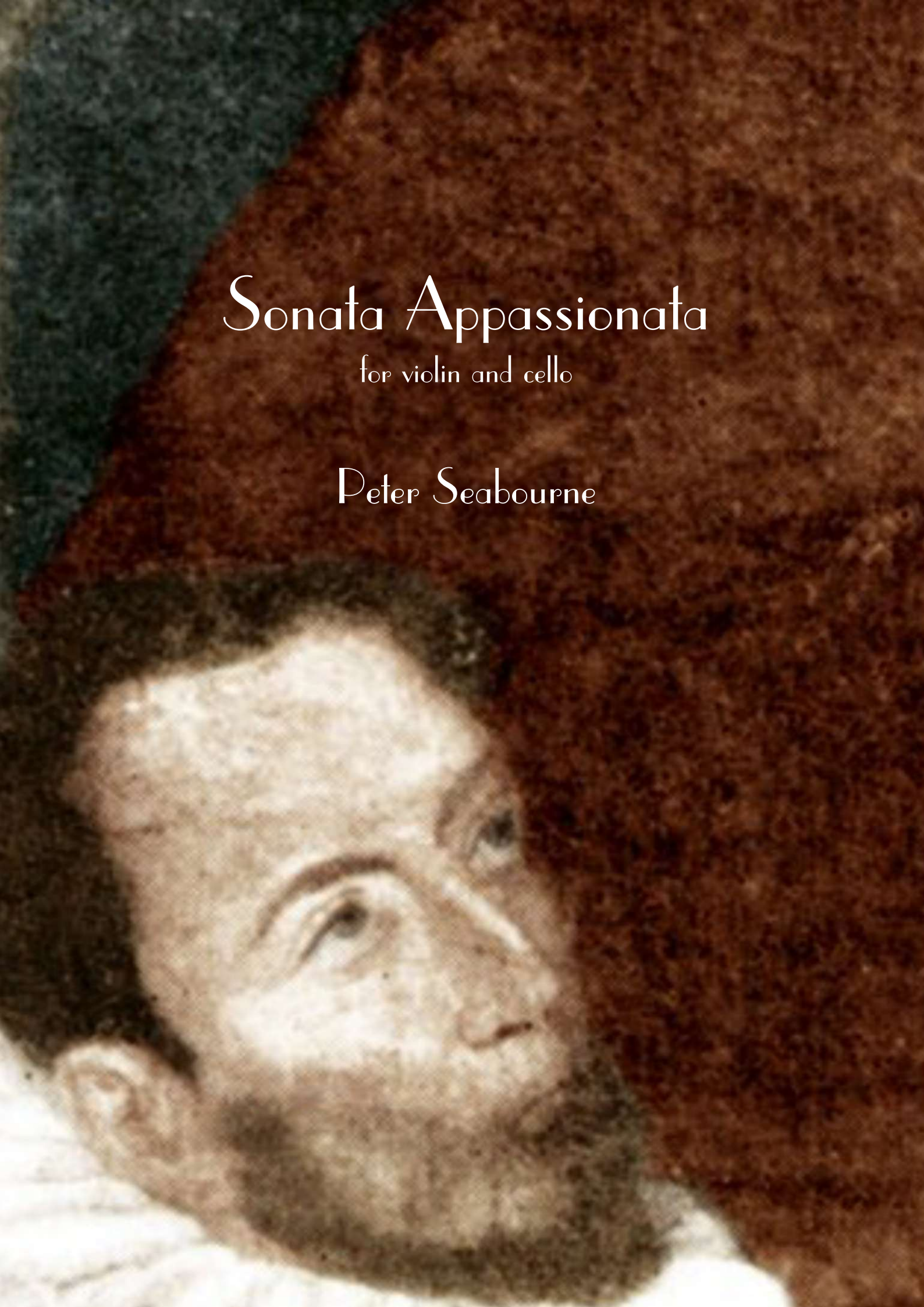




Sonata Appassionata

for violin and cello

Peter Seabourne

Sonata Appassionata

for violin and cello

Peter Seabourne

I. Lento malinconico	1
II. Lontano, desidero	14
III. Nervoso, spingendo	19

duration c. 16 minutes

Gesualdo, Prince of Venosa, murdered his unfaithful wife. The music that he composed subsequently seems to encapsulate his guilt, grief and passion.

