

# Sonata Appassionata

for violin and 'cello

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Gesualdo, Prince of Venosa, murdered his unfaithful wife. The music that he composed subsequently seems to encapsulate his guilt, grief and passion.

This work takes as its starting point the opening of possibly his most famous madrigal, "Moro, lasso, al mio duolo" (Libro Quinto - 1611). I do not intend it as programme music, and certainly does not tell a story - perhaps, instead, it explores a certain mental state....

# Sonata Appassionata

for violin and 'cello

*to my dear friends Oslap and Olga Shatko*

Peter Seabourne

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## I

Lento melancolico ♩=48

Violin

Violoncello

*p* *mp* *pizz.* *p* *mp*

3 5:6 3

Vln.

Vc.

*mp* *mp*

3 3

Vln.

Vc.

*p* *mp* *p* *p* *mp*

3 3 3 5:6

13

Vln. *mf* *f*

Vc. *mf*

17

Vln. *mf*

Vc. *f* *mf*

20

Vln. *p*

Vc. *p*

24

Vln. *mp*

Vc. *mp*

28

Vln. *mp* *molto*

Vc. *mp*

**A** Doppio movimento - delicato  $\text{♩} = 72$

31

Vln.

Vc.

*pp*

non vib.  
arco

*pp* *poco*

33

Vln.

Vc.

*pp* *poco*

35

Vln.

Vc.

*p* *poco*

*poco vib.*

*p*

*mp*

37

Vln.

Vc.

40

Vln.

Vc.

*mp* *poco*

42

Vln.

Vc.

45

Vln.

Vc.

*p* 5:6

48

Vln.

Vc.

*mf*

50

Vln.

Vc.

*pizz. f*

*f* *mp* *mf*

3 5 3

53

Vln.

Vc.

3



56

Vln. *mp*

Vc. *mp* *mf*<sup>3</sup> 7:8

58

Vln. *mp* *mf*

Vc. *mf*

60

Vln. *mf*

Vc. *mf* arco *mf*

63

Vln. *mp* *p* *p*

Vc. *mp* *mp* *p* *p*

66

*Serioso*

Vln. *p* *p*

Vc. *p*

69

Vln.

Vc.

*mp*

Detailed description: This system covers measures 69 and 70. The Violin part (Vln.) in the upper staff begins with a half note G4, followed by a dotted half note G4, and then a half note F#4. The Violoncello part (Vc.) in the lower staff features a complex rhythmic pattern of eighth and sixteenth notes, with several accidentals (flats and naturals). A dynamic marking of *mp* is placed above the Vc. staff in measure 70.

71

Vln.

Vc.

*p*

Detailed description: This system covers measures 71 and 72. The Violin part (Vln.) has a half rest in measure 71, followed by a dotted half note G4 in measure 72. The Violoncello part (Vc.) continues with its rhythmic pattern. A dynamic marking of *p* is placed below the Vc. staff in measure 72.

73

Vln.

Vc.

Detailed description: This system covers measures 73 and 74. The Violin part (Vln.) has a half note G4 in measure 73, followed by a dotted half note G4 in measure 74. The Violoncello part (Vc.) continues with its rhythmic pattern. A dashed line in the Vln. staff indicates a continuation of the note from measure 73 into measure 74.

75

Vln.

Vc.

*3*

Detailed description: This system covers measures 75 and 76. The Violin part (Vln.) has a half note G4 in measure 75, followed by a triplet of eighth notes (G4, A4, B4) in measure 76. The Violoncello part (Vc.) continues with its rhythmic pattern. A bracket above the Vln. staff in measure 76 indicates the triplet.

77

Vln.

Vc.

*mp*

Detailed description: This system covers measures 77 and 78. The Violin part (Vln.) has a half rest in measure 77, followed by a dotted half note G4 in measure 78. The Violoncello part (Vc.) continues with its rhythmic pattern. A dynamic marking of *mp* is placed above the Vc. staff in measure 78.



79

Vln. *p* *mp*

Vc. *p* *mp* 5 5

81

Vln. *mp*

Vc. *p* *mp*

83

Vln. *p* *mp*

Vc. *p* *mp* 3

85

Vln. *mf* *f* *pizz.*

Vc. *f* *mf* *f* *pizz.* *arco* *pizz.*

88

Vln. *arco* *mf* *f*

Vc. *mf* *f* 3 5

92

Vln.

Vc.

ff

3

5

3

3

3

3

5

ff

Detailed description: This system covers measures 92 to 96. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with slurs, accents, and various articulations. Fingerings are indicated with Roman numerals (IV, V, bIV, etc.). Trills and triplets are present. The Violoncello part (Vc.) is in bass clef, providing a harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *ff* is placed below the Vc. staff.

97

Vln.

