

Viola

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String Quintet

I. Passacaglia oscura

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Jan. 2012

Light, delicate, fragile ♩=100

Measures 1-3: The first staff shows a 2/4 time signature. Measure 1 contains a sixteenth-note triplet starting on G4, moving up to B4, with a dynamic marking of *pp*. Measure 2 contains a sixteenth-note triplet starting on A4, moving up to C5, with a dynamic marking of *p*. Measure 3 contains a sixteenth-note triplet starting on B4, moving up to D5, with a dynamic marking of *pp*. A fermata is placed over the final note of measure 3.

Measures 4-6: Measure 4 starts with a fermata over a quarter note G4, followed by a sixteenth-note triplet starting on A4, moving up to C5, with a dynamic marking of *pp*. Measure 5 contains a sixteenth-note triplet starting on B4, moving up to D5, with a dynamic marking of *pp*. Measure 6 contains a sixteenth-note triplet starting on C5, moving up to E5, with a dynamic marking of *pp* and a fingering of 5.

Measures 7-10: Measure 7 contains a quarter note G4 with a dynamic marking of *p*. Measure 8 contains a sixteenth-note triplet starting on A4, moving up to C5, with a dynamic marking of *pp*. Measure 9 contains a sixteenth-note triplet starting on B4, moving up to D5, with a dynamic marking of *p*. Measure 10 contains a sixteenth-note triplet starting on C5, moving up to E5, with a dynamic marking of *mp*.

Measures 11-13: Measure 11 contains a sixteenth-note triplet starting on D5, moving up to F5, with a dynamic marking of *mp*. Measure 12 contains a sixteenth-note triplet starting on E5, moving up to G5, with a dynamic marking of *mf*. Measure 13 contains a sixteenth-note triplet starting on F5, moving up to A5, with a dynamic marking of *mp*.

Measures 14-17: Measure 14 contains a sixteenth-note triplet starting on G5, moving up to B5, with a dynamic marking of *p*. Measure 15 contains a sixteenth-note triplet starting on A5, moving up to C6, with a dynamic marking of *mp*. Measure 16 contains a quarter note G5 with a dynamic marking of *mp*. Measure 17 contains a quarter note A5 with a dynamic marking of *mf*. A box labeled 'A' is placed above measure 17.

Measures 18-21: Measure 18 contains a sixteenth-note triplet starting on B5, moving up to D6, with a dynamic marking of *mp*. Measure 19 contains a sixteenth-note triplet starting on C6, moving up to E6, with a dynamic marking of *mp*. Measure 20 contains a sixteenth-note triplet starting on D6, moving up to F6, with a dynamic marking of *mp*. Measure 21 contains a sixteenth-note triplet starting on E6, moving up to G6, with a dynamic marking of *mp*.

Measures 22-25: Measure 22 contains a sixteenth-note triplet starting on F6, moving up to A6, with a dynamic marking of *mp*. Measure 23 contains a sixteenth-note triplet starting on G6, moving up to B6, with a dynamic marking of *p*. Measure 24 contains a sixteenth-note triplet starting on A6, moving up to C7, with a dynamic marking of *pp* and a fingering of 5. Measure 25 contains a sixteenth-note triplet starting on B6, moving up to D7, with a dynamic marking of *p*.

26 **B**

mp < > < > < > < >

30

mp < > *mp* < > *mp* < > *mf* < >

33

f < > *mf* < > < > *mf*

37 **C**

mp < > *mf* < > *f* < > *f* < > *f* < > *ff*

43

f < > *mf* < > *mf* < > *mf* < >

47

f < > *mf* < > *mf* < > *mf* < >

50 **D**

mf < > *molto* < > *p* < > *mp*

54

p < > *p* < > *mp* < > *mp*

59

p < > *mp* < > *mp* < > *p* < > *mf* < > *mp* < >

64

p < > < > *p* < >

72 **E** Intense - dark

84 Vc. II

89 **F** pizz. *mp* *mp* *mf*

94 **G** delicate *mp* *p*

98 *p*

101 *mp* *cresc.* *poco* *a* *mf* *poco*

smaller scale dynamics within an overall crescendo to *f* at letter F

105 **H** *mf* *f* *mp* *mf* *f*

111 **I** *p* *p*

115

p *mp* *mf* *pizz.* 2

120

mp *mp* *mp* *pizz.* *p* *arco*

125

mp *p* *mp* *mp* *mp* *mp* *(pizz.)* *arco* 3

131

p *mp* *mf* *mp* *p* *p* *p* *J*

139

mf *mf* *mf* *mf* *pp* *p*

144

pp *pp* *pp* *poco* *p*

149

pp *pp*

151

pp *pp* *pp* *pp* *pizz.* *pp (ma poco solo)*

II. Scherzo Serioso

Animato ♩.=128

pizz.

