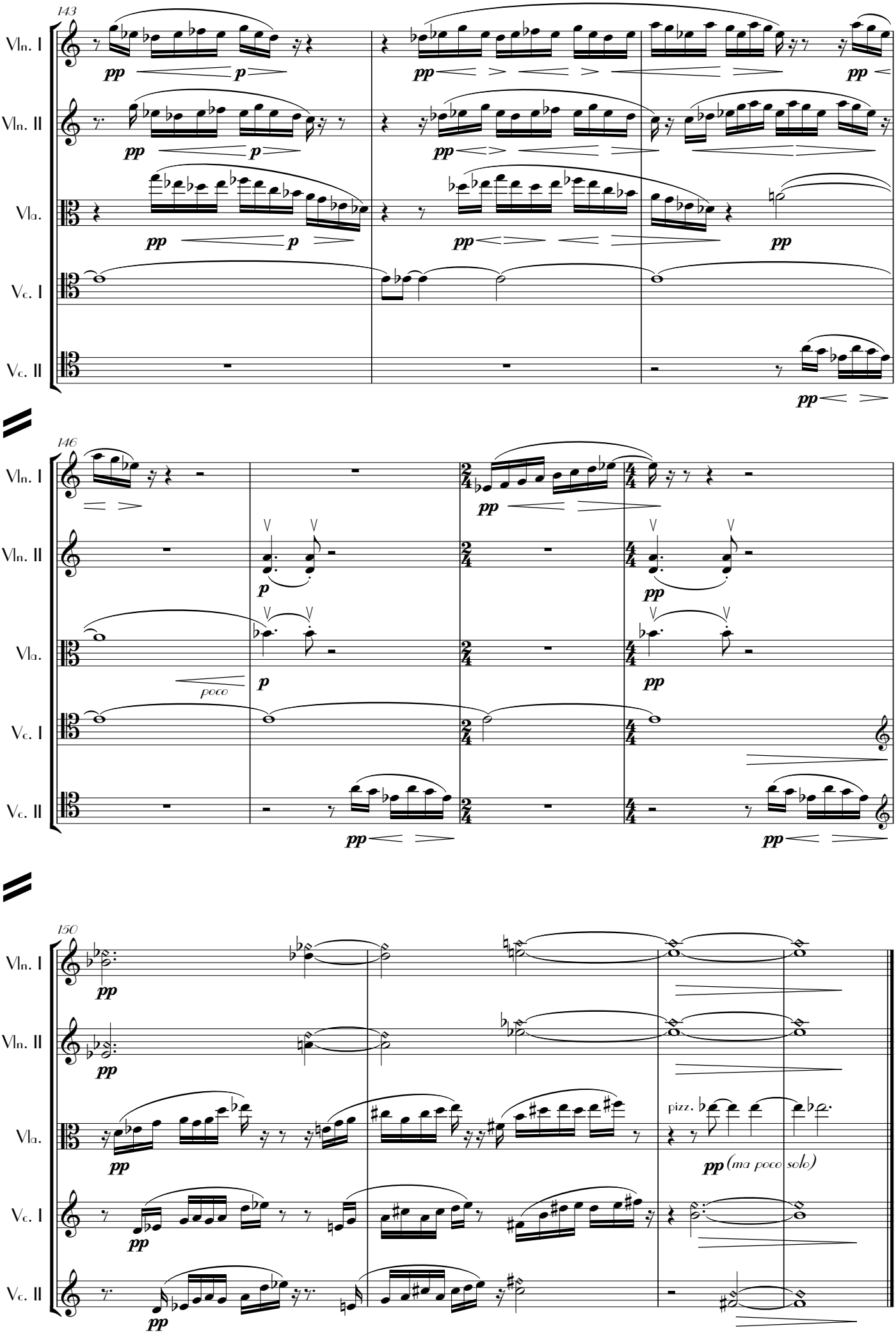
117

mf arco

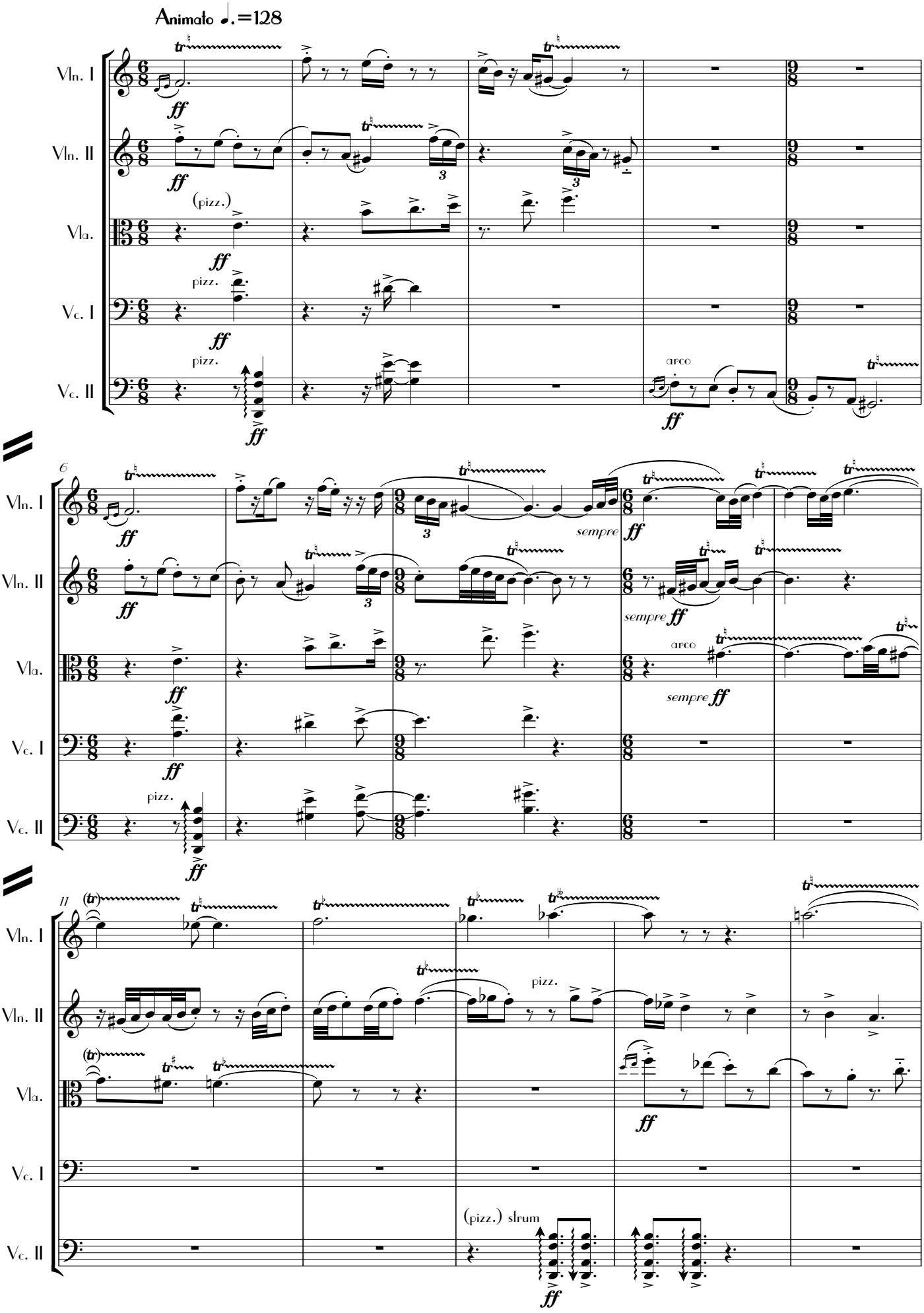
120

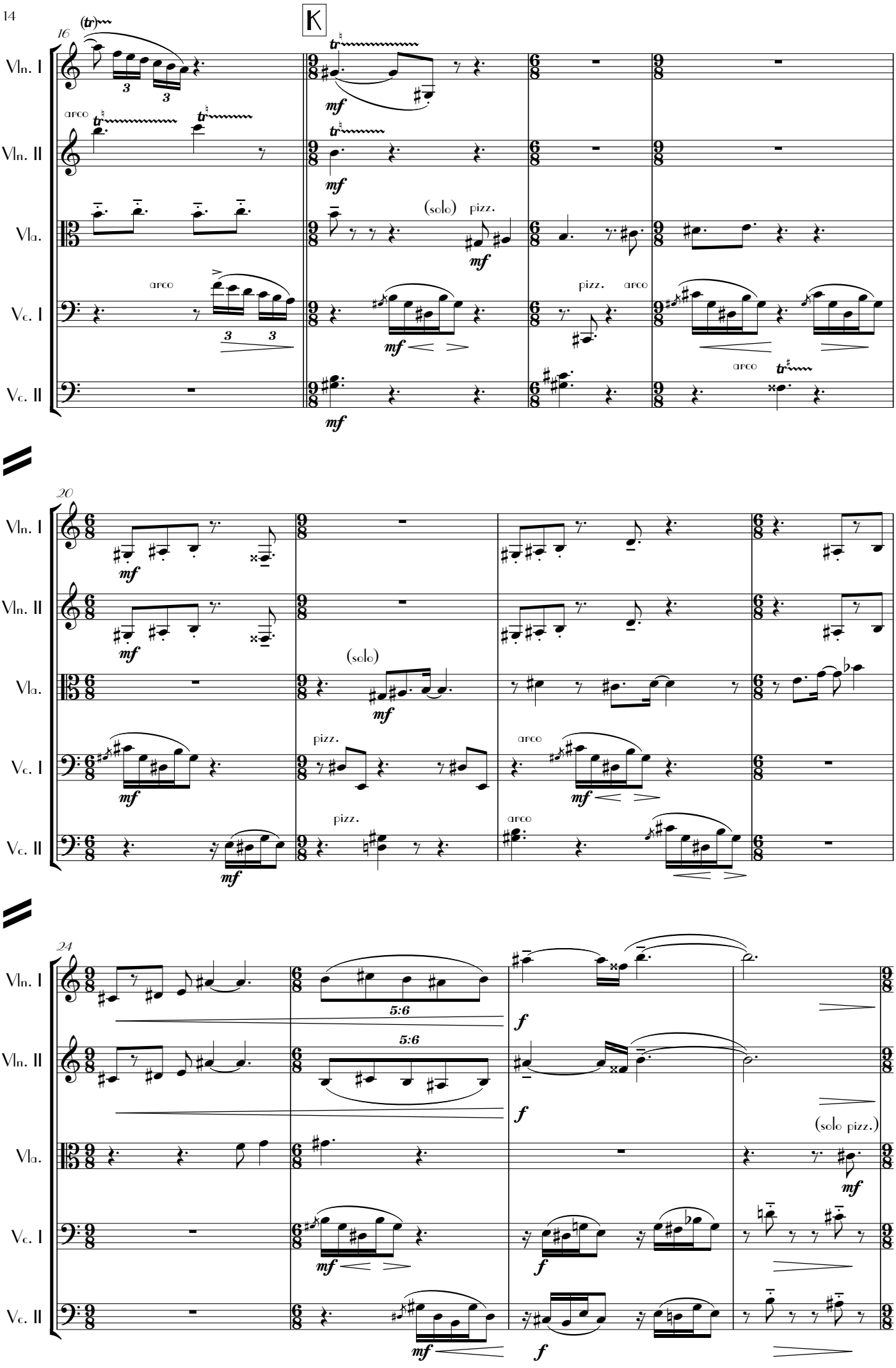
5:6

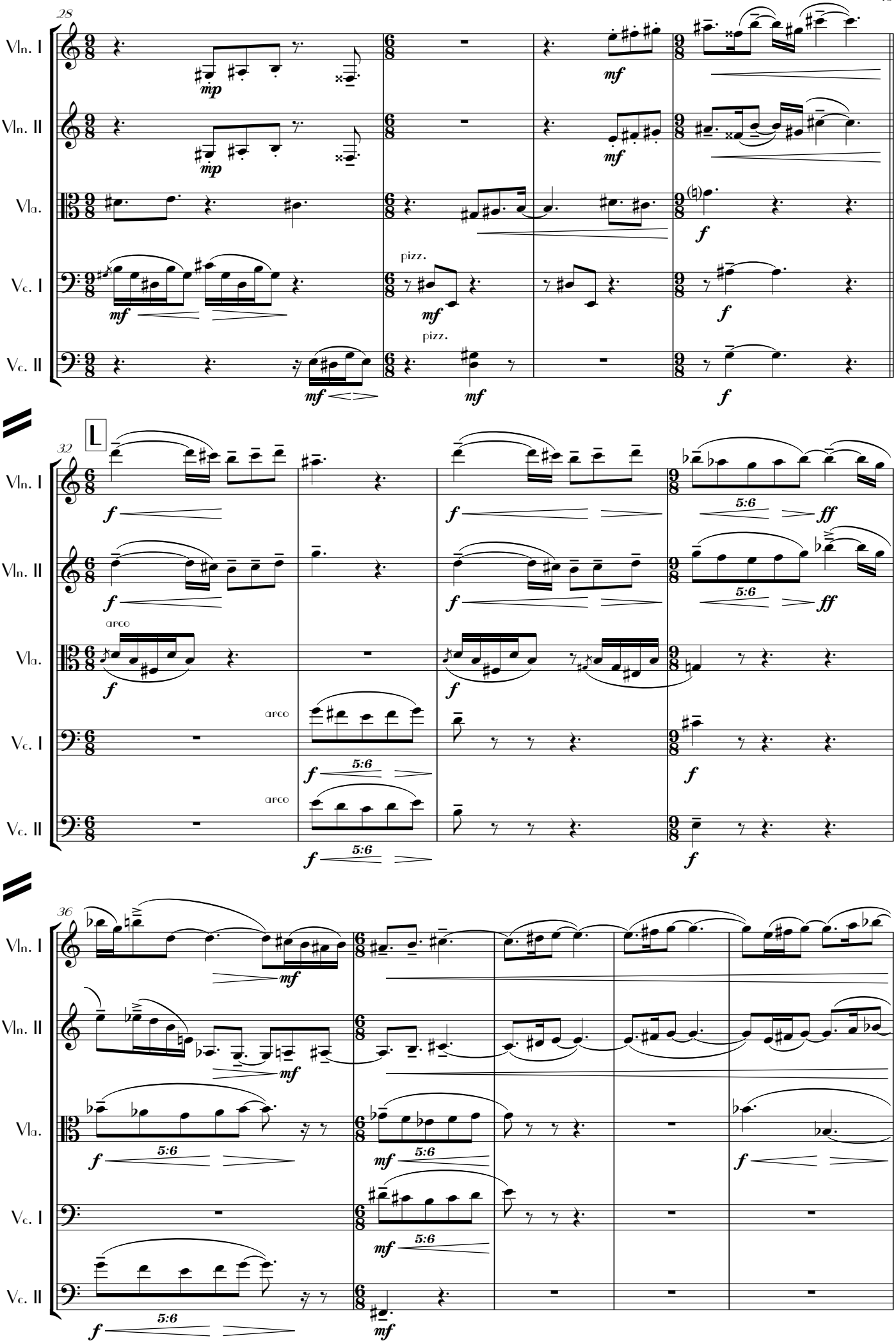

124
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
p
pizz.
arco
129
J
(pizz.)
mf
136
(solo)
(non solo)
pp

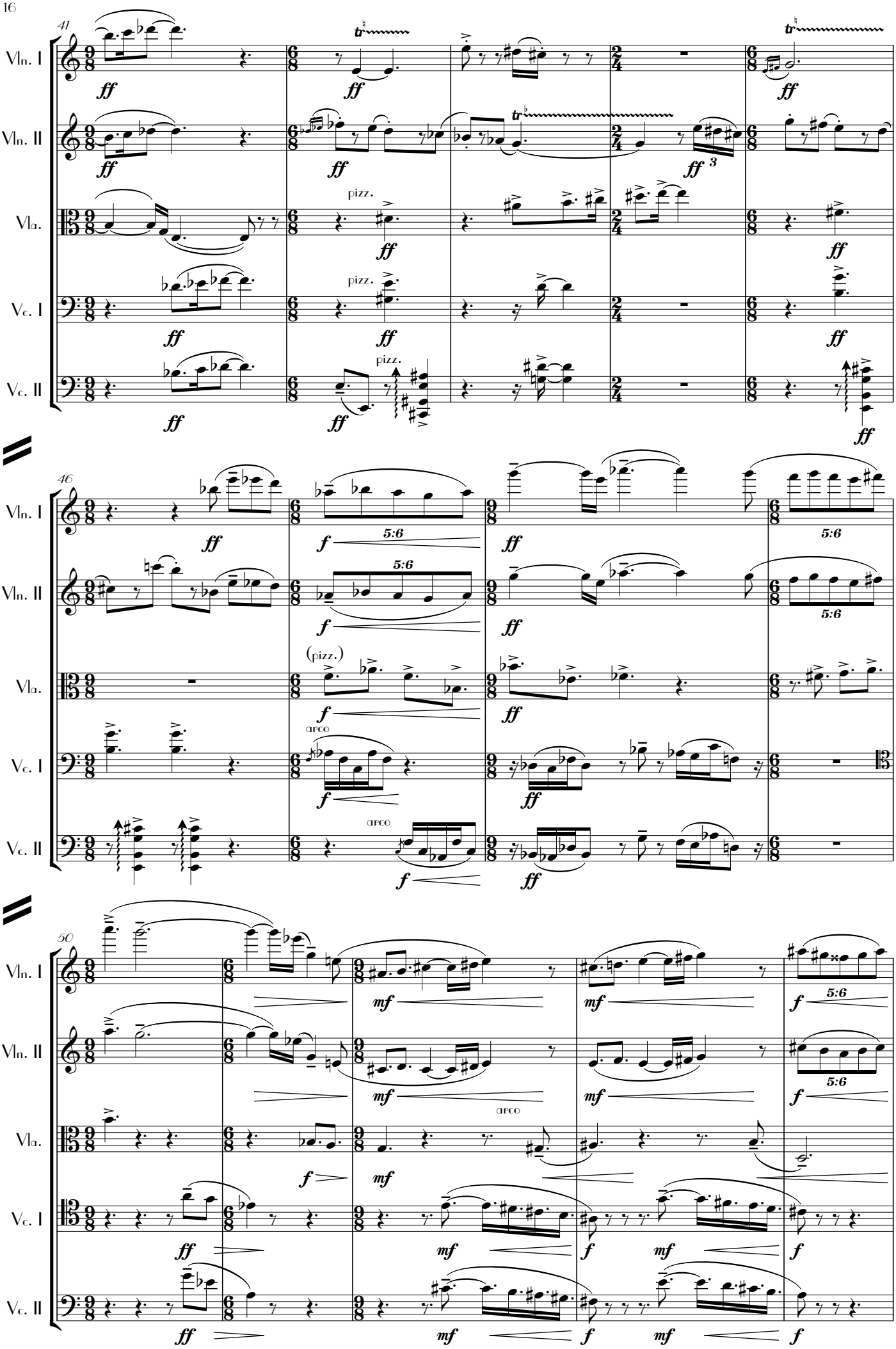

143
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pp
p
146
poco
150
pizz.
pp (ma poco solo)

