

Tuba

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

April 2011/August 2014

Serioso ♩=100

12 **A** 3 2 Vln II

20 **B** 6 6 *mf* < *f*

34 **C** 7 2 **D** *mp*

47 **E** 5 **F** *ff*

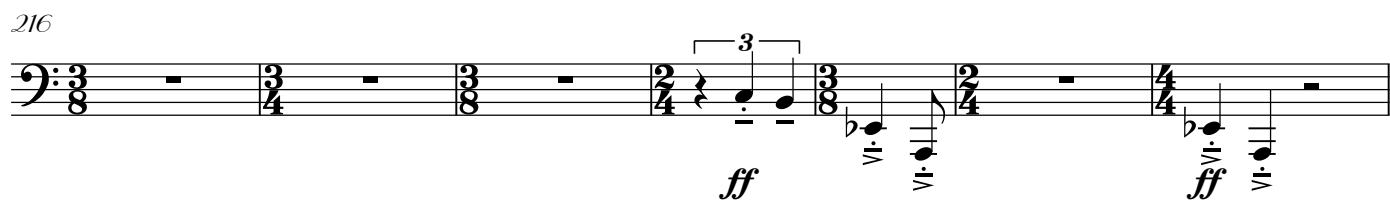
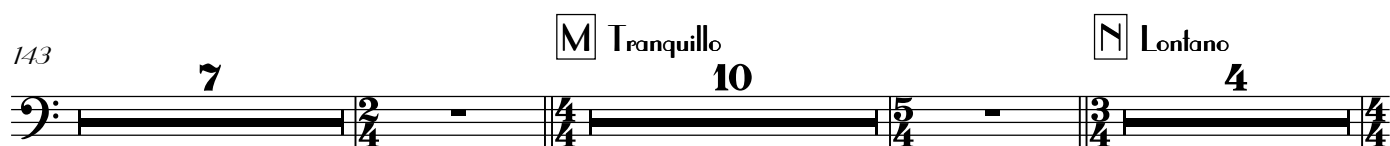
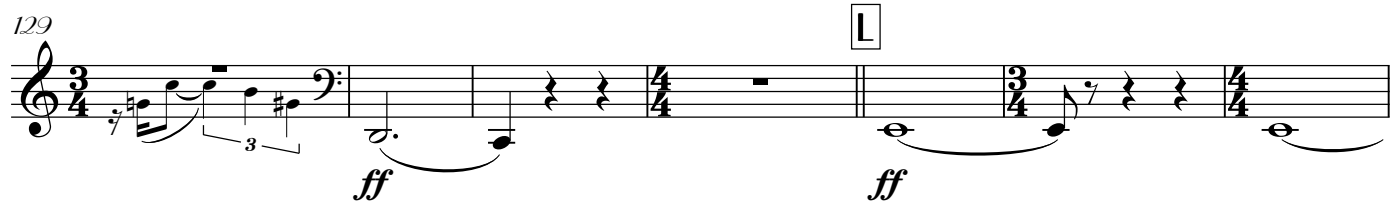
53 **G** 5 *mf* Fl. I

63 **H** 3 2 *ff*

73 **I** 3 2 19

Tuba

4

109 **J** Lento poco austero $\text{♩} = 60$ **K**

223 T 2

229 *ff* *f* *< ff* *ff* *ff* *f*

236 U 3 V

245 6 W Cl. I X *ff*

258 3 2 *ff* *ff non dim.*

267 Y Tranquillo $\text{♩} = 60$ 3 4 Z 15

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$ A1 10 17 B1 7

36 Cl. I C1 *p*

42 8 D1 6

59 Vln. I

E1

mf

mf

66

F1

ppp

poco scherzando Almost dancing, but with growing instability accel. . . . rit. . . .

89

G1

H1

104 poco accel. . . . Poco più mosso ♩=76 J1 Tempo primo ♩=52 K1

I1

J1

K1

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩=116

L1

M1

33

N1

46

O1

P1

Q1

84 Tpl. II

R1

mf

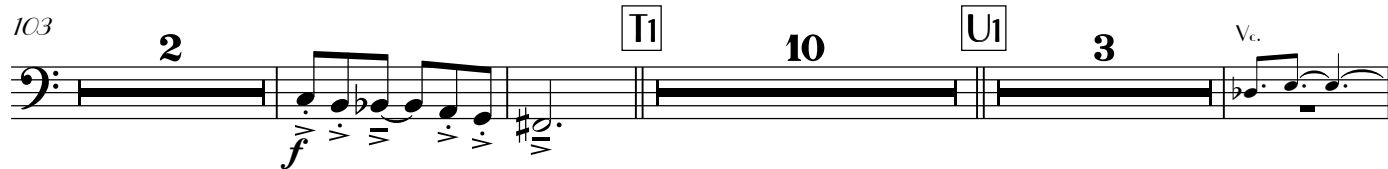
f

91

S1

f

103 **2** **T1** **10** **U1** **3** Vc.

