Peter Seabourne

Symphony of Roses

cover image: The Sick Rose no.3 - Azadeh Razaghdoost
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The Rose Of Battle - WB Yeats

ROSE of all Roses, Rose of all the World!
The tall thought-woven sails, that flap unfurled
Above the tide of hours, trouble the air,
And God's bell buoyed to be the water's care;
While hushed from fear, or loud with hope, a band
With blown, spray-dabbled hair gather at hand,
Turn if you may from battles never done,
I call, as they go by me one by one,
Danger no refuge holds, and war no peace,
For him who hears love sing and never cease,
Beside her clean-swept hearth, her quiet shade:
But gather all for whom no love hath made
A woven silence, or but came to cast
A song into the air, and singing passed
To smile on the pale dawn; and gather you
Who have sought more than is in rain or dew,
Or in the sun and moon, or on the earth,
Or sighs amid the wandering, starry mirth,
Or comes in laughter from the sea's sad lips,
And wage God's battles in the long grey ships.
The sad, the lonely, the insatiable,
To these Old Night shall all her mystery tell;
God's bell has claimed them by the little cry
Of their sad hearts, that may not live nor die.
Rose of all Roses, Rose of all the World!
You, too, have come where the dim tides are hurled
Upon the wharves of sorrow, and heard ring
The bell that calls us on; the sweet far thing.
Beauty grown sad with its eternity
Made you of us, and of the dim grey sea.
Our long ships loose thought-woven sails and wait,
For God has bid them share an equal fate;
And when at last, defeated in His wars,
They have gone down under the same white stars,
We shall no longer hear the little cry
Of our sad hearts, that may not live nor die.

The Rose Of Peace - WB Yeats

IF Michael, leader of God's host
When Heaven and Hell are met,
Looked down on you from Heaven's door-post
He would his deeds forget.
Brooding no more upon God's wars
In his divine homestead,
He would go weave out of the stars
A chaplet for your head.
And all folk seeing him bow down,
And white stars tell your praise,
Would come at last to God's great town,
Led on by gentle ways;
And God would bid His warfare cease,
Saying all things were well;
And softly make a rosy peace,
A peace of Heaven with Hell.

A Rose Among Many Waters - JB Yeats

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II. The Rose of Peace p.42
III. A Rose Among Many Waters p.52

Orchestration:

2 Flutes (one doubling Piccolo)
2 Oboes (one doubling Cor Anglais)
2 Clarinets in B♭
2 Bassoons

4 Horns in F
2 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Tuba

Pedal Timpani
Percussion (2 players):
Tubular Bells, Glockenspiel, Snare Drum, Bass Drum, Triangle

Harp

Violins I
Violins II
Violas
Celli
Double Basses
(with standard low C extension)

score written at concert pitch
(except standard octave transpositions for Piccolo, Glockenspiel and Double Bass.)

Where bass clef is used for horns, notes are written at sounding pitch with no "historical" octave transpositions.

Some passages are spelled enharmonically in the players' parts where this aids clarity.

Harp pedallings are only marked in the score for glissandi.
Harp harmonics are written at sounding pitch in the score (and at played pitch in the part).

duration c.30minutes

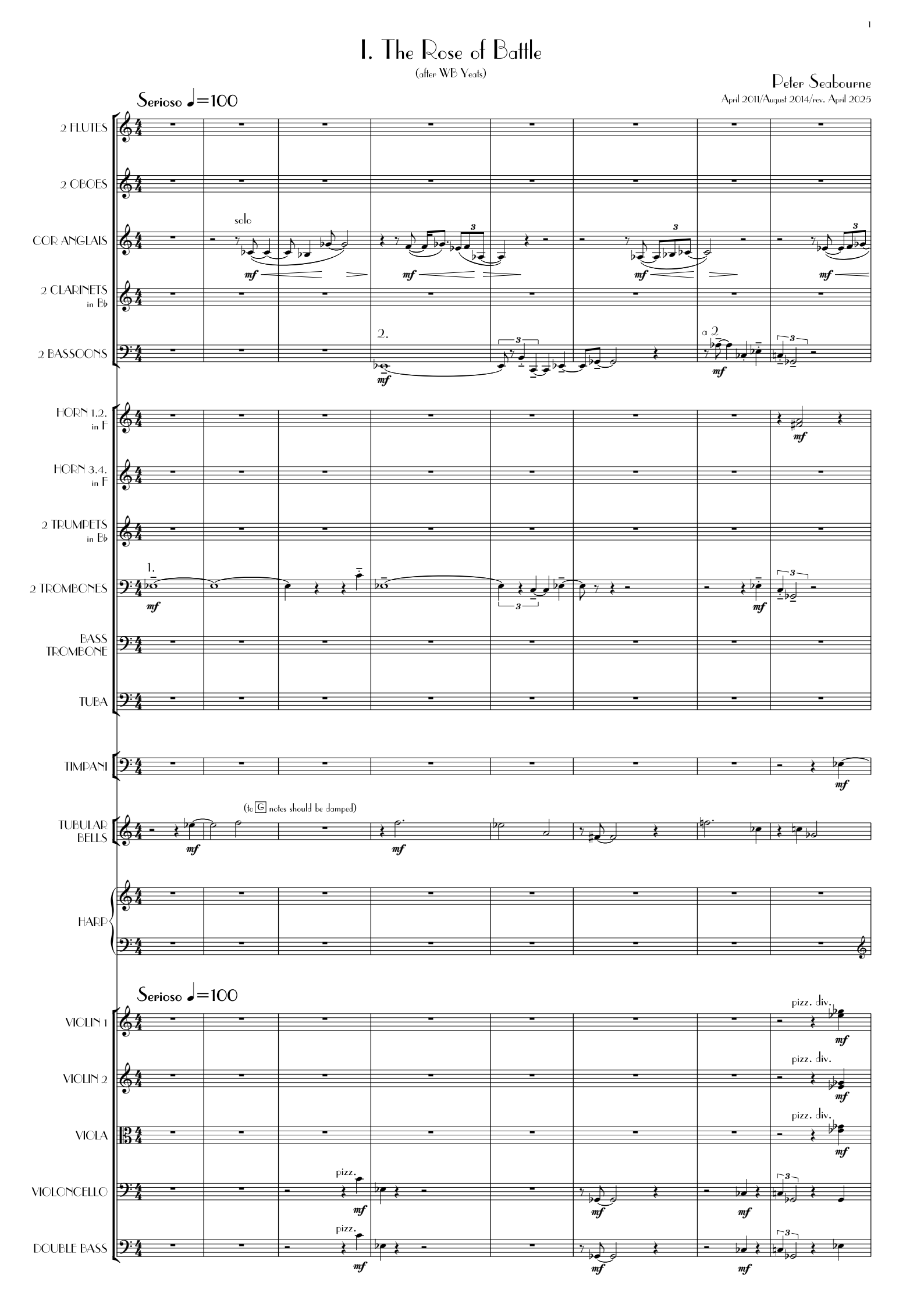
www.peterseabourne.com

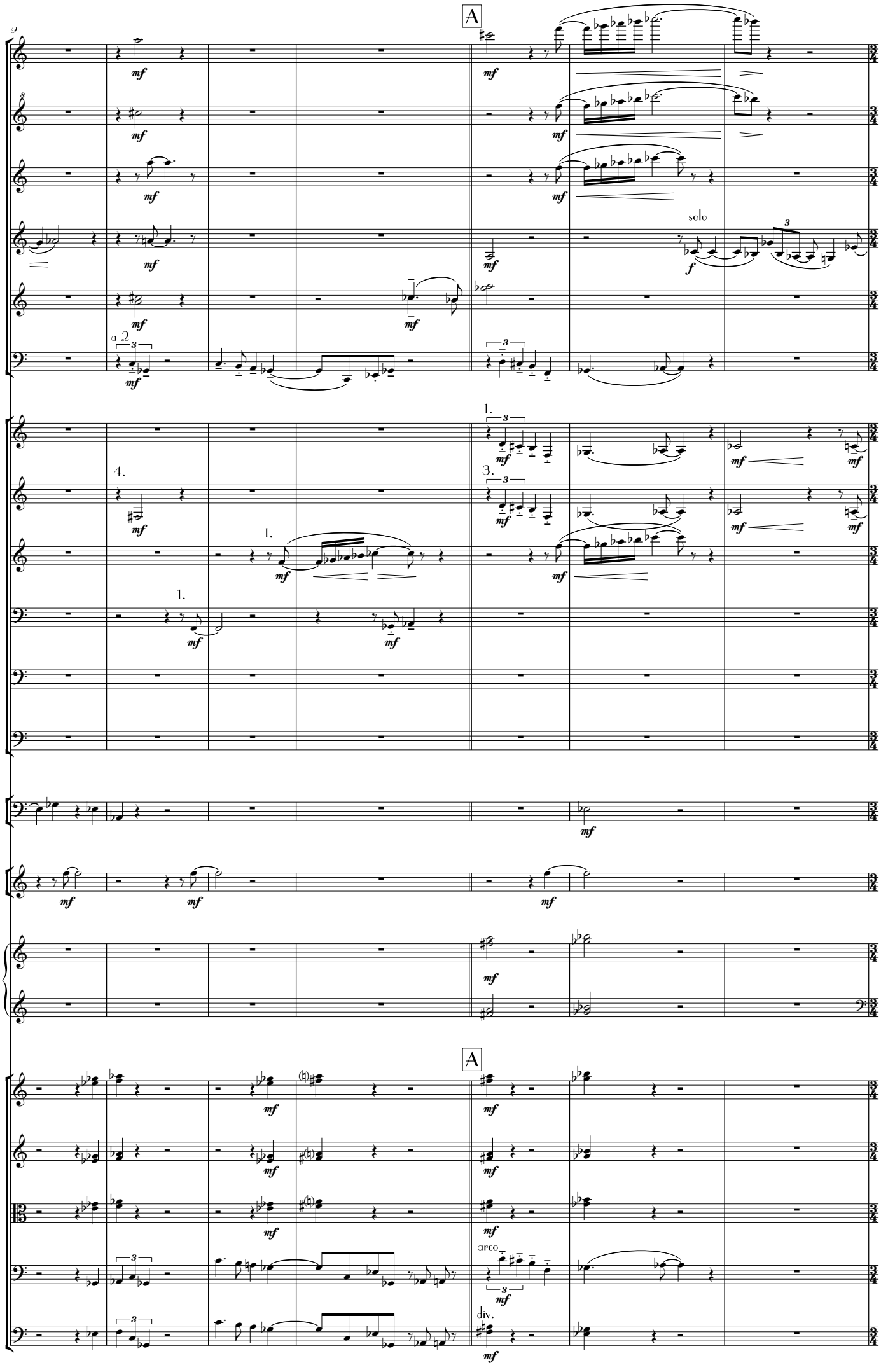
I. The Rose of Battle

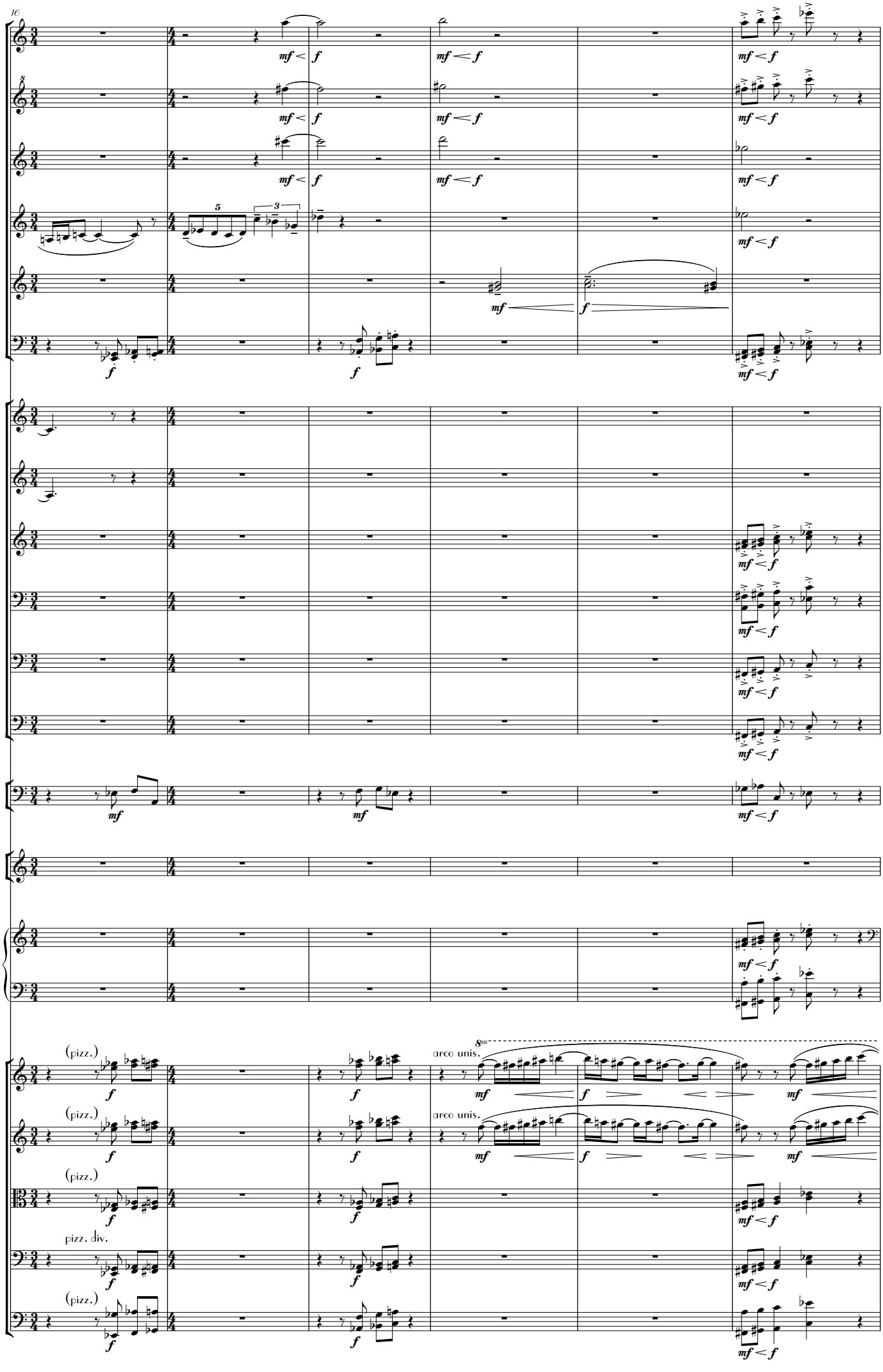
(after WB Yeats)

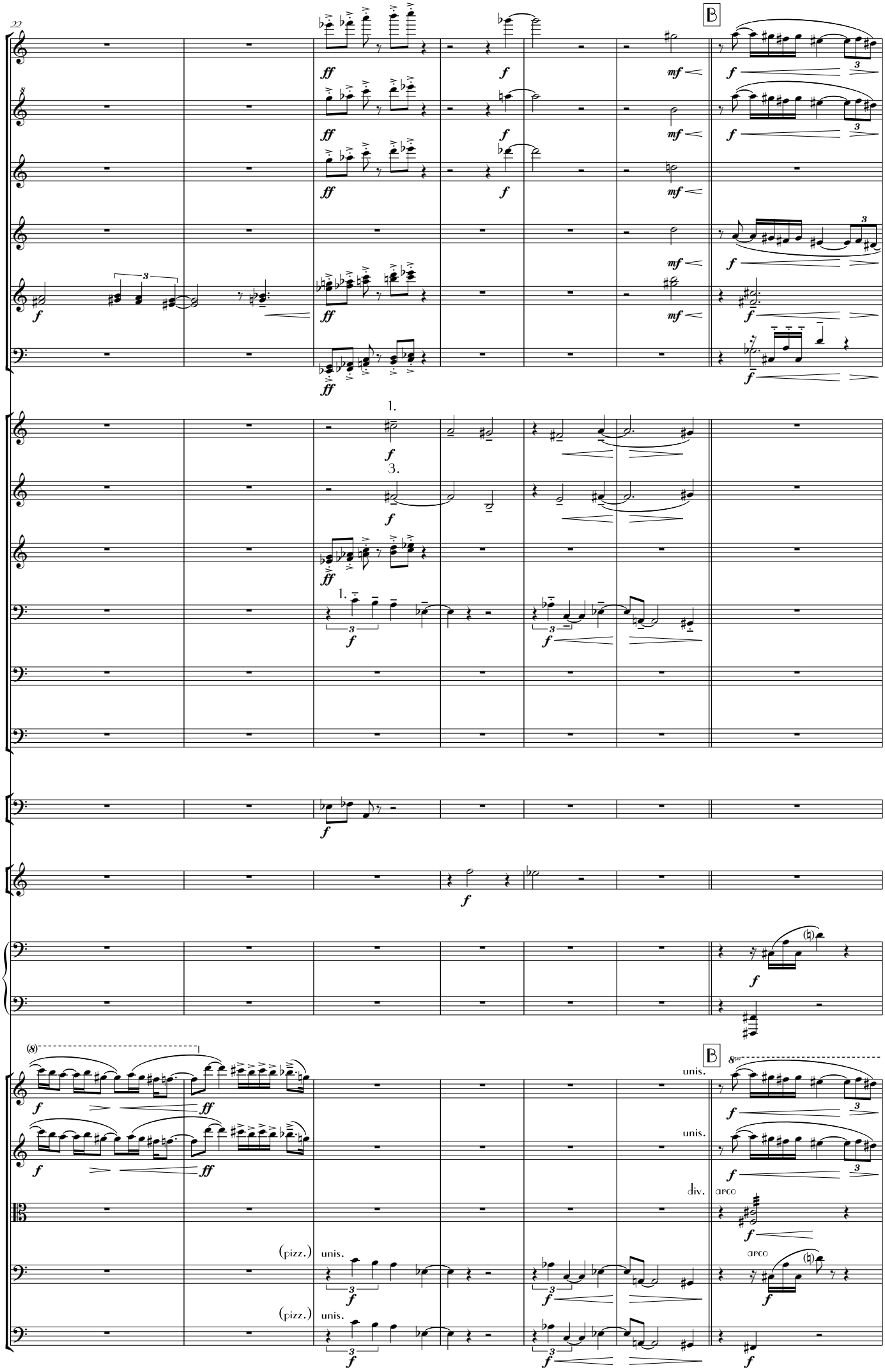
Peter Seabourne

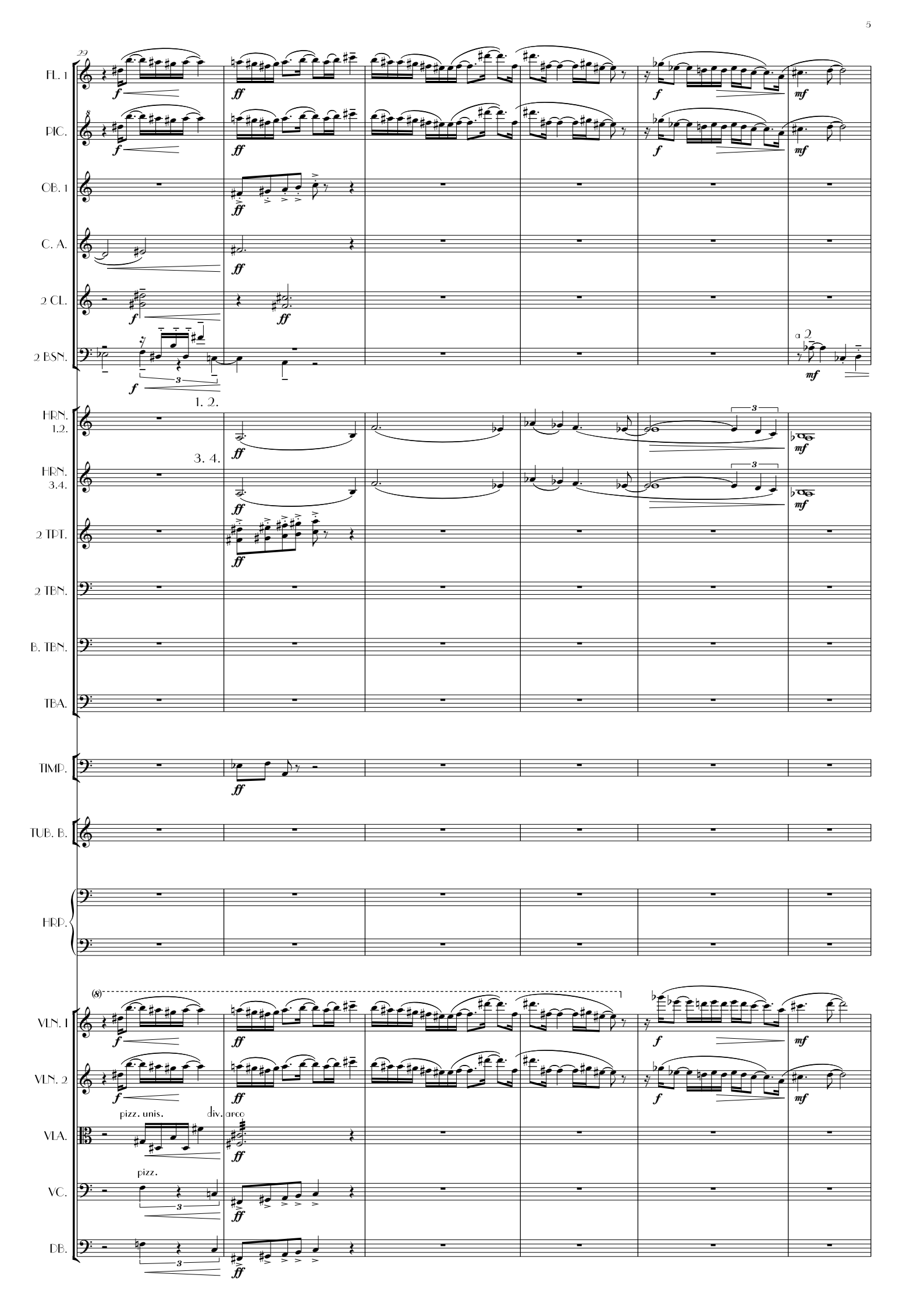
April 2011/August 2014/rev. April 2025

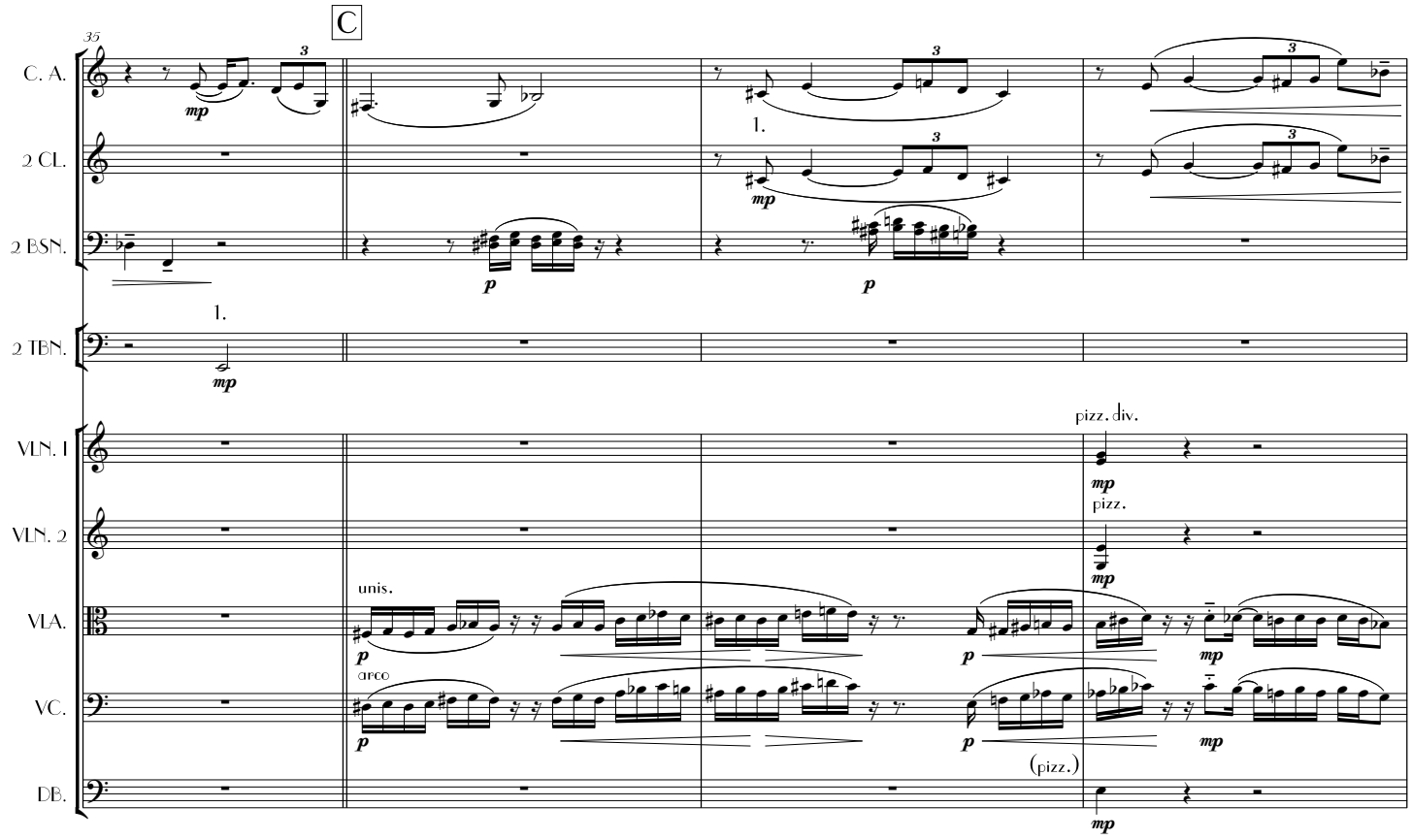


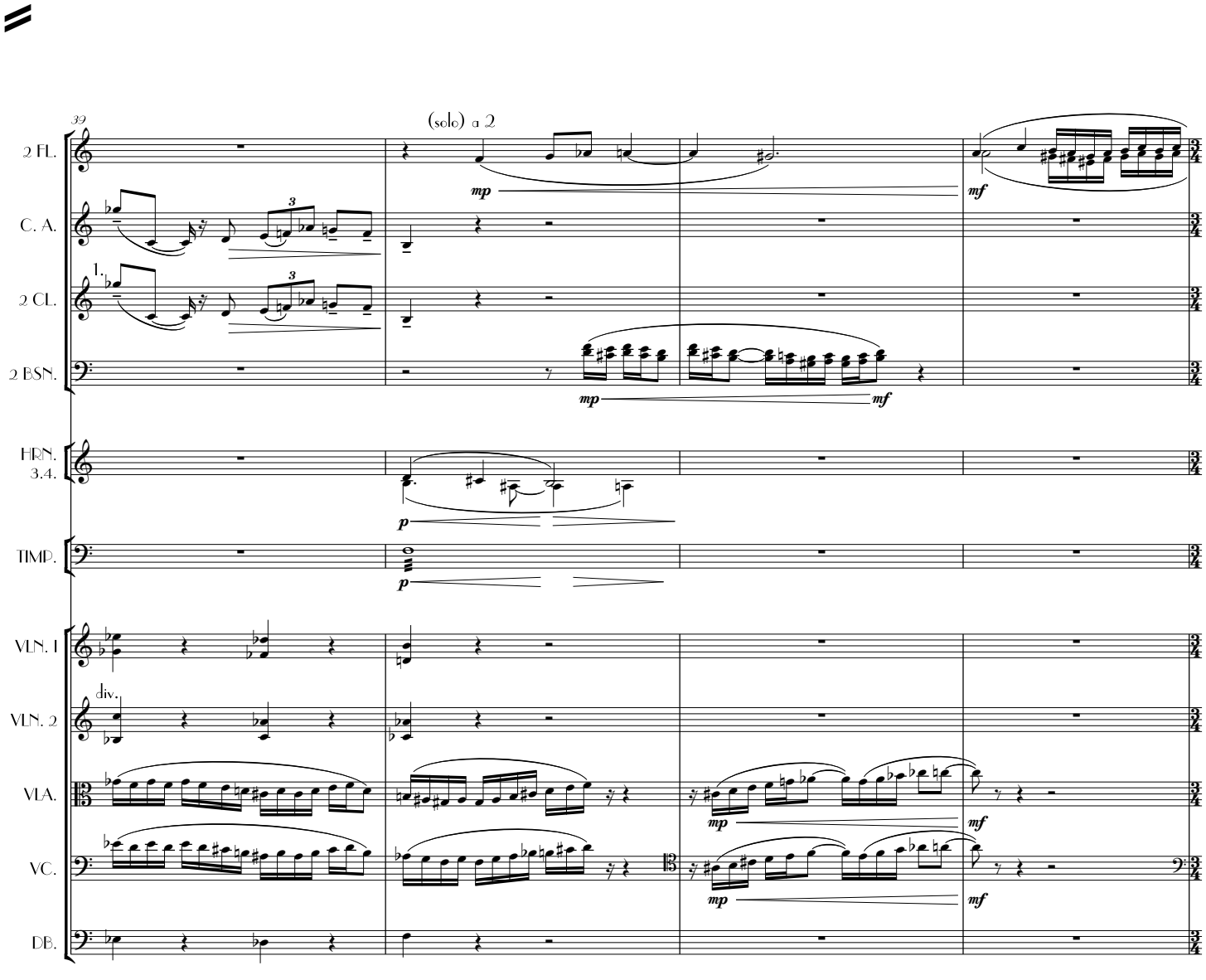

A
FL. 1
PIC.
OB. 1
C. A.
solo
2 CL.
2 BSN.
a 2
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
TUB. B.
HRP.
A
VLN. 1
VLN. 2
VLA.
VC.
DB.
arco
div.

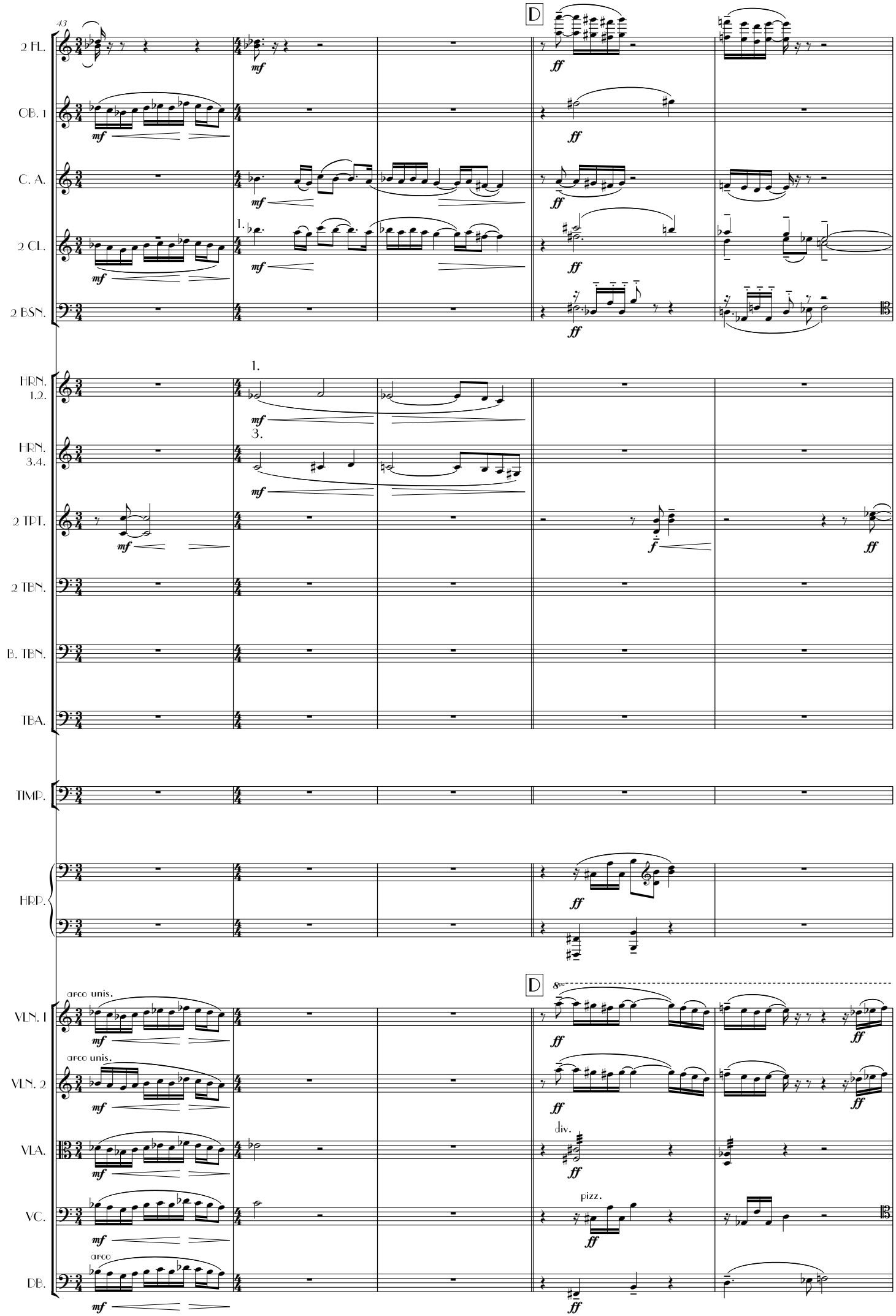

16
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
TUB. B.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
mf < f
f
mf
(pizz.)
pizz. div.
arco unis.
8va

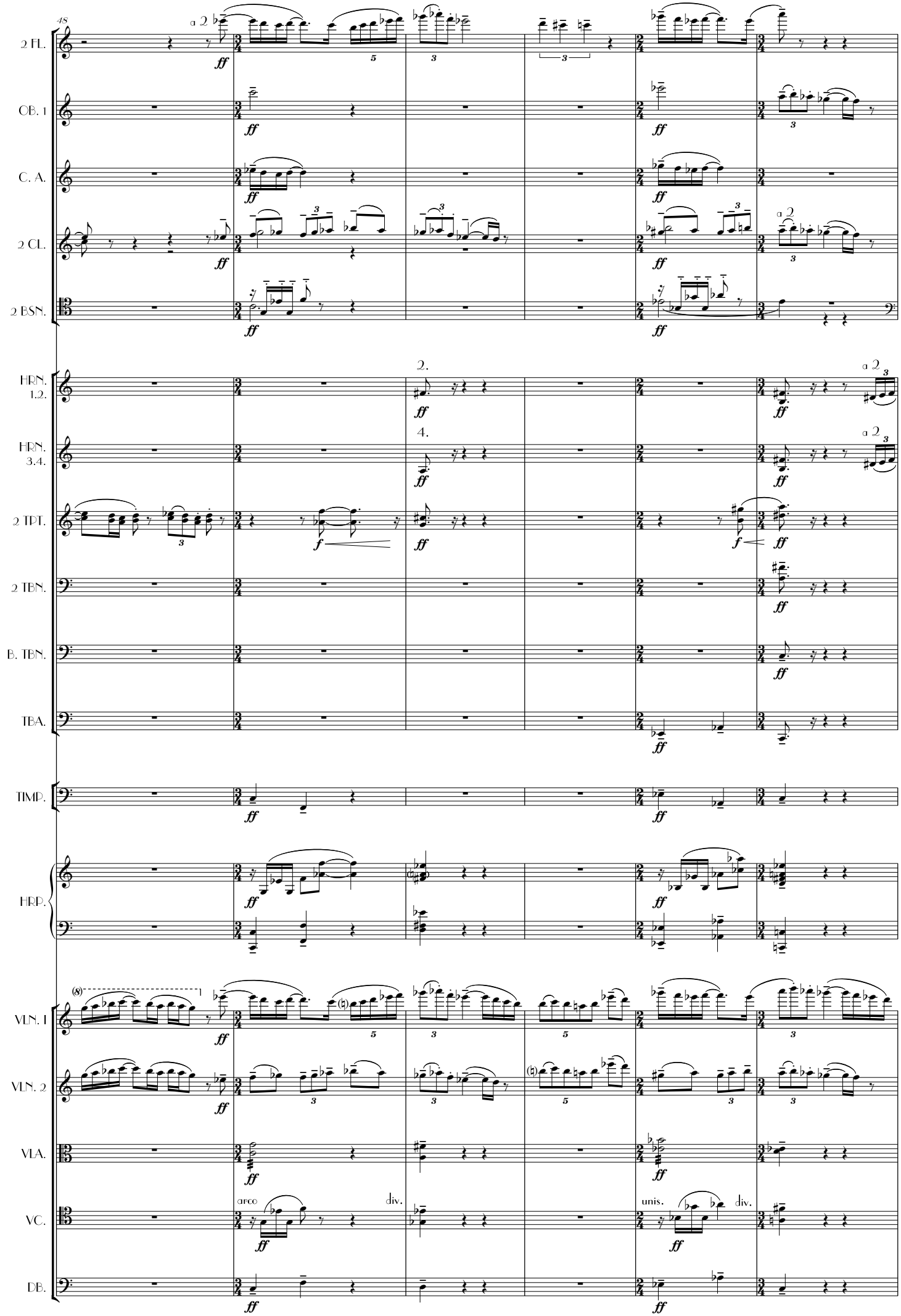

22
B
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
TUB. B.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
1.
3.
unis.
div.
arco
(pizz.)

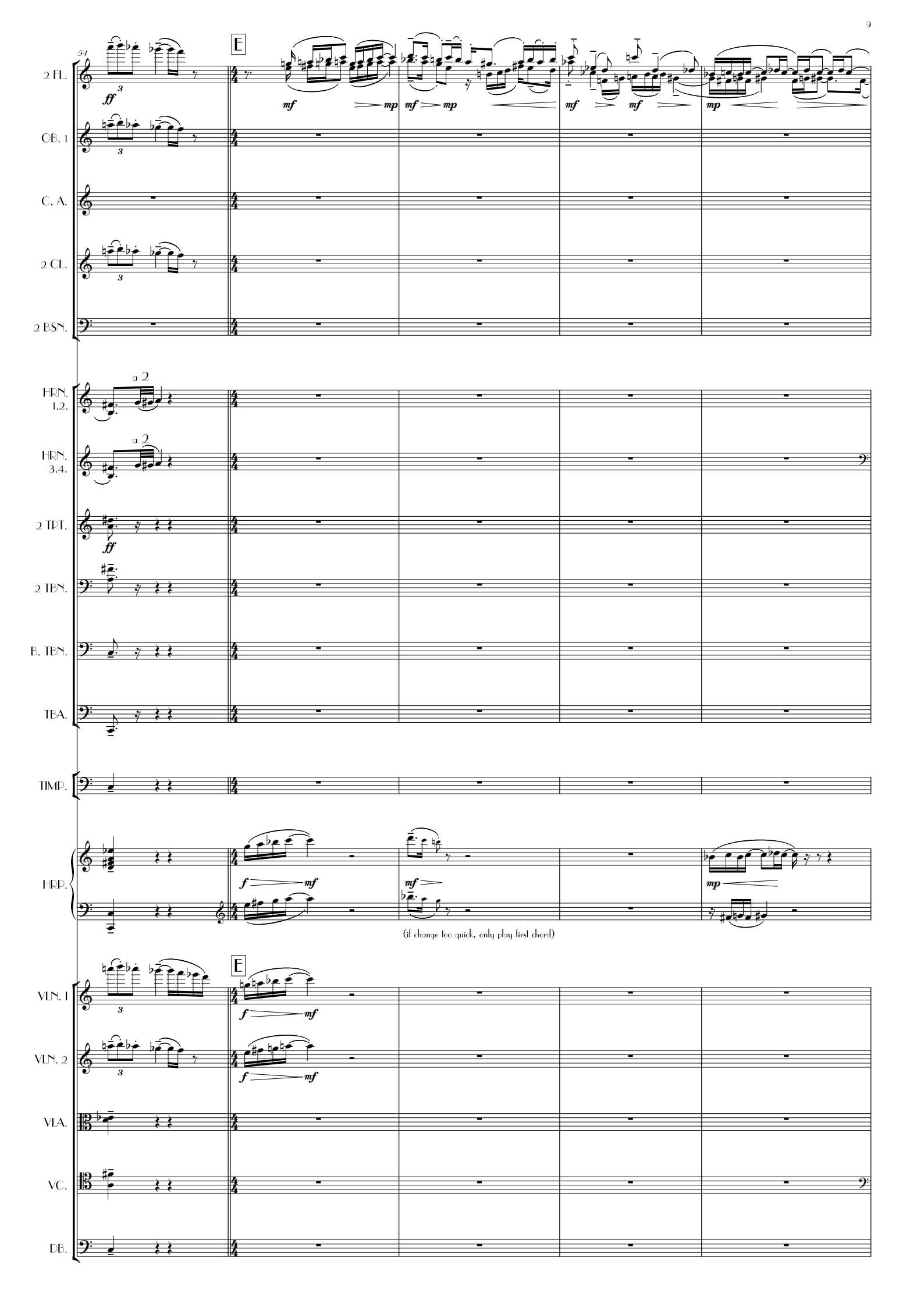

29
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
a 2
1. 2.
HRN. 1.2.
3. 4.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
TUB. B.
HRP.
(8)
VLN. 1
VLN. 2
pizz. unis.
div.
arco
VLA.
pizz.
VC.
DB.

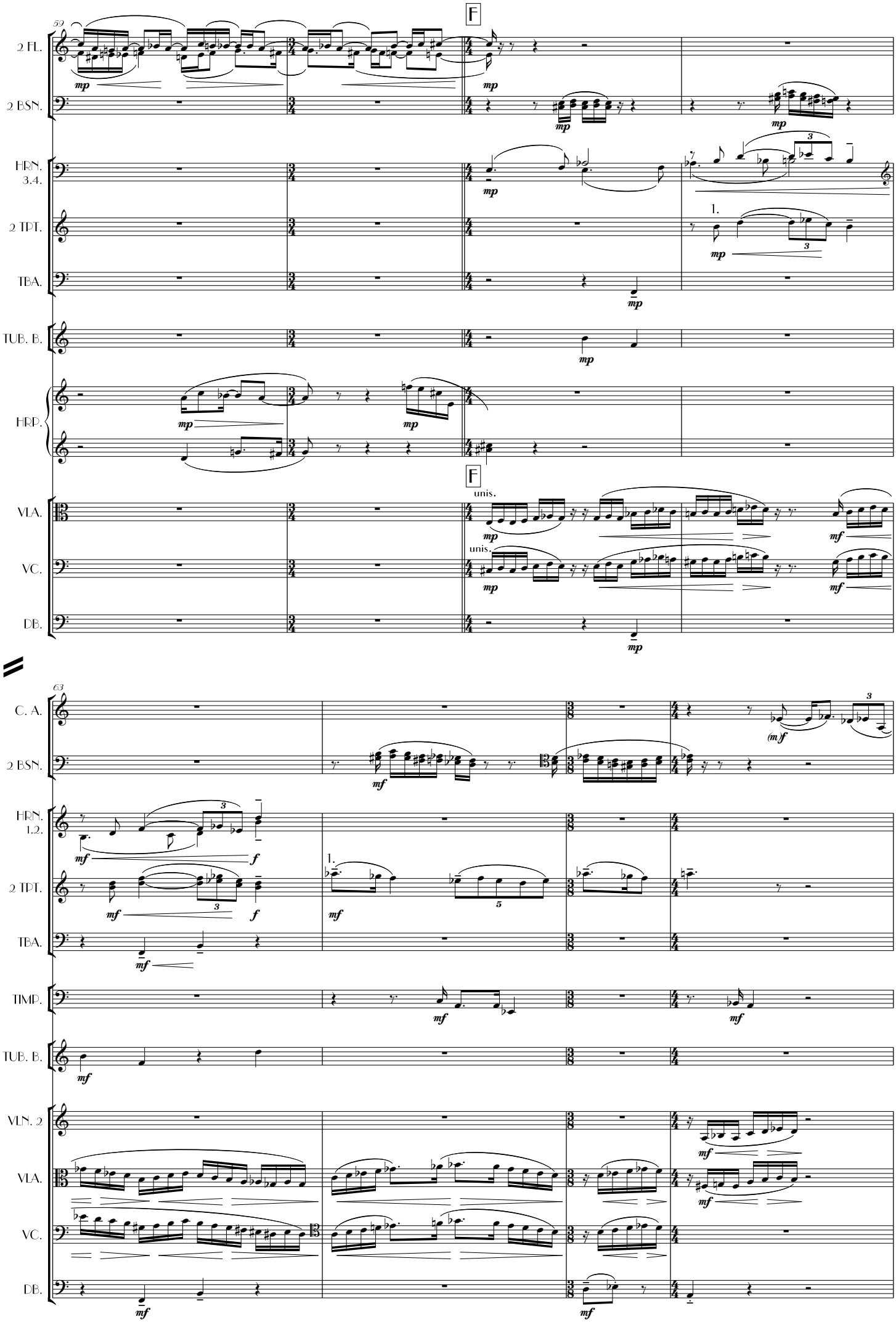

C
35
C. A.
2 CL.
2 BSN.
2 TBN.
VLN. I
VLN. 2
VLA.
VC.
DB.
1.
mp
p
unis.
arco
pizz. div.
pizz.
(pizz.)