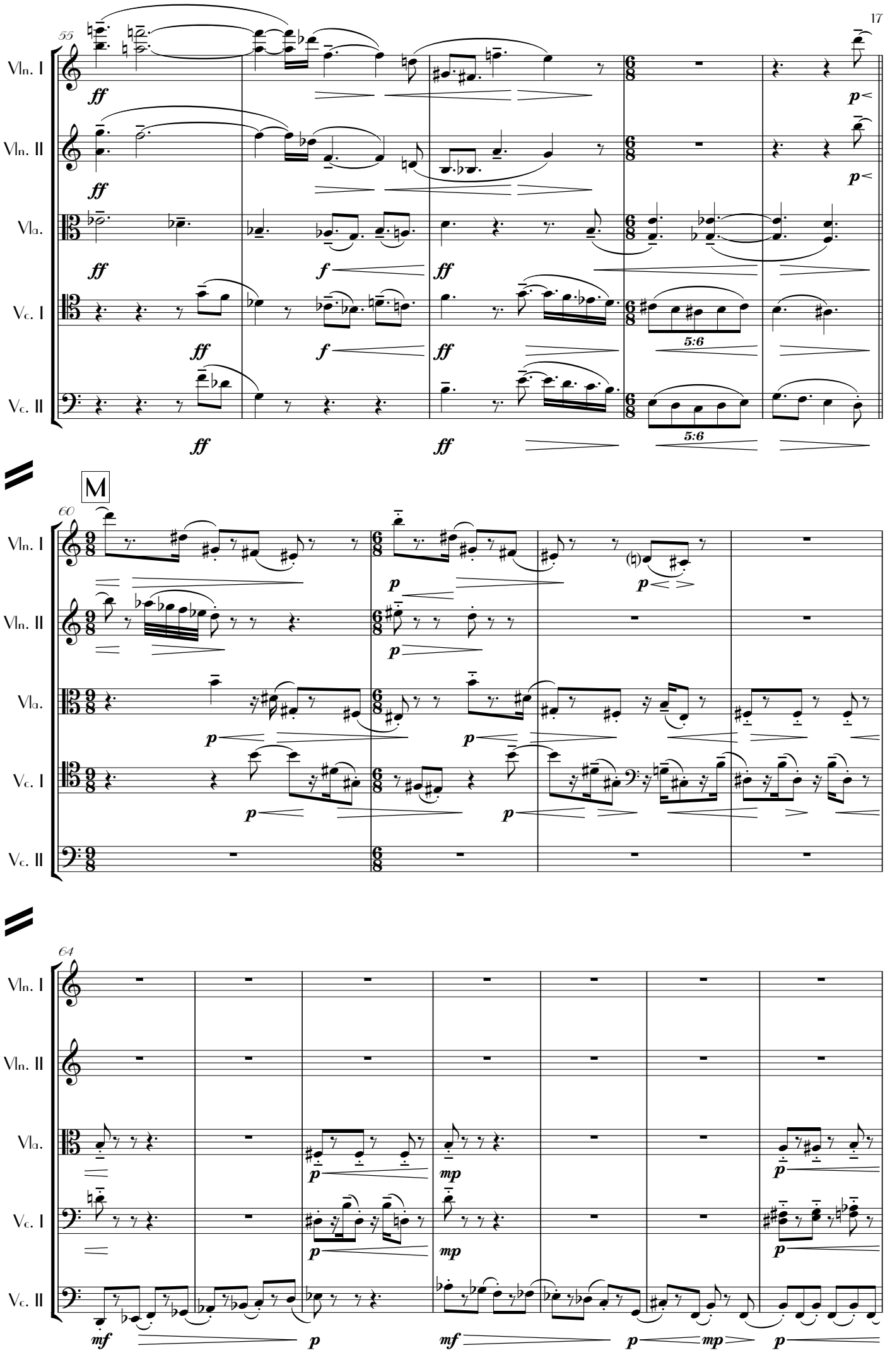
# II. Scherzo Serioso

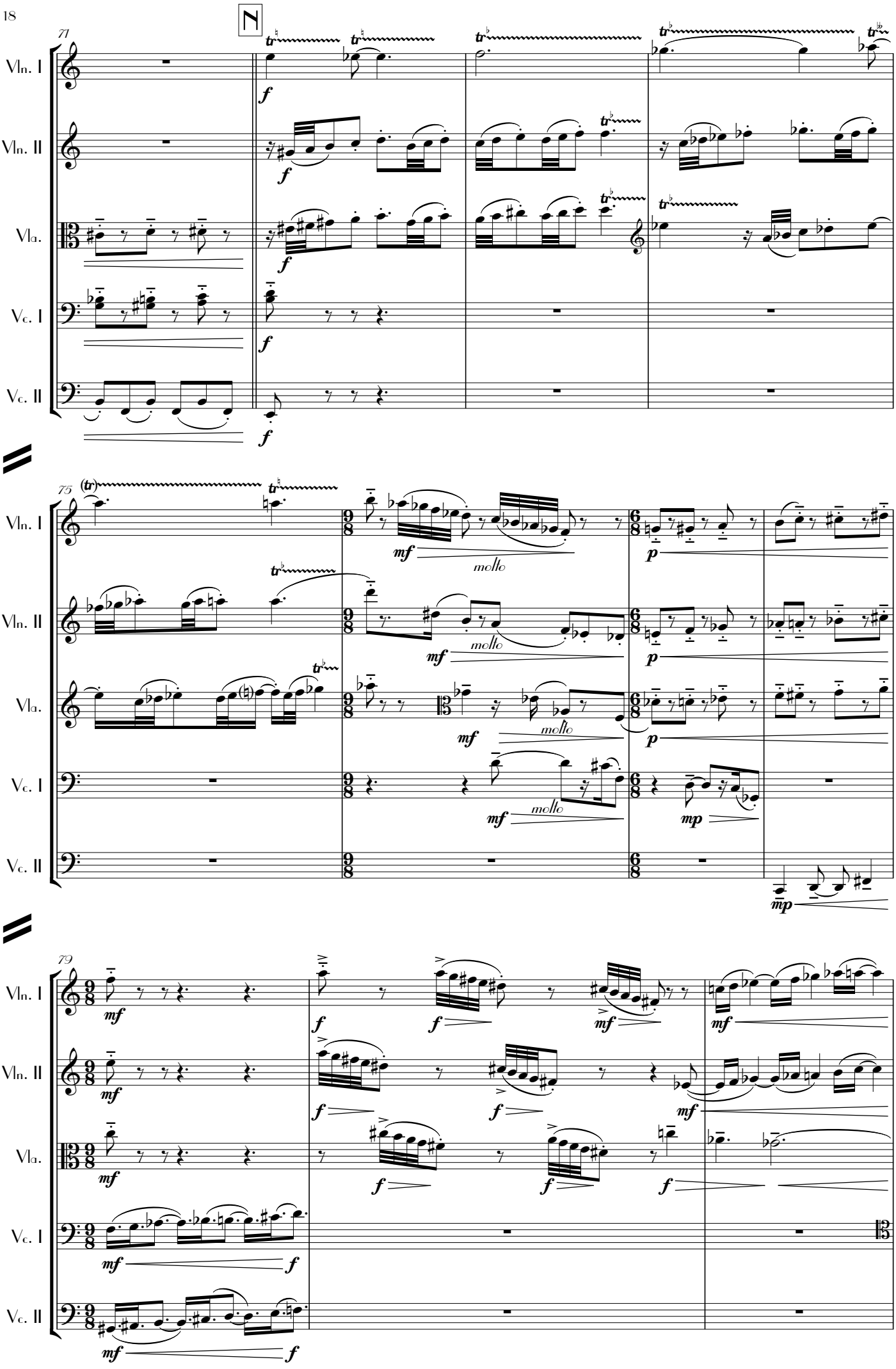


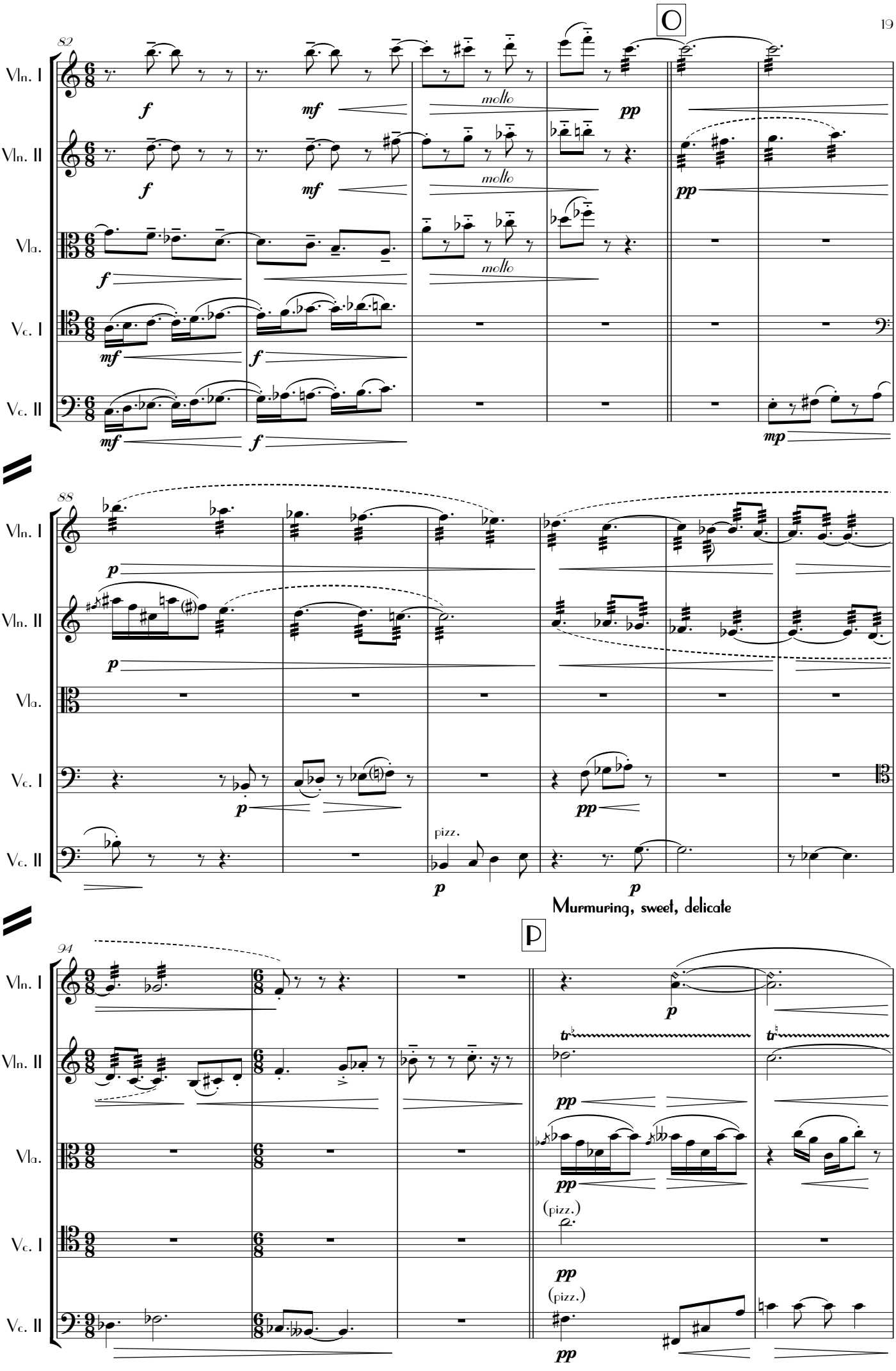

K
16
20
24
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
(tr)
arco
(solo)
pizz.
5:6
(solo pizz.)

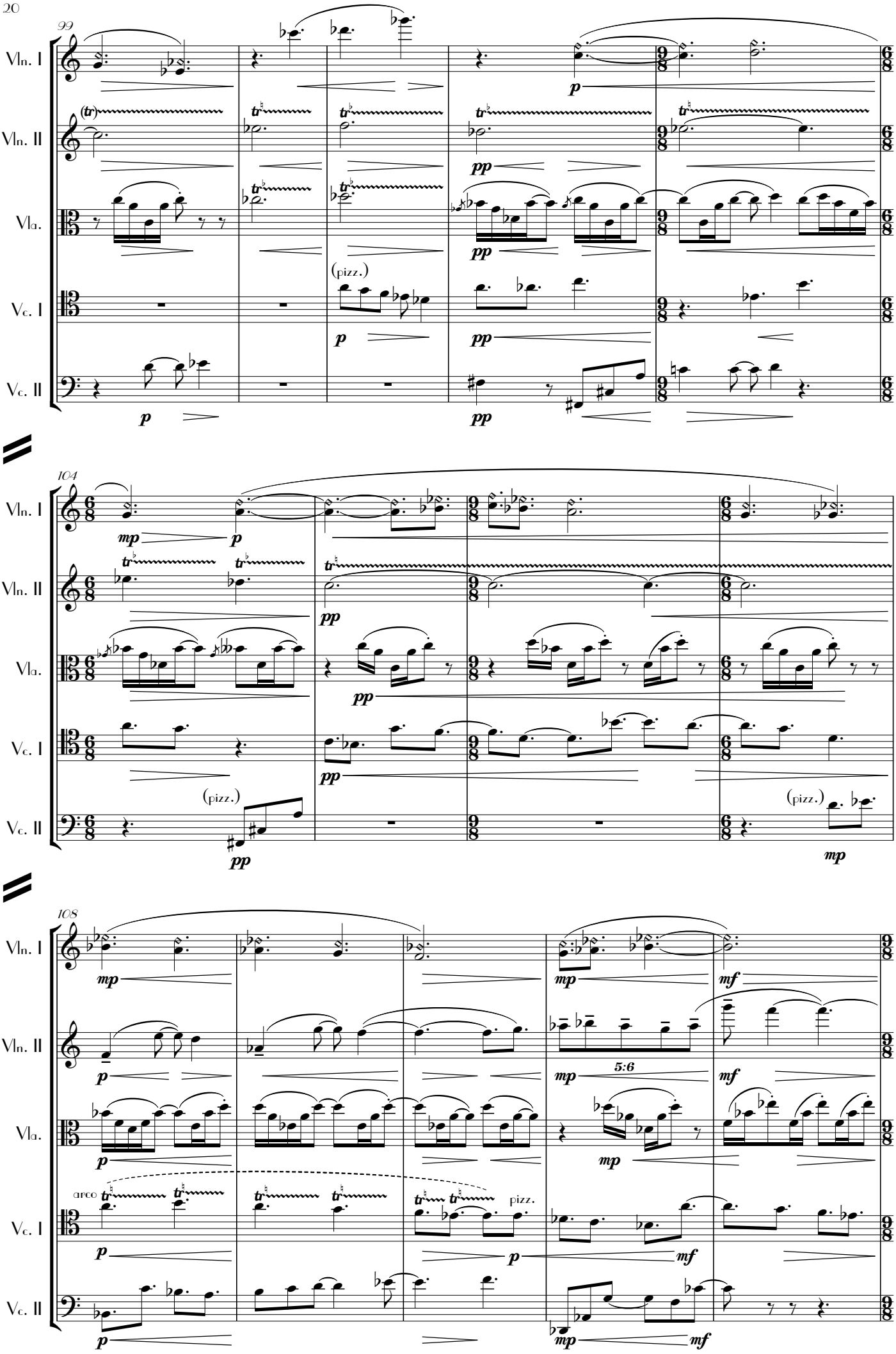

28
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
mf
f
pizz.
L
32
arco
5:6
ff
36

