

Double bass

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso ♩=100

2 pizz. *mf* *mf* *mf*

8 3 *mf* *f* *f*

13 **A** div. (pizz.) *mf* *f* *f*

19 2 (pizz.) unis. *mf* < *f* *f*

26 **B** *f* *f*

31 5 **C** 2 (pizz.) *mp* 2

43 arco 2 **D** *mf* *ff*

49 **E** 5 *ff* *ff*

60 **F**

mp *mf* *mf*

67 **G** 3

f

74 *ff*

78 **H** 3

ff *f (subito meno)* *mf*

86 2 **I** 14 Bsn. I

106 **J** Lento poco austero $\text{♩} = 60$

pizz. arco pizz. arco pizz. arco

mf *mf*

113 pizz. arco pizz. arco 4

K 121 pizz. 4 arco div. *p* *f* *ff*

131 **L**

136 *ff*

140 pizz. unis. arco div. 2. 3. 4. 5. 6.

fff *molto* *pp*

147 pizz. unis. **M** Tranquillo

p

155

p *p* *p*

162 **N** Lontano **O**

pp *pp*

173 **D** Tempo Primo - poco scherzando ♩=100

mp *mf*

181 **Q**

p *mf* *mp*

189 **R**

mf *f*

195

ff *f*

201

ff *ff*

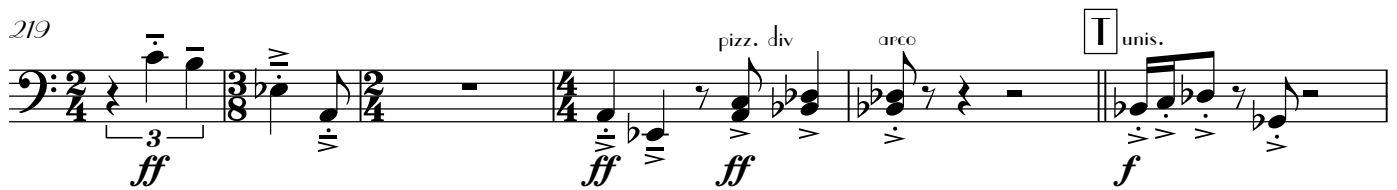
207 pizz. div. arco unis. **S**

f *ff*

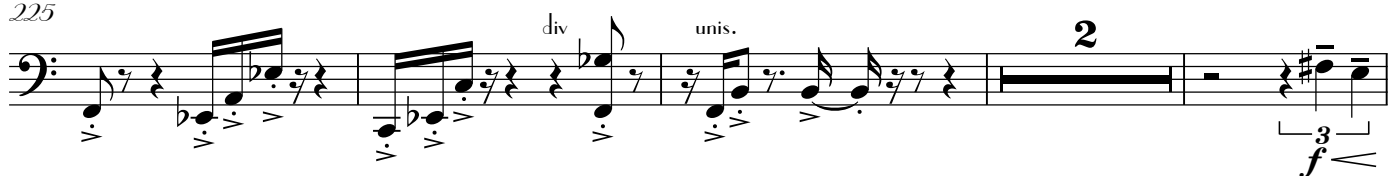
213



219



225



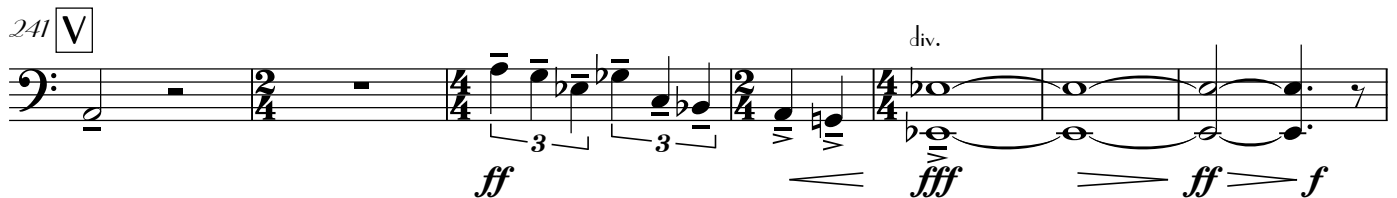
231



237



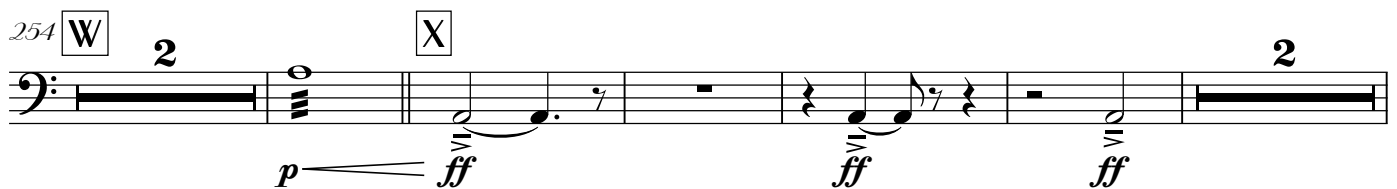
241 [V]