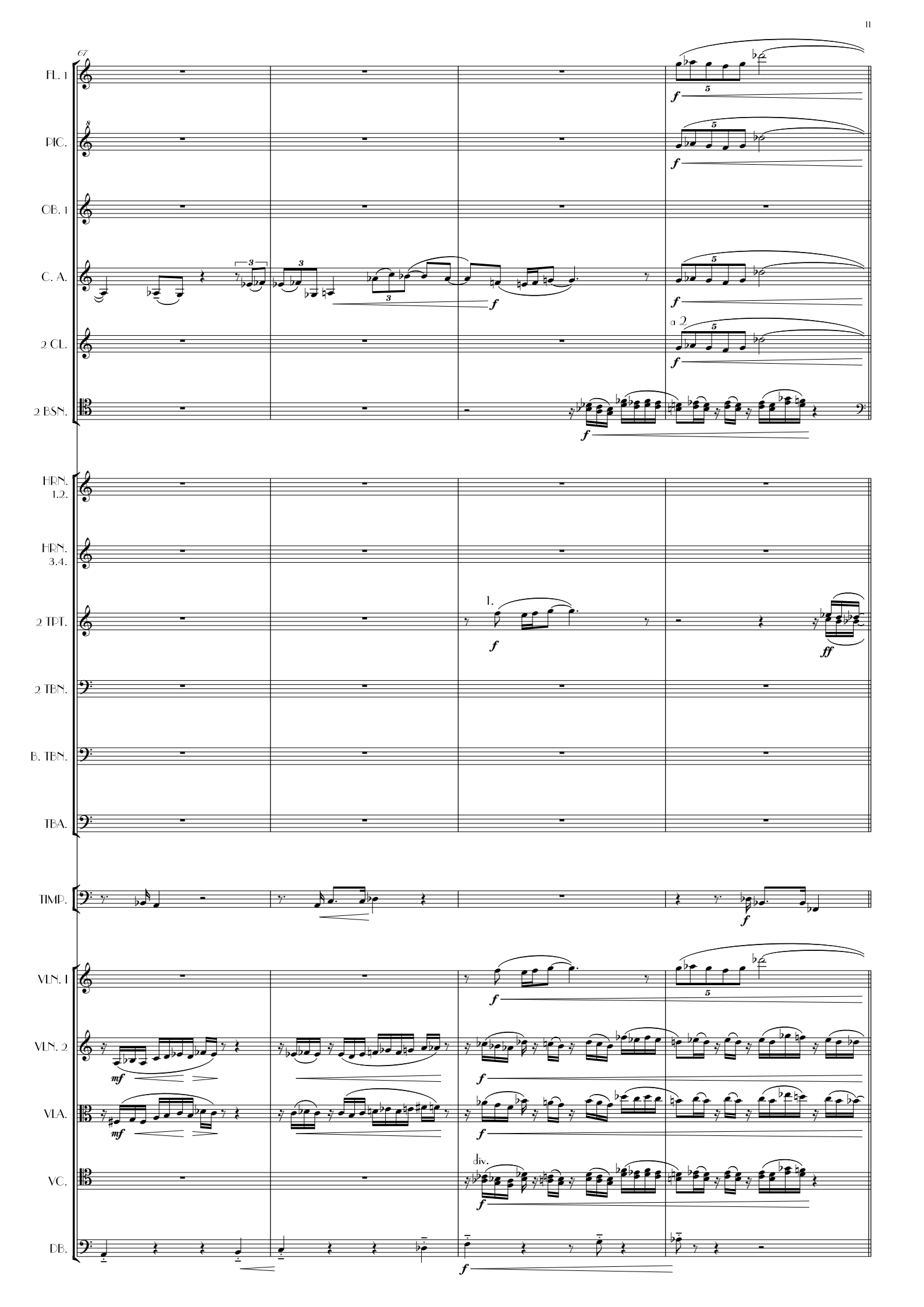

39
(solo) a 2
2 FL.
C. A.
2 CL.
2 BSN.
HRN. 3.4.
TIMP.
VLN. I
VLN. 2
VLA.
VC.
DB.
1.
div.
mp
mf
p

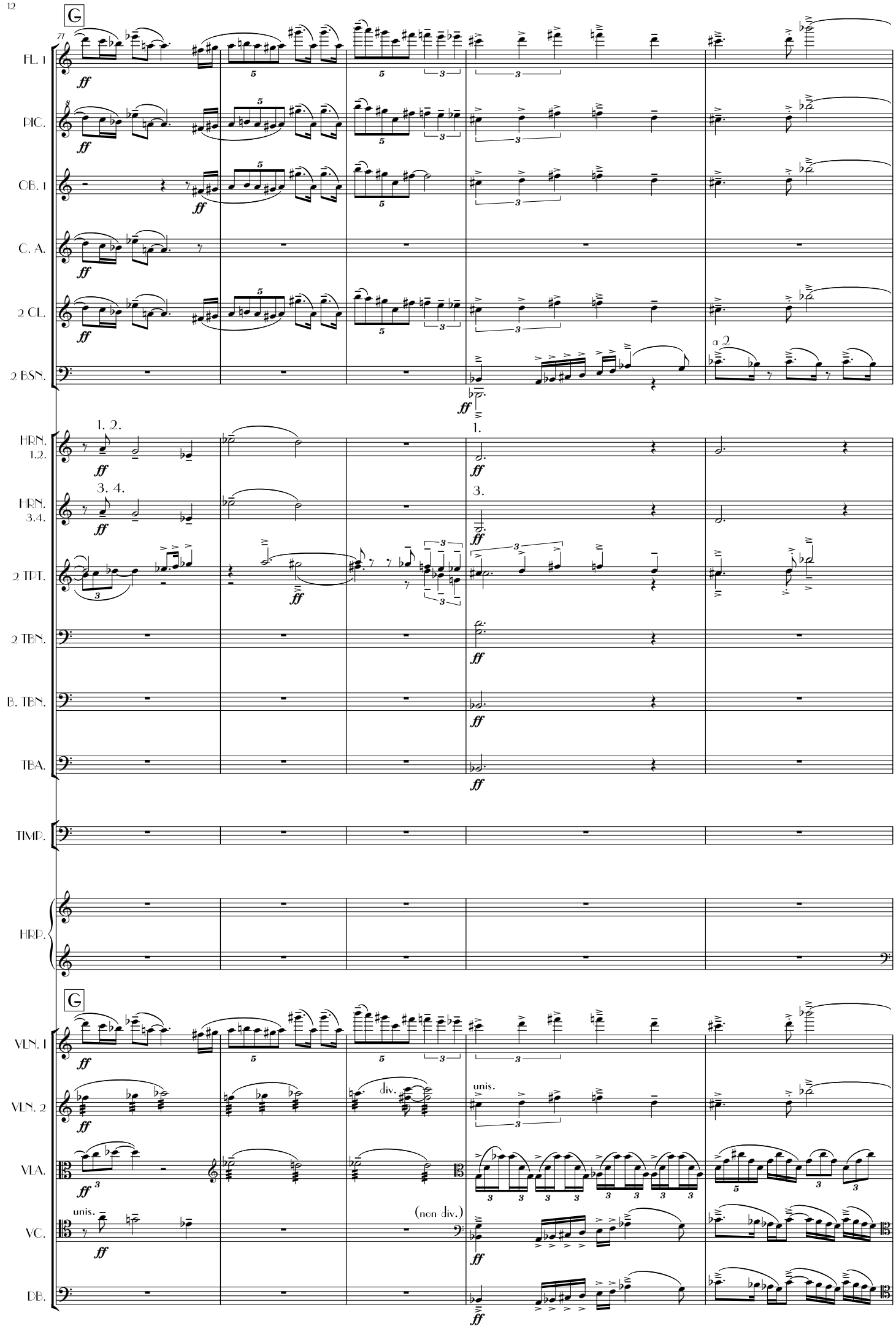

43
D
2 FL.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
VLN. I
VLN. 2
VLA.
VC.
DB.
mf
ff
f
1.
3.
arco unis.
arco
div.
pizz.
8va

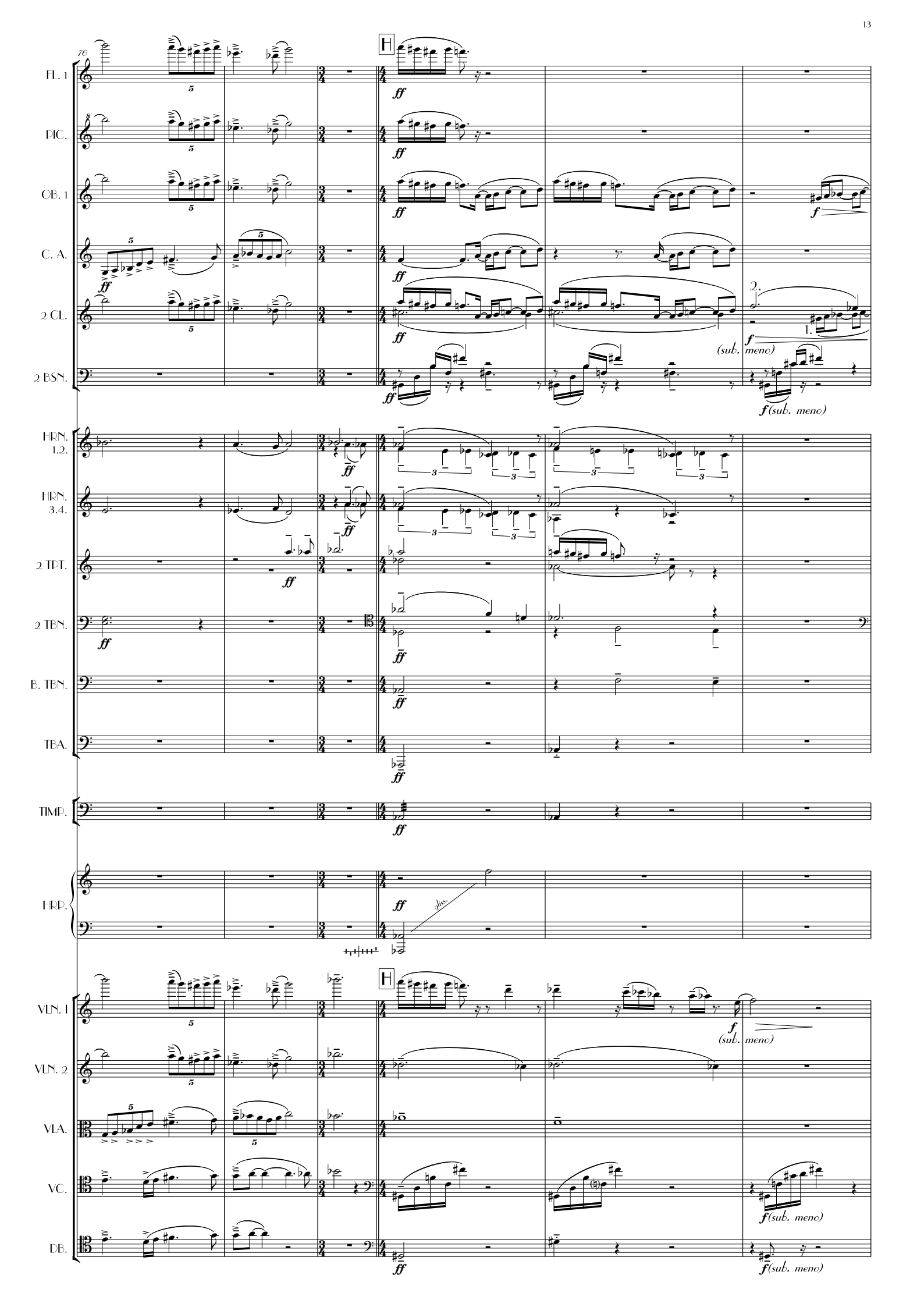

48
a 2
2 FL.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
VLN. I
VLN. 2
VLA.
VC.
DB.
arco
div.
unis.
ff
f

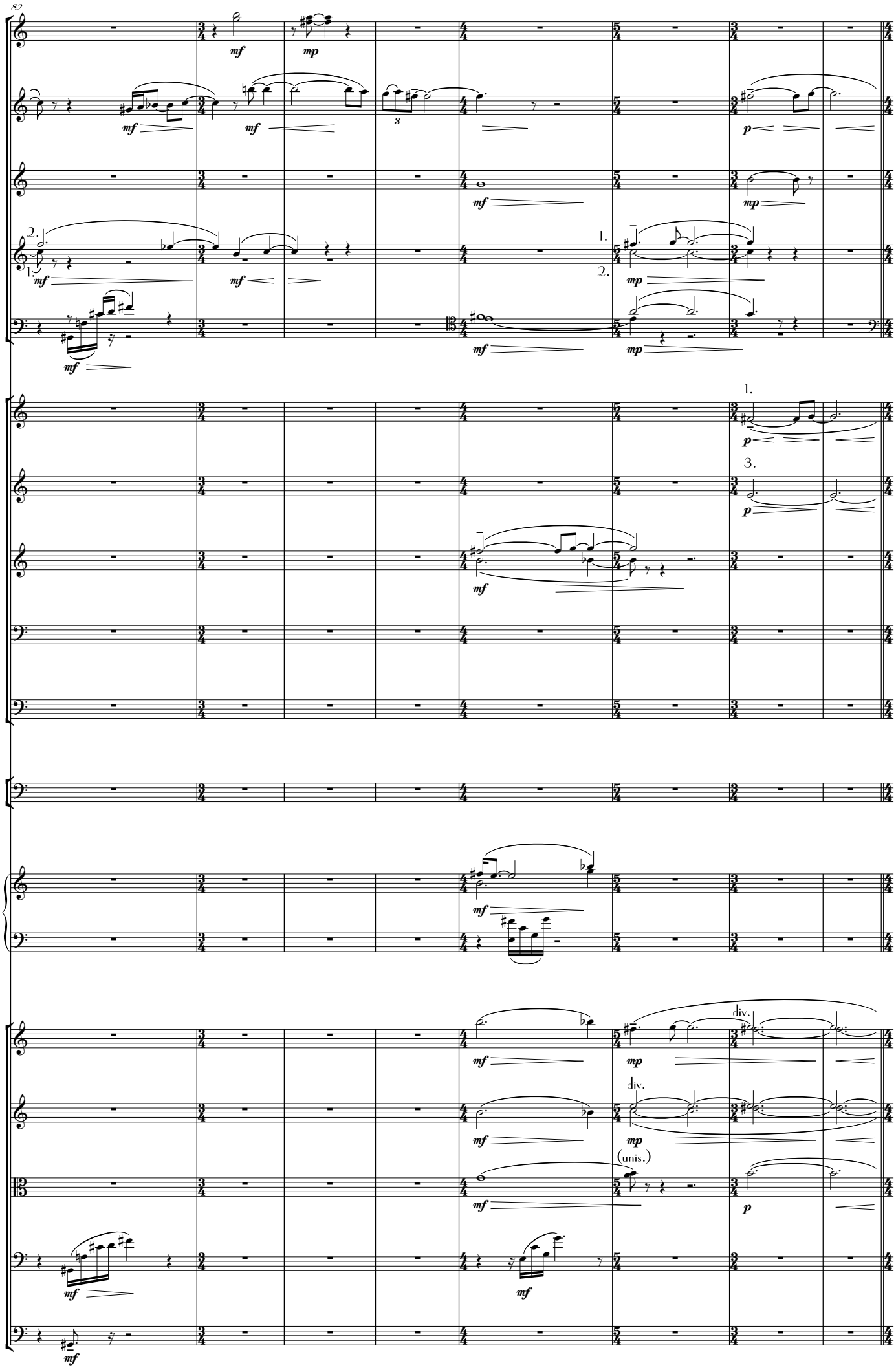

54
E
2 FL.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
VLN. I
VLN. 2
VLA.
VC.
DB.
a 2
a 2
ff
mf
mp
f
(if change too quick, only play first chord)

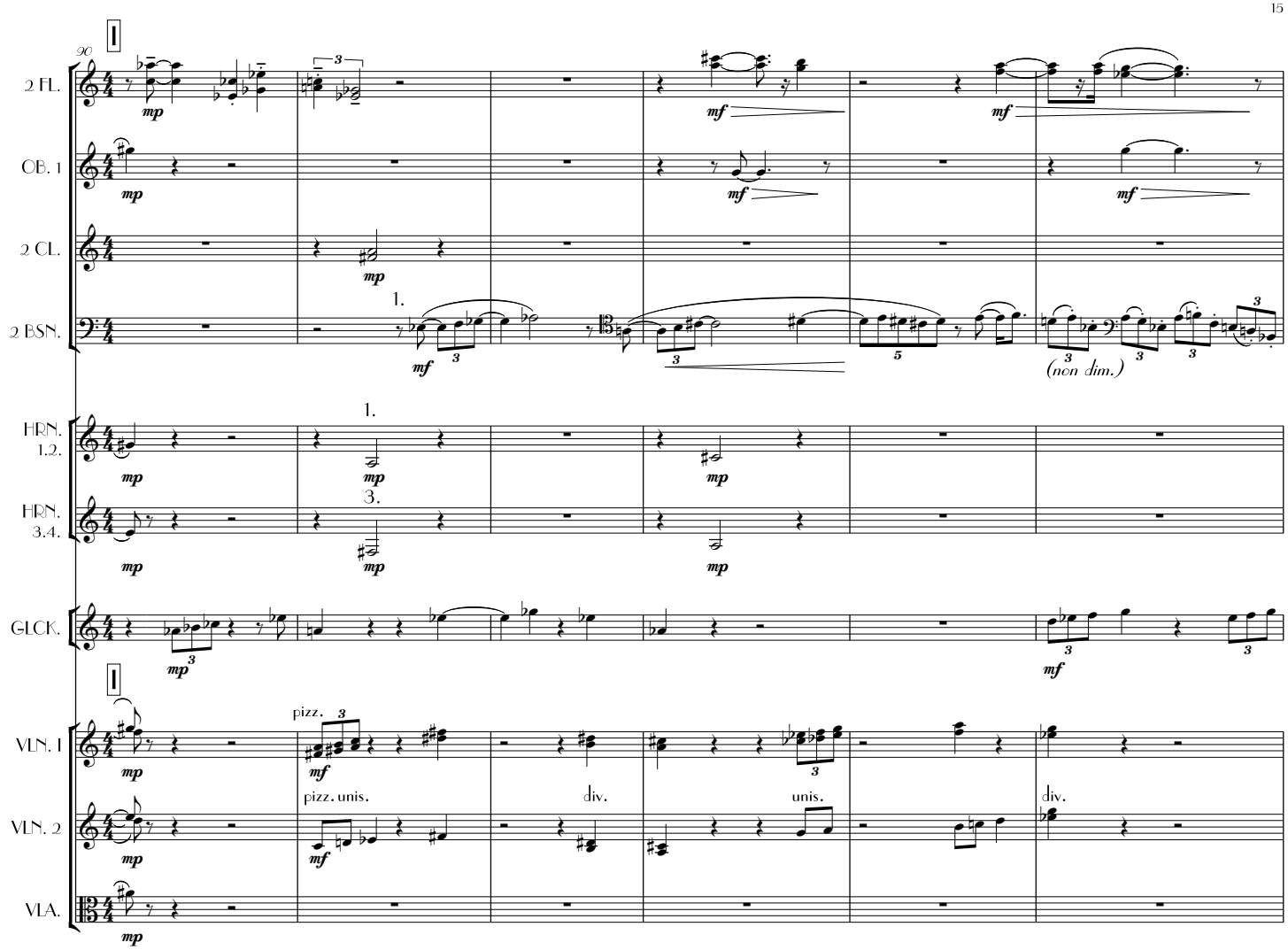

59
F
2 FL.
2 BSN.
HRN. 3.4.
2 TPT.
TBA.
TUB. B.
HRP.
VLA.
VC.
DB.
unis.
63
C. A.
HRN. 1.2.
TIMP.
VLN. 2

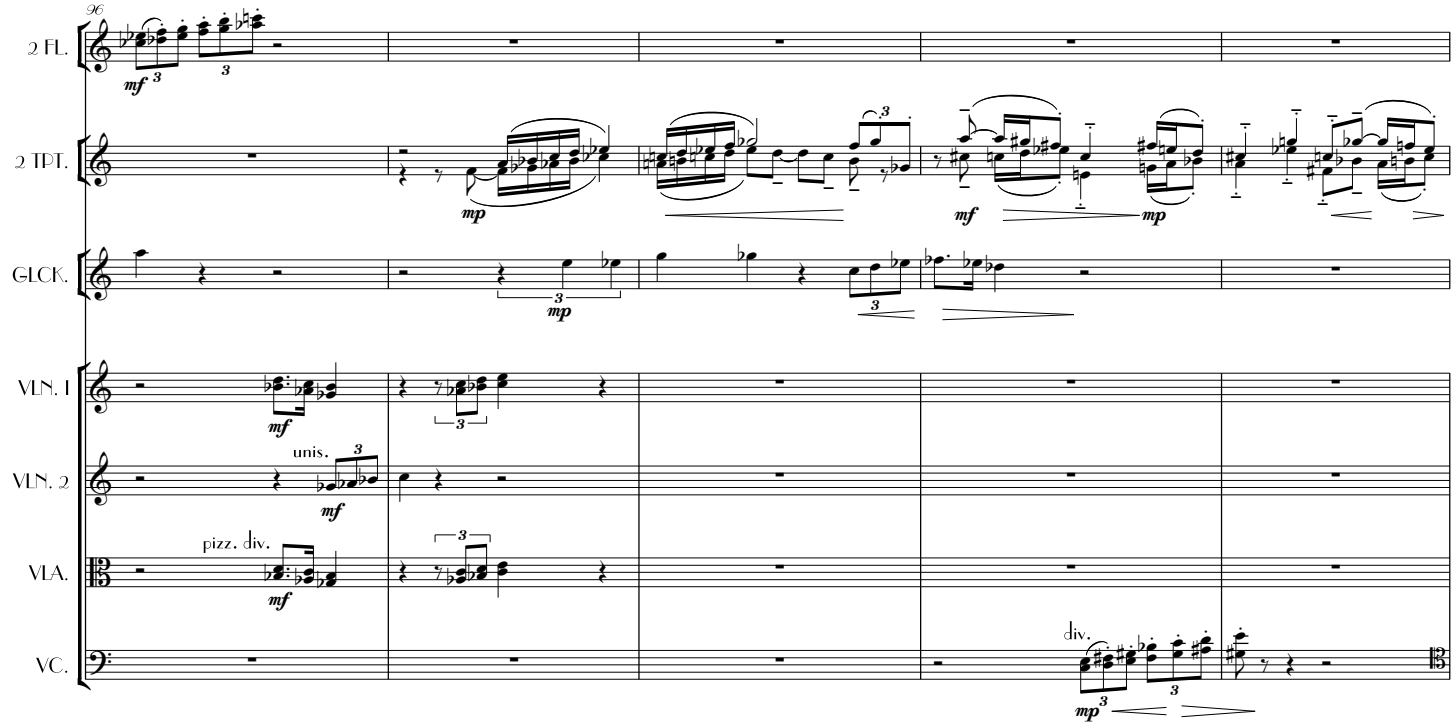

67
FL. 1
PIC.
OB. 1
C. A.
2 CL.
a 2
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
1.
2 TBN.
B. TBN.
TBA.
TIMP.
VLN. 1
VLN. 2
VLA.
VC.
div.
DB.

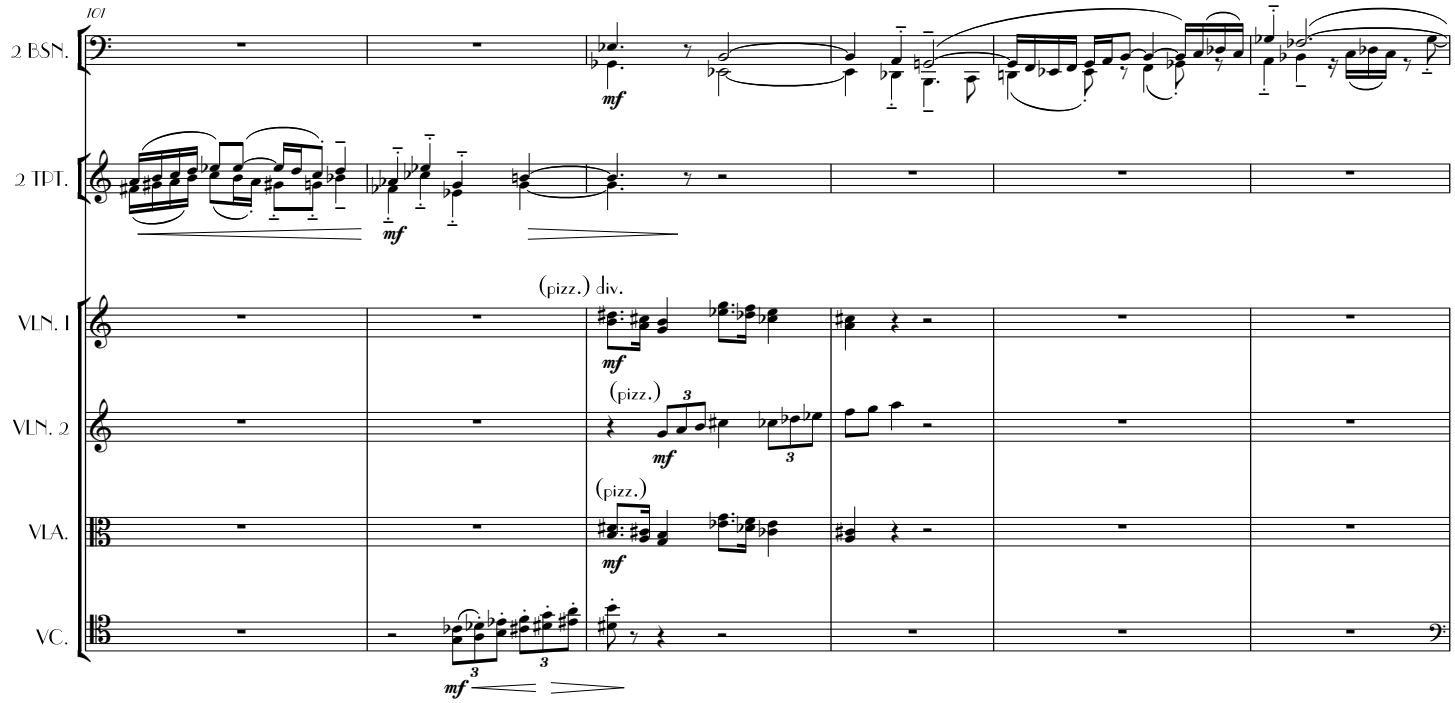

G
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
a 2
HRN. 1.2.
1. 2.
1.
HRN. 3.4.
3. 4.
3.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
G
VLN. 1
VLN. 2
unis.
div.
VLA.
VC.
unis.
(non div.)
DB.

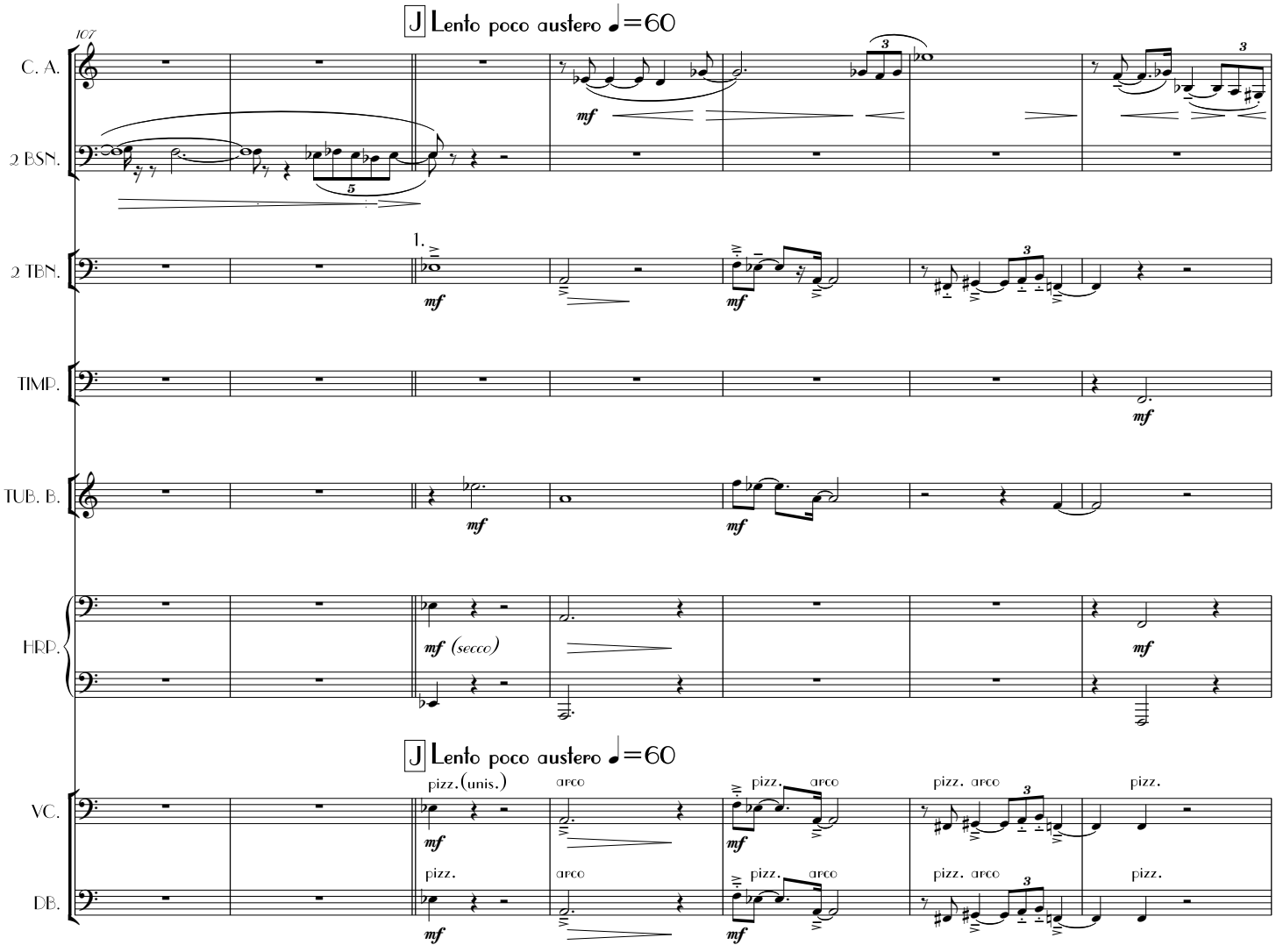

76
H
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
ff
f
(sub. meno)
gliss.

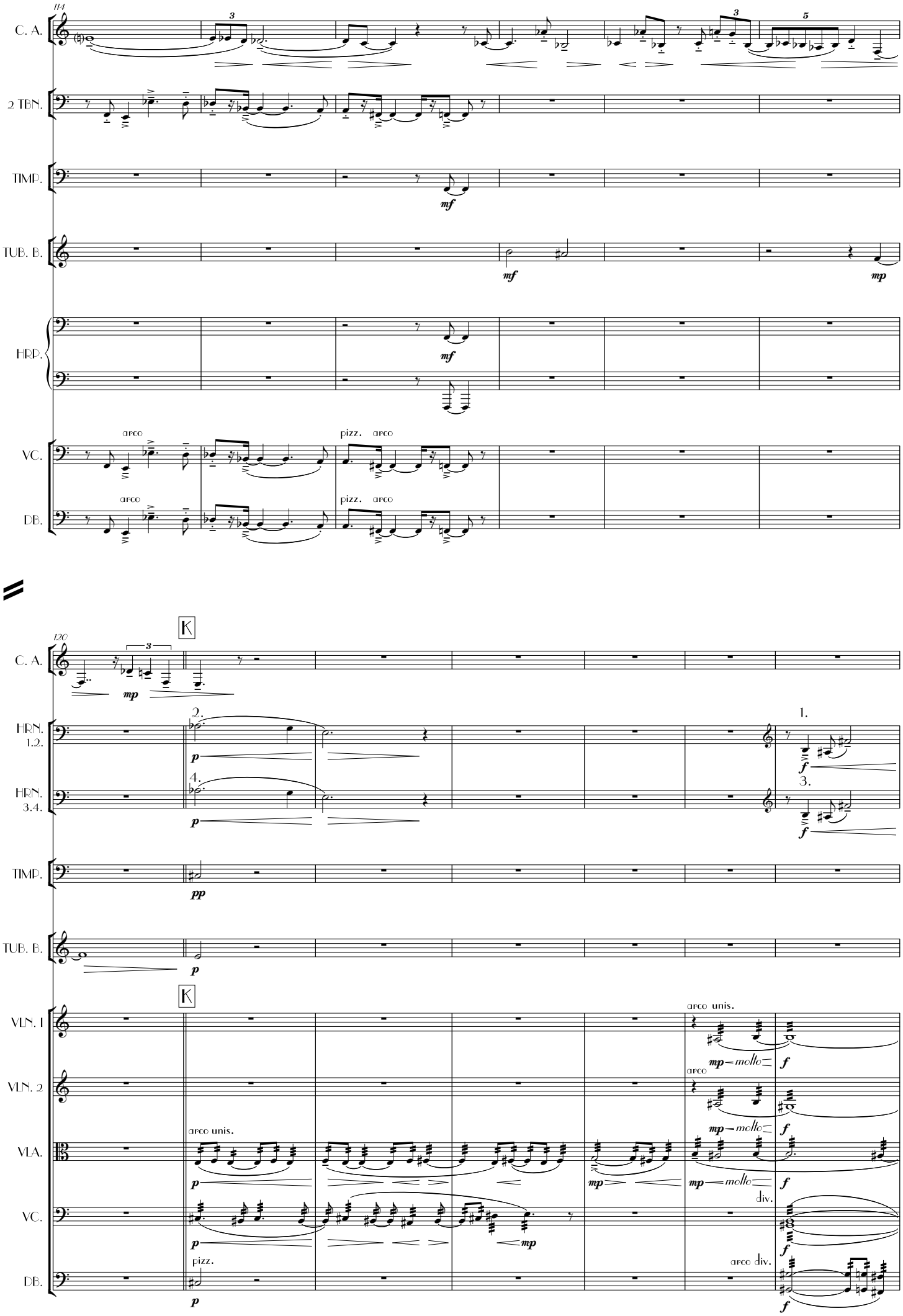

82
2 FL.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
TBA.
TIMP.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
mf
mp
p
div.
(unis.)

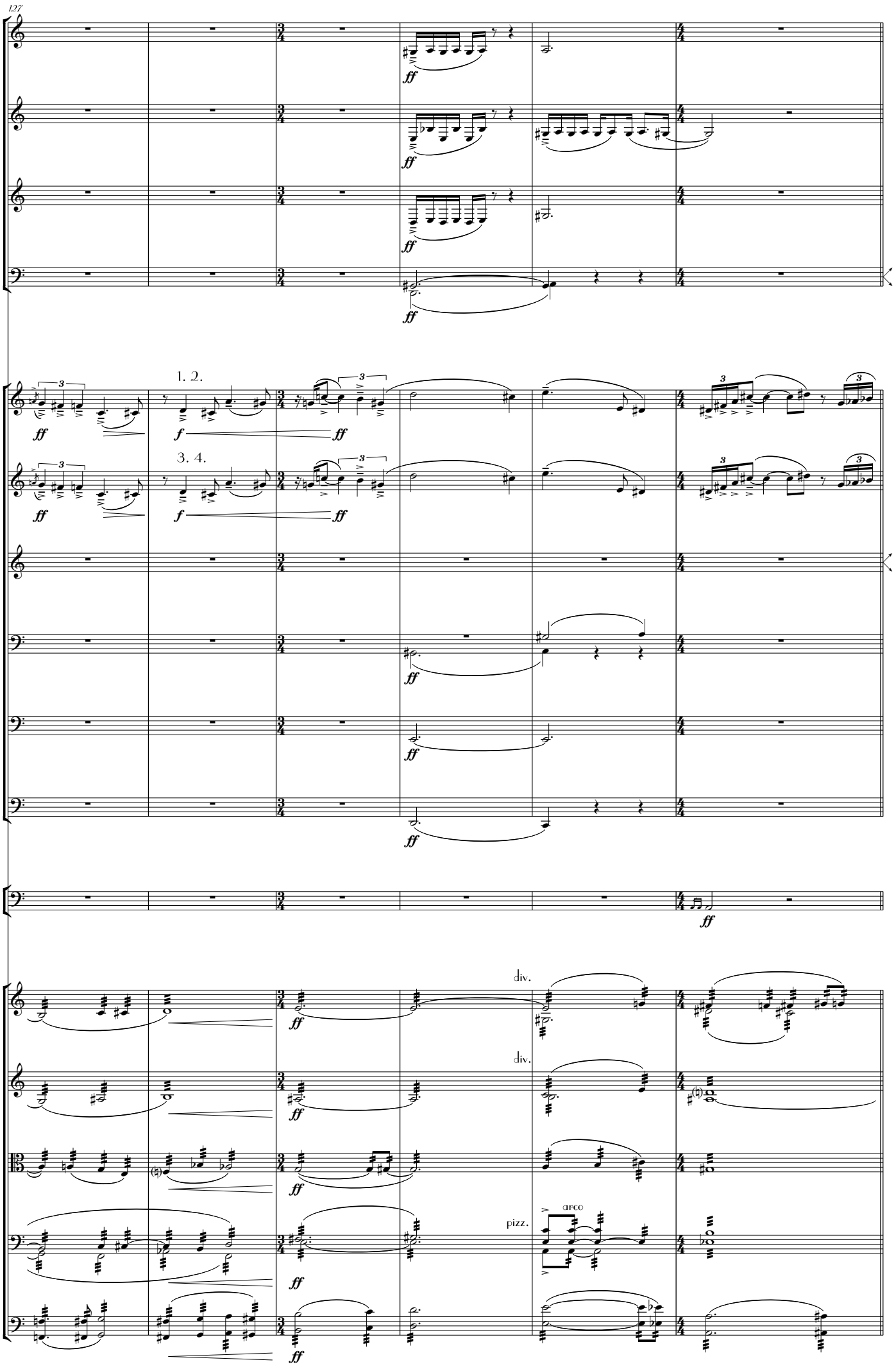

90
I
2 FL.
OB. 1
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
GLCK.
VLN. 1
VLN. 2
VLA.
mp
mf
1.
3.
pizz.
pizz. unis.
div.
unis.
(non dim.)

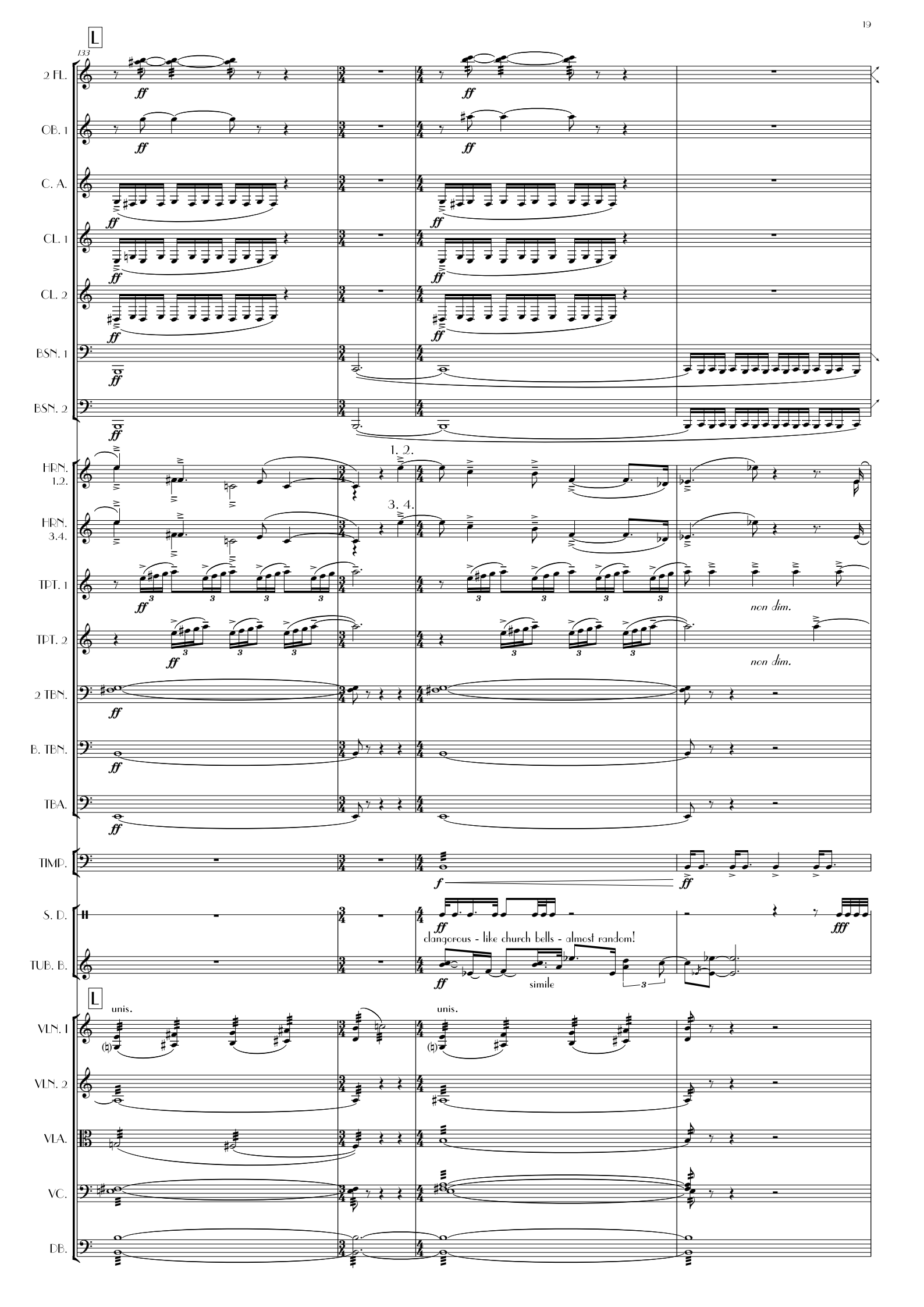

96
2 FL.
2 TPT.
GLCK.
VLN. 1
VLN. 2
VLA.
VC.
mf
mp
unis.
pizz. div.
div.