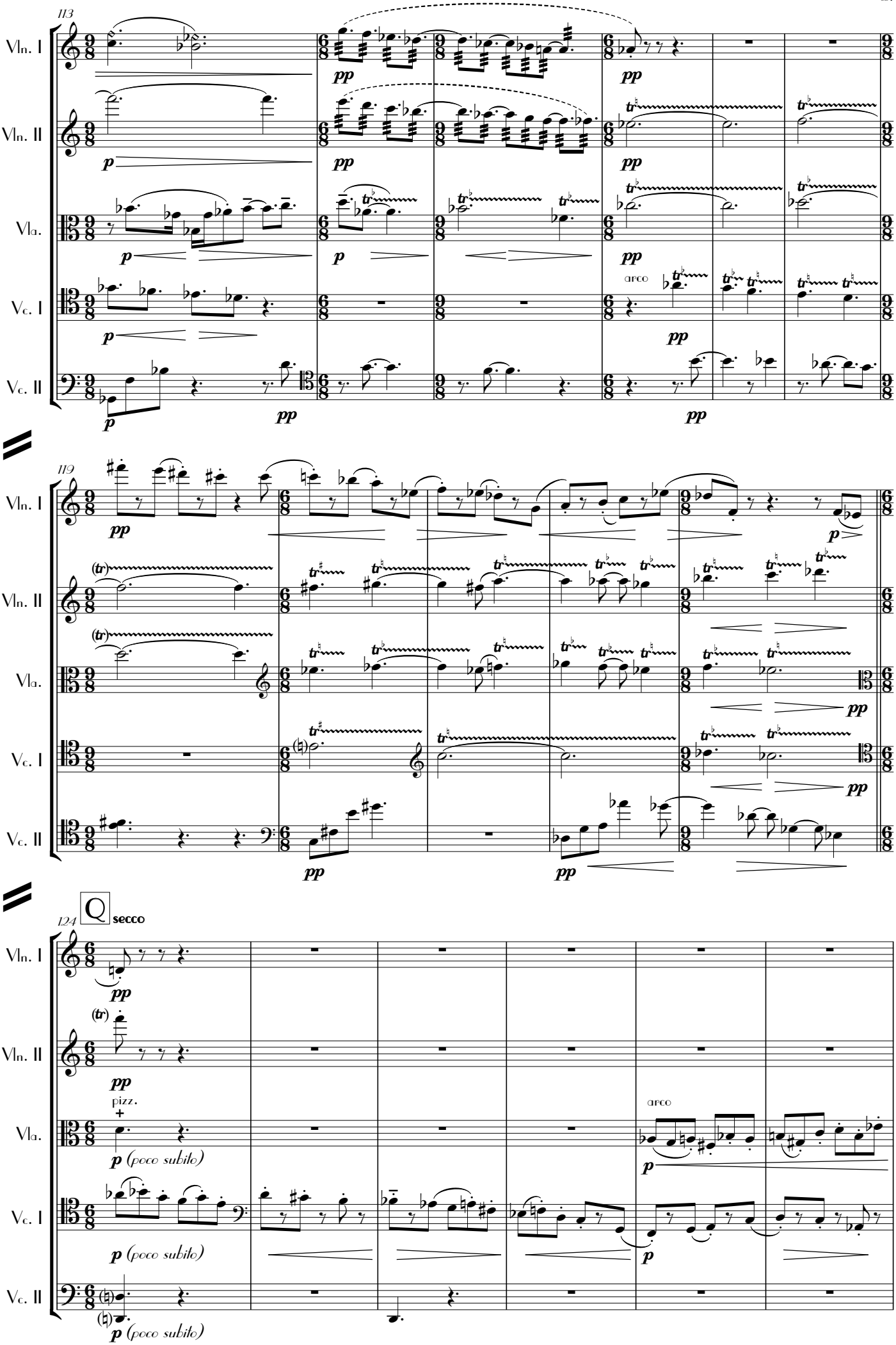

41
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
tr
pizz.
ff 3
46
f
5:6
(pizz.)
arco
50
mf

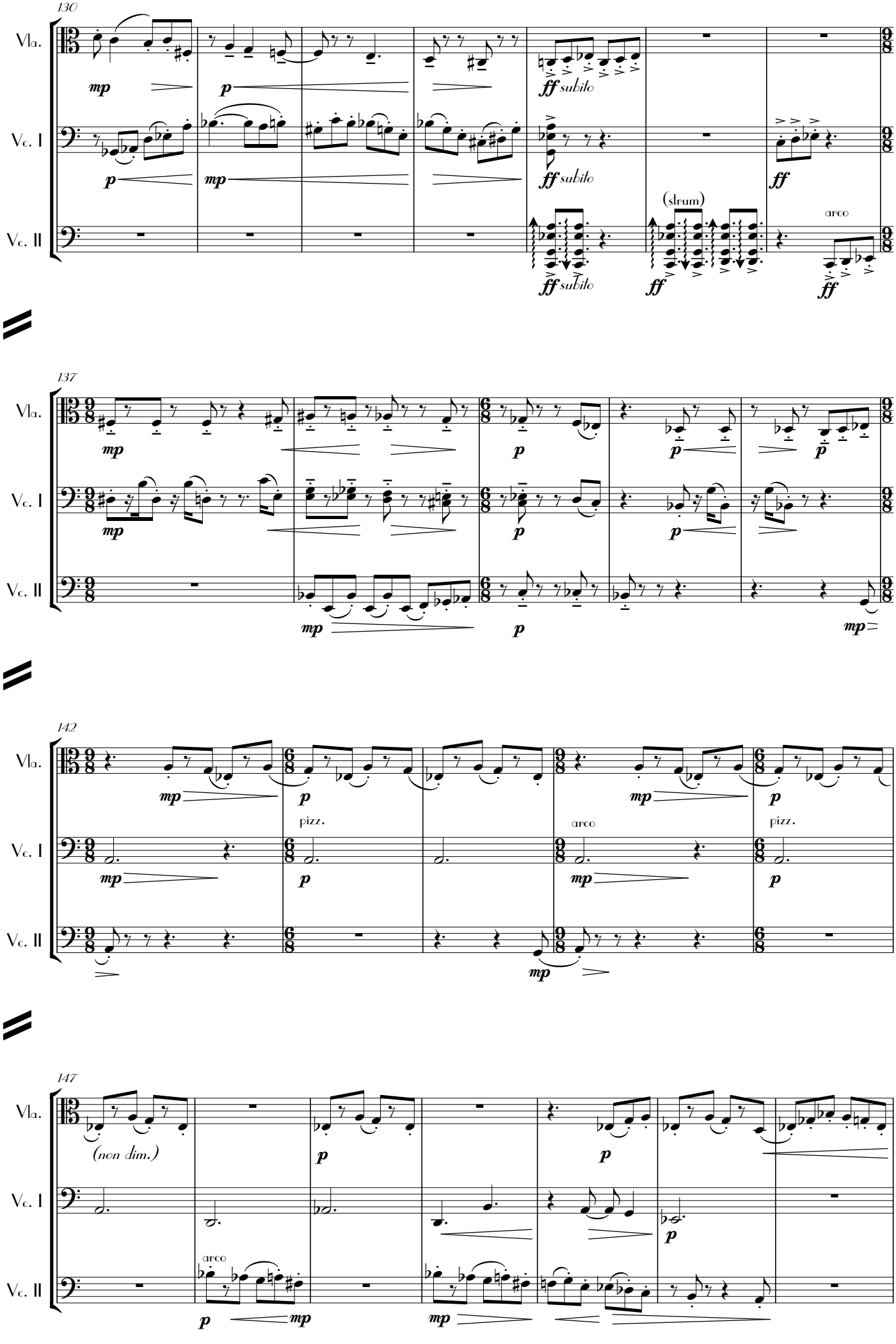

55
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
f
5:6
M
60
p
64
mf
mp


71
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
75
molto
79


O
82
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
f
mf
molto
pp
mp
88
p
pizz.
Murmuring, sweet, delicate
P
94
tr
(pizz.)


99
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
(tr)
(pizz.)
p
pp
104
mp
(pizz.)
108
arco
pizz.
5:6
mf


113
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
p
pp
arco
119
(tr)
124
Q
secco
pizz.
+
p (poco subito)


