

Solo Cor Anglais

Peter Seabourne

Cor Anglais Concerto

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I. Cor Anglais Concerto

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Allegro vivo - $\text{♩} = 92$

5 *f* 5 *f* 5

5 *mf* 3 3

10 *f* *mf* *f* 5

16 *f* 5 2 *f*

23 *mf* 5

27 *f* 3 *ff* *f* 3

31 *C* 3 3

36 3 3 3 3

41 *D* 3 5

51 Tpl. 1 Ob. 1 **E** *mf*

56 *mf*

62 *f* *mf* 3 3

70 *mf* *f* **F** 2

76 Vln. Vla. **G** Poco serio *f* 5

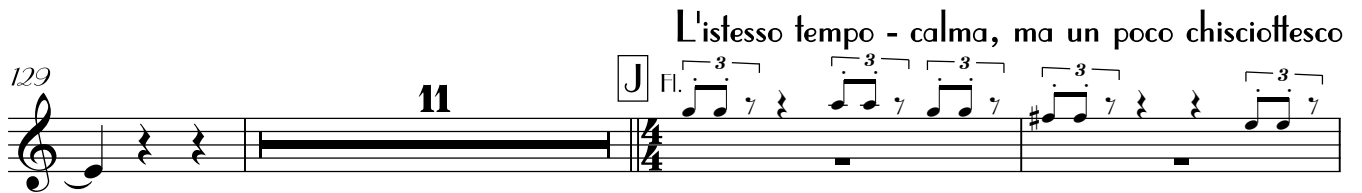
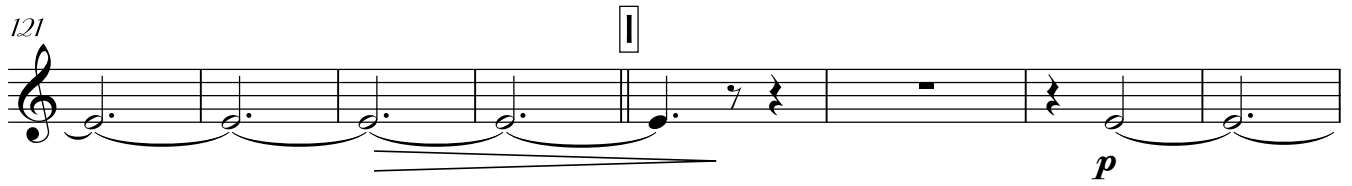
81 5

86 5 3

92 **H** *mf* *f* 3

100 *mf*

107 *mf*



143 *quasi rimuginare un'idea*

p *mp*

149 *mf*

154 *mp* *p* *mp*

158 *p* *mp* *mf* *p* *mp*

163 *mf* *f* *mp*

168 *mf* *mf* *f* *mf*

174 *f* *mp*

181 *f* *mf*

185 *mp* *f* *f*

K

L

M

N

189 **3** **O** **11** **P** Tba. Tba.

206 Fl. 1 **Q**

210 **f** **3** **3** **3** **3** **5**

213 **f** **3** **3** **3** **3** **3** **mf**

217 **f** **3** **3** **3** **5** **5**

220 **5** **5** **3** **3**

224 **R** **3** **f** **3** **3** **3**

229 **5** **5** **3** **5** **3** **3**

232 **S** **15**

5:6

251 T *Mln. I* Fl. 1 U

258 mp^3 $\leftarrow mf$

265 V *f*

271 mf f ff mf

277 W *ff* *f* mf 2

284 *ff* *f*

289 *f*

295 X 6 *Picc.* 3+3+2 *f*

306 Y *f* 5

311

The Rose Tree

316

5:6

mp

5:6

Z

322

mf *mf*

328

5:6

8:6

f

A1

15

B1

15^{ma} -

Vln. I

358

364

The Rose Tree

375

3 3 3 3 7:8

4

382 *ff* 5 *ff*

389 (tacet se piacere) *ff* 2 *ff* 2 *p*

E1 cadenza - tempo rubato

397 5

405 *mf* 3 *mp* 5 *mf*

411 *f* 3 *f* 3 *f* 3 *f*

416 *p* *mf* 3 *f* *mp* *p*

420 *f* 3 *f* 3 *f* 3

425 5 *ff* 5 *mf espress.*

430

437

444

451

459

464

467

470

474

477

mp

mf

accel. - - - - -

vivace

ff

poco più lento ma accel. a tempo primo

molto

ff

7:8

mp

molto

mp

[F] Quasi lontano

485 14 G1 15 H1 8 I1 2 Vc.