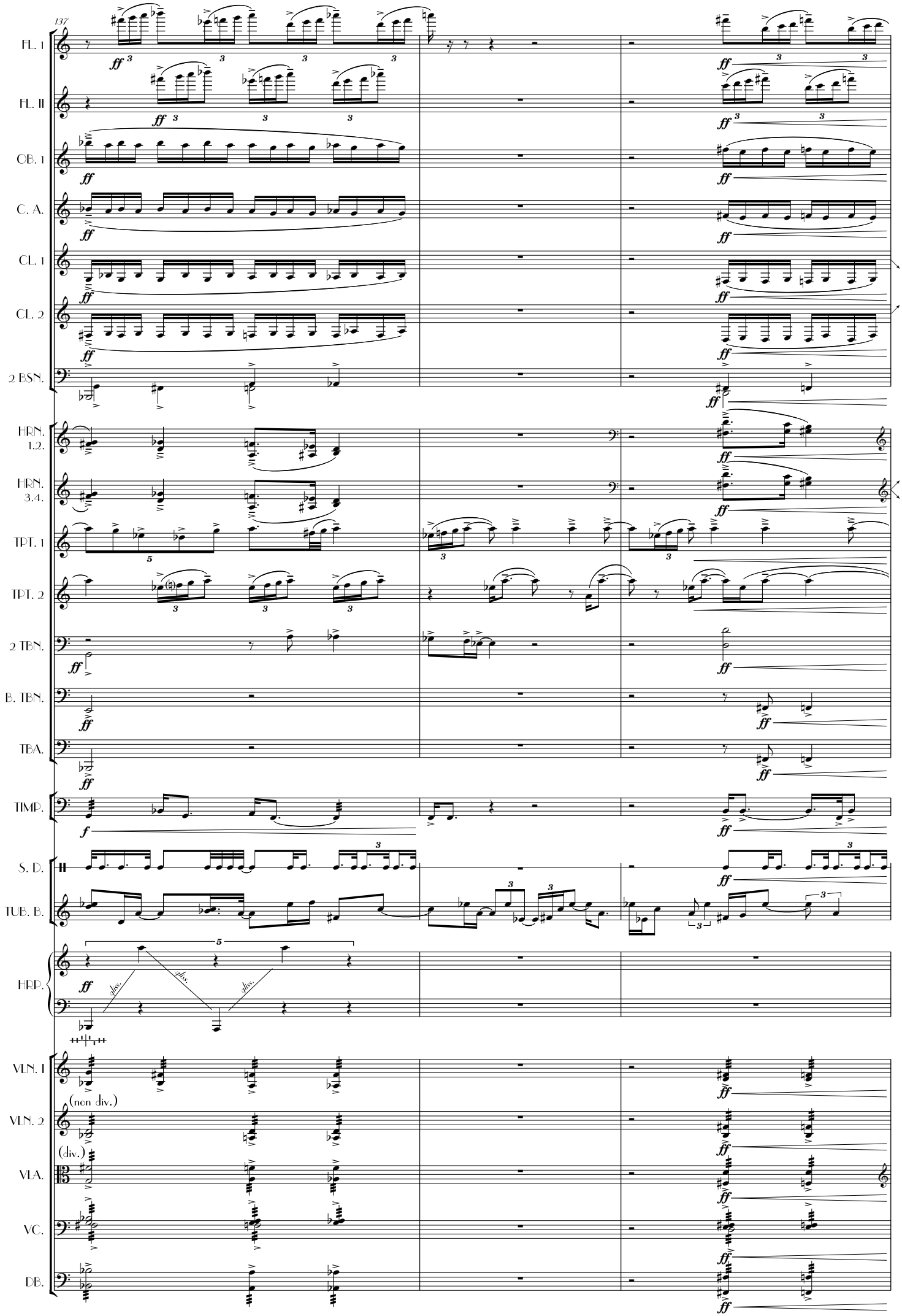

101
2 BSN.
2 TPT.
VLN. I
VLN. 2
VLA.
VC.
mf
(pizz.) div.
(pizz.)
3

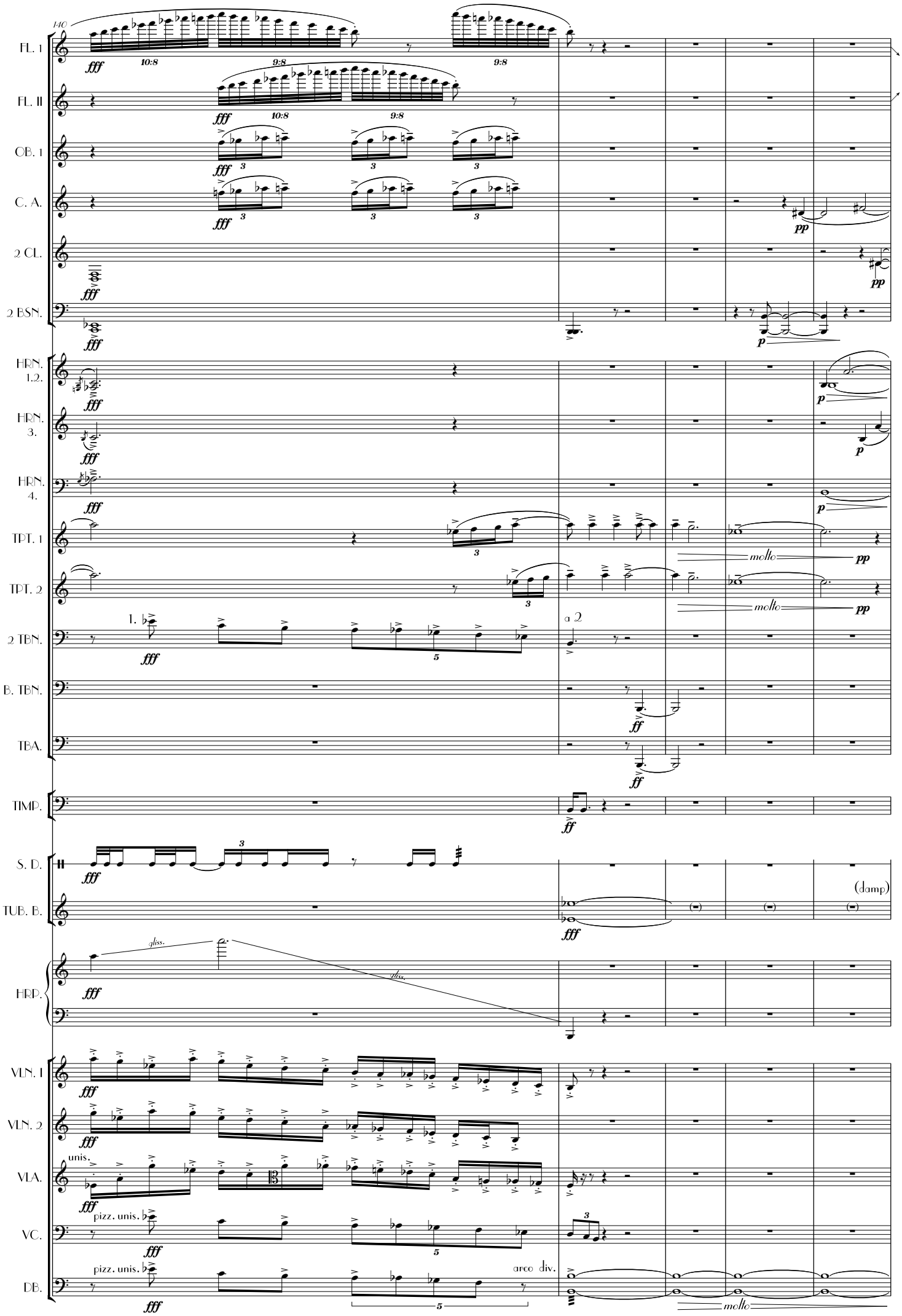

107
C. A.
2 BSN.
2 TBN.
TIMP.
TUB. B.
HRP.
VC.
DB.
J Lento poco austero ♩=60
1.
mf
mf (secco)
pizz.(unis.)
arco
pizz.
pizz. arco
3
5

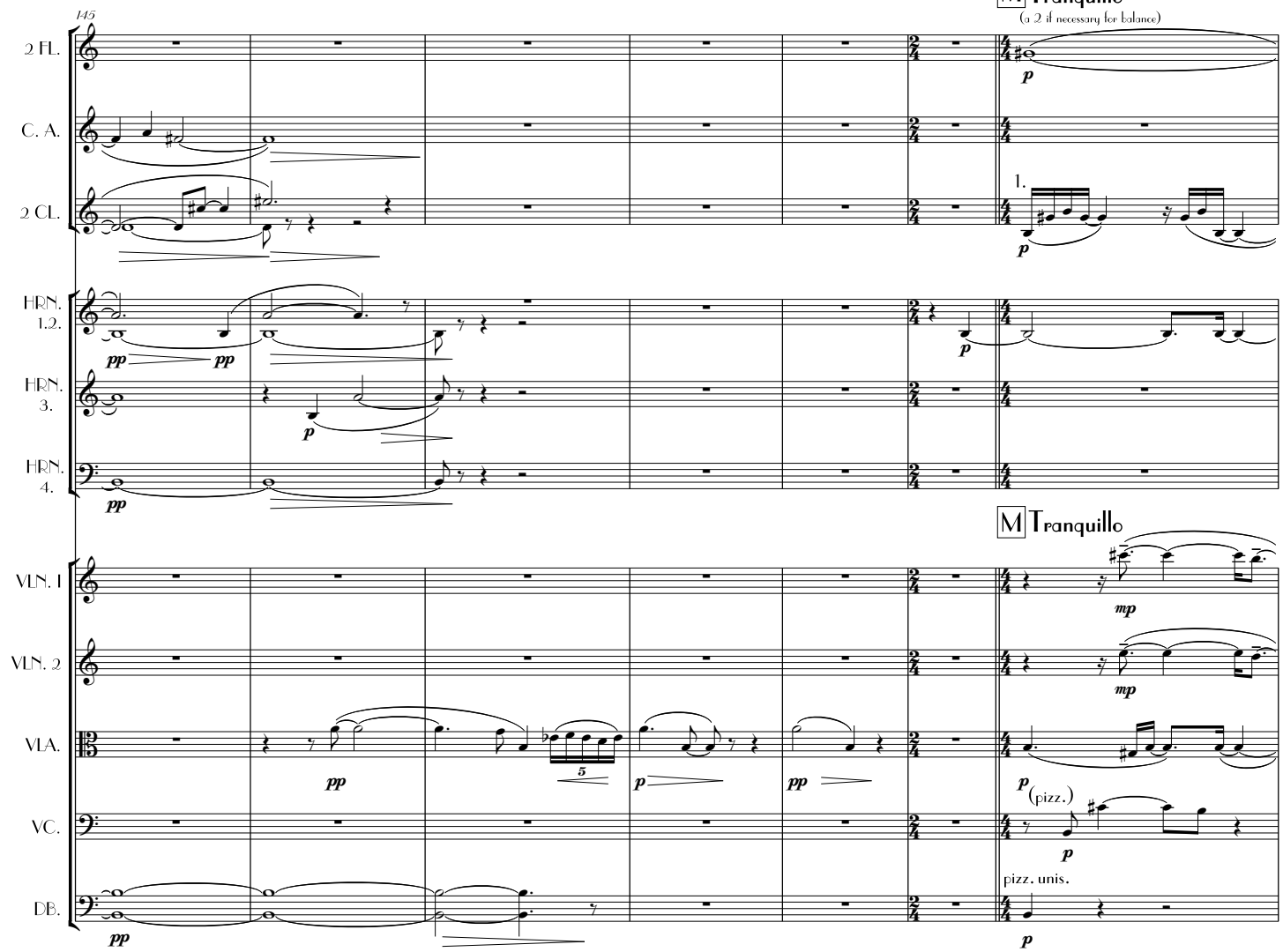

114
C. A.
2 TBN.
TIMP.
TUB. B.
HRP.
VC.
DB.
arco
pizz.
arco
mf
mp
120
K
HRN. 1.2.
HRN. 3.4.
pp
VLN. 1
VLN. 2
VLA.
arco unis.
pizz.
molto
div.
arco div.

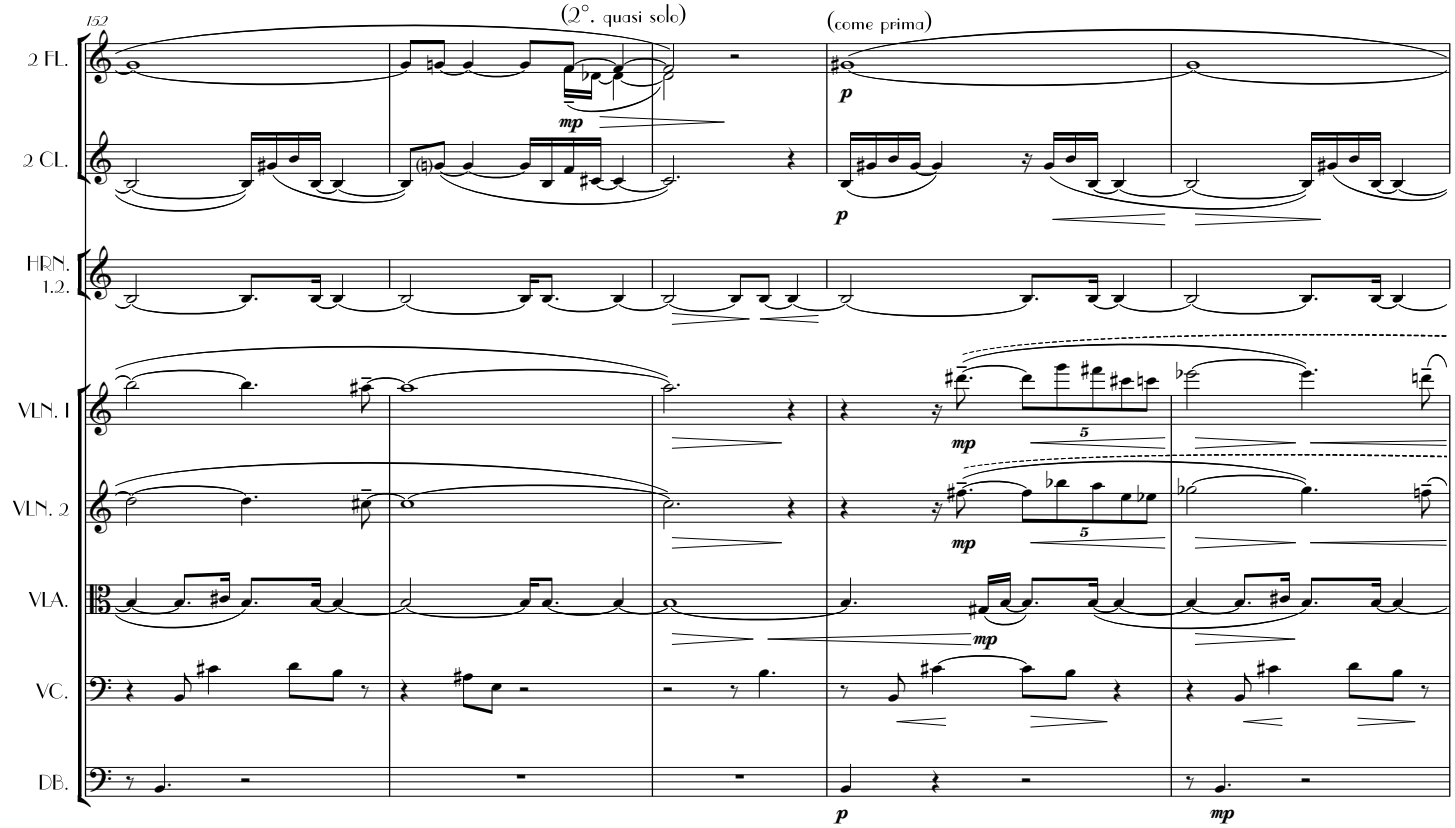

127
C. A.
CL. 1
CL. 2
2 BSN.
HRN. 1.2.
1. 2.
HRN. 3.4.
3. 4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.
pizz.
arco
ff
f

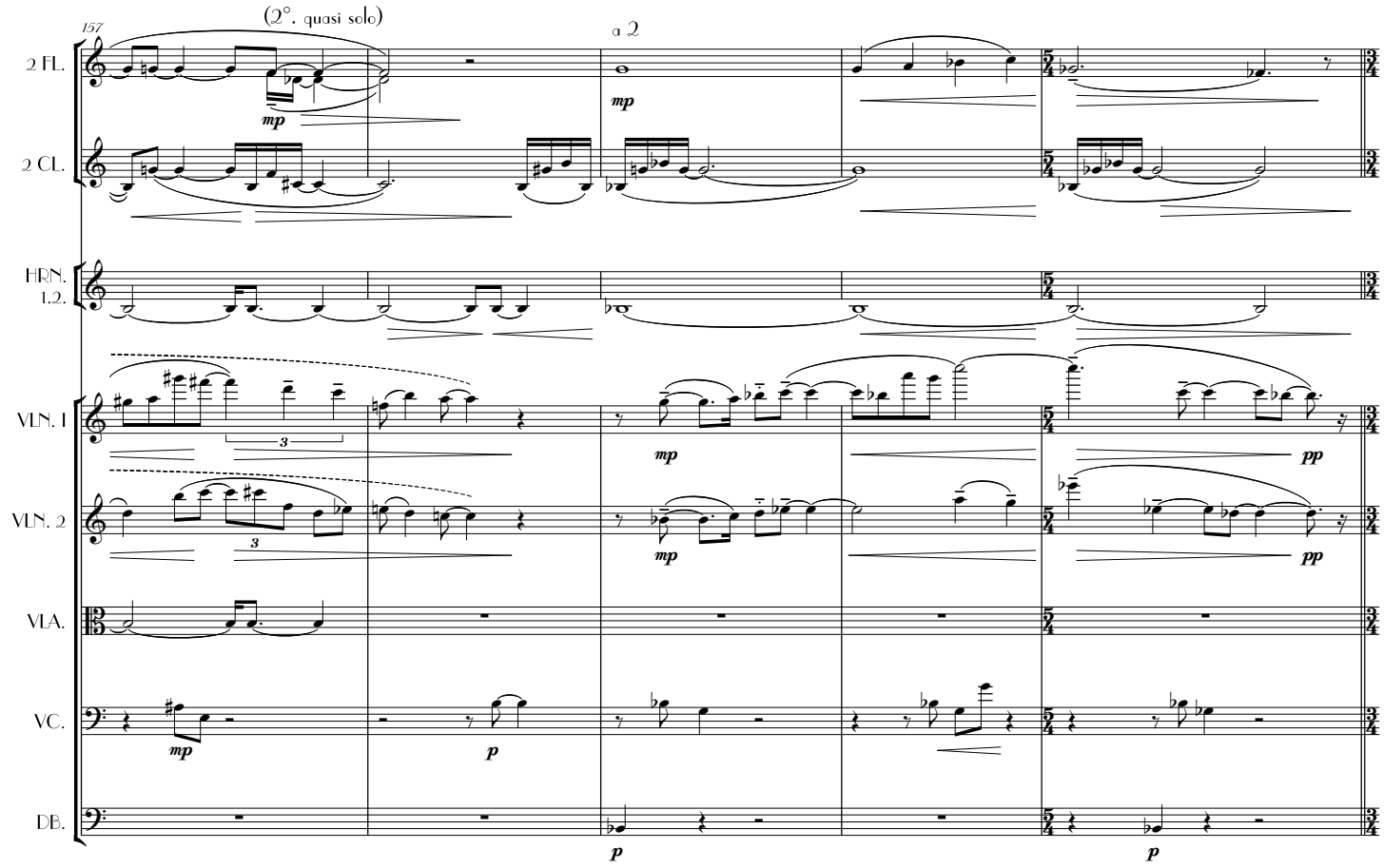

L
133
2 FL.
OB. 1
C. A.
CL. 1
CL. 2
BSN. 1
BSN. 2
HRN. 1.2.
HRN. 3.4.
1. 2.
3. 4.
TPT. 1
TPT. 2
non dim.
non dim.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
TUB. B.
clangorous - like church bells - almost random!
simile
L
unis.
unis.
VLN. 1
VLN. 2
VLA.
VC.
DB.

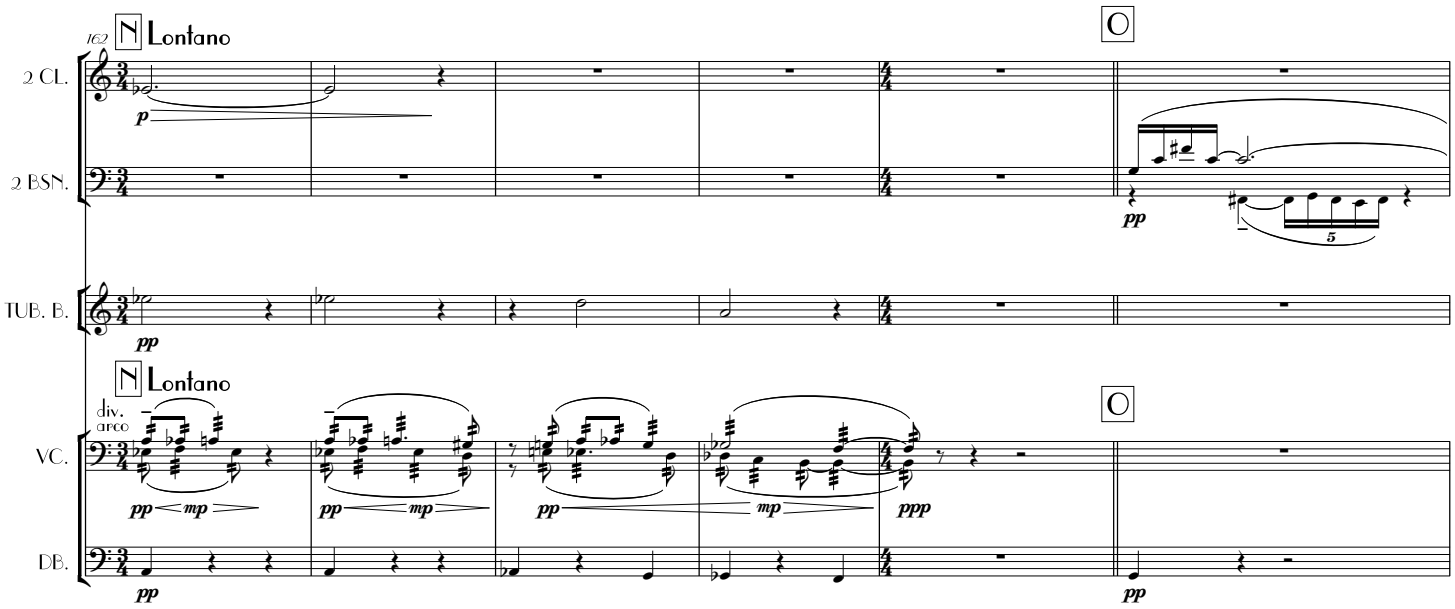

137
FL. I
FL. II
OB. I
C. A.
CL. I
CL. 2
2 BSN.
HRN. 1.2.
HRN. 3.4.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
TUB. B.
HRP.
VLN. I
(non div.)
VLN. 2
(div.)
VLA.
VC.
DB.
ff
f
gliss.

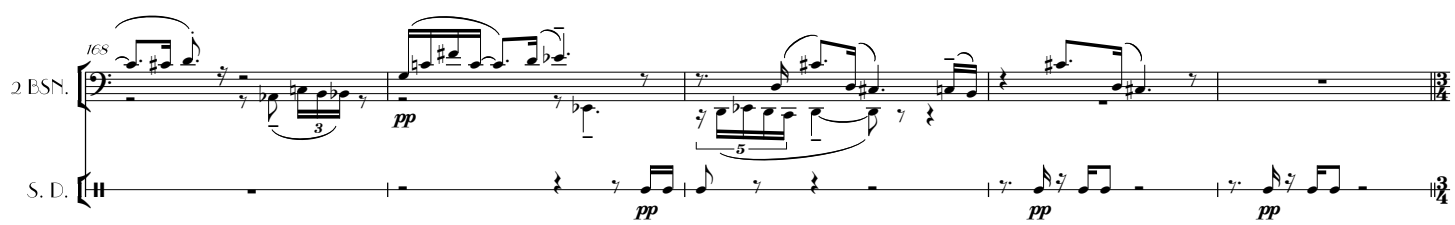

140
FL. 1
FL. II
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.
HRN. 4.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
TUB. B.
HRP.
VLN. I
VLN. 2
VLA.
VC.
DB.
fff
10:8
9:8
pp
p
molto
1.
a 2
ff
(damp)
gliss.
unis.
pizz. unis.
arco div.

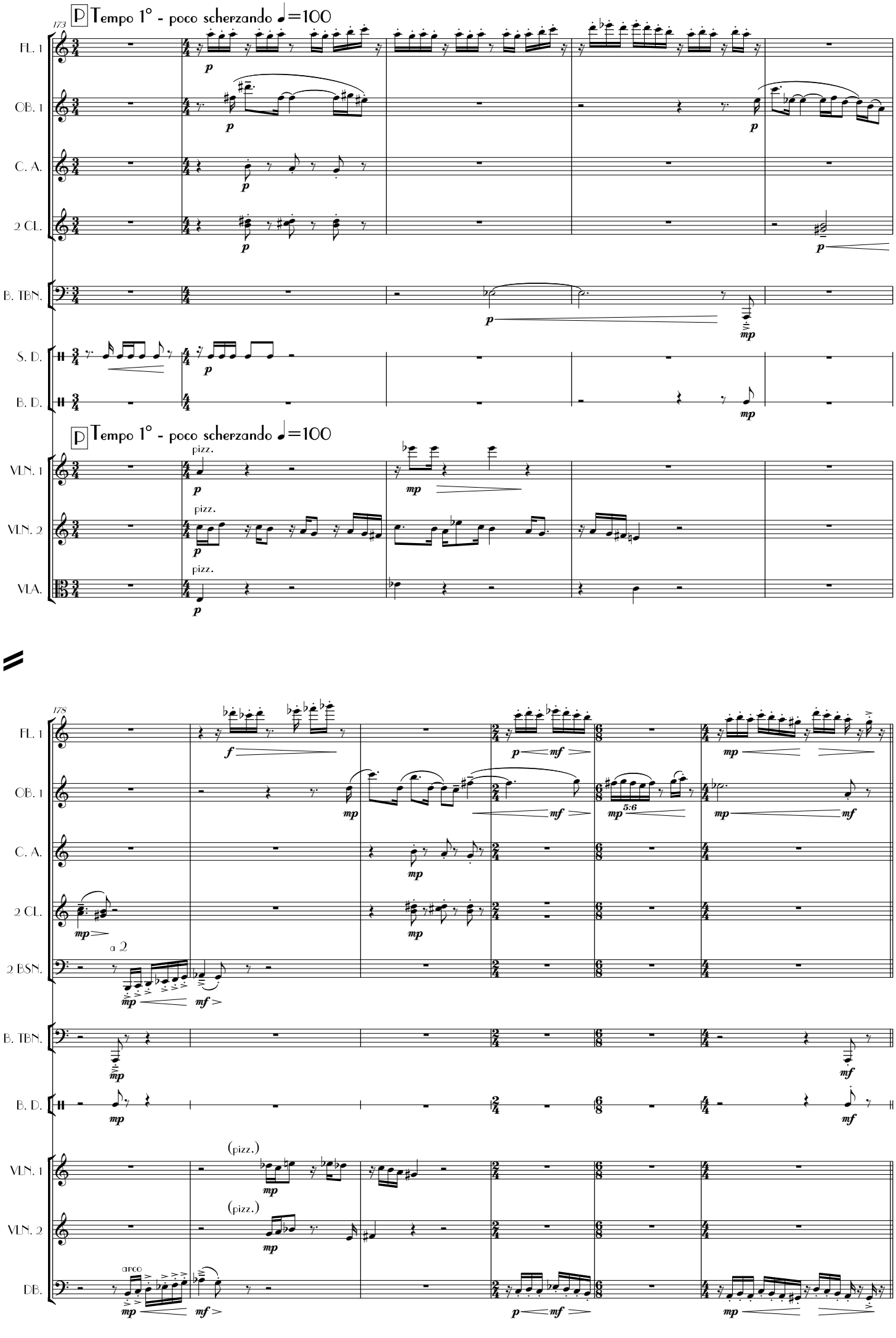

145
Tranquillo
(a 2 if necessary for balance)
2 FL.
C. A.
2 CL.
1.
HRN. 1.2.
HRN. 3.
HRN. 4.
Tranquillo
VLN. I
VLN. 2
VLA.
VC.
DB.
(pizz.)
pizz. unis.

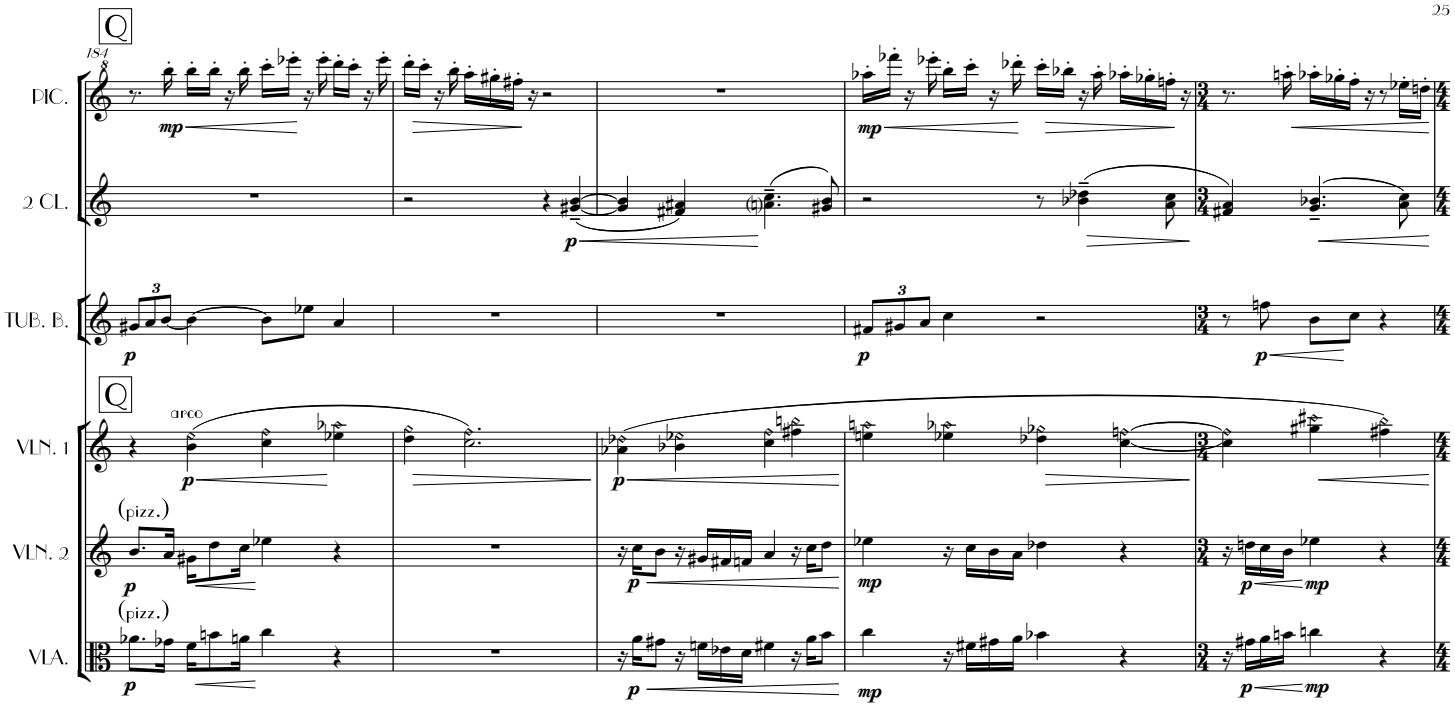

152
(2°. quasi solo)
(come prima)
2 FL.
2 CL.
HRN. 1.2.
VLN. I
VLN. 2
VLA.
VC.
DB.

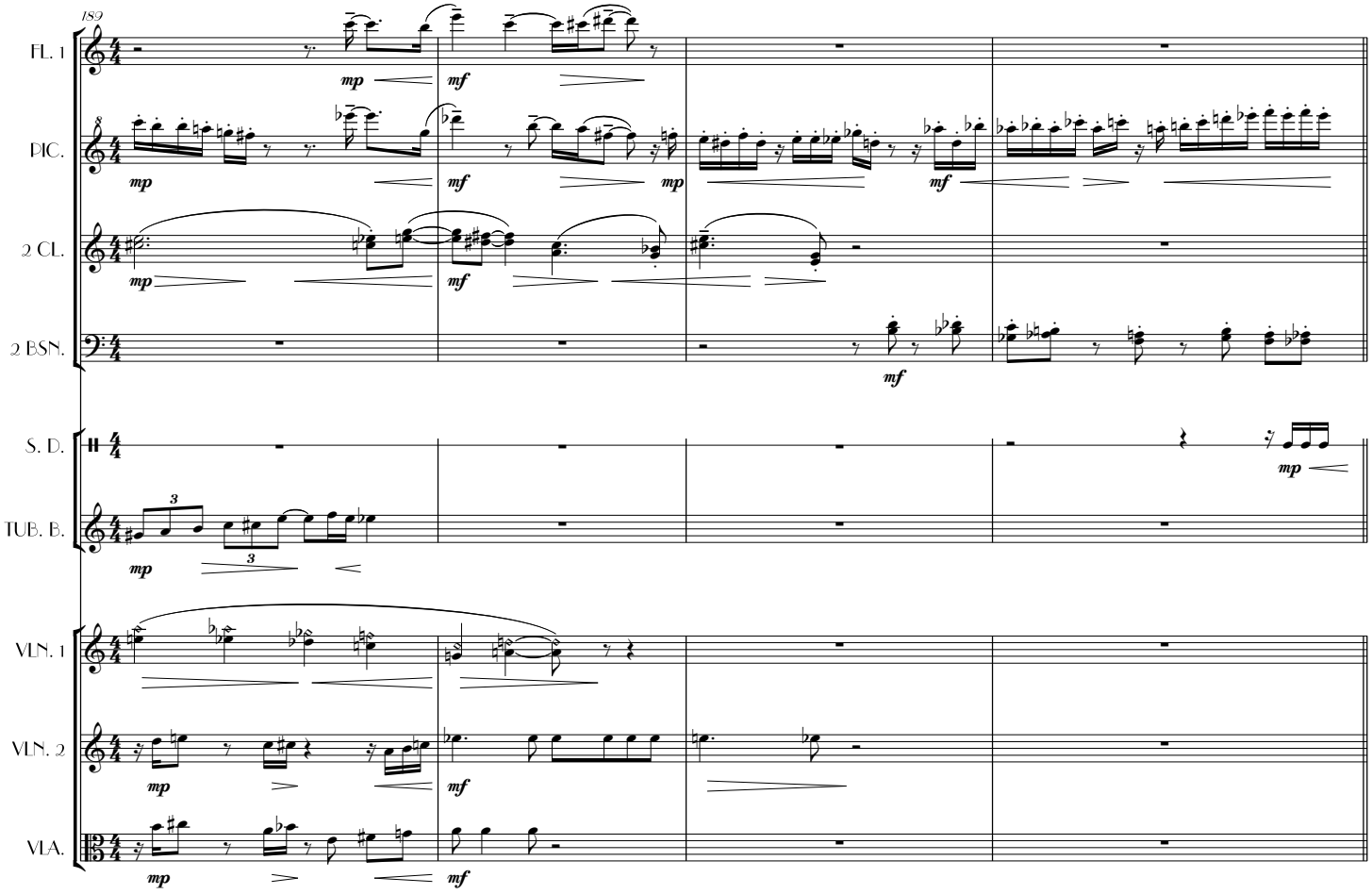

157
(2°. quasi solo)
a 2
2 FL.
2 CL.
HRN. 1.2.
VLN. I
VLN. 2
VLA.
VC.
DB.
mp
p
pp


162
N Lontano
O
2 CL.
2 BSN.
TUB. B.
div.
arco
VC.
DB.
pp
mp
ppp


168
2 BSN.
S. D.
pp


173
P Tempo 1° - poco scherzando ♩=100
FL. 1
OB. 1
C. A.
2 CL.
B. TBN.
S. D.
B. D.
P Tempo 1° - poco scherzando ♩=100
VLN. 1
VLN. 2
VLA.
pizz.
178
a 2
2 BSN.
(pizz.)
arco
DB.
5:6


Q
184
PIC.
2 CL.
TUB. B.
Q
arco
VLN. 1
(pizz.)
VLN. 2
(pizz.)
VLA.


189
FL. 1
PIC.
2 CL.
2 BSN.
S. D.
TUB. B.
VLN. 1
VLN. 2
VLA.

193

FL. 1

PIC.

OB. 1

C. A.

2 CL.

2 BSN.

HRN. 1.2.

HRN. 3.4.

2 TPT.

2 TBN.

B. TBN.

TBA.

TIMP.

S. D.

B. D.

VLN. 1

VLN. 2

VLA.

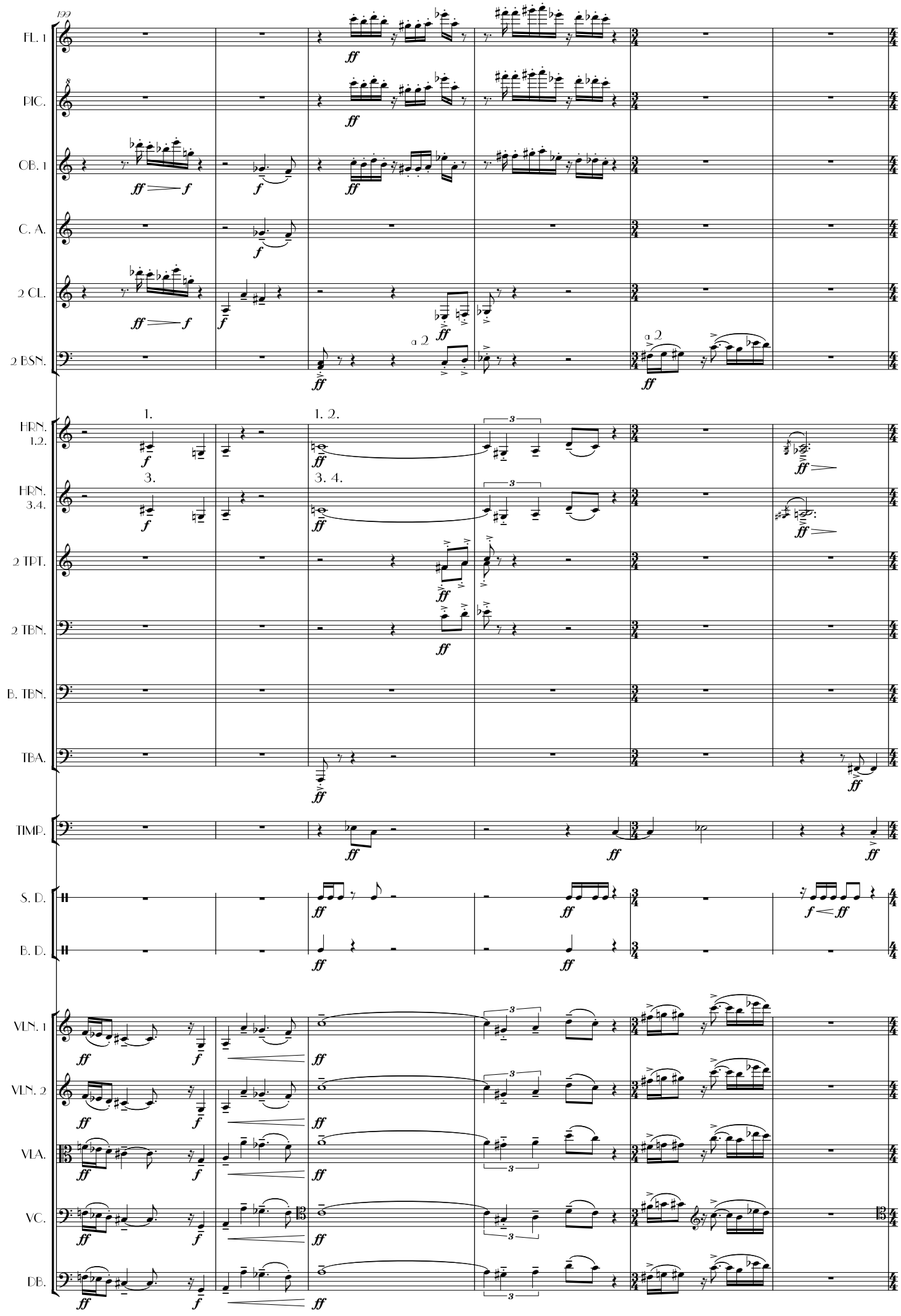
VC.

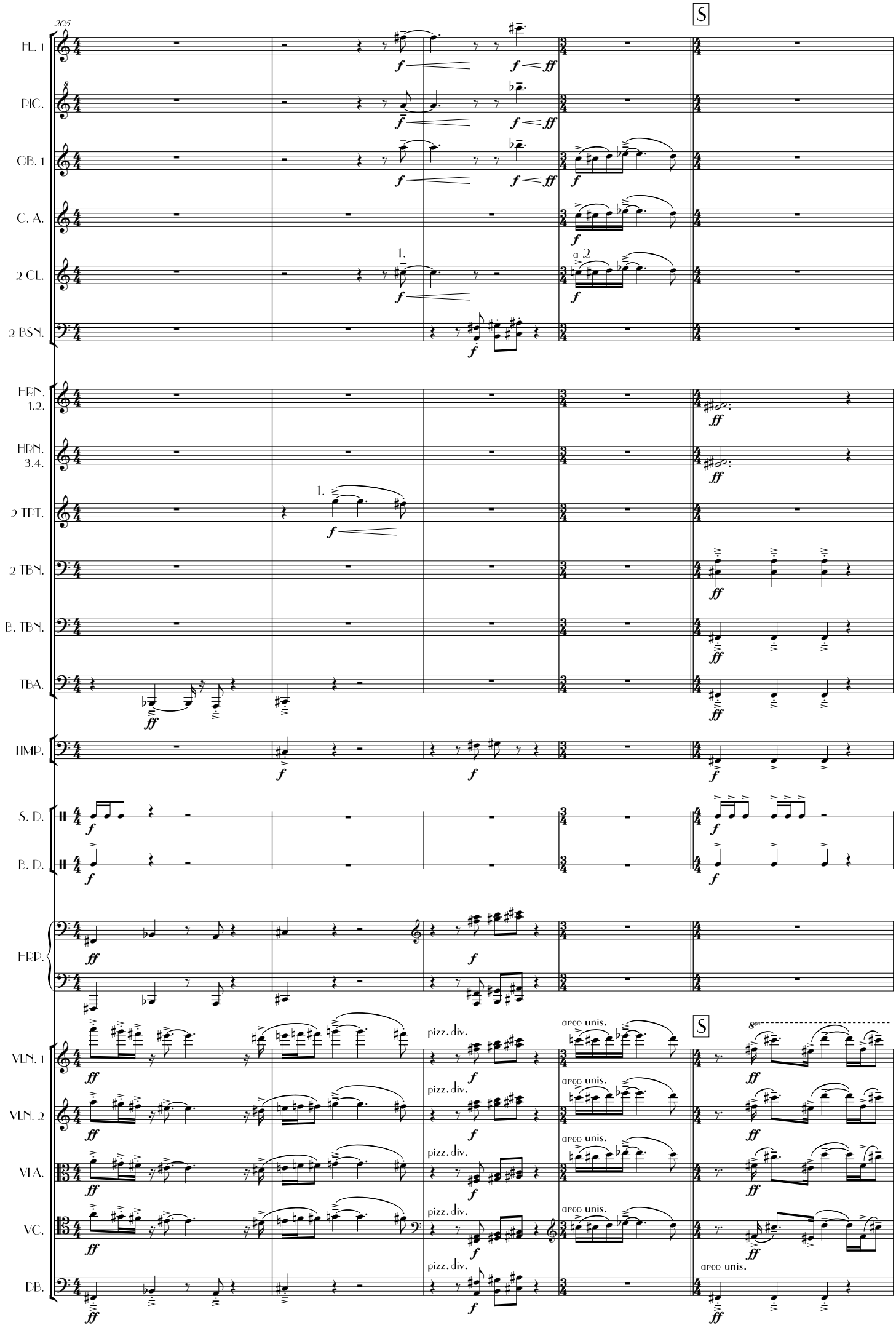
DB.