130
Vla.
Vc. I
Vc. II
mp
p
ff subito
(strum)
arco
137
142
pizz.
147
(non dim.)

R tempestoso

154

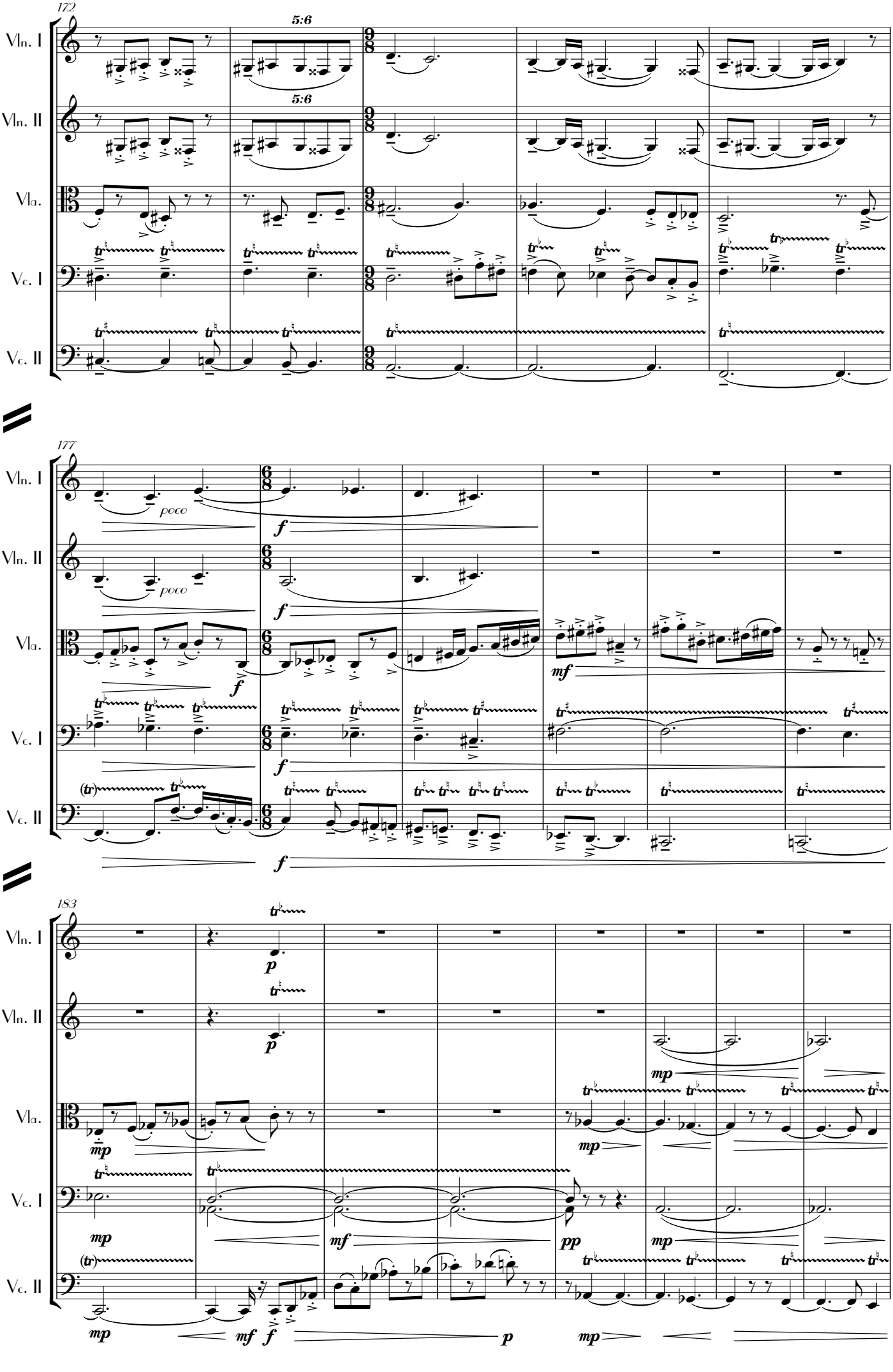
Vln. I
Vln. II
Vla.
Vc. I
Vc. II

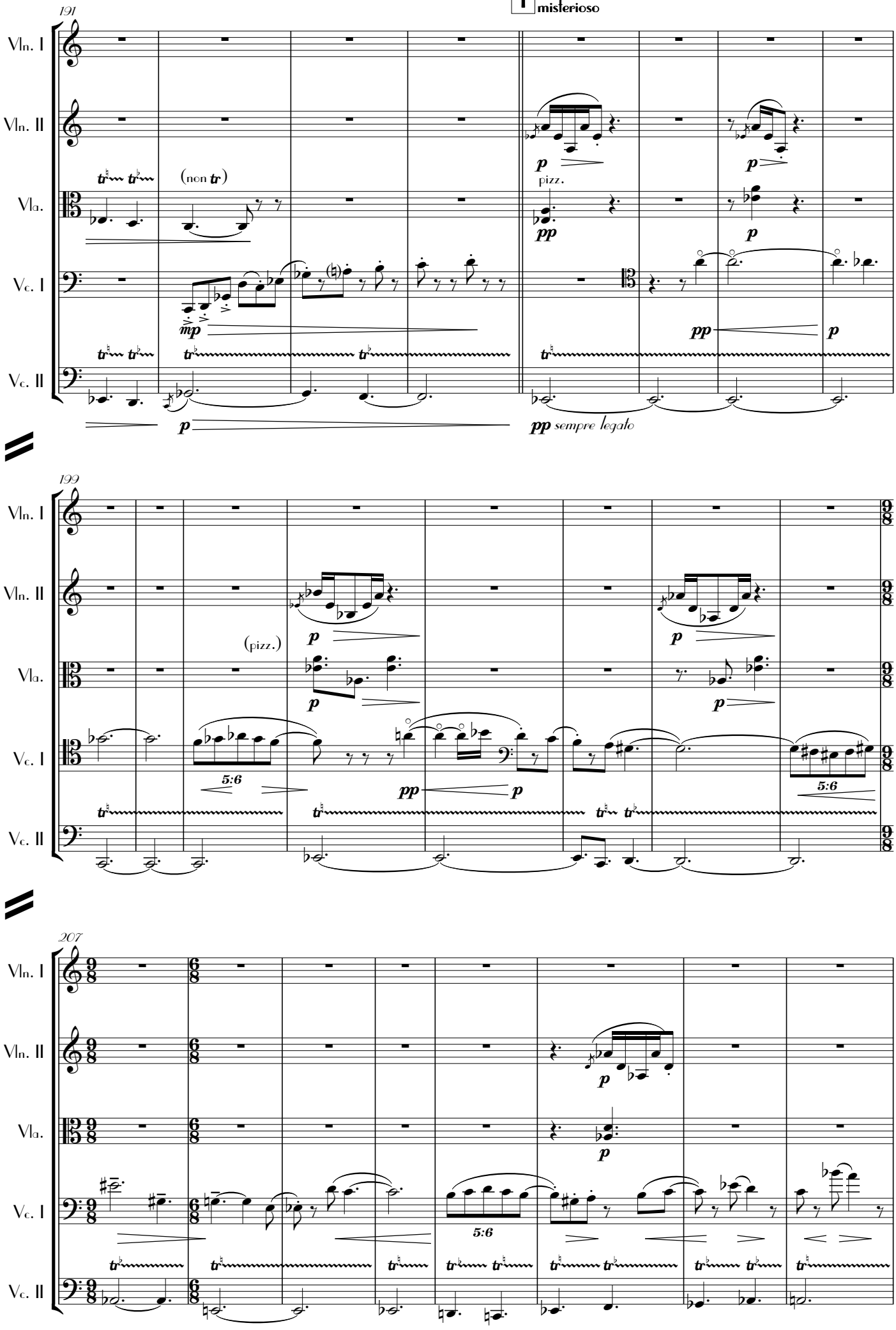
arco

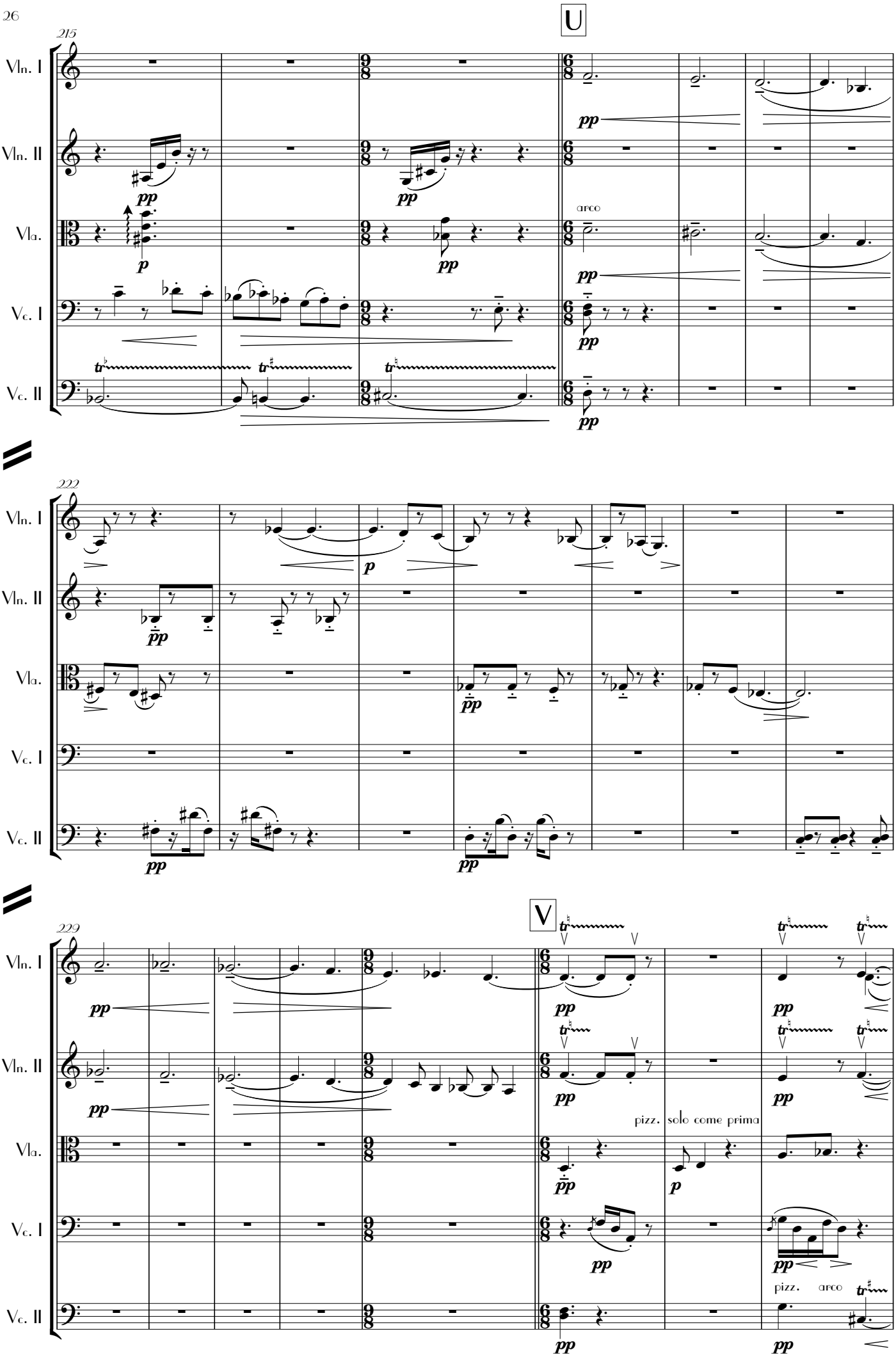
159

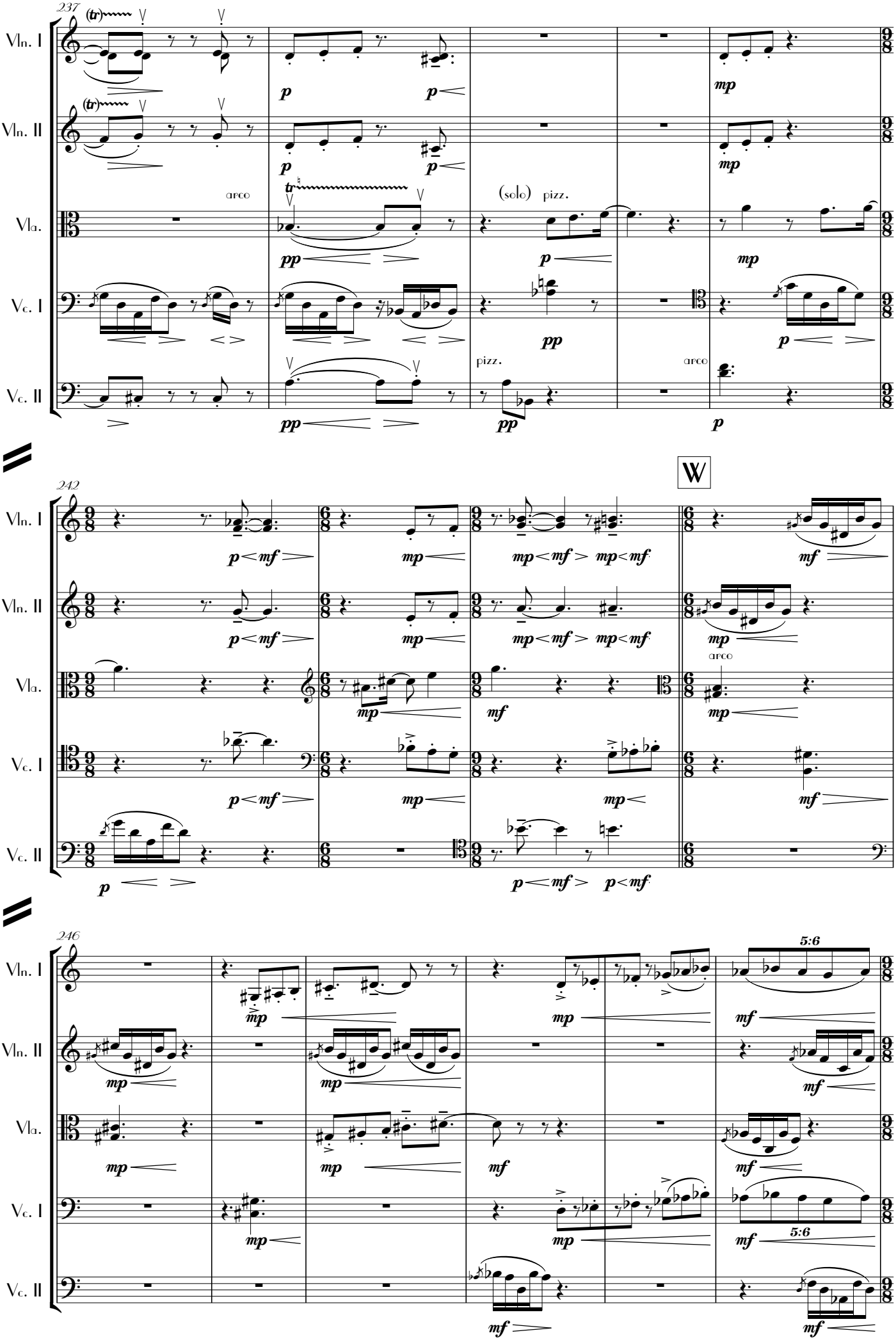
S

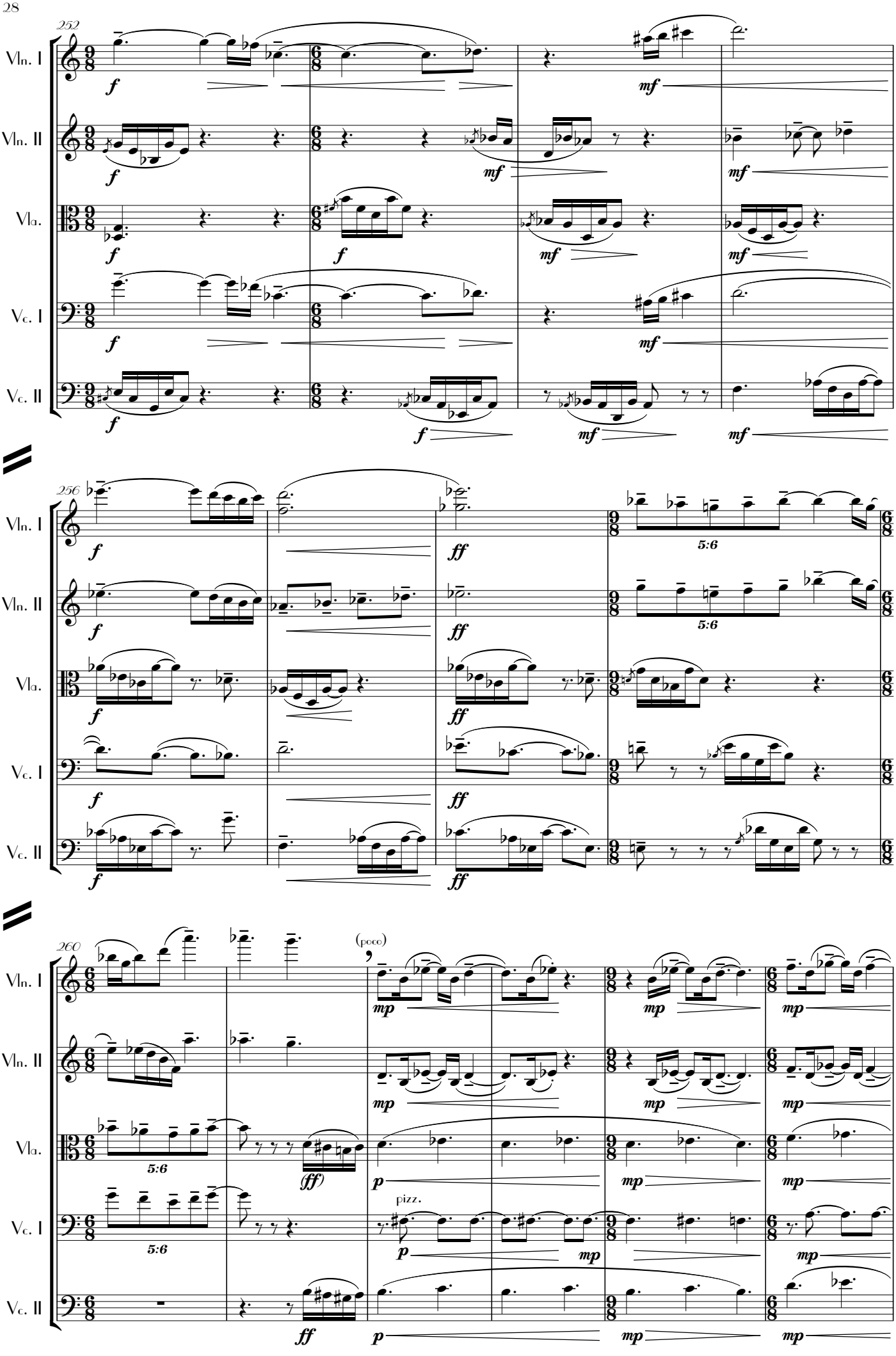
165


172
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
5:6
5:6
177
poco
poco
f
mf
183
p
mp
mf
f
pp
p


191
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
(non tr)
mp
p
pizz.
pp
p
pp sempre legato
199
(pizz.)
5:6
pp
p
207
5:6


U
215
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
arco
222
V
229
pizz.
solo come prima
pizz.
arco


237
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
(tr)
arco
(solo)
pizz.
242
W
246
5:6


252
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
f
mf
256
ff
5:6
260
(poco)
(ff)
pizz.
p
mp