Vc.

ff

3

3

3

pizz.

arco

3

ff

3

ff

Detailed description: This system covers measures 97 to 103. The Violin part (Vln.) continues with slurred passages and triplets. A dynamic marking of *ff* is present. The Violoncello part (Vc.) includes a *pizz.* (pizzicato) instruction and an *arco* (arco) instruction. A dynamic marking of *ff* is also present below the Vc. staff.

104

Vln.

Vc.

f

3

pizz.

f

3

f

Detailed description: This system covers measures 104 to 109. The Violin part (Vln.) features a melodic line with slurs and triplets. A dynamic marking of *f* is present. The Violoncello part (Vc.) includes a *pizz.* instruction and a dynamic marking of *f*.

110

Vln.

Vc.

3

5:6

3

5:6

ff

ff

3

3

ff

Detailed description: This system covers measures 110 to 115. The Violin part (Vln.) has a melodic line with slurs and triplets. A dynamic marking of *ff* is present. The Violoncello part (Vc.) includes a dynamic marking of *ff* and a triplet marking.

116

Vln.

Vc.

mf

arco

(non troppo)

5

f

mf

mf

(sul C,G,D with open A)

Detailed description: This system covers measures 116 to 121. The Violin part (Vln.) has a melodic line with slurs and a dynamic marking of *mf*. The Violoncello part (Vc.) includes an *arco* instruction, a dynamic marking of *mf*, and a *(non troppo)* instruction. A dynamic marking of *f* is present below the Vc. staff. A performance instruction *(sul C,G,D with open A)* is written below the Vc. staff.

123

Vln.

Vc.

*mp*

pizz.

*mp*

5

5

127

Vln.

Vc.

*mf*

*mf*

3

5

129

Vln.

Vc.

*mp*

*mf*

5

3

131

Vln.

Vc.

*p*

*mp*

arco

3

135

Vln.

Vc.

*p*

*p*

*mp*

*mp*

pizz.

arco

139

Vln.

Vc.

*mf*

*mf*

*mp*

pizz.

142

Vln.

Vc.

*mf*

*mp*

145

Vln.

Vc.

*mp*

arco

147

Vln.

Vc.

149

Vln.

Vc.

151

Vln. Vc.

This system contains measures 151, 152, and 153. The key signature is one sharp (F#). The time signature is 2/4. Measure 151 features a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 152 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 153 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

154

Vln. Vc.

This system contains measures 154, 155, and 156. The key signature is one sharp (F#). The time signature is 6/8. Measure 154 features a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 155 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 156 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

156

Vln. Vc.

This system contains measures 156, 157, and 158. The key signature is one sharp (F#). The time signature is 3/4. Measure 156 features a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 157 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 158 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

157

Vln. Vc.

This system contains measures 157, 158, and 159. The key signature is one sharp (F#). The time signature is 3/4. Measure 157 features a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 158 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 159 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

159

Vln. Vc.

This system contains measures 159, 160, and 161. The key signature is one flat (Bb). The time signature is 3/4. Measure 159 features a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 160 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 161 has a Vln. part with a half note G4 and a half note A4, and a Vc. part with a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.

161

Vln.

Vc.

164

Vln.

Vc.

9/16

167

Vln.

Vc.

9/16

ff

ff

169

Vln.

Vc.

2/4

3

171

Vln.

Vc.

pizz. arco

fff

fff

pizz.

174

Vln. *ff* arco pizz. arco

Vc. *ff* arco pizz. arco

Measures 174-176. Violin and Violoncello parts. Violin part starts with *ff* and arco, then pizz. at measure 175, and arco again at measure 176. Violoncello part starts with *ff* and arco, then pizz. at measure 175, and arco again at measure 176. Time signatures: 7/16, 2/4, 3/4.

177

Vln. pizz. arco pizz. arco

Vc. pizz. arco pizz. arco

Measures 177-179. Violin and Violoncello parts. Violin part starts with pizz., then arco, then pizz., then arco. Violoncello part starts with pizz., then arco, then pizz., then arco. Time signatures: 3/4, 6/8, 2/4. Dynamics: *p*.

180

Vln. *pp*

Vc. (pizz.) *pp* arco

Measures 180-182. Violin and Violoncello parts. Violin part starts with *pp*. Violoncello part starts with (pizz.) *pp*, then arco. Time signature: 3/4.

183

Vln.

Vc. pizz. arco *pp*

Measures 183-185. Violin and Violoncello parts. Violoncello part starts with pizz., then arco. Time signature: 3/4. Dynamics: *pp*.

186

Vln. *ff* 5

Vc. pizz. 3 *ff* pizz.

Measures 186-188. Violin and Violoncello parts. Violin part starts with *ff* and a 5th finger fingering. Violoncello part starts with pizz. and a 3rd finger fingering, then *ff* and pizz. Time signature: 3/4.



