

Violin II

Peter Seabourne

String Quintet

I. Passacaglia oscura

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Light, delicate, fragile ♩=100

pp < p > pp < p > p pp < p >

p < mp pp < p > p < mp mp

mf mp p mp

A 5 mf mp mp

mp 5 pp mp

B mp

mp mp mp 5

mf mf f mf

36 C

mf mp mf f f f

42

ff f mf mf

46

mf mf mf

49 D

mf mf mollo p

52

mp p p

56

p mp p mp

60

mp p mf mp p

66 E Intense - dark

5 2 3

79 *Vc. II*

4 3

86

7

90 **F** *pizz.* *arco*
mp *mf* *mf* *mf* *mp*

95 **G** delicate
mf *mf* *p*

98
p *mp* *p*

101 smaller scale dynamics within an overall crescendo to *f* at letter **H**
mp *cresc.* *poco* *a* *poco* **H**

104 *f* 3 3

108 *mp* *mf* *f* 3

113 **I**
p *p* *p* *mp*

117 2 *pizz.*
p

123 *arco*
p *p* *p*

37

ff

42

ff *tr* *ff*³

46

f *ff* 5:6

51

mf *mf* *f* *ff* 5:6

56

p M

61

p 8 Vla.

72 7 *f* *tr^m*

76 *mf* *molto* *p* *mf*

80 *f* *f* *mf* *f* *mf*

84 *molto* *pp* *p*

91

D Murmuring, sweet, delicate

97 *pp* *pp* *pp*

106 *p* *mp* 5:6

112 *mf* *p* *pp* *pp*

118 *tr^m* *tr^m* *tr^m* *tr^m* *tr^m*

123 **Q** *secco*

12 2 3

pp

142 **2** **5** Vla.

Vla.

154 **R** *tempestoso*

mf *mp* *mf* *mf*

160

f *ff*

166 **S**

mf *ff*

172 **5:6**

mf *ff*

177 **3** Vla. *tr*

poco *f* *p*

185 **3** Vc. I

mp *p*

194 **T** *misterioso*

p *p*

202 **2** Vc. I
p *p* 5:6

209 **2**
p *pp* 5:6

217 **U** **4**
pp *pp*

225 Vla.
pp

233 **V** *tr^h*
pp *pp* *p* *p*

239 **2**
mp *p < mf >* *mp* *mp < mf >* *mp < mf >*

245 **W**
mp *mp* *mp*

249 **2**
mf *f*

253
mf *mf* *f* *ff*

259 *mp* *(poco)*

264 *mp*

268 **X** *ff* *tr* *(non dim.)* *ff*

275 *pp*

283 *pp* *pp* *ppp* *con sordino* *7* *attacca*

III. Lied ohne Worte

1 Lento - mesto - semplice ma intenso ♩=48

1 *pp* *pp*

9 *pp*

15 *mp* *mf*

24 *f* *ff* *f* *mp*

30 *p* *p*

38 *dolcissimo* *pp* *p* *mp* *p* (poco)

45 **A1**
 (L.H. pizz.)
mf poco subito *f* *mf* *mp* *mf*

50 **B1**
 semi-solo
f *ff*

55
f *mf* *f* *mf*

61 **C1** lontano - dolcissimo
mf *pp legatiss.*

71 **D1**
 solo
p *poco* *pp*

79 **D1**
pp *poco* *ppp*

IV. Ritornelli

Allegretto nervoso ♩ = 96

86 *attacca* *senza sordino* **26** Vc. II
pp

30 **E1** Vln. I

38

48 **F1** 6

60 Vla.

73 **G1**

81

91

100 **H1** tr

109

115

mf *f* *ff*

124

mf *mp* *f*

pizz.

3

136

mp

arco

3

K1 Vla.

148 pizz. Ma. (pizz.)

156 (pizz.) L1 arco

168

179

187 M1 trm

196 pizz. arco trm

204

215 N1

222

231 **O1**

mf *mp*

240

mf *f* *mf* *mf*

252

p *pp*

P1 *delicato - lontano*

263

pp

276

288

molto *ff*

299

p *molto* *ff* *mp*

309

f *mf* *ff*

Violin II

R1
 319 pizz. arco pizz. arco pizz.
ff

328 **S1** arco
ff *f*

337
ff

346 **T1**
ff

353
p

364 **U1** pizz. (strum)
ff *ff*

375 arco sul pont. pizz. arco
ffp *ff* *ff* *mf*

383
 (9)

387 **V1**
ff