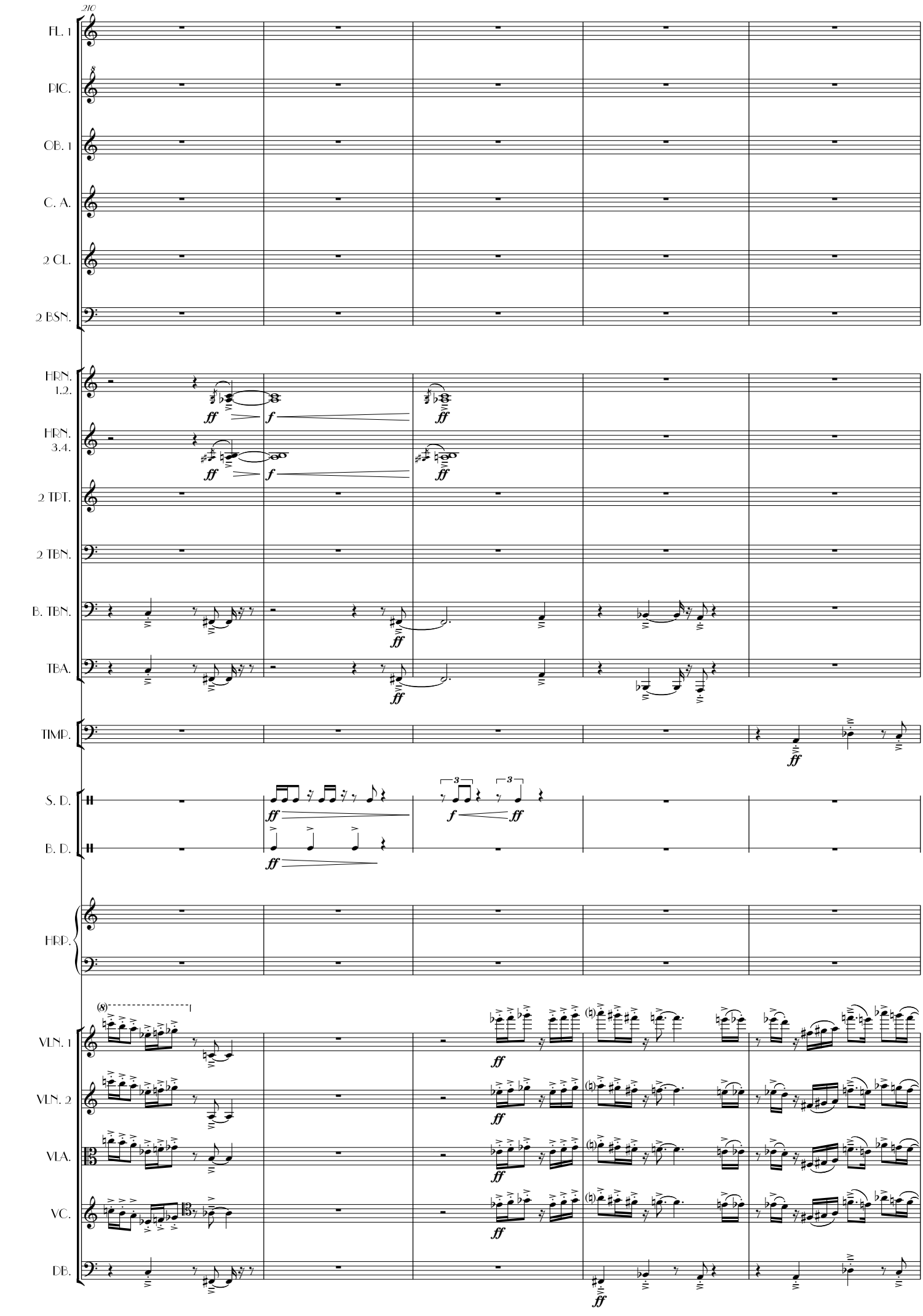
a 2

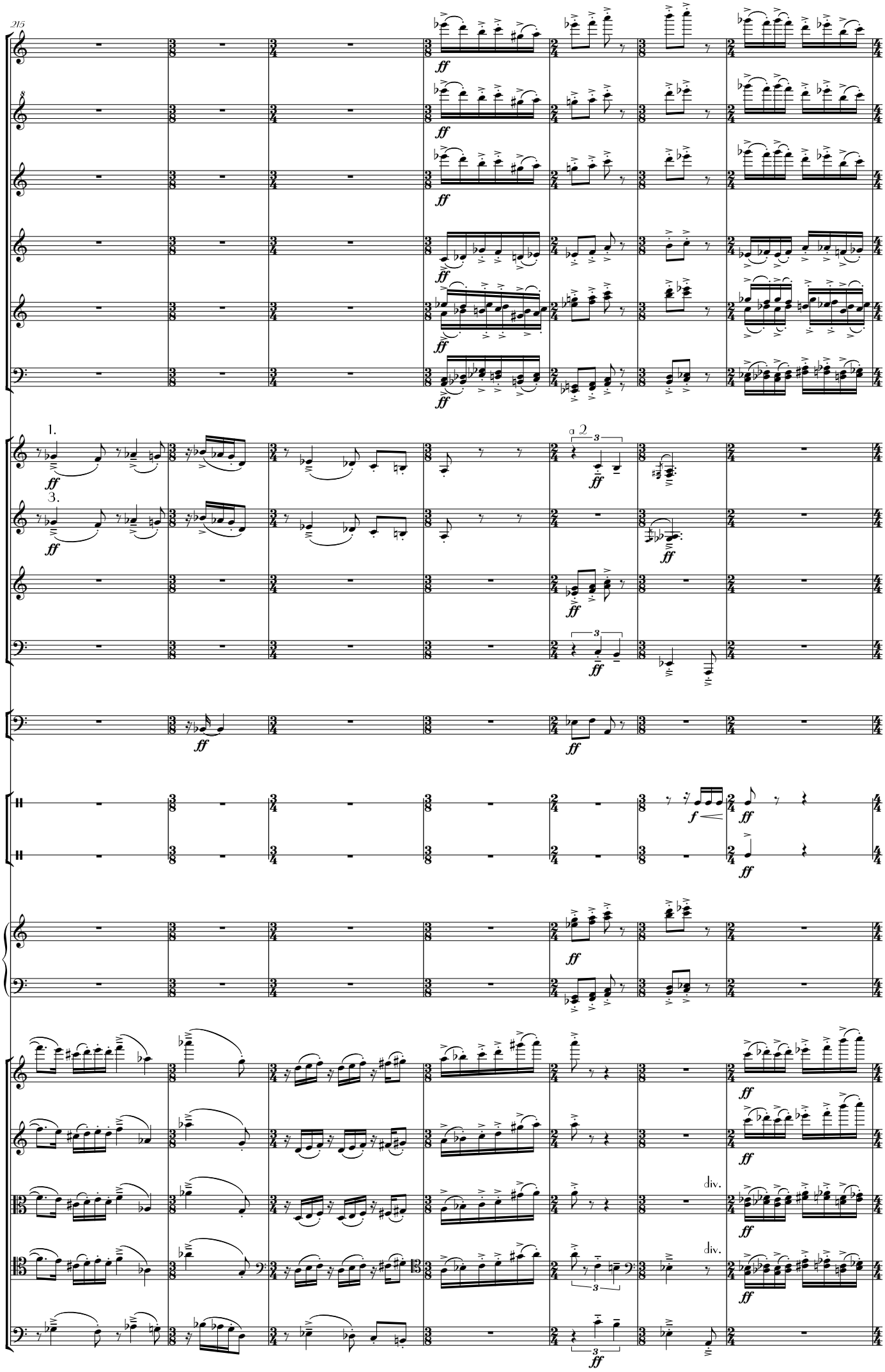
arco

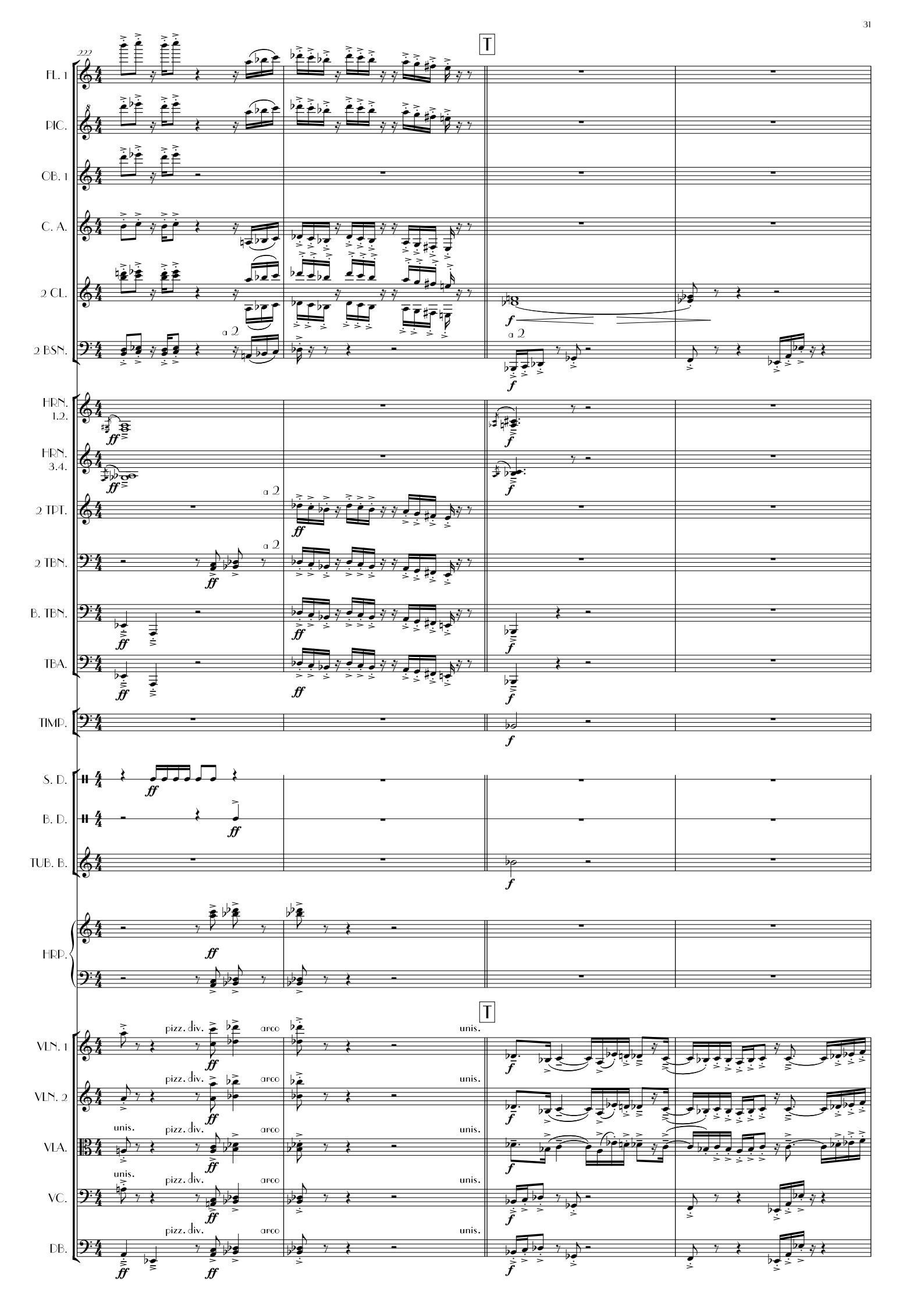
arco

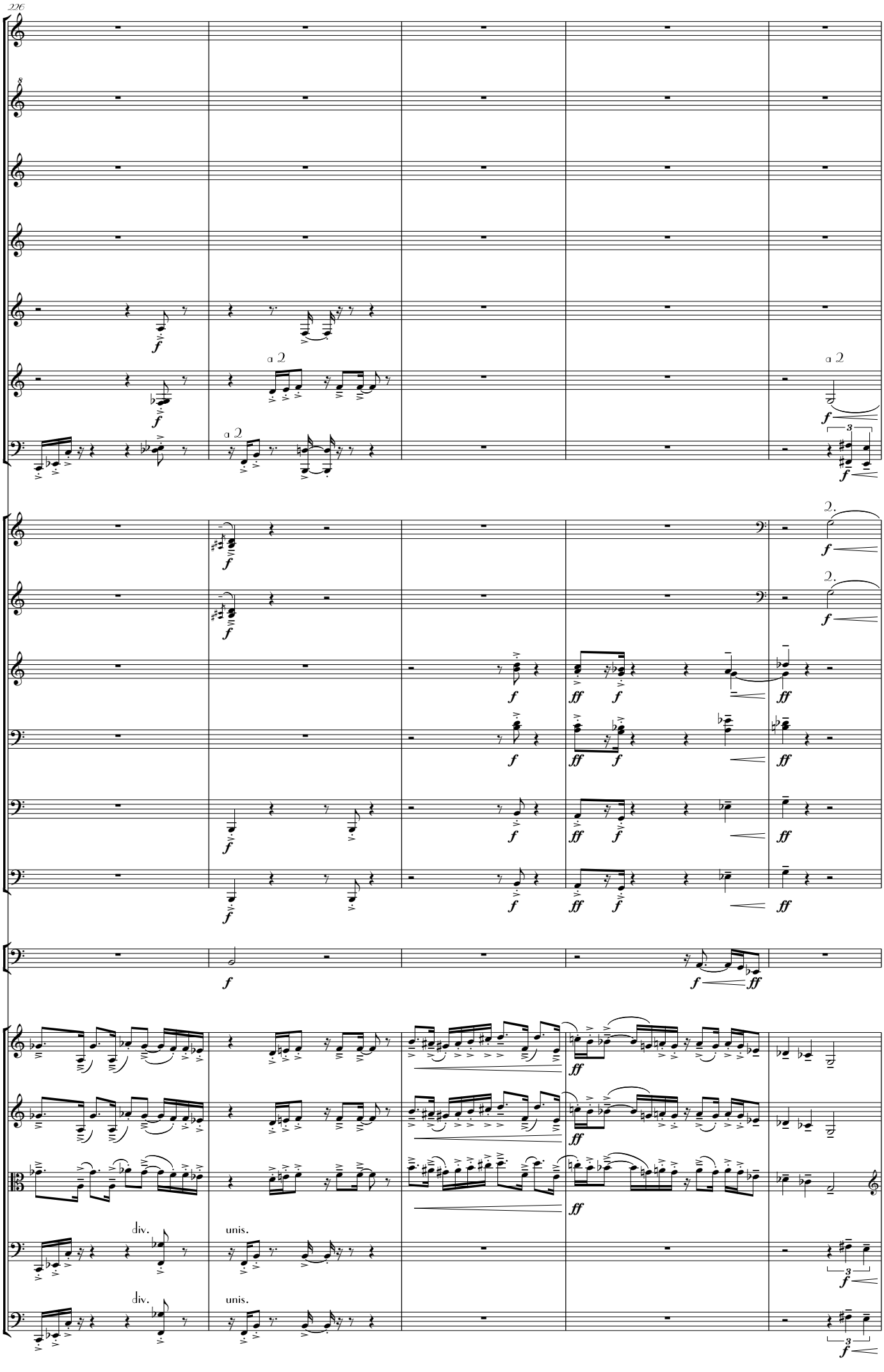

199
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
a 2
HRN. 1.2.
1.
1. 2.
HRN. 3.4.
3.
3. 4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
B. D.
VLN. 1
VLN. 2
VLA.
VC.
DB.

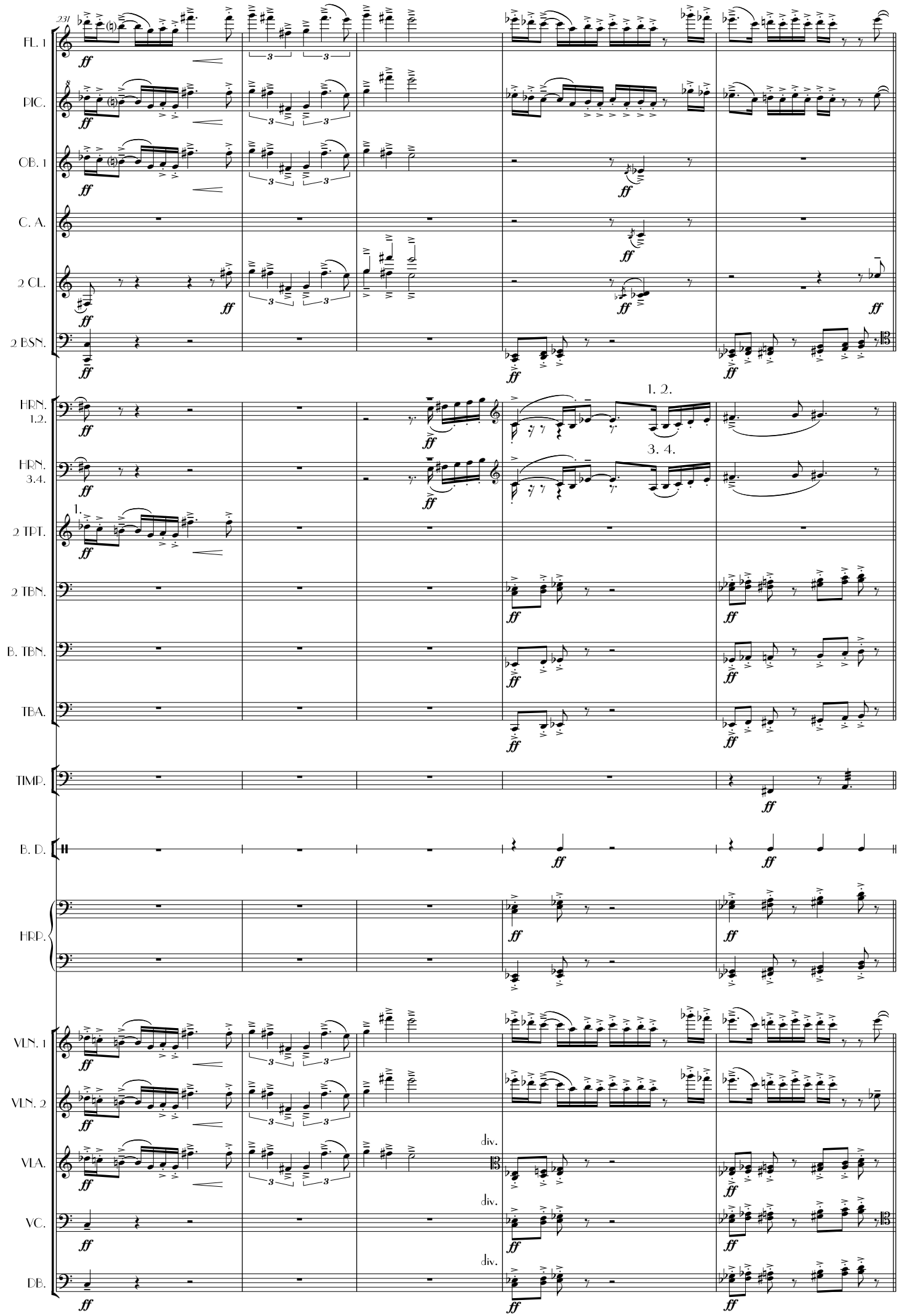

205
S
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
1.
a 2
pizz. div.
arco unis.

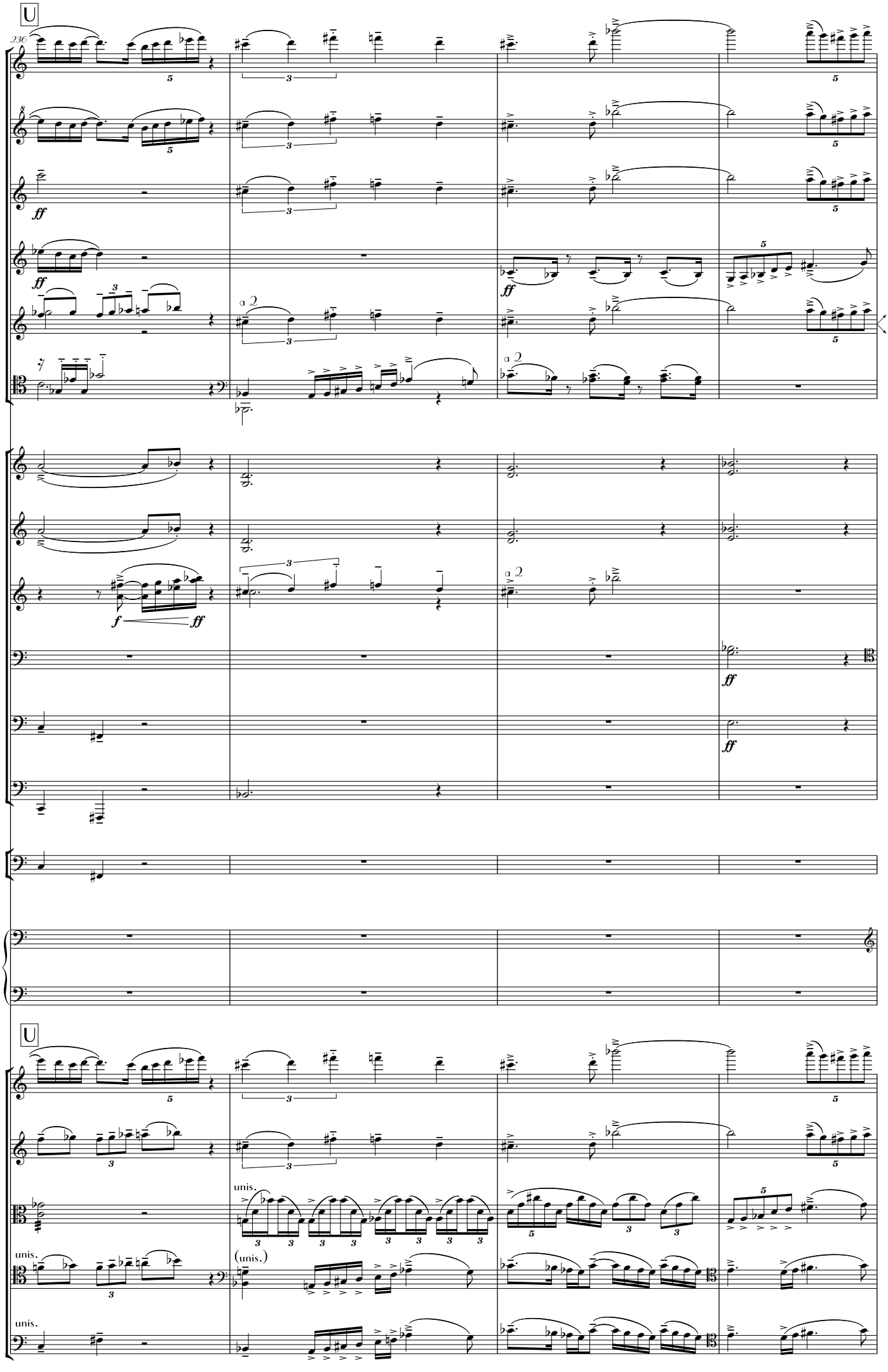

210
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.

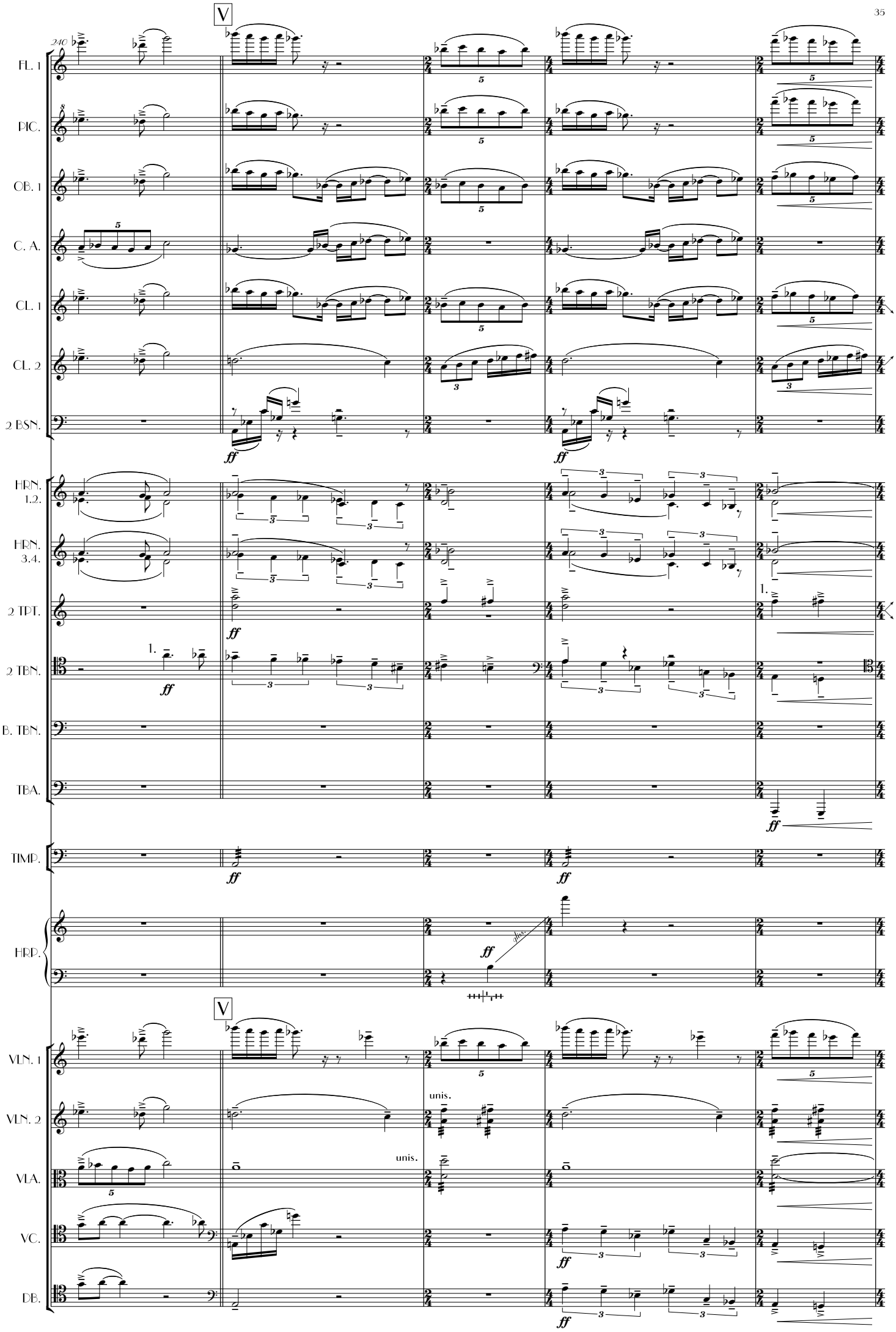

215
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
TBA.
TIMP.
S. D.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
1.
3.
a 2
div.
div.

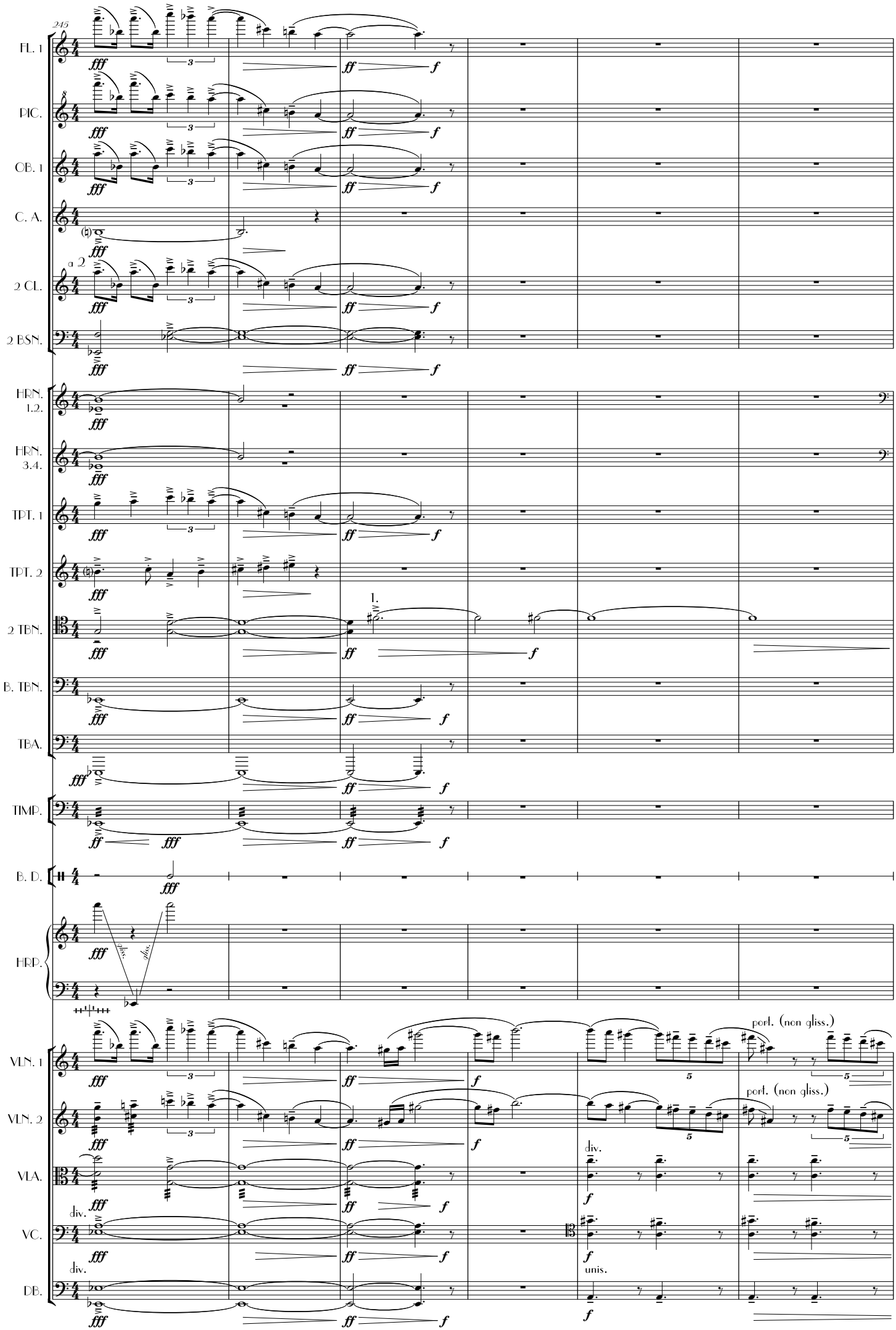

222
T
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
a 2
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
B. D.
TUB. B.
HRP.
T
VLN. 1
VLN. 2
VLA.
VC.
DB.
pizz. div.
arco
unis.

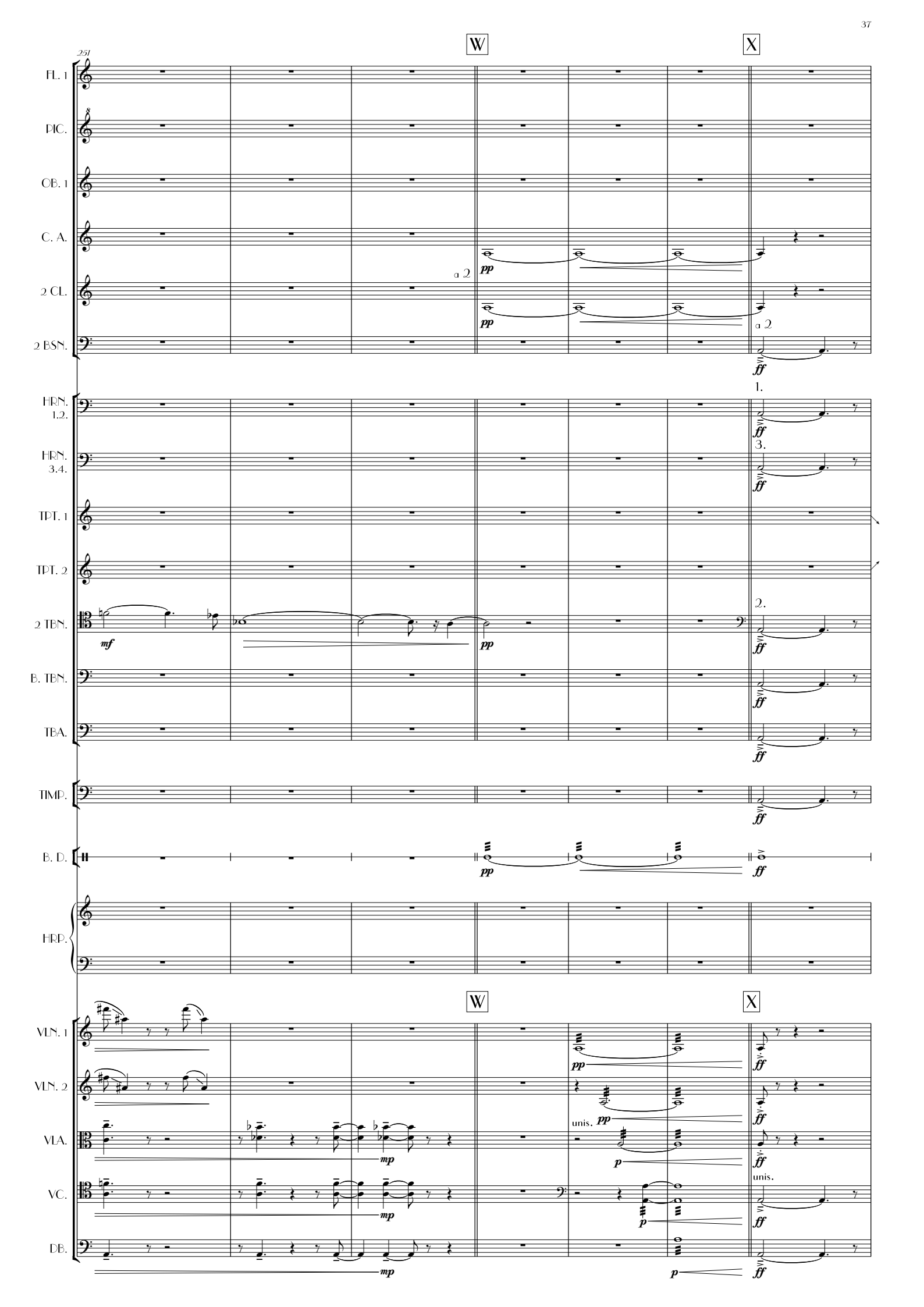

226
FL. 1
PIC.
2 OB.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
a 2
div.
unis.

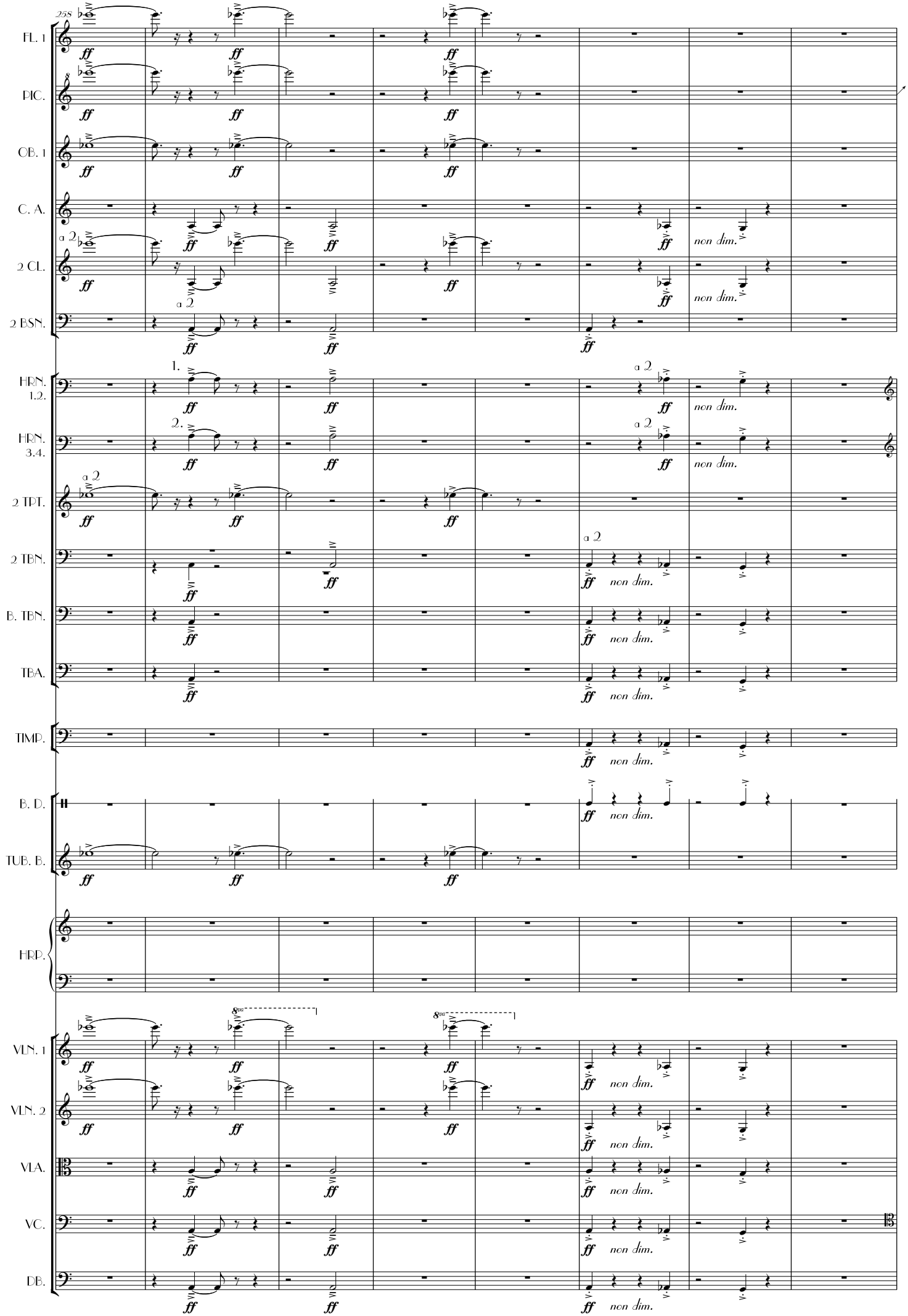

231
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
1. 2.
3. 4.
1.
div.
div.
div.
ff

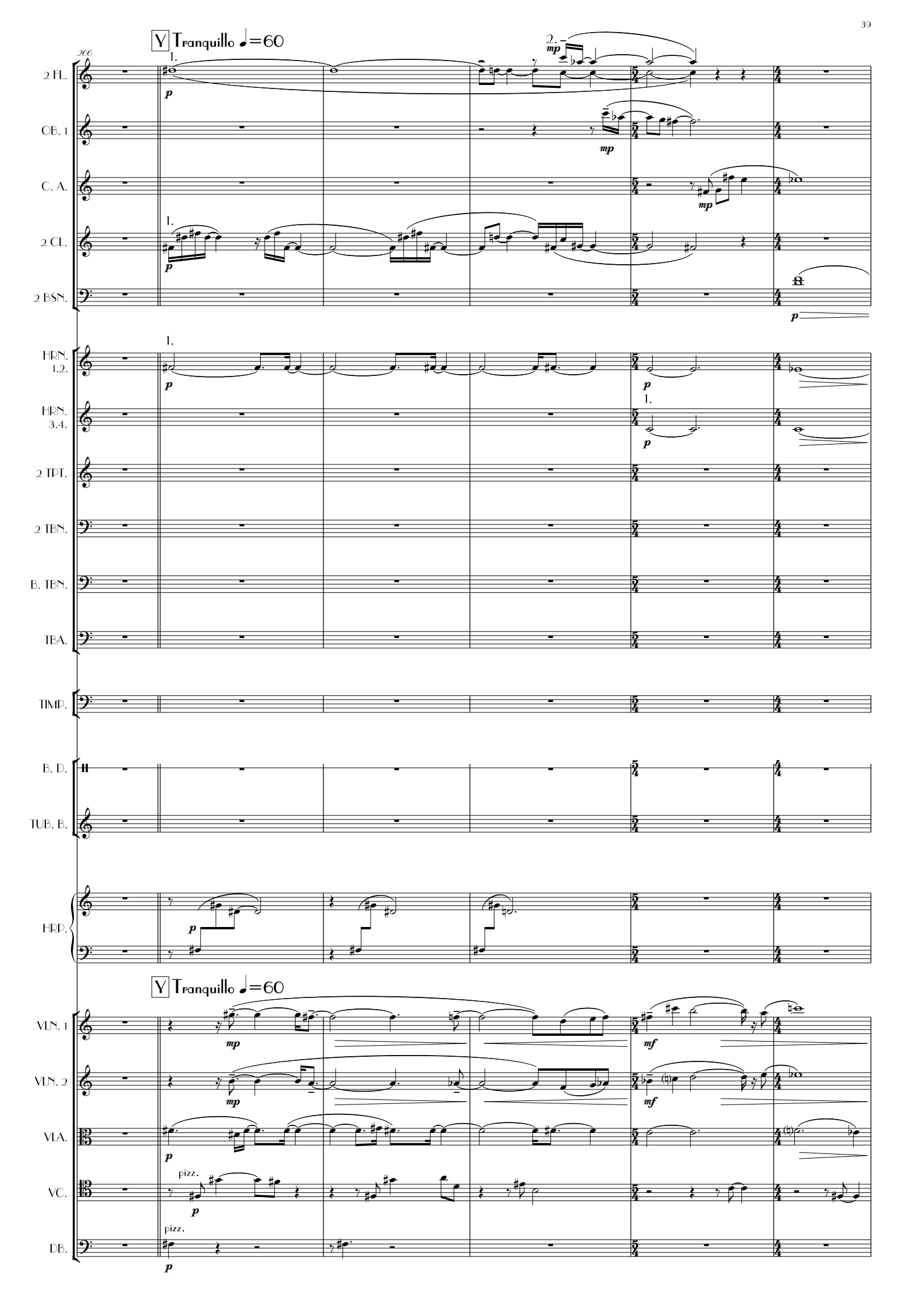

U
236
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
U
VLN. 1
VLN. 2
VLA.
VC.
DB.
ff
a 2
f
unis.
(unis.)

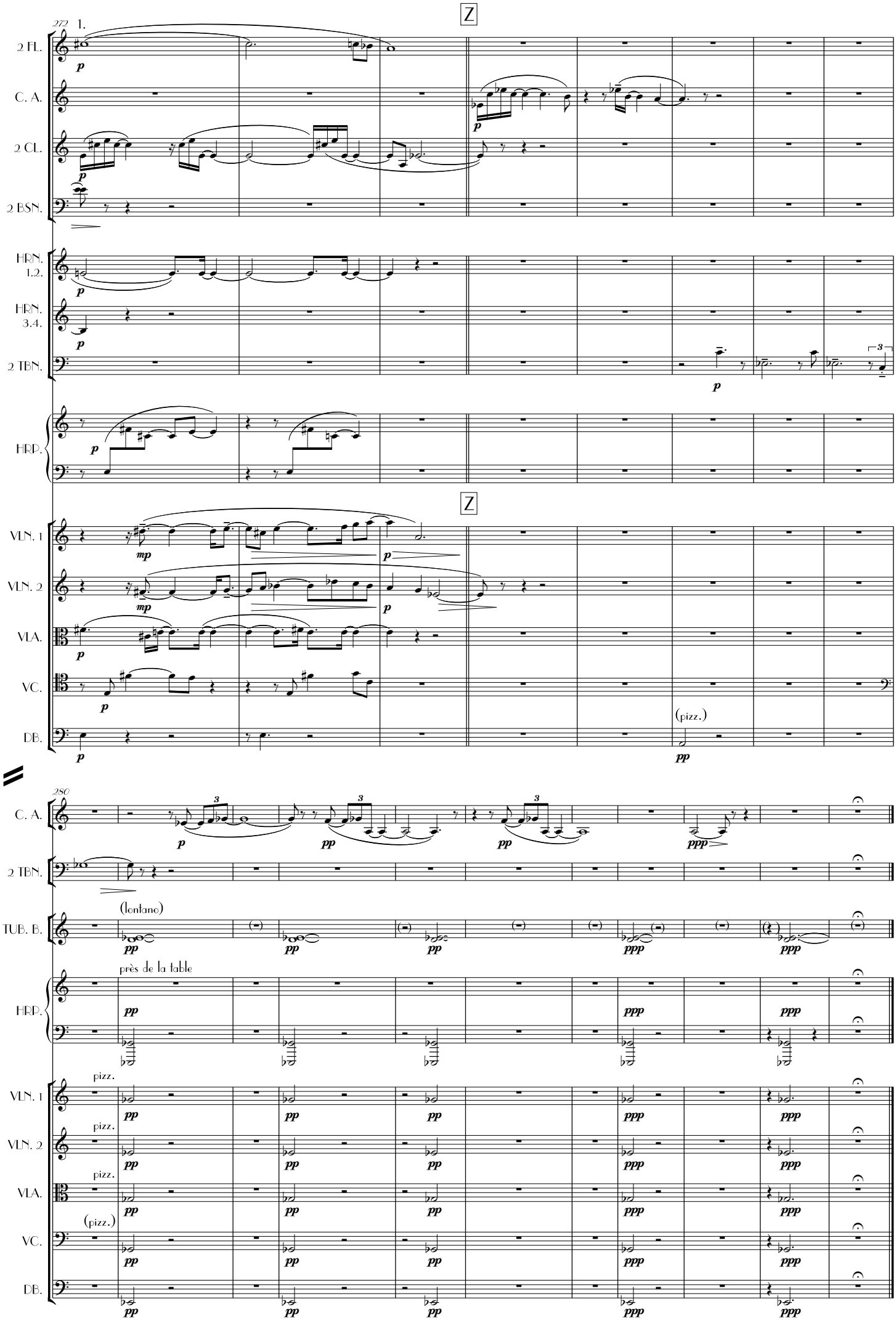

V
240
FL. 1
PIC.
OB. 1
C. A.
CL. 1
CL. 2
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
gliss.
V
VLN. 1
VLN. 2
unis.
VLA.
unis.
VC.
DB.


245
FL. 1
PIC.
OB. 1
C. A.
2 CL.
a 2
2 BSN.
HRN. 1.2.
HRN. 3.4.
TPT. 1
TPT. 2
2 TBN.
1.
B. TBN.
TBA.
TIMP.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.
unis.
port. (non gliss.)
fff
ff
f


251
W
X
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
a 2
1.
3.
2.
unis.
pp
mf
mp
p
ff

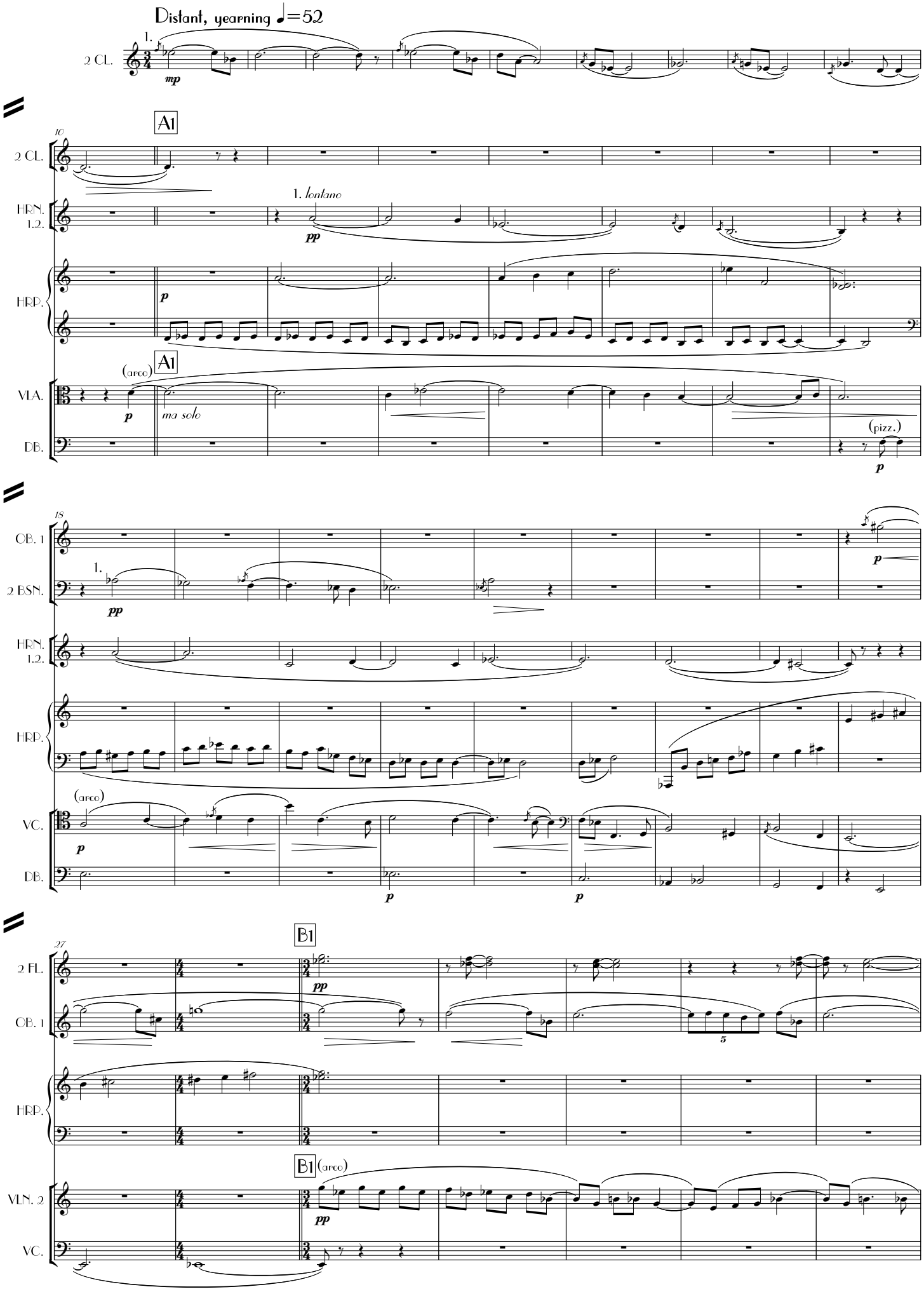

258
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
TUB. B.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
a 2
1.
2.
ff
non dim.
8va

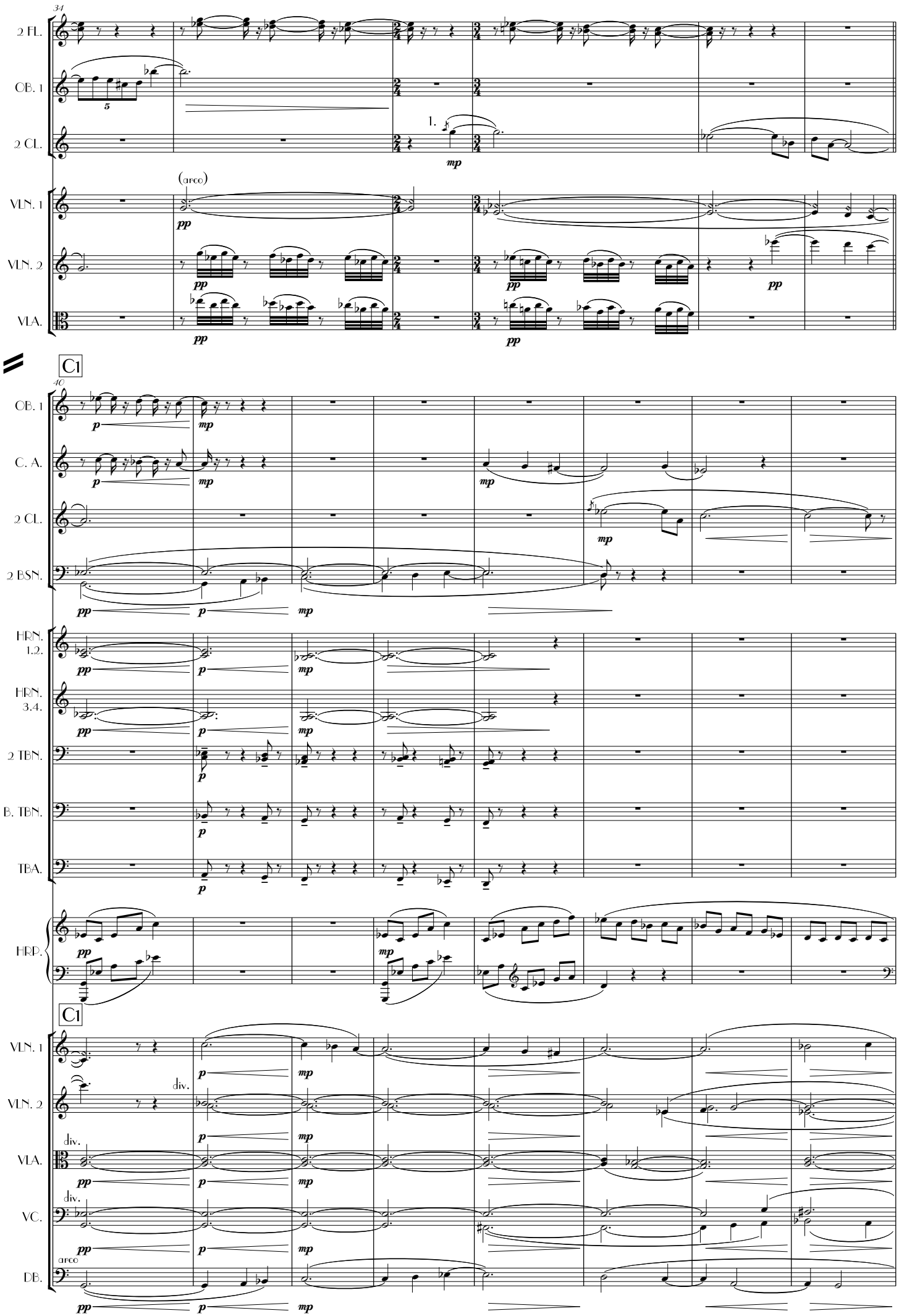

266
V Tranquillo ♩=60
2 FL.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
TUB. B.
HRP.
V Tranquillo ♩=60
VLN. 1
VLN. 2
VLA.
VC.
DB.
pizz.
pizz.

