

Horn IV in F

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso $\text{♩} = 100$

9 **2** **A** **3** **11**

B *Vln II* *mf* *ff*

28 **3** **ff**

34 **C** **4** **2** **2**

mf *p*

46 **D** **2** *Fl. I Sva* **5** **ff**

52 **E** **5** **F** *mp*

62 **2** **5** **G** **ff**

73 **5** **H** **2** **3** **ff**

86 **I** **2** **19** **J** **Lento poco austero** $\text{♩} = 60$ **9**

118 **C. A.** **K** **3** *p*

Horn IV in F

4

126 Hn. I

131 *fff* *ff* *fff*

136 *ff* *fff*

144 *p* *pp* **M** *Tranquillo* 10

162 **N** *Lontano* 4 **O** 6 **P** *Tempo Primo - poco scherzando* ♩=100 7

182 **Q** 4 2 *Bsn. I*

193 **R** 3 2 *mf* *f* *ff* *ff*

202 3 *ff* **S** *ff*

210 3 *ff* *f* *ff*

219 

227 

234 


239 

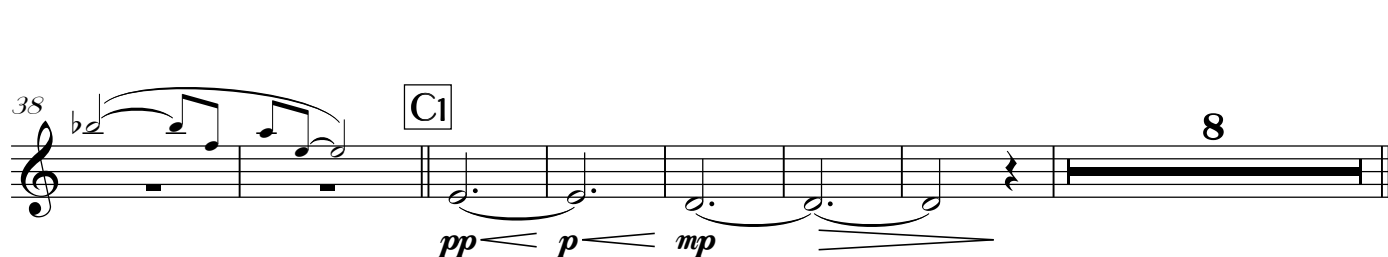
246 

265 

II. The Rose of Peace

(after WB Yeats)

Distant, yearning ♩=52 

38 

53 **D1** 4 *Tpt. I* **E1** *mf* *>* *<* *mf*

65 **F1** 14 8 **G1** *poco scherzando* 7

96 **H1** *Almost dancing, but with growing instability* *accel.* *rit.* *poco accel.* 2 4 9 4

105 **I1** *Poco più mosso* ♩=76 13 **J1** *Tempo primo* ♩=52 22 **K1** 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩=116 **L1** 10 11 **M1** 3 6

33 **N1** 4 4 2

47 **O1** 10 **P1** 13 **Q1** 13 **R1** 11

95 **S1** 5 *Tba.* *f*

106 **T1** 10 **U1** 16 **V1** 13 **W1** *Vln. II*
mf >

148 15 **X1** 11 **Y1** 3 *Vln. I*

179 *f* *ff* *f* *ff*

186 **Z1** poco pesante 5 *f* *ff* 2

197 **A2** 10 6 *ff*

217 **B2** 6 3 8 **C2** 2

238 *Trpt. I*

245 **D2** *f* *mp* *p* *mp*

252 **E2** *p* *p* *ff*

258 3 **F2** 2 *ff* *f*

268 G2 Tender, graceful, luminous ♩=84

24 7

f *mf*

305 9 Hn. III

5 5 5 5 5

318 H2 I2

f *mp*

326 16 J2 Fl. I Sva 5 5

p

346 K2

f

354 L2 Subito a Tempo Primo ♩=116 M2 N2

8 7 14 8

393 Tbn. I 2

ff

402 O2 3

fff

412 P2 5 Q2 4 Tpt. I

425 R2 Chaotic S2

f *f*

434

mf *f*

443 *ff* 3 I₂ 9 Hn. I

458 U₂ *ff* *ff*

466 2

475 V₂ Presto - scurrying ♩. = 168 12 Hn. I

491 W₂ X₂ 6 3 *f* *ff*