

Bassoon I

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

April 2011/August 2014

Serioso ♩=100

6

mf

12

13

17

The musical score for the bass line of 'The Rose Tree' is written in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a quarter rest followed by a dotted quarter note G2, an eighth note F2, and a quarter note E2, all marked with accents and a forte (f) dynamic. The third measure is a whole rest marked with a '2' above it. The fourth measure contains a quarter note D2, a quarter note C2, an eighth note B1, and a quarter note A1, all marked with accents and dynamics of mezzo-forte (mf) and forte (f). The fifth measure is a whole rest marked with a '2' above it.

24

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all marked with accents and a forte (*ff*) dynamic. The second measure contains a half note C5, a quarter note D5, and a quarter note E5, also marked with accents and a forte (*f*) dynamic. The third measure contains a half note F5, a quarter note G5, and a quarter note A5, marked with accents and a forte (*f*) dynamic. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6, marked with accents and a forte (*f*) dynamic. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6, marked with accents and a forte (*f*) dynamic. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7, marked with accents and a forte (*f*) dynamic. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7, marked with accents and a forte (*f*) dynamic. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7, marked with accents and a forte (*f*) dynamic. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8, marked with accents and a forte (*f*) dynamic. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8, marked with accents and a forte (*f*) dynamic. The system concludes with a double bar line.

34

mf

C

p

p

2

[illegible][illegible]

53

2

E

5

F

mp

mp

63

mf

2

69

f

G 3

74

ff

ff

80

f (*subito meno*) *mf* *mf* *mf*

3

5/4

87

mp

mf 3

93

Allegretto

non dim.

3 5 3 3 3 7

103

The third system of the musical score, marked with the number 103. It continues in the bass clef with a key signature of two flats. The melody begins with a half rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A slur covers a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1. This is followed by a half note C1, a half note B0, and a half note A0. The system concludes with a half note G0, a half note F0, and a half note E0, all tied across the bar line. The dynamic marking *mf* is present at the beginning of the system.

[illegible]