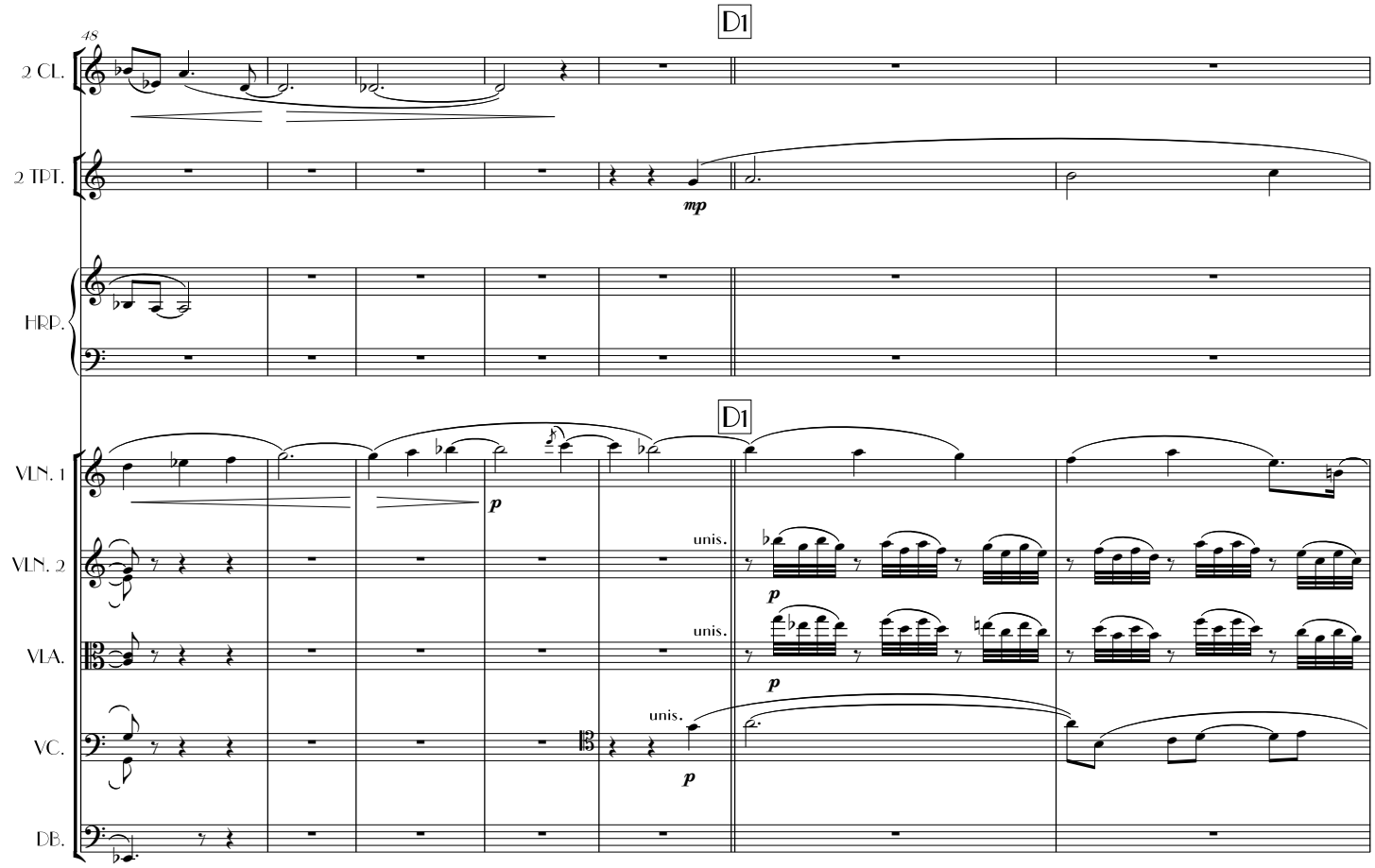

272
1.
Z
2 FL.
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TBN.
HRP.
Z
VLN. 1
VLN. 2
VLA.
VC.
DB.
(pizz.)
280
C. A.
2 TBN.
(lontano)
TUB. B.
près de la table
HRP.
pizz.
VLN. 1
pizz.
VLN. 2
pizz.
VLA.
(pizz.)
VC.
DB.

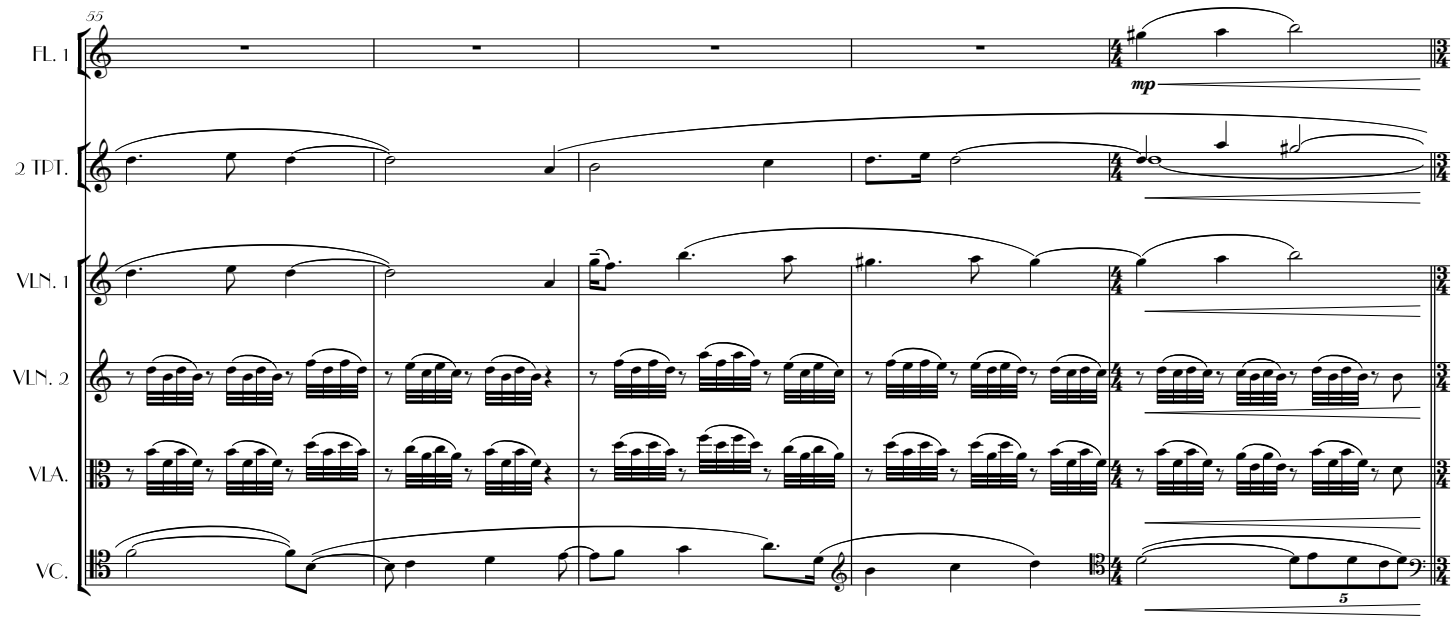
II. The Rose of Peace

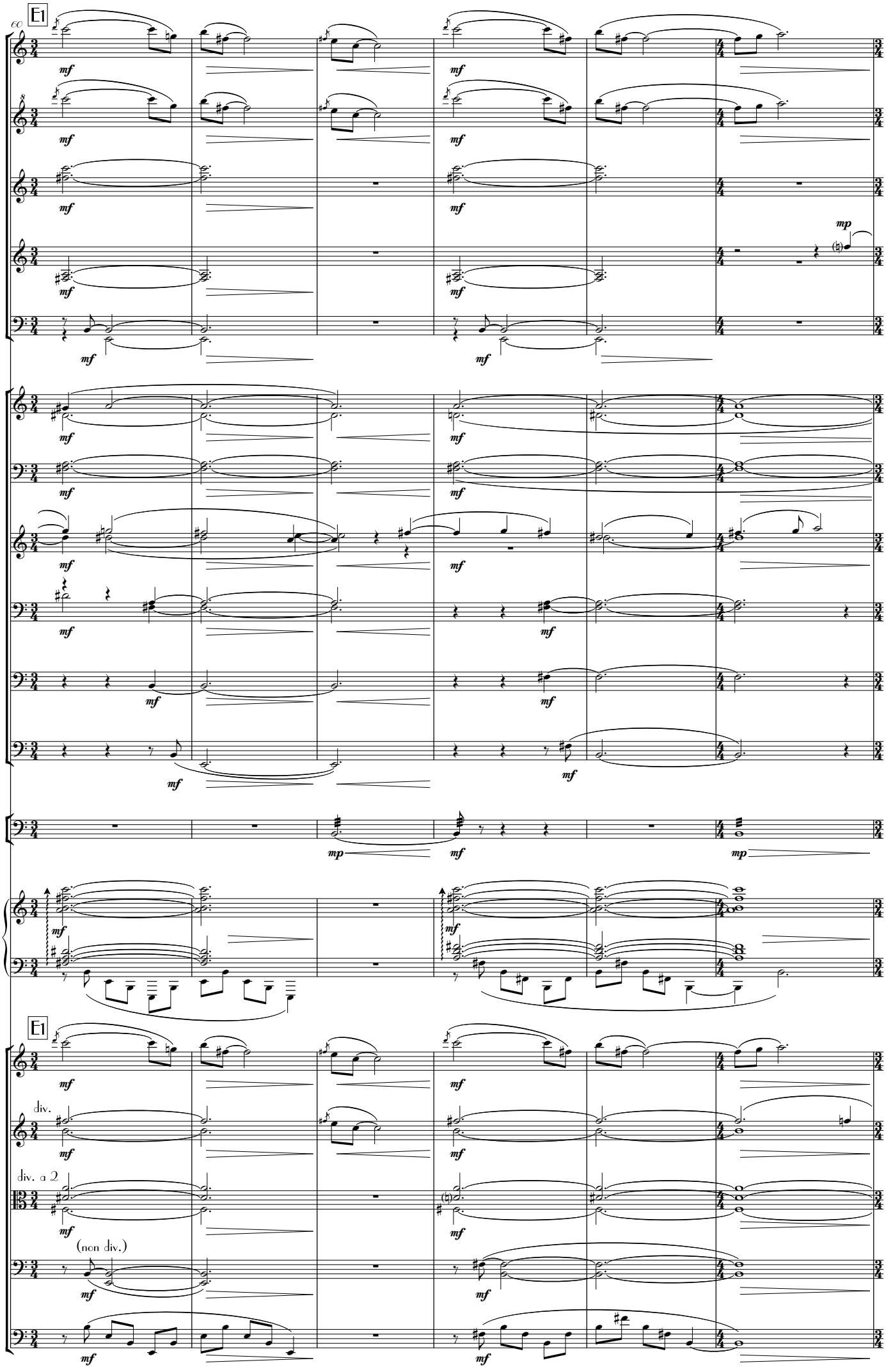
(after WB Yeats)

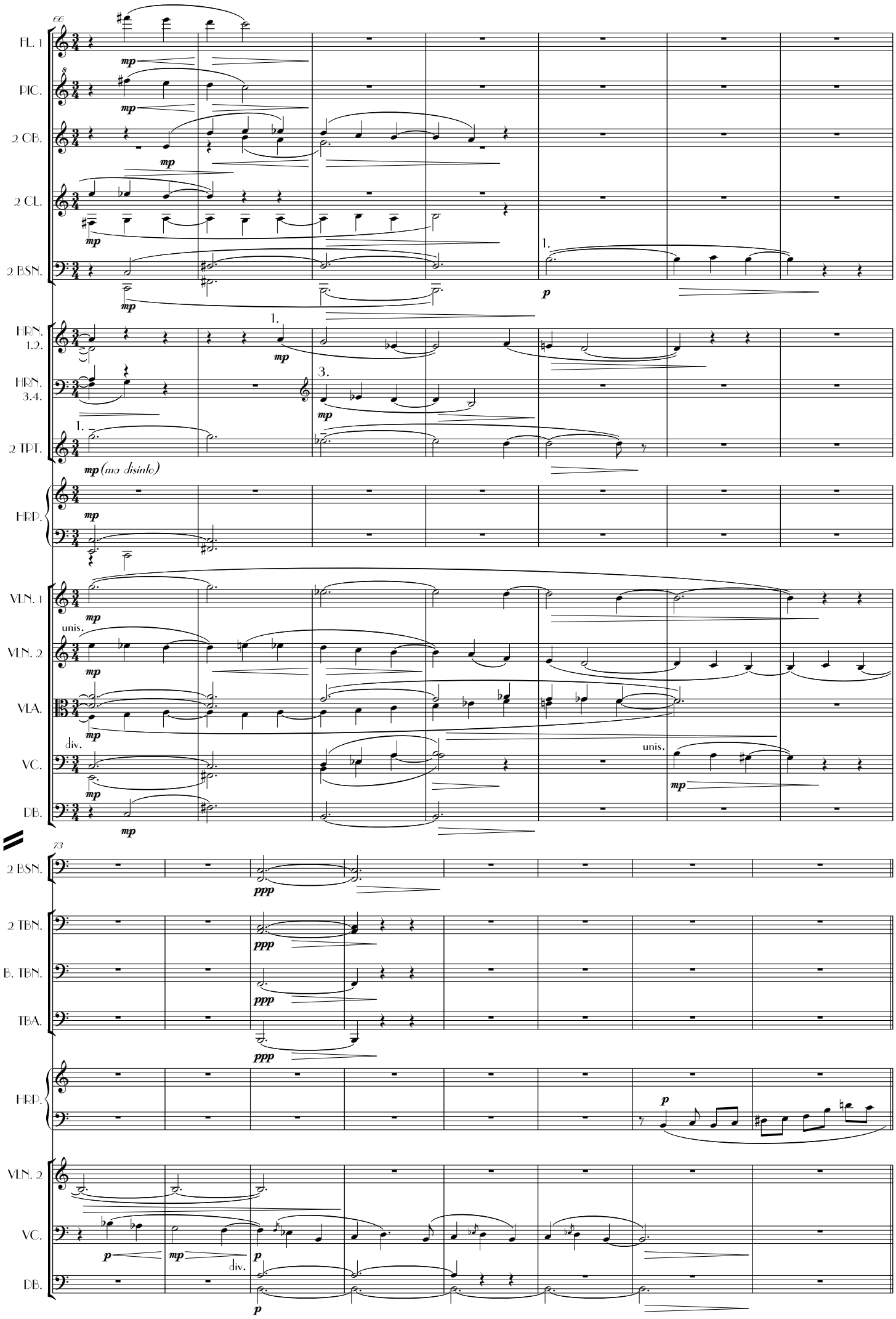


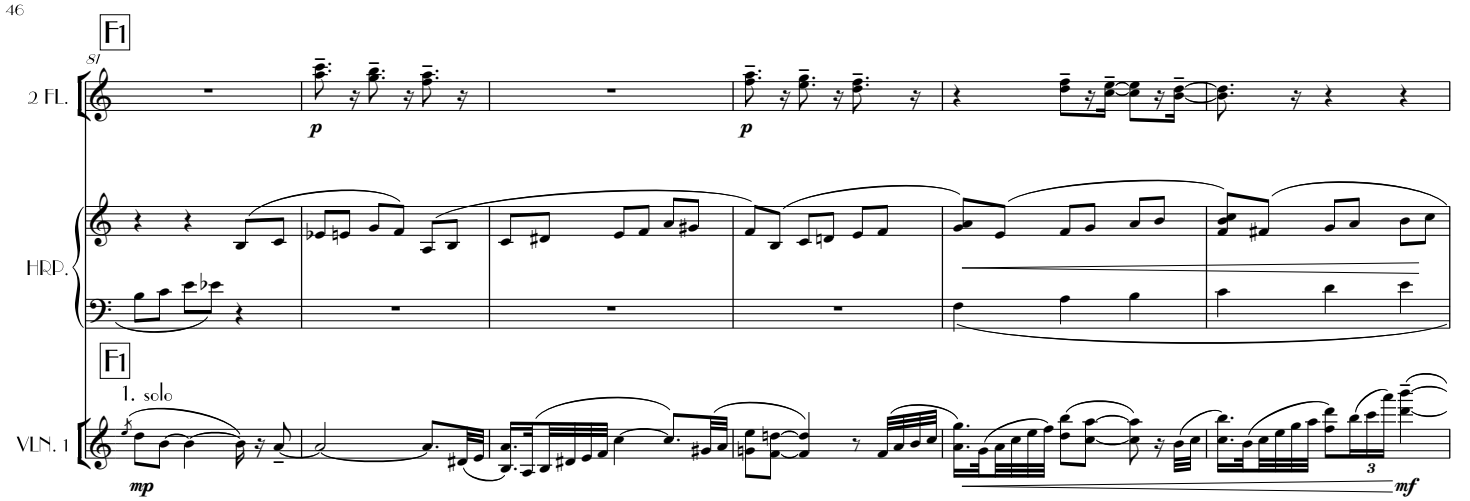

34
2 FL.
OB. 1
2 CL.
1.
mp
(arco)
VLN. 1
VLN. 2
VLA.
pp
C1
40
OB. 1
C. A.
2 CL.
2 BSN.
p
mp
HRN. 1.2.
HRN. 3.4.
2 TBN.
B. TBN.
TBA.
HRP.
C1
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.
arco

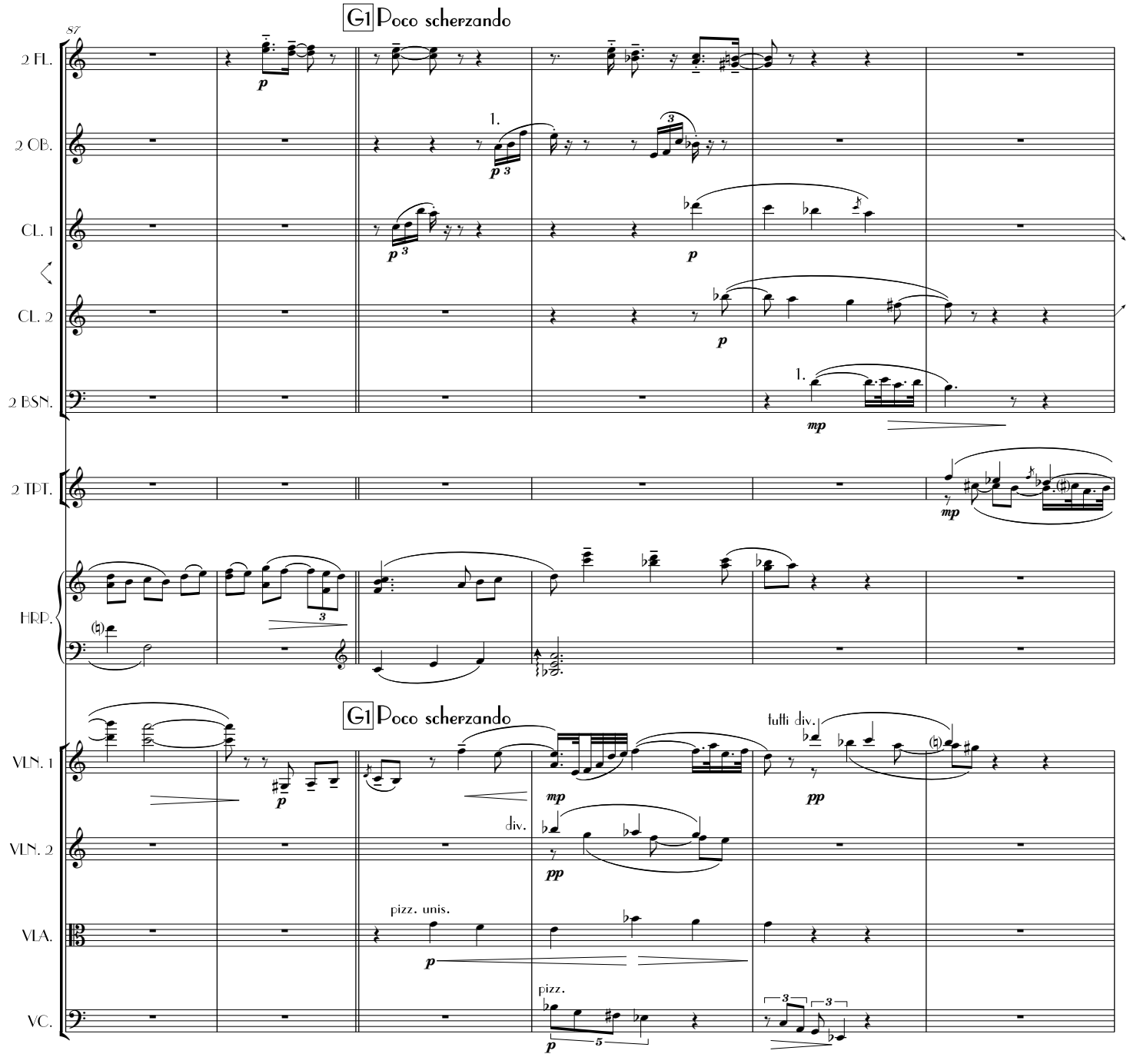

48
D1
2 CL.
2 TPT.
mp
HRP.
D1
VLN. 1
p
VLN. 2
unis.
p
VLA.
unis.
p
VC.
unis.
p
DB.

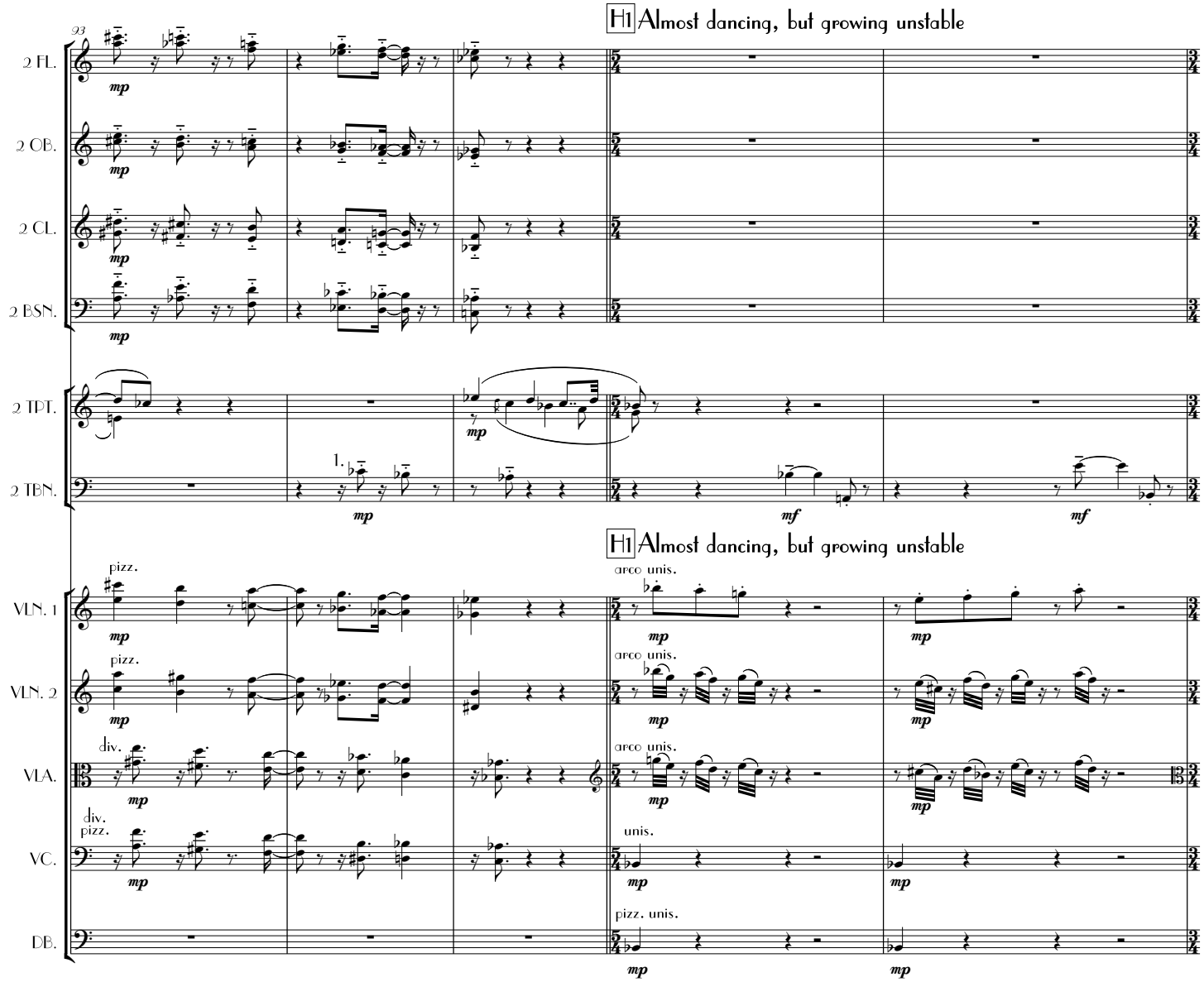

55
FL. 1
mp
2 TPT.
VLN. 1
VLN. 2
VLA.
VC.
5

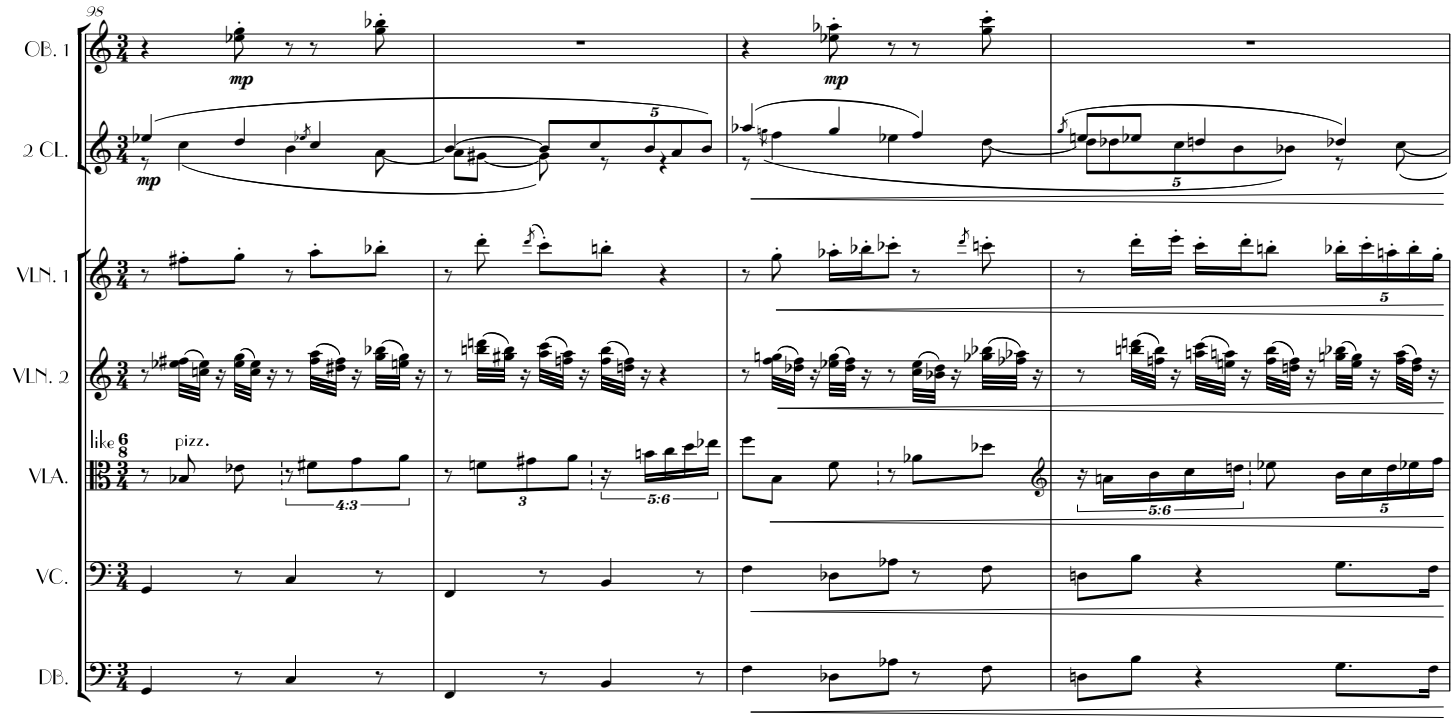

E1
60
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
E1
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.
div. a 2
(non div.)
mf
mp

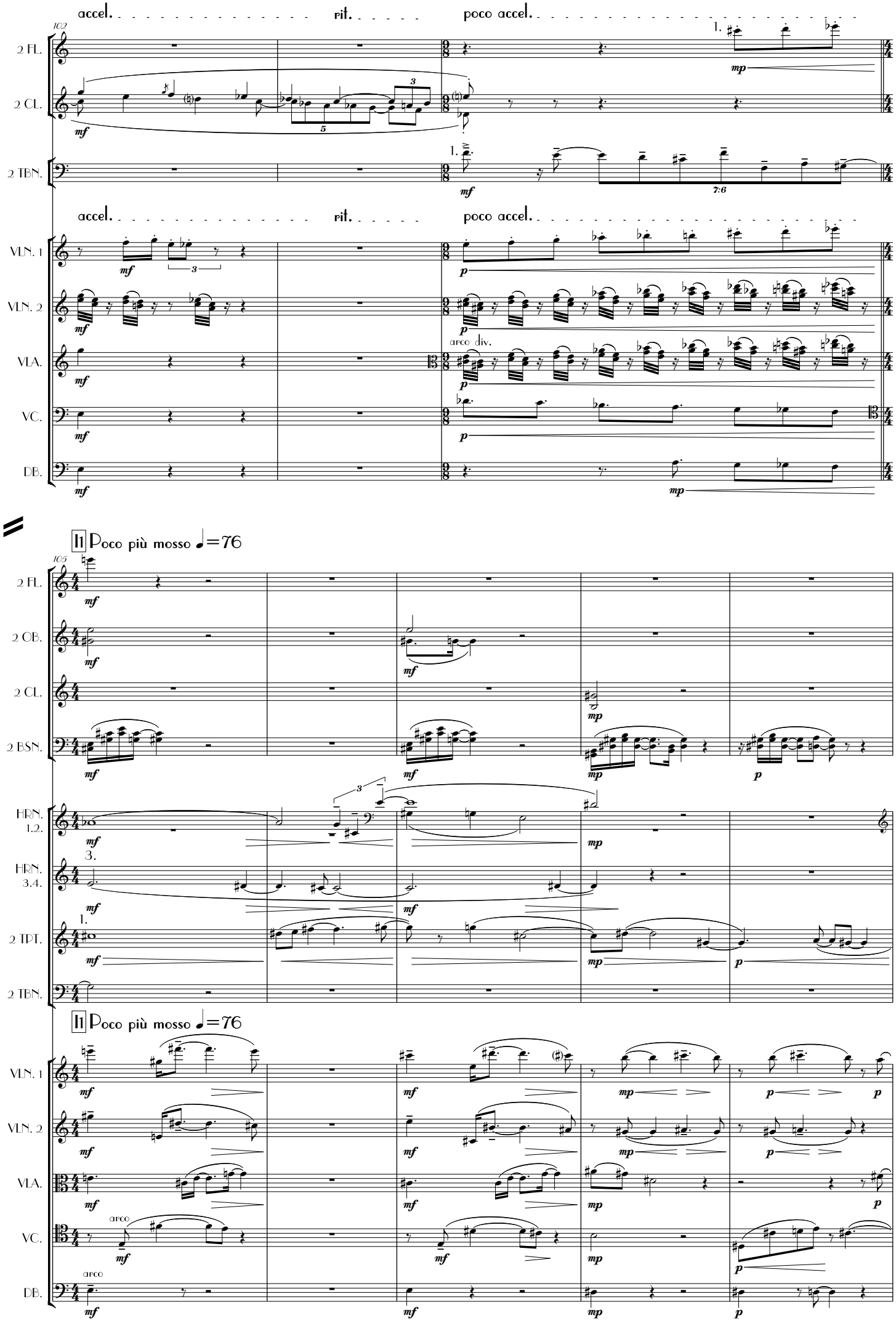

66
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
mp
p
1.
3.
mp (ma disinto)
unis.
div.
73
2 BSN.
2 TBN.
B. TBN.
TBA.
HRP.
VLN. 2
VC.
DB.
ppp

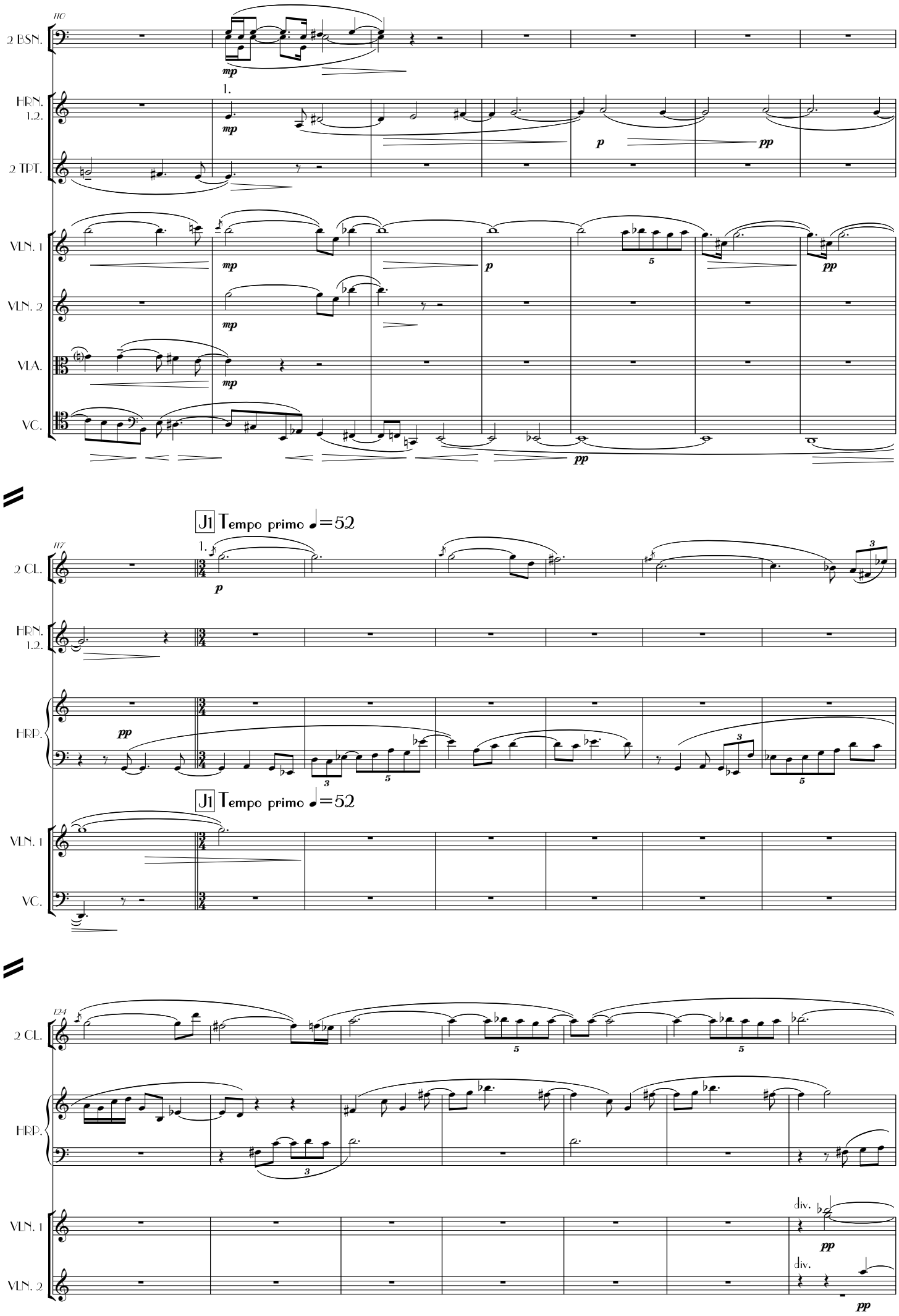

F1
87
2 FL.
p
p
HRP.
F1
1. solo
VLN. 1
mp
mf

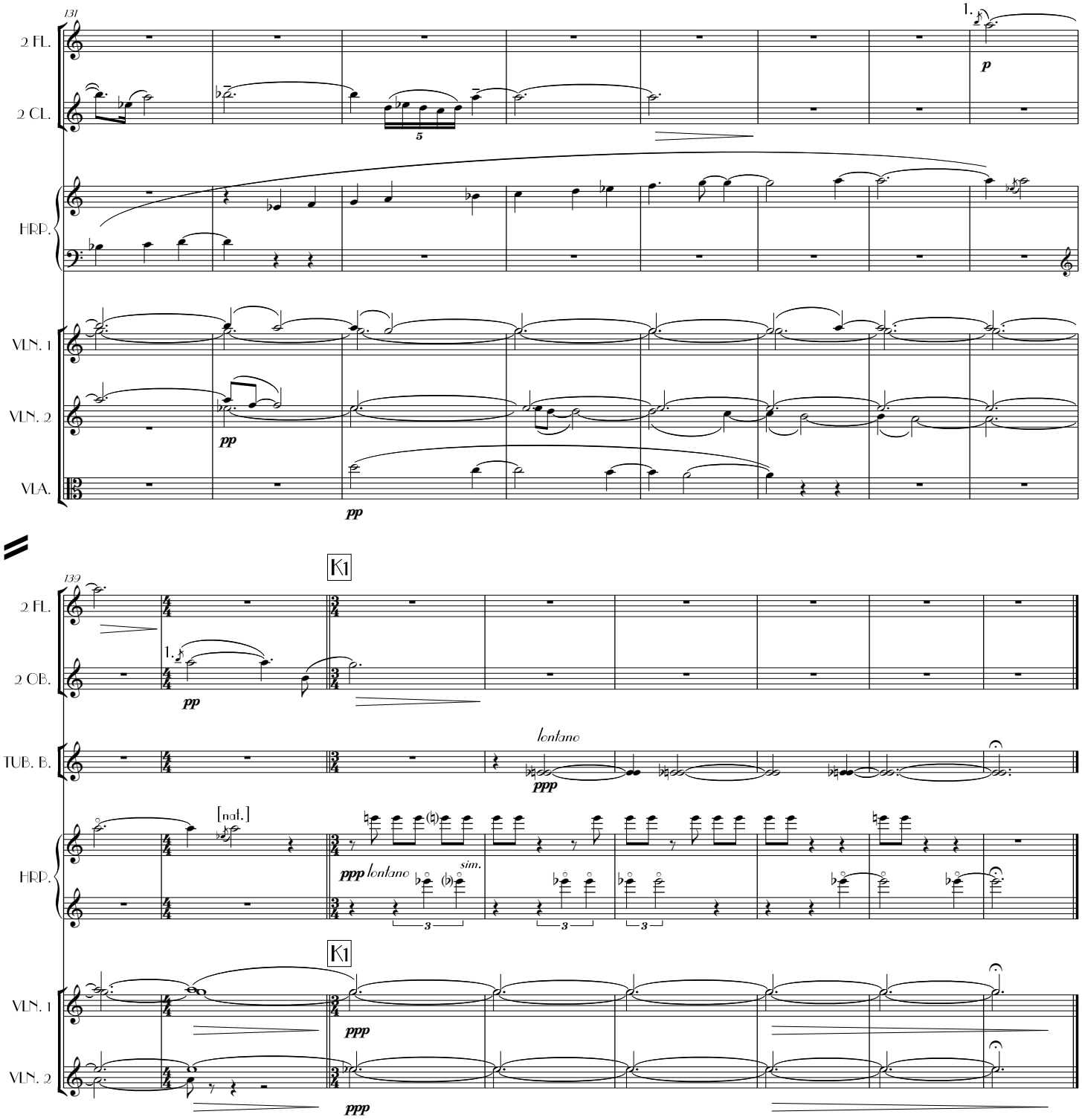

G1 Poco scherzando
87
2 FL.
p
2 OB.
1.
p
CL. 1
p
CL. 2
p
2 BSN.
1.
mp
2 TPT.
mp
HRP.
G1 Poco scherzando
tutti div.
VLN. 1
p
mp
pp
div.
VLN. 2
pp
pizz. unis.
VLA.
p
pizz.
VC.
p


H1 Almost dancing, but growing unstable
93
2 FL.
2 OB.
2 CL.
2 BSN.
2 TPT.
2 TBN.
1.
mp
mf
H1 Almost dancing, but growing unstable
VLN. 1
VLN. 2
VLA.
VC.
DB.
pizz.
arco unis.
div.
unis.
pizz. unis.


98
OB. 1
2 CL.
VLN. 1
VLN. 2
VLA.
VC.
DB.
like 6/8
pizz.
4:3
3
5:6
5:6
5

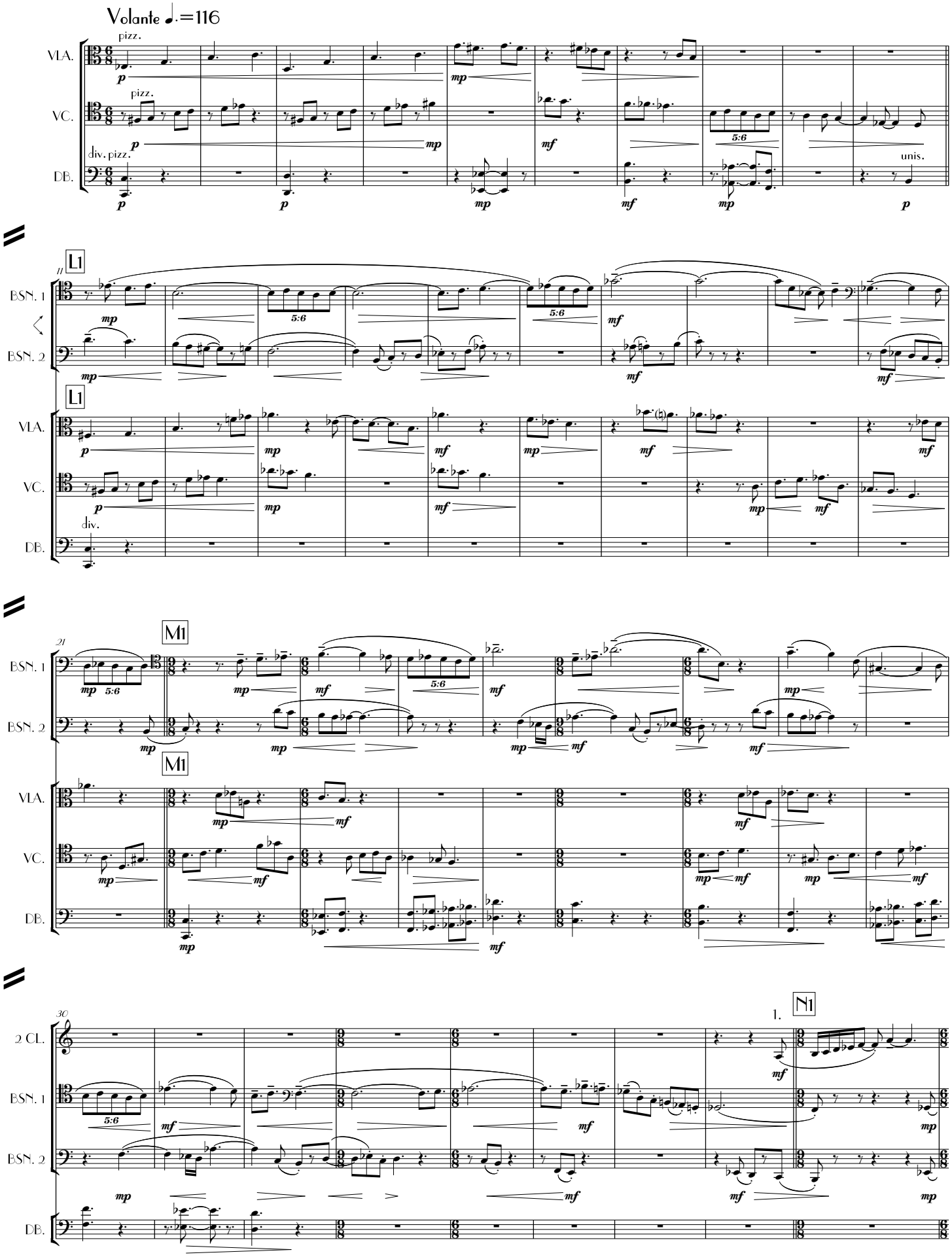

accel.
rit.
poco accel.
102
2 FL.
2 CL.
2 TBN.
VLN. 1
VLN. 2
VLA.
VC.
DB.
arco div.
11 Poco più mosso ♩=76
105
2 OB.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.

