

Violoncello

Peter Seabourne

# SYMPHONY OF ROSES



## I. The Rose of Battle

(after WB Yeats)

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Serioso ♩=100

2

pizz.

*mf*

*mf*

*mf*

8

3

3

13 **A** arco

*mf*

pizz. div.

*f*

18

2

*f*

*mf* < *f*

2

24 (pizz.) unis.

*f*

*f*

28 **B** arco

*f*

pizz.

3

5

36 **C** arco

*p*

*p*

38

*mp*

40

*mp*

42

*mf*

*mf*

46 **D** pizz. *ff* arco *ff* div. *ff*

52 unis. *ff* div. *ff* **E** 5

61 **F** *mp* *mf*

63

66 3 div. *f* *f*

71 **G** unis. *ff* 2 (non div.) *ff*

76 *ff* **H**

80 *f* (subito meno) *mf*

83 3 *mf* 2

90 **I** 9 *div.* *mp* 3 3 *mf* 3 3

104 **J** *Lento poco austero* ♩ = 60 *pizz. (unis.)* *arco* *pizz.* *arco* *pizz.* *arco* 3 *mf*

113 *pizz.* (*pizz.*) *arco* *pizz.* *arco*

117 **K** 4 *p* 2 *mp*

126 *div.* *f* *ff* *pizz.* *arco* **L** *ff*

134 8 *ff*

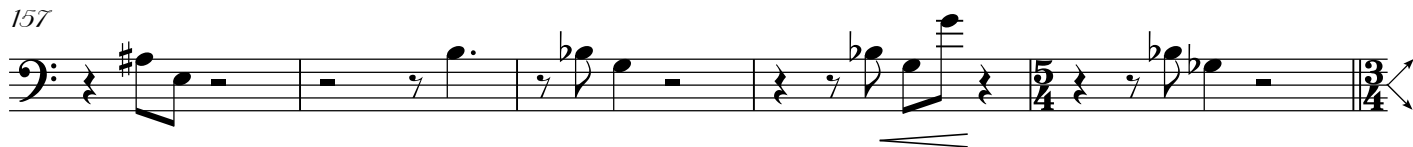
140 *pizz. unis.* *fff* 3 5 8

(pizz.)

151



157



arco div.

162

167 **O**

**[P]** Tempo Primo - poco scherzando ♩=100

**Q**



188

Bsn. I

**R**



195



201



206

pizz. div.

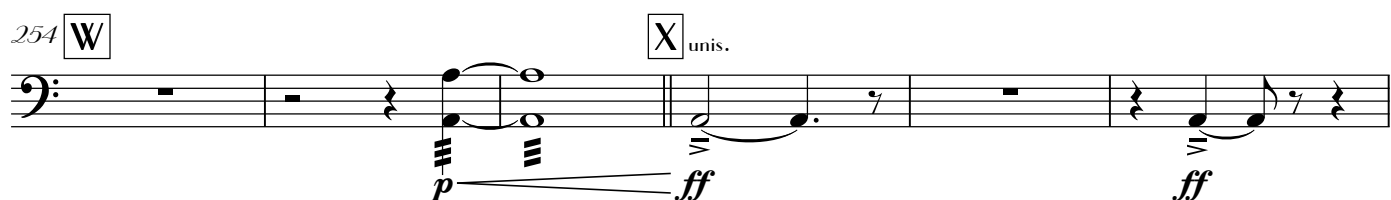
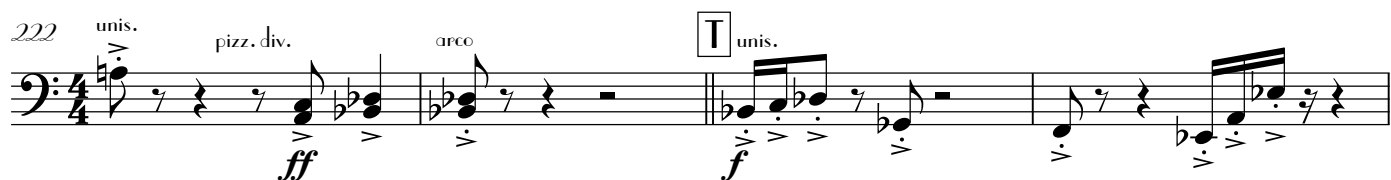
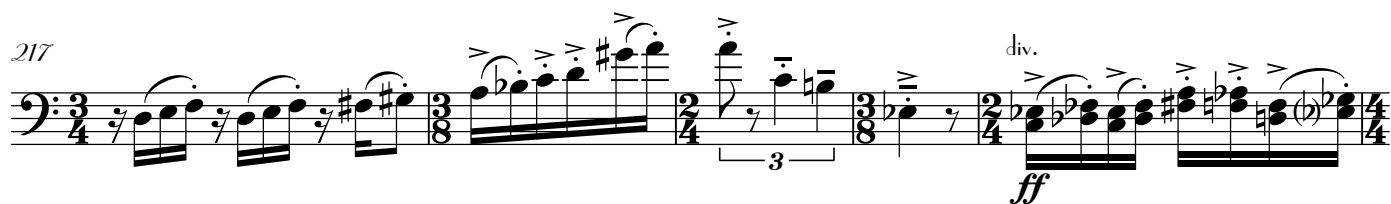
arcc