X

266

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

271

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

281

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

attacca

288

Vln. I — con sordino — ppp

Vln. II — con sordino — ppp

Vla. — con sordino — ppp

Vc. I — con sordino — ppp

Vc. II — con sordino — ppp

## III. Lied ohne Worte

Lento - mesto - semplice ma intenso ♩=48

1

Vln. I — pp

Vln. II — pp

Vla. — solo — p

Vc. I — pp

Vc. II — pp

8

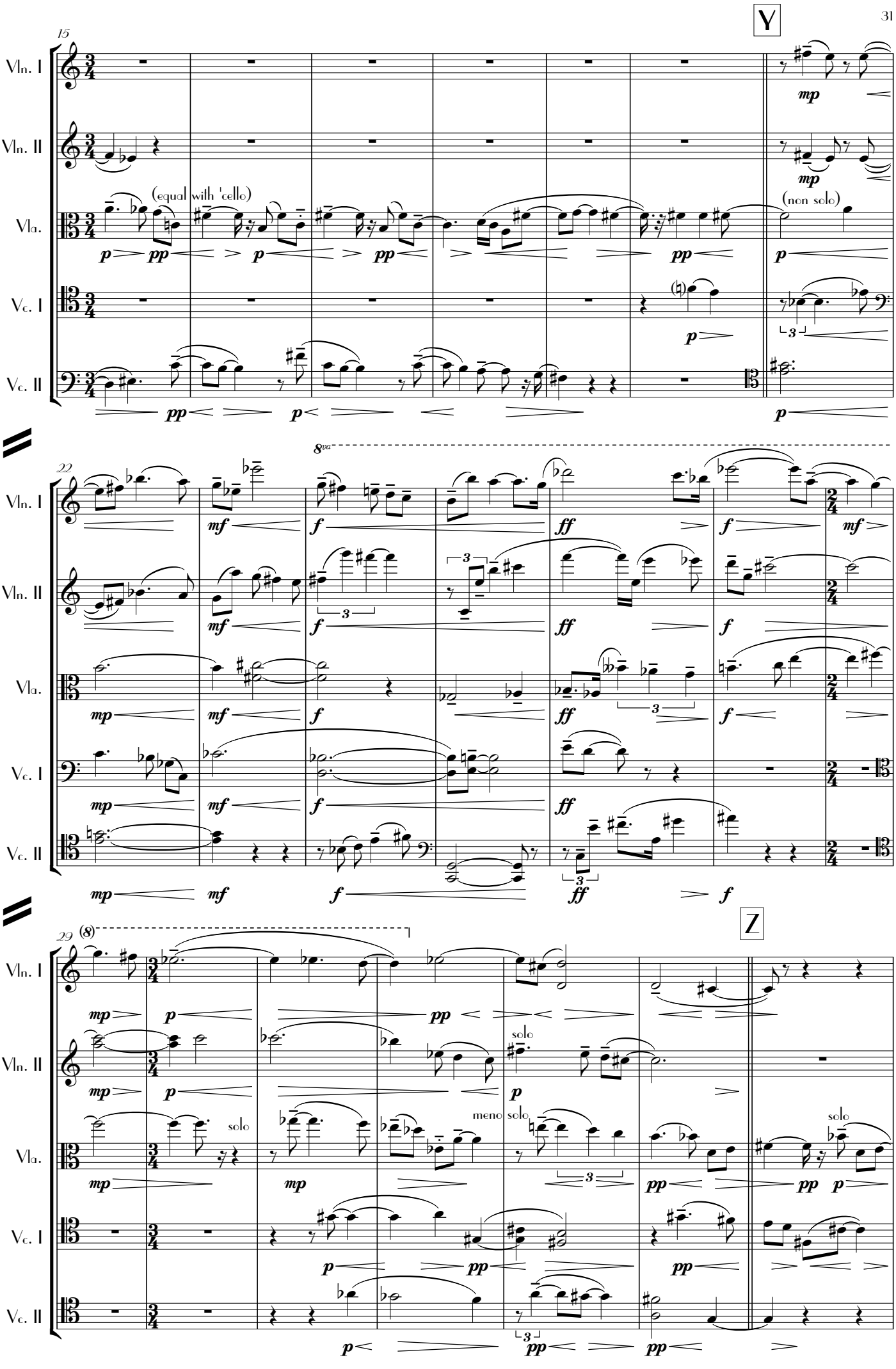
Vln. I — pp

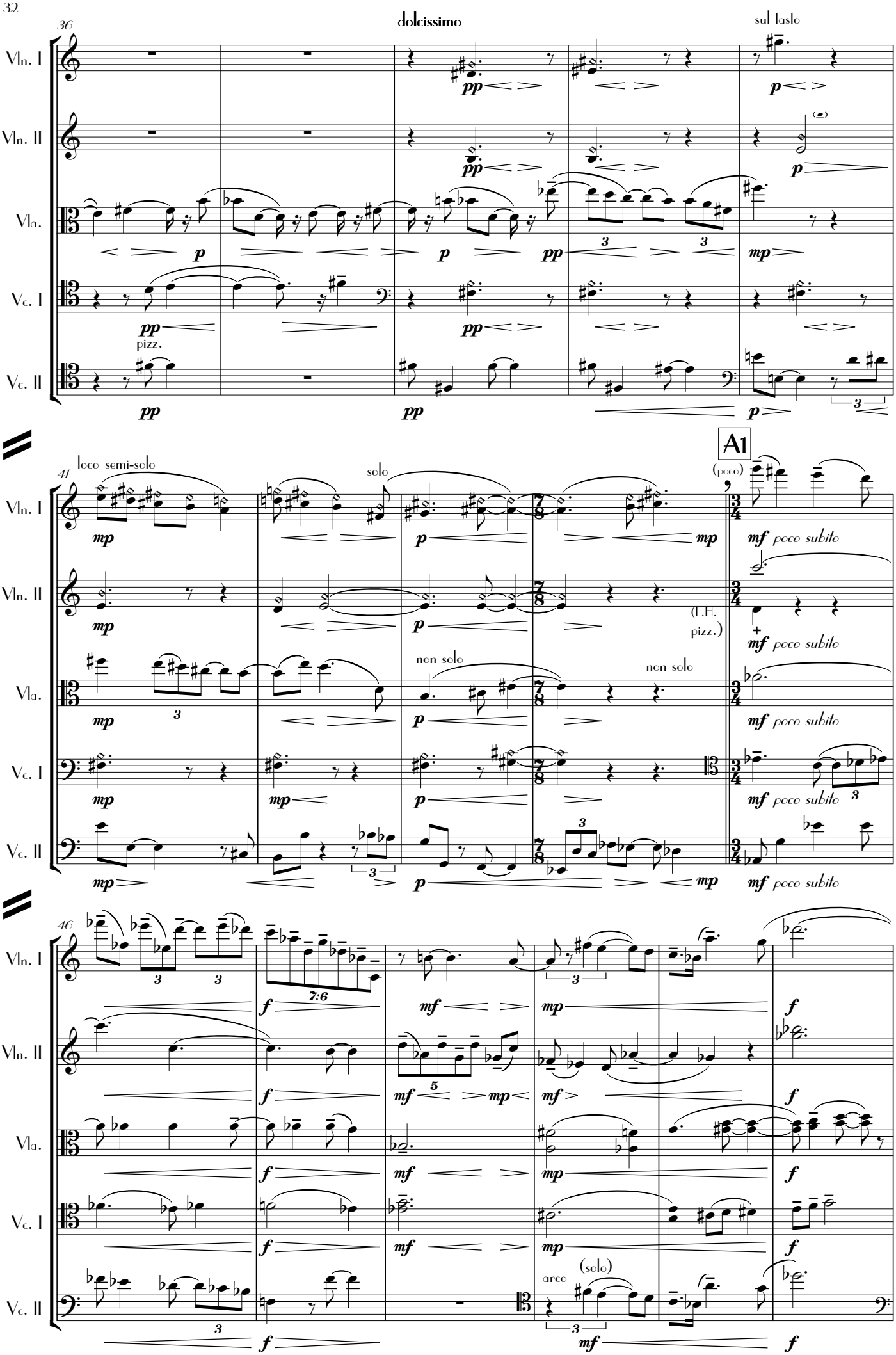
Vln. II — pp

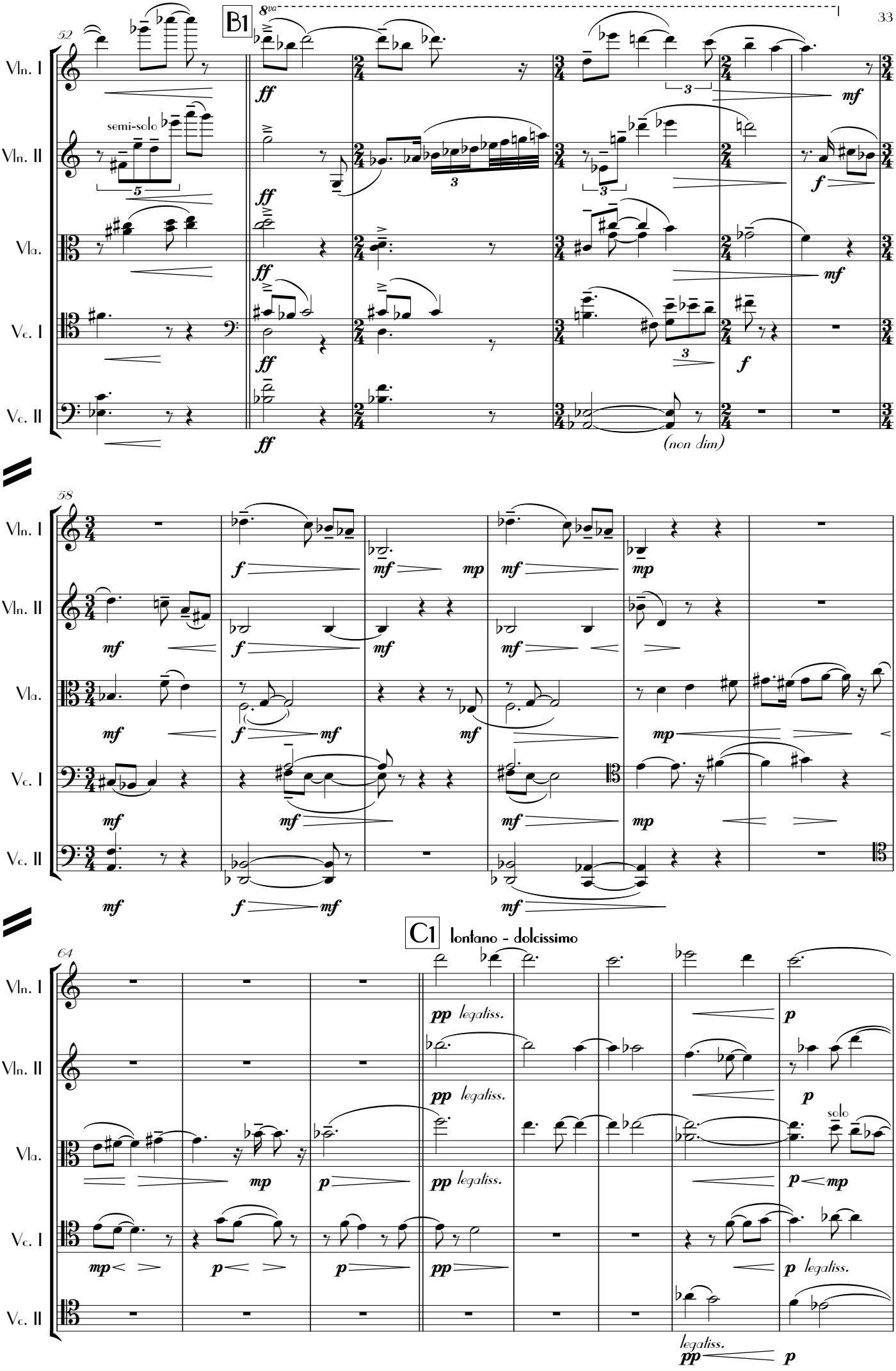
Vla. — mp — p — mp

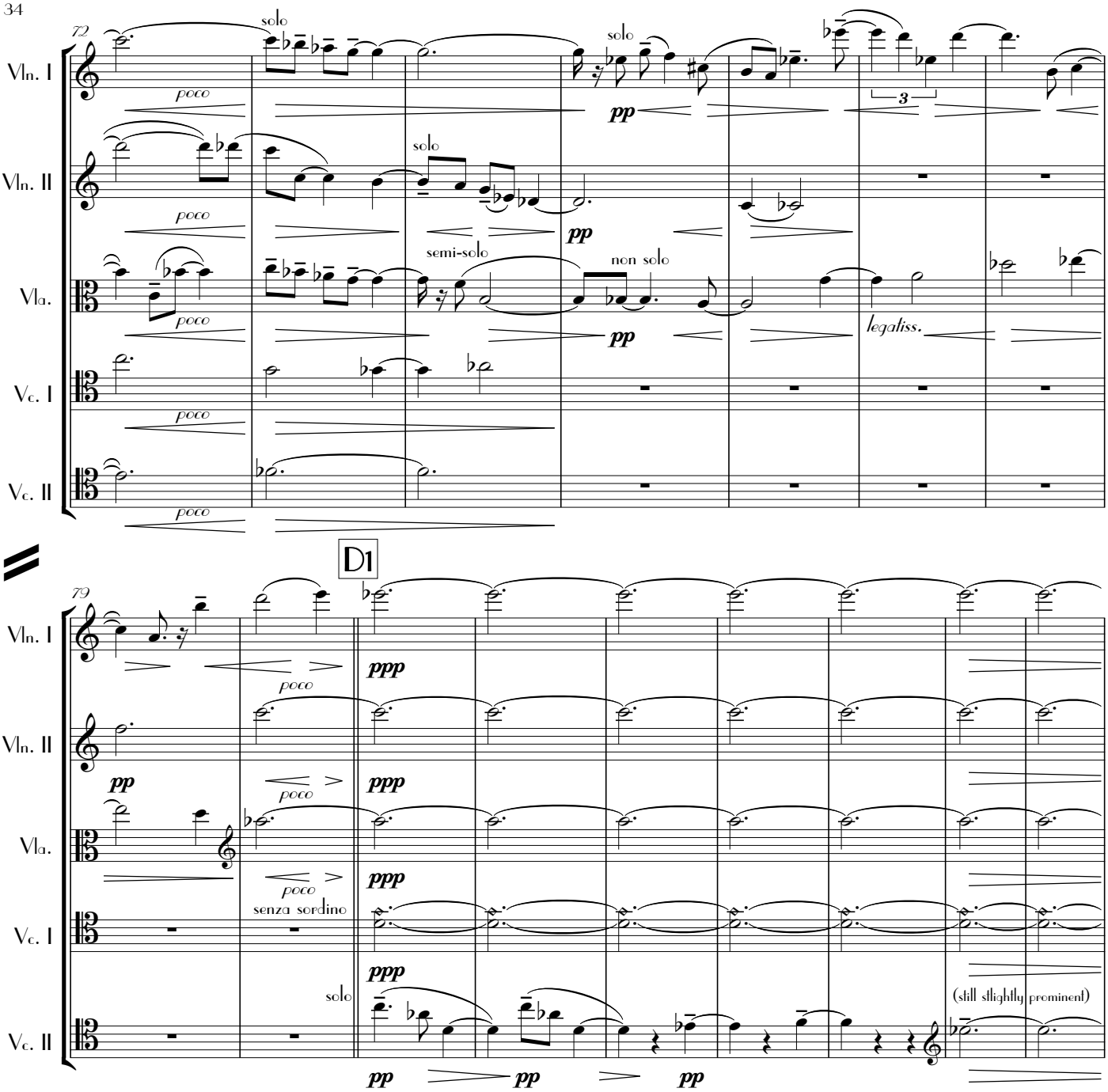
Vc. I — p — pp

Vc. II — pp — p


Y
Z
15
22
29
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
(equal with 'cello)
(non solo)
solo
meno solo
8va
(8)


36
dolcissimo
sul tasto
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
41
loco semi-solo
solo
A1
(poco)
non solo
(L.H. pizz.)
46
7:6
(solo)
arco

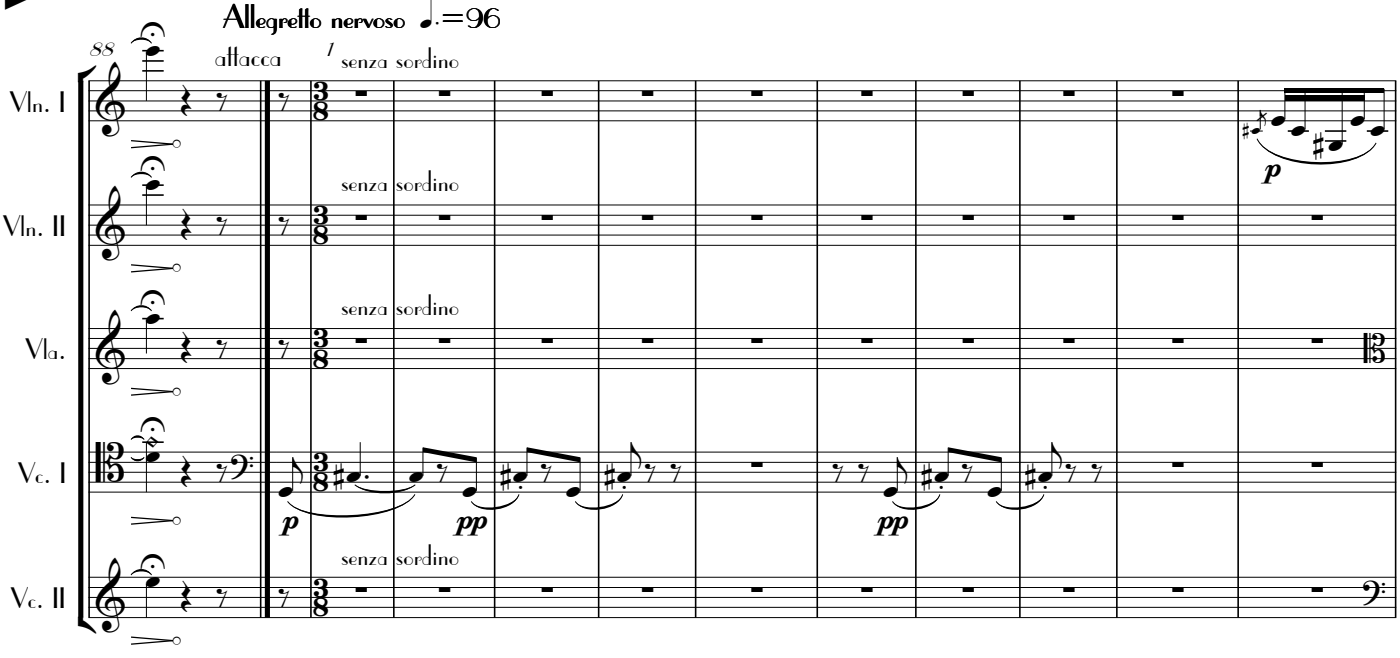

B1
8va
52
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
semi-solo
ff
mf
f
(non dim)
58
mp
C1
lontano - dolcissimo
64
pp legatiss.
p
solo
legatiss.

