

Trombone I

Peter Seabourne

SYMPHONY OF ROSES

(after WB Yeats)

April 2011/August 2014

8

3

mf

mf

A

3

3/4

16

mf < *f*

f

26

Example 10

46 D

Trp. I

Trp. II

53

ff

66

5

G F#ns

ff *ff*

The first system of the musical score is for the bass clef. It begins with a piano (p) dynamic marking. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The melody starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the G2 note. The tempo marking 'ff' (fortissimo) is written below the staff. The score continues with a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest.

Trombone I

4

87 **I** **2** **13** Esn. I

106 **J** Lento poco austero $\text{♩} = 60$
(solo)

113 **4**

121 **K** **7** Fn. I

133 **L**

140 **M** Tranquillo **8** **10**

162 **N** Lontano **4** **O** **6** **P** Tempo Primo - poco scherzando $\text{♩} = 100$ **7**

181 **Q** **4** **4** **R** **6**

199 Fn. I **2** **3**

208 S 6 Tpt. I

ff

220 Fl. I

ff

224 T 4 3

f ff f < ff

234 U 3

ff ff ff ff

241 V

fff

247

ff f mf

254 W 2 3 6 3 X Y Tranquillo ♩=60

pp ff

270 Z 4 2 p

279 3 8

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$

10 **A1** 17 **B1** 7

Cl. I.

40 **C1** **D1** 8 6

p

59 **E1** 9

mf mf

75 **F1** 4 8 **G1** poco scherzando 3

ppp

Tpt. I

93 **H1** Almost dancing, but with growing instability

mp *mf* *mf*

98 4 8 7:6

acc. rit. poco accel.

solo

mf

105 **I1** Poco più mosso $\text{♩} = 76$ 12 **J1** Tempo primo $\text{♩} = 52$ 22 **K1** 6

III. A Rose Among Many Waters

(after JB Yeats)

Volante $\text{♩} = 116$

10 L1 11 M1 3 6

33

4 N1 4 2

46

O1 10 P1 13 Q1 13 R1 5

89

Tbn. II

95

S1 3 5:6 *f*

105

T1 10 U1 3 *Vc.*

123

mf *f* *mf*

131

V1 W1 X1 12 17 11 *mf* *p*

174 **Y1** **4** Db. **f** **ff** **f** **ff**

186 **Z1** poco pesante **5** **2** **f** **ff**

199 **A2** **10** Vln. I

215 **B2** **3** **mp** **mp** **mp**

223 **3** **2** **mp** **mp** **mp**

231 **C2** **3** **mp** **mf** **f** **p**

240 **D2** **3** **p** **mp** **f**

248 **E2** **2** **mp** **p** **p** **ff**

256 **F2** **3** **ff** **f**

263 **4**

271 **G2** Tender, graceful, luminous ♩=84

mf

24 7

306 9 Fl. I

318 **H2** 4 **L2** 17

f

342 **J2** 5 Fl. I **K2** *f*

351 **L2** Subito a Tempo Primo ♩=116

356 7

f *f*

370 **M2** 13 Trp. I **N2** *ff*

388 *ff* *ff*

396 *fff* **O2**

405 3 **P2** 6 **Q2**

420

ff *ff*

428 R2 Chaotic S2

f *mf*

437

f *ff*

448 I2 9 U2

ff

463

ff *ff*

470 V2 Presto - scurrying ♩. = 168

f

491 W2

f

496 X2

ff *ff*