

Viola

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso ♩=100

7 pizz. div. **A** *mf* *mf*

14 (pizz.) *f* *f* 2

21 6 **B** arco div. pizz. unis. div. arco *mf* < *f* *f* <

31 5 **C** unis. *p* *p*

38 *mp*

41 *mp* *mf* *mf*

45 **D** div. *ff* *ff*

52 **E** 5 *ff*

61 **F** unis.

63

66

69 **G**

72

75 **H**

80 (non div.)

90 **I**

103 **J** Lento poco austero $\text{♩} = 60$ C. A.

119 **K** arco unis.

mp

mf

mf

f

ff³

ff

p

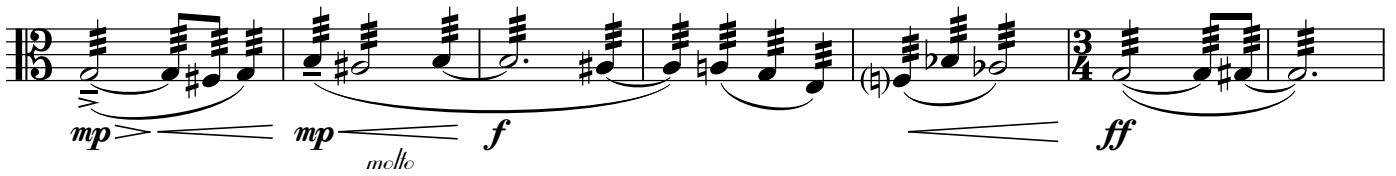
mp

mf

mf

p

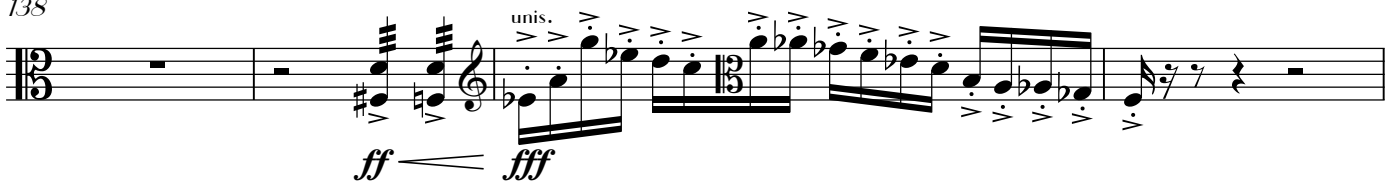
124



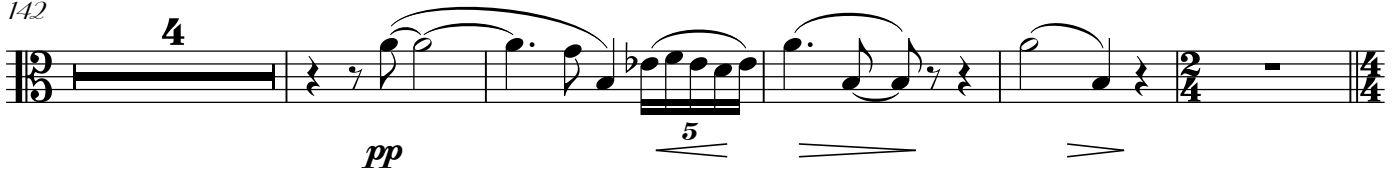
131



138



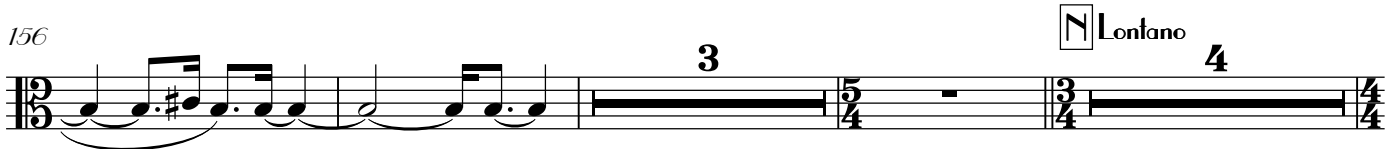
142



151



156



166



177

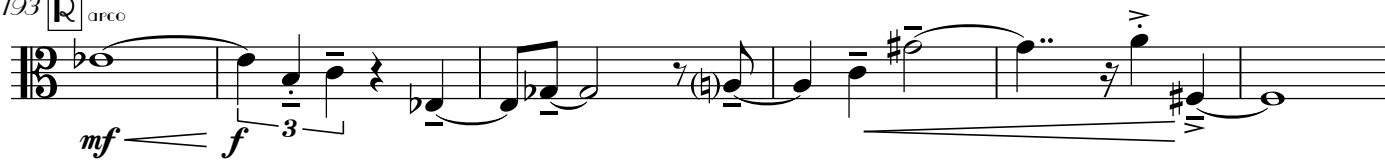


186

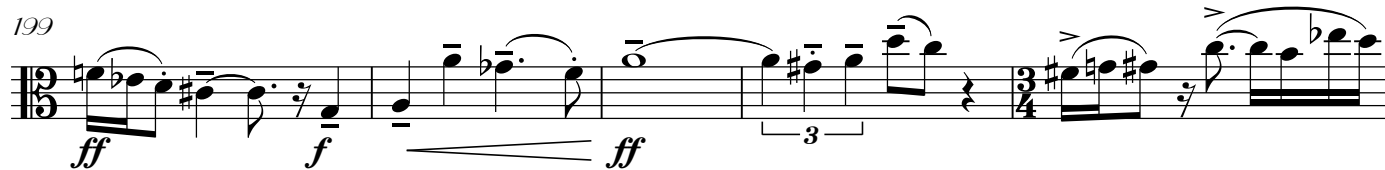


189



193 R arco

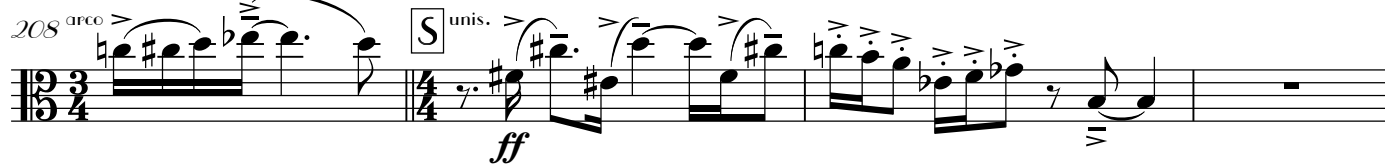
199



204



208 arco



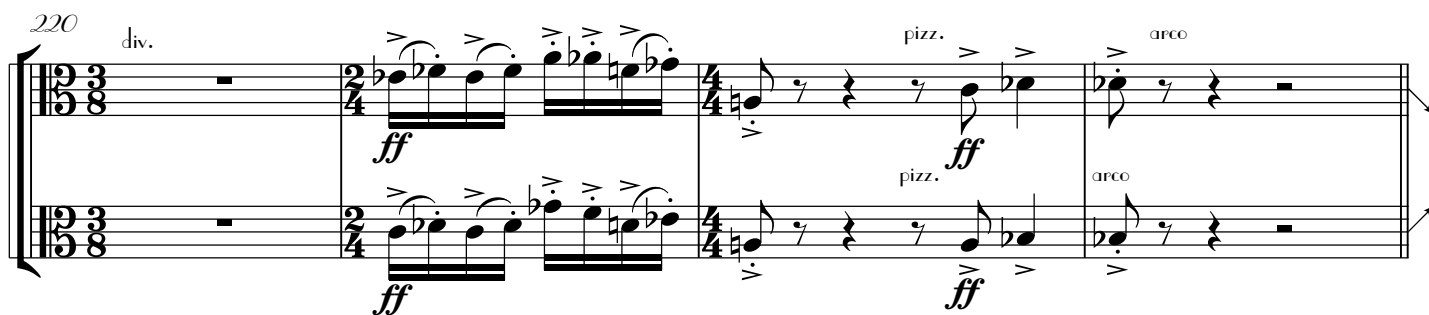
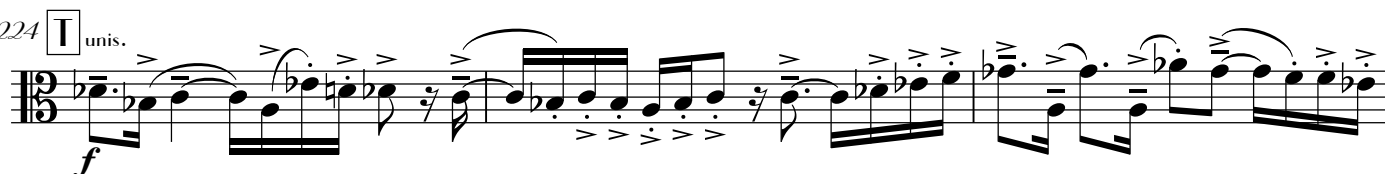
212



215



220

224 T unis.

227



231 *ff* *div.* *ff*

236 *ff* *unis.* 3 3 3 3 3 3 3 3 5 3 3

239 5 *V* (non div.) *fff*

246 *div.* *ff* *f*

253 *W* *mp* *unis.* *p* *ff* *X*

259 *ff* *Tranquillo* ♩ = 60 *ff* *non dim.* 2 2

267 *Y* *p*

272 *p* *Z* 6 *pizz.* *pp*

283 2 *pp* *pp* *ppp* *ppp*

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$

9 (arco) **A1** *p* *ma solo*

18 **10** **B1** Ob. 1 *5*

34 *5* *pp* *pp*

38 **2** **C1** *div.* *pp* *p* *mp*

48 **4** **D1** *unis.* *p*

55

58 *div. a 2* **E1** *mf*

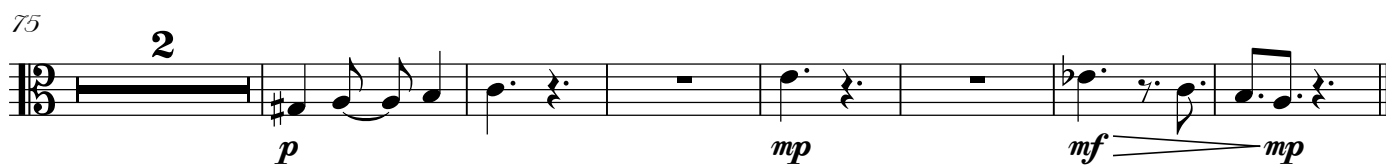
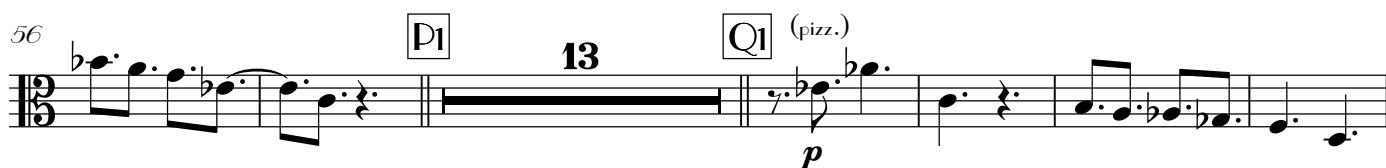
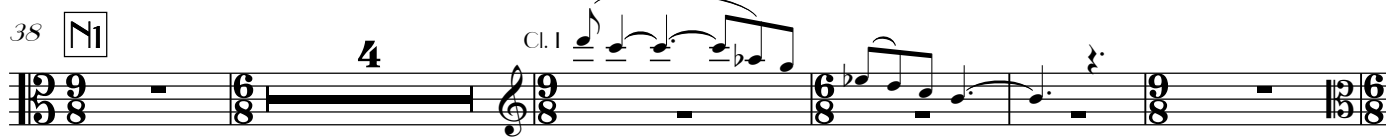
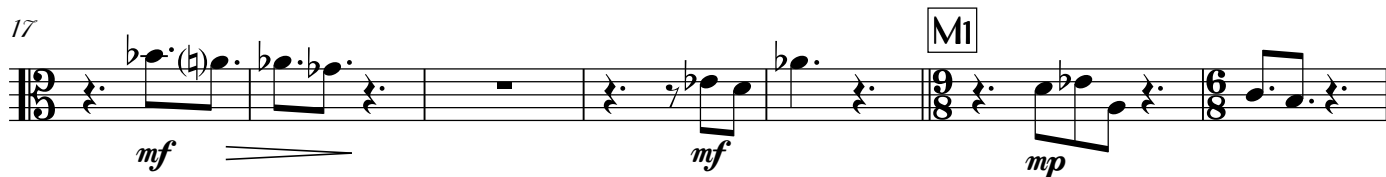
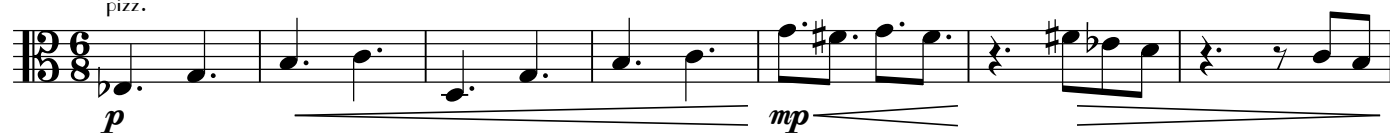
63 *mf* *mp* *mf* *mp*

Solo Vln.

[illegible]

III. A Rose Among Many Waters

(after JB Yeats)

Volante $\text{♩} = 116$
pizz.

117 **U1** 10 Ob. I 5:6 **V1** 13 *f* *mp*

146 **W1** pizz. 13 **X1** *mf* *mf*

164 arco div. 6 **Y1** 3 *mp* *mp* *mf*

177 unis. 2 *mp* *f*

184 **Z1** poco pesante 2 *f*

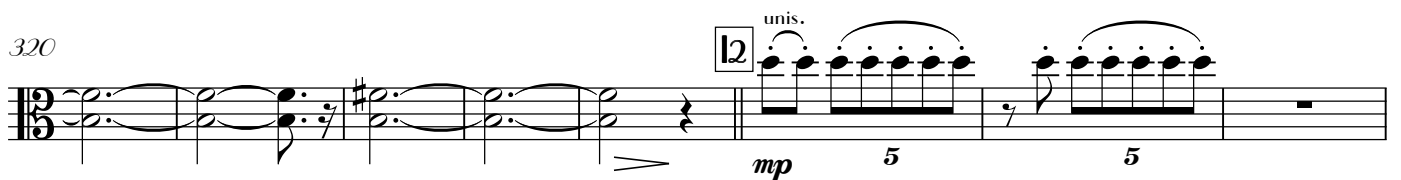
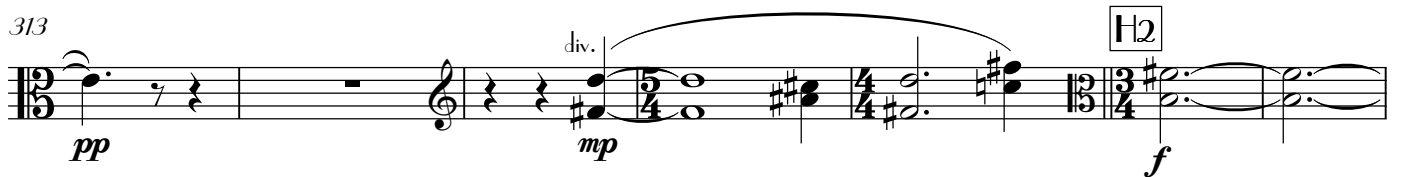
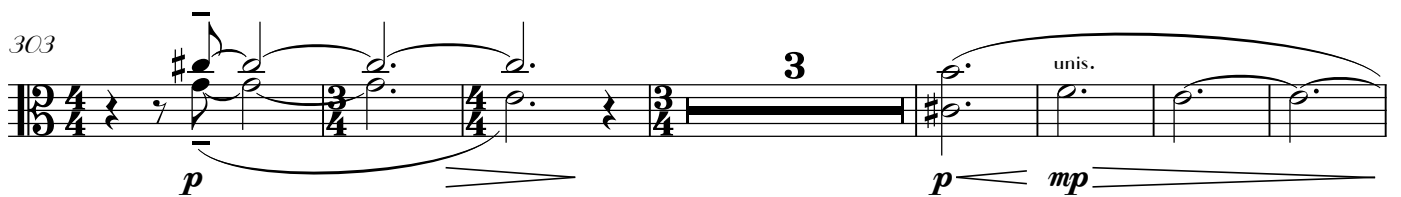
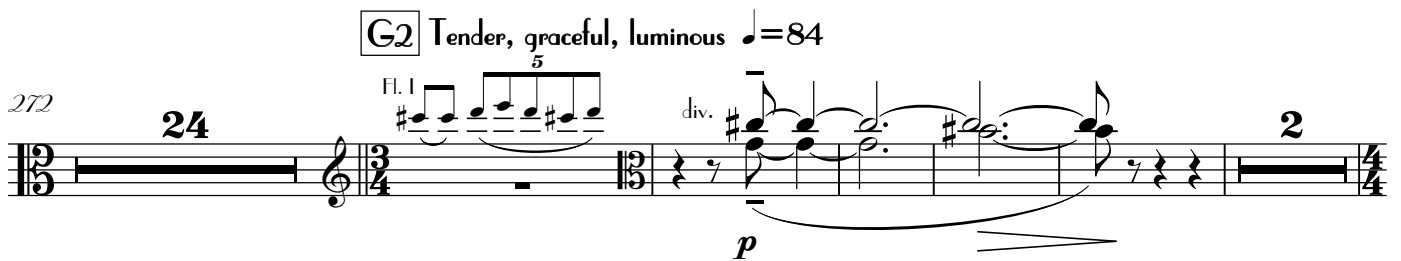
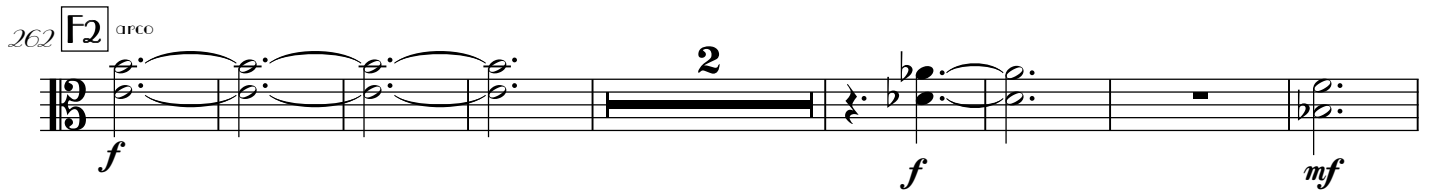
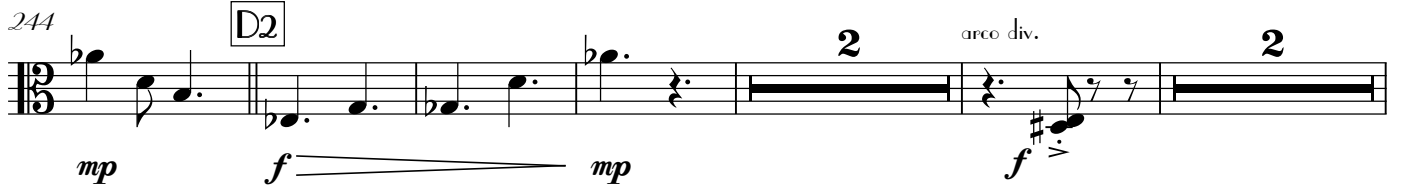
192 2 *ff* *ff*

200 **A2** *f* poco dim. poco a poco

207 *mf*

213 div. **B2** 6 *mf* *mp*

223 pizz. unis. 2 7 *mp* *mp*

236 **C2** (pizz.)

328 *mp* 5 5 2 div. 5 5

334 5 *p*

341 J2 4 K2 *pp* *f*

350 L2 Subito a Tempo Primo ♩ = 116 pizz. unis. *f*

359 4

368 M2 3 *mf* *f* *f*

376 arco *f* 5:6

382 N2 8 7

402 **O2** Tpt. I

408 **P2** *ff* *ff*

416 **Q2** 4 4 *ff*

428 **R2** Chaotic pizz. *ff* arco *f* **S2** div.

435 3 2 3 *f*

448 **T2** 10 Fl. I **U2** *ff*

463 *ff* *ff*

473 **V2** Presto - scurrying ♩. = 168 2 3 unis. *mf* *mf*

483 8 **W2** *ff*

494 **X2** 5 *ff* *p*