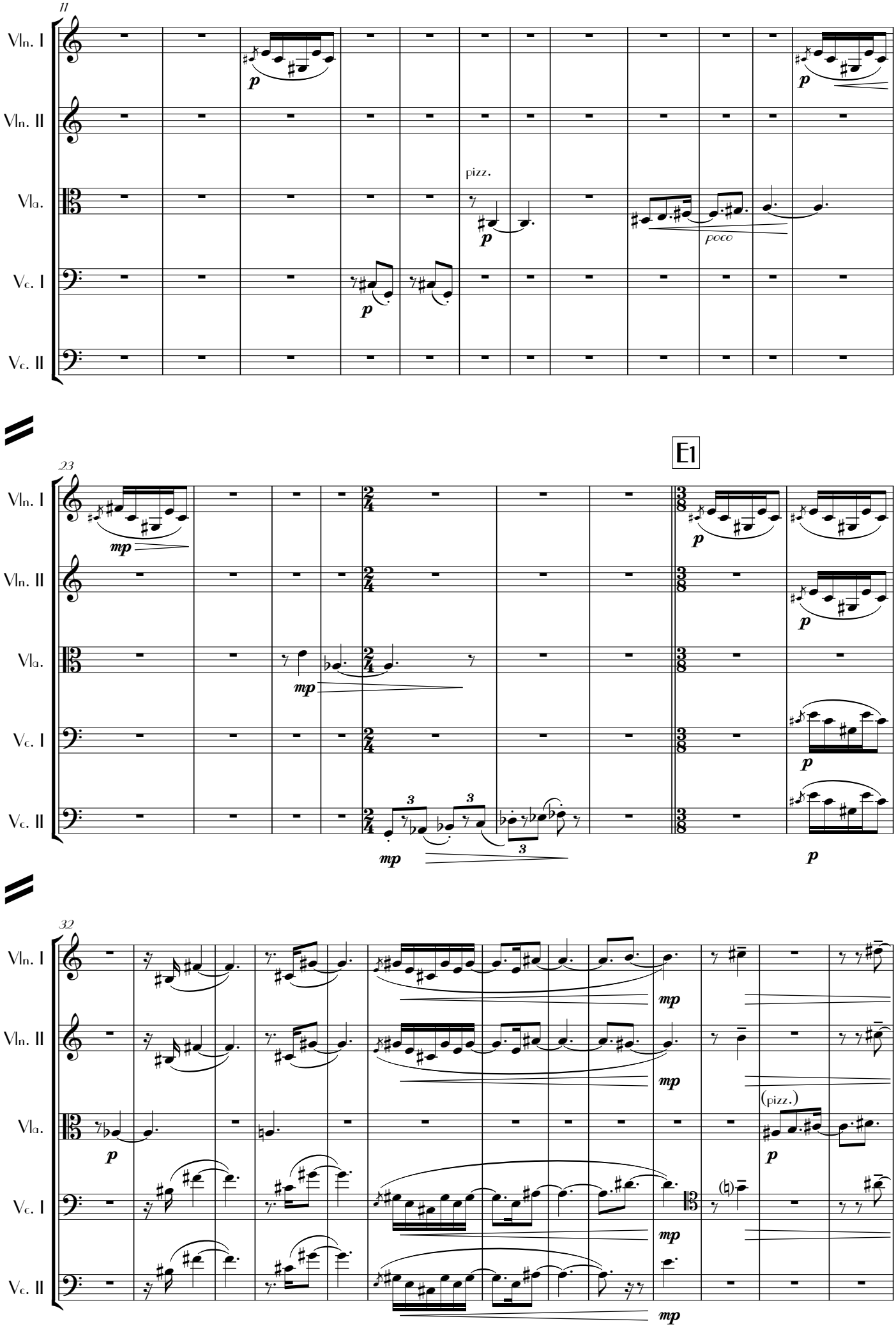


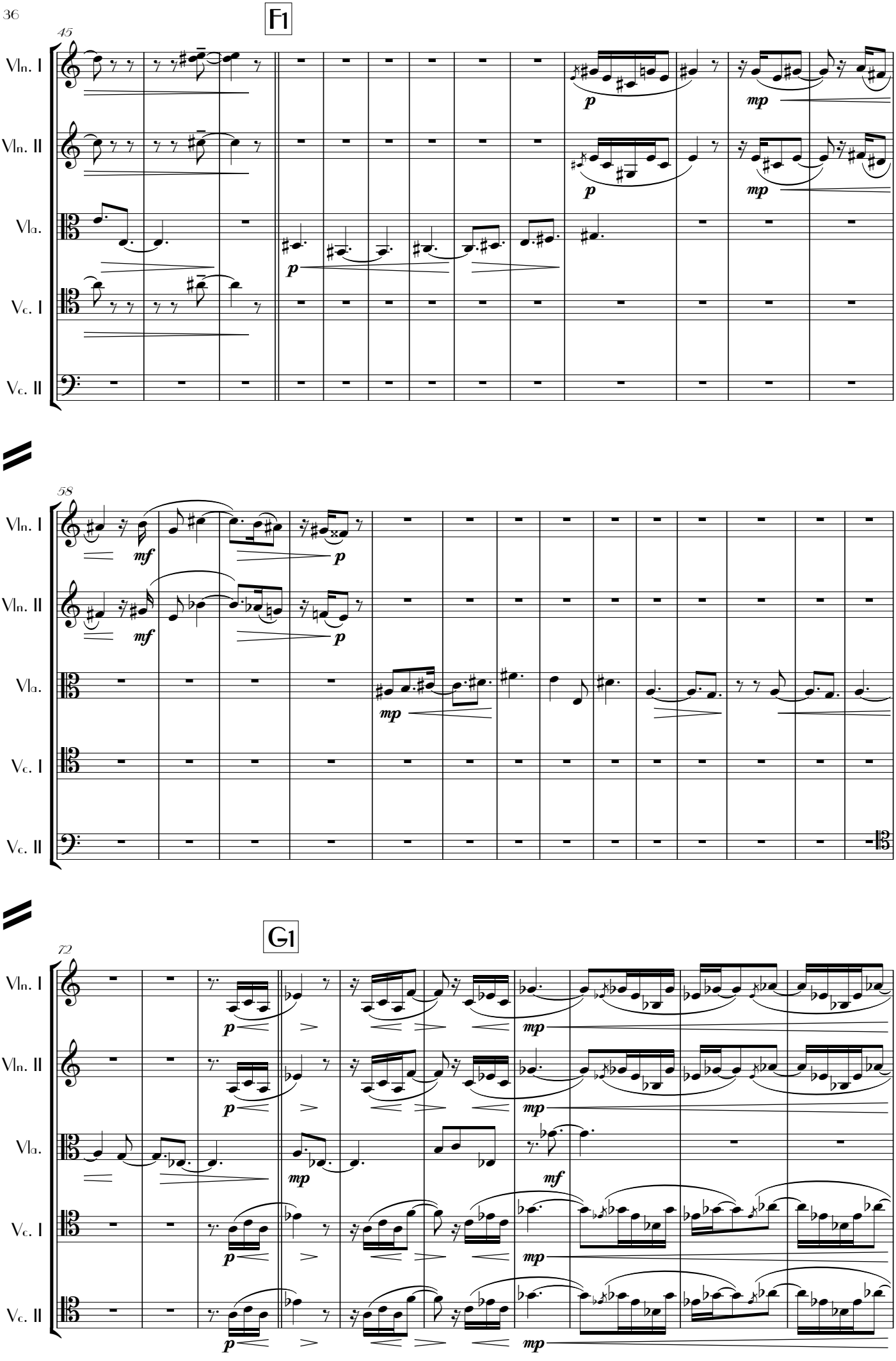


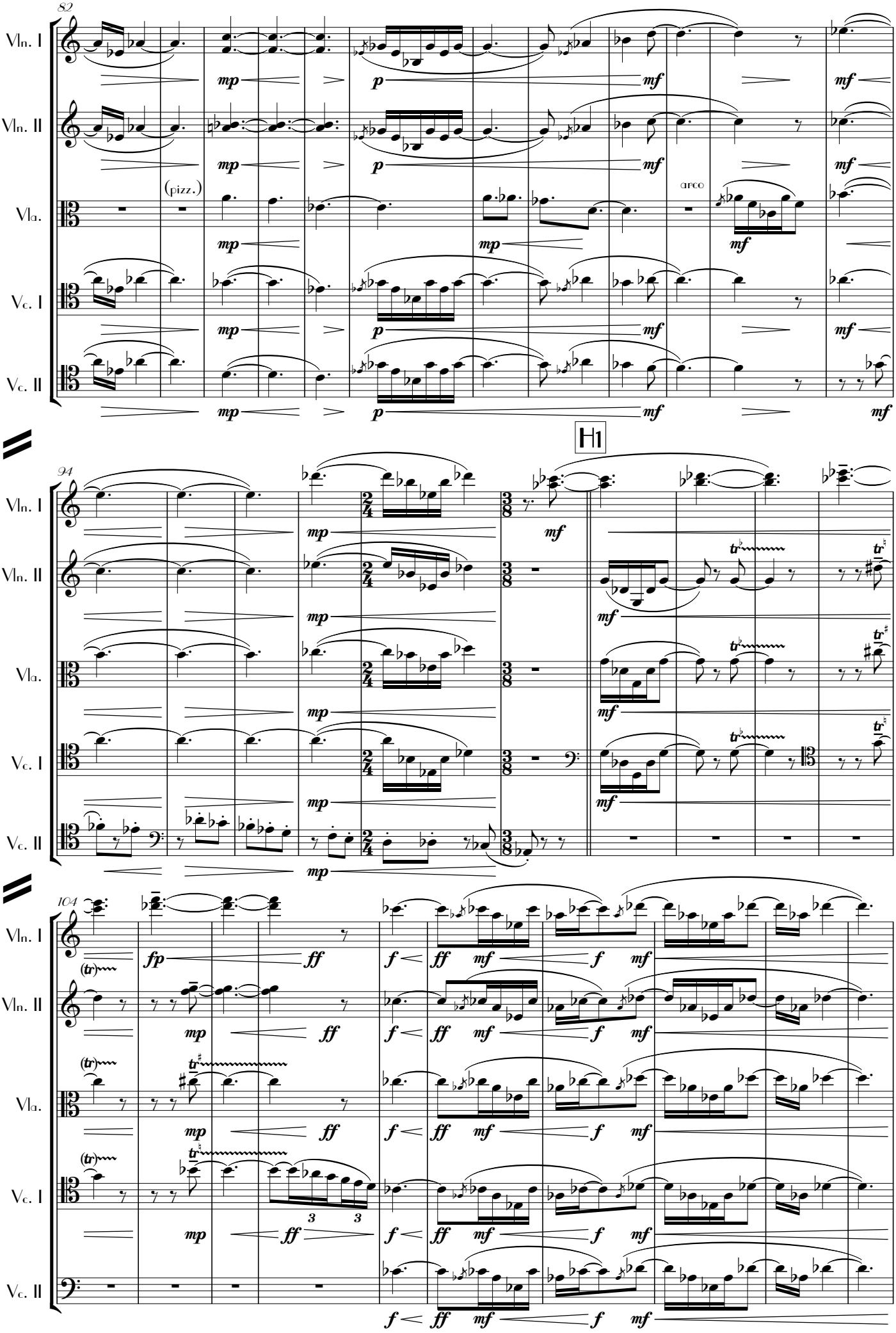


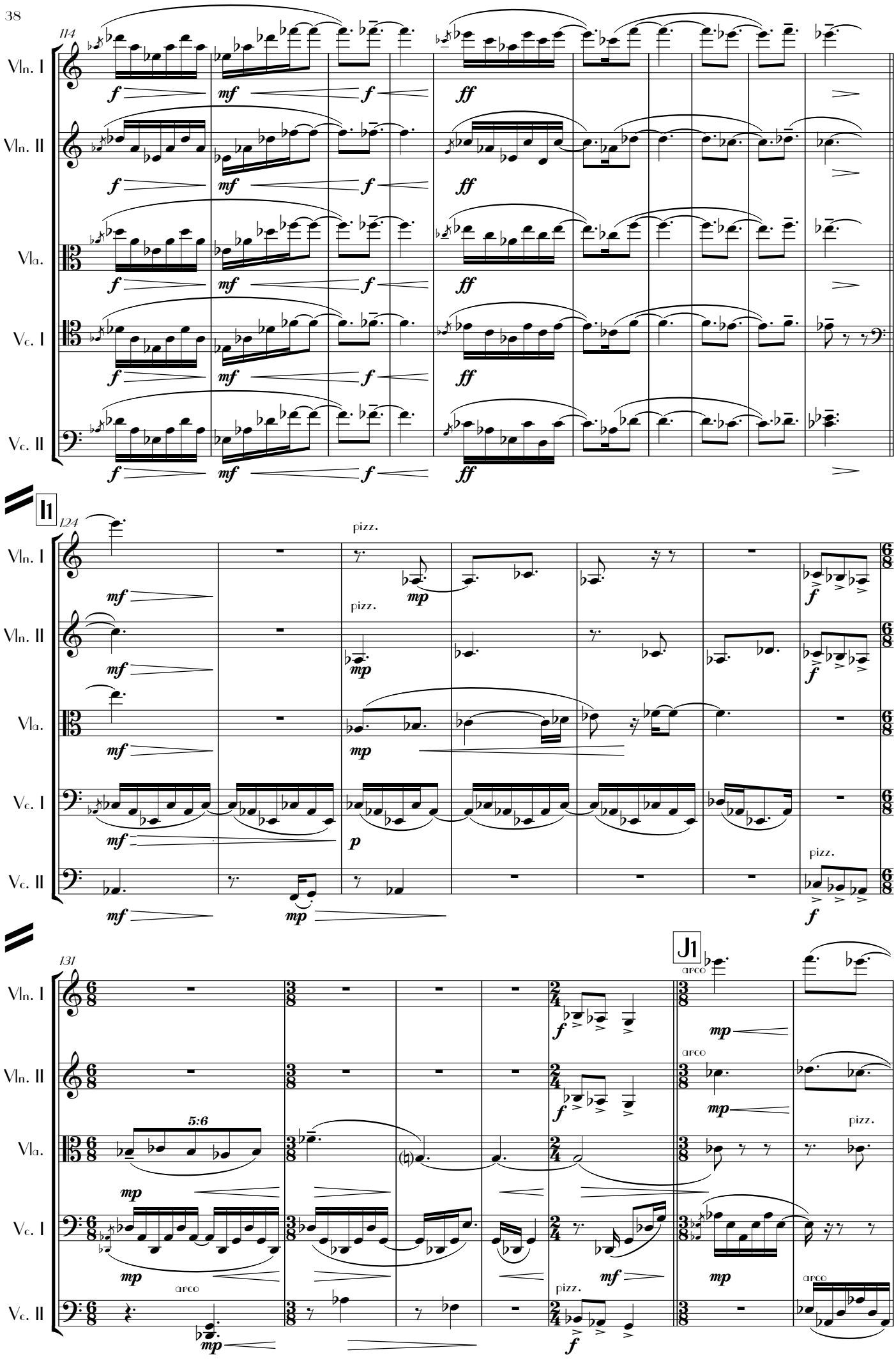
## IV. Ritornelli

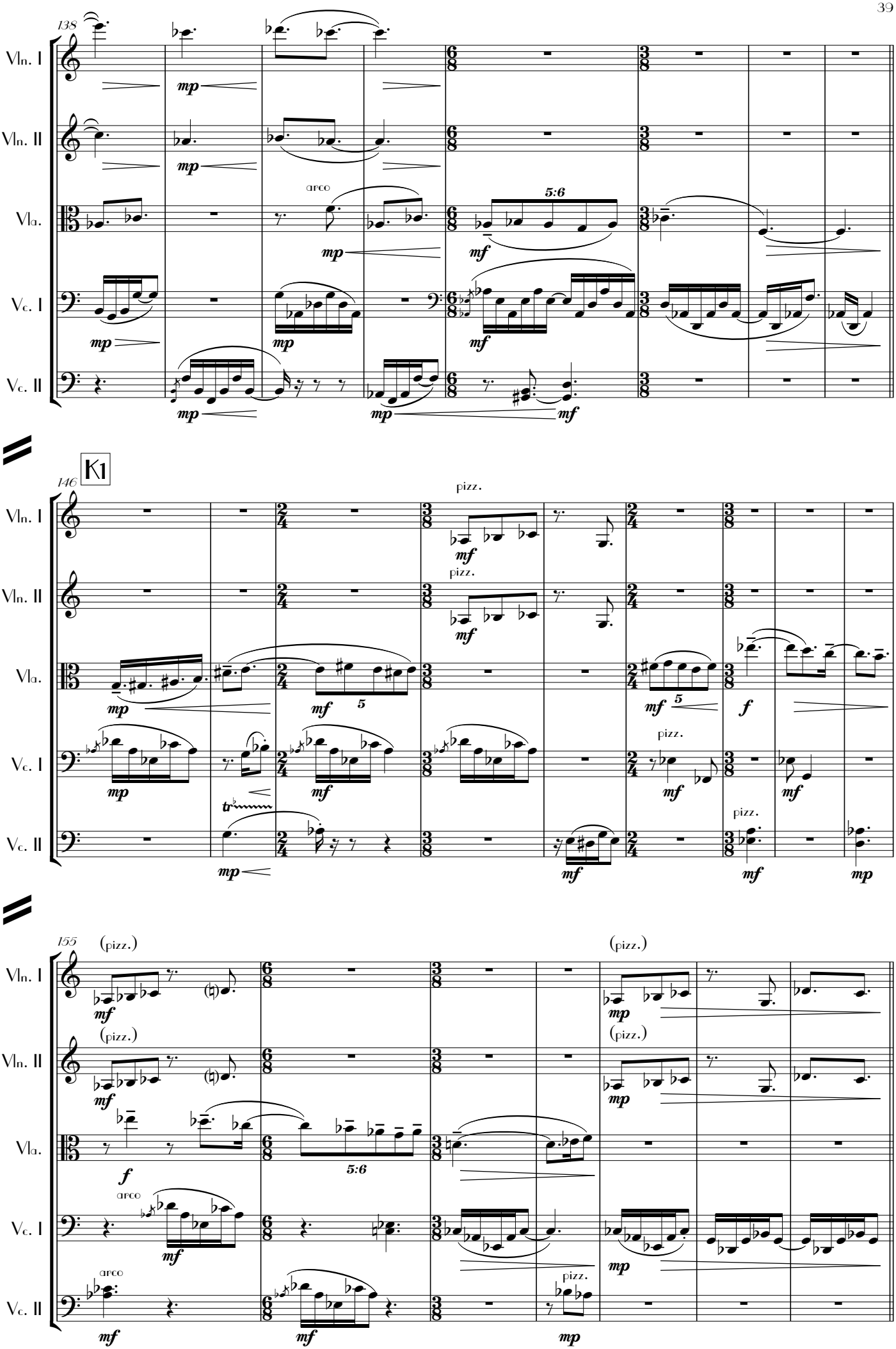



11
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
p
pizz.
poco
23
E1
mp
3
32
(pizz.)

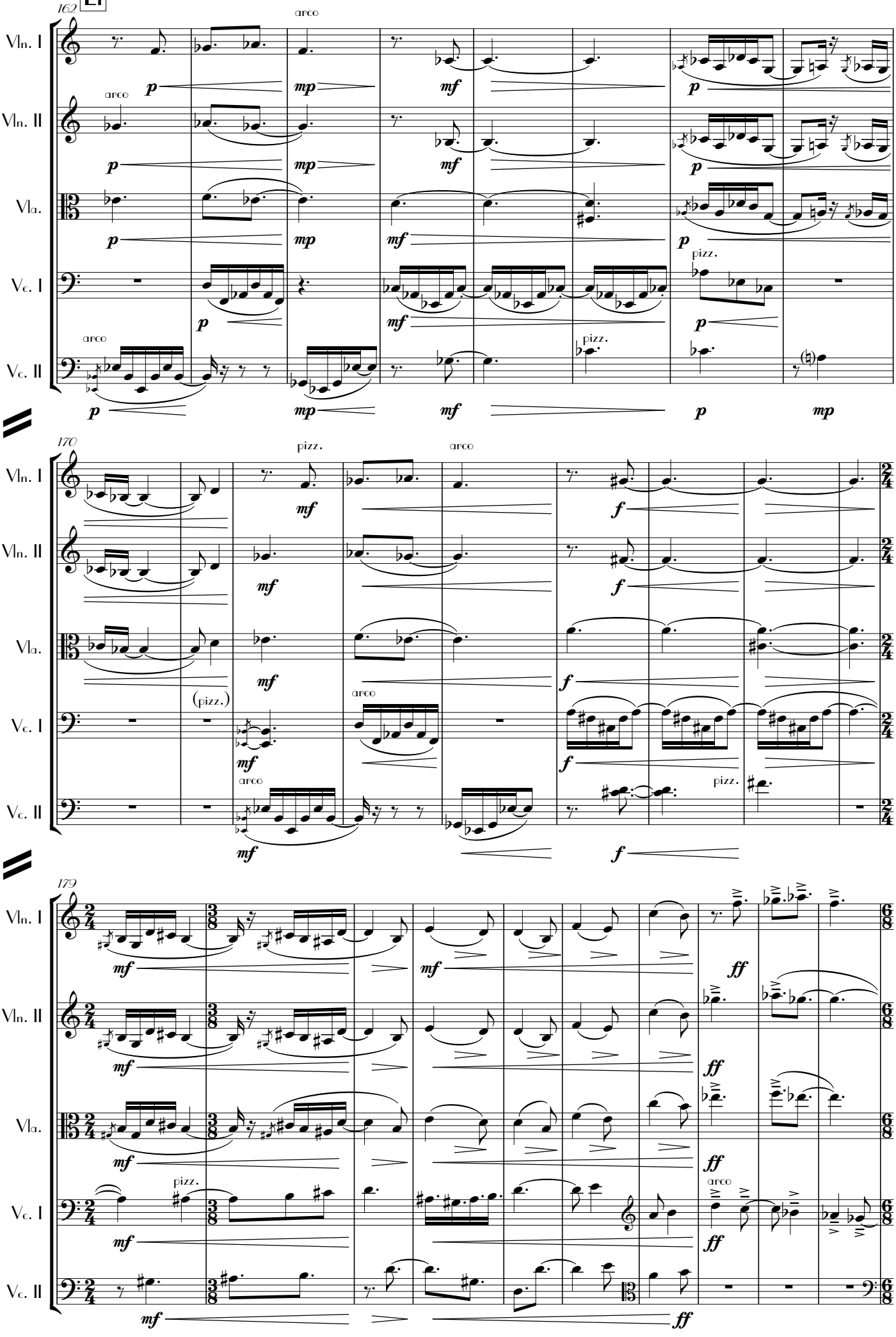

F1
45
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
p
mp
58
mf
p
mp
G1
72
mf

