

Flute I

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

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Serioso ♩ = 100

9 2 A

mf *mf* *mf*

15 *mf* < *f* *mf* < *f*

21 *mf* < *f* *ff* *f* *mf* <

28 B *f* *f* *ff*

31 *f*

34 C 4 (solo) *mf* *mp*

42 *mf* *mf*

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4

46 **D** *ff* *ff* 5

50 3 3 *ff* 3

55 **E** *mf* *mp* *mf* *mp* *mf* *mf*

58 *mp* *mp*

61 **F** 3 4 *f* 5

71 **G** *ff* 5 5 3 3

75 5 *ff* **H**

80 3 *mf* *mp* 2

90 **I** *mp* *mf* *mf*

Lento poco austero ♩=60

96 12 **J** 12

mf 3 3

121 **K** 8 Fl. I

133 **L**

137

140

142 **M** Tranquillo

155

161 **N** Lontano **O**

173 **P** Tempo Primo - poco scherzando ♩=100 S.D.

176

181 **Q**

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6

188 *mp* \leftarrow *mf* \rightarrow 2 R 8

201 *ff* 2

206 *f* \leftarrow *f* \leftarrow 7 S Vln. I

217 *ff*

222 I 7

231 *ff* 3 3

235 *ff* 5 3 U

239 5 V 5

244 5 *fff* 3 *ff* \rightarrow *f* 6

254 **W** 3 **X** *ff* *Tranquillo* ♩=60 *ff* *ff*

263 **Y** 4 *p*

271 **Z** 15 *p*

II. The Rose of Peace

(after WB Yeats)

Distant, yearning ♩=52 **A1** 15 **B1** *pp*

30

37 **C1** 12 **D1** *mp* *mf*

56 **E1** *mp* *mf*

63 *mf* *mp* 13

87 **F1** Vln. I

p *p*

87 **G1** poco scherzando

p

93 **H1** Almost dancing, but with growing instability

mp 2 4

102 accel. rit. poco accel. **I1** Poco più mosso ♩ = 76

Tempo primo ♩ = 52 *mp* *mf* 12

118 **J1** 14 Harp.

136 **K1** 6

p

III. A Rose Among Many Waters

(after JB Yeats)

Volante ♩ = 116

10 **L1** 11 **M1** 3

27 6 4 **N1** 4

43 2 **O1** Vln. I 5:6

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52 D1 5:6 *mp*

60 2 *mp*

69 Q1 13 R1 Tpt. I

88 *f*

95 S1 10 T1 Vc. *mp*

111 U1 8 *mp* 5:6

125 5 V1 13 W1 17 *mf* f

X1 163 *Vc. pizz.* *Vla* *Vc.* *mf*

169 5 V1 3 *mp* 5:6 *mf*

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180 *f* 5:6 5:6 *ff* *ff*

186 [Z1] poco pesante 14 [A2] 10 [B2] 6 Fl. I

219 Vln. I *mp* *mf*

225 *mp* *mf* *mf*

231 [C2] 9 5:6

245 [D2] 6 Timp. [E2] *ff*

256 *ff* 3 [F2] *f* 5:6

266 2 *f* 5:6 *mf* 5:6 9 Vln II

282 [G2] Tender, graceful, luminous ♩=84

293 *mp* 5 *mp* 5

[illegible]