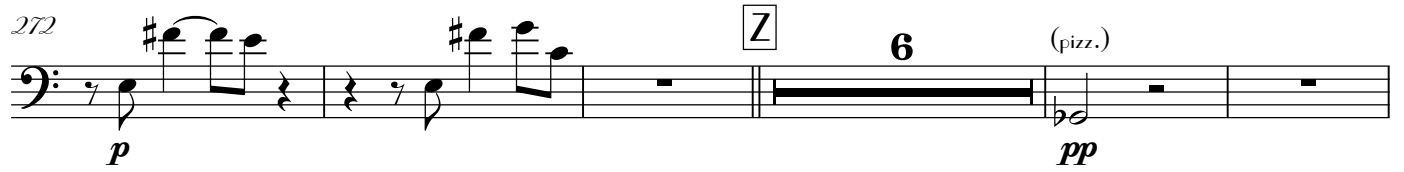
209 §

unis.



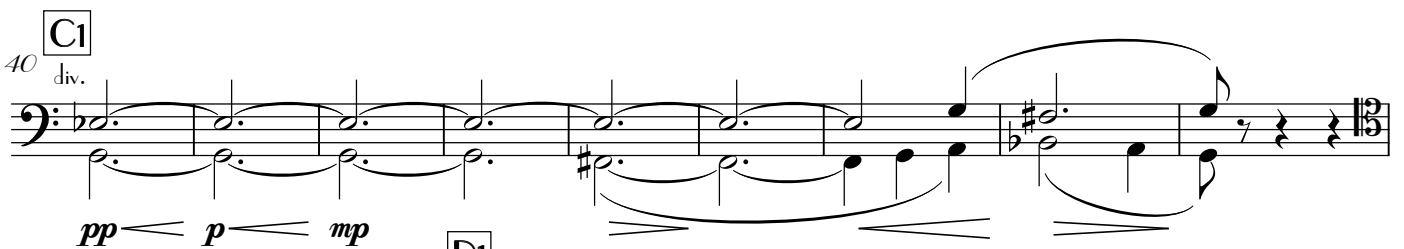
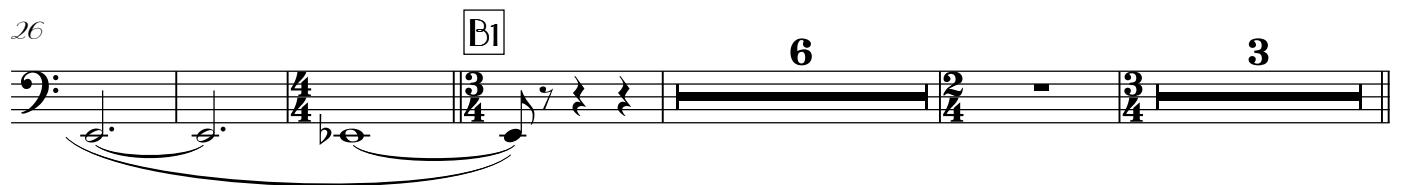


## Violoncello

8 Y Tranquillo  $\text{♩} = 60$ 

## II. The Rose of Peace

(after WB Yeats)





58 E1 (non div.)

66 div.