This work takes as its starting point the opening of possibly his most famous madrigal, “Moro, lasso, al mio duolo” (Libro Quinto - 1611). I do not intend it as programme music, and it certainly does not tell a story - instead, it is an exploration of a certain mental state....

NOTES:

Tuplets are always notes of equal value with the stress on the first; never subdivided.

Staccati are simply “short notes” regardless of notated value - to aid clarity.

Pizzicati are simply “plucked notes” regardless of notated value (unless marked secco) - to aid clarity.

All notes with strokes through the stem are tremolandi.

Sonata Appassionata

for violin and cello

to my dear friends Ostap and Olga Shulko

Peter Seabourne

June 2012/rev. March 2025

I

Lento malinconico ♩=48

Violin

Violoncello

p *mp* *pizz.* *p* *mp*

3 5:6 3

Vln.

Vc.

mp *mp* *mp*

3 3 3

Vln.

Vc.

p *mp* *p* *mp* *p*

3 3 3 5:6 3

13

Vln.

mf *mf* *f*

3 3 5

Vc.

mf *mf*

3 5 3

17

Vln.

3 5 *mf*

Vc.

f *mf* *mf*

3 3 5

20

Vln.

3 3 5 *mf* *p*

Vc.

mf

3

24

Vln.

mp 5 *p*

28

Vln.

mp 12:8 *molto*

Vc.

mp

31

Vln.

pp

Vc.

arco non vib.

pp — *poco*

33

Vln.

Vc.

pp — *poco*

35

Vln.

Vc.

p — *poco* — *mp* — *mp*

poco vib.

p

37

Vln.

Vc.

40

Vln.

Vc.

mp — *poco*

42

Vln.

Vc.

45

Vln.

Vc.

p

mp

5:6

48

Vln.

Vc.

mp

mf

50

Vln.

Vc.

f

mp

mf

3

5

3

3

pizz.

53

Vln.

Vc.

f

3

56

Vln. *mp*

Vc. *mp* *mf*³ 7:8

58

Vln. *mp* *mf*

Vc. *mf*

60

Vln. *mf*

Vc. *arco* *mf*

63

Vln. *mp* *p* *p*

Vc. *mp* *p* *p*

66

Serioso

Vln. *p*

Vc. *p*

69

Vln.

Vc.

mp

70

71

Vln.

Vc.

p

72

73

Vln.

Vc.

mf

mp

mf

74

75

Vln.

Vc.

mf

3

76

77

Vln.

Vc.

mf

molto

p

mp

78

79

Vln.

Vc.

p

taking melody from violin

mp

5

5

81

Vln.

Vc.

resuming melody

mp

p

mp

83

Vln.

Vc.

mp

mf

3

85

Vln.

Vc.

mf

f

ff

pizz.

pizz.

arco

pizz.

f

ff

88

Vln.

Vc.

f

ff

f

ff

Violin (Vln.) and Viola (Vc.) score, measures 104-107. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 at measure 105. The Violin part features a triplet of eighth notes in measure 104, a quarter rest in measure 105, and a forte (f) dynamic starting in measure 106 with a 'arco' instruction. The Viola part features a triplet of eighth notes in measure 104, a quarter rest in measure 105, and a forte (f) dynamic starting in measure 106 with a 'pizz.' (pizzicato) instruction. A dashed line above the Violin staff indicates a continuation of a phrase from the previous page.

Violin (Vln.) and Viola (Vcl.) score, measures 108-111. The Violin part features a melodic line with a triplet of eighth notes in measure 108, a triplet of eighth notes in measure 109, a 5:6 ratio in measure 110, and a triplet of eighth notes in measure 111. The Viola part features a melodic line with a triplet of eighth notes in measure 108, a triplet of eighth notes in measure 109, a triplet of eighth notes in measure 110, and a triplet of eighth notes in measure 111. The score includes dynamic markings *ff* and *ff* in measures 110 and 111 respectively.

113

Vln. $5:6$ mf

Vc. f (sul C, G, D with open A)

118

Vln. mf $arco$ mf (non troppo accentato) 5

Vc. mf

123

Vln. mp 5

Vc. mp 5

127

Vln. mf 5

Vc. mf 3 5

129

Vln. mf 5 mf

Vc. mp mf 3

131

Vln.

