

Clarinet II in B♭

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

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Serioso ♩=100

9 *mf* *mf* **A** 2

17 2 *mf* *f* *f* 3

24 *ff* 2 *mf* *f* *f* *ff* **B**

31 5 **C** 6 H.1 *mf* 2

46 **D** *ff* *ff* 2 *ff*

53 3 3 **E** 5 **F** 4

65 4 **G** *f* *ff* 5

73 5 3 3 5

78 **H** *ff* *f* *mf* *mf* (subito meno)

86

mp

mp

92

17

12

5

H. I.

Lento poco austero $\text{♩} = 60$

129

L

ff

ff

134

ff

ff

138

ff

fff

pp

3

147

3

10

4

M **Tranquillo**

N **Lontano**

167

6

2

P **Tempo Primo - poco scherzando** $\text{♩} = 100$

S. D.

p

p

178

mp

mp

184

Q

p

mp

190

R

5

mf

ff

199 *ff* $\text{—} f$ *f* *ff* **2**

205 **3** *f* **S** **7** Vln. I

218 *ff*

223 **I** *f* $\text{—} f$ *f*

228 **2** *f* $\text{—} ff$ **3** **3** *ff*

235 **U** *ff* **3** **5**

241 **V** **3** **3** *fff* **3**

247 **6** **W** **X** *ff* $\text{—} f$ *pp* *ff*

259 *ff* *ff* *ff* *ff* *non dim.*

265 **Y** **2** **3** **4** **15** **Z** **Tranquillo** $\text{♩} = 60$

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$

A1 10 17 **B1** 7

37 **C1** 3 13 **D1** 4 Tpt. I

60 **E1** *mf* *mf* *mp*

69 **F1** 11 8 **G1** poco scherzando *p*

93 **H1** Almost dancing, but with growing instability *mp* *mp*

100 *acc.* *rit.* *poco accel.* *mf* 5 5

105 **I1** Poco più mosso $\text{♩} = 76$ 3 9 *mp*

118 **J1** Tempo primo $\text{♩} = 52$ 22 **K1** 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante $\text{♩} = 116$

10 L1 11 M1 3 6

33 4 N1 4 2

46 O1 10 P1 Vln. I 5:6

63 *mp*

71 Q1 13 R1 11 S1 12 T1 Vc.

109 *mp* *mp* U1 3

120 *mp* *mf*

127 3 V1 11 *f* *mp*

144 Esn. I W1

mf *f* *mf*

151 *f* *mf* *f*

158 5:6

163 X1 11 Y1 4 5:6 *mp* *f* 5:6

182 *ff* Z1 poco pesante 14 A2 10 *ff*

210 6 B2 Fin. I

221 *mp* *mf* *mp* *mf*

227 8 C2 9 D2 6 Timp.

253 E2 *ff* *ff* 3

262 **F2**

f *f*

270 **9** Vln II

mf

288 **G2** Tender, graceful, luminous ♩=84

mp

298 **4** **5**

mp *mp* 5

307 **7** **5**

mp 5

317 **5** **H2**

f

324 **l2** **13** Vln. I Sva

f

342 **J2** **5** **5** **4** **K2**

mp *p* *f* 5:6

351 **L2** Subito a Tempo Primo ♩=116

f

Clarinet II in Bb

10

Ob. 1

366

5:6

M2

mf 5:6 f mf 5:6 f >

373

f

380

5:6

N2

8

393

7

O2

10

P2

3

Picc. Sva

417

5:6

Q2

4

4

428

R2 Chaotic

S2

ff

f

435

3

2

2

3

f

448

I2

3

ff

458

U2

5:6

ff

ff

467

ff

2

475

V2 Presto - scurrying ♩. = 168

17

W2

Tbn. I

17

W2

Tbn. I

496

2

X2

2

X2

ff

p