

Violoncello I

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String Quintet

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I. Passacaglia oscura

Light, delicate, fragile ♩=100

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Jan. 2012

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *pp* and a hairpin crescendo to *p*. Measures 3 and 4 continue this pattern, with a dynamic marking of *pp* and a hairpin crescendo to *p*. The right hand then plays a sixteenth-note pattern starting on G4, moving up stepwise to B4, with a dynamic marking of *p* and a hairpin crescendo.

Musical notation for measures 5-8. Measure 5 continues the sixteenth-note pattern from measure 4, with a dynamic marking of *pp* and a hairpin crescendo to *p*. Measure 6 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *pp* and a hairpin crescendo to *p*. Measure 7 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *p* and a hairpin crescendo to *mp*. Measure 8 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *p* and a hairpin crescendo to *mp*. A fermata is placed over the final note of measure 8.

Musical notation for measures 14-17. Measure 14 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *p* and a hairpin crescendo to *mp*. Measure 15 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *mp* and a hairpin crescendo to *mf*. Measure 16 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *mp* and a hairpin crescendo to *mf*. Measure 17 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *mp* and a hairpin crescendo to *mf*. A fermata is placed over the final note of measure 17.

Musical notation for measures 20-23. Measure 20 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *mp* and a hairpin crescendo to *p*. Measure 21 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *mp* and a hairpin crescendo to *p*. Measure 22 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *p* and a hairpin crescendo to *p*. Measure 23 features a sixteenth-note pattern in the right hand, starting on G4 and moving up stepwise to B4, with a dynamic marking of *p* and a hairpin crescendo to *p*. A fermata is placed over the final note of measure 23.

26 **B**

mp < > < > *mp* < > *mp* < >

29

mp < > *mp* < > *mp* < > *mp* < > *mf* < >

33 **C**

mf < > *mf* < > *mf* < > *mf* < >

38

mp < > *mf* < > *f* < > *f* < > *f* < > *f* < >

43

f < > *mf* < > *mf* < > *mf* < >

46

f *mf* < > *mf* < >

50 **D**

mf < > *molto* < > *p* < > *mp* < >

54

p < > *p* < > *mp* < > *mp* < > *p* < > *mp* < >

58

mp < > *p* < > *mp* < > *mp* < > *p* < > *mf* < >

63

mp < > *p* < > *p* < > < > *mp* < >

126

mp *p*

132

mp *mf* *mp* *p* *mf*

141

pp

149

pp

II. Scherzo Serioso

Animato ♩. = 128

15

ff *ff*

16

mf

20

mf

25

mf *f* *mf*

29

mf *f* *f* 5:6

35 *f* *mf* *5:6* *ff* *ff* pizz.

43 *ff* *f* *ff* arco

49 *ff* *mf* *f* *mf*

54 *f* *ff* *f* *ff* *5:6*

59 *p* *p* *M*

64 *p* *mp* *p* *2*

71 *f* *mf* *molto* *mp* *3*

78 *mf* *f* *mf* *2*

83 *f* *p* *2* *2* *O*

91 *pp* *pp* *2* *2* *3* *(pizz.)* *Murmuring, sweet, delicate*

101 (pizz.)

p *pp* *pp*

107

p *p* *mf* *p*

114

pp

123

pp *p (poco subito)*

128

p *p* *mp*

134

ff subito *ff* *mp*

139

p *p* *mp* *p* *mp*

146

p *p* *mf*

155 **R** *tempestoso*

mp *mf*

160 *f* *ff* *tr*

166 *mf* *ff* *S*

174 *f*

181 *mp* *mf* *pp* *mp*

191 *mp* *pp* *T misterioso*

198 *p* *pp* *p* 5:6

205 5:6

212

218 *pp* *10* *Vla. I*

234 **V**

239

245 **W**

252

259

264

270

281

287

III. Lied ohne Worte

1 Lento - mesto - semplice ma intenso ♩ = 48

10 Y

p *pp* *p*

22

mp *mf* *f* *ff*

31 Z

p *pp* *pp* *pp*

38 *dolcissimo* (poco)

pp *mp* *mp* *p*

45 A1

mf poco subito *f* *mf* *mp* *f*

52 B1

ff *f*

58

mf *mf* *mf* *mp* *mp*

65 C1 *lontano - dolcissimo*

p *p* *pp* *p legatiss.* *poco*

73 *senza sordino* Vn. I

f

IV. Ritornelli

Allegretto nervoso ♩ = 96

attacca

D1

81

ppp p pp

3

pp p

16

Vc. II p F1

32

mp

42

F1 p

63

p

75

G1 mp

83

mp p mf mf

95

H1 mp mf

105 *tr*
mp *ff* *f* *ff* *mf* *f* *mf*

113 *f* *mf* *f* *ff*

121 *mf* *p*

128 *mp*

133 *mf* *mp* *mp*

139 *mp* *mf*

144 *mp* *mf*

150 *pizz.* *arco*
mf *mf* *mf*

157 *mp* *p*

164 *mf* *pizz.* *p*

172 (pizz.) arco

mf *f* *mf*

180

f *mf* *ff* *mf*

190

M1 pizz. (strum) arco

ff *mf* *mp* *ff*

200

f *mf* *f*

209

mf *f* *mf* *f*

221

f *ff* *mf* *mf*

233

mp *mp* *mf* *f* *mf*

245

mf *mf* *mf* *mf*

262 (tr) D1 **delicato - lontano**
pizz. arco

pp *pp*

275

pp

290 Vln. I Q1 pizz. (strum)

ff

304 *ff* *mp* *f* *mf* *ff* arco pizz.

315 *ff* arco

325 pizz. *f* arco

334 *5:6* *5:6* *5:6*

342 *ff*

349 *ff* *T1*

360 *p* *ff*

372 *ff* *mp* *ff* *mf* *ff* *mf* pizz. *2*

380 arco *mp* *ff* *mf* pizz. *ff* arco *mf*

385 *ff* *V1*

393

Musical notation for measures 393-400. The piece is in bass clef with a 9/16 time signature. It features a complex rhythmic pattern with many triplets and slurs. The notes are mostly eighth and sixteenth notes.

401

Musical notation for measures 401-408. Measure 401 includes a boxed label 'W1' above a circled '9'. The music continues with slurs and triplets. A dynamic marking of *ff sempre* is present below the staff.

409

Musical notation for measures 409-414. The time signature changes to 6/8, then 3/8, and finally 2/4. The notation includes slurs and triplets.

415

Musical notation for measures 415-420. The time signature is 2/4. It features a series of slurs and triplets.

421

Musical notation for measures 421-428. The time signature is 2/4. It includes a quintuplet in measure 422 and several triplets.

X1

Musical notation for measures 429-433. The time signature is 2/4. It features slurs and triplets.

434

Musical notation for measures 434-441. The time signature is 2/4. It includes a boxed label 'Y1 pesante ma gioioso' above the staff and a dynamic marking of *ff* below.

442

Musical notation for measures 442-452. The time signature is 2/4. It features slurs and triplets. A boxed label 'Z1' is present above the staff. A dynamic marking of *ff* is at the beginning, and *ff poss.* is at the end.

453

Musical notation for measures 453-457. The time signature is 2/4. It features slurs and triplets.

458

Musical notation for measures 458-464. The piece is in treble clef. It features a wavy line above the staff in measure 458, followed by slurs and triplets.