Vc.

f

p

arco

f *molto* *p* *mp*

134

Vln.

Vc.

mp *p*

mp

137

Vln.

Vc.

mp *p*

mf

pizz.

mf

mp

140

Vln.

Vc.

mf

mp

mf *mp*

142

Vln.

Vc.

mp

mf

7:8

145

Vln. *mf*

Vc. *mp* arco

147

Vln. *mf*

Vc. *mf*

149

Vln. *mf*

Vc. *mf*

151

Vln. *mf*

Vc. *mf*

154

Vln. *mf*

Vc. *mf*

156

Vln.

Vc.

cresc. poco a poco

3

158

Vln.

Vc.

f

160

Vln.

Vc.

f

163

Vln.

Vc.

166

Vln.

Vc.

ff

9/16

169

Vln.

Vc.

171

Vln.

Vc.

pizz. arco

fff

174

Vln.

Vc.

arco

ff

pizz.

arco

177

Vln.

Vc.

pizz. arco

pizz.

arco

p

180

Vln.

Vc.

pp

(pizz.)

pp

arco

183

Vln.

Vc.

pizz.

arco

pp

186

Vln.

Vc.

ff

5

pizz.

ff



Lontano, desiderio ♩.=36

Vln.

Vc.

arco

pp

arco

pp

pp



5

Vln.

Vc.

pp

9

Vln.

Vc.

pp

pp

pp

12

Vln.

Vc.

pp

pp

15

Vln.

Vc.

p

mp *molto*

pp

mp *molto*

pp

18

Vln.

Vc.

pp

pp

(non trem.)

22

Vln.

Vc.

mp

sub. pp

mp

mp

sub. pp

mp

$\frac{3+7}{16}$

$\frac{5}{6}$

$\frac{3+7}{16}$

$\frac{5}{6}$

(non trem.) *ten.*

Vln. *pp* *p*

Vc. *pp* *p* *pp*

25

28

Vln. *mp* 5:6

Vc. *mp*

31

Vln. *mf*

Vc. *mf*

33

Vln. *f*

Vc. *f*

35

Detailed description: This musical score page contains five systems of staves for Violin (Vln.) and Viola (Vc.). The first system (measures 25-27) is in 6/8 time and features a 'ten.' (tension) marking. The Vln. part starts with a 'pp' (pianissimo) dynamic and a 'p' (piano) dynamic, while the Vc. part starts with a 'pp' dynamic. The second system (measures 28-30) is in 9/8 time and features a '5:6' ratio marking. The Vln. part starts with a 'mp' (mezzo-forte) dynamic, while the Vc. part starts with a 'mp' dynamic. The third system (measures 31-32) is in 6/8 time and features a 'mf' (mezzo-forte) dynamic. The Vln. part starts with a 'mf' dynamic, while the Vc. part starts with a 'mf' dynamic. The fourth system (measures 33-34) is in 6/8 time and features a 'f' (forte) dynamic. The Vln. part starts with a 'f' dynamic, while the Vc. part starts with a 'f' dynamic. The fifth system (measures 35-36) is in 6/8 time and features a 'f' (forte) and 'p' (piano) dynamic. The Vln. part starts with a 'f' dynamic, while the Vc. part starts with a 'p' dynamic.

Violin (Vln.) and Viola (Vc.) musical score, measures 37-45. The score is written for two staves, Violin (Vln.) and Viola (Vc.), in 3/4 time. The key signature is one sharp (F#).

Measures 37-38: Violin (Vln.) plays a melodic line starting with a forte (*ff*) dynamic. Viola (Vc.) plays a rhythmic accompaniment of eighth notes, also marked *ff*.

Measures 39-40: Violin (Vln.) continues the melodic line. Viola (Vc.) continues the rhythmic accompaniment.

Measures 41-42: Violin (Vln.) plays a melodic line with an 8va (octave) marking. Viola (Vc.) continues the rhythmic accompaniment.

Measures 43-44: Violin (Vln.) plays a melodic line with a trill (tr) marking. Viola (Vc.) continues the rhythmic accompaniment.

Measures 45: Violin (Vln.) plays a melodic line. Viola (Vc.) continues the rhythmic accompaniment.

46

Vln.

Vc.

tr

48

Vln.

Vc.

[sul G]

52

Vc.

mf *p* *pp*

56

Vln.

