

Trombone II

Peter Seabourne

SYMPHONY OF ROSES

I. The Rose of Battle

(after WB Yeats)

Peter Seabourne

April 2011/August 2014

Serioso $\text{♩} = 100$

A 12 3 2

Vln II

20 **B** 6 8 **C** 7

$mf < f$

43 **D** 2 Tpl. I 3

49 Tba. ff

55 **E** 5 **F** 4 5 **G** Fin. I

72 ff ff

79 **H** 2 3 ff

88 **I** 2 19 **J** Lento poco austero $\text{♩} = 60$ **K** 5

126 Fl. I

132 **L**

139 **M** Tranquillo

162 **N** Lento **O** **P** Tempo Primo - poco scherzando ♩=100

181 **Q**

193 **R**

207 **S**

217 **T** Fl. I

223 **I**

231 **U**

241 V

248 6 W 3 X 3

264 Y Tranquillo ♩=60 2 3 4 Z 15

II. The Rose of Peace

(after WB Yeats)

Distant, yearning ♩=52 A1 10 17 B1 7 Cl. I.

38 C1 *p*

45 8 D1 6 E1 *mf* *mf*

65 9 4 F1 8

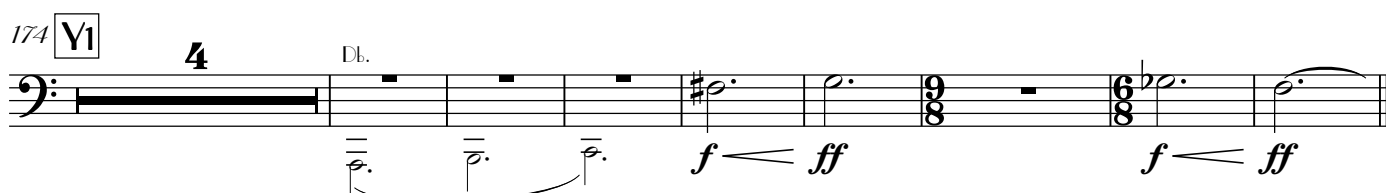
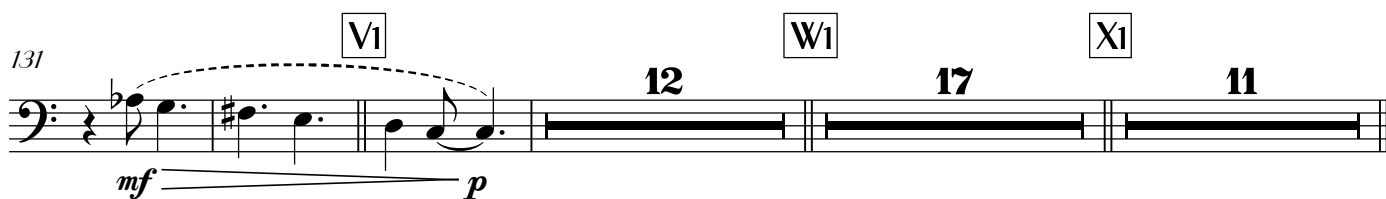
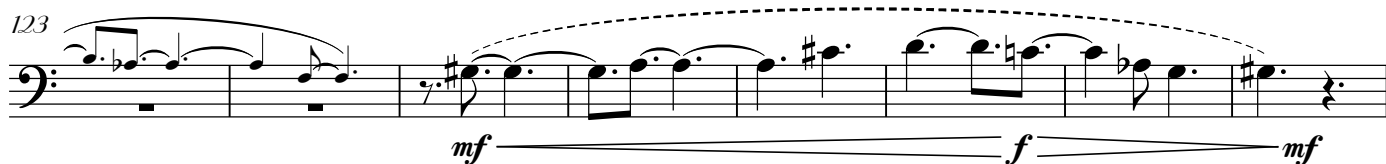
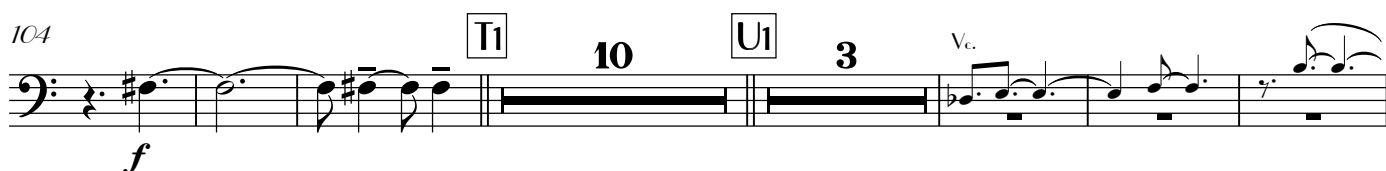
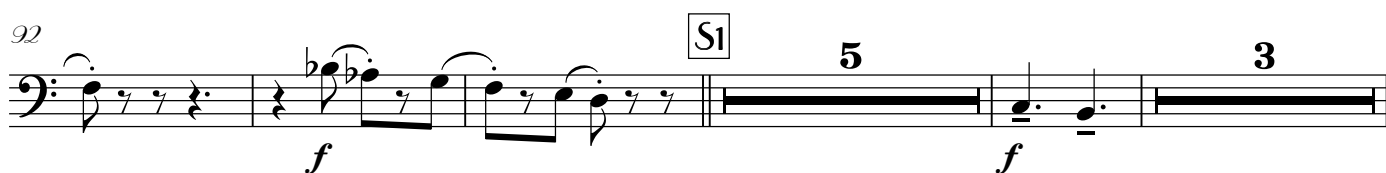
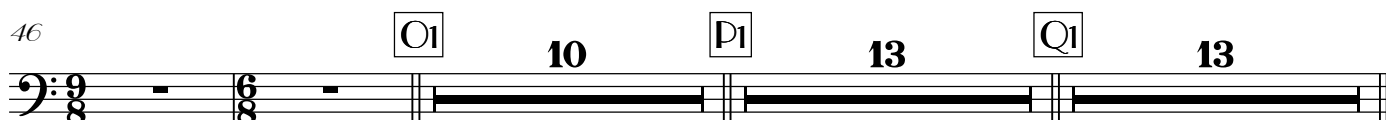
poco scherzando Almost dancing, *ppp* but with growing instability accel. . . . rit. . . .

