

Bassoon II

Peter Seabourne

# SYMPHONY OF ROSES

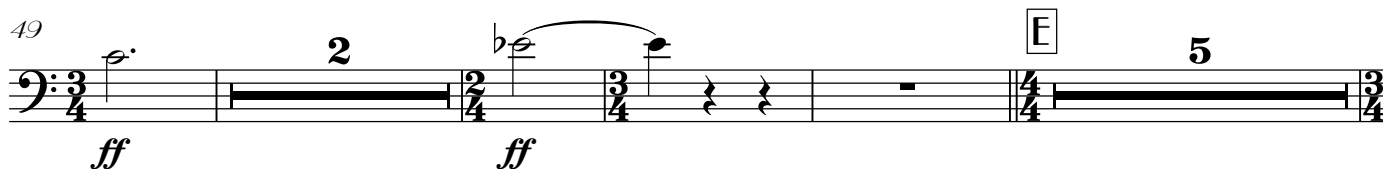
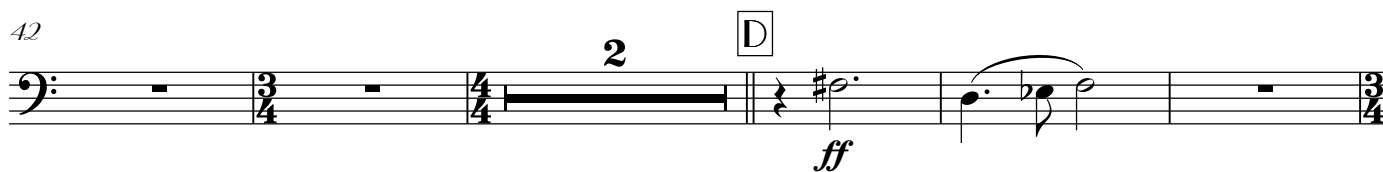
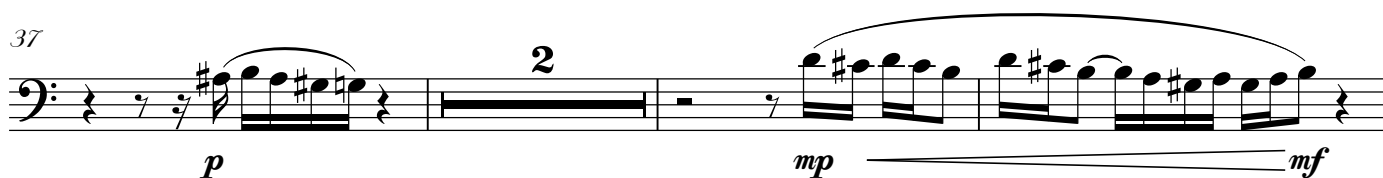


# I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso  $\text{♩} = 100$ 

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4

60 **F**

*mp* *mp* *mf*

65 *f*

70 **G** *ff* *f* (*subito meno*)

78 **H** *ff* *mf*

82 *mf* *mf*

88 **I** *mf*

104

109 **J** *Lento poco austero*  $\text{♩} = 60$  **K** *mf*

128 **L** *ff* *ff*

136 *ff* *fff*

142 M Tranquillo 10

5

*p*

162 N Lontano Tub. B.

O

*pp*

169 D Tempo Primo - poco scherzando  $\text{♩} = 100$

5 2 4

178 Q 4

*mp* *mf* >

188 Cl. I *mf*

193 R 6 *ff*

203 *ff* 2 *f*

209 S 7 Hn. I *ff*

221 T *f*

225 2

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6

230

*f < ff* *ff* *ff* *ff*

237

*ff* *ff*

244

*fff* *ff > f* *ff*

258

*ff* *ff* *ff*

267

**Y** *Tranquillo* ♩ = 60

*p*

## II. The Rose of Peace

(after WB Yeats)

Distant, yearning  $\text{♩} = 52$

10 **A1** 17 **B1** 7 **Cl. I**

38 **C1**

*pp* *p* *mp*

46 **D1** 4 **E1** *mf*

62 *mf* *mp* 5

75 **F1** 4 **G1** 8 **poco scherzando** *ppp* *mp* **Tpt. I**

Almost dancing, but with growing instability

93 **H1** 2 4 *mp*

102 *accel.* *ril.* *poco accel.* **I1** *Poco più mosso*  $\text{♩} = 76$  *mf* *mf*

108 *mp* *p* *mp*

113 **J1** *Tempo primo*  $\text{♩} = 52$  **K1** 5 22 6

# III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩ = 116

10 L1

*mp*

17 *mf* *mf* *mp* *mp* M1

23 *mp* *mf* *mf*

29 *mp* *mf*

36 N1 *mf* *mp* *mf*

42 *f* 5:6

47 5:6 O1 10 P1 5 Fl. I

66 *mf* Q1 13 R1 2 Tba.



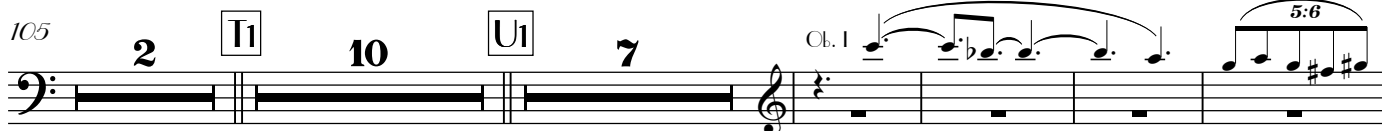
87



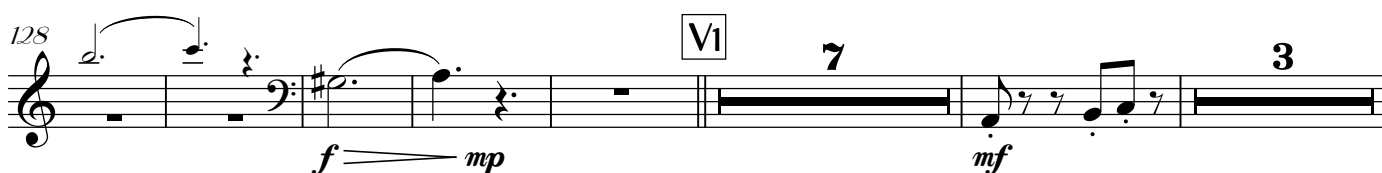
95 [S1]



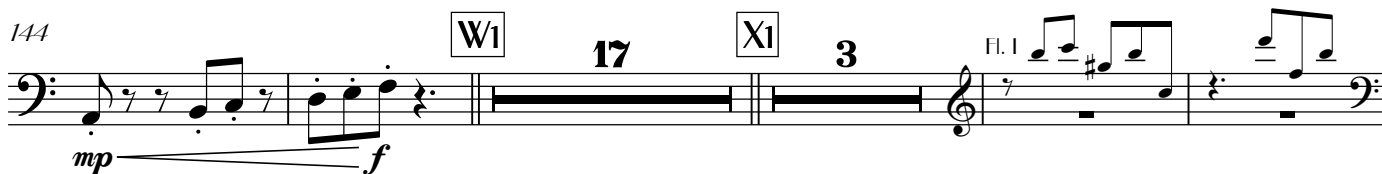
105



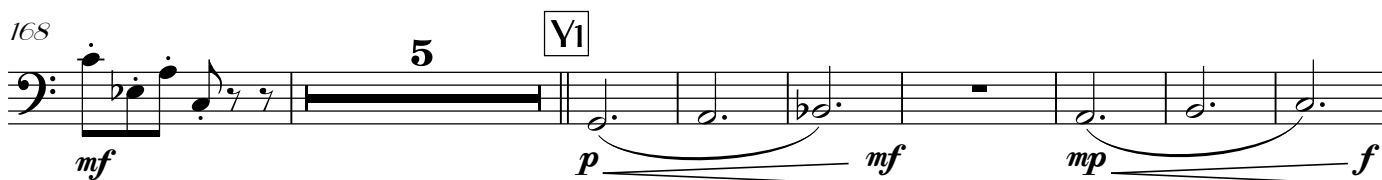
128



144



168



181



186 [Z1] poco pesante

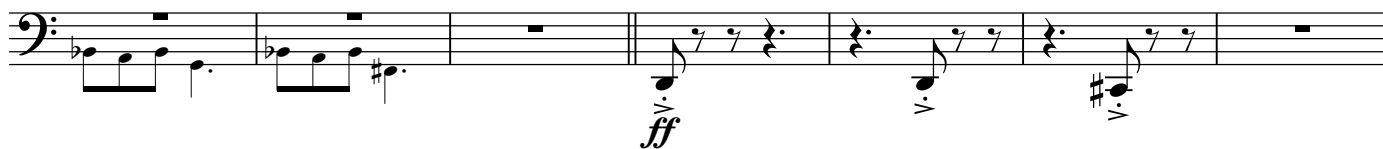


224



251 Timp.

E2



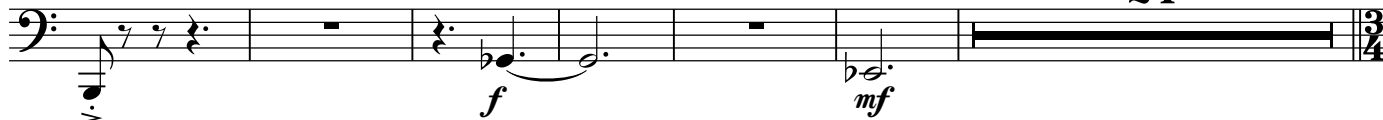
258

F2



266

24



296 G2 Tender, graceful, luminous ♩=84

C. A.



307

5



317

H2



325 I2

16

J2

2

Hn. II



347

K2



352

L2

Subito a Tempo Primo ♩=116



358 *f*

364 *mf* *mf* *mf* **M2**

371 **13** **8** **7** **N2**

402 **10** **6** **4** **O2** **P2** **Q2**

424 *ff* **R2** Chaotic

431 *f* *f* **S2** **3**

441 **2** **2** **3** **T2** *ff* **2**

452 *ff* *ff* **U2**

461

467 *ff* **2**

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12

475 V2 Presto - scurrying ♩. = 168

3 3 8

*mf* *mf* *mf*

493 W2

6 X2

*mf* *ff* *mp > p* *fff*