129

ff

L

ff

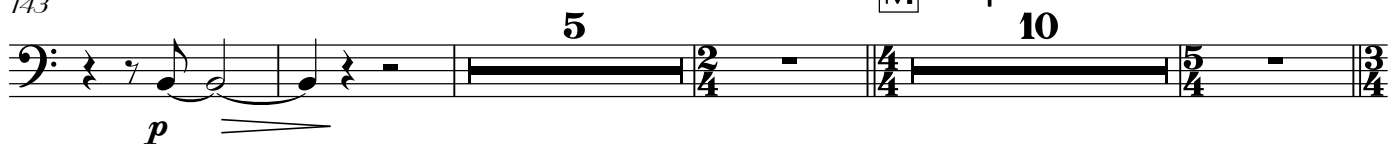
3

136

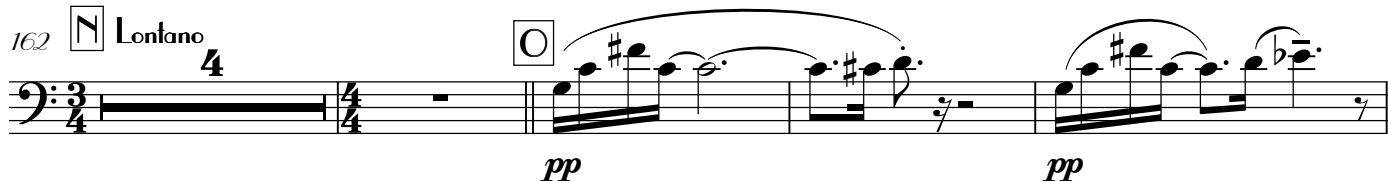
ff *fff*

143

M Tranquillo

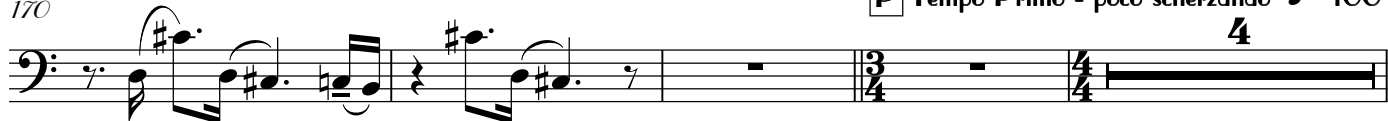


162 N Lento

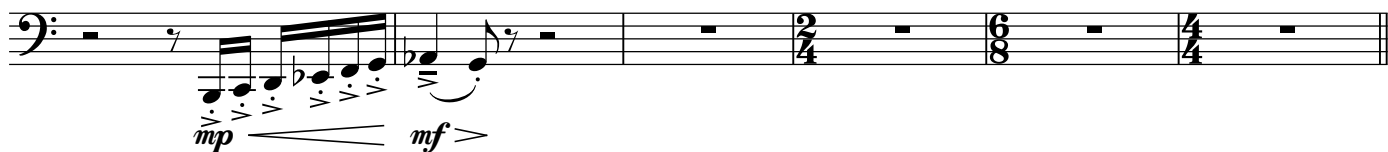


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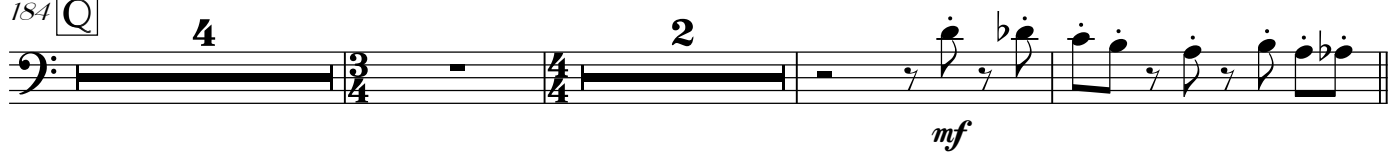
D Tempo Primo - poco scherzando ♩=100



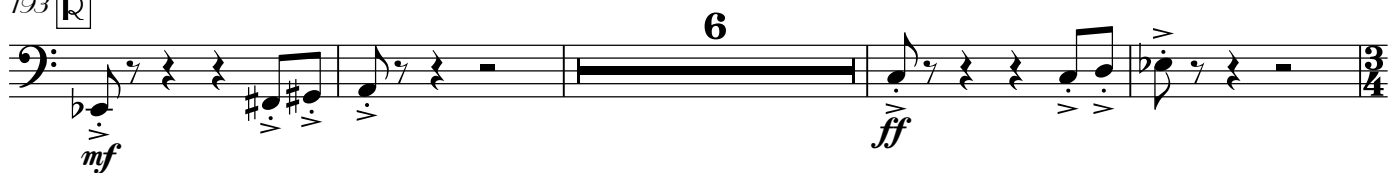
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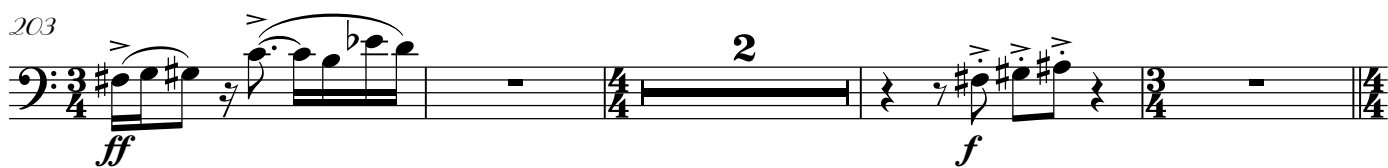
184 Q