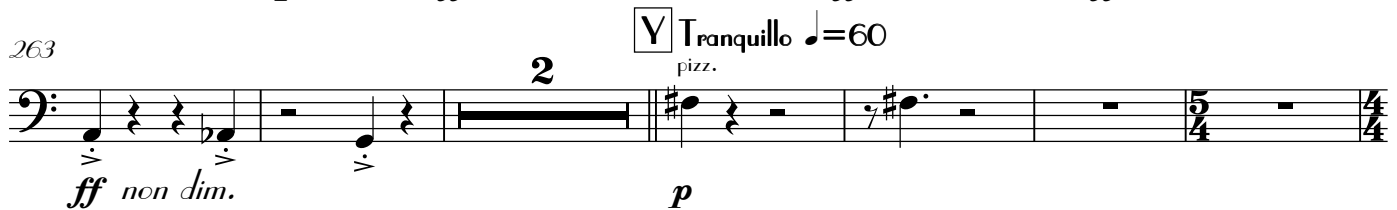
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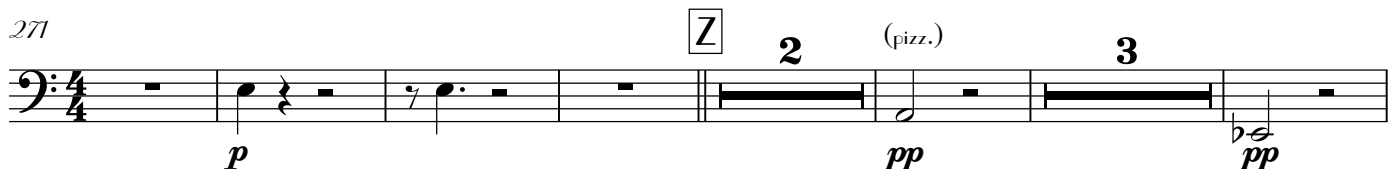
254 [W]



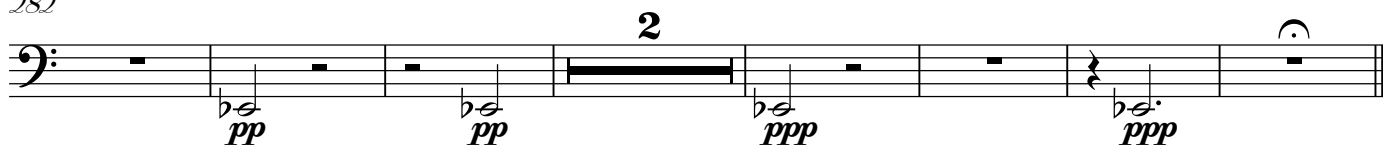
263



271



282



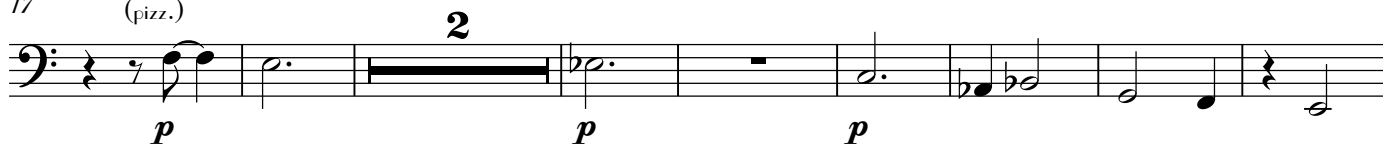
II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$
10



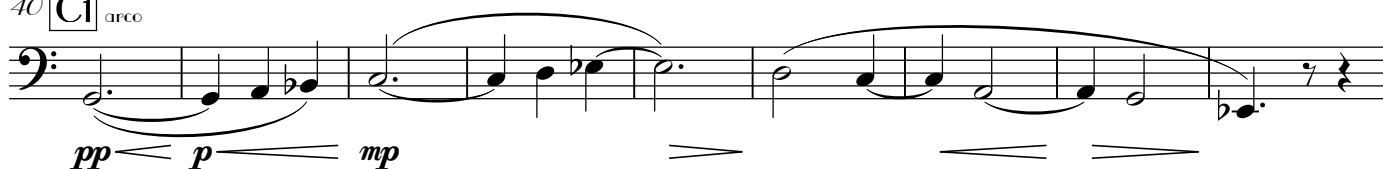
17 (pizz.)