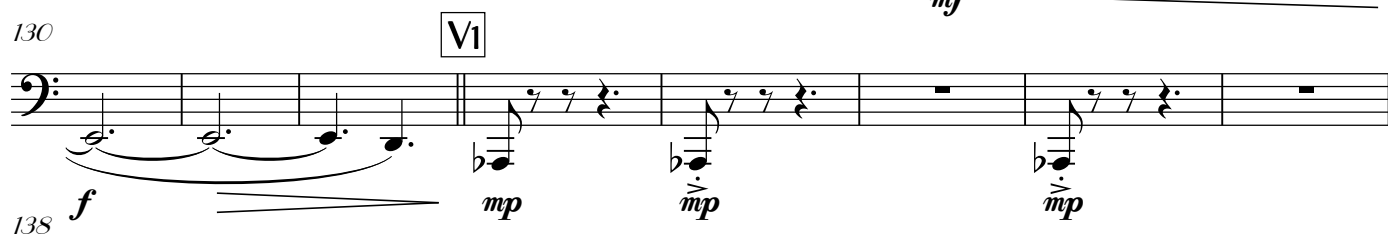


121

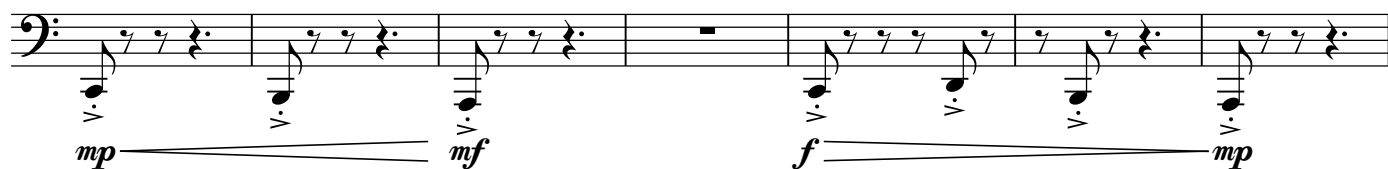


130 **V1**

138 **f** **mp** **mp** **mp**

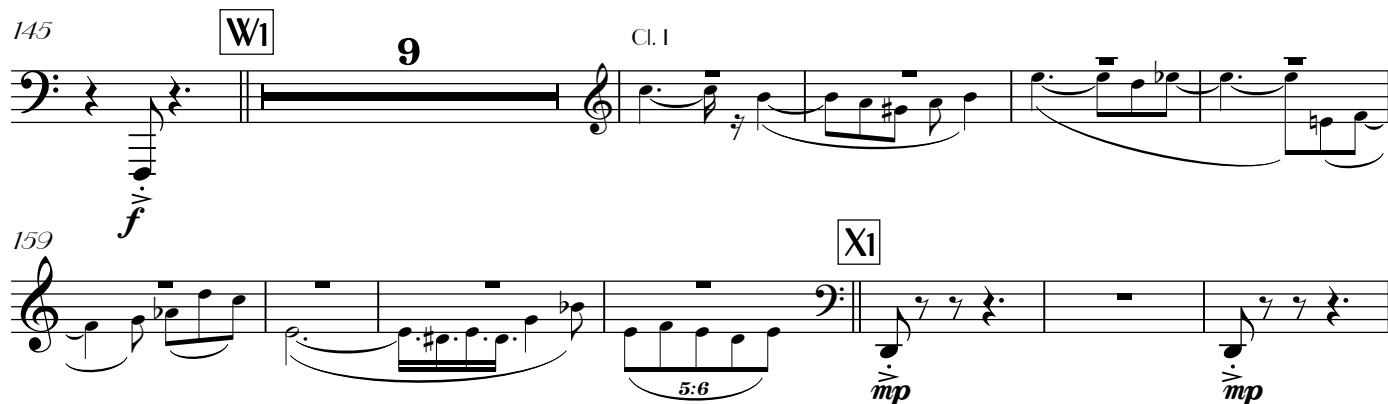


145 **W1** **9** Cl. I

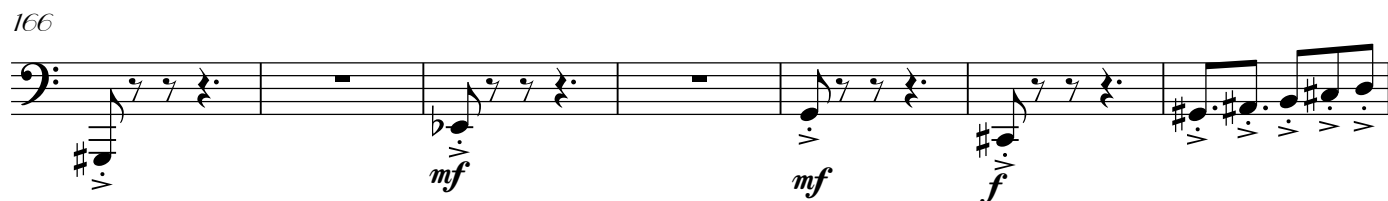


159 **X1**