II

Lontano, desiderio ♩ = 36

Vln. *arco* *pp*

Vc. *arco* *pp* *pp* *pp*

Vln. *pp*

Vc. *pp*

Vln. *pp*

Vc. *pp*

12

Vln. *pp* *p*

Vc. *pp*

16

Vln. *mp* *mollo* *pp*

Vc. *mp* *mollo* *pp*

20

Vln. *pp* *mp* *sub. pp*

Vc. *pp* *mp* *sub. pp*

$\frac{3+7}{16}$   $\frac{5:6$

24

Vln. *mp* *pp* *p*

Vc. *mp* *pp* *p*

(non trem.) *ten.*

27

Vln. *pp*

Vc. *pp*

30

Vln.

5:6

*mf*

Vc.

*mf*

32

Vln.

Vc.

34

Vln.

*f*

Vc.

*f*

35

Vln.

Vc.

37

Vln.

*ff*

Vc.

*ff*

39

Vln.

Vc.

41

Vln.

Vc.

43

Vln.

Vc.

45

Vln.

Vc.

46

Vln.

Vc.

48 [sul G]

Vln.

Vc.

52

Vln.

Vc.

*mf* *p* *pp*

56

Vln.

Vc.

*pp* *p* *pp*

3 3 3 3

60

Vln.

Vc.

*p* *pp* *pp*

5

63

Vln.

Vc.

*p* *pizz.* *pizz.* *pizz. (poco secco)*

*pizz.* *arco*

## III

Nervoso - spingente ♩=148

*afcco*

Vln. *ff* *afcco*

Vc. *ff*

4

Vln. *mp < ff* *p* *ff* *p* *ff*

Vc. *mp < ff* *p* *ff* *p* *ff*

8

Vln. *mp* *ff* *p*

Vc. *mp* *ff* *p*

12

Vln.

Vc.

*mp* *f* *mp*

15

Vln.

Vc.

*mp* *f* *mp*

17

Vln.

Vc.

*f* *f*

20

Vln.

Vc.

*molto* *p* *p*

23

Vln.

Vc.

*p* *mp* *p*



27

Vln.

Vc.

*mp*

*mp*

31

Vln.

Vc.

*p*

*p*

35

Vln.

Vc.

*p*

*p*

*mp*

*p*

38

Vln.

Vc.

*pp*

*pp*

*mp*

*mf*

42

Vln.

Vc.

*pp*

*p*

*pp*

*f*

*pp*

*f*

*pizz.*

*molto*

47

Vln.

Vc.

*f*

50

Vln.

Vc.

*ff*

*ff*

53

Vln.

Vc.

56

Vln.

Vc.

arco

*pp*

*ff* *pp* *ff* *mp*

60

Vln.

Vc.

*pp*

*f* *pp* *p* *mp* *ff*

64

Vln.

Vc.

*pp*

*pp*

68

Vln.

Vc.

*pp*

73

Vln.

Vc.

*ff*

*ff*

*pp*

*pp*

77

Vln.

Vc.

*p*

82

Vln.

Vc.

*p*

*p*

85

Vln.

Vc.

*più*

*mf sub. p*

*mf*

*p*

*mp*

89

Vln.

Vc.

*f*

*mp*

*mp ff*

*f*

*mp*

*f*

*mp*

94

Vln.

Vc.

*molto*

*pp*

*pp*

*p*

*ff*

*molto*

*pp*

*p*

pizz.

97

Vln.

Vc.

pizz.

*p*

101

arco

Vln.

Vc.

*p*

104

Vln. *pizz.*

Vc.

107

Vln. *arco*

Vc. *arco*

*p*

111

Vln. *p* (*non cresc.*)

Vc. *p* (*non cresc.*)

*mp*

116

Vln. *p*

Vc. *p*

121

Vln. *mf*

Vc. *mf*

*p*

*mp*

*mf*

125

Vln.

Vc.

*mf* *mp* *mp*

129

Vln.

Vc.

*mf* *ff subito*

132

Vln.

Vc.

*mf*

134

Vln.

Vc.

*f* *mf*

137

Vln.

Vc.

*f* *ff* *mf*

140

Vln. *ff*

Vc. *ff*

143

Vln. *f* *mp*

Vc. *f* *mp*

146

Vln. *mp* *mf*

Vc. *mp* *mf*

149

Vln. *pizz.* *ff* *arco* *pp* *pizz.* *ff*

Vc. *ff* *pp* *ff* *mp*

153

Vln. *arco* *pp* *pizz.* *p*

Vc. *f* *pp* *p* *pizz.* *p*



158

Vln.

Vc.

arco

*f*

163

Vln.

Vc.

pizz.

*p*

*mp*

*f*

arco

*f*

*mp*

167

Vln.

Vc.

*f*

*ff*

*f*

*ff*

170

Vln.

Vc.

*p*

*ff*

*ff*

*p*

*ff*

*ff*

173

Vln.

Vc.

175

Vln.

Vc.

177

Vln.

Vc.

180

Vln.

Vc.

183

Vln.

Vc.

*mf*

*mf*

186

Vln.

Vc.

*ff*

*fff*

*ff*

*fff*