

Timpani

Peter Seabourne

SYMPHONY OF ROSES

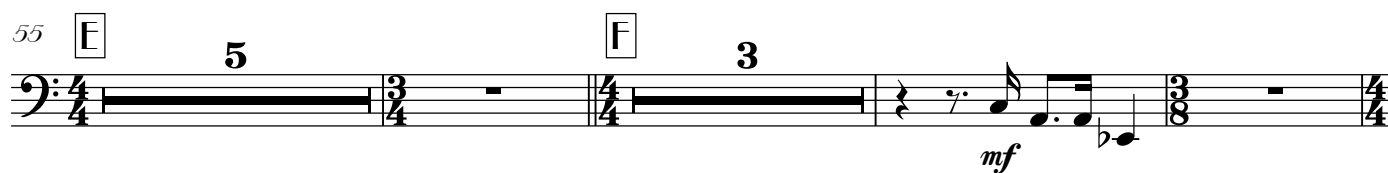
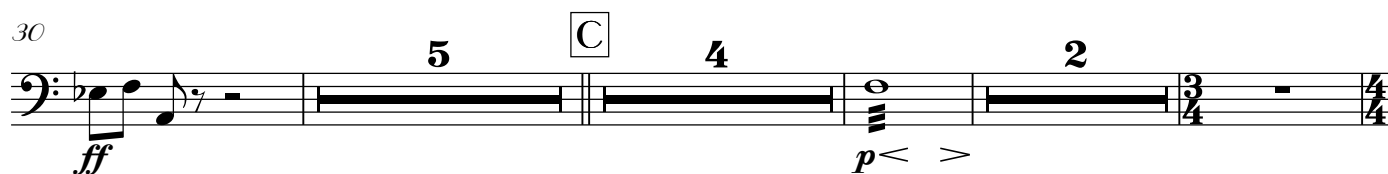
I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

April 2011/August 2014

Serioso ♩=100



Timpani

4

86 J Lento poco austero $\text{♩} = 60$
Tbn. I

112

122

132

138

151 M Tranquillo N Lontano O

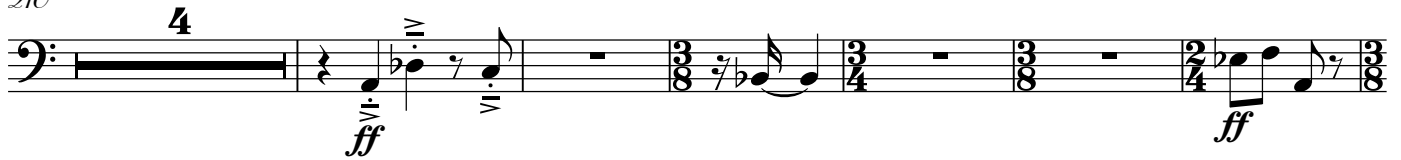
173 P Tempo Primo - poco scherzando $\text{♩} = 100$ Q

188

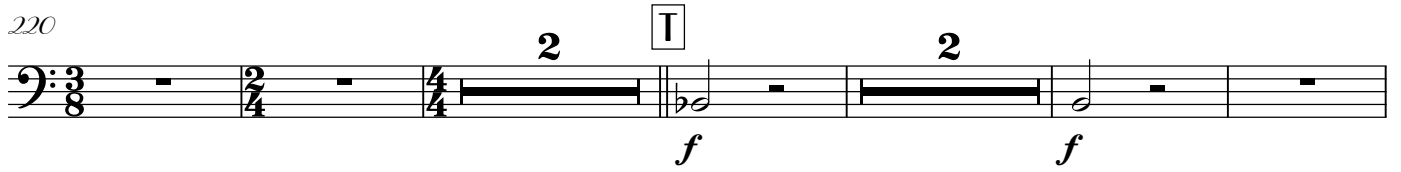
193 R

203 S

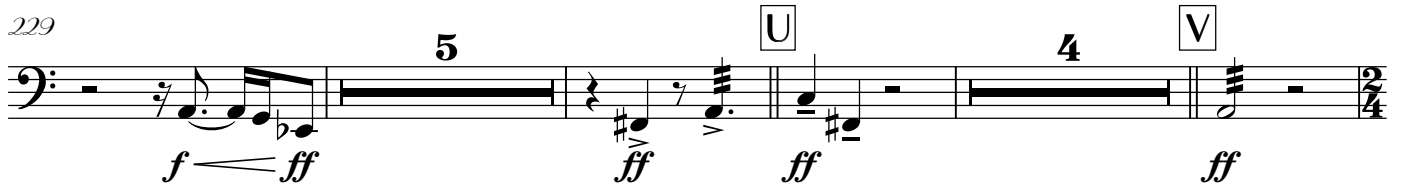
210



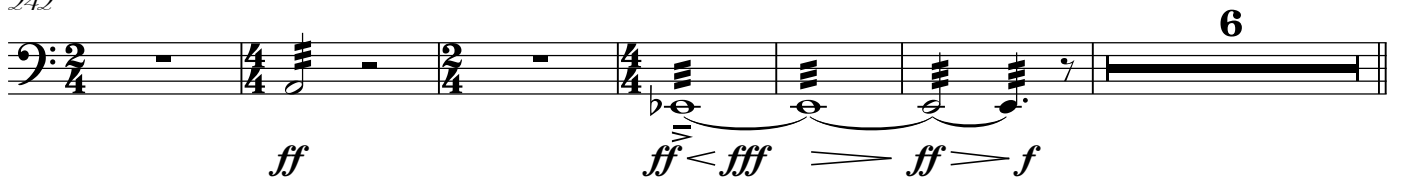
220



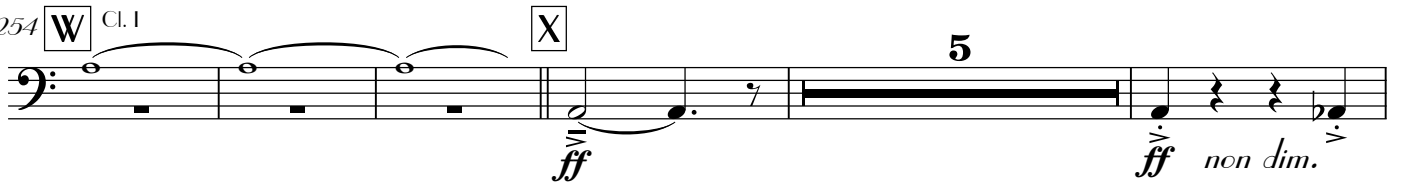
229



242



254 [W] Cl. I



264



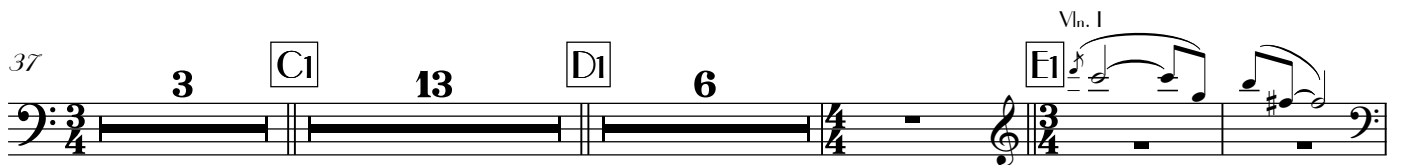
II. The Rose of Peace

(after WB Yeats)

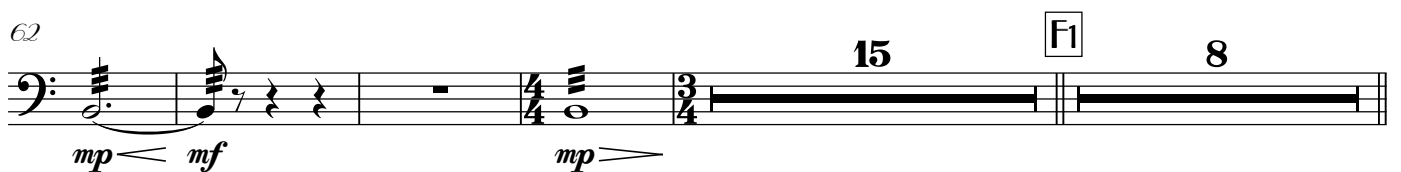
Distant, yearning ♩=52



37



62



6 poco scherzando Almost dancing, but with growing instability ^{Timpani} accel. . . . rit. . . .

89 **G1** 7 2 4

104 poco accel. . **I1** Poco più mosso ♩=76 **J1** Tempo primo ♩=52 **K1** 13 22 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩=116

10 **L1** 11 **M1** 3

27 6 4 **N1** 4

43 2 **O1** 10 **P1** 13

71 **Q1** 13 **R1** ^{Tpt. II} *mf*

89 *mf* *f* 2 **S1** 12

107 **T1** 10 **U1** 16 **V1** 13 **W1** 17

Timpani

163 **X1** 11 **Y1** 6 Fl. I 5:6 7

183 **Z1** poco pesante **A2** 2 14 10 9 6 *ff*

211 **B2** 6 6 3 8

236 **C2** 9 **D2** Tbn. I

250 **E2** *mp* *ff*

257 **F2** 5 34 **G2** Tender, graceful, luminous ♩=84 7 3/4 4/4 3/4 4/4

306 **H2** Vln. I 10 *mp*

322 **I2** 2 17 **J2** 7 *f*

349 **K2** Fl. I 5:6 **L2** Subito a Tempo Primo ♩=116 8 *mf* *f*

443

2 **3** **2** **2**

I2 Tub. B.

453

Measures 453-456. Measure 453: Bass clef, 3/4 time, *ff* dynamic, eighth notes G2, A2, B2, C3. Measure 454: Rest. Measure 455: Bass clef, 3/4 time, *ff* dynamic, eighth notes G2, A2, B2, C3. Measure 456: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a box labeled "U2" and a "4" indicating a four-measure rest.

464

Measures 464-470. Measure 464: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a "4" indicating a four-measure rest. Measure 465: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 466: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a "5" indicating a five-measure rest. Measure 467: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a box labeled "V2" and a "17" indicating a 17-measure rest. Measure 468: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 469: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 470: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a "9" indicating a 9-measure rest.

492

Measures 492-495. Measure 492: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a box labeled "W2". Measure 493: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 494: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 495: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a "6" indicating a 6-measure rest.

497

Measures 497-500. Measure 497: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 498: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 499: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Measure 500: Bass clef, 3/4 time, *ff* dynamic, quarter note G2, quarter rest, quarter rest. Above the staff is a box labeled "X2" and a "2" indicating a 2-measure rest.