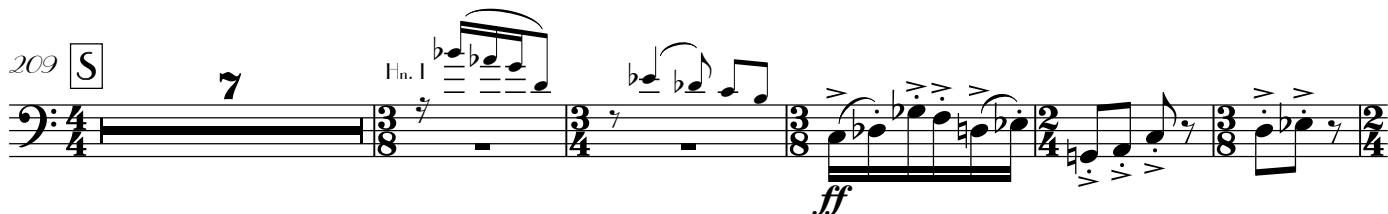
193 R



203



209 S



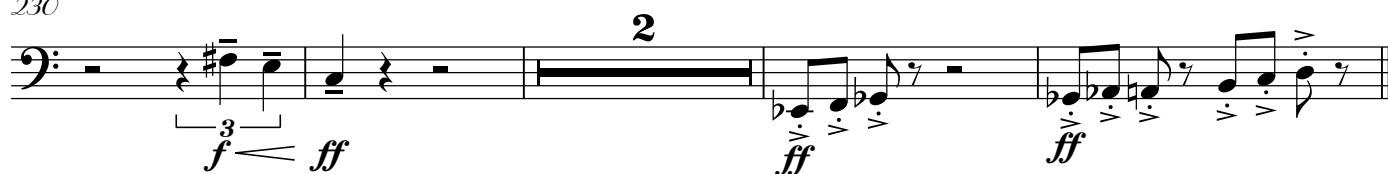
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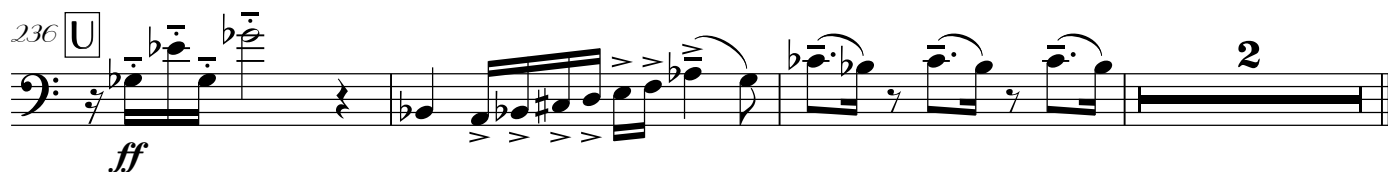
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230



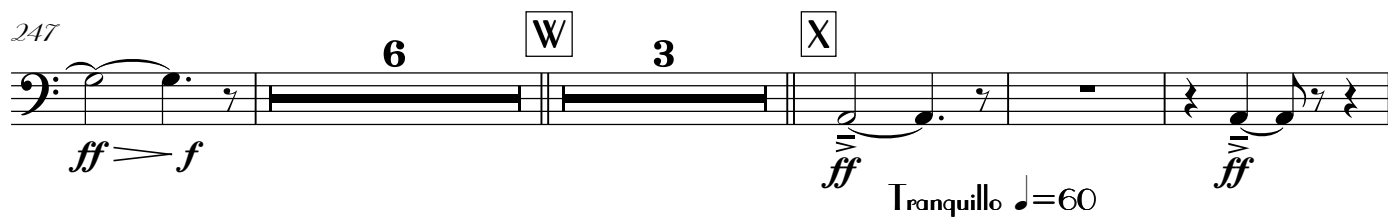
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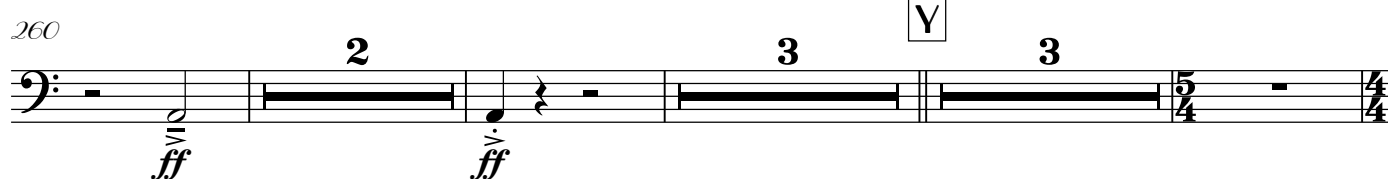
241 [V]



