

Violin II

Peter Seabourne

# SYMPHONY OF ROSES



# I. The Rose of Battle

(after WB Yeats)

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April 2011/August 2014

**Serioso**  $\text{♩} = 100$

7 *pizz. div.*

*mf*

12 **A** *mf* *f* *(pizz.)*

18 *f* *arco unis.* *mf* *f* *mf*

22 *f* *ff* 4

**B** 28 *unis.* *f* 3 *f* *ff*

31 *f*

34 **C** 2 *pizz.* *div.* *mp*

40 *arco unis.* 2 *mf* 2

## Violin II

4

46 **D** *ff* *ff* *ff*

49 3 3 5 3 3

54 **E** **F** 4 3 *f* *mf*

64 *mf* *mf* *mf* *mf*

68 *f*

70 **G** *ff* *div.* *unis.* 3

75 5 *ff* **H** 2

83 3 *mf* *mp* *mp* **I**

91 *pizz. unis.* *div.* *unis.* *div.* *unis.* 3 *mf*

97 5 (pizz.) 3 4 *mf* 3

109 **J** Lento poco austero  $\text{♩} = 60$  **K**  $\text{Vla}$

12

125 arco  $\text{div.}$

$mp$   $\text{molto}$   $f$   $ff$

133 **L**  $(\text{non div.})$

139  $ff$   $fff$  9

151 **M** Tranquillo  $mp$   $mp$  5

156  $mp$  3

161 **N** Lontano **O** 4 6

$pp$

173 **P** Tempo Primo - poco scherzando  $\text{♩} = 100$  S. D. pizz.  $p$

177 2  $(\text{pizz.})$   $mp$

184 **Q**

*p* *p*

189 *mp* *mf* *mf* *f* **R** arco

195 *f* *ff* *f*

201 *ff* *ff*

206 *f* *ff* **S** unis.

210 *ff*

214

218 *ff* *ff* pizz. div.

223 arco **T** unis. *f*

226

229 *ff*

233 *ff*

236 **U**

241 **V** non div. *fff* *ff*

248 *f* port. (non gliss.)

252 **W** **X** *pp* *ff* *ff* *ff*

260 *ff* *ff* non dim.

267 **Y** Tranquillo ♩ = 60 *mp* *mf*

272 **Z** *mp* *p* *pp* *pizz.*

282 *pp* *pp* *ppp* *ppp*

# II. The Rose of Peace

(after WB Yeats)

Distant, yearning  $\text{♩} = 52$

**10** **A1** **15** Ob. I

29 **B1** (arco) *pp*

35 *pp* *pp* *pp*

39 **C1** *p* *mp* *div.*

48 **D1** *p* *unis.* **4**

55

58 **E1** *mf* *div.*

63 *mf* *mp* *unis.*

71 **F1** **5** **8**



**G1** poco scherzando

89 *Vla* *div.* *pp* *2* *pizz.* *mp*

**H1** Almost dancing, but with growing instability

96 *arco unis.* *mp* *mp*

98

101 *mf* *accel.* *rit.*

104 *p* *poco accel.*

**I1** Poco più mosso ♩ = 76

105 *mf* *mf* *mp* *p* *Tempo primo* ♩ = 52

111 *mp* *5* *12* *div.* *pp*

132 *pp*

139 *K1* *unis.* *ppp*

# III. A Rose Among Many Waters

(after JB Yeats)

Volante  $\text{♩} = 116$

10 L1 11 M1 3 6

33 4 N1 4 Cl. 1

45 O1 *mp* 5:6

53 D1 *mp* *mp*

61 5:6 5 Q1 pizz. *p*

72 2 *p* *p* *p*

80 R1 11 S1 12 T1 10 *mp* *mf* *mp*

117 U1 8 Tbn. I arco *f* *mp*

133 V1 5:6 3 *mp* 5:6

The score is written for Violin II in 6/8 time, marked 'Volante' with a tempo of 116 beats per minute. It consists of nine staves of music. The first staff contains measures 10-11, marked with box letters L1 and M1, and fingerings 10, 11, 3, and 6. The second staff starts at measure 33, marked with box letter N1 and fingerings 4 and 4. The third staff starts at measure 45, marked with box letter O1, and includes a dynamic marking of *mp* and a 5:6 ratio. The fourth staff starts at measure 53, marked with box letter D1, and includes dynamic markings of *mp* and *mp*. The fifth staff starts at measure 61, includes a 5:6 ratio, a box letter Q1, a 'pizz.' (pizzicato) marking, and a dynamic marking of *p*. The sixth staff starts at measure 72, includes a box letter 2, and dynamic markings of *p*, *p*, and *p*. The seventh staff starts at measure 80, includes box letters R1, S1, and T1, fingerings 11, 12, and 10, and dynamic markings of *mp*, *mf*, and *mp*. The eighth staff starts at measure 117, includes a box letter U1, a fingerings 8, and dynamic markings of *f* and *mp*. The ninth staff starts at measure 133, includes a box letter V1, a 5:6 ratio, and a fingerings 3. The score also includes various musical notations such as slurs, ties, and articulation marks.

142 *pizz.* **W1** **4** (*pizz.*)  
*f* *mf* *mp* *mf* *mp*

152 **3** (*pizz.*) **6** **X1** **9** Tba.  
*mf* *mf* *mf*

174 **Y1** *arco*  
*p* *mf* *mp* *f*

182 **Z1** *poco pesante*  
*f*

190 **2**  
*ff* *ff*

199 **A2**  
*f* *poco dim. poco a poco*

207 *mf* *mf*

214 **B2** **4**  
*mp* *mp* *mf*

223 **8**  
*mp* *mp* *mf*

236 **C2** **2** *pizz.* **2**  
*mp* *mp* *mp*

5 BARS REST OVER

245 [D2] 5 arco div. 2 pizz. unis. [E2]

256 div. 3 [F2] arco div.

266 2 unis. mf mp

276 p

286 Tender, graceful, luminous ♩=84

296 [G2] 2 2 p p

304 3 3 p mp pp p mp pp

315 [H2] mp f

324 [I2] unis. mp 5 5 mp 5 5

330

2

5

5

div.

345

**4** **K2** **L2** Subito a Tempo Primo ♩ = 116

**8**

*f*

363

Fl. I

5:6

M2

5:6


unis.

*mf*

373

*f*

379



4 7 8 6

394

7

O2 Trp. I

Measures 394-398 of the musical score for O2 Trp. I. Measure 394 is a whole rest. Measure 395 is a whole rest. Measure 396 is a whole note G4. Measure 397 is a whole note F#4. Measure 398 is a whole note E4.

(8)

421

*fff*

428 **R2** Chaotic **3** **S2** div. **3**

*f*

438 *f* *ff*

unis.

446 **T2** **10** **U2** div. *ff*

*ff*

462 *ff* *ff*

*ff*

471 **V2** Presto - scurrying ♩. = 168 *mf* *mf*

2 unis.

478 *mp* *mf* *mf*

*mf*

484 *mf*

*mf*

489 **2** **W2** **7** **X2** **3**

*f* *ff*