

Harp

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

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Serioso ♩=100

10 10

A

mf

+++|+++

16

4 4 6 6

B

mf < f *f*

[C#]

29

7 7 7 7

C

C. A.

+++|+++

46

D

2 2

ff *ff*

([A#])

+++|+++

52

ff

f *mf* *mf*

[Bb, Eb, Gb]

[E]

[Eb]

(if change too quick,
only play first chord)

57

mp *mp* *mp* *mp* *mp*

[Ab, (Bb), Db]

[Aa, Da]

[Db, Fa]

[F]

62

ff *ff* *ff* *ff* *ff*

[G]

[G]

[G]

[G]

Vln I

77

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

[H]

[H]

[H]

[H]

[H]

[H]

[H]

[H]

[H]

Bsn. I

87

ff *ff* *ff* *ff* *ff*

[I]

[I]

[I]

[I]

[I]

Bsn. I

107

J Lento poco austero $\text{♩} = 60$

107

J Lento poco austero $\text{♩} = 60$

mf (*secco*)

mf

2 2 2 2

116

116

mf

4 8 3 4

K L

134

134

ff gliss. gliss. gliss.

5 2 2

M

140

140

ff gliss.

8 10 5 3

M N

162 N Lontano

162 N Lontano

4 6 7

O

181

181

4 4

Q

193 **R** 8 Vln. I 3 Hn. I

193 8 Vln. I 3 Hn. I

205 *ff*

206 **S** 7 7

206 *f*

216 *ff*

217 Vln. I *ff* [Bb, Db] *ff*

217 Vln. I *ff* [Bb, Db] *ff*

223 **T** 8 8 *ff*

223 **T** 8 8 *ff*

235 **U** 5 **V** 5 *ff* *ff*

235 **U** 5 **V** 5 *ff* *ff*

245 **W** 8 **X** 3 Vln. I *ff* *ff* *ff*

245 **W** 8 **X** 3 Vln. I *ff* *ff* *ff*

Harp

7

260 ⁽⁸⁾ ^{8^{va}} Y Tranquillo ♩=60

267

268

272

[D \flat]

273 Z 6 6 *pp* près de la table

278

284 2 2 *ppp* *ppp*

289

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$

7

Cl. I

A1

p

(loco)

13

[G#]

19

[Gb]

[Ab, C#]

[Eb]

[Gb]

25

B1

6

Cl. I

6

[A#, G#]

[D#, F#]

38

C1

pp

2

mp

2

45

4 4

[D1] [D1]

++++

57 Tpl. I

mf

[E1] [D1]

++++

63

mf mp

[E1] [D1]

++++

73

p

[E1] [D1]

++++

80

[D1] [D#] [D1, G#] [G1]

++++

85

[F#] [F#] [G1] [Bb]

++++

Almost dancing, but with growing instability

90

4 2 4

4 2 4

++|+|++

102 accel. . . . rit. . . . poco accel. . . . **[1]** Poco più mosso $\text{♩} = 76$

6 6

Vln. I

114 **[1]** Tempo primo $\text{♩} = 52$

5

pp

119

3 5

3

[F#] 5

124

3

129

[F#]

136

[F \flat]

[nat.]

K1

ppp *lento*

3

142

3

3

III. A Rose Among Many Waters

(after JB Yeats)

Volante $\text{♩} = 116$

10

L1

11

M1

3

6

10

11

3

6

+

33

4

71

4

2

4

4

2

46

O1

10

P1

13

Q1

13

10

13

13

84 **R1** **11** **S1** **12** **T1** **10** **U1** **16** **V1** **9**

142 Vln. I C. A. **W1** **2**

Bsn. I *mf*

[A_b]

149 **3** **3** **mf** **f** **mf**

[C_b, E_b, G_b] [D_b]

157 **6** **X1** **11** **V1** **9** **9** **2** **Z1** **poco pesante** **14**

6 **11** **9** **9** **2** **14**

+++||++

200 **A2** **10** **6** **B2** **6**

10 **6** **6**

224 **3** **8** **C2** **9** **D2** **6**

3 **8** **9** **6**

251

mp

ff

[E₂]

[G_b]

258

ff

f

f

[Ab, Bb, Db] (trill)

[illegible][illegible][illegible]

311

Cl. I

mp

[D#]

318 **H2** *f* *8va*

321

325 **L2** *6* *6* *1pt. 1*

338 *p* *p* **J2** *7* **K2** *8va* *f* *5*

350 *(8)* *5* *5* **L2** *2* *8* *2* *8* *Subito a Tempo Primo* *♩. = 116*

363 *7* **M2** *14* **N2** *8* *8*

394

7 **6** **6** **6** **6** **6**

O2 **Fms.**

412 **P2**

ff

[Eb] (+_+|+|+++) **[F#] (+_+|+|+++)**

418 **Q2** **Chaotic**

fff

[Eb] **+++|+++|**

431 **S2**

f

439

2 **2** **2** **2**

$$ff$$
 \mathbb{F}

5

495

solo

X2

ff

The musical score for Harp, measures 495-500, is written in G major and 4/4 time. The treble staff contains whole rests in all measures. The bass staff contains eighth notes in measures 495-497, a half note G2 in measure 498, a half note F#2 in measure 499, and a half note E2 in measure 500. A double bar line follows measure 500. The dynamic *ff* is marked in measure 498. The instruction 'solo' is above measure 498, and 'X2' is in a box above measure 499.