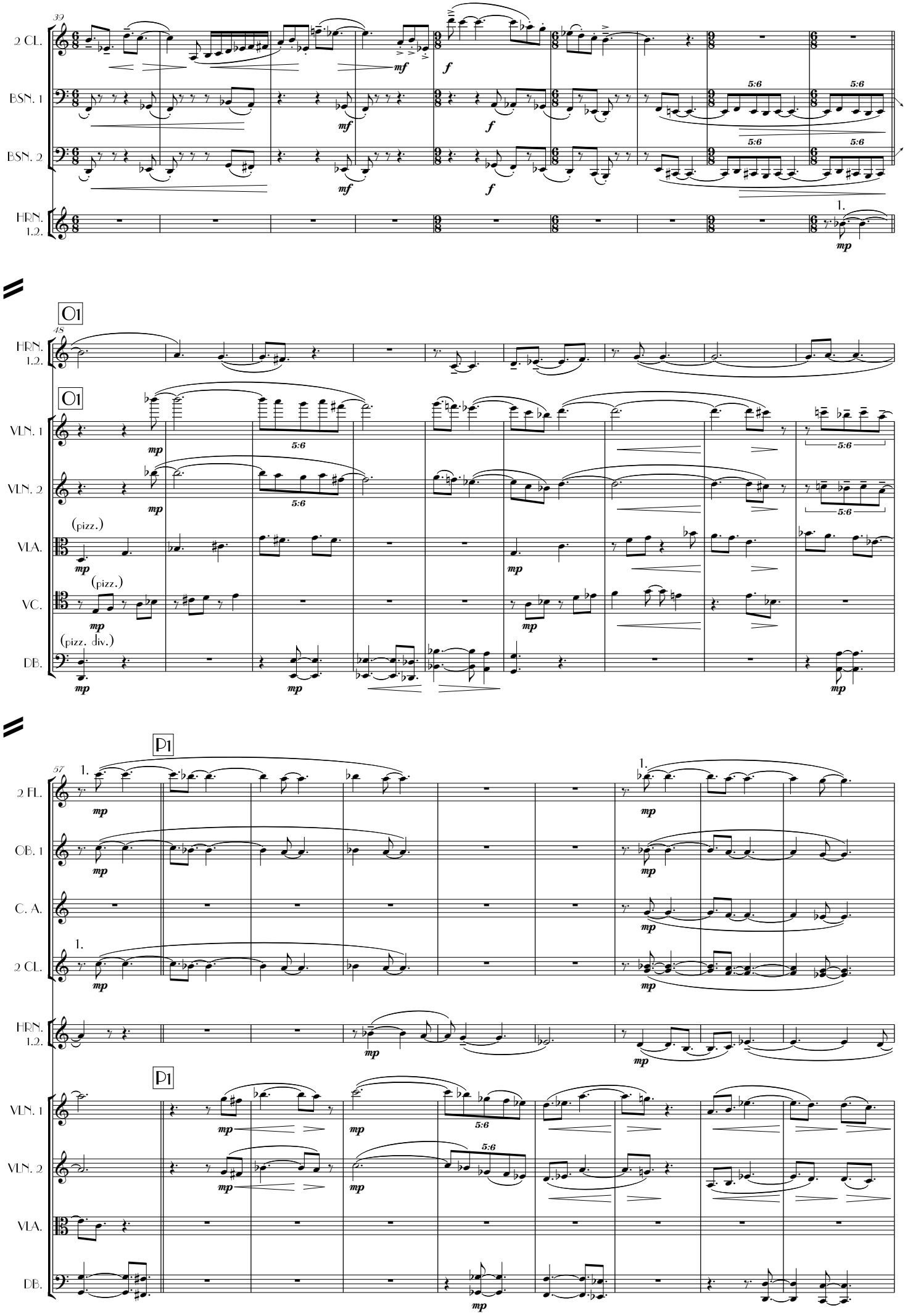

110
2 BSN.
HRN. 1.2.
2 TPT.
VLN. 1
VLN. 2
VLA.
VC.
1.
mp
p
pp
117
2 CL.
HRP.
J1 Tempo primo ♩=52
124
div.

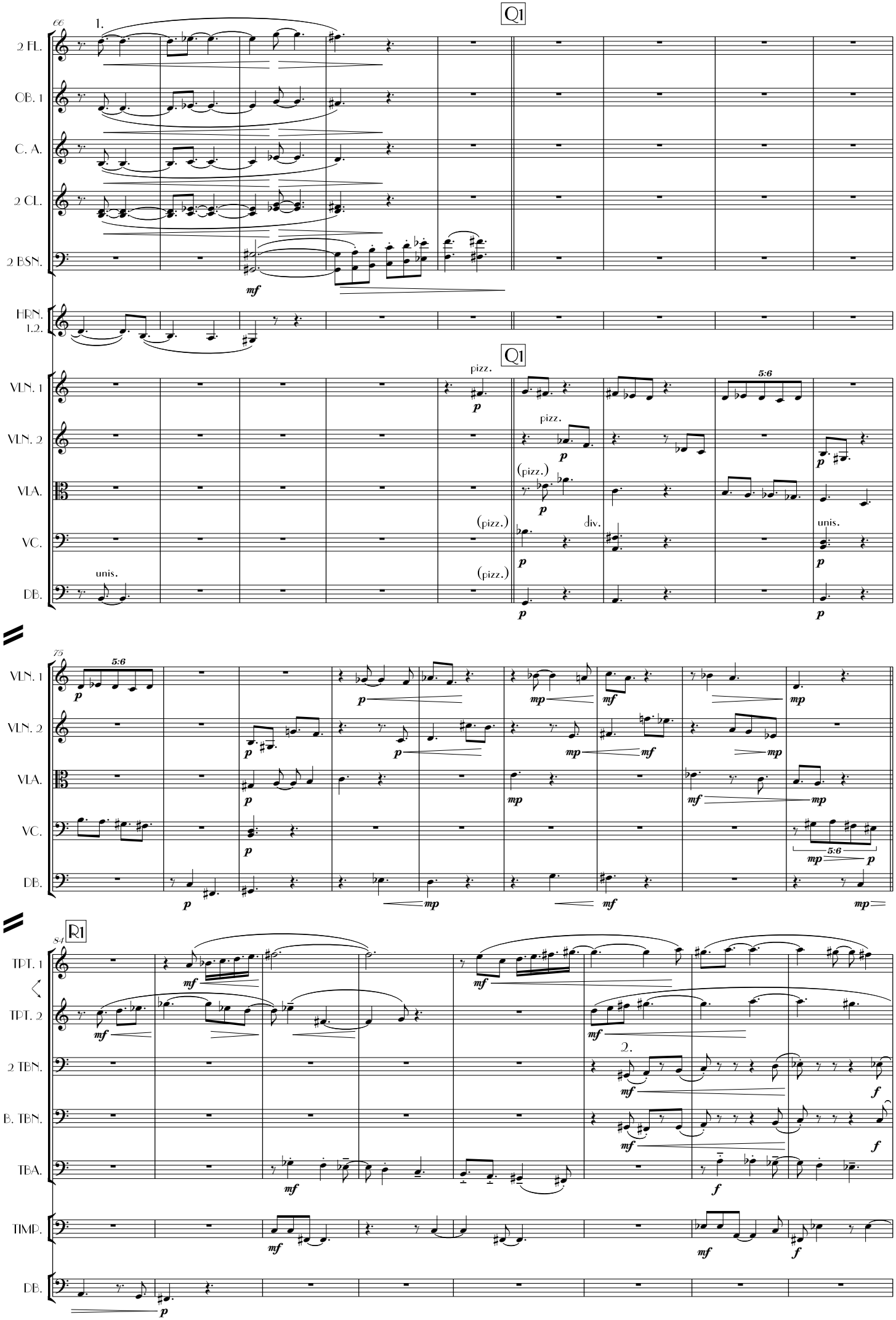

131
1.
2 FL.
2 CL.
HRP.
VLN. 1
VLN. 2
VLA.
p
pp
pp
139
K1
2 FL.
2 OB.
TUB. B.
HRP.
VLN. 1
VLN. 2
1.
pp
lontano
ppp
[nat.]
ppp lontano
sim.
K1
ppp
ppp

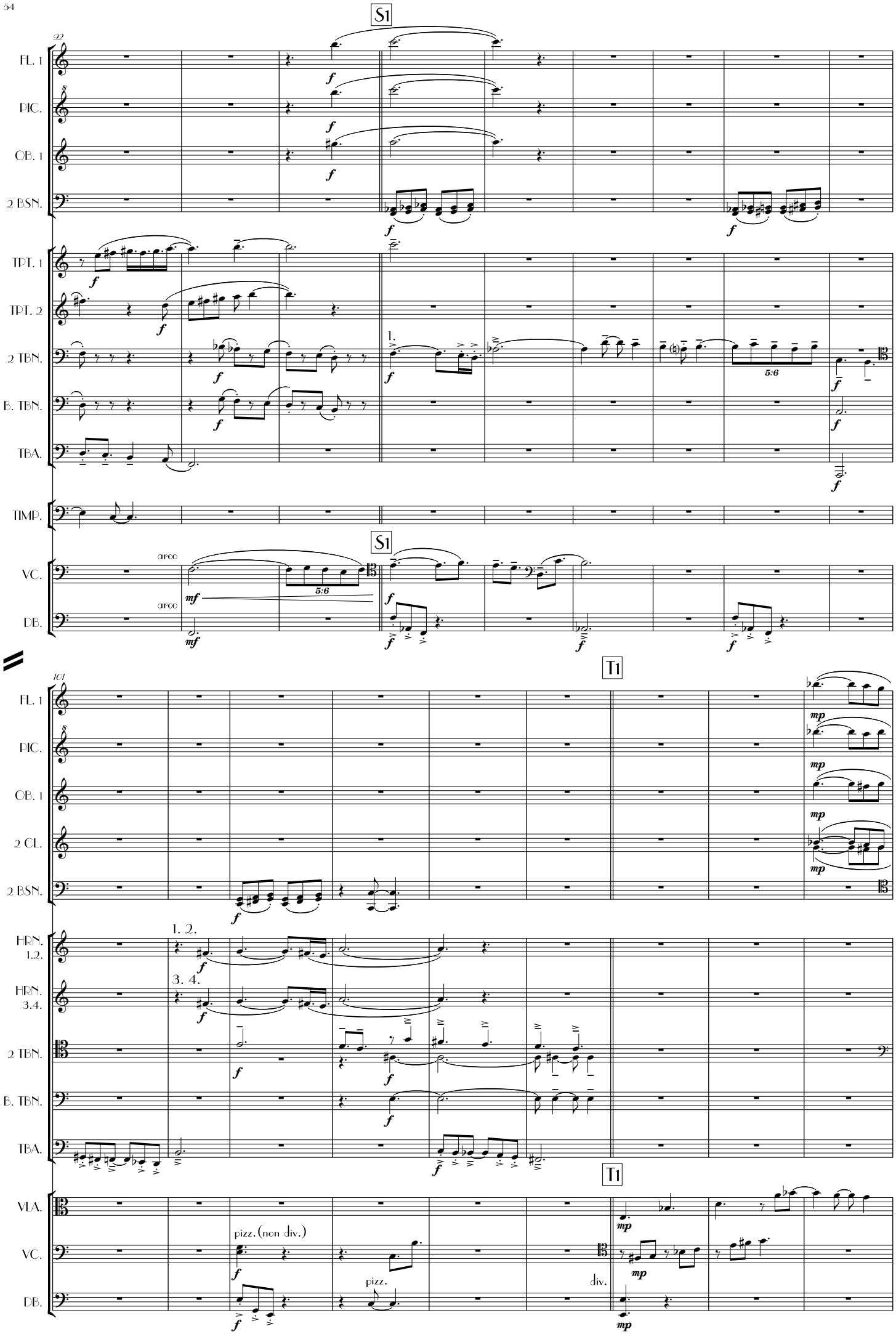
III. A Rose Among Many Waters

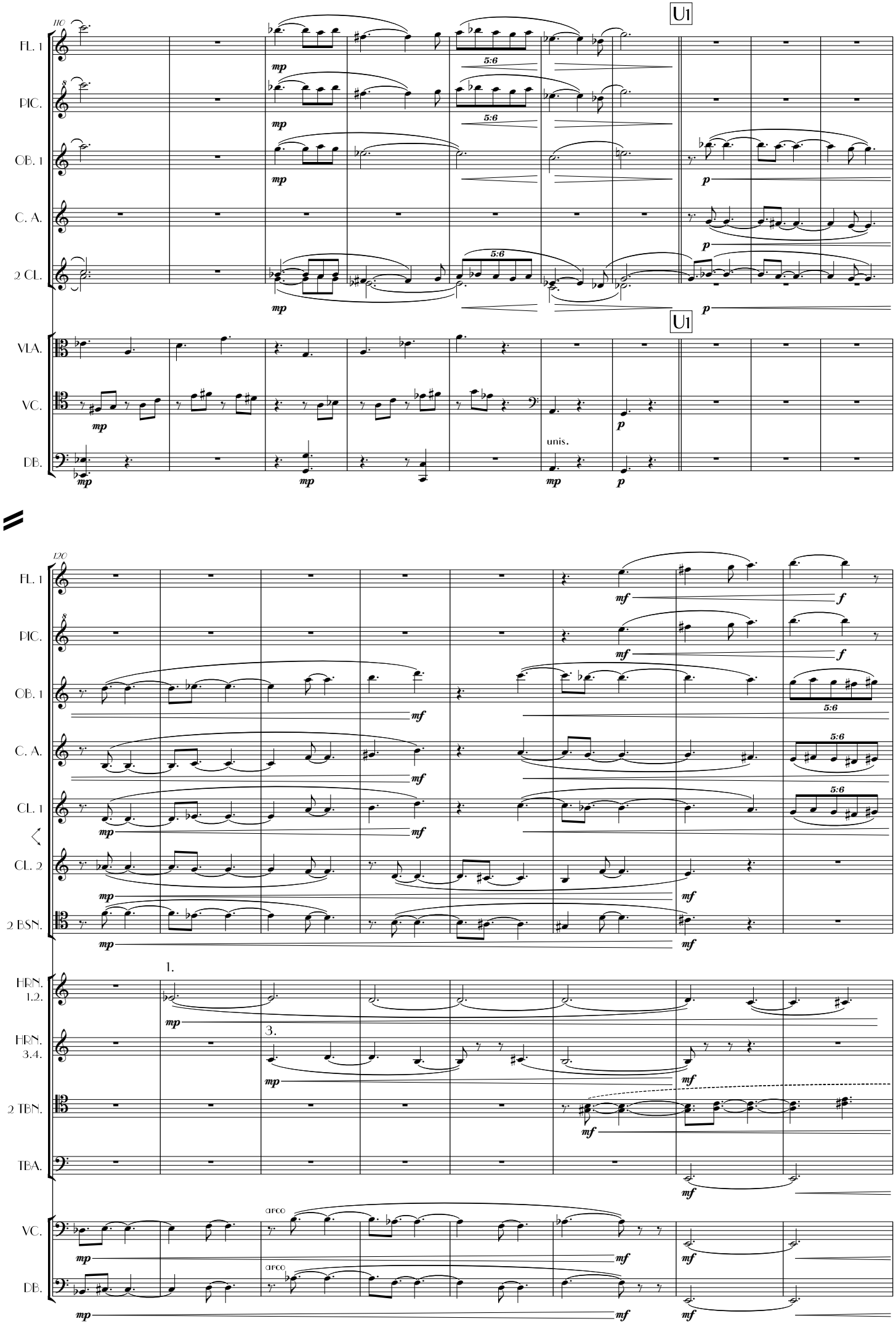
(after JB Yeats)

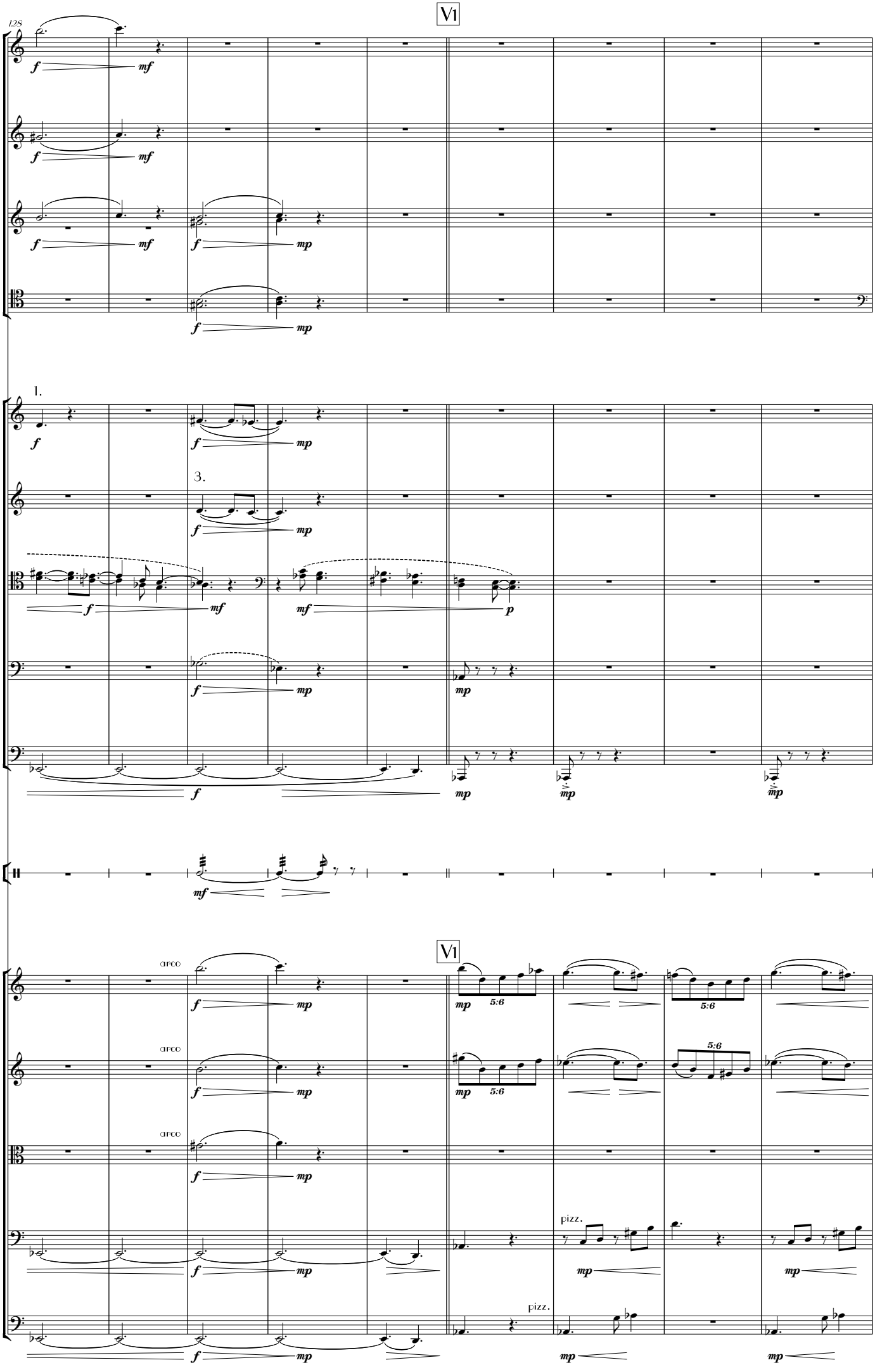


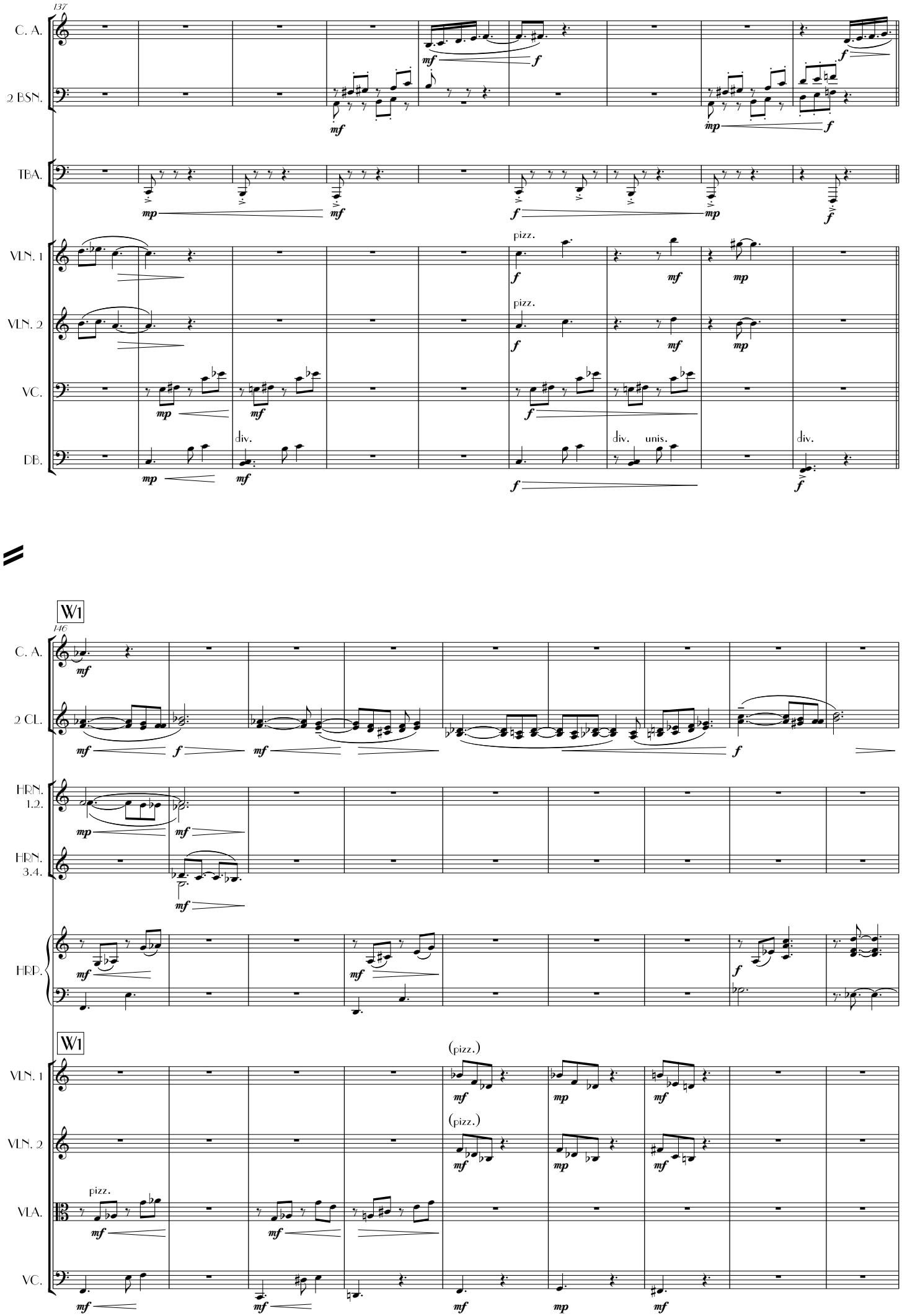

39
2 CL.
BSN. 1
BSN. 2
HRN. 1.2.
mf
f
5:6
1.
mp
O1
48
VLN. 1
VLN. 2
VLA.
VC.
DB.
(pizz.)
(pizz. div.)
P1
57
2 FL.
OB. 1
C. A.

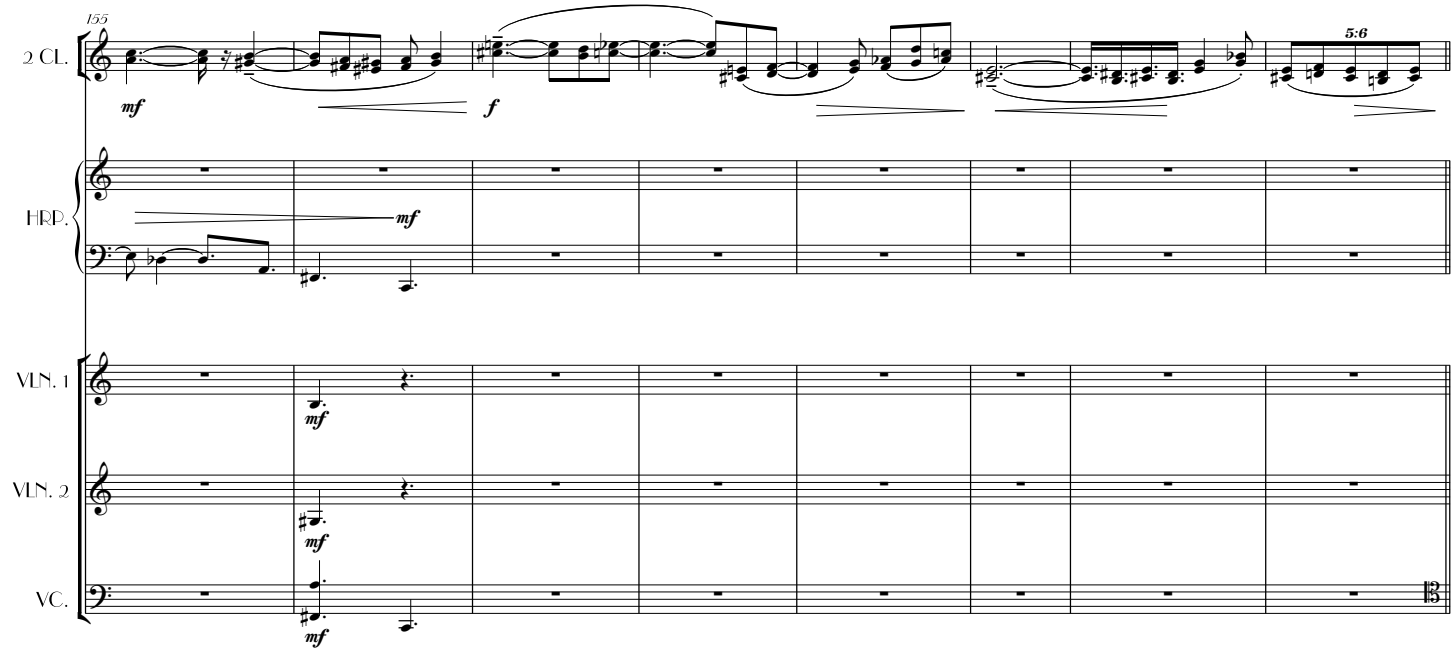

Q1
66
1.
2 FL.
OB. 1
C. A.
2 CL.
2 BSN.
mf
HRN. 1.2.
Q1
VLN. 1
VLN. 2
VLA.
VC.
DB.
pizz.
(pizz.)
unis.
div.
5:6
75
R1
84
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
2.

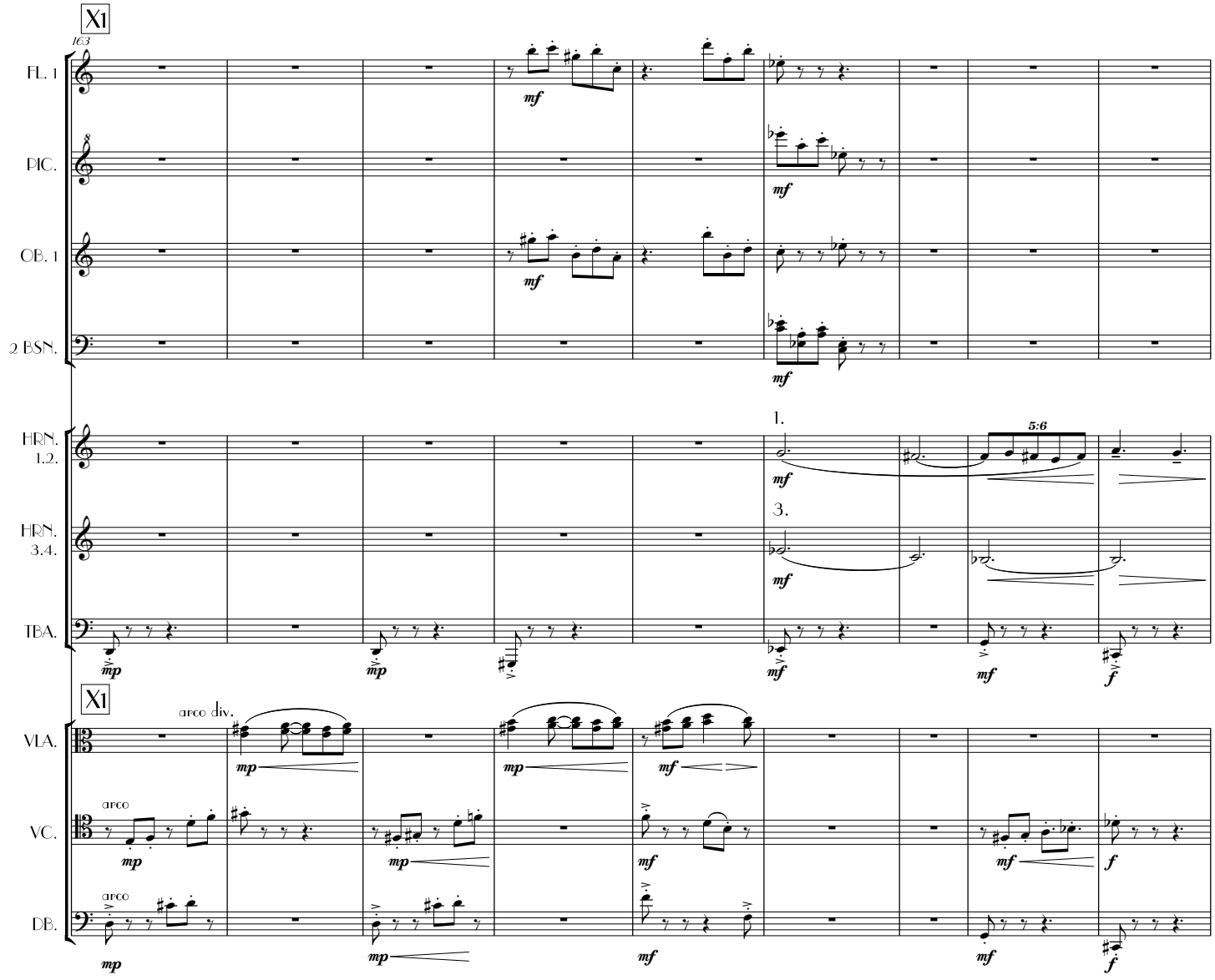

92
S1
FL. 1
PIC.
OB. 1
2 BSN.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
S1
VC.
DB.
arco
arco
5:6
1.
101
T1
FL. 1
PIC.
OB. 1
2 CL.
2 BSN.
1. 2.
HRN. 1.2.
3. 4.
HRN. 3.4.
2 TBN.
B. TBN.
TBA.
T1
VLA.
VC.
DB.
pizz.(non div.)
pizz.
div.

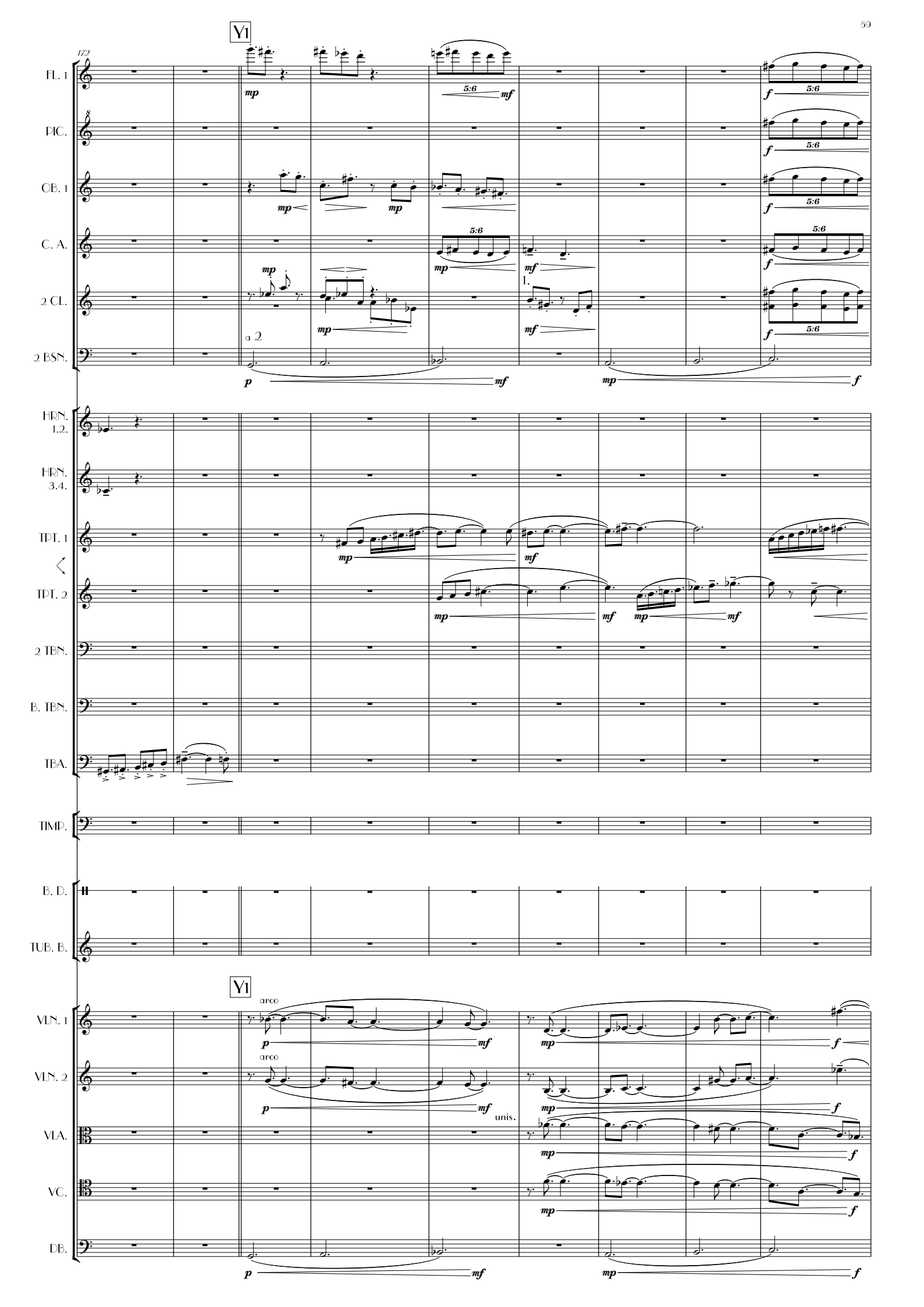

110
U1
FL. 1
PIC.
OB. 1
C. A.
2 CL.
VLA.
VC.
DB.
unis.
120
CL. 1
CL. 2
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TBN.
TBA.
arco

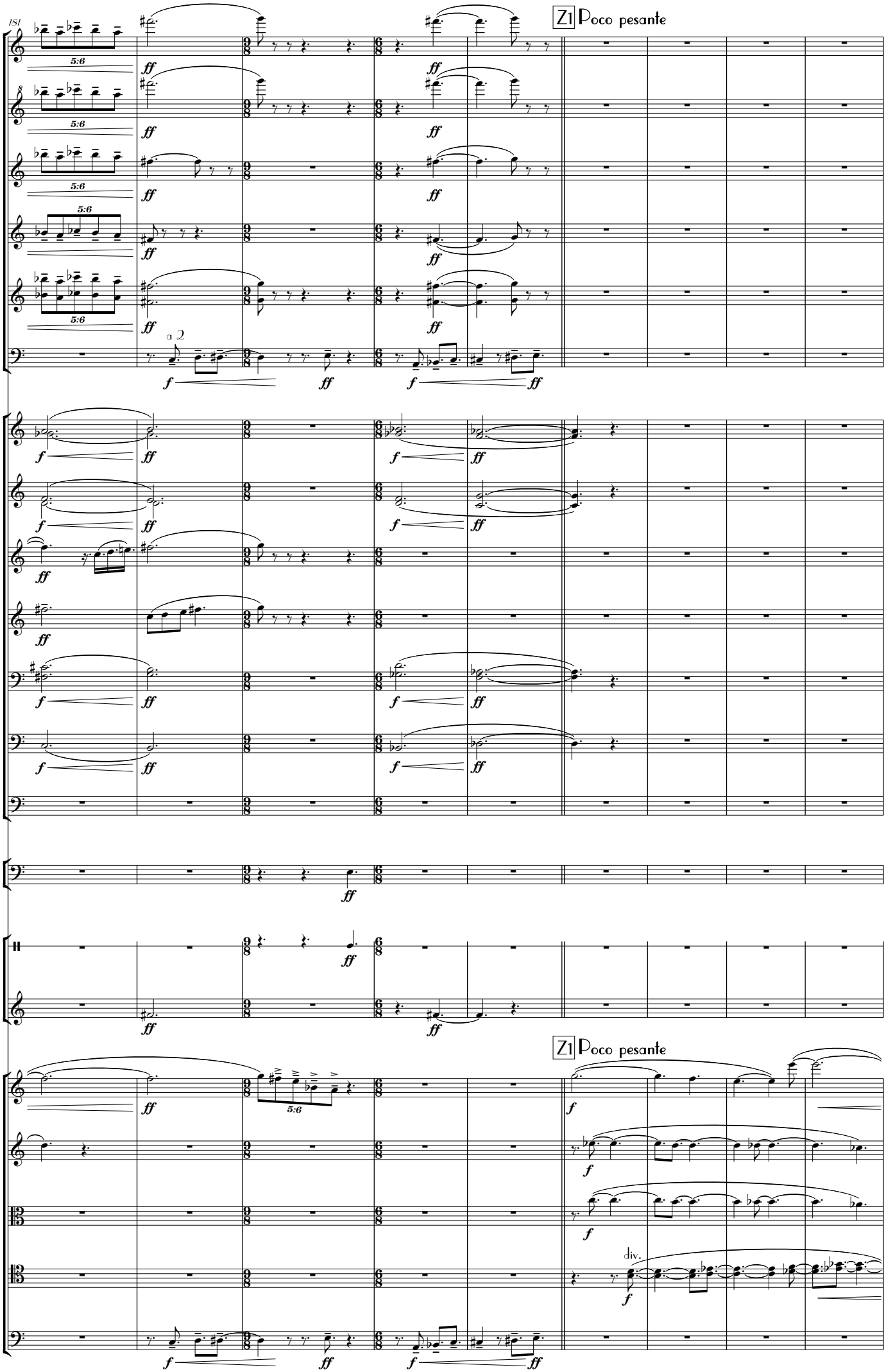

V1
128
OB. 1
C. A.
2 CL.
2 BSN.
1.
HRN. 1.2.
3.
HRN. 3.4.
2 TBN.
B. TBN.
TBA.
B. D.
V1
arco
VLN. 1
arco
VLN. 2
arco
VLA.
VC.
DB.
pizz.
pizz.
5:6
5:6
5:6

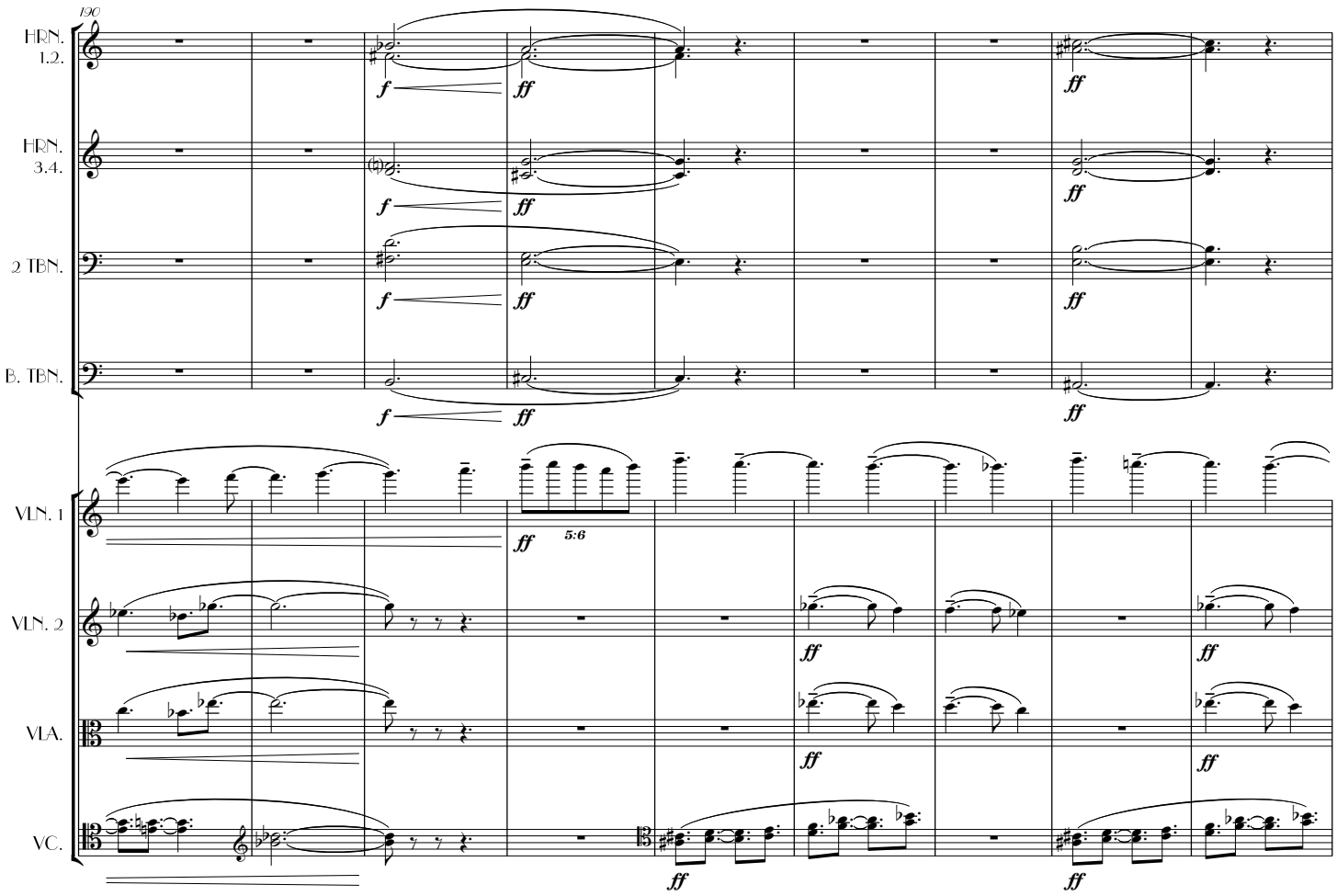

137
C. A.
2 BSN.
TBA.
VLN. 1
VLN. 2
VC.
DB.
pizz.
div.
unis.
W1
146
2 CL.
HRN. 1.2.
HRN. 3.4.
HRP.
(pizz.)
VLA.

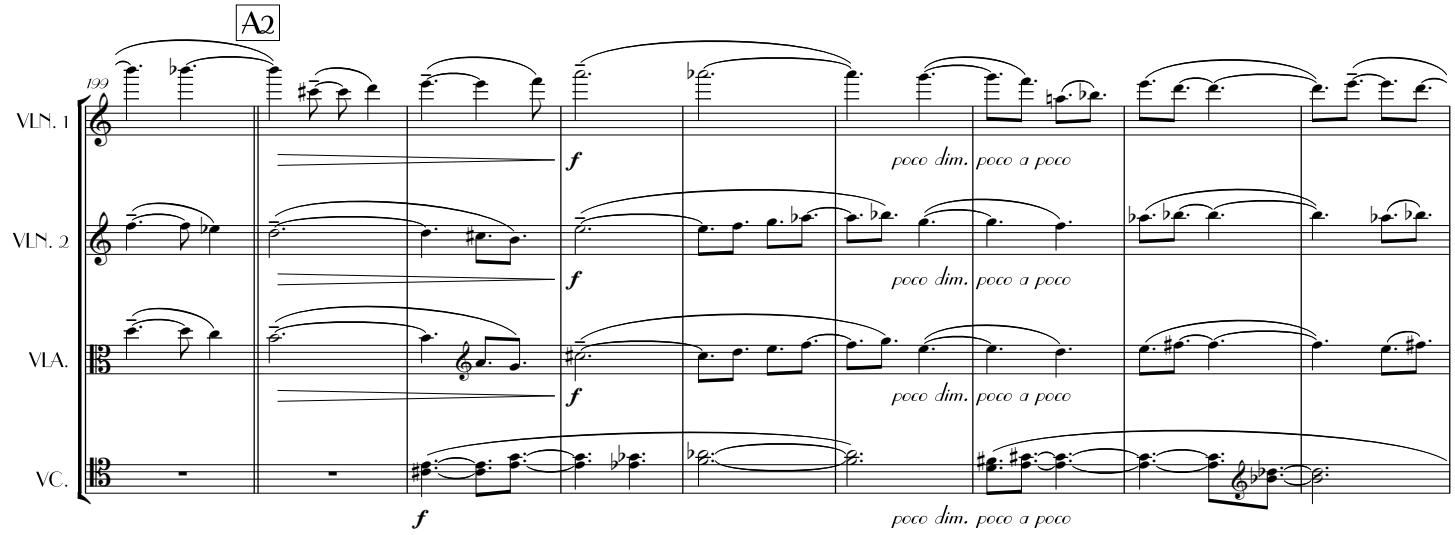

155
2 CL.
HRP.
VLN. 1
VLN. 2
VC.
mf
f
5:6

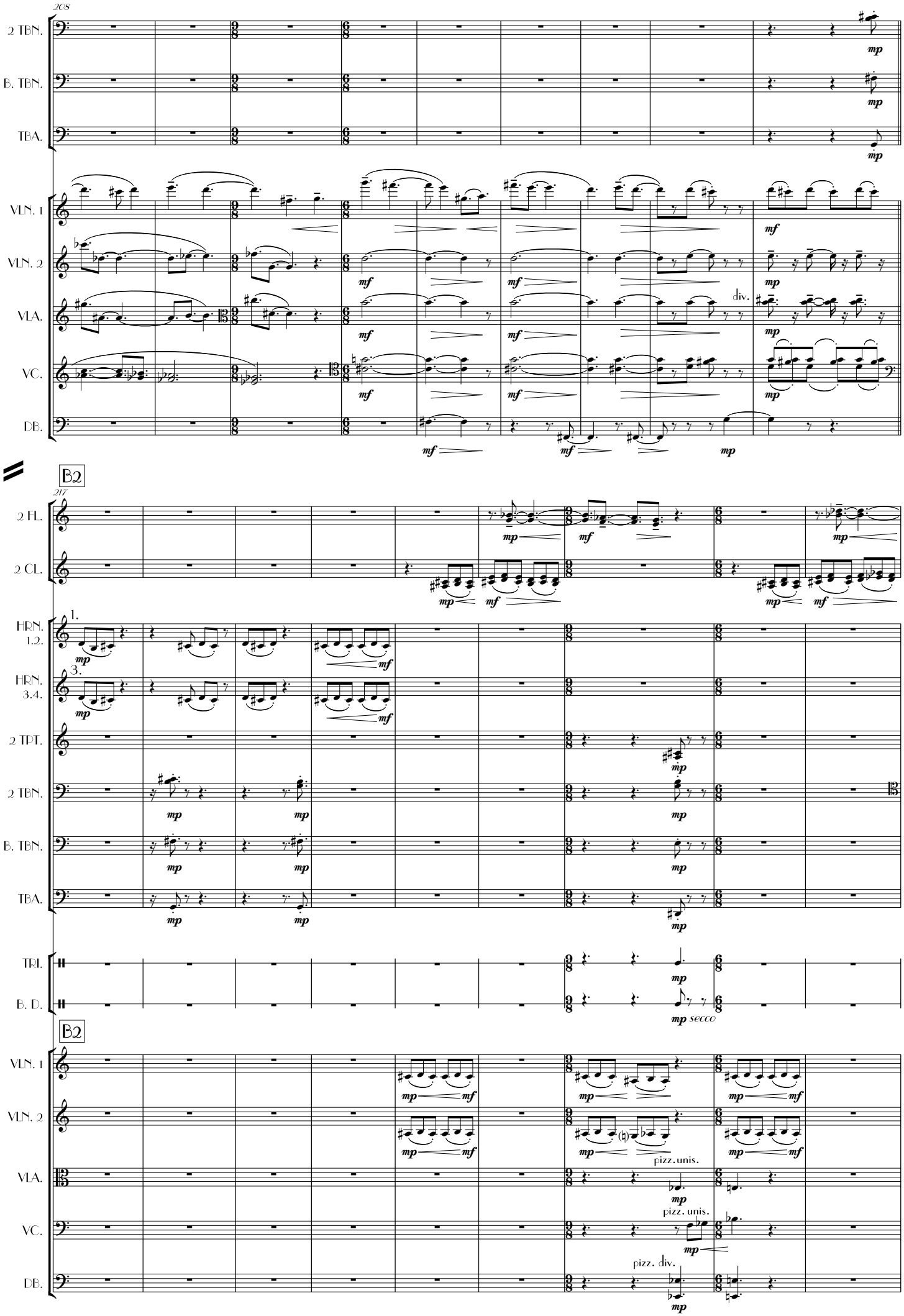

X1
163
FL. 1
PIC.
OB. 1
2 BSN.
HRN. 1.2.
HRN. 3.4.
TBA.
X1
VLA.
VC.
DB.
1.
3.
5:6
arco div.
arco
mf
mp
f