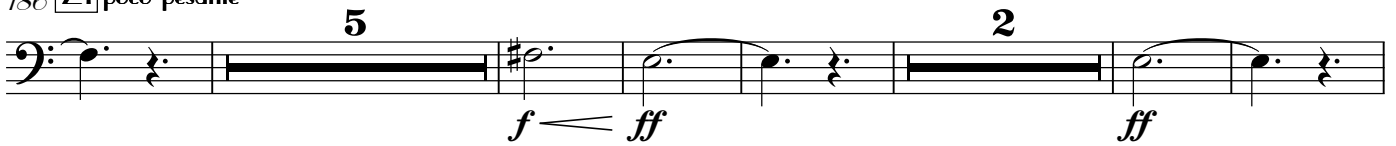
89 G1 H1 7 2 4

104 poco accel. . I1 Poco più mosso ♩=76 J1 Tempo primo ♩=52 K1 6

III. A Rose Among Many Waters

(after JB Yeats)

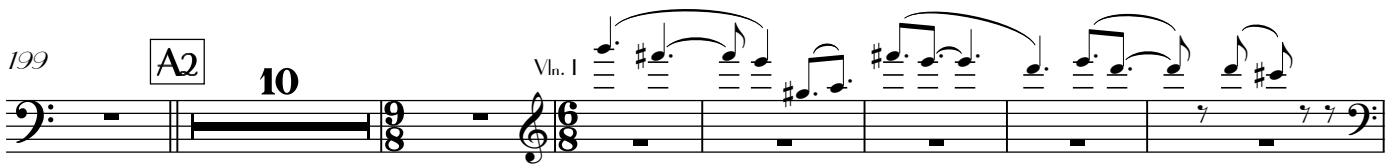
Volante $\text{♩} = 116$ 

186 **Z1** poco pesante

199

A2

10

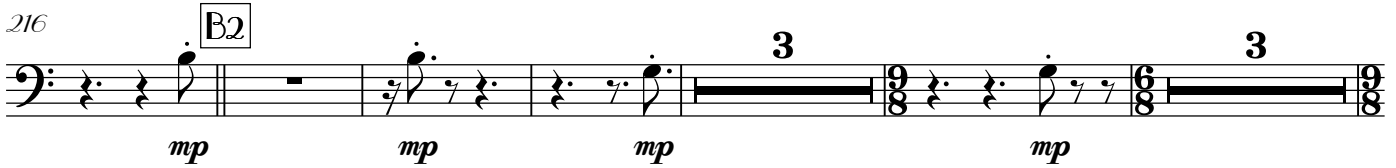


216

B2

3

3



227

2



235

C2

3

3

245 **D2**

2



253

E2

3

262 **F2**

(if available)

4



272

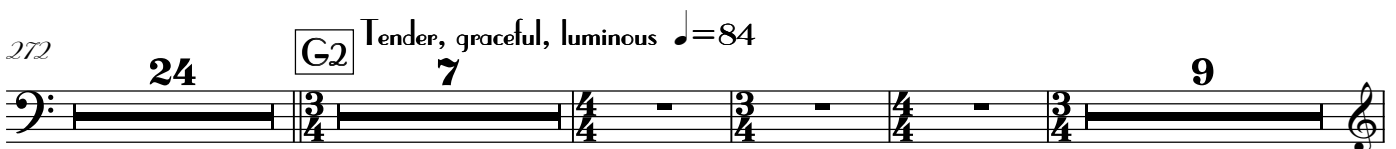
G2

Tender, graceful, luminous ♩=84

24

7

9



Trombone II

8

315 Fl. I **H2** *f*

319 **J2** *f*

348 **K2** *f*

353 **L2** Subito a Tempo Primo ♩.=116 *f*

360 **M2** *f*

383 Trp. I **N2** *ff*

390 *ff*

399 **O2** *ff*

408 **P2** *ff*

421

ff

428 R2 Chaotic S2

f *mf*

439

f *ff*

448 T2 9 U2

ff

463

ff

470 V2 Presto - scurrying ♩. = 168

ff

491 W2 Hn. III

f

496 X2

ff *p*