526 J1 *f*

534 3

540 K1 L1

547 Vln. I M1 *f* 3 3 3 3

556 3 5 3 *ff* 3 *poco* 3 *f*

II.

Gentle - slow - melancholy ♩=48

6

10

14

17

21

24

27

p *mp* *p* *mp* *mf* *mf* *mp* *p* *mp* *pp*

3 3 3 3 3 5 3 5

[N1] [O1] [D1]

3/4

(rests over)

78

f *mf* *mp* *p* *mf* *p*

82 W1

pp p

87 X1

pp possible

awakening a little

91

pp

96

più pp

Detailed description: This block contains four staves of musical notation for a Solo Cor Anglais. Staff 82-86: Starts with a treble clef and a 5/4 time signature. It begins with a whole rest, followed by a 3/4 time signature change, then a 5/4 time signature change. The melody consists of eighth and quarter notes, with a crescendo leading to a final accent. A box labeled 'W1' is above the first measure. Dynamics: pp, p. Staff 87-90: Continues the melody with various note values and rests. A box labeled 'X1' is above the 10th measure. Dynamics: pp possible. The phrase 'awakening a little' is written below the staff. Staff 91-95: Features triplet markings over groups of three notes. Dynamics: pp. Staff 96-100: Ends with a half note and a final whole rest. Dynamics: più, pp.

III.

Presto ♩ = 152

7 *ff* *mf* *Y1* *tr* *5:6*

13 *f* *5:6*

19 *tr* *Z1* *tr* *ff*

26 *tr* *ff* *mf* *f* *2*

33 *A2* *mf* *mf*

39 *mf* *2*

46 *B2* *4* *mp* *f*

55 C2 6 *mp*

67 *f* *mp* *f* D2 *f*

73 *f* *tr*

80 *mf* *tr* *tr* *tr* *tr* *tr* 3

91 E2 *mp*

96 4

104 F2 *mp* *f* *tr*

110 *f* *tr* *tr* *tr* *tr* G2 19

133 H2 12 12 10 3

160 J2 Meno mosso ♩. = 132

Bsn. 2

168

176

186 K2

193

201

207

214 L2

220 M2

mp *mf* *mp* *mf* *f* *p* *mp* *f* *mf* *f*

5:6 5:6 3

* optional

N2 Molto allargando

O2 Subito a tempo ♩. = 132

228 *ff* *mf*

(* it will not be heard - just for the gesture!)

236 **3** accel. **6** **P2** Presto ♩. = 152 **Q2** *f*

255 **3** *f*

263 **5** *mf*

272 **R2** *tr* *ff* *sempre* *ff*

279 *(tr)*

284 **2** *ff*

290 **2** **S2** **9** **T2** **4** **U2** **6**

313 **2** **2** **2** **V2** **4**

Vln. I pizz.

325 $\text{W}2$ tr^b ff 7:6

330 tr^b 7:6 7:6 7:6 7:6

334 tr^b 7:6 $\text{X}2$ 4 mf

342 mf mf

349 mf 5:6

355 tr^b $\text{Y}2$ mf mf

361 tr^b 5:6 f 5:6 ff

366 5:6 mf 5:6 f

372 5:6 5:6

377 *ff* 7:6

382 5 7 Vln. 2 A3 *mf*

398

403 *mf* *mf* *mp* *p*

412 B3 Meno mosso ♩. = 132 C3 Presto ♩. = 152 3 *mp*

422 D3 Meno mosso ♩. = 132 E3 Presto ♩. = 152 2 2 6 *mp*

(rests over)

430 **F3** **4** **G3**

mf *p* *mp* *p*

438 *mp* *mp* *mf* *p*

443 *pp*

449 **H3** *mf* *f*

455 *ff* *mp* *molto* *ff*