Flute I

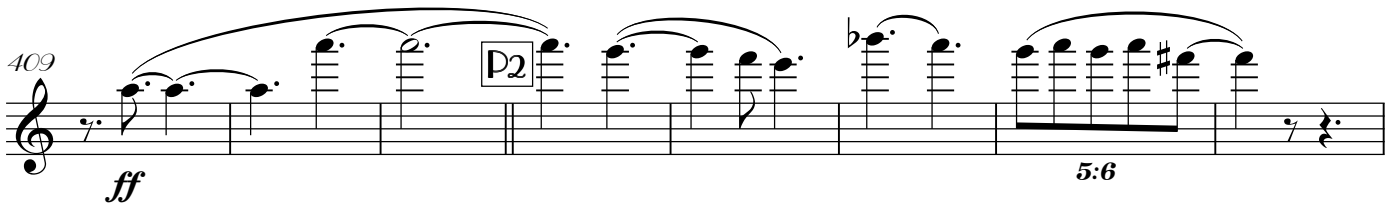
12

O₂

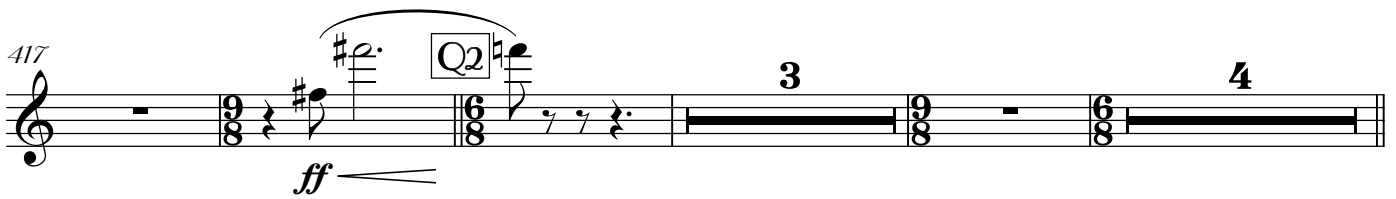
402 Tpt. I



409

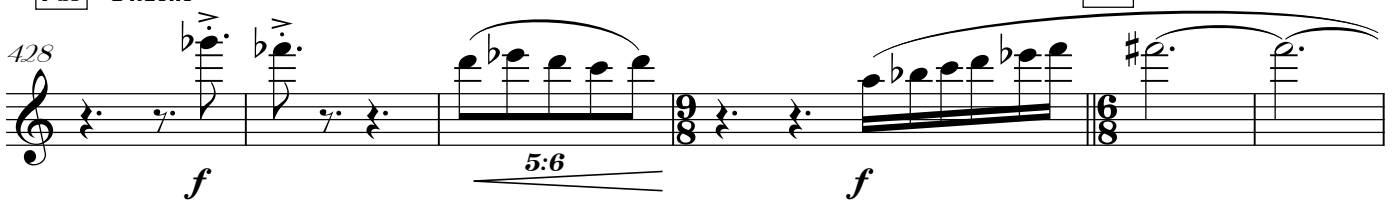


417

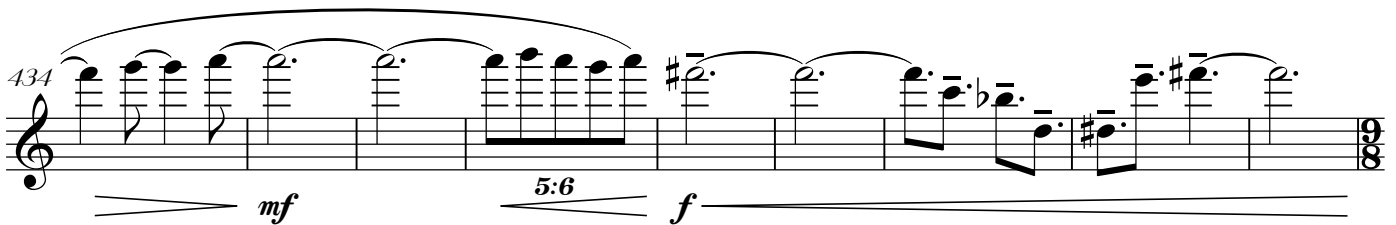


R₂ Chaotic

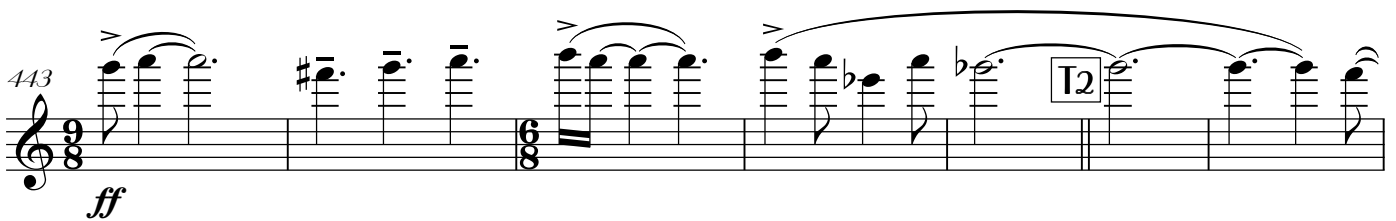
428



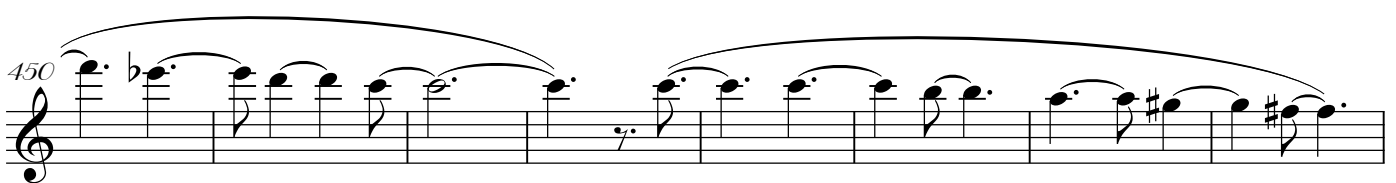
434



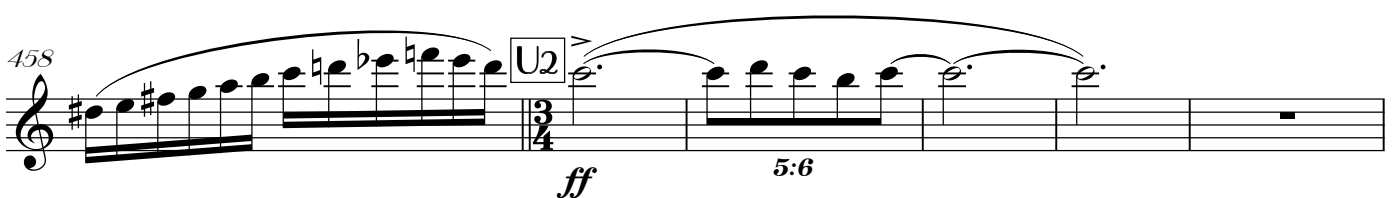
443



450



458



464 *ff* 5:6 *ff* 5:6 5:6

473 **V2** Presto - scurrying ♩. = 168 *mp* *mf* 3

485 *mf* 5:6 5:6 *mf* *f* 3

491 **W2** 7 **X2** 3