

Oboe I

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SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

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Serioso ♩ = 100

9 2 A

mf *mf*

15

mf < *f* *mf* < *f* *mf* < *f*

22 2 B 2

ff *f* *mf* <

30 5 C 6 Fl. I

ff

43 2 D 2

mf *ff* *ff*

50 2 E 5

ff 3 3

60 F 4 3 Vln I 5

71 **G** *ff* 5 3

76 5 *ff* **H**

80 *f* *mf* *mf*

85 3 *p* *mp* **I** 2

93 *mf* *mf* **J** Lento poco austero $\text{♩} = 60$ **K** 13 12 8

129 Fin. I **L** *ff* 3 3 3

135 *ff* *ff*

139 *ff* *fff* 3 3 3 9

151 **M** Tranquillo 10 **N** Lontano 4 **O** 6

P Tempo Primo - poco scherzando $\text{♩} = 100$

173 S. D. *p* *p*

178 *mp* *mf* *mp*^{5:6} *mp* *mf*

184 **Q** 4 4 **R** 2 Vln. I

198 *ff* *ff* *f* *f* *ff*

202 2 *f* *f*

208 *f* **S** 7 Vln. I *ff*

219

224 **T** 7 *ff* *ff*

235 **U** *ff* 3 5

V 241 5 5

245 *fff* 3 *ff* *f* 6 **W** 3 **X**

258 *ff* *ff* *ff* 4

267 *Y* Tranquillo ♩=60 2 4 15 *mp*

II. The Rose of Peace

(after WB Yeats)

Distant, yearning ♩=52 10 11 Fl. I *p*

28 *B1* 5 5

36 3 *C1* 11 *D1* 4 *p* *mp*

57 *Fl. I* *E1* *mf* *mf*

66 *mp* 11 *F1* 3 *Fl. I*

85 *G1* poco scherzando 3 2 *p*

93 *H1* Almost dancing, but with growing instability 2 *mp* *mp*

100 *mp* *accel.* *rit.*

104 *poco accel.* **I** *Poco più mosso* ♩ = 76

mf *Tempo primo* ♩ = 52 *mf*

108 **J1** 10 **20** Fl. I **K1** 5

pp

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩ = 116

L1 10 **11** **M1** 3 6

34

N1 4 4 2

48 **O1** Vln. I 8va 5:6

56 **P1** 5:6 *mp* 2

63 *mp*

70 **Q1** 13 **R1** Tpl. I

90 S1 **10**

f

107 T1 Vc. *mp* *mp*

116 U1 *p* *mf*

124 *5:6* *f* *mf* **3**

133 V1 **13** W1 **17** X1 Vc. Vla Vc.

166 *mf* *mf* *mp* Y1 **5** *mp* *mp*

176 **3** *f* *5:6* *5:6* *ff*

184 *ff* Z1 poco pesante **14** A2 **10** **6**

217 B2 **6** **3** **8** C2 **9**

245 D2 **6** Timp. E2 *ff*

257 *ff* *f* 3 **F2** 2 5:6

268 *f* *mf* 5:6 5:6 9 Vln II

284

295 **G2** Tender, graceful, luminous ♩ = 84 *mp* 4 *mp* 5

304 *mp* 5 5 7 *mp* 5

316 *f* **H2** 5 5 5 5

322 *mp* 5 12 Vln. I

340 *mp* *p* **J2** 5 5 2

347 *mp* *p* *f* **K2** 5:6 2

353 **L2** Subito a Tempo Primo ♩ = 116 *f* 5

363

f *mf* *f* *mf*

5:6 5:6

M2 2

371

f *f*

379

4 8 7

N2

401

O2 10 D2 3

Picc. Sva

5:6

ff

419

Q2 4 4

R2 Chaotic

ff

5:6

431

S2 10 2

F.I. Sva

f

446

T2

ff

456

U2

ff

5:6

464

ff

5:6

ff 5:6 5:6

473

V2 Presto - scurrying ♩. = 168

mp *mf* *mp*

480

mf *mf*

489

W2 7 X2 3

mf *f*