

Cor Anglais

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Cor Anglais

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

13 **A** **22** **B** Vln. I

41 **C** B. Cl. **10** **p** **p**

58 **D** **3** **6** **mp** **ff**

72 **E** **2** **12** **mf** **mp** **F** **10**

100 **G** **7** Ob. I **H** **mf** **f** **2**

114 **ff** **4**

121 **I** **Poco più mosso** $\text{♩} = 96$ **4** **3** **f**

128 **4** **5** **2** **f** **mf**

138 **J** **2** **12** **f** **mf** **9**

164 **K** **3** **5** **3**

177 Ob. I **L** *mf* 4

186 *mp* **M** 4 17

209 **N** 12 **O** 4 9 **P** 17

252 Ob. II 8va Vln. I 8va **Q** *ff*

258 *ff* 2 6 *ff* 6

269 **R** 3 *ff* 2

277 **S** 9 *f* 3

292 **T** 2 *f* 3 *f*

300 *f* 5 *f* 2

306 **U** 2 4 *f*

315 *ff* *ff* *V* 8

327 *W* 14 *X* 7 *Hn. I* *mp*

352 *Y* 19 *Z* 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 *A1* 9 4 3

18 *Ob. I* *p* 5 5

24 *B1* 10 *C1* 8 *Hn. I* 3

46 *D1* *mp* 5 *mp*

54 *E1* 2 8 *pp* *mp* 5

70 *F1* 4 *G1* *mf* *f*

(57 bars rest over)

81 10 12 H1 7 I1 25

136 J1 H.p. solo mf 5

143 5 f mf K1

150 11

166 5 3 L1 mf

173 16 M1 Ob. 1

195 f 5

201 N1 fff

209 2 O1 13 P1

228 12 9 Q1 R1 Fl. 1 3

252 S1

mf 3

259 T1

12 2 4

278 U1

6 4 8

298 V1

2 Vln. I 3

306 W1

mp 3 2

313 X1

3 *mp* 4 22

344 Y1

5 *fff*

350 Z1

10 *non dim.*

366

mp 5

372 A2 B2

3 11 8

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

20 C2 21 D2 7 Ob. I

50 E2 *mf* 5 *p* 3 *mf*

56 F2 6 G2 *mp*

68 H2 3 6

81 Cbsn. *mf* *f*

86 I2 2 5 J2 4 *f*

99 K2 5 8 L2 4

118 M2 5 10 N2 9

IV. Scherzo malevolo: The Purging

Nervoso, ansioso $\text{♩} = 116$

4 5 3 5 *f*

11 **O2** **6** **5** **5** **f** **(f)** **f**

21 **P2** **3** **7** **3** **mf** **Q2**

36

42

48

58

82

98

108

119

133

146 **C3** **D3** 9 8 Vln. I 5

167 **E3** Tempo primo ♩=116 11

181 **F3** 5 Bsn. I **G3** 2 *ff*

193 4 3 *ff* *f*

203 **H3** Presto ♩=160 *ff*

210 **I3** 1. 2. 3. 4. *ff*

217 5. 6. **J3** Tempo primo ♩=116 *f sub.*

225 **K3** 17 Hn. I *f*

246 2 3 3 *ff* *ff*

252 **L3** 5 5 *ff*

[illegible]

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92 V3 5 Cl. I

22 W3 2

30 X3 5 mp

40 Y3 solo mf mp mf

48

54 Z3 3 f mf

62 mp

68 A4 9 B4 Distant, Angelic, Floating 11

90 **C4** **14** **D4** *Poco Serioso* Ob. I

108 **E4** **5** **4** solo *mf*

121 **F4** **4** **2** **11**

140 **G4** **3** **2** **H4** **12** **I4** **10**

167 **J4** *mf*

173 **K4** **4** **3** *mf* *f* *f* *ff* *mf*

186 **L4** *mf* *f* *f*

192 **M4** *f*

198 **N4** *ff* *f*

205 **O4** **13** **P4** **5** *f* *mf* *mp*

227 Vc.

p

233 [Q4]

p

241 [R4]

p

251 [S4]

mf *f*

257 [T4]

ff

261

ff *mf*

265 accel.

f *mf* *f*

268 [U4] (♩=116) accel.

mf *f*

273 (to ♩=152) [V4] Subito a tempo ♩=96 [W4]

6 12 33