Vc.

pp *p* *pp*

3 3

60

Vln.

Vc.

pp *p* *pp*

5

63

Vln. pizz. *p*

Vc. pizz. arco *p* *pp* pizz. (un po' seccamente) *p* *pp*



Nervoso - spingente ♩ = 148

Vln. arco *ff*

Vc. arco *ff*

4

Vln. *mp* < *ff* *p* *ff* *p*

Vc. *mp* < *ff* *p* *ff* *p*

8

Vln. *ff* *mp*

Vc. *ff* *mp*

13

Vln. *ff* *p* *mp* *f*

Vc. *ff* *p* *mp* *f*

18

Vln. *mp* *molto*

Vc. *mp* *molto*

21

Vln. *f*

Vc. *f*

25

Vln. *molto* *p*

Vc. *p*

28

Vln. *p*

Vc. *mp* *p*

32

Vln. *mp*

Vc. *mp*

35

Vln.

Vc.

mp

40

Vln.

Vc.

p *p* *p*

p *mp* *p*

43

Vln.

Vc.

p *pp*

pp

(non slacc.)

46

Vln.

Vc.

mp *mf* *pp*

mp *mf* *pp*

50

Vln.

Vc.

p *pp* *f*

p *pp* *molto* *f*

pizz.

53

Vln.

Vc.

f

56

Vln.

Vc.

ff

ff

59

Vln.

Vc.

mp

mp

62

Vln.

Vc.

pp

pp

ff

pp

ff

mp

arco

66

Vln.

Vc.

pp

f

pp

p

mp

ff

70

Vln.

Vc.

pp

pp

74

Vln.

Vc.

pp

79

Vln.

Vc.

ff

ff

p

pp

83

Vln.

Vc.

p

pp

mp

p

pp

88

Vln.

Vc.

mp

mp

p

pp

p

91

Vln.

Vc.

più *mf sub.p* *mf* *p*

94

Vln.

Vc.

mp *f* *mp*

mp *f* *mp* *f*

99

Vln.

Vc.

mp *ff* *molto* *pp* *pp* *p*

mp *ff* *molto* *pp*

102

Vln.

Vc.

pp (sempre)

pizz. *p*

105

Vln.

Vc.

pizz. *p* *arco*

p

108

Vln.

Vc.

pp

pp

111

Vln.

Vc.

pizz.

Hesitant (l'istesso tempo)

arco

mp

p

mp

p

117

Vln.

Vc.

p

p

123

Vln.

Vc.

p (non cresc.)

p

mp

p (non cresc.)

p

mp

129

Vln.

Vc.

p

mp

mp

mp

p

mp

mp

136

Vln.

Vc.

p *mp* *p*

141

Vln.

Vc.

mp *mf* *p* *mp*

144

Vln.

Vc.

mf *mf* *mp*

149

Vln.

Vc.

mp *mf* *ff subito*

152

Vln.

Vc.