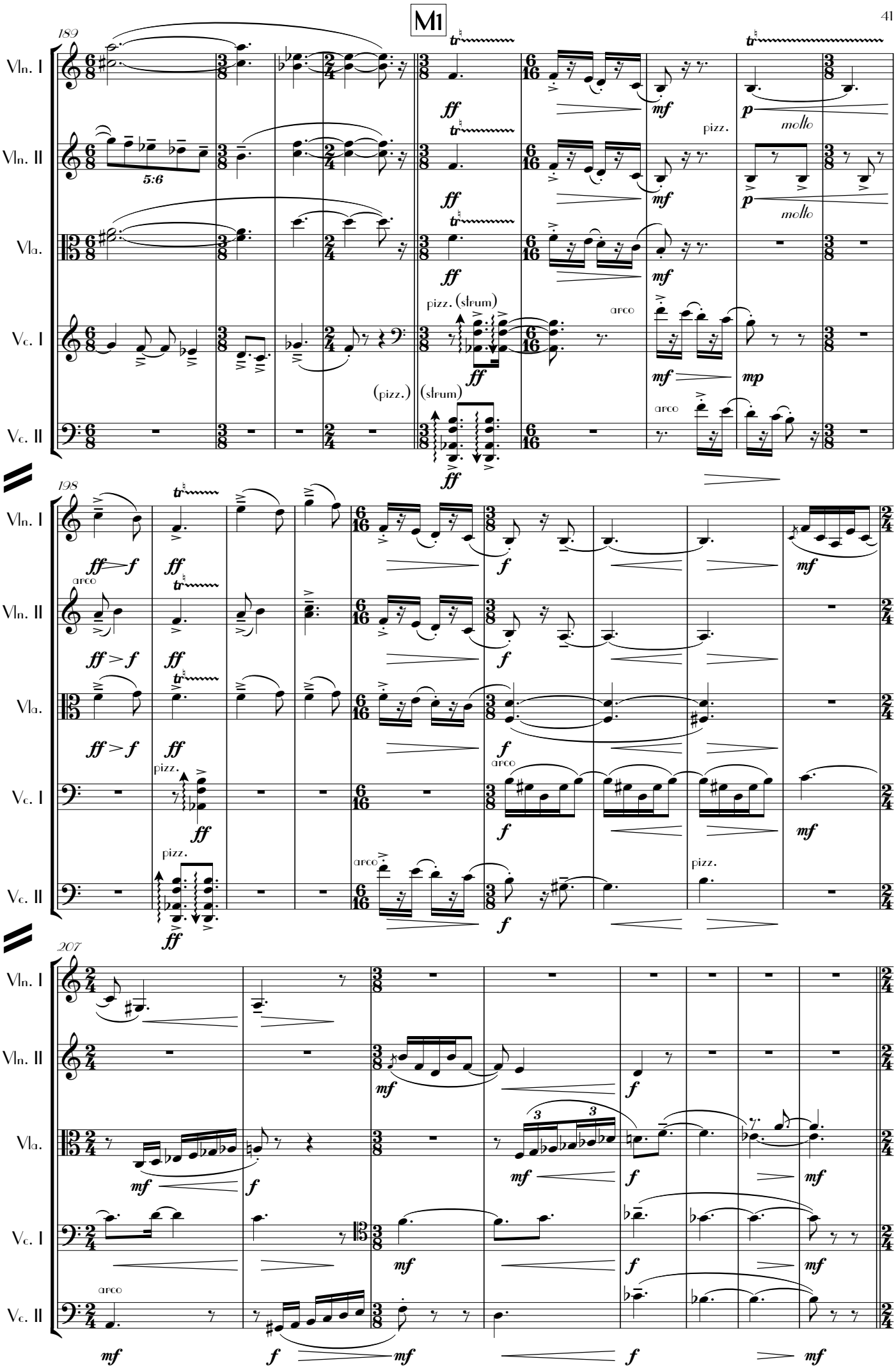

82
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
(pizz.)
arco
H1
94
104

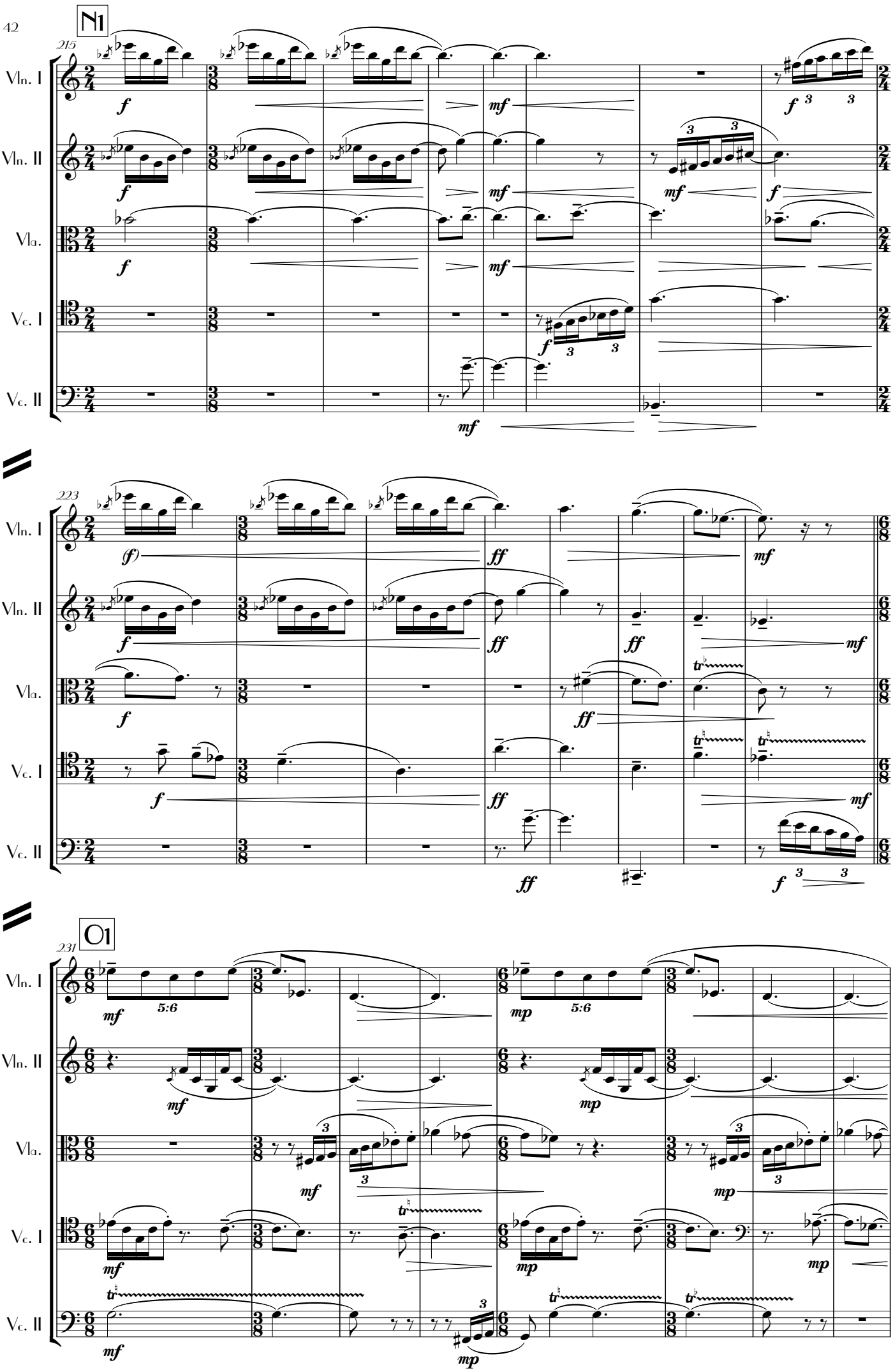

114
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
f
mf
ff
I1
124
pizz.
mp
p
J1
131
arco
5:6

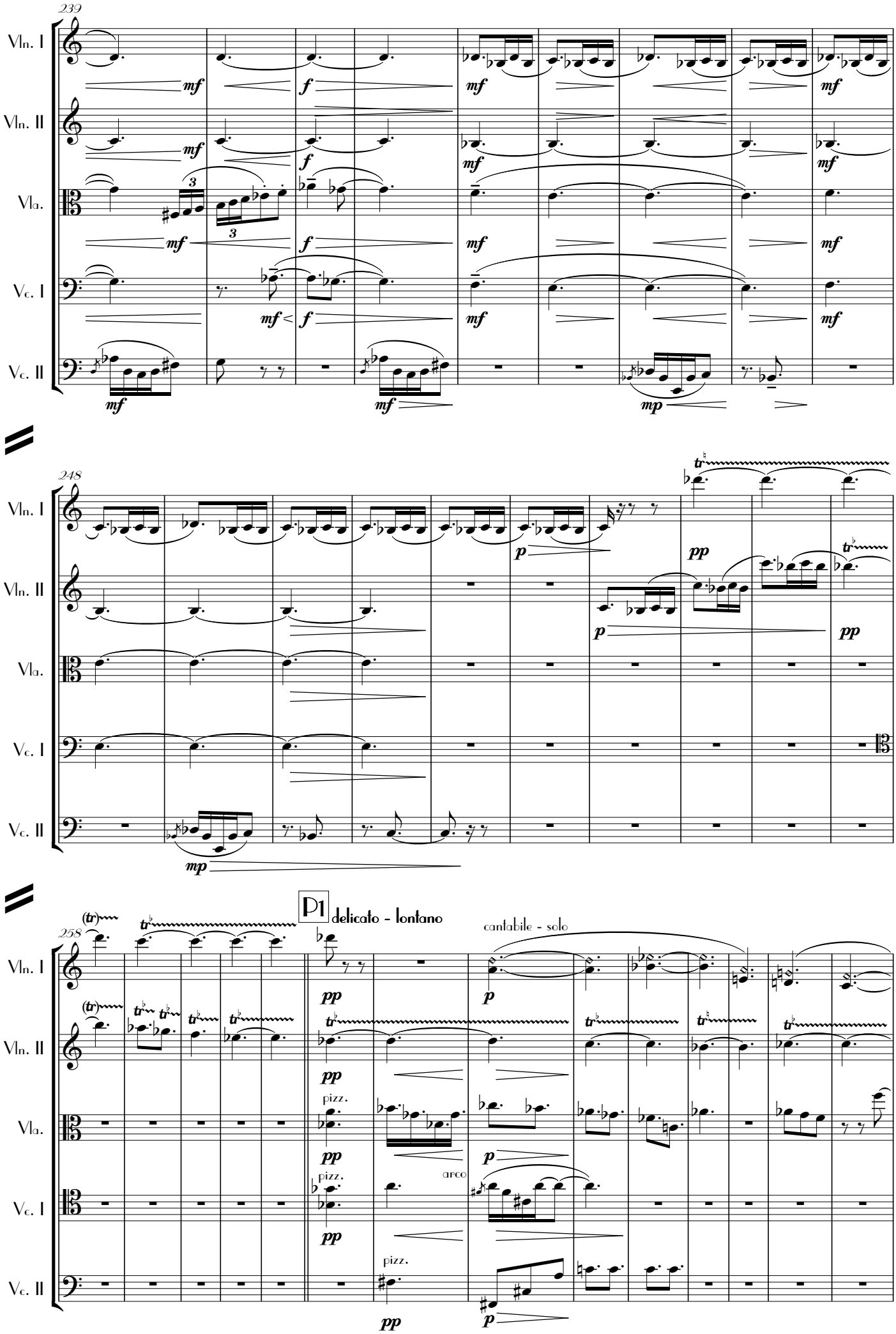

138
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
arco
5:6
mf
K1
146
pizz.
5
f
tr
155
(pizz.)

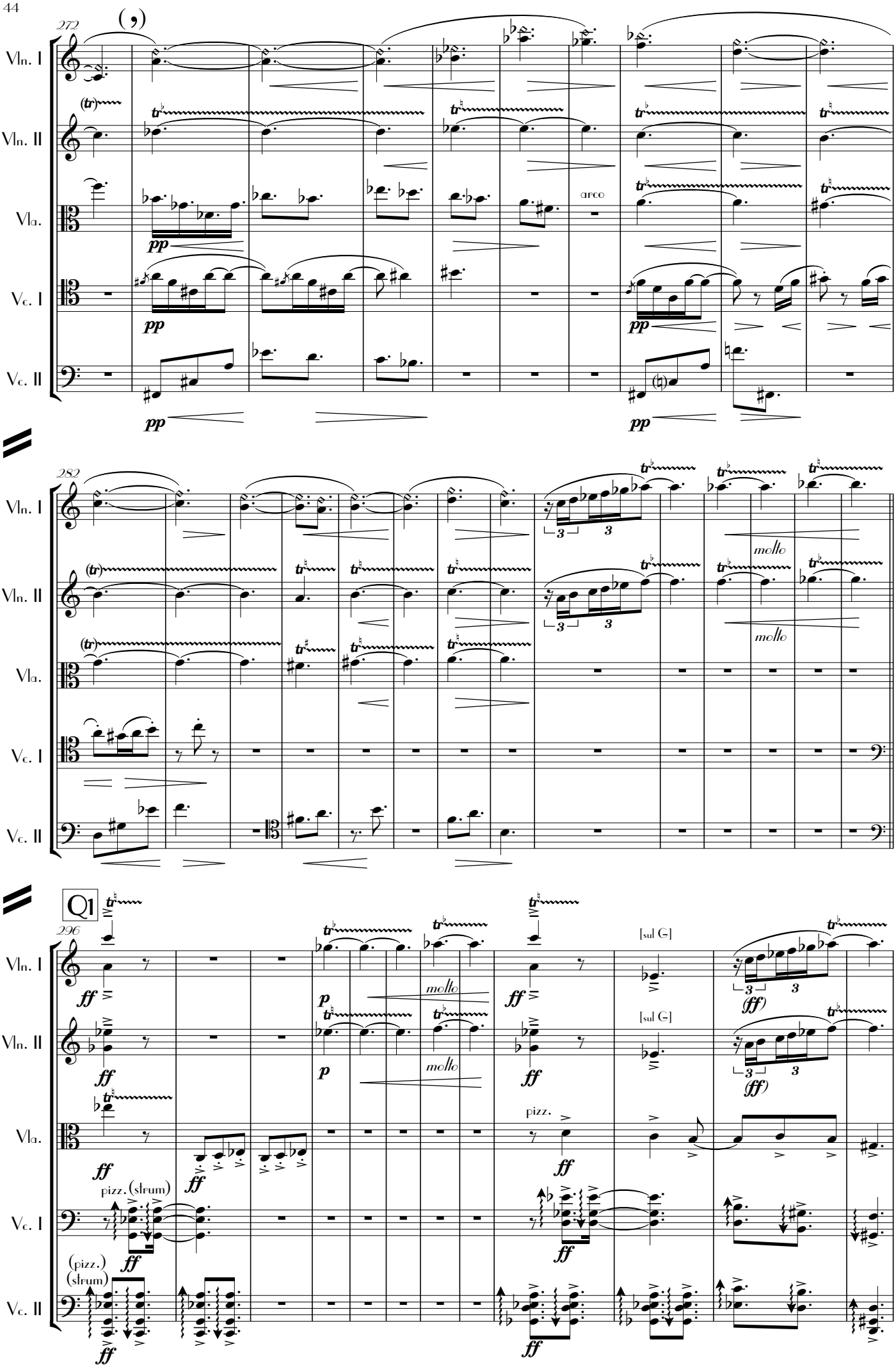
L1

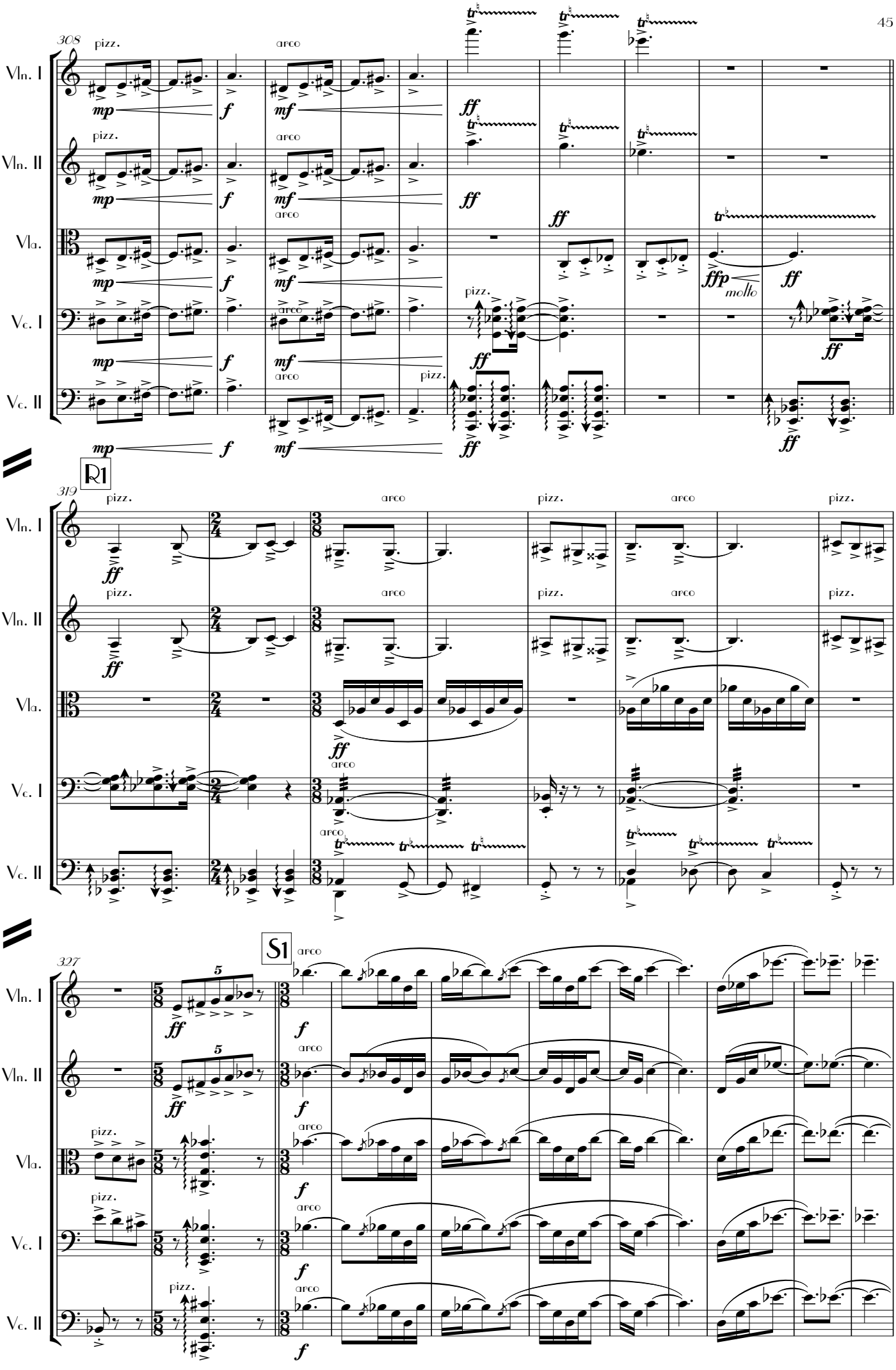


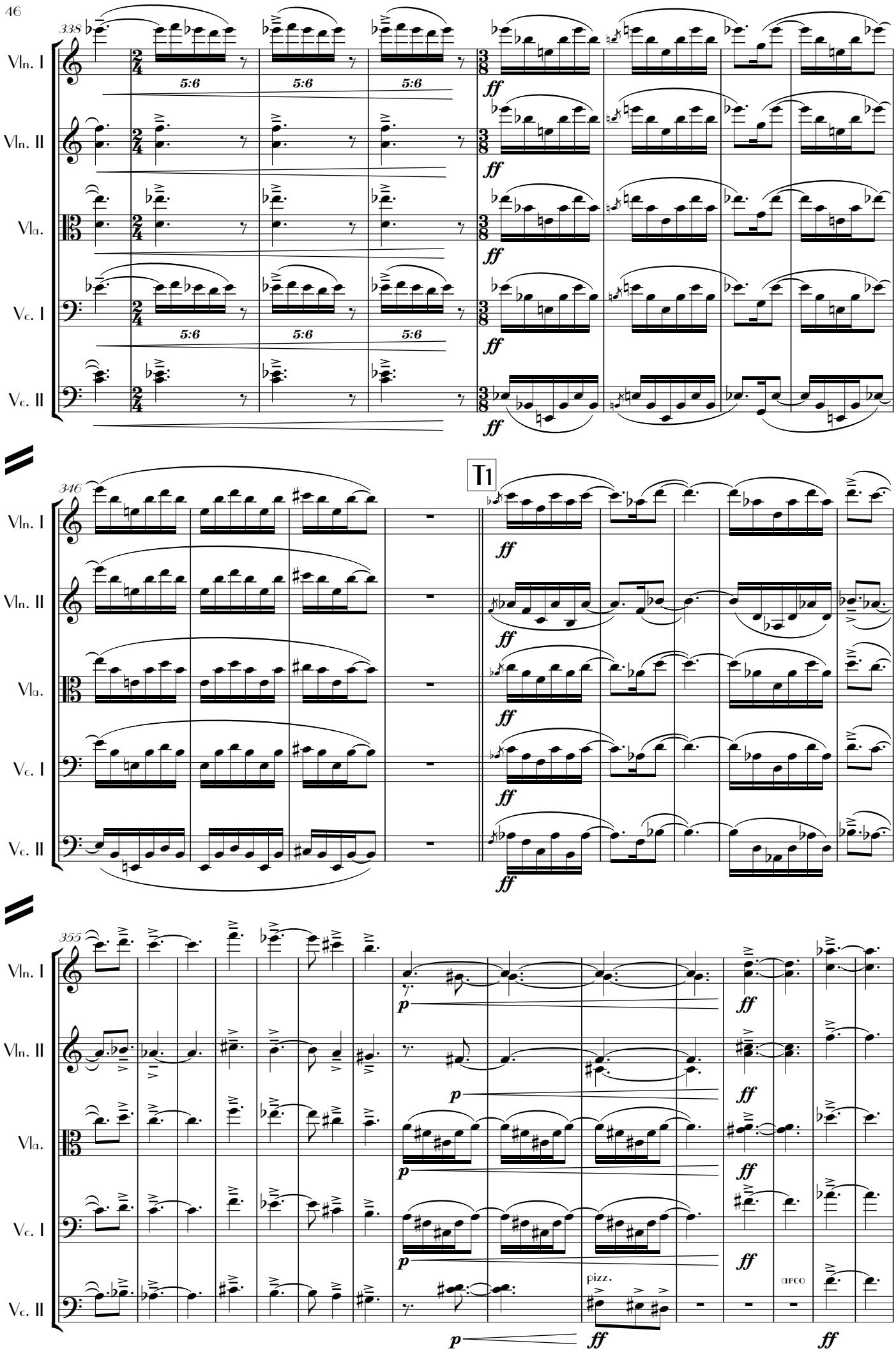

M1
189
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
5:6
pizz.
molto
pizz. (strum)
arco
(pizz.)
(strum)
198
207

