

Percussion

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso $\text{♩} = 100$

Tubular Bells

(upto rehearsal letter G notes should be damped)

Tub. B.

mf *mf* *mf* *mf*

Tub. B.

mf *mf* *mf* *mf* *mf* *mf*

A

Tub. B.

f

B C D

S. D.

f

E F G H

Tub. B.

f

I J K

Tub. B.

mp

L M N

Tub. B.

mf

O P Q

S. D.

mf

R S T

86
Glock. *Trpt. II* *Fin. I* **I** *mp* 3

92
Glock. *mf* 3 *mp* 3

98
Glock. *To Tub. B.* 9 **J** *Lento poco austero* ♩ = 60 *Tub. B.* *mf* 3

111
Tub. B. *mf* 3 *mf*

119
Tub. B. **K** *mp* *p* 7 3 3

133
S. D. **L** *fff* *(dangerous - like church bells - almost random!)* *fff*
Tub. B. *Fin. I* *ff* *simile* 3

137
S. D. *come prima* 3
Tub. B. 3 3

139

S. D. *ff* *fff*

Tub. B. *fff*

143

Tub. B. (damp) 5

M Tranquillo 8

Vln I

160

Tub. B. *pp*

N Lontano

166

S. D. *pp* *pp*

O 2

172

S. D. *p*

B. D. *mp*

P Tempo Primo - poco scherzando ♩=100

177

B. D. *mp* *mf*

2

184

Tub. B. *p*

Q 3

2

3

188

Tub. B. *p*

3

2

II. The Rose of Peace

(after WB Yeats)

S. D. Distant, yearning $\text{♩} = 52$ **A1** 10 17 **B1** 7

S. D. 37 **C1** 3 13 **D1** 6 **E1** 5

S. D. 65 **F1** 15 8 **G1** 7 poco scherzando

S. D. 96 **H1** Almost dancing, but with growing instability accel. . . . rit. . . . poco accel. . . . **I1** 2 4 9

Tub. B. 105 **J1** Poco più mosso $\text{♩} = 76$ 13 **K1** Tempo primo $\text{♩} = 52$ 20 Fl. I

Tub. B. 140 Ob. I **K1** *lento* *ppp*

III. A Rose Among Many Waters

(after JB Yeats)

S. D. Volante $\text{♩} = 116$ **L1** 10 11 **M1** 3 9 6

S. D. 27 **N1** 6 4 9 6 4 9 6

S. D. 44 **O1** 2 9 6 10 **P1** 13 **Q1** 13

84 **R1** **11** **S1** **12** **T1** **10** **U1** *Cl. I*

cue

120 *Trn. I*

cue

128 *B. D.* *mf* **V1** **13** **W1** **17**

cue

163 **X1** **11** **Y1** *Vln. I*

Tub. B.

179 *B. D.* *ff*

Tub. B.

186 **Z1** *poco pesante* **14** **A2** **10** **9** **6** **6**

S. D.

217 **B2** *Trn. I* *Vln. I* *Fl. I*

cue

223 *Tri.* *mp* **3** *mp* **2** *mp*

B. D. *mp secco* **3** *mp* **2** *mp*

cue

231

Tri. *mp* *mf* *p*

B. D. *mp* *mf* *p*

240

S. D. *p* *mp* *f*

Tri. *p* *mp* *f*

B. D. *p* *mp* *f*

248

S. D. *pp* *ff*

B. D. *mp* *p* *ff*

257

S. D. *ff*

B. D. *ff*

Tub. B. *f*

269

B. D. *mf* *f*

Tub. B. *mf*

304

Glock. *f*

Fl. I

G2 Tender, graceful, luminous $\text{♩} = 84$

24 7 4 3

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9 5

316
Glock. 11

320
Glock.

325
Glock.

349
Glock. 6

354
S. D. 9

384
S. D.

402
cue

421
B. D. 9

431
S. D.

12

445 Fl. 1 *8va*

Tub. B. *T2* Tubular Bells

Clangorous - almost random

ff *ff* (l.v. sempre)

453

Tub. B. *ff* To Glock.

459 *U2* Tam-tam

Glock. *f* *ff* Glockenspiel

ff 5 5 3

464

Tam-tam *f* *ff*

Glock. *ff* 5 5 5 3

469

Tam-tam *f* *ff* To S.D.

Glock. 5 3 5 3 5 3 5 3

473 *V2* Presto - scurrying ♩. = 168

S. D. 2 6 8 *mf* 5 *mp* *mf* 2

484

S. D. *mf* *mf* To B.D. 6 9

492

B. D. *W2* 7 *X2* 2 *fff*