27



40 [C1] arco



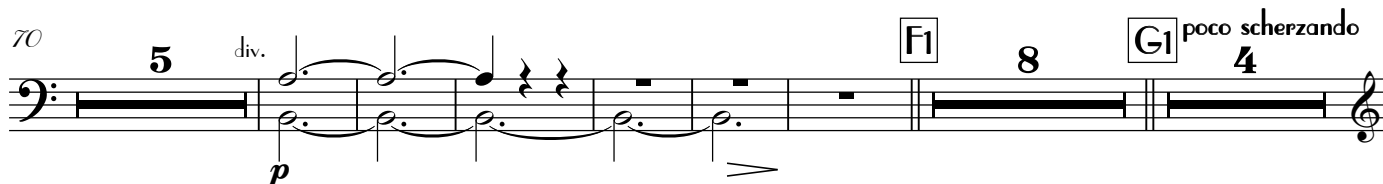
49



62



70



III. A Rose Among Many Waters (after JB Yeats)

Volante ♩ = 116

div. pizz.

9 unis. **L1** div. **10** **M1**

25 **mf**

33 **4** **N1** **4**

45 **Bsn. 1** **O1** (pizz. div.) **mp**

52 **2** **D1** **3** (pizz.) **mp**

62 *unis.* **4** **Q1** (pizz.) *p*

73 *p* *p* *mp* *mf*

82 **R1** **7** *arco* **S1** *mp* *p* *mf* *f*

96 *f* *f* *f* *pizz.*

105 **T1** *div.* **2** *mp* *mp* *mp* *mp* *unis.*

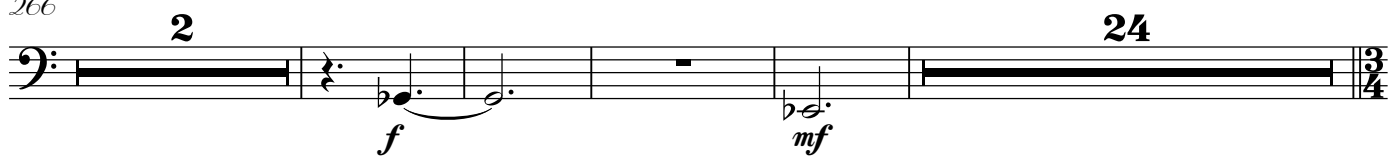
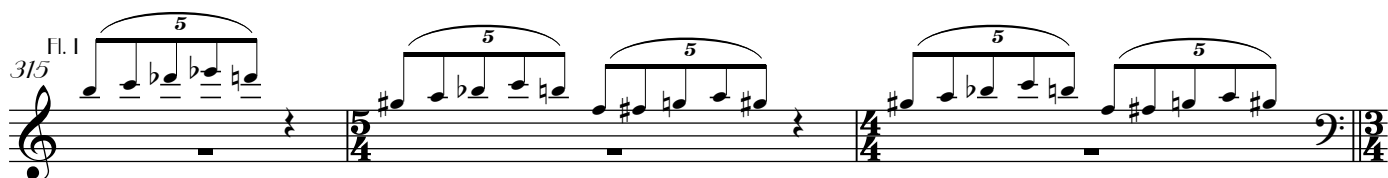
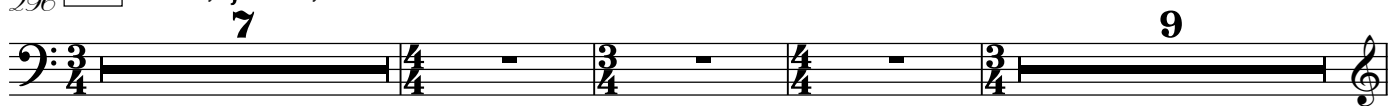
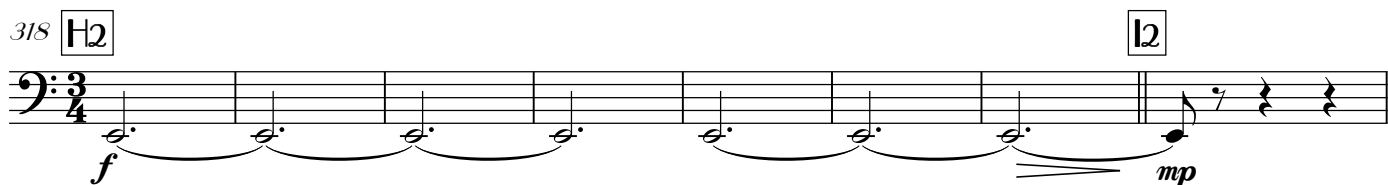
116 **U1** **3** (pizz.) *arco* *p* *mp* *mf*

126 **V1** *mf* *f* *mp*

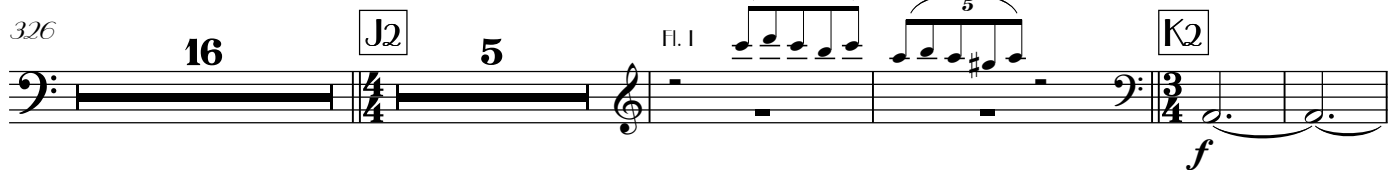
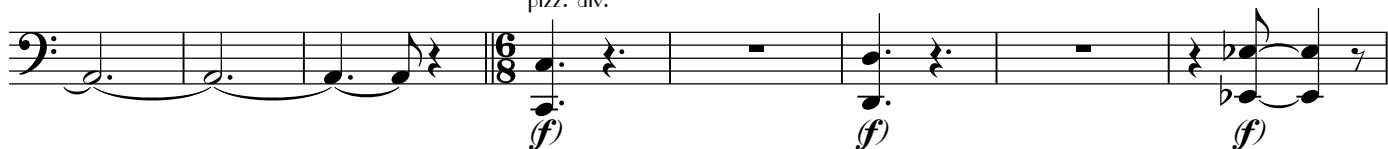
134 *pizz.* *mp* *mp* *mp* *mf* **2**

142 *div.* *unis.* *div.* **W1** **11** *f* *f*

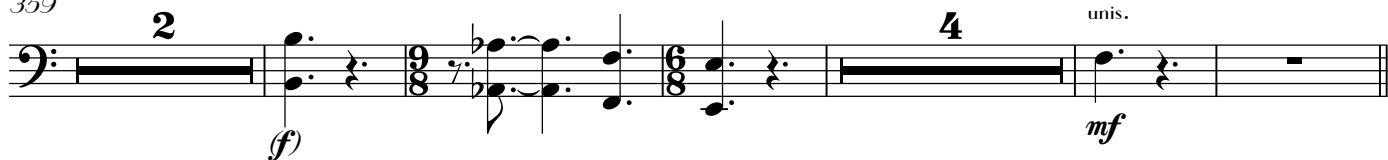
266

296 G2 Tender, graceful, luminous ♩=84318 H2

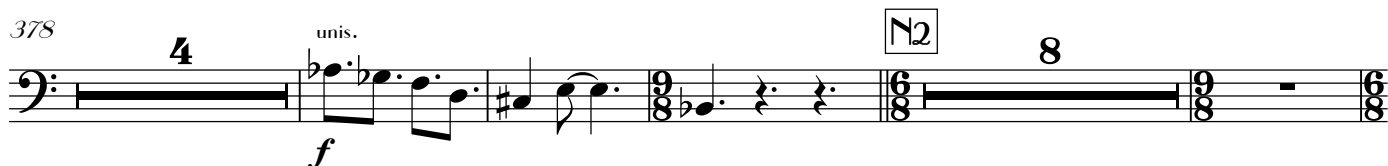
326

351 L2 Subito a Tempo Primo ♩=116
pizz. div.

359

370 M2

378



394 **7** **O2** **6** Fin. III

412 **D2** *arco* **ff**

418 **Q2** **4** **4** *pizz. div.* **R2** Chaotic **2** **ff**

432 **S2** *arco* **f** **3** **f**

443 **2** **3** **T2** **5** *unis.* *tr* **ff**

459 **U2** **ff**

473 **V2** Presto - scurrying ♩. = 168 **2** **3** *div.* **3** *unis.* **8** **mf** **mf** **mf**

492 **W2** *div.* **6** **X2** *unis.* **ff** **p** **fff**