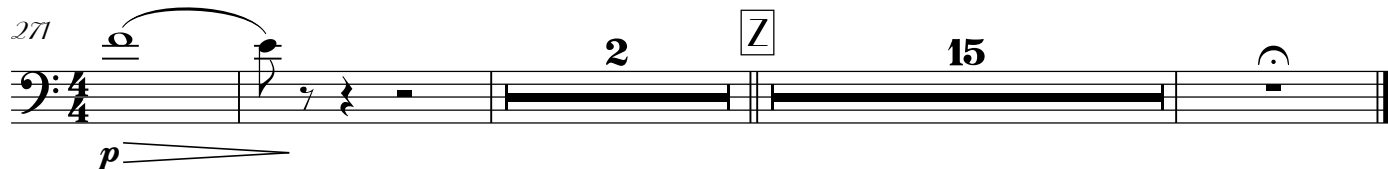
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260



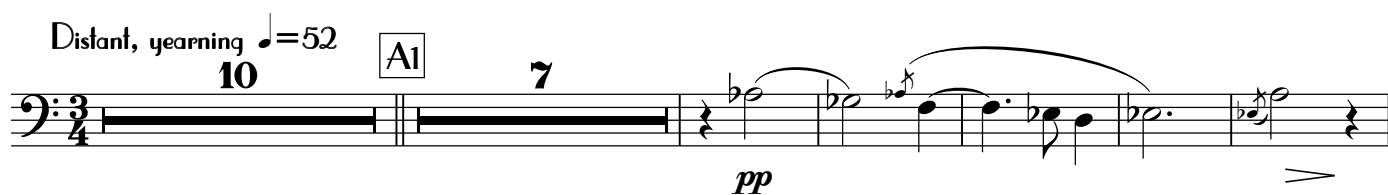
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II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$



23



40 C1

pp *p* *mp*

7 4

D1

57 E1

mf *mf*

E1

65

mp *p*

F1

75 G1 poco scherzando

ppp *mp*

4 8 2

G1

93 H1 Almost dancing, but with growing instability

mp

2 4

H1

102 accel. rit. poco accel. I1 Poco più mosso ♩=76

mf *mf*

9 8

I1

108

mp *p* *mp*

J1

113 K1 Tempo primo ♩=52

5 22 6

K1

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩ = 116

10

L1

mp

5:6

5:6

17

mf

mp 5:6

M1

mp

mf

24

5:6

mf

mp

5:6

31

mf

mf

38

N1

mp

mf

43

5:6

5:6

f

48

O1

10

D1

5

Hn. I

68

Q1

13

R1

2

Tba.

mf

89

S1

3

f

99

3

2

T1

10

f

117

Ob. I

U1

mp

125

3

V1

7

mf

f

mp

140

2

mf

mp

f

146

W1

17

X1

3

H. I

mf

170

4

Y1

p

mf

mp

f

182

Z1 poco pesante

14

f

ff

f

ff

200

A2

10

6

B2

6

224

3 8 C2 9 D2 6

251 Timp.

E2

ff *ff*

259

3 F2

f *f*

269

G2 Tender, graceful, luminous ♩=84 C. A.

