

Flute II/ Piccolo

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SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

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Piccolo

8 *Serioso* $\text{♩} = 100$
9 **2** **A**
mf *mf*

16
2
mf < *f* *mf* < *f* *mf* < *f*

24 **B**
ff *f* *mf* < *f* 3

29
f *ff*

32 *f* *mf* To Flute **C** 4

40 (solo)

mp *mf* *mf*

46 **D** *ff* *ff* 5

50 3 3 *ff* 3

55 **E** *mf* *mp* *mf* *mp* *mf* *mf*

58 **F** To Piccolo *mp* *mp* *mp*

62 **G** 3 4 5 *f* *ff*

72 5 5 3 3 5

77 **H** To Flute *ff* 3 *mf* *mp*

85 **I** 2 3 *mp*

162 N Lontano O P Tempo Primo - poco scherzando ♩=100

The first system of the musical score is written on a single staff with a treble clef. It begins with a 3/4 time signature. Above the staff, there are three tempo markings: 'Lontano' (marked with a square box containing 'N'), 'O' (marked with a square box containing 'O'), and 'Tempo Primo - poco scherzando' (marked with a square box containing 'P'). A tempo indication of '♩=100' is also present. The system is divided into three measures by bar lines. The first measure is in 3/4 time and contains a whole note. The second measure is in 4/4 time and contains a whole rest. The third measure is in 3/4 time and contains a whole note. The system ends with a double bar line. The measure numbers 4, 6, and 7 are written above the staff at the beginning of each measure.

181 *Fl. I* *mp* **Q**

185 *mp*

188 *mp* *mf* *mp*

191 *mf*

193 **R** *mf* *f* *f*

196 *ff* *ff* 3

202 2 *f* *f*

208 **S** 7 *b* Vln. I *ff*

219

223 **T** 7 *ff*

232  *ff*

236  *ff*

241  *ff*

245  *ff* *ff* *f*

258  *ff* *ff* *ff*

267  *mp*

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$  *pp*

30 

36  *pp*

53 **D1** 4 Tpt. I **E1** *mf*

63 *mf* *mp* 13 To Flute

87 **F1** Vln. I *p* *p*

87 **G1** poco scherzando *p*

Almost dancing, but with growing instability

93 **H1** 2 4 *mp*

102 accel. - rit. - poco accel. **I1** Poco più mosso ♩=76 **J1** Tempo primo ♩=52 **K1** 13 22 6

III. A Rose Among Many Waters

(after JB Yeats)

To Piccolo

Volante ♩=116

9 **L1** 11 **M1** 3 6

34 4 **N1** 4 2 **O1** 10

58 **P1** 13 **Q1** 13 **R1** Tpt. 1

89 **S1** *f*

97 **T1** *mp*

112 **U1** 8 *mp* 5:6

125 **V1** 5 13 *mf* *f*

146 **W1** 17 **X1** 3 Fl. 1

169 **Y1** 5 6 *f* 5:6 *ff*

184 **Z1** 14 **A2** 10 *ff* *poco pesante* **To Flute** 5

216 **B2** Fl. I Vln. I *mp*

223 *mf* *mp* *mf* *mf*

229 5:6

235 To Piccolo **C2** 9 **D2** 5 Timp.

253 **E2** *ff* *ff* 3

262 **F2** *f* 5:6 2 *f* 5:6

271 *mf* 5:6 Vln II

288 **G2** Tender, graceful, luminous ♩ = 84 *mp* 5

298 4 *mp* 5 *mp* 5

307 7 *mp*

317 **H2** *f*

323 **L2** *mp* *To Flute* 12 *Vln. I*

340 **J2** *mp* 5 5 *p* 2

347 **K2** *mp* 5 5 *p* *f* 5:6

354 **L2** *f* *Subito a Tempo Primo* ♩ = 116 *To Piccolo* *f*

362 5 **M2** *mf* 5:6 *f* *mf* 5:6 *f*

372 *f*

380 **N2** 4 7 8 6 4 6

Flute II/ Piccolo

12

402 **O2**
Tpt. I

409 **P2**

418 **Q2**

425 **R2** Chaotic

431 **S2**

438

446 **T2**

456 **U2**

463

ff 5:6 *ff* 5:6

V₂ Presto - scurrying ♩.=168

472

5:6 *mf* *mf*

479

mf *mf*

486

mf *f*

491

W₂ 7 X₂ 3