

Horn I in F

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SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

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Serioso ♩ = 100

7 4 A 3

15 7 f

27 B 2 3

35 C 7 D 3

49 3 E 5

60 F 2 5

71 G ff ff

79 H 2 3

Horn I in F

4

88 **I** **15**
p *mp* *mp* *mp*

109 **J** **Lento poco austero** $\text{♩} = 60$ **K** **Hin. II** **12** **3** **f**

127 **ff** **f** **ff** **fff**

132 **L** **3** **fff**

136 **3** **ff** **fff** **p**

145 **M** **Tranquillo** **3** **pp** **p**

154

161 **N** **Lontano** **4** **O** **6** **P** **Tempo Primo - poco scherzando** $\text{♩} = 100$ **7**

181 **Q** **4** **4**

193 Vln. I **R**

mf *f* *ff*

199

f *ff* *ff*

208 **S**

ff *ff* *f* *ff* *ff*

216

ff *ff*

222 **T**

ff *f* *f* *ff*

234 **U**

ff

240 **V**

fff

247 **W** **X** Hns. II & IV

ff *ff* *ff*

264 **Y** Tranquillo ♩=60

non dim. *p* *p*

271 **Z**

p

II. The Rose of Peace

(after WB Yeats)

Distant, yearning $\text{♩} = 52$ **A1**

10 *pp* *lento*

19

29 **B1** 7 *Cl. I* **C1** *pp* < *p* < *mp*

45 8 **D1** 4 *Tpt. I* **E1** *mf*

63 *mf* *mp*

72 9 **F1** 8 **G1** *poco scherzando* 7

96 **H1** Almost dancing, but with growing instability *accel.* . . . *rit.* . . . *poco accel.* . . . *Tbn. I* 7:6

105 **I1** Poco più mosso $\text{♩} = 76$ 2 *mf* *mp* *mp*

114 **J1** Tempo primo $\text{♩} = 52$ 22 **K1** 6 *p* *pp*

144 Ebn. I W1 15 X1 3

mp \leftarrow *mf* \rightarrow

166 Fl. I *mf* 5:6

174 Y1 7 *f* \leftarrow *ff* *f* \leftarrow *ff* Z1 poco pesante 5

192 *f* \leftarrow *ff* 2 *ff* A2 10

211 5 Vln. I B2 *mp* *mf*

221 2 3 8

236 C2 2 Tpt. I *f* *mp* *p*

244 D2 *f* *mp* *p*

251 E2 *mp* *p* *p* *ff*

258 F2 3 *ff* *f* 2 *f*

269 **24** Fl. I Sva **5** *mf*

299 *p* *p*

306 *mp* *p* **2** **5:6**

314 **2** **H2** *f*

324 **L2** *mp* **16** **J2** **2** Fl. II

346 **K2** *f*

354 **L2** Subito a Tempo Primo ♩=116 **8** **5** Fl. I Sva **5:6** **M2** *f*

371 **11** **N2** *f* *ff*

387 **3** *ff* *ff*

395 **2** *ff* **3** **O2** **3**

405 *fff* *fff* *P2*

413 *ff* *Q2*

424 *f* *R2 Chaotic* *S2* *f*

435 *mf* *f* *ff*

444 *ff* *I2* *U2*

461 *ff* *ff*

471 *mf* *V2 Presto - scurrying ♩. = 168*

485 *mf*

491 *f* *ff* *W2* *X2*