75 F1 8

89 G1 poco scherzando

94 H1 Almost dancing, but with growing instability

100 accel. . . . . rit. . . . . poco accel. . . . .

I1 Poco più mosso ♩=76

110

114 J1 Tempo primo ♩=52 K1 6

## III. A Rose Among Many Waters

(after JB Yeats)

Volante  $\text{♩} = 116$   
pizz.

Violoncello score for "A Rose Among Many Waters" (after JB Yeats). The score is written in bass clef, 6/8 time, and consists of 84 measures. The tempo is marked "Volante" with a quarter note equal to 116 beats per minute. The piece begins with a pizzicato instruction. The score includes various dynamics (p, mf, mp, f), articulations (accents, slurs), and performance markings (5:6, 2, 3, 4, 10, 5). The key signature changes from one flat to two flats at measure 22. The score is divided into systems, with measures 7, 14, 22, 28, 43, 49, 58, and 74 marked at the beginning of their respective lines. The final measure (84) includes a 5:6 ratio and a dynamic change from mp to p.

Measures 1-6: *p* (5:6 ratio), *mf*

Measures 7-13: *p*, *mp*

Measures 14-21: *mf*, *mp*, *mf*, *mp*

Measures 22-27: *mf*, *mp*, *mf*

Measures 28-35: *mp*, *mf*

Measures 36-42: *mp*, *mf*

Measures 43-48: *mp* (pizz.), *mf*

Measures 49-57: *mp*

Measures 58-67: *p*

Measures 68-73: *p*

Measures 74-84: *mp*, *p* (5:6 ratio)

84 **R1** 9 arco **S1** 5  
*mf*  $\frac{5:6}$  *f*

103 pizz. (unis) 2 **T1** *f* *mp* *mp*

111 *p*

117 **U1** 3 (pizz.) arco *mp* *mf* *mf*

127 **V1** pizz. *f* *mp* *mp*

135 *mp* *mp* *mf* 2

142 **W1** 2 *f* *mf* *mf*

150 **X1** arco 3 6 *mf* *mp* *mf* *mp*

165 *mp* *mf* *mf* *f* 2

172 **Y1** 2 3 2 *mp* *f*

183 Z1 poco pesante *div.* *f*

190 *ff*

197 A2 *ff* *f*

204 *poco dim. poco a poco* *mf*

212 *mf* *mp* B2 6

223 *pizz.* *mp* 2 *mp*

229 7 C2 (*pizz.*) *p* *mp* 2 *p*

241 2 D2 *mp* *mp* *f*

247 2 *arco div.* *f* 2 *f* *pizz. unis.* E2 *ff*

256 *div.* 3 F2 *arco* *f*

266

**2**

**24**

*f*

*mf*

296

**G2** Tender, graceful, luminous ♩=84

**7**

**2**

C. A.

5:6

310

unis.

*p*

*mp*

317

**H2** div.

**12**

*f*

*mp*

326

**16**

**J2**

**5**

F. I.

**5**

**5**

349

**K2**

**L2** Subito a Tempo Primo ♩=116

pizz. unis.

*f*

*f*

357

*f*

5:6

363

**3**

**M2**

*mf*

*f*

372

*mf*

*f*

*f*

*f*

**5**

383

**N2**

**8**

**7**

402 **O2** 6 **P2** div. *ff*

414 **Q2** 4 *ff*

423 **R2** Chaotic pizz. unis. *ff*

432 **S2** arco div. *f* 3 *f*

443 **I2** Tub. B. 2 3 2

453 unis. **U2** div. *ff* *ff*

464 *ff* *ff* 2

475 **V2** Presto - scurrying ♩. = 168 unis. 3 *mf* 3 *mf* 9

492 **W2** 6 **X2** div. *f* < *ff* *ff* *p*