

Horn III in F

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# SYMPHONY OF ROSES



## I. The Rose of Battle

(after WB Yeats)

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**Serioso**  $\text{♩} = 100$

**12** **A**  $\text{mf}$   $\text{mf} <$   $\text{mf}$  **7**

**24**  $f$  **B** **2**  $ff$

**32**  $\text{mf}$  **C** **4** **2**  $p$

**43**  $\text{mf}$  **D** **3** **3**

**53**  $ff$  **E** **5** **F**  $mp$

**62**  $mp$  **G**  $ff$

**73**  $ff$  **H**  $ff$

**80** **I** **2** **3**  $p$

**90**  $mp$   $\text{mp}$   $mp$  **15** **J** **Lento poco austero**  $\text{♩} = 60$  **12**

## Horn III in F

4

121 **K** **Hn. II**

*f* *ff* *f*

129

*ff* *fff*

133 **L**

138

*ff* *fff* *p* *p*

148 **M** **Tranquillo** **N** **Lontano**

167 **O** **P** **Tempo Primo - poco scherzando**  $\text{♩} = 100$  **Q**

188 **R** **Vln. I**

*mf* *f*

197

*ff* *f* *ff*

[illegible]

## II. The Rose of Peace

(after WB Yeats)

Distant, yearning  $\text{♩} = 52$

**A1** 10 **17** **B1** 7 Cl. I

38 **C1** 8

*pp* *p* *mp*

53 **D1** 4 **E1** 4

*mf* *mf*

65 **F1** 11 8

89 **G1** 7 **H1** 2 4 **I1** 4

poco scherzando Almost dancing, but with growing instability accel. . . .

103 **J1** 9 **K1** 6

Tempo primo  $\text{♩} = 52$

103 **L1** 11 **M1** 3

Volante  $\text{♩} = 116$

## III. A Rose Among Many Waters

(after JB Yeats)

Volante  $\text{♩} = 116$

**L1** 10 **M1** 3

27 **6** **4** **7<sup>1</sup>** **4** **2**

46 **O<sup>1</sup>** **10** **D<sup>1</sup>** **13** **Q<sup>1</sup>** **13** **R<sup>1</sup>** **11**

95 **S<sup>1</sup>** **5** **T<sub>ba.</sub>**

106 **T<sup>1</sup>** **10** **U<sup>1</sup>** **Ob. I**

122 **3**

130 **V<sup>1</sup>** **13** **Hn. II** **W<sup>1</sup>** **15**

163 **X<sup>1</sup>** **3** **Fl. I**

174 **Y<sup>1</sup>** **7** **Z<sup>1</sup>** **poco pesante** **5**

193 **A<sup>2</sup>** **2** **10**

211 **5** Vln. I Sva **B2**  
*mp* *mf*

221 **2** **3** **8** **C2** **2**

238 Tpl. I

245 **D2**  
*f* *mp* *p* *mp*

252 **E2**  
*p* *p* *ff* *ff*

259 **3** **F2** **2**  
*f* *f*

271 **24** **7** **G2** Tender, graceful, luminous ♩ = 84  
*mf*

305 **6**  
*p* *mp* **5**

316 **5** **5** **5** **5** **H2**  
*f*

323 **l2** **16** **J2** **2** Hn. II  
*mp*



345 K2

Measures 345-348 of the musical score for K2. The key signature is one flat (B-flat). The time signature is 3/4. The notation is as follows:

- Measure 345: Treble clef, quarter rest, eighth note B-flat, eighth note A, quarter note G.
- Measure 346: Treble clef, quarter note F, eighth note E, eighth note D, quarter note C.
- Measure 347: Treble clef, quarter note B, eighth note A, eighth note G, quarter note F.
- Measure 348: Treble clef, quarter note E, eighth note D, eighth note C, quarter note B.

The score is marked with a forte (*f*) dynamic at the beginning of measure 348.

353 L2 Subito a Tempo Primo ♩.=116

8 7 M2 14 9

384

72

8

Tr. 1


*ff*

[illegible][illegible]

420 R2 Chaotic

*ff* 4

430



Example 10

438

*f* *ff* 3

The first system of the musical score is for the first movement, 'The Great Wall of China'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '448'. The first measure is a whole rest, labeled 'T2' in a box. The second measure is a whole rest, labeled '9'. The third measure is a half note G4, labeled 'Fin. I'. The fourth measure is a half note A4, labeled 'U2' in a box. The fifth measure is a half note B4, labeled 'ff'. The sixth measure is a half note C5, labeled 'ff'. The seventh measure is a half note D5, labeled 'ff'. The eighth measure is a half note E5, labeled 'ff'. The ninth measure is a half note F#5, labeled 'ff'. The tenth measure is a half note G5, labeled 'ff'. The eleventh measure is a half note A5, labeled 'ff'. The twelfth measure is a half note B5, labeled 'ff'. The thirteenth measure is a half note C6, labeled 'ff'. The fourteenth measure is a half note D6, labeled 'ff'. The fifteenth measure is a half note E6, labeled 'ff'. The sixteenth measure is a half note F#6, labeled 'ff'. The seventeenth measure is a half note G6, labeled 'ff'. The eighteenth measure is a half note A6, labeled 'ff'. The nineteenth measure is a half note B6, labeled 'ff'. The twentieth measure is a half note C7, labeled 'ff'. The system ends with a double bar line.

465

ff

2

## Horn III in F

10

475 V2 Presto - scurrying ♩. = 168

9 3

*mf* *mf*

491 W2 X2 6 3

*f* *ff*