

Clarinet I in B♭

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

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Serioso $\text{♩} = 100$

The musical score is written for Clarinet I in B \flat and consists of 55 measures. The tempo is marked 'Serioso' with a quarter note equal to 100 beats per minute. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

The score is divided into sections labeled A through F:

- Section A:** Measures 1-16. It begins with a 9-measure rest, followed by a half note G \sharp (mf), a 2-measure rest, and a half note F \flat (mf). A repeat sign follows, then a 2-measure rest, a 3/4-measure rest, and a 4/4-measure rest.
- Section B:** Measures 17-23. It starts with a 2-measure rest, followed by a half note G \sharp (mf), a half note A \sharp (f), a half note B \flat (f), a quarter note C \sharp (f), a quarter note D \sharp (f), a quarter note E \flat (f), and a quarter note F \flat (f). A 3-measure rest follows, then a 2-measure rest, and a 4/4-measure rest.
- Section C:** Measures 24-30. It begins with a 24-measure rest (ff), followed by a 2-measure rest, a half note G \flat (mf), a 2-measure rest, a half note A \flat (f), a 2-measure rest, a half note B \flat (f), a 2-measure rest, a half note C \sharp (ff), and a 4/4-measure rest.
- Section D:** Measures 31-38. It starts with a 31-measure rest, followed by a 5-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 3-measure rest. A 3-measure rest follows, then a 2-measure rest, and a 4/4-measure rest.
- Section E:** Measures 39-44. It begins with a 39-measure rest, followed by a 3-measure rest, a 2-measure rest, a 3-measure rest, a 2-measure rest, a 3-measure rest, a 2-measure rest, and a 4/4-measure rest. A 3-measure rest follows, then a 2-measure rest, and a 4/4-measure rest.
- Section F:** Measures 45-55. It starts with a 45-measure rest (ff), followed by a 3-measure rest, a 2-measure rest, a 3-measure rest, a 2-measure rest, a 3-measure rest, a 2-measure rest, and a 4/4-measure rest. A 3-measure rest follows, then a 2-measure rest, and a 4/4-measure rest.

Clarinet I in B \flat

4

70 **G** *f* *ff* 5 3

74 3 5

79 **H** *ff* *f*

83 3 *mp* **I** *mp*

92 17 **J** Lento poco austero $\text{♩} = 60$ **K** 8 *ff*

131 **L** *ff*

135 *ff* *ff*

139 3 *ff* *fff* *pp* 3

150 **M** Tranquillo *p*

154 *p*

158 N Lontano *p*

164 O D Tempo Primo - poco scherzando $\text{♩} = 100$
S. D. *p*

175 *p* \leftarrow *mp* \rightarrow *mp*

183 Q *p*

189 *mp* \rightarrow *mf* \rightarrow \rightarrow R 5

198 *ff* \rightarrow *ff* \rightarrow *f* *f* *ff*

203 2 *f* \rightarrow *f*

209 S 7 Vln. I *ff*

220

224 T *f* \leftarrow \rightarrow *f* 2

Clarinet I in B \flat

6

230

f *ff* *ff* *ff*

236

f *ff* *ff* *ff*

241

f *ff* *ff* *ff*

245

fff *ff* *f* *pp*

255

ff *ff* *ff*

Tranquillo ♩=60

263

ff *non dim.* *p*

269

p

273

p

Clarinet I in B \flat

8

J1 Tempo primo ♩ = 52

108 **9** *mp* *p* **3**

124 **5** **5**

131 **5** **4** **K1** **6**

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩ = 116

10 **L1** **11** **M1** **3** **6**

33 *Bsn. I* **N1** *mf*

39 *mf* *f* **5:6**

44 **O1** *Vln. I Sva* *mf* *f* **5:6**

52 **P1** *mp* **5:6**

61 **2** *mp*

70 **Q1** **13** **R1** **11** **S1** **12** **T1** *Ve.*

109 *mp* *mp* 5:6

117 **U1** *p* *mf*

124 5:6 **V1** 13 *f* *mf* *f* *mp*

146 **W1** *mf* *f* *mf*

153 *f* *mf* *f*

160 5:6 **X1** 11 **V1** *mp*

176 2 5:6 5:6 *mf* *f* *ff*

184 **Z1** poco pesante 14 **A2** 10 6 *ff*

217 **B2** *mp* *mf*

224 8 **C2** 9 *mp* *mf*

245 **D2** 6 Timp. **E2** *ff*

257 *ff* 3 **F2** *f* 5:6 2

268 *f* 5:6 *mf* 5:6 9 Vln II

285

296 **G2** Tender, graceful, luminous ♩=84 4 *mp* 5 *mp* 5

305 *mp* 5 5 5 *p* 3

315 *mp* **H2** *f*

322 *mp* 5 **L2** 12 Vln. I

340 *mp* 5 **J2** 2 *p*

347

mp *p* *f* 5:6

K2

354

[L2] Subito a Tempo Primo ♩.=116

f 5:6 3

364

f *mf* 5:6 *f* *mf* 5:6 *f* >

M2

372

f

380

5:6 *f* 8

N2

394

7 O2 7 Vln. 1 P2

413

ff 5:6 *ff* 4

Q2

423

4 R2 Chaotic 3 S2 *f*

435

3 *f* 2 2 3

Clarinet I in B \flat

12

448 **I2** 3 *ff*

458 **U2** *ff* 5:6

464 *ff* 5:6 *ff* 5:6 5:6

473 **V2** Presto - scurrying ♩. = 168 *mf* *mp* *mf*

482 *mf* *mf* 6 9

492 **W2** 7 **X2** *ff* *p*