

Oboe II/ Cor Anglais

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# SYMPHONY OF ROSES



# I. The Rose of Battle

(after WB Yeats)

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Cor Anglais

**Serioso** ♩=100

6

13 **A**

18

29

38

44 **D**

49 **E**

*mf* *f* *ff* *mp* *mf* *ff*

*solo*

*mf* *f* *ff* *mp* *mf* *ff*

3 5 3 4 3 2 3 5 3 2 5



144 **M** Tranquillo 3 10

162 **N** Lontano 4 **O** 6 **P** Tempo Primo - poco scherzando  $\text{♩} = 100$   
S. D. *p*

175 5 **Q** 4 *mp*

189 4 **R** 6 Vln. I *f* 2

203 2 3 **S** 7 Vln. I *f* *Sva*

217 *ff*

222 **T** 2 *f*

227 6 **U** *ff* *ff*

238 5 **V** 5 *ff*

243 7 *ff* *fff*

254 **W** **X**

*pp* *ff* *ff*

263 **Y** Tranquillo ♩ = 60

*ff* *non dim.* *mp*

271 **Z**

*p*

278

*p* *pp*

285

*pp* *ppp*

## II. The Rose of Peace

(after WB Yeats)

Distant, yearning ♩ = 52

**A1** **B1** Cl. I

10 17 7

37 **C1**

*p* *mp* *mp*

45 To Oboe **D1** Tpl. I **E1** Oboe

6 4

*mf*

61

*mf* *mp*

12

87 **F1** **G1** poco scherzando *mp*

96 **H1** Almost dancing, but with growing instability accel. . . . rit. . . . poco accel. . . . *mp*

105 **I1** Poco più mosso ♩=76 To Cor Anglais **J1** Tempo primo ♩=52 **K1** 6 *mf*

### III. A Rose Among Many Waters (after JB Yeats)

Volante ♩=116 **L1** 10 **M1** 11 3 6

34 **N1** 4 4 2

48 **O1** 10 **P1** 4 Cor Anglais *mp*

66 **Q1** 13 **R1** 11 **S1** 12

107 **T1** 10 **U1** *p*

123 *mf* 5:6 *f* *mf* 3

133 **V1** 8 2 **W1** 16

*mf* *f* *f* *mf*

163 **X1** 11 **Y1** Ob. I 2 **5:6** **5:6** **5:6**

*mp* *mf* *f*

182 **Z1** poco pesante 14 **A2** 10 To Oboe

*ff* *ff*

210 **B2** 6 6 3

228 **C2** 8 **D2** 9 5 Timp.

253 Oboe **E2** 3

*ff* *ff*

262 **F2** 2

*f* *f* *mf*

**G2** Tender, graceful, luminous ♩=84

272 To Cor Anglais 24 Fl. I 8va Cor Anglais **5:6**

*mp*

301 **3** 2

*mp* *5:6*



308 *mp* 5:6 4 5 5 5

317 5 H2 *f*

323 5 l2 To Oboe 12 Vln. I Sva *mp*

340 J2 Oboe 5 5 *mp* *p* 2

347 5 K2 *mp* *p* *f*

354 L2 Subito a Tempo Primo ♩.=116 8 Bsn. I *mf* 5:6

367 2 M2 *f* *mf* 5:6 *f* *f*

375 4

385 N2 8 7 O2 10 P2 3

415 Picc. 8va

5:6

Q2

4

4

*ff*

428 R2 Chaotic

S2

10

*f*

*f*

443

2

Fl. I 8va

T2

*ff*

451

459 U2

*ff*

5:6

*ff*

5:6

467

To Cor Anglais

2

*ff*

5:6

475 V2 Presto - scurrying ♩. = 168

8

Cor Anglais

*mf*

*mf*

487

4

W2

7

X2

3

5:6