24 7

mf

304

5:6

mp 5 5 *p*

310

p *p*

318 H2

12 13

f

Vln. I 338

J2

mp 5 5 *mp* solo

344

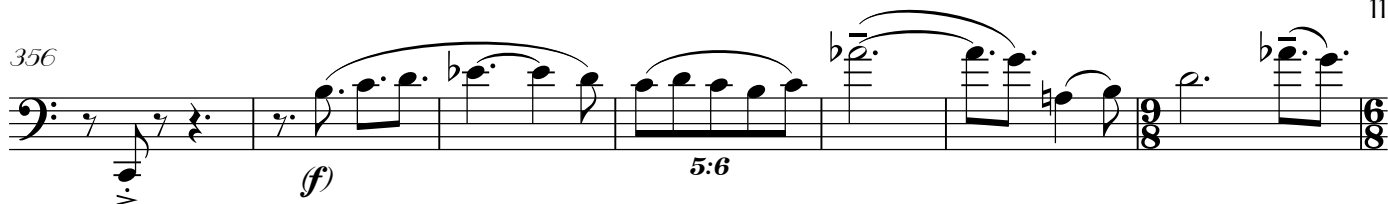
2 K2

mp 5 5 *p* *f*

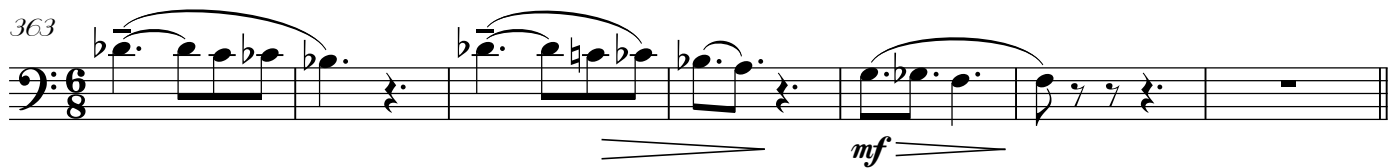
350

L2 Subito a Tempo Primo ♩=116

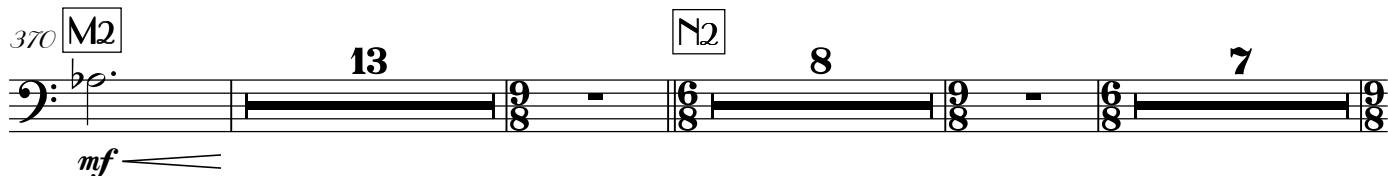
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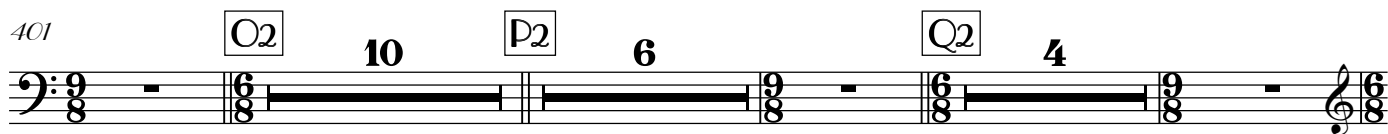
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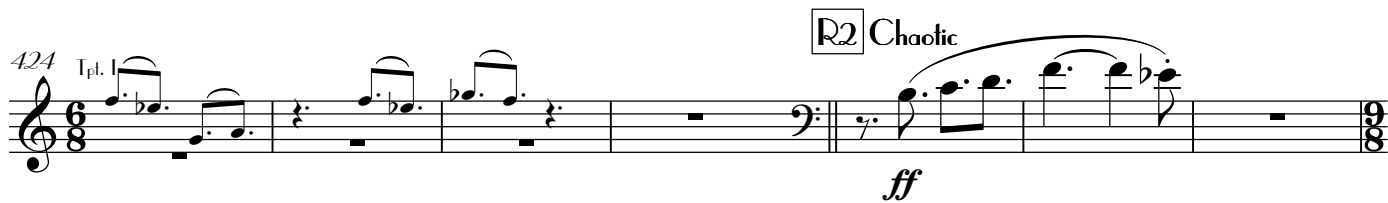
370 M2