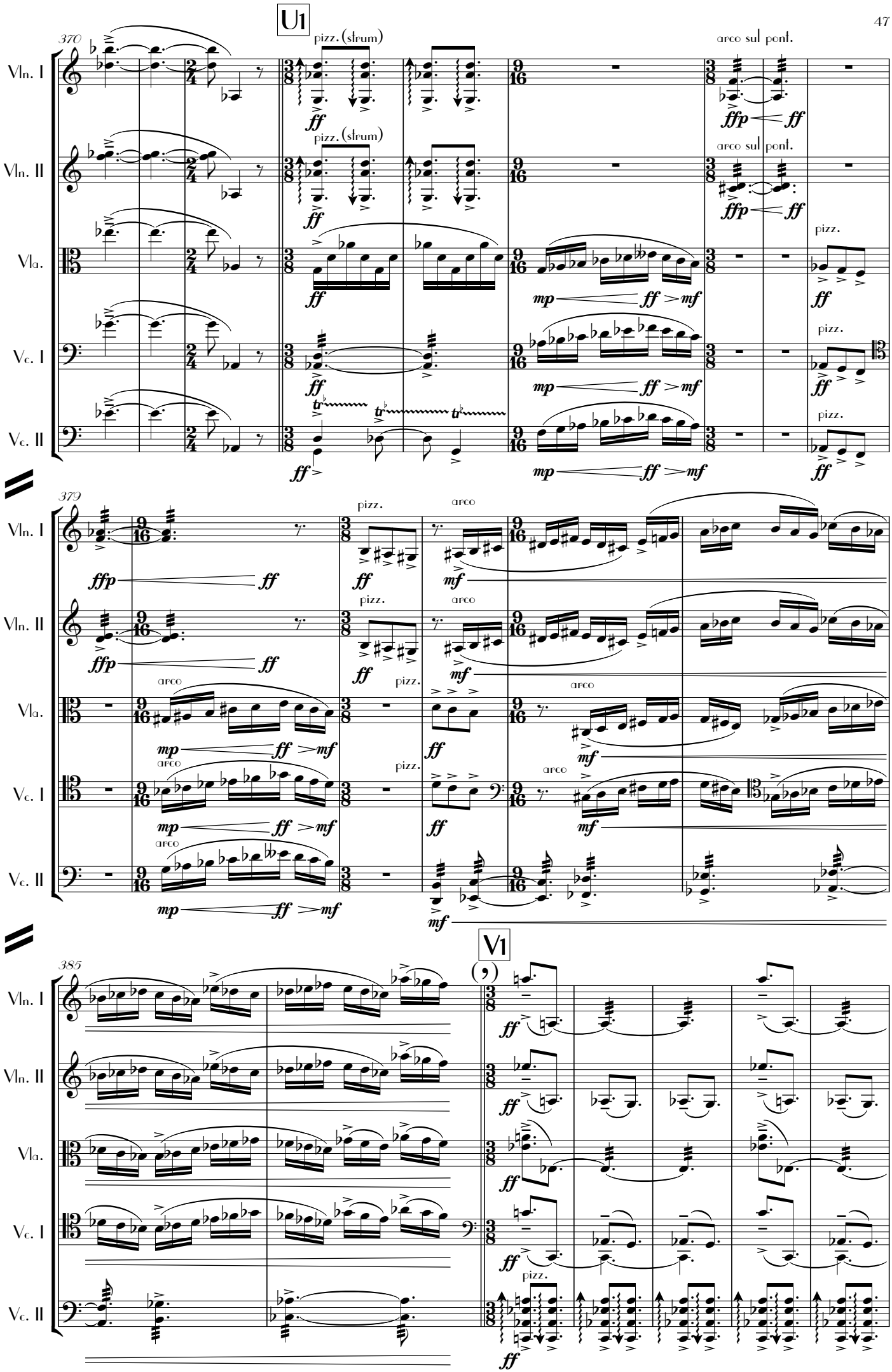

N1
215
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
223
O1
231
5:6

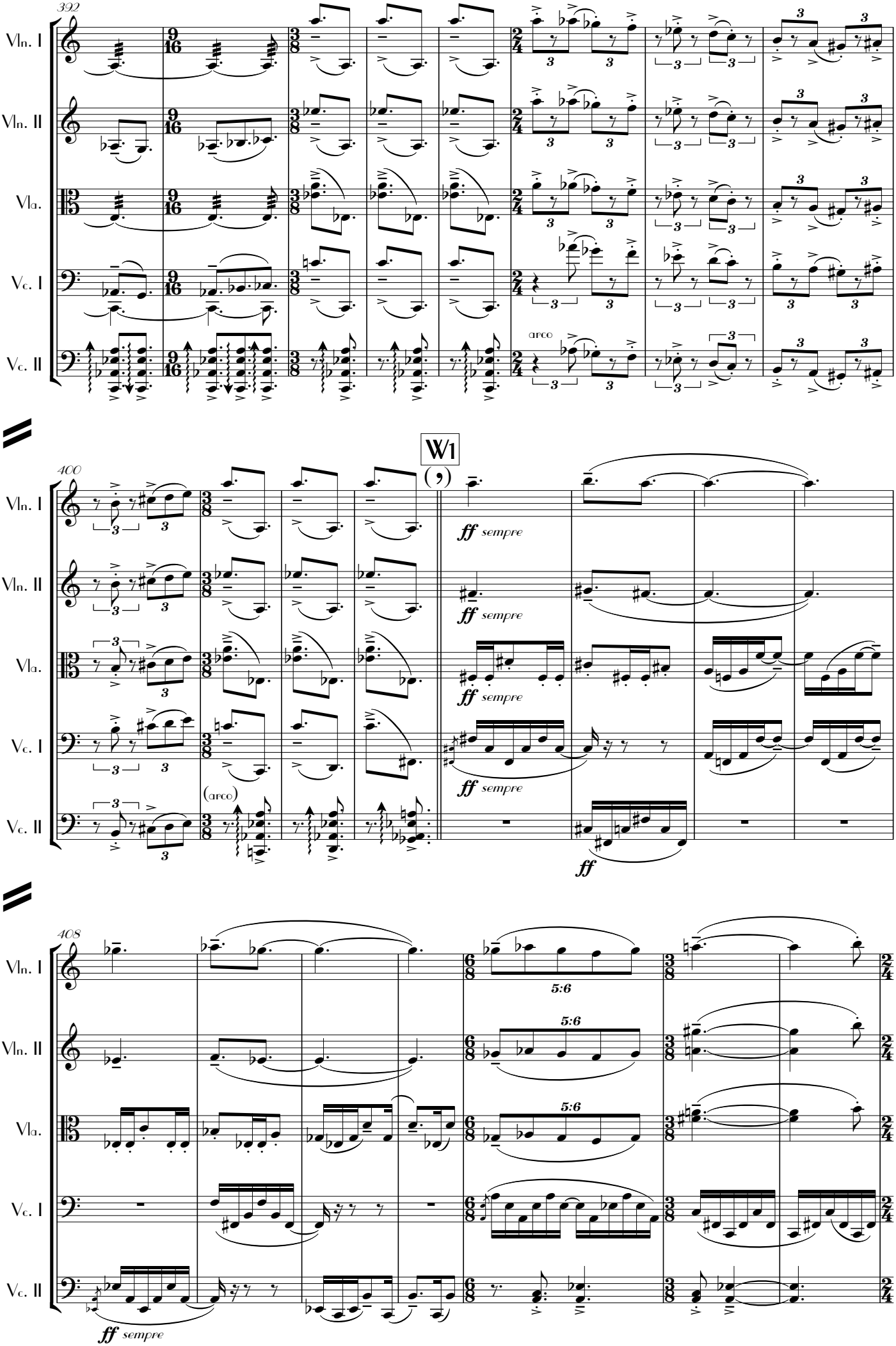

239
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mf
f
mp
248
pp
p
258
P1
delicato - lontano
cantabile - solo
pizz.
arco

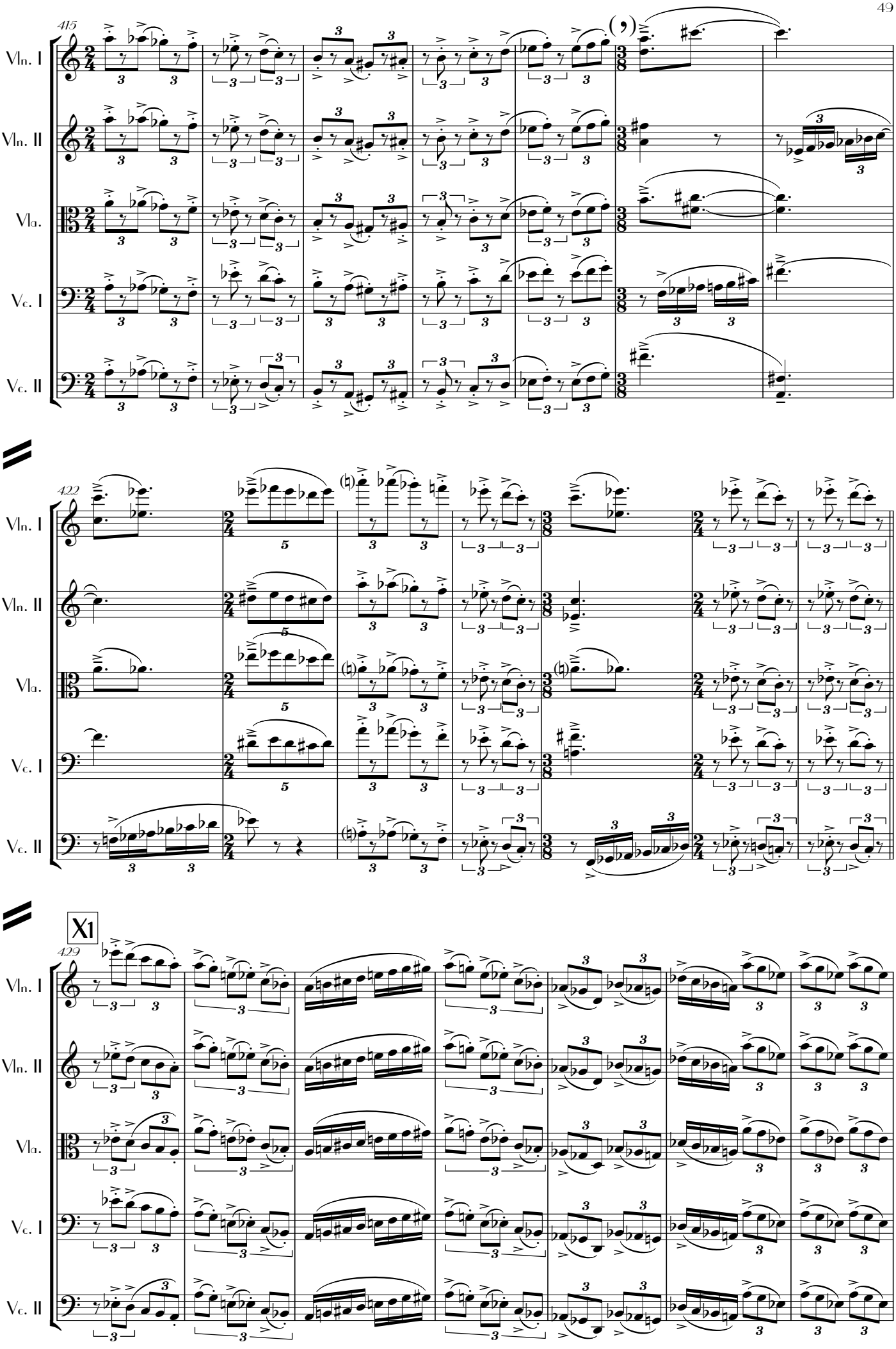

272
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
arco
282
molto
Q1
296
[sul G]
pizz.
pizz. (slrum)
(pizz.)
(slrum)

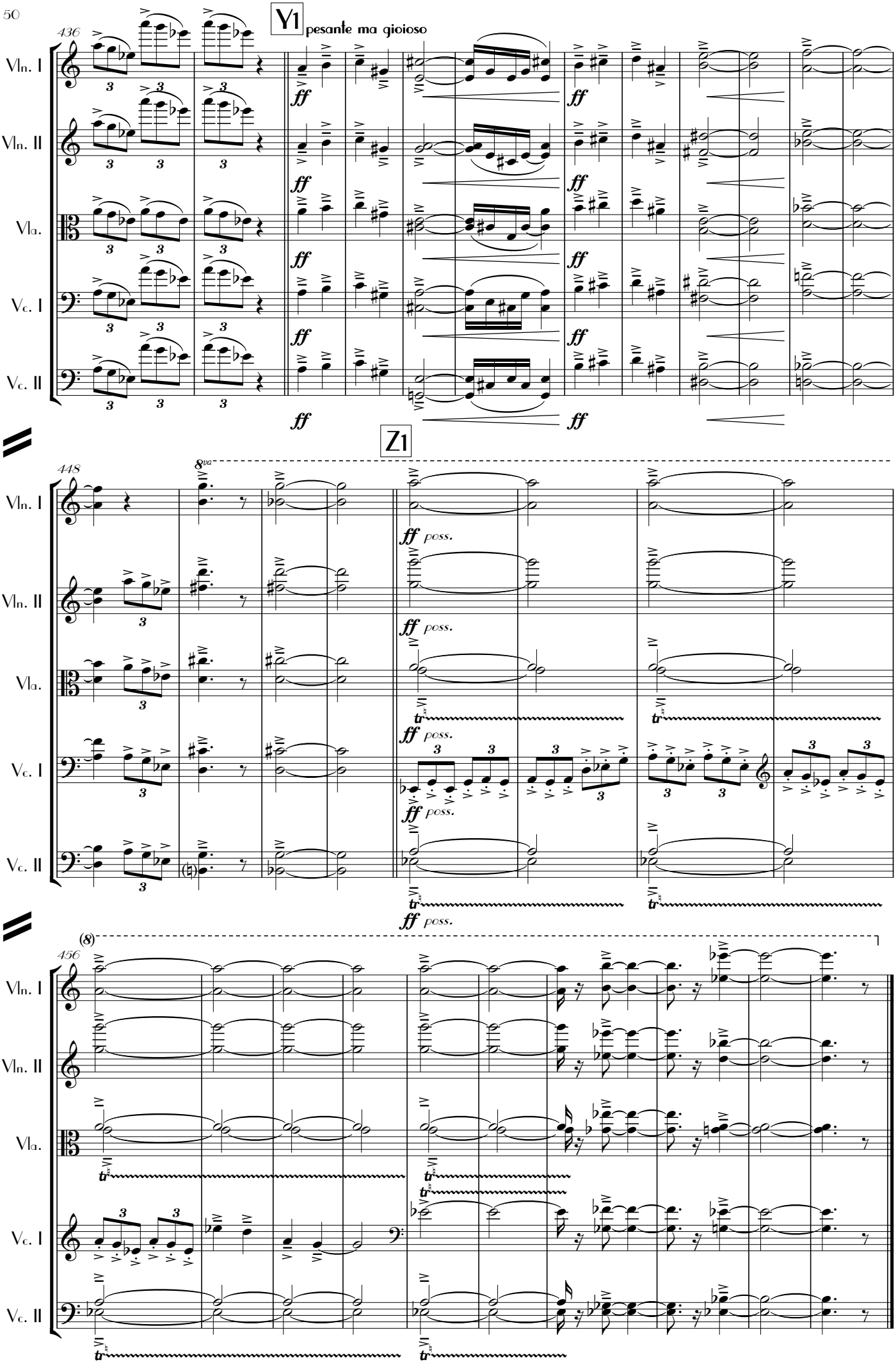

308
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
arco
mp
f
mf
ff
ffp
molto
R1
319
S1
327
5


338
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
5:6
ff
346
T1
355
p
pizz.
arco


U1
370
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz. (slrum)
arco sul pont.
pizz.
379
arco
V1
385


392
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
arco
W1
400
ff sempre
(arco)
ff
408
5:6
ff sempre


415
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
422
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
X1
429
Vln. I
Vln. II
Vla.
Vc. I
Vc. II


436
Y1
pesante ma gioioso
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
Z1
448
8va
ff poss.
tr
456
(8)