

Violin I

Peter Seabourne

# SYMPHONY OF ROSES



# I. The Rose of Battle

(after WB Yeats)

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Serioso  $\text{♩} = 100$

7

pizz. div.

*mf*

13 **A**

*mf*

(pizz.)

*f*

*f*

19 arco unis.

*mf*

*f*

*mf*

22

*f*

*ff*

4

28 **B** 8va

unis.

*f*

3

*f*

*ff*

31 (8)

*f*

34

*mf*

**C**

2

pizz. div.

*mp*

40

2

arco unis.

*mf*

2

## 4

[illegible]

## Violin I

5

98 **5** (div.) **4** **12** **J** Lento poco austero  $\text{♩} = 60$   
*mf*

121 **K** *Vla* arco unis.  
*mp* *molto* *f*

127 div. **L** unis. (non div.)  
*ff* *b*

134 unis. (non div.)  
*ff* *b*

140 **M** Tranquillo **8**  
*fff* *mp*

152 *mp* **5** **3**

158 *mp* *pp* **N** Lontano

163 **O** **6** **D** Tempo Primo - poco scherzando  $\text{♩} = 100$   
*S. D.* *pizz.* *p* *mp*

176 **3** (pizz.) *mp*

184 **Q** arco *p* *p* *p* *p*

189 *mf* *f* *f* **R** 2 3

196 *ff* *f* *ff*

202 *ff*

206 *f* *ff* **S** unis. 8va

210 *ff* (8) (h)

214

218 *ff* *ff* pizz. div.

223 arco **T** unis. *f*

226

229 *ff*

233 *ff*

236 5 3 5

240 V 5

244 5 3 *fff* *ff*

248 *f* 5 5 port. (non gliss.)

252 2 W X 8va----- 1 *pp* *ff* *ff* *ff*

261 8va----- 1 *ff* *ff* non dim. *mp* 2

269 *mf* *mp*

274 Z 6 pizz. 2 *p* *pp* *pp* *pp* *ppp* *ppp*

## II. The Rose of Peace

(after WB Yeats)

Distant, yearning  $\text{♩} = 52$

10 A1 17 B1 Ob. 1

32 5 5 (arco) *pp*

40 C1 *p*  $\leftarrow$  *mp*

50 D1 *p*

58 E1 *mf* *mf*

65 *mp*

73 8 F1 1. solo *mp*

84 3 *mf*



87 **G1** poco scherzando

*p* *mp*

tutti div.

91 *pp* *mp*

pizz.

96 **H1** Almost dancing, but with growing instability

*mp* *mp*

arco unis.

100 *mf*

accel. . . . . rit. . . . .

5 3

poco accel. . . . . **I1** Poco più mosso ♩=76

104 *p* *mf* *mf* *mp*

109 *p* *p* *mp* *p*

5

115 **J1** Tempo primo ♩=52

*pp* *pp*

div.

11

133

140 **K1**

*ppp*

(after JB Yeats)

Volante ♯-110

10 L1 11 M1 3 6

34

Cl. I

46

O1

*mp*

5:6

62

4

pizz. Q1

*p*

73

5:6

5:6

2

(pizz.)

*p*

*p*

*mp*

117 U1 8 Tbn. I

arco *f* *mp*

132 V1 *mp* 5:6  $\text{<}$   $\text{>}$  5:6  $\text{<}$   $\text{>}$

139 W1 *f* 3 *pizz.* *mf* *mp* 4 *mf* (pizz.)

151 *mp* *mf* 3 6 X1 9

172 *p* Y1 *arco* *mf* *mp*

179 *f* *ff* 5:6 2 Z1 *poco pesante* *f*

188 *ff* 5:6

197 A2 *f* *poco dim. poco a poco*

206 *mf*

213 *mp* B2 4

221

*mp* *mf* *mp* *mf* *mf*

227

8 **C2** 2 *pizz.* 2 *mp*

242

*mp* *mp* **D2** 5 *arco div.* 2 *f* *f*

254

**E2** *pizz. unis.* *ff* *div.* 3 **F2** *arco div.* *f*

263

**G2** 2 5 *Tender, graceful, luminous* ♩=84 *f* *mf*

272

**G2** 24 5 *Fl. 1* *div.* *p*

301

2 3 *p* *p*

310

*mp* *pp* *mp*

318

**H2** *f* *mp* 5

## Violin I

326 *mp* 5 8 *p* div. 13

339 *mp* 5 3 unis.

344 *pp* 3 5 *f* K2 div.

354 L2 Subito a Tempo Primo ♩ = 116 8 5 Vln M2

372 unis. *mf* *f*

378 4 8 N2

394 7 O2 Ipl. 1

406 *ff* P2

414 5:6 8va Q2 *fff*

422 (8) R2 Chaotic 3 *fff*

431 S2

*f* *mf* 5:6

438 *f* *ff*

445 I2 10 U2 *div.* *ff*

461 *ff* *ff*

471 V2 Presto - scurrying ♩. = 168  
2 *un.* *mf* *mp* *mf* 5:6

479 *mp* *mf* *mf* 5:6

485 *f*

491 W2 7 X2 3  
5:6 *ff*