

Trumpet II in B♭

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

April 2011/August 2014

Serioso $\text{♩} = 100$

A 12 3 2 Vln I & II

20 *mf* < *f* *ff* 2 3

28 **B** 2 5 **C** 4 Fls. *ff*

41 *mf* < > *f* *ff* **D** 2

48 3 *f* < *ff* *f* < *ff*

54 **E** 5 **F** 2 *ff* *mf* < *f* 3

65 **G** 4 *ff* 3 *ff* 3

74 **H** 2 *ff* *ff* 2

Trumpet II in Bb

4

83

3 2 1 7

mf

97

mp *mf* *mp*

101

mf 5

109

[J] Lento poco austero ♩=60 [K]

12 8 3 Fl. I 3

133

[L]

ff 3 3 3 3 3 3 *non dim.*

137

3 3 3 3 3 3

141

molto 5 *pp*

151

[M] Tranquillo [N] Lontano [O]

10 4 6

173

[P] Tempo Primo - poco scherzando ♩=100 [Q]

7 4

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/4 time signature, followed by a key signature change to one sharp (F#). The melody starts with a whole rest, then a half note G4, and a quarter note A4. This is followed by a double bar line. The second part of the system is in 4/4 time, indicated by a '4' above the staff. It contains two measures of whole notes: G4 and A4. A double bar line follows, and then another measure of a whole note G4. Above the staff, there are markings '4', '5', and 'Fin. I' corresponding to the measures. A box containing the letter 'R' is placed above the first measure of the 4/4 section. The system ends with a double bar line.

201

ff

2

3

3/4

4/4

3/4

4/4

[illegible][illegible][illegible]

237

ff *ff* *ff*

[illegible]

258

ff *ff* *ff* *ff* 4

267 **Y** Tranquillo ♩=60 **Z**

3 4 15

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$

10 **A1** 17 **B1** 7

37 3 **C1** 12 **D1** Tpl. I

57 **E1** *mp* *mf* *mf*

66 15 **F1** 7 **G1** poco scherzando solo Vln.

91 *mp* *mp* *mp*

96 **H1** Almost dancing, but with growing instability accel. . . . rit. . . poco accel. .

105 **I1** Poco più mosso $\text{♩} = 76$ 13 **J1** Tempo primo $\text{♩} = 52$ 22 **K1** 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante $\text{♩} = 116$

10 **L1** 11 **M1** 3 6

33 4 **N1** 4 2

46 O1 10 D1 13 Q1 9 Vln II

81 R1 *mf*

88 *mf* *f*

95 S1 12 T1 10 U1 16 V1 13 W1 17

163 X1 9 Tba. Y1 Tpt. I

176 *mp* *mf* *mp* *mf* *ff*

183 Z1 poco pesante A2 2 14 10

211 6 B2 Fl. I Cl. I

222 3 2 *mp* *mp*

230 C2

mp mp mf f p

238

mp p mp mp

245 D2 6 Timp. E2 *ff*

257 F2 3 *ff* *f* 2

268 G2 Tender, graceful, luminous ♩ = 84 26 7

305 9 Fl. I 5

317 H2 5 *f* *f*

325 L2 11 Tpt. I *mp*

342 J2 5 *f* K2 3

353 L2 Subito a Tempo Primo ♩ = 116 8 7 M2 9 Vla

380 N2

387 4 3 *ff*

399 2 O2 *fff*

406 3 P2 6

419 Q2 *ff* *ff*

426 R2 Chaotic 3 S2 11 2

445 3 T2 9 Fl. I U2 *ff*

463

474 V2 Presto - scurrying ♩. = 168 12 Fl. I

491 W2 6 X2 3 *f* *ff*