mf

156

Vln. *f* 5

Vc. *f*

161

Vln. *mf* *f*

Vc. *mf* *f* *ff*

164

Vln. *mf* *ff*

Vc. *mf* *ff*

167

Vln. 5 *f*

Vc. *f*

171

Vln. *mp* *mp*

Vc. *mp* *mp*

Violin (Vln.) and Viola (Vc.) musical score, measures 174-190. The score is written for Violin (Vln.) and Viola (Vc.) parts. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three systems, each separated by a double bar line. The first system (measures 174-176) features a Violin part with a half note chord (F#4, C#5) marked *mf*, followed by a half note chord (F#4, C#5) marked *ff* with a *pizz.* instruction. The Viola part consists of a continuous eighth-note pattern marked *mf*, followed by a continuous eighth-note pattern marked *ff*. The second system (measures 177-180) features a Violin part with a half note chord (F#4, C#5) marked *pp*, followed by a half note chord (F#4, C#5) marked *ff*, then a half note chord (F#4, C#5) marked *p*, and finally a half note chord (F#4, C#5) marked *pp*. The Viola part consists of a continuous eighth-note pattern marked *pp*, followed by a continuous eighth-note pattern marked *ff*, then a continuous eighth-note pattern marked *mp*, and finally a continuous eighth-note pattern marked *f*. The third system (measures 181-184) features a Violin part with a half note chord (F#4, C#5) marked *p*, followed by a half note chord (F#4, C#5) marked *p*, then a half note chord (F#4, C#5) marked *p*, and finally a half note chord (F#4, C#5) marked *p*. The Viola part consists of a continuous eighth-note pattern marked *p*, followed by a continuous eighth-note pattern marked *p*, then a continuous eighth-note pattern marked *p*, and finally a continuous eighth-note pattern marked *p*. The fourth system (measures 186-189) features a Violin part with a half note chord (F#4, C#5) marked *p*, followed by a half note chord (F#4, C#5) marked *mp*, then a half note chord (F#4, C#5) marked *mp*, and finally a half note chord (F#4, C#5) marked *mp*. The Viola part consists of a continuous eighth-note pattern marked *p*, followed by a continuous eighth-note pattern marked *mp*, then a continuous eighth-note pattern marked *mp*, and finally a continuous eighth-note pattern marked *mp*. The fifth system (measures 190-193) features a Violin part with a half note chord (F#4, C#5) marked *p*, followed by a half note chord (F#4, C#5) marked *mp*, then a half note chord (F#4, C#5) marked *mp*, and finally a half note chord (F#4, C#5) marked *mf*. The Viola part consists of a continuous eighth-note pattern marked *p*, followed by a continuous eighth-note pattern marked *mp*, then a continuous eighth-note pattern marked *mp*, and finally a continuous eighth-note pattern marked *mf*. The score includes various dynamic markings (*mf*, *ff*, *pp*, *p*, *mp*, *f*) and articulation markings (*pizz.*, *arco*). The Viola part is marked *arco* in measures 177, 186, and 190.

174

Vln. *mf* *ff* *pizz.*

Vc. *mf* *ff*

177

Vln. *pp* *ff* *p* *pp* *arco*

Vc. *pp* *ff* *mp* *f* *pp*

181

Vln. *p* *pizz.*

Vc. *p* *pizz.*

186

Vln. *p* *mp* *mp* *mp* *f* *arco*

Vc. *mp* *mp* *mp* *f* *arco*

190

Vln. *p* *mp* *mp* *mf* *f*

Vc. *pizz.* *mp* *mf* *f* *arco*

194

Vln.

Vc.

mf *f*

196

Vln.

Vc.

ff *p* *ff*

199

Vln.

Vc.

ff

203

Vln.

Vc.

207

Vln.

Vc.

212

Vln.

Vc.

3

Measures 212-215. Violin part: Treble clef, key signature of one flat. Measures 212-215 contain a triplet of eighth notes (F4, G4, A4) with accents. Viola part: Bass clef, key signature of one flat. Measures 212-215 contain a triplet of eighth notes (F3, G3, A3) with accents. Both parts have slurs over the triplet.

216

Vln.

Vc.

3

Measures 216-219. Violin part: Treble clef, key signature of one flat. Measures 216-219 contain a triplet of eighth notes (F4, G4, A4) with accents. Viola part: Bass clef, key signature of one flat. Measures 216-219 contain a triplet of eighth notes (F3, G3, A3) with accents. Both parts have slurs over the triplet.

220

Vln.

Vc.

mf

Measures 220-224. Violin part: Treble clef, key signature of one flat. Measures 220-224 contain a triplet of eighth notes (F4, G4, A4) with accents. Viola part: Bass clef, key signature of one flat. Measures 220-224 contain a triplet of eighth notes (F3, G3, A3) with accents. Both parts have slurs over the triplet. Dynamic marking *mf* is present.

225

Vln.

Vc.

Measures 225-227. Violin part: Treble clef, key signature of one flat. Measures 225-227 contain a triplet of eighth notes (F4, G4, A4) with accents. Viola part: Bass clef, key signature of one flat. Measures 225-227 contain a triplet of eighth notes (F3, G3, A3) with accents. Both parts have slurs over the triplet.

228

Vln.

Vc.

ff *fff*

Measures 228-231. Violin part: Treble clef, key signature of one flat. Measures 228-231 contain a triplet of eighth notes (F4, G4, A4) with accents. Viola part: Bass clef, key signature of one flat. Measures 228-231 contain a triplet of eighth notes (F3, G3, A3) with accents. Both parts have slurs over the triplet. Dynamic markings *ff* and *fff* are present.