Musical notation for measures 1-7. The piece begins in 12/8 time. Measure 1 has a *ff* dynamic. Measures 2-7 continue with a *ff* dynamic. The notation includes accents and slurs over eighth notes.

Musical notation for measures 8-13. Measure 8 starts with a *ff* dynamic. Measures 9-13 feature a *ff* *sempre* dynamic. The notation includes *arco* markings, trills, and slurs over eighth notes.

Musical notation for measures 14-18. Measure 14 has a *ff* dynamic. Measure 15 contains a key signature change to one flat. Measure 16 has a *mf* dynamic and a *(solo) pizz.* marking. Measure 18 ends with a *mf* dynamic.

Musical notation for measures 19-22. Measure 19 has a *mf* dynamic and a *(solo)* marking. Measures 20-22 continue with a *mf* dynamic.

Musical notation for measures 23-28. Measure 23 has a *mf* dynamic and a *(solo pizz.)* marking. Measures 24-28 continue with a *mf* dynamic.

Musical notation for measures 29-33. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic and an *L arco* marking. Measures 31-33 continue with a *f* dynamic.

Musical notation for measures 34-38. Measure 34 has a *f* dynamic. Measures 35-38 feature a *f* dynamic with a 5:6 ratio and a *mf* dynamic with a 5:6 ratio.

Musical notation for measures 39-44. Measure 39 has a *f* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *ff* dynamic and a *pizz.* marking. Measures 42-44 continue with a *ff* dynamic.

45

(pizz.)

ff f ff

51

arco

f mf ff f

57

M

ff p p

62

p mp

68

2

N

p f

74

tr

tr

mf p

molto

78

mf f f f

82

O

8

2

f mollo

D Murmuring, sweet, delicate

97 *pp*

102 *pp*

105 *pp* *p*

109 *mp*

113 *p* *p* *pp*

119 *pp* *p (poco subito)*

Q secco L.H. pizz. +

125 *p* *mp* *p*

3 arco

133 *ff subito* *mp*

2

139 *p* *p* *p* *mp* *p*

144 *mp* *p* (non dim.)

149

p *p* *mf*

155 **R** *tempestoso*

mp *mf* *mf* *f*

161

ff

168

mf *ff* *ff*

175

f

180

mf *mp*

185

mp *tr* *tr* *tr* *tr* *tr* *tr* (non *tr*)

193

pp *p* *p* *p* *2* *4* *2* (pizz.)

260

5:6

ff *p* *mp*

(poco)

265

mp *ff* (non dim.)

pizz.

273 (pizz.)

ff *pp* *pp*

arco

283

pp *pp* *ppp*

con sordino

attacca

III. Lied ohne Worte

Lento - mesto - semplice ma intenso $\text{♩} = 48$

1 *solo*

p *p*

8

mp *p* *mp*

15 (equal with 'cello)

p *pp* *p* *pp* *pp*

Y
21 (non solo)

p *mp* *mf* *f* *ff* *f*

29 *solo* *meno solo* **Z** *solo*

mp *mp* *pp* *pp* *p*

36 *dolcissimo*

p *p* *pp* *mp*

41 *non solo* **A1** (poco) *non solo*

mp *p* *mf poco subito*

47 B1

f *mf* *mp* *f* *ff*

55

mf *mf* *f* *mf* *mf*

62 C1 lontano - dolcissimo

mp *mp* *p* *pp* *legaliss.*

69

p *mp* *poco* *pp*

76 D1

legaliss. *poco* *ppp*

IV. Ritornelli

Allegretto nervoso ♩.=96

85

allacca *senza sordino* *pizz.*

19

poco *mp*

32

p

43 (pizz.) F1

p *p*

55 Vln. I

mp

64 G1

mp

76 (pizz.)

mf *mp* *mp*

91 arco

mf *mp*

99 H1

mf *mp* *ff* *f*

109

ff *mf* *f* *mf* *f*

115

mf *f* *ff*

124 I1

mf *mp* *mp* 5:6

134 J1 pizz. arco

mp *mf* 5:6

144 K1

mp *mf* 5 *mf* 5 *f*

153

f 5:6 3

162 **L1**

p *mp* *mf* *p*

172

mf *f* *mf*

182

ff

M1

193

ff *mf* *ff* *f* *ff*

203

f *mf* *f* *mf*

211

f *mf* *f* *mf*

223

f *ff* *mf*

O1

233

mp *mf*

241

f *mf*

304 pizz. arco

ff *mp* *f* *mf*

315 *tr* **R1**

ff *ffp* *mollo* *ff* *ff*

324 pizz. **S1** arco

f

331

342

ff

348 **T1**

ff

358

p *ff*

370 **U1**

ff *mp* *ff* *mf*

376 **2** pizz. arco pizz.

ff *mp* *ff* *mf* *ff*

383 arco

mf (9)

V1

387

ff

398

ff sempre

406

414

422

429

X1

434

V1 pesante ma gioioso

ff

442

ff *tr* *poss.*

454

tr

461

tr