

Bass Trombone

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

April 2011/August 2014

Serioso ♩=100

12 A 3 2

19 A 6

mf < *f*

28 B 8 C 7 2 D *Tpt. I*

48 B 3 *Tba.* *ff*

54 E 5 F 4 5

71 G *Hr. I* 3 H *ff* *ff*

80 2 3

88 2 I 19 J *Lento poco austero* ♩=60 K 5

126 Fl. I

133 L

140 M Tranquillo 10

162 N Lontano 4 O 6 D Tempo Primo - poco scherzando ♩=100 Fl. I

175

182 Q 4 R 10

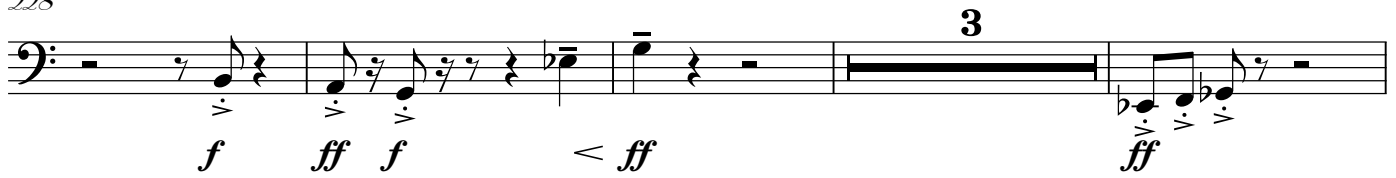
203 Vln II

209 S

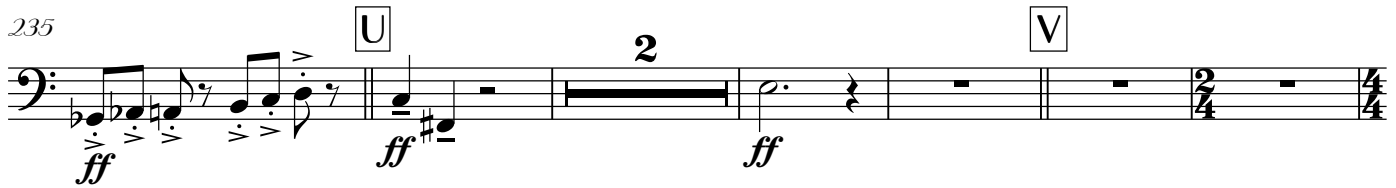
216 Tpt. I Fl. I

222 T

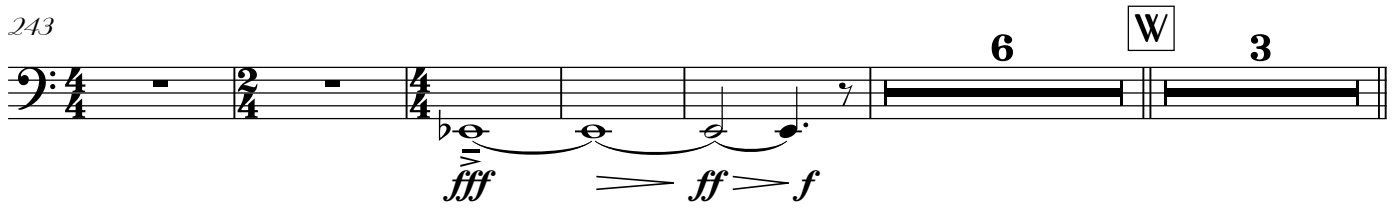
228



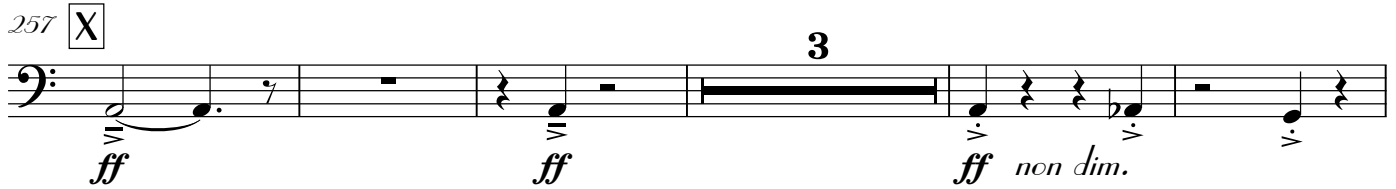
235



243



257 X



265



II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$ 

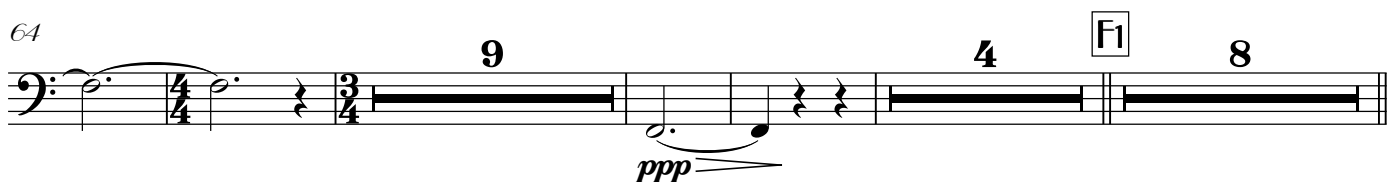
38



45



64



Bass Trombone

6

poco scherzando

Almost dancing, but with growing instability

accel. . . . rit. . .

89 **G1** 7 **H1** 2 4

104 poco accel. **I1** Poco più mosso ♩=76 **J1** Tempo primo ♩=52 **K1** 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩=116 **L1** 10 **M1** 11 3 6

33 **N1** 4 4 2

47 **O1** 10 **P1** 13 **Q1** 13 **R1** 2

86 *Iba.* *mf* *f*

93 **S1** 5 3 *f*

106 **T1** 10 **U1** 8 *Ibn. I*

129 *f* *mp* *mp* **V1** 12 **W1** 17

163 **X1** **11** **Y1** **4** Db.

f *ff*

184 **Z1** poco pesante **5** **2**

f *ff* *f* *ff*

197 **A2** **10** Vln. I

ff

214 **B2** **3**

mp *mp* *mp*

223 **3** **2**

mp *mp* *mp*

231 **C2** **3**

mp *mf* *f* *p*

240 **D2** **3**

p *mp* *f*

248 **E2** **2**

mp *p* *p* *ff*

255 **F2** **3**

ff *f*

264 **4** **24**

mf

Fl. I

Example 10

3/4 4/4 3/4 4/4 3/4 5/4

7 9

316

5

5

5

5

12

320

4 12 17 J2 5 Fl. I

348 

353 L2 Subito a Tempo Primo $\text{♩} = 116$

The bass line of 'The Rose Tree' is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a repeat sign. The melody continues with a half note D2, a quarter note C2, and a quarter note B1. This is followed by a half note A1, a quarter note G1, and a quarter note F1. The melody then has a whole rest for one measure, followed by a half note E1, a quarter note D1, and a quarter note C1. The piece ends with a whole rest for one measure.

360

f

7

M2

13

Tpl. I

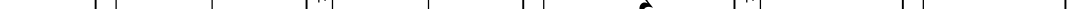
385 72

ff

394

ff *fff*

402 O2



403

409

3 D2 6 Q2

ff

423

R2 Chaotic S2

ff *f*

434

4 2 2 3

f

448 I2

9 U2

ff

463

ff *ff*

470

V2 Presto - scurrying ♩. = 168
16

ff

491 W2

X2

f

497

2 X2

ff *ff* *fff*