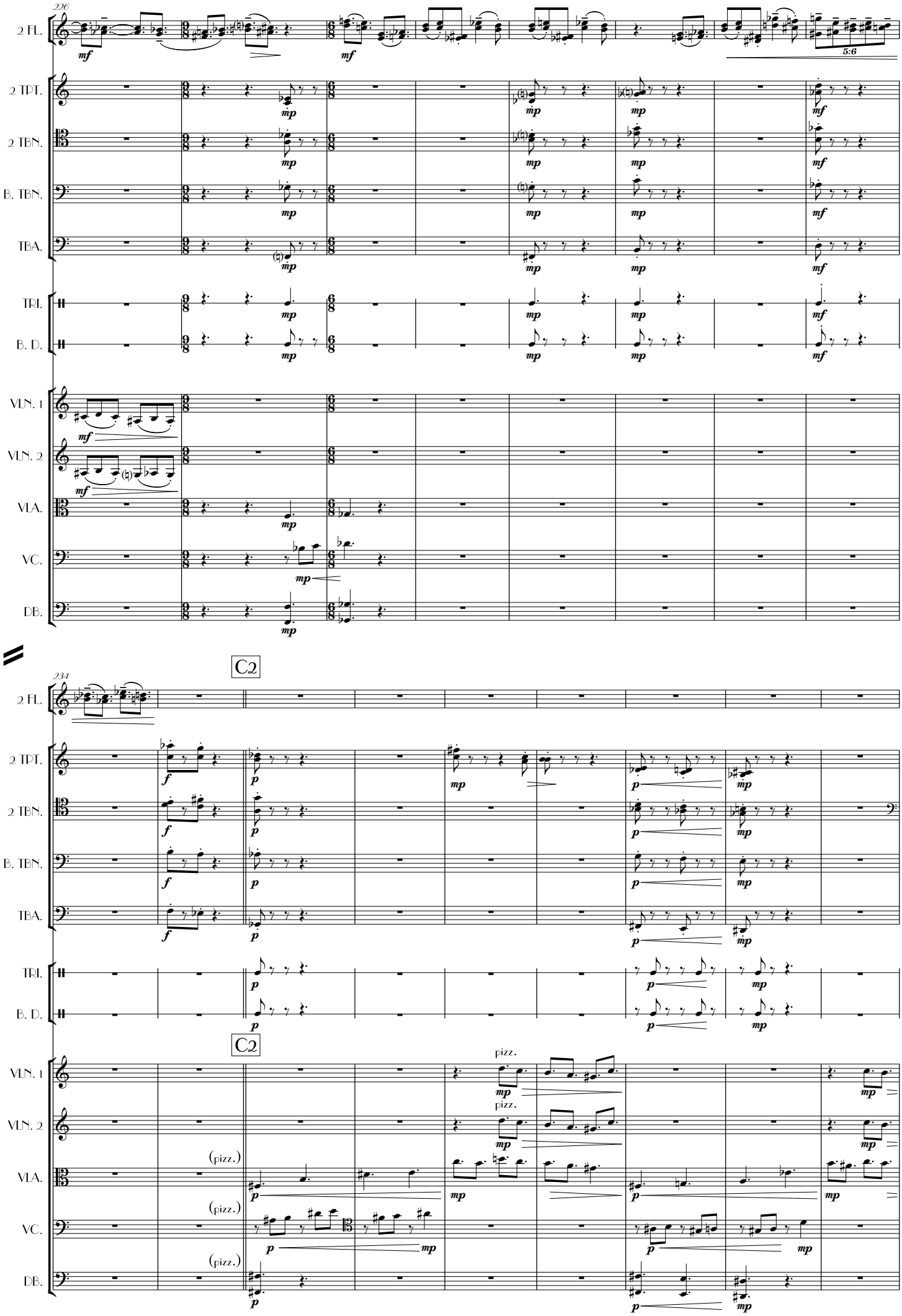

172
V1
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
TUB. B.
V1
VLN. 1
VLN. 2
VLA.
VC.
DB.
5:6
a 2
arco
unis.

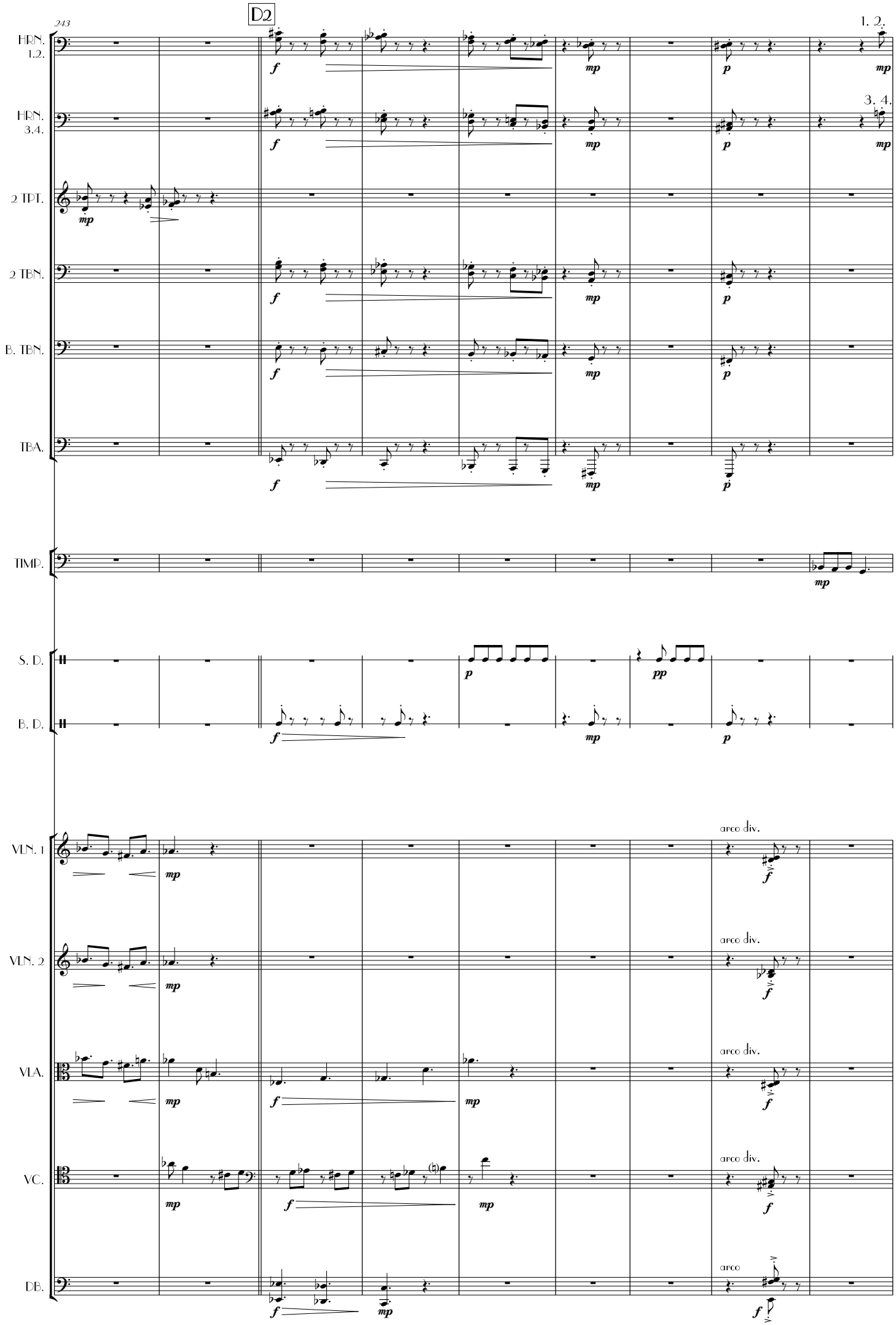

Z1 Poco pesante
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
a 2
HRN. 1.2.
HRN. 3.4.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
TUB. B.
Z1 Poco pesante
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.

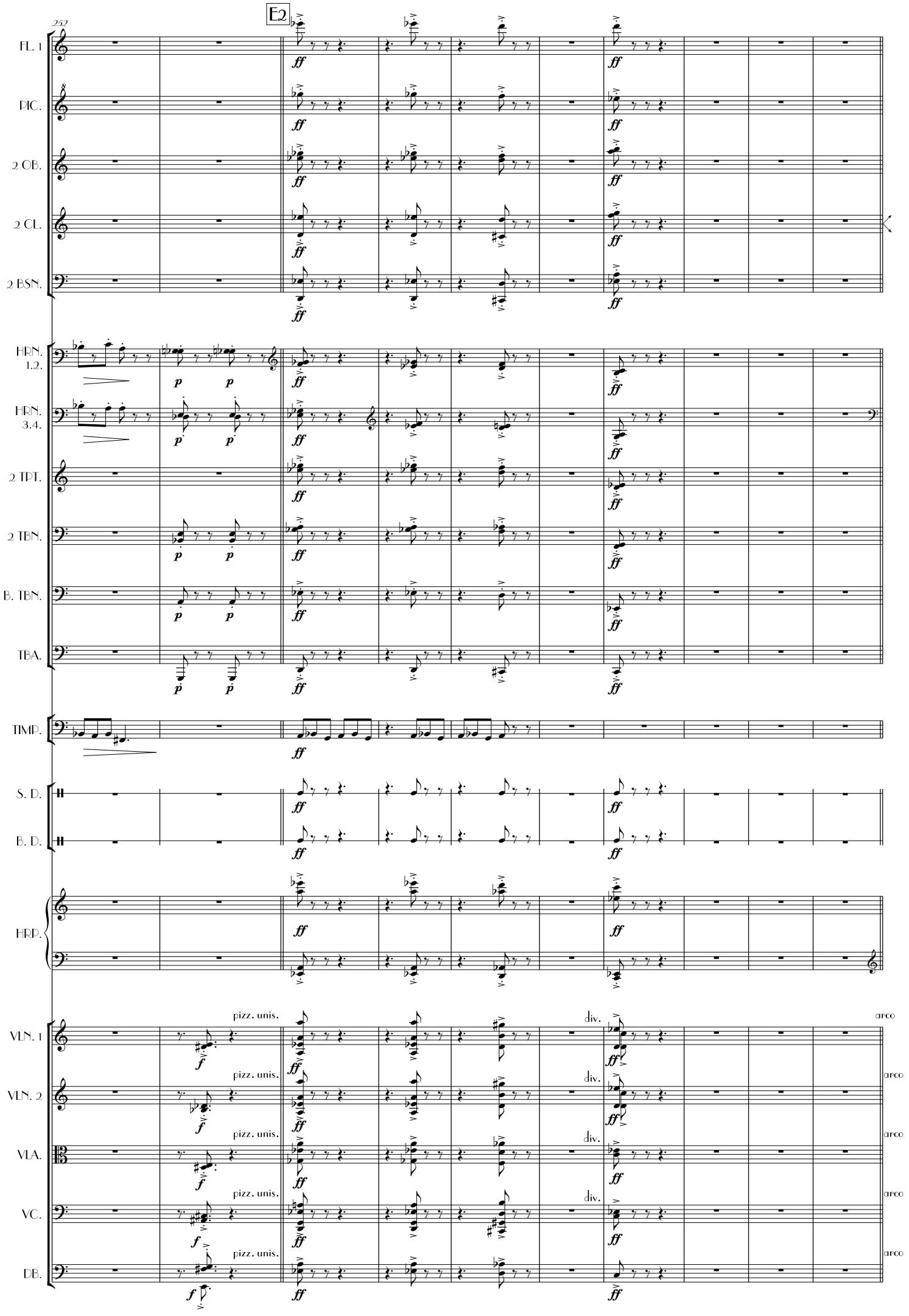

190
HRN. 1.2.
HRN. 3.4.
2 TBN.
B. TBN.
VLN. 1
VLN. 2
VLA.
VC.
f
ff
5:6

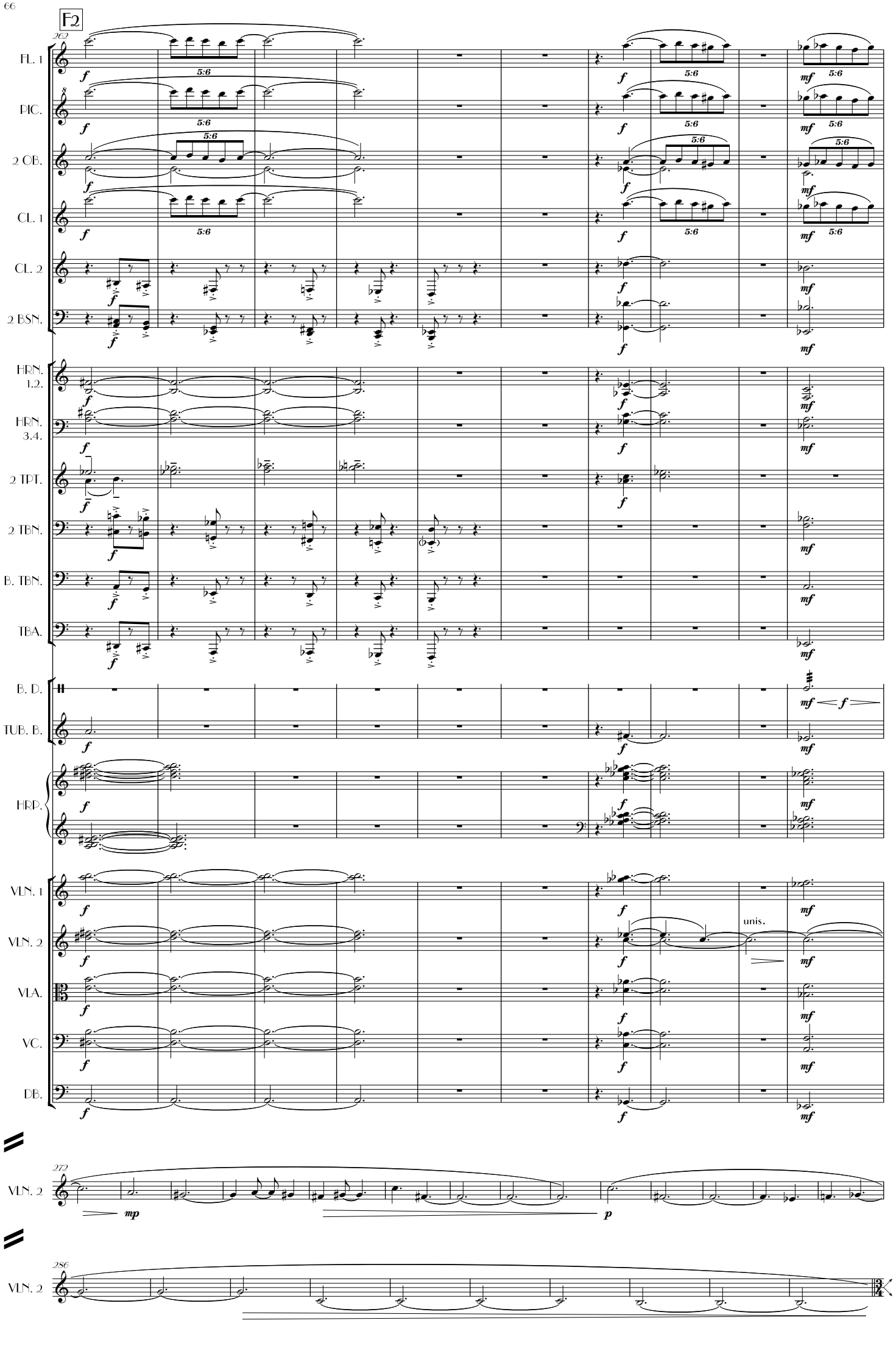

A2
199
VLN. 1
VLN. 2
VLA.
VC.
f
poco dim. poco a poco


208
2 TBN.
B. TBN.
TBA.
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.
B2
217
2 FL.
2 CL.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TRI.
B. D.
mp secco
B2
VLN. 1
VLN. 2
VLA.
VC.
DB.
pizz. unis.
pizz. unis.
pizz. div.


226
2 FL.
2 TPT.
2 TBN.
B. TBN.
TBA.
TRI.
B. D.
VLN. 1
VLN. 2
VLA.
VC.
DB.
5:6
C2
234
C2
pizz.
(pizz.)


243
D2
1. 2.
3. 4.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
B. D.
VLN. 1
VLN. 2
VLA.
VC.
DB.
arco div.
arco


252
E2
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
S. D.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
pizz. unis.
div.
arco
ff
f
p


F2
262
FL. 1
PIC.
2 OB.
CL. 1
CL. 2
2 BSN.
HRN. 1,2.
HRN. 3,4.
2 TPT.
2 TBN.
B. TBN.
TBA.
B. D.
TUB. B.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
5:6
unis.
272
VLN. 2
mp
p
286
VLN. 2

G2 Tender, graceful, luminous ♩=96

296

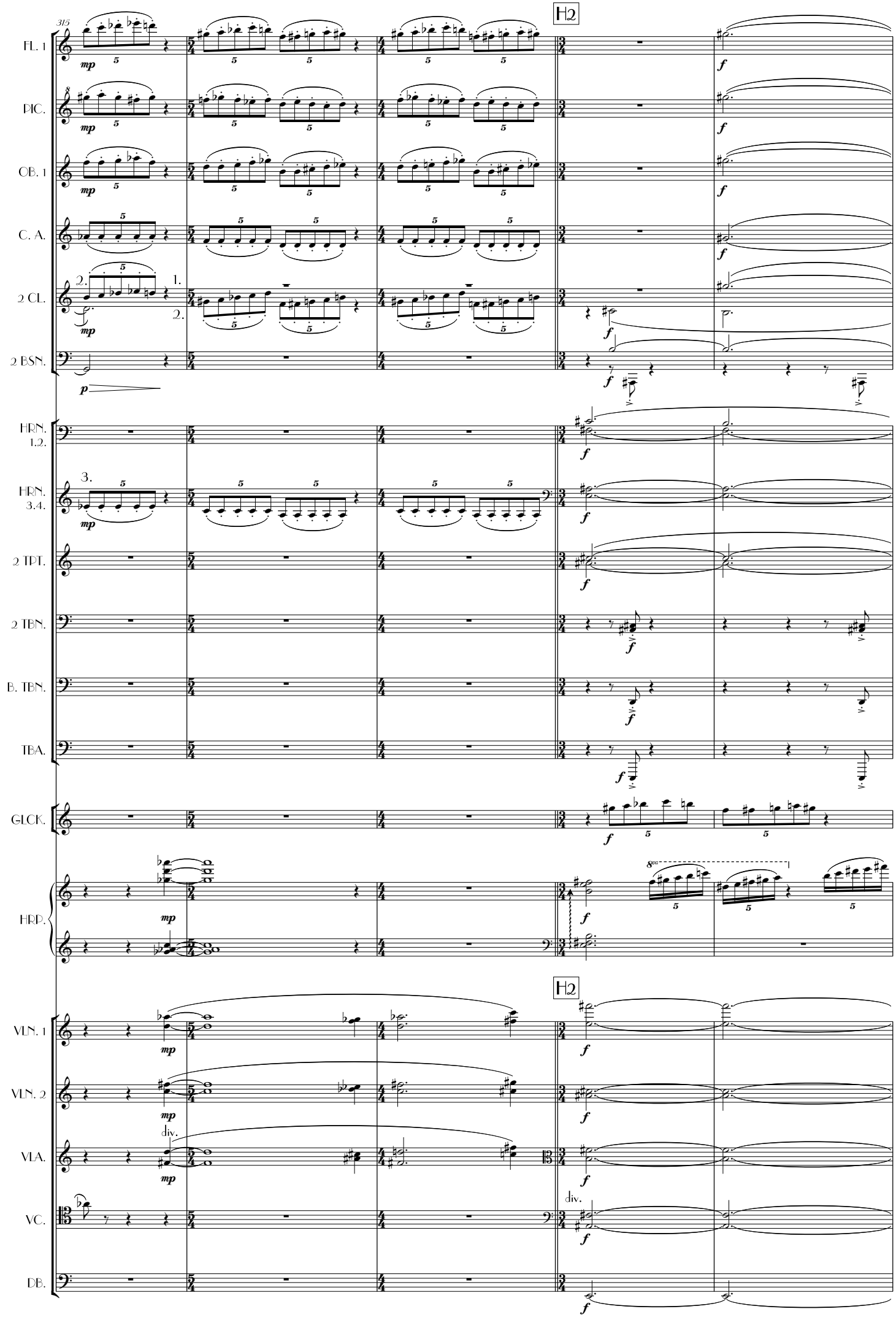
2 FL.
OB. 1
C. A.
2 CL.
HRN. 1.2.
HRP.

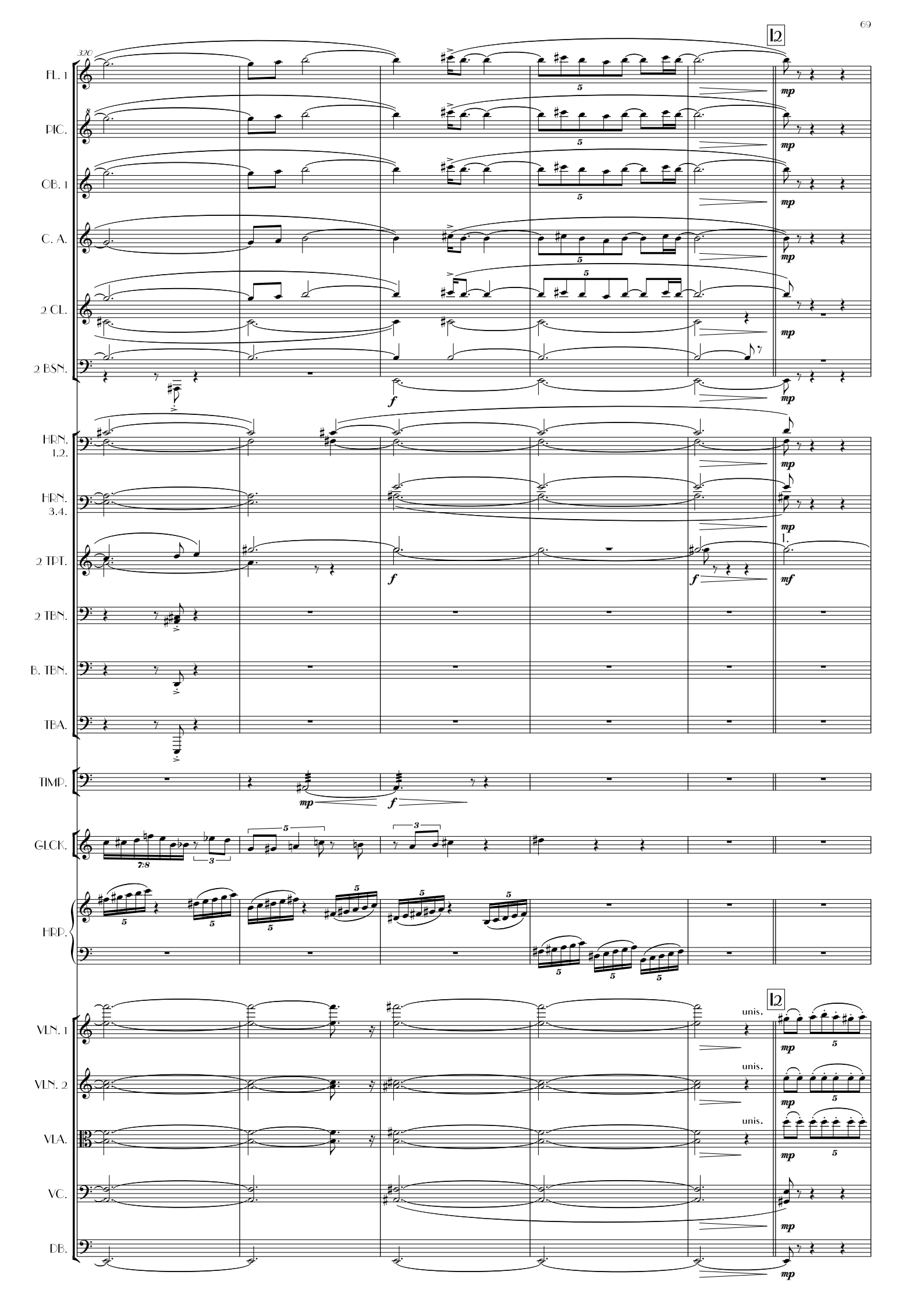
G2 Tender, graceful, luminous ♩=96

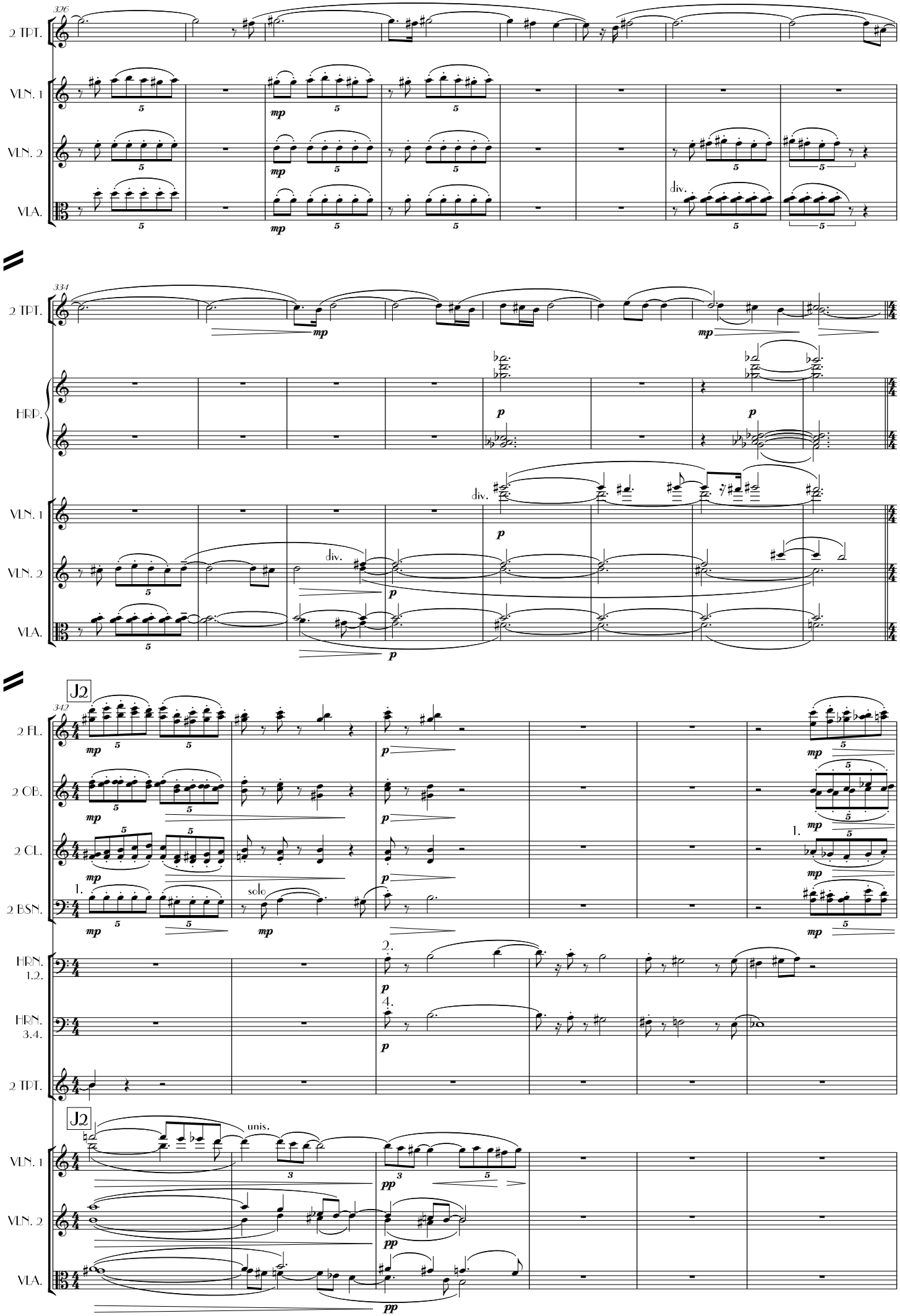
VLN. 1
VLN. 2
VLA.

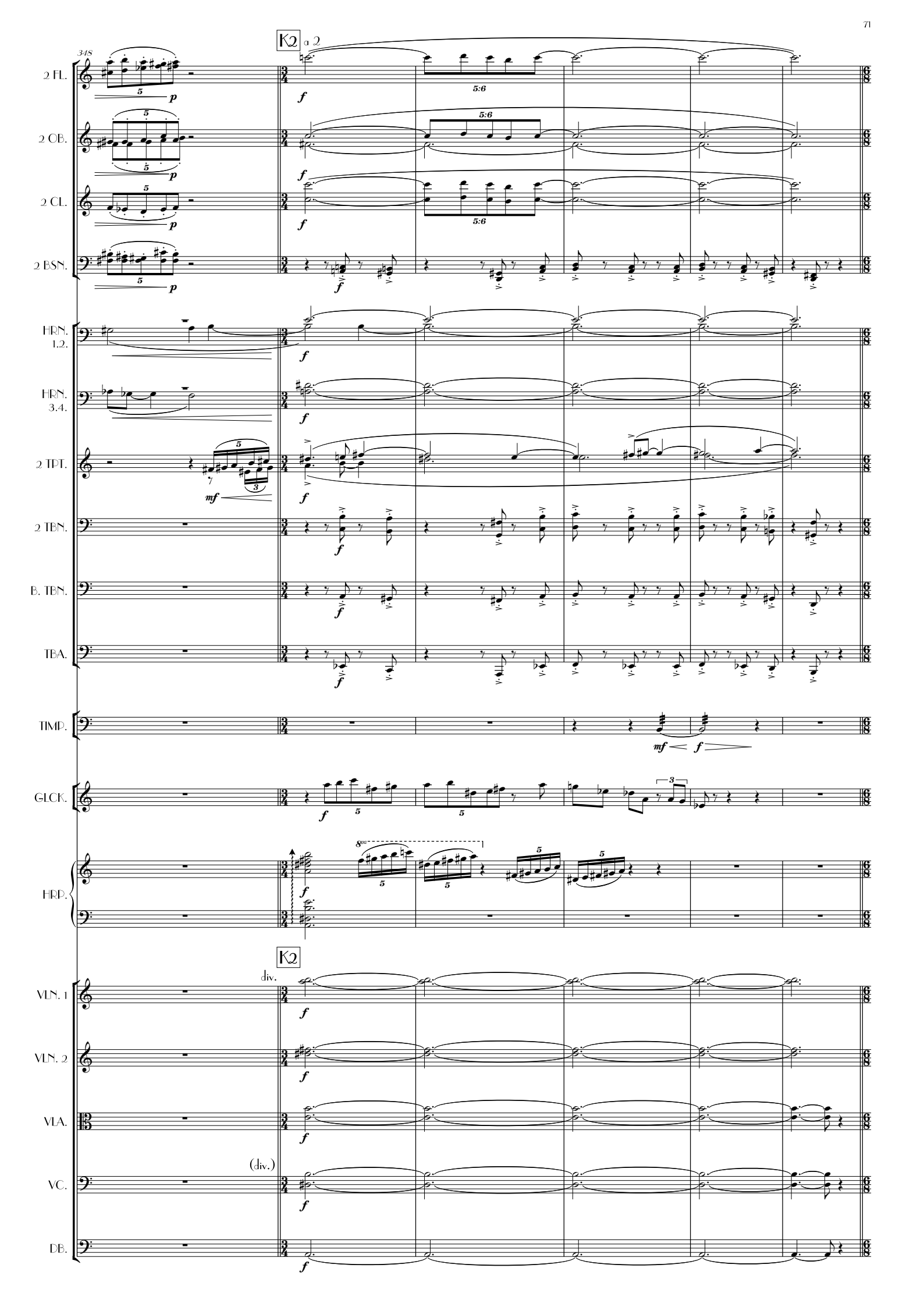
306

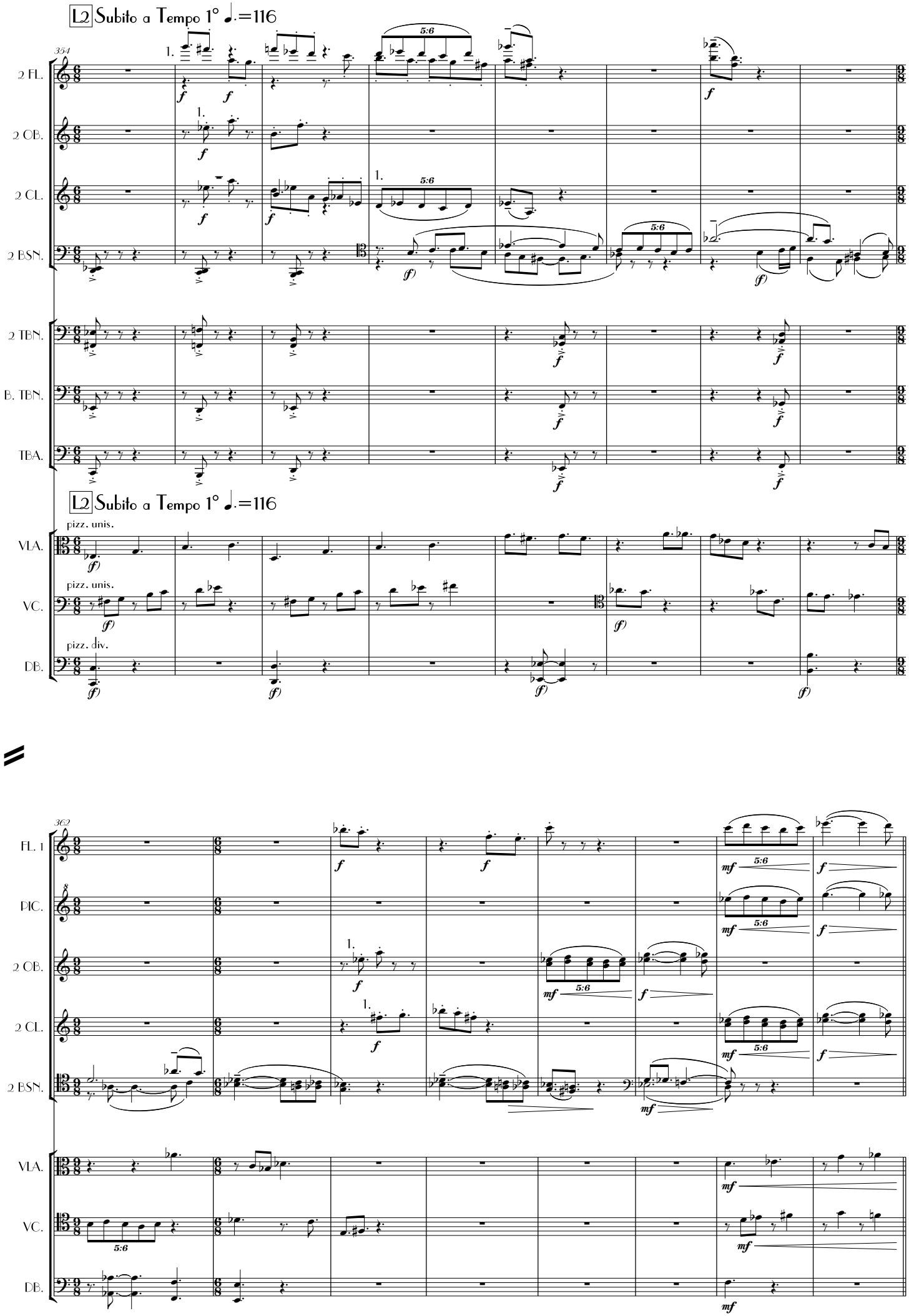
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
VLN. 1
VLN. 2
VLA.
VC.

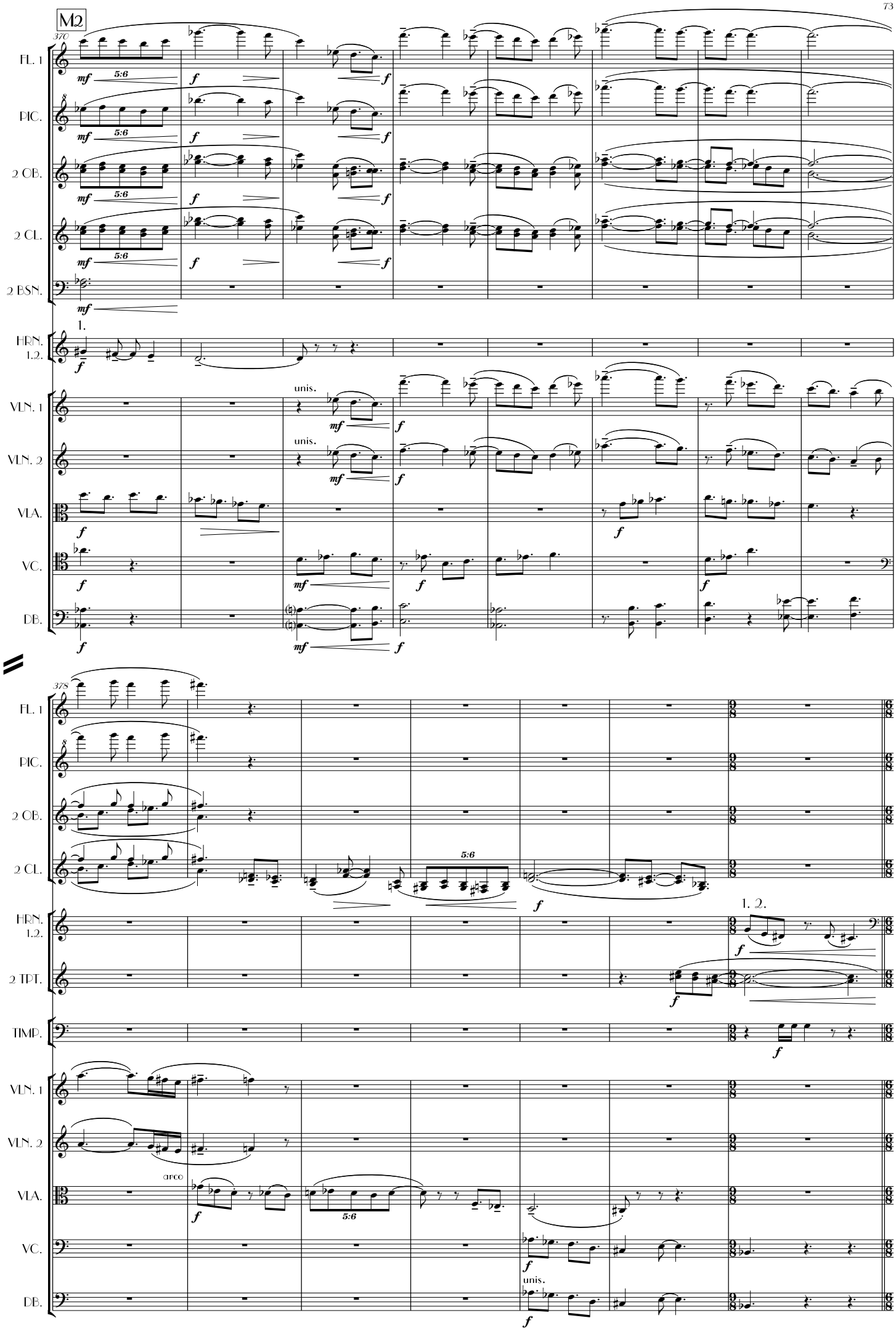

H2
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
GLCK.
HRP.
H2
VLN. 1
VLN. 2
VLA.
VC.
DB.
div.
div.

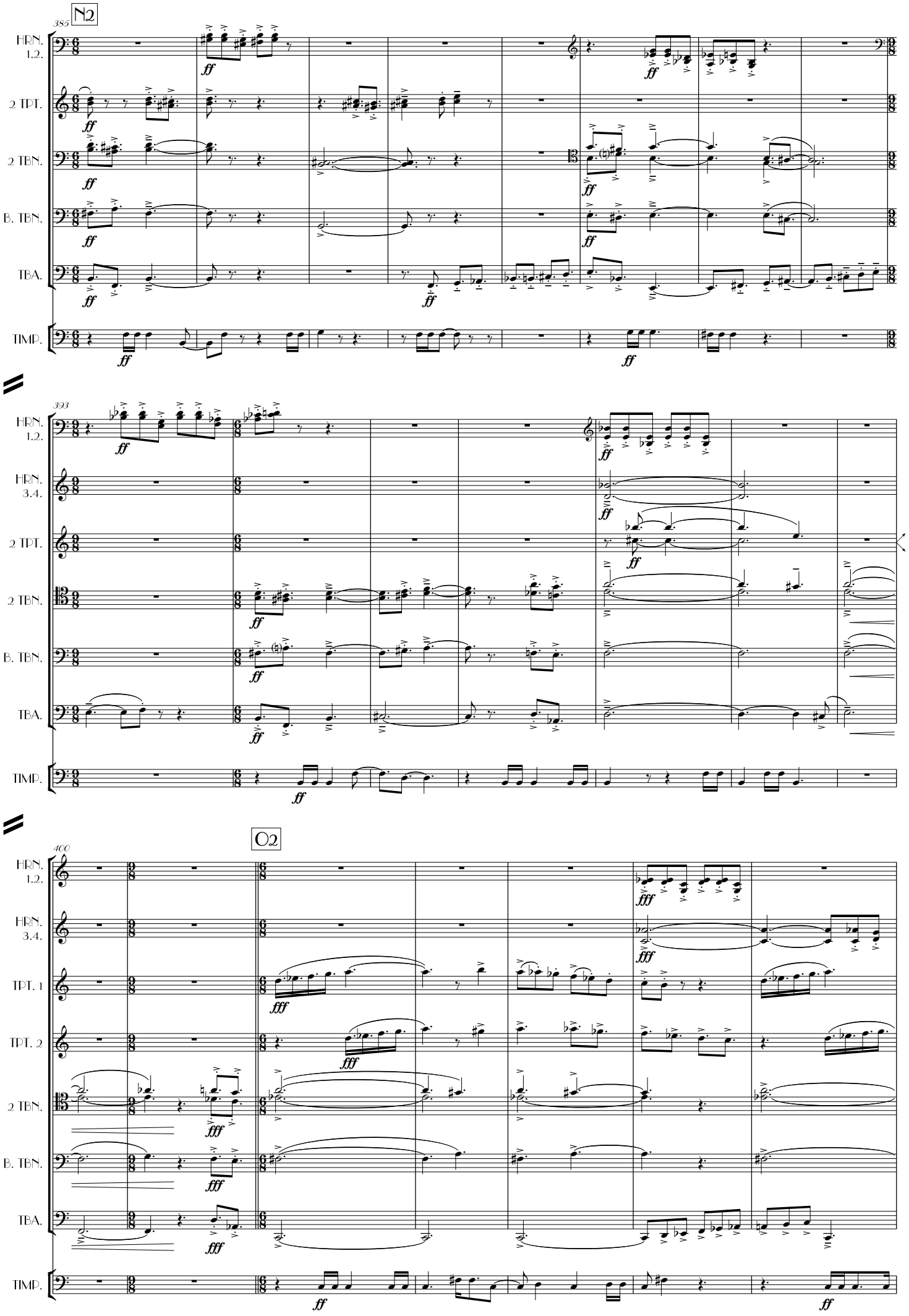

320
12
FL. 1
PIC.
OB. 1
C. A.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
GLCK.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
mp
f
mf
unis.
1.

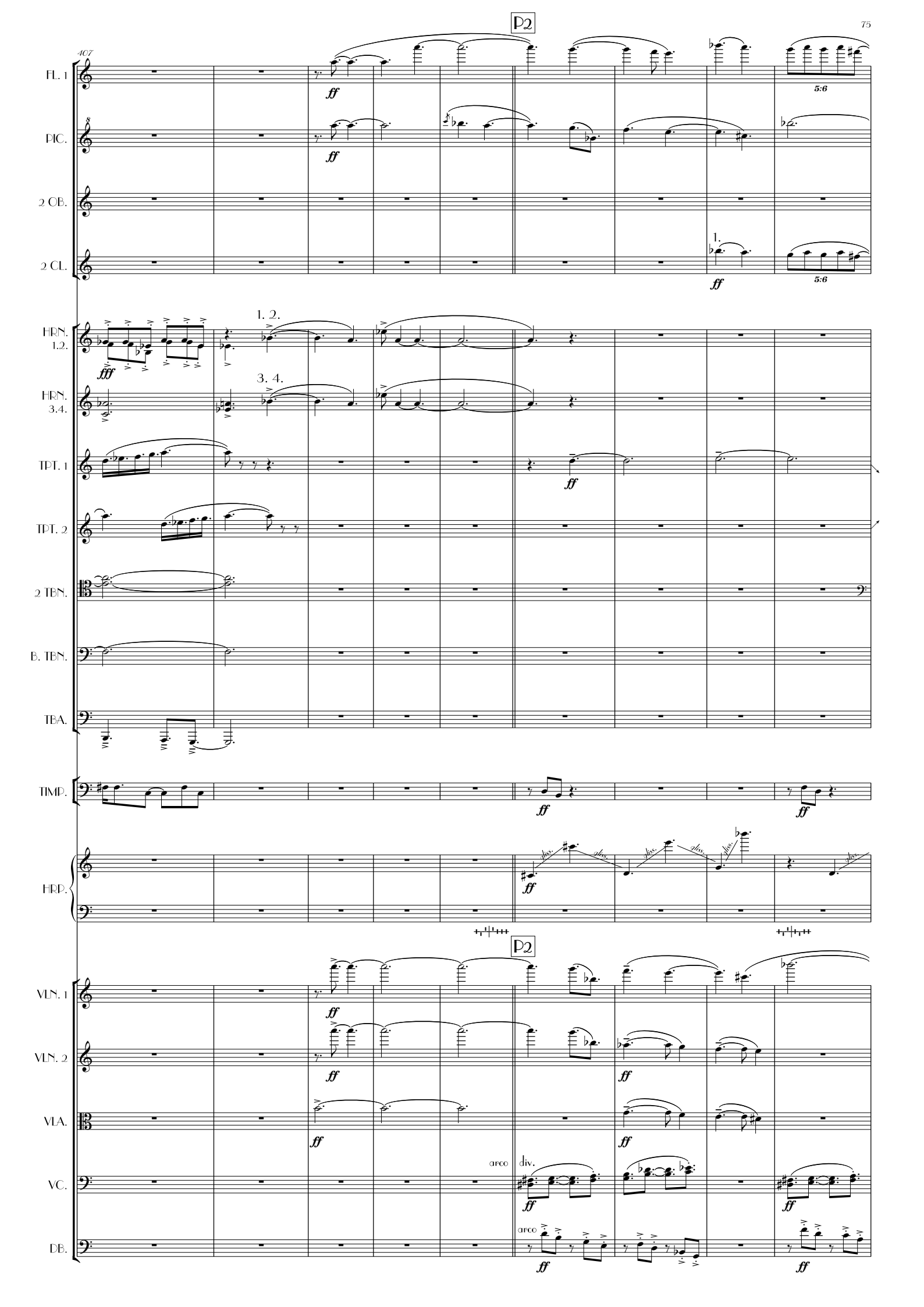

326
2 TPT.
VLN. 1
VLN. 2
VLA.
mp
div.
334
HRP.
p
div.
342
J2
2 FL.
2 OB.
2 CL.
2 BSN.
solo
HRN. 1.2.
HRN. 3.4.
unis.
pp

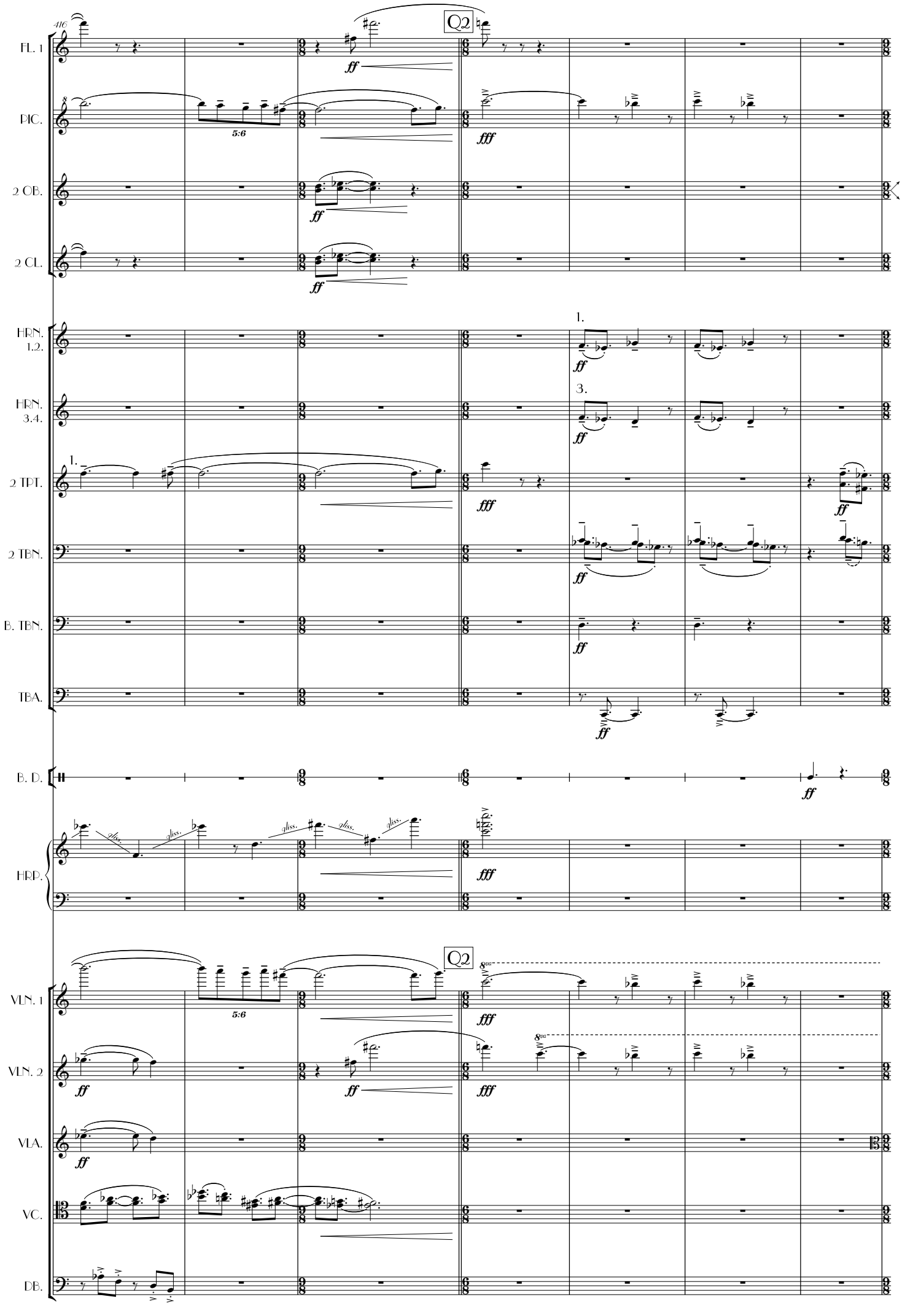

348
K2
a 2
2 FL.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
GLCK.
HRP.
K2
div.
VLN. 1
VLN. 2
VLA.
(div.)
VC.
DB.

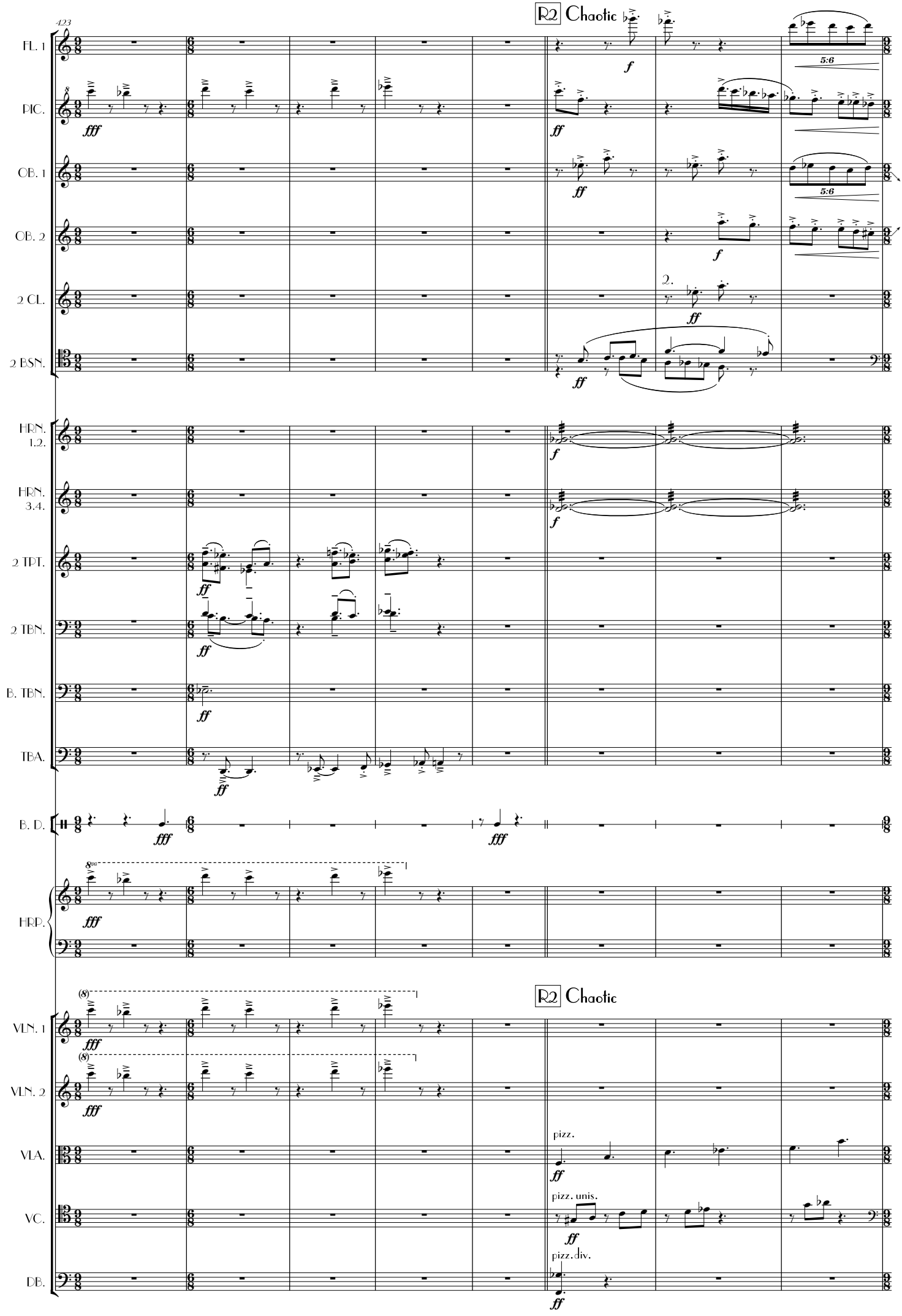

L2 Subito a Tempo 1° ♩.=116
354
2 FL.
2 OB.
2 CL.
2 BSN.
2 TBN.
B. TBN.
TBA.
L2 Subito a Tempo 1° ♩.=116
pizz. unis.
VLA.
pizz. unis.
VC.
pizz. div.
DB.
362
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
VLA.
VC.
DB.

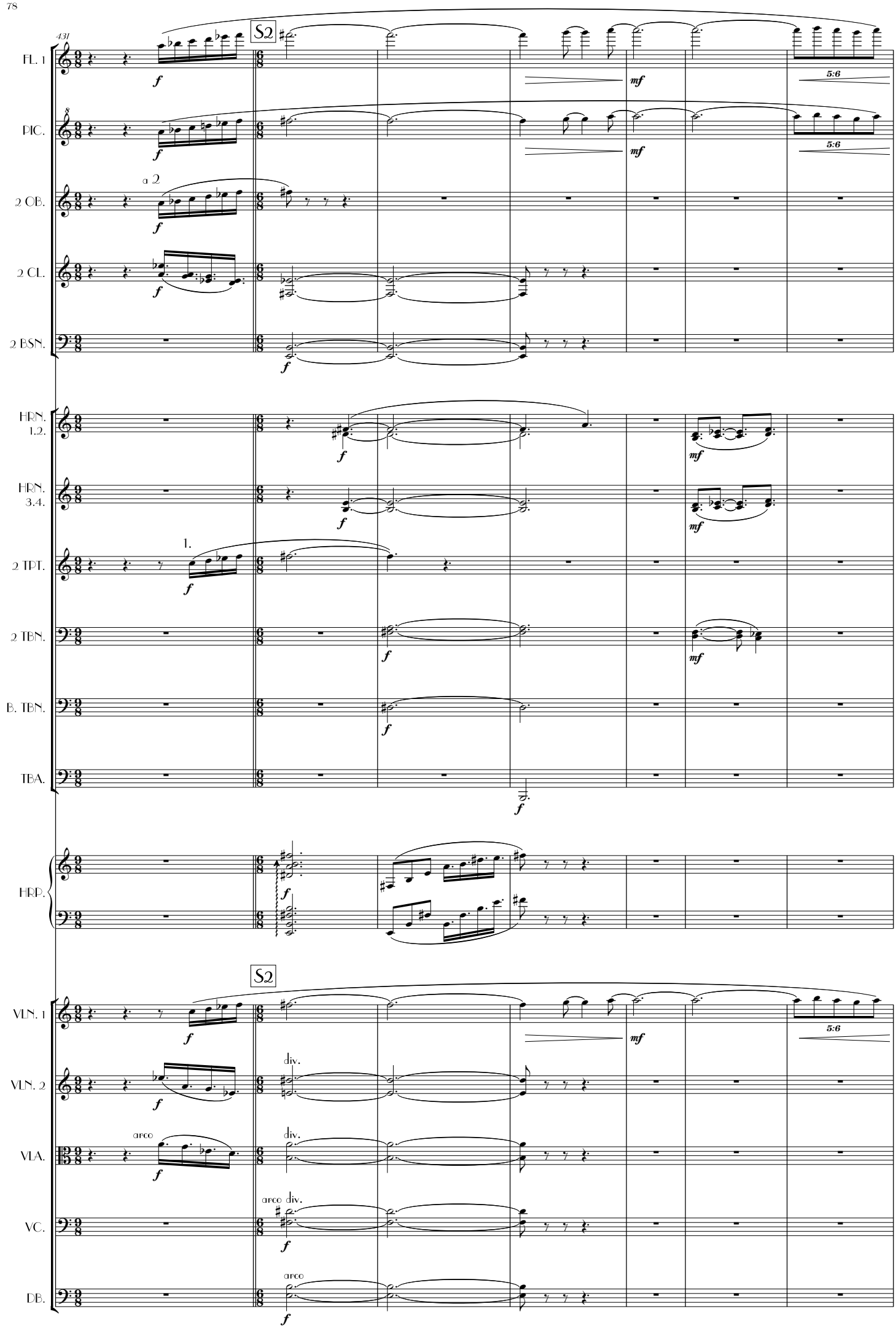

M2
370
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
VLN. 1
VLN. 2
VLA.
VC.
DB.
5:6
unis.
1.
378
2 TPT.
TIMP.
arco
1. 2.

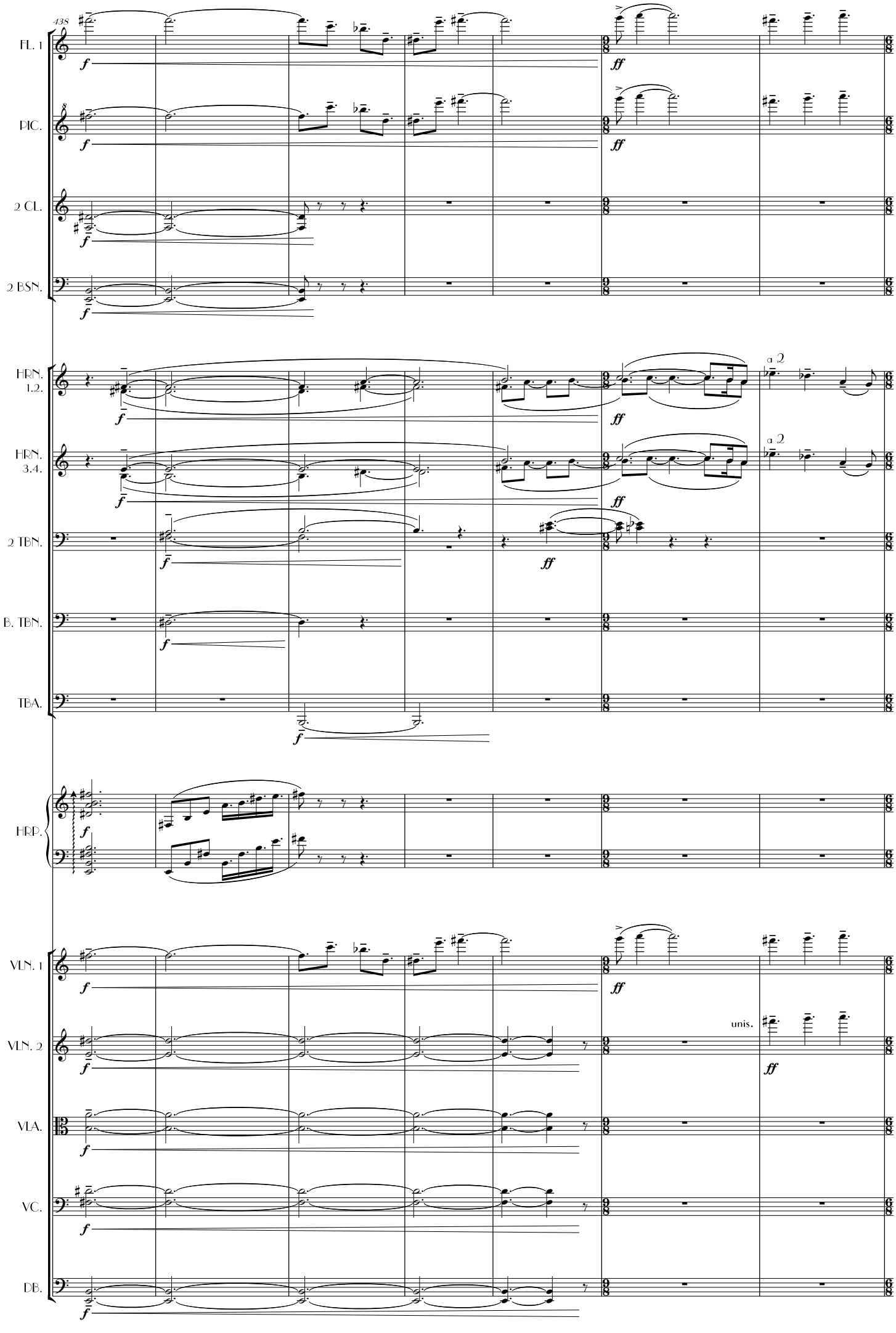

N2
385
HRN. 1.2.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
393
HRN. 3.4.
O2
400
TPT. 1
TPT. 2

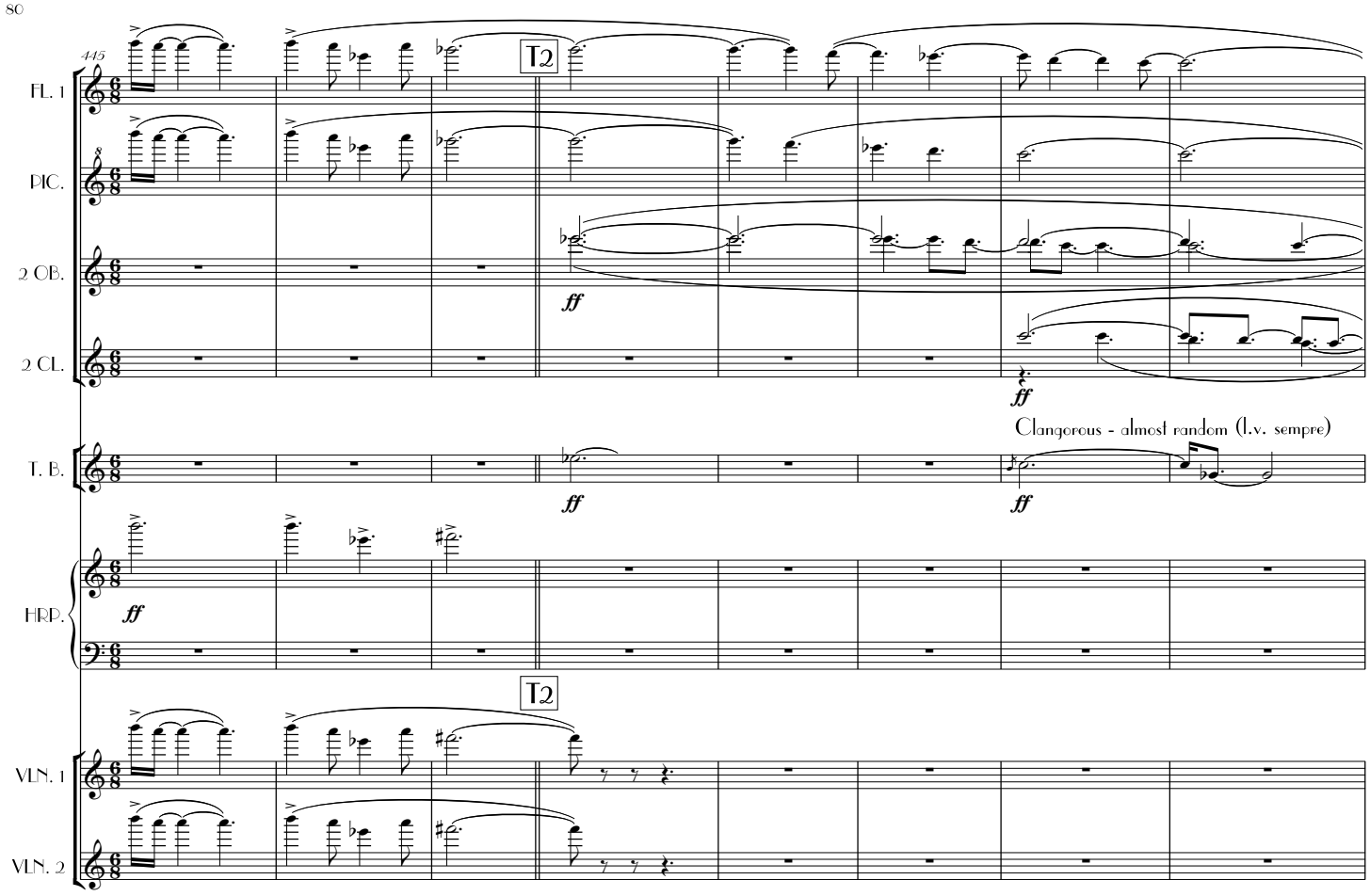

407
P2
FL. 1
PIC.
2 OB.
2 CL.
HRN. 1.2.
HRN. 3.4.
TPT. 1
TPT. 2
2 TBN.
B. TBN.
TBA.
TIMP.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
1. 2.
3. 4.
1.
5:6
arco
div.
gliss.

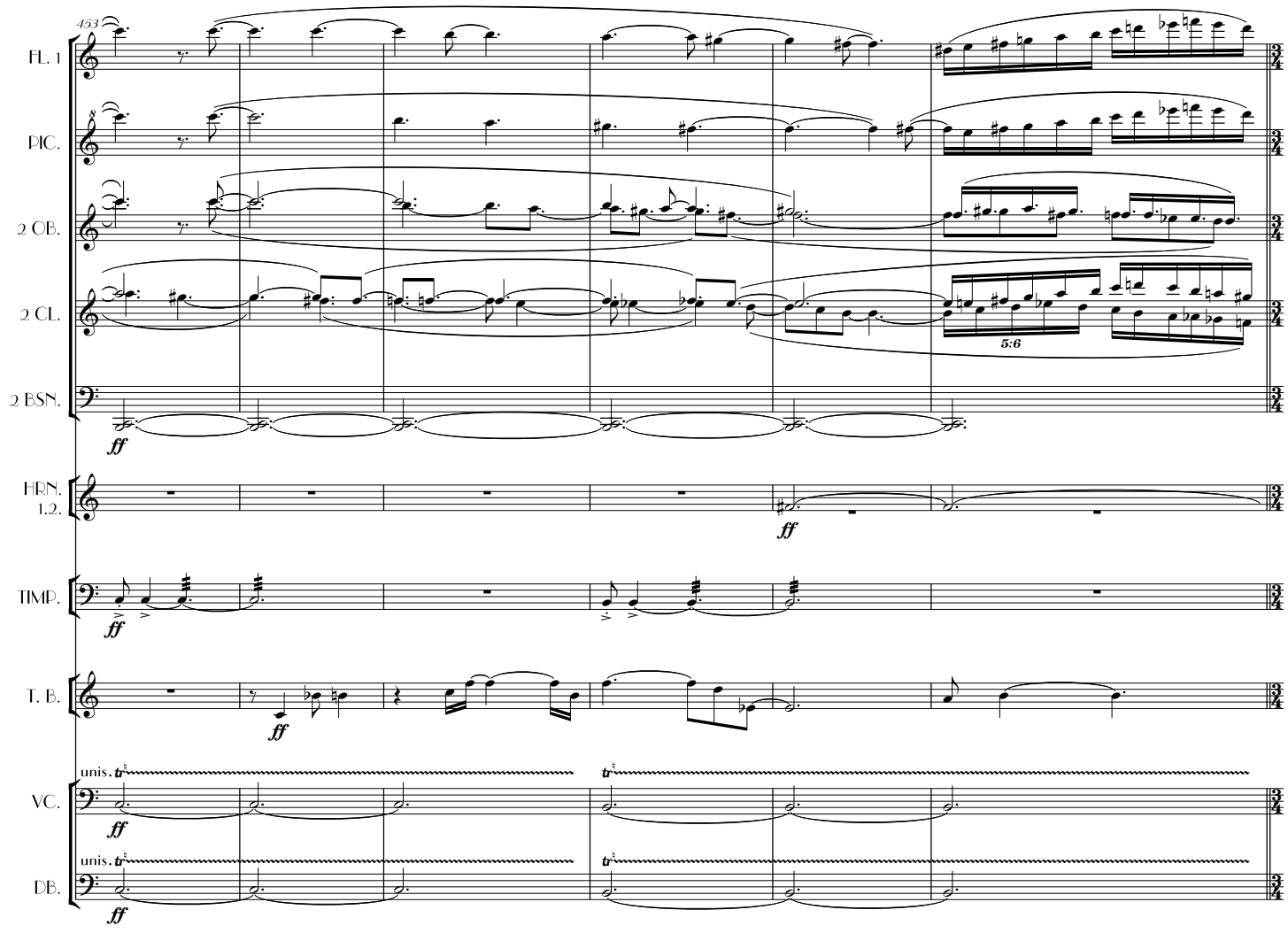

416
Q2
FL. 1
PIC.
2 OB.
2 CL.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
ff
fff
5:6
1.
3.
gliss.

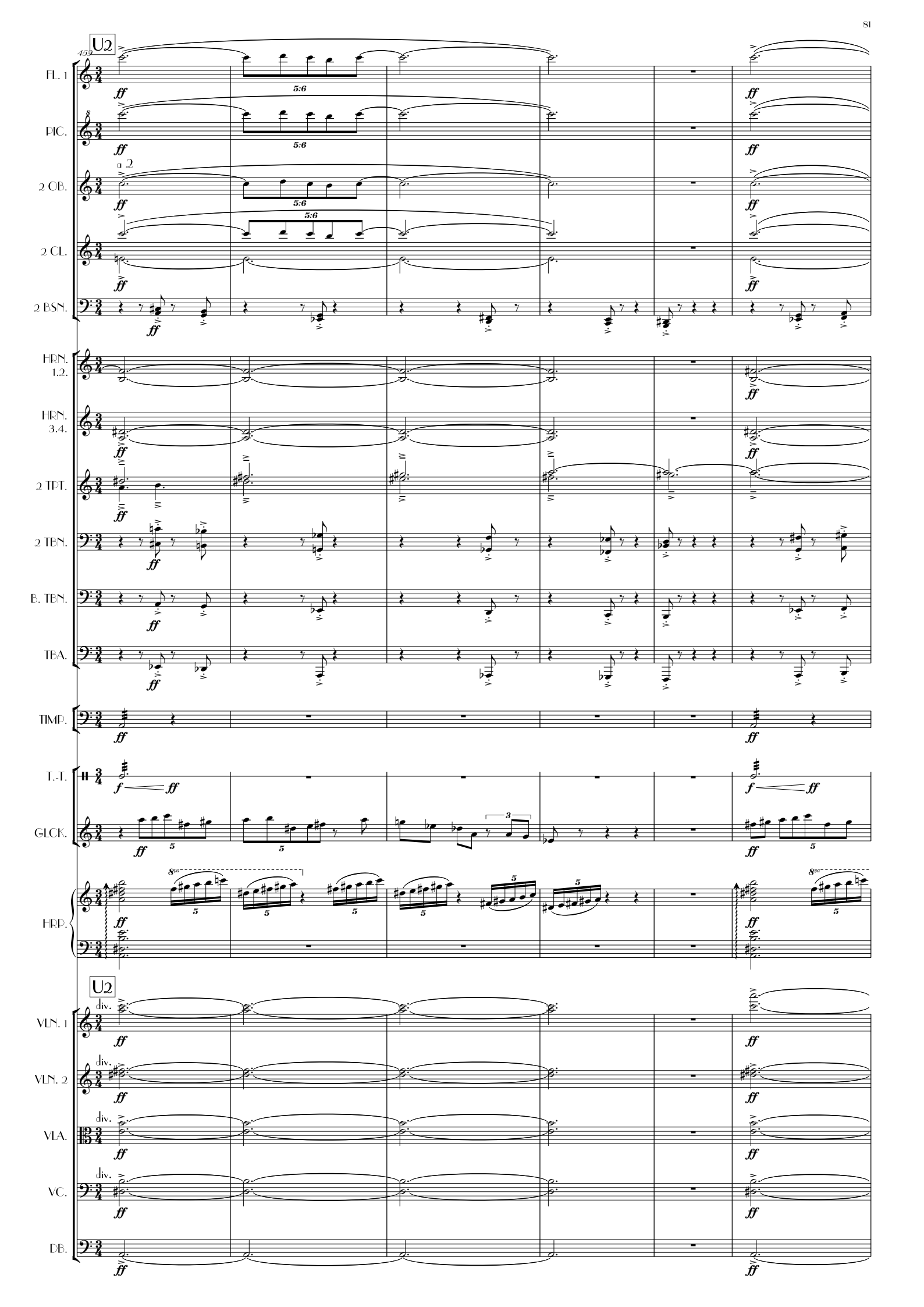

423
R2 Chaotic
FL. 1
PIC.
OB. 1
OB. 2
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
B. D.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
5:6
5:6
2.
pizz.
pizz. unis.
pizz. div.
R2 Chaotic

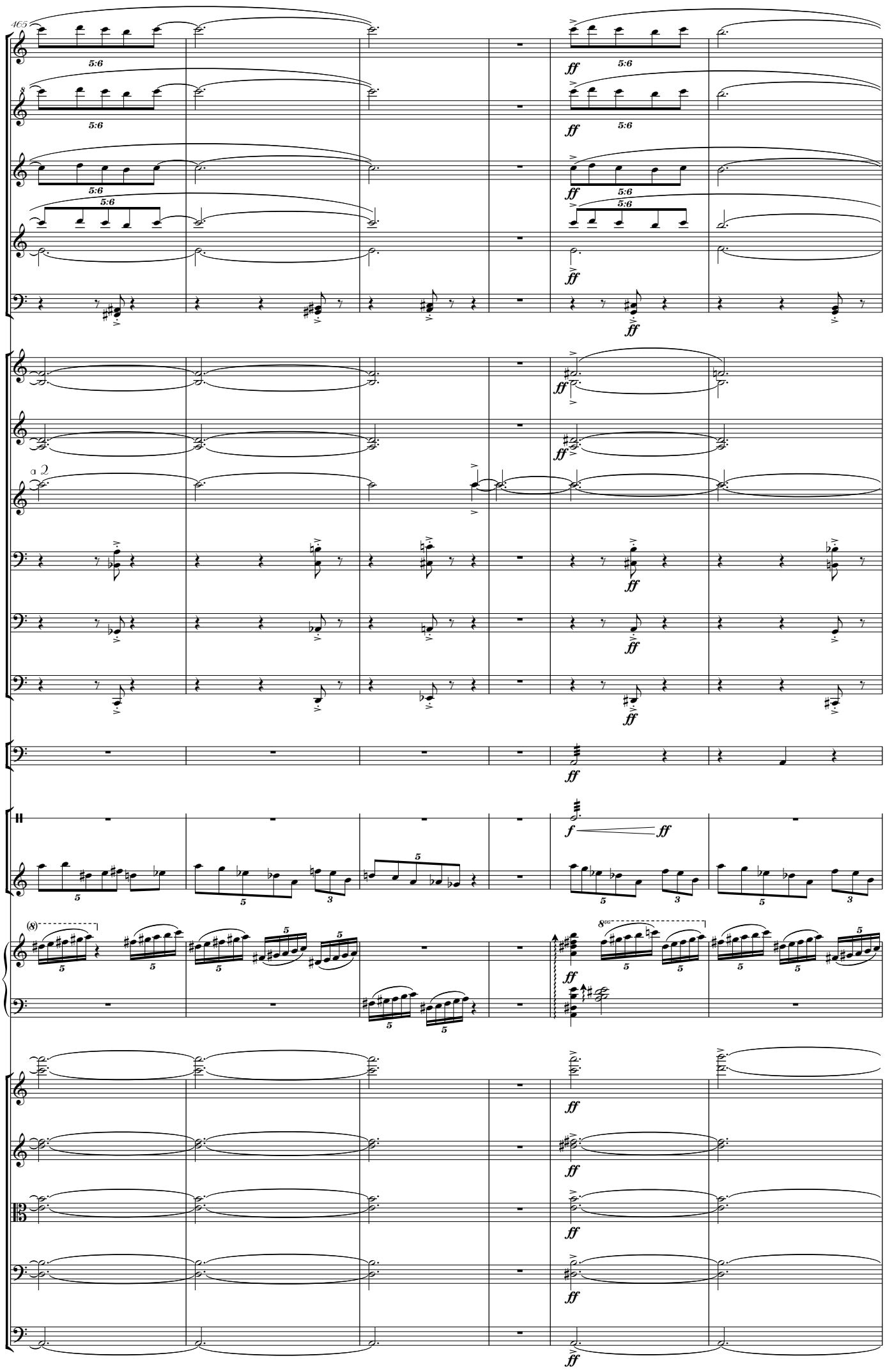

431
S2
FL. 1
PIC.
a 2
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
1.
2 TPT.
2 TBN.
B. TBN.
TBA.
HRP.
S2
VLN. 1
VLN. 2
div.
VLA.
arco
div.
VC.
arco div.
DB.
arco
f
mf
5:6

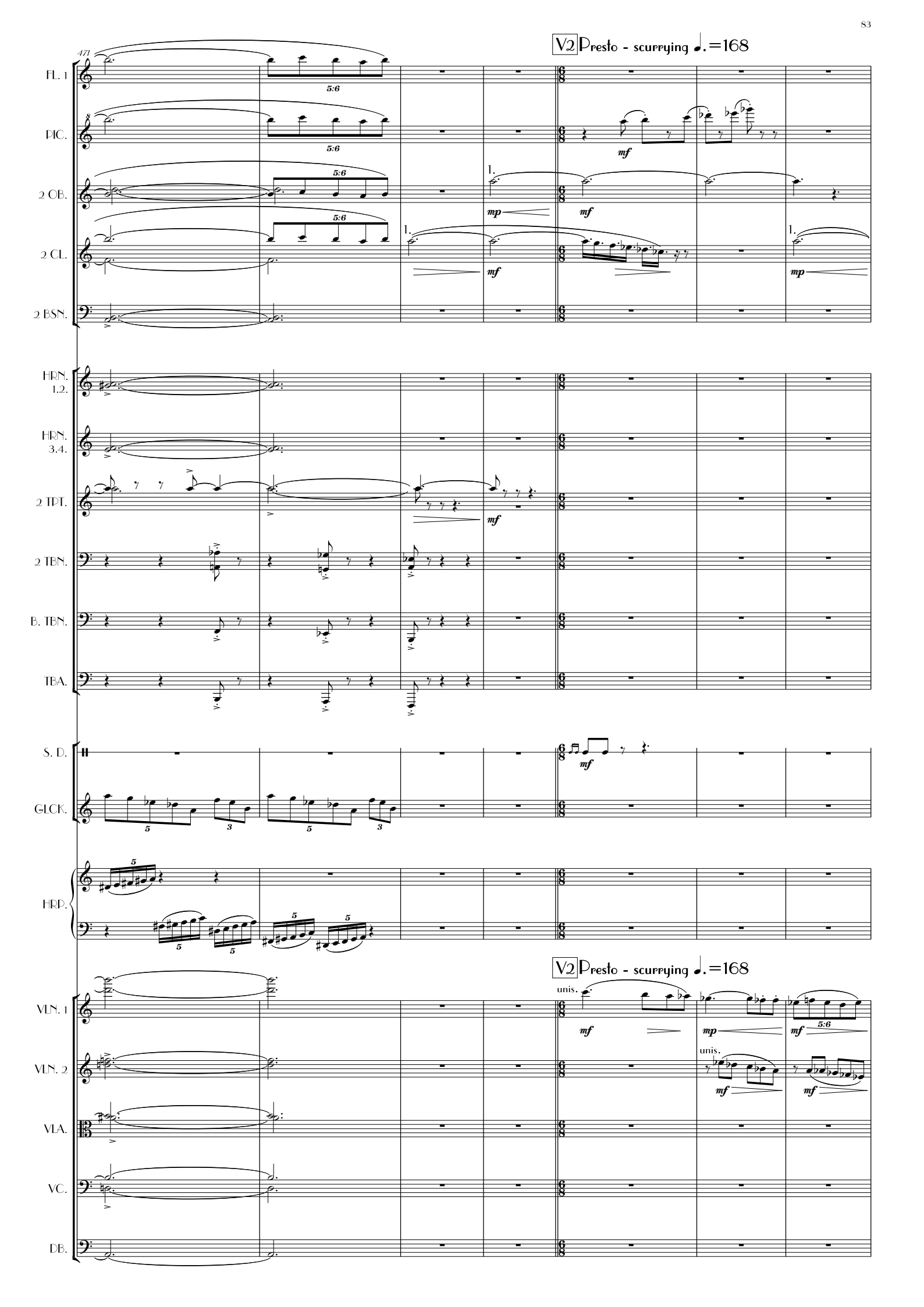

438
FL. 1
PIC.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TBN.
B. TBN.
TBA.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
a 2
a 2
unis.

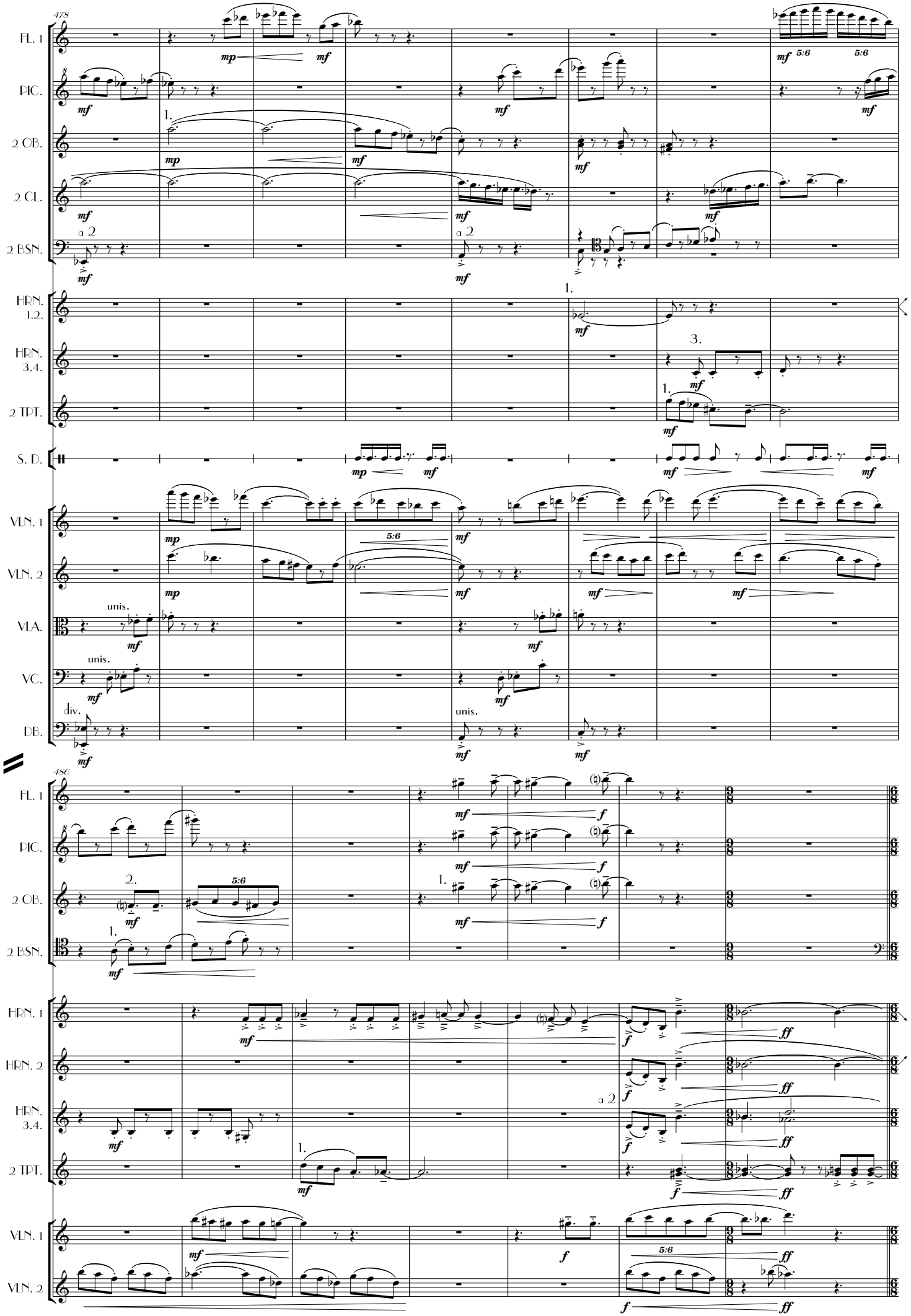

445
FL. 1
PIC.
2 OB.
2 CL.
T. B.
HRP.
VLN. 1
VLN. 2
T2
T2
ff
ff
ff
ff
ff
Clangorous - almost random (l.v. sempre)

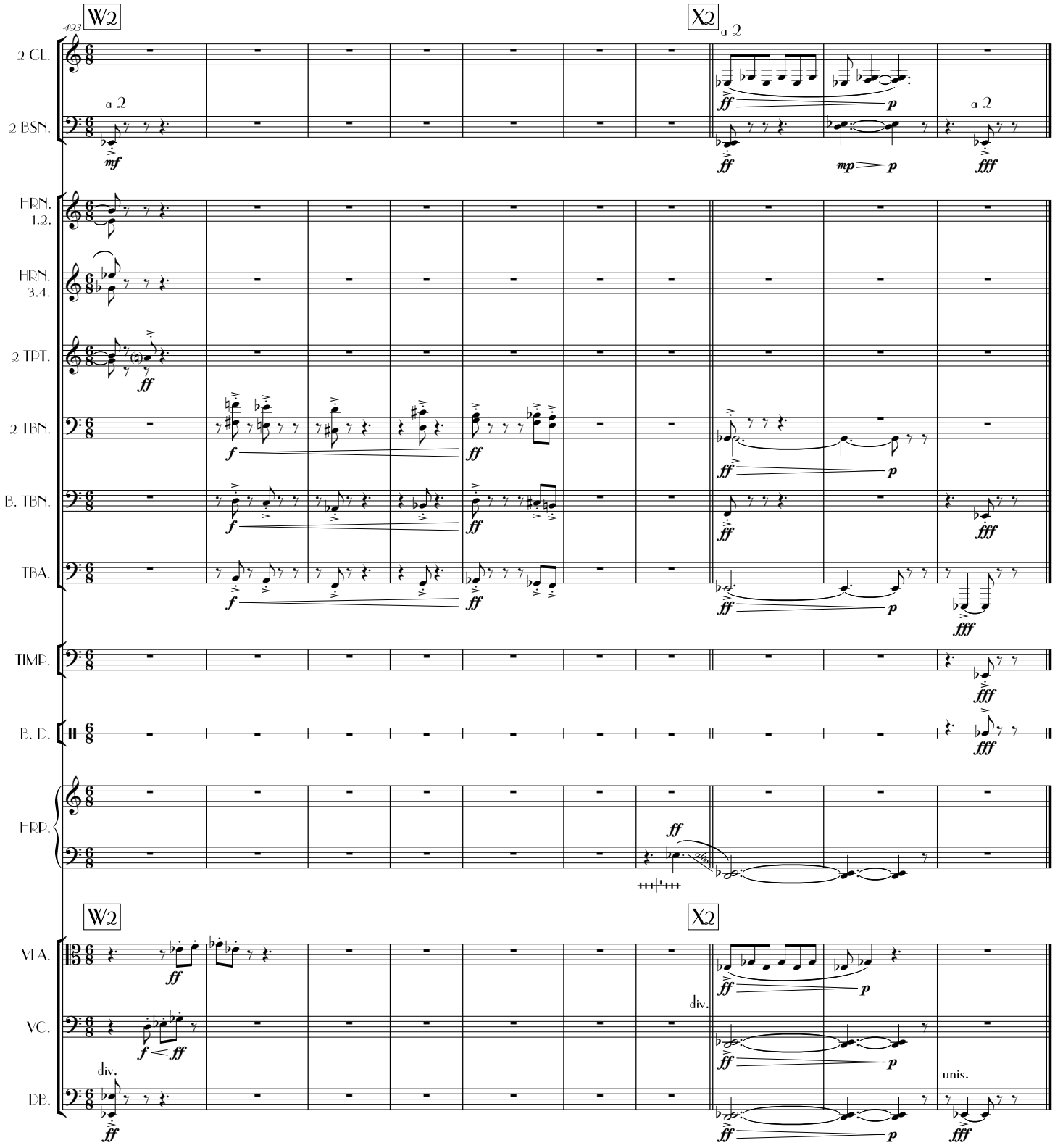

453
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
TIMP.
T. B.
VC.
DB.
5:6
ff
ff
ff
ff
ff
ff
unis.
unis.


U2
459
FL. 1
PIC.
2 OB.
a 2
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
T.-T.
GLCK.
HRP.
U2
div.
VLN. 1
VLN. 2
VLA.
VC.
DB.
ff
f
5:6
8va


465
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
a 2
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
T.-T.
GLCK.
HRP.
VLN. 1
VLN. 2
VLA.
VC.
DB.
5:6
ff
f


471
V2 Presto - scurrying ♩.=168
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
S. D.
GLCK.
HRP.
V2 Presto - scurrying ♩.=168
VLN. 1
VLN. 2
VLA.
VC.
DB.
unis.
5:6
mf
mp
1.


478
FL. 1
PIC.
2 OB.
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
S. D.
VLN. 1
VLN. 2
VLA.
VC.
DB.
mp
mf
5:6
a 2
unis.
div.
1.
2.
3.
486
f
ff


493
W2
X2
a 2
2 CL.
2 BSN.
HRN. 1.2.
HRN. 3.4.
2 TPT.
2 TBN.
B. TBN.
TBA.
TIMP.
B. D.
HRP.
VLA.
VC.
DB.
div.
unis.