Bassoon I

PETER SEABOURNE

SYMPHONY No.2

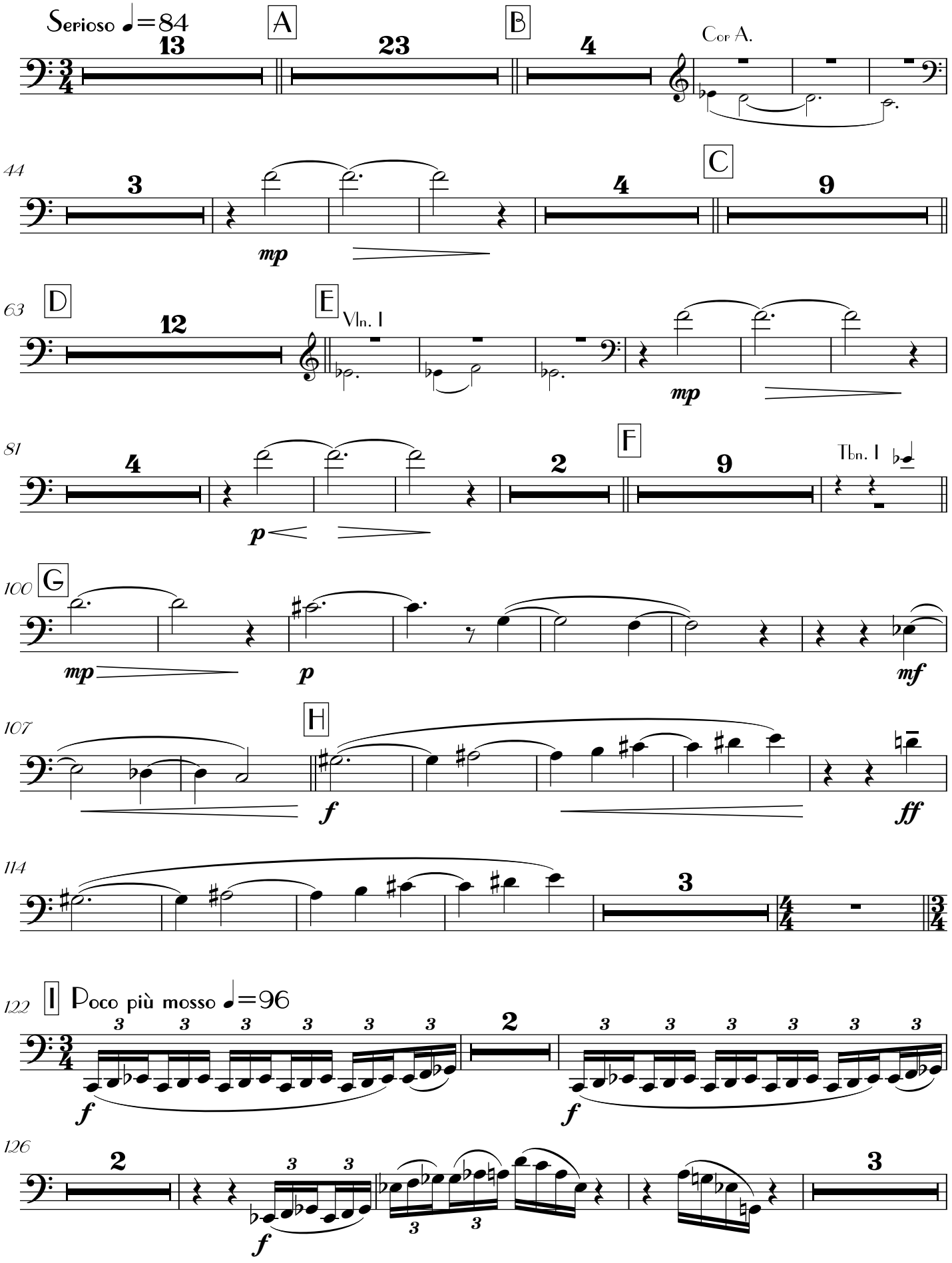
NOTES:

