

Trumpet I in B♭

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso $\text{♩} = 100$

10

A

mf mf

15

4

mf $\text{mf} < f$

2

ff

25

3

B

2

ff

5

C

7

43

2

D

mf $\text{mf} < >$

f $f <$

ff

3

49

f $f < ff$

ff

f $f < ff$

ff

55

E

5

F

mp $\text{mp} < 3$

mf $\text{mf} < 3 f$

64

mf

5

2

f

70

G

ff

3

3

76

H

ff

ff

2

83 **3** **mf** **2** **7**

97 **mp** **mf** **mp**

101 **mf** **5** **12** **J** Lento poco austero ♩=60

121 **K** **8** **3** **ff** **3** **3** **3** **3** **L**

134 **3** **3** **3** **3** **non dim.** **5**

138 **3** **3** **3**

142 **molto** **pp** **5** **M** Tranquillo **10**

161 **N** Lontano **4** **O** **6**

173 **P** Tempo Primo - poco scherzando ♩=100 **7** **Q** **4**

188 **4** **R** **5** **Fin. I**

201

ff *f*

208

ff

219

ff

224

f *ff* *f* *ff* *ff*

232

f *ff*

241

ff *ff* *ff* *ff* *ff* *ff* *ff*

248

ff *ff*

261

ff

270

ff

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$

10 A1 17 B1 7

37 C1 5 Cl. I

51 D1 *mp*

59 E1 *mf* *mf*

65 F1 10 7 *Solo Vln.* *mp (ma disinto)*

poco scherzando G1 *mp* *tutti*

95 H1 Almost dancing, but with growing instability *mp* 4 *accel.* *rit.*

poco accel.

[I1] Poco più mosso ♩=76

104 Tbn. I

7:6

mf *mp*

109

[J1] Tempo primo ♩=52

[K1]

p

6 22 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩=116

10

[L1]

11

[M1]

3

6

4 4 2

10 13 9

Vln I and II pizz.

mf *mf*

f

11

10 16 13 17

163 **X1** **9** **Y1** *mp*

176 *mf* *ff*

182 **Z1** poco pesante **A2** **2** **14** **10**

210 **B2** Fl. I **6**

221 Cl. I **3** *mp* *mp*

228 **2** *mp* *mp* *mf* *f*

236 **C2** *p* *mp* *p* *mp*

243 **D2** **6** *mp* *Imp.*

254 **E2** **3** **F2** *ff* *ff* *f*

354 L2 Subito a Tempo Primo ♩.=116

8 7 9

[illegible]

484

mf *mf*

491

f *ff* *ff*