401



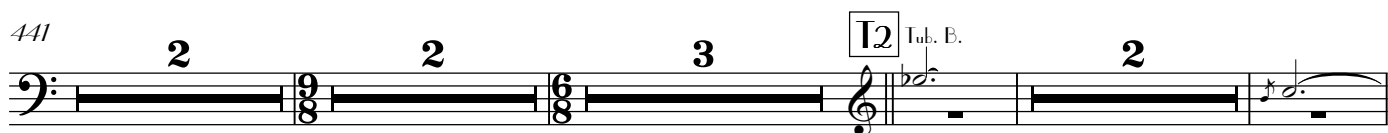
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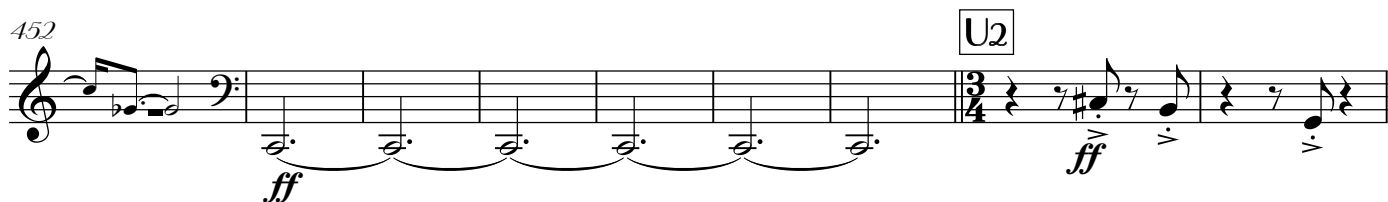
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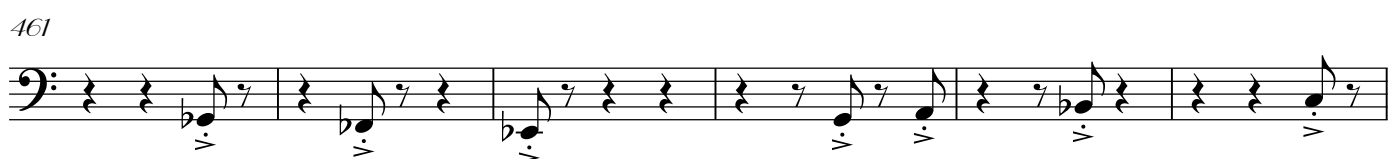
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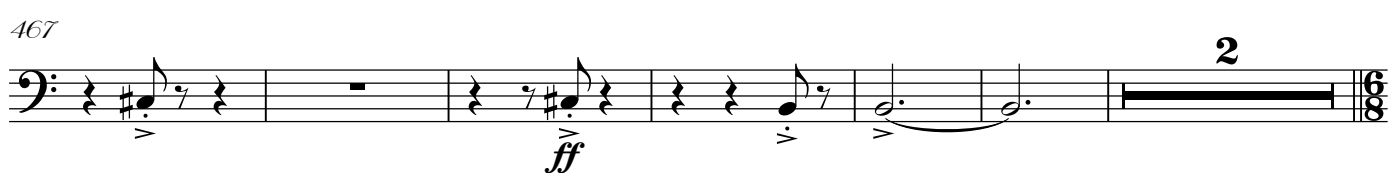
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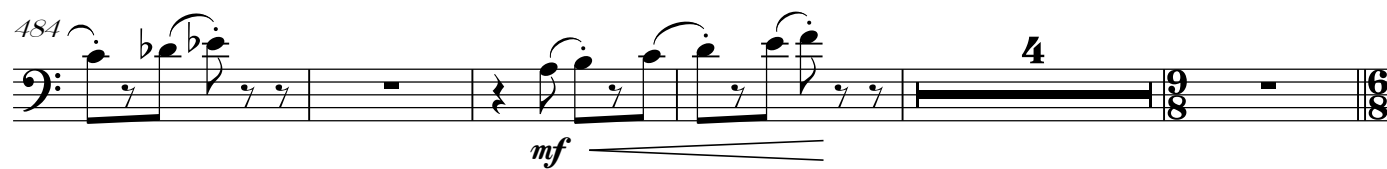
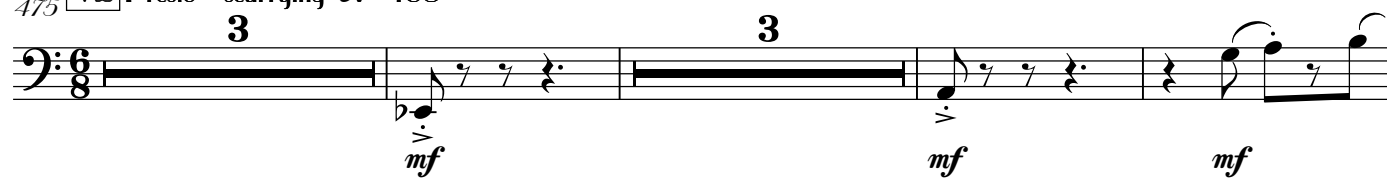


461



467



475 V2 Presto - scurrying ♩. = 168493 W2