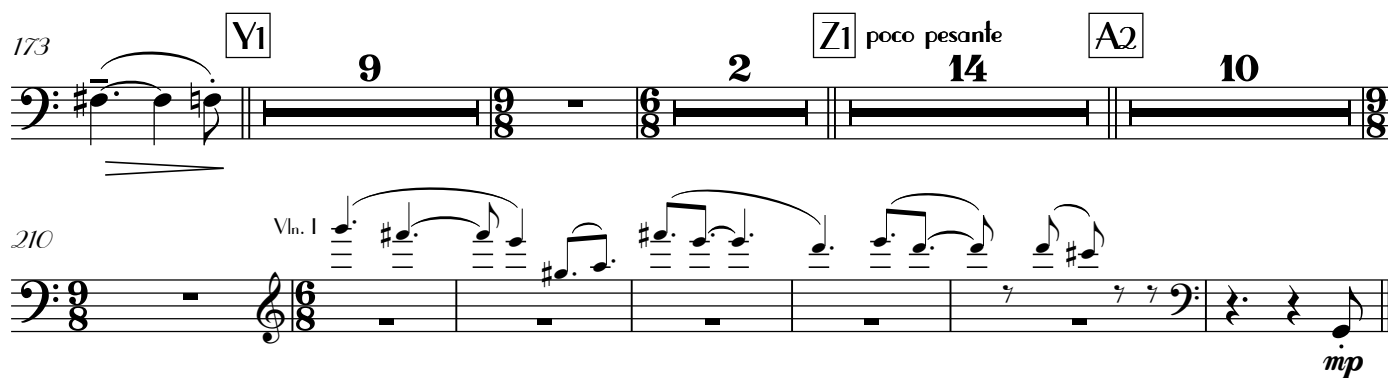
166



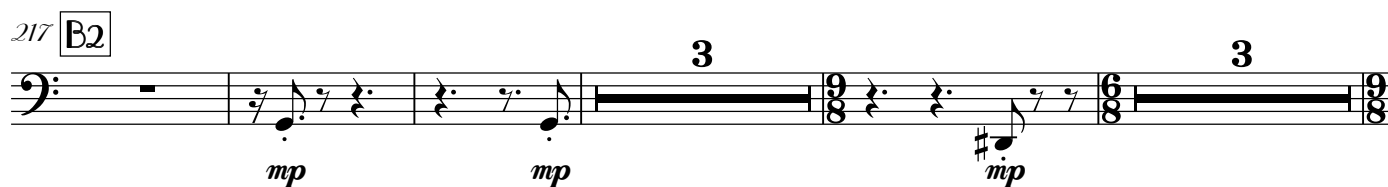
173 **Y1** **9** **2** **Z1** poco pesante **14** **A2** **10**



210 Vln. I



217 **B2** **3** **3**



227



235



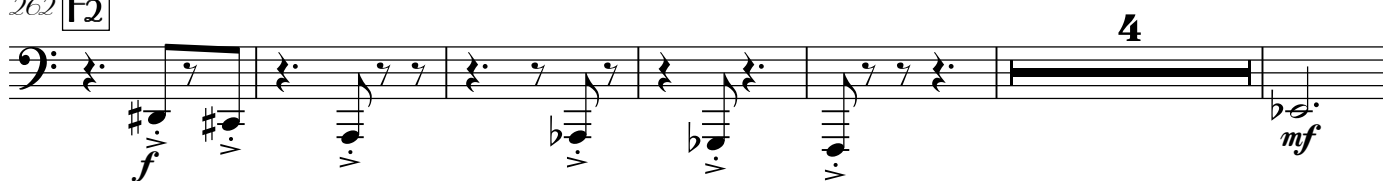
245 [D2]



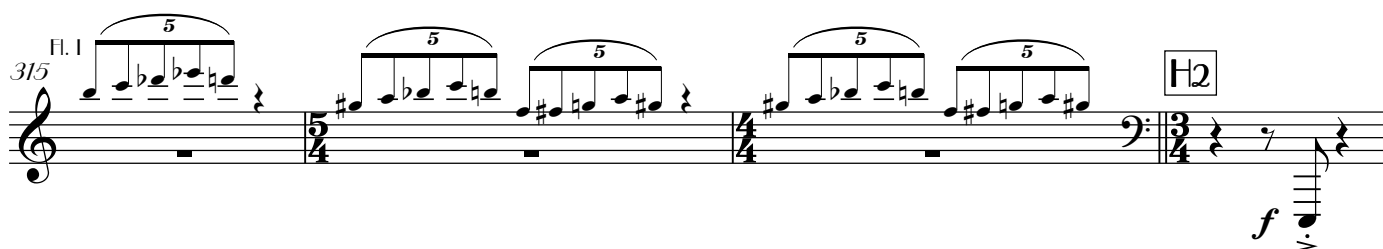
253



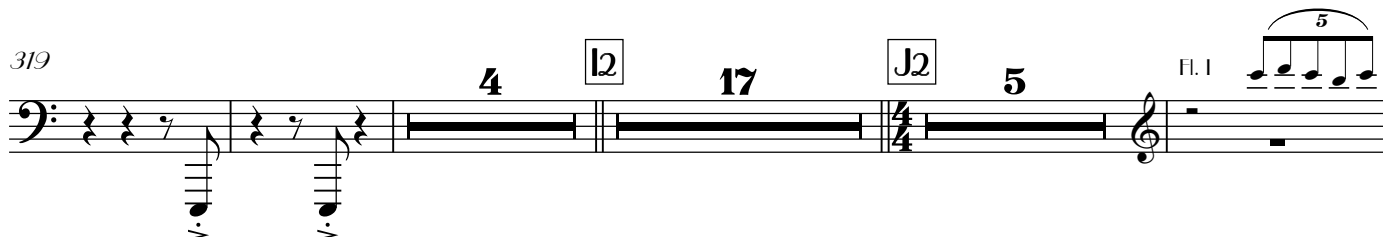
262 [F2]



272



319



348

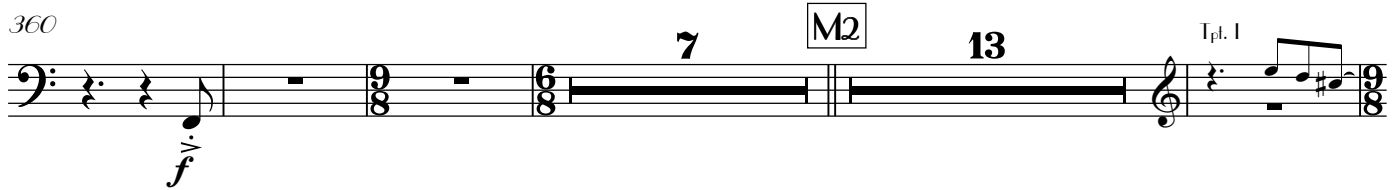


353

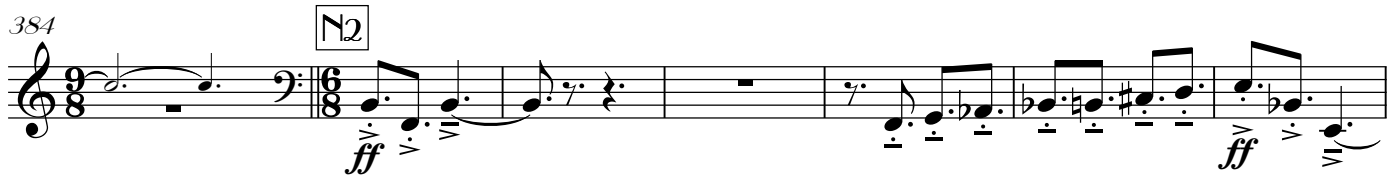
[L2] Subito a Tempo Primo ♩.=116



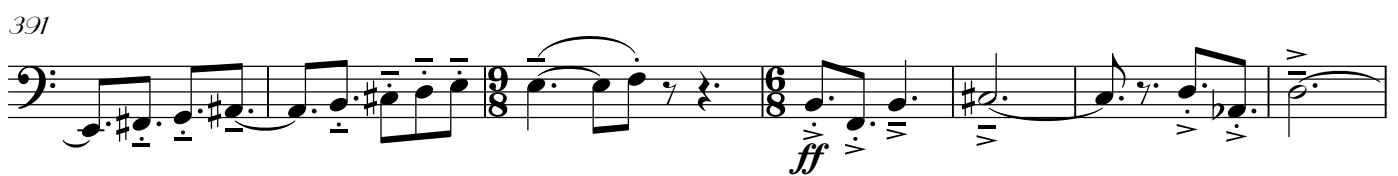
360



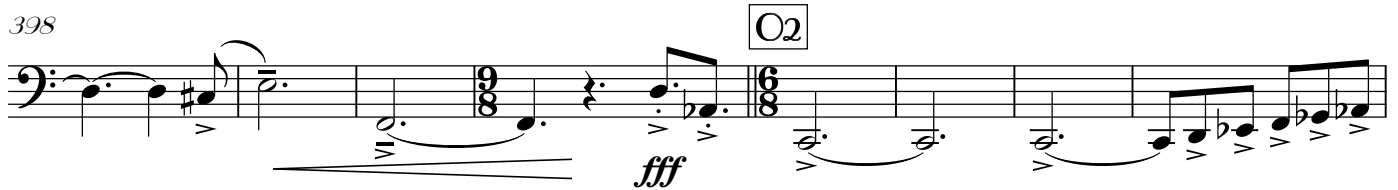
384



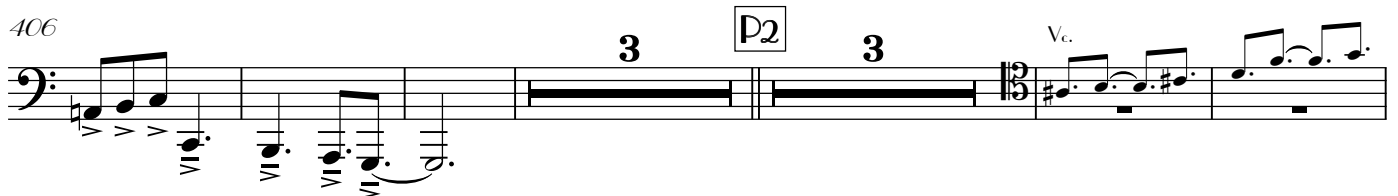
391



398



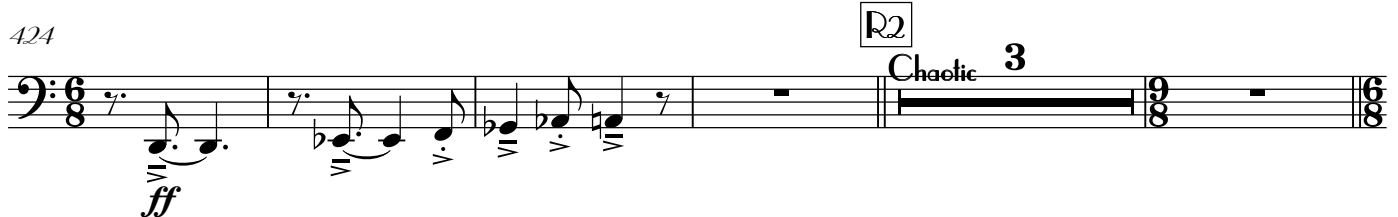
406



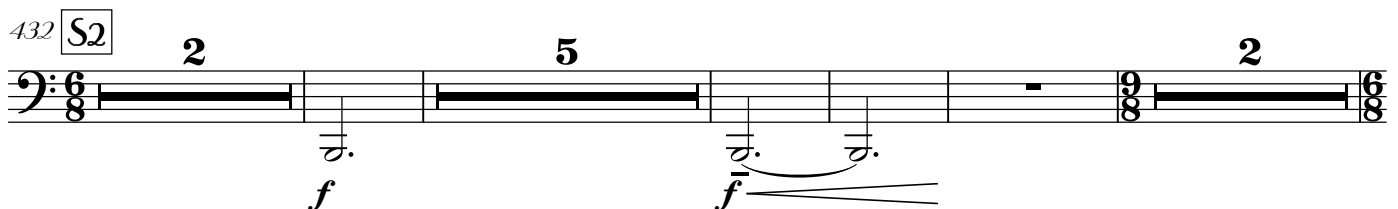
417



424



432



445 **3** **T2** **9** Fl. I **U2**

462

468

475 **V2** Presto - scurrying ♩. = 168 Fl. III **W2**

496 **2** **X2**