

Violin I

String Quintet

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I. Passacaglia oscura

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Light, delicate, fragile ♩=100

pp < p > pp < p > p pp < p >

p p < mp > pp < p > p < mp > mp <

mf > mp < > p mp

mf mp > mf

mp pp mp mp < > < >

mp mp mp

mf < > mf < f < > mf

mf > mf < f > f < > f <

42 *ff* *f* *mf* *mf*

46 *f* *mf*

50 *mf* *mollo* *p*

52 *mp* *p* *p*

56 *mp* *p* *mp* *p* *mp*

60 *mp* *p* *mf* *mp* *p*

66 **E** Intense - dark

78 *Vc. II* 4 3

86

90 **F**

mp *p* *mf* *mf*

95 **G** delicate

mf *mf* *p* *mp* *p* *mp* *p*

101 smaller scale dynamics within an overall crescendo to *f* at letter H

mp *cresc.* *poco* *a* *poco*

104

f

108

mp *mf* *f* *ff*

113

p *p* *p* *mp*

117

mf

122

p

125

mp *mp* *p* *p* *p*

129

mp *mp* *p* *mp* *mf* *mp*

134

p *mf*

pizz. arco

140

pp *pp* *p*

144

pp *pp*

148

pp *pp*

II. Scherzo Serioso

Animato $\text{♩} = 128$

Musical notation for measures 1-6. The piece begins in 6/8 time with a *ff* dynamic. It features a melodic line with trills and accents, and a bass line with a triplet of eighth notes. The key signature has one sharp (F#).

Musical notation for measures 7-10. Measure 7 starts with a triplet of eighth notes. The piece continues with a melodic line featuring trills and a bass line with a triplet. The dynamic is *sempre ff*.

Musical notation for measures 11-17. Measure 11 includes a trill. The piece features a melodic line with trills and a bass line with triplets. A key signature change to two sharps (F# and C#) occurs at measure 15, marked with a 'K' in a box. The dynamic is *mf*.

Musical notation for measures 18-24. The piece continues with a melodic line and a bass line with triplets. The dynamic is *mf*.

Musical notation for measures 25-29. Measure 25 features a 5:6 ratio. The piece includes a melodic line and a bass line with triplets. The dynamic is *f*, which then changes to *mp*.

Musical notation for measures 30-33. Measure 30 includes a key signature change to one sharp (F#), marked with an 'L' in a box. The piece features a melodic line and a bass line with triplets. The dynamic is *mf*, which then changes to *f*.

Musical notation for measures 34-36. Measure 34 features a 5:6 ratio. The piece includes a melodic line and a bass line with triplets. The dynamic is *f*, which then changes to *ff* and finally *mf*.

Musical notation for measures 37-40. The piece continues with a melodic line and a bass line with triplets. The dynamic is *mf*.

41 *ff* *tr* *tr* *ff*

46 *ff* *f* 5:6 *ff* 5:6

50 *mf* *mf*

54 *f* 5:6 *ff*

59 *p* *p*

62 *p* 7 Vla./Vcl.

72 *f* *mf* *molto*

77 *p* *mf* *f* *f* *mf*

81 *mf* *f* *mf* *molto* *pp*

87 *p*

95 *p* Murmuring, sweet, delicate

103 *mp* *p* *mp*

110 *mp* *mf* *pp*

115 *pp* 2

119 *pp*

123 **Q** *secco*

12 **2** **3**

142 **2** **5** Vla.

153 **R** *tempestoso*

mf *mp* *mf*

158 *mf* *f* *ff*

163

170 **S** *mf* *ff* 5:6

175 *poco* *f*

180 **T** *misterioso* **3** **10** **12**

Vla. *tr* *p*

207 3 Vc. I

215 U

pp

223 2

pp

232 V tr

pp

238 2

p *p<* *mp* *p<mf>* *mp*

244 W

mp<mf> *mp<mf>* *mf* *mp*

249 5:6

mp *mf* *f*

254 5:6

mf *f* *ff*

260 (poco)

mp

264

mp *mp*

268

ff *tr* *3* *(non dim.)* *2* *tr* *ff*

275

3 *pp* *pp*

283

pp *pp* *ppp* *con sordino* *7* *attacca*

III. Lied ohne Worte

1 Lento - mesto - semplice ma intenso $\text{♩} = 48$

pp *pp*

10

pp *mp*

22

mf *f* *ff* *f* *mf*

29 (8)

mp *p* *pp*

38 *dolcissimo* *sul tasto* *loco semi-solo* *solo*

pp *p* *mp* *p*

44 **A1** *(poco)*

mp *mf poco subito* *f* *mf*

49 **B1** *8va*

mp *f* *ff*

55 **(8)**

mf *f* *mf* *mp* *mf*

63 **C1** *lontano - dolcissimo* *solo*

pp legaliss. *p* *poco*

75 *solo*

pp

79 **D1**

poco *ppp*

IV. Ritornelli

Allegretto nervoso $\text{♩} = 96$

86 *attacca* *1 senza sordino* **9** **2**

13 **8** **3**

27 Vc. II **E1** *p*

33 *mp*

42 **F1** **6** *p*

55 *mp* *mf* *p* *Vla.*

63

74 **G1**

p *mp*

82

mp *p* *mf*

93 **H1**

mf *mp* *mf*

105

fp *ff* *f* *mf* *f*

114

f *mf* *f* *ff*

122 **I1**

mf *mp* *f*

132 **J1** arco

f *mp*

143 **K1** Vln. pizz.

mf

152 (pizz.) 2 (pizz.)

mf *mp*

162 [L1] arco

p *mp* *mf* *p*

172 pizz. arco

mf *f* *mf*

182

mf *ff*

192 [M1] tr^h

ff *mf* *p* *mollo* *ff* *f* *ff*

200

f *mf*

208 Vla.

mf

215 N1

f *mf* *f* 3 3

223

f *ff* *mf*

231 O1

mf 5:6 *mp* 5:6 *mf* *f*

243

mf *mf*

251

p *pp*

(tr) D1 *delicato - lontano* *cantabile - solo* (9)

262

pp *p*

274

288

mollo *ff* 2

299 *tr*^b *tr*^b *tr*^b [sul G] *tr*^b

p *molto* *ff* *ff*

308 *pizz.* *arco* *tr*^b *tr*^b *tr*^b **2**

mp *f* *mf* *ff*

R1
 319 pizz. arco pizz. arco pizz.
ff

328 **S1** arco
ff *f*

336 *ff*
 5:6 5:6 5:6

343

T1
 350 *ff*

361 **U1** pizz. (strum)
p *ff* *ff*

374 arco sul pont. pizz. arco
ffp *ff* *ffp* *ff* *ff* *mf*

383

V1
 387 *ff*

W1

398

ff sempre

408

5:6

417

ff

424

ff

430

ff

435

ff

Y1 pesante ma gioioso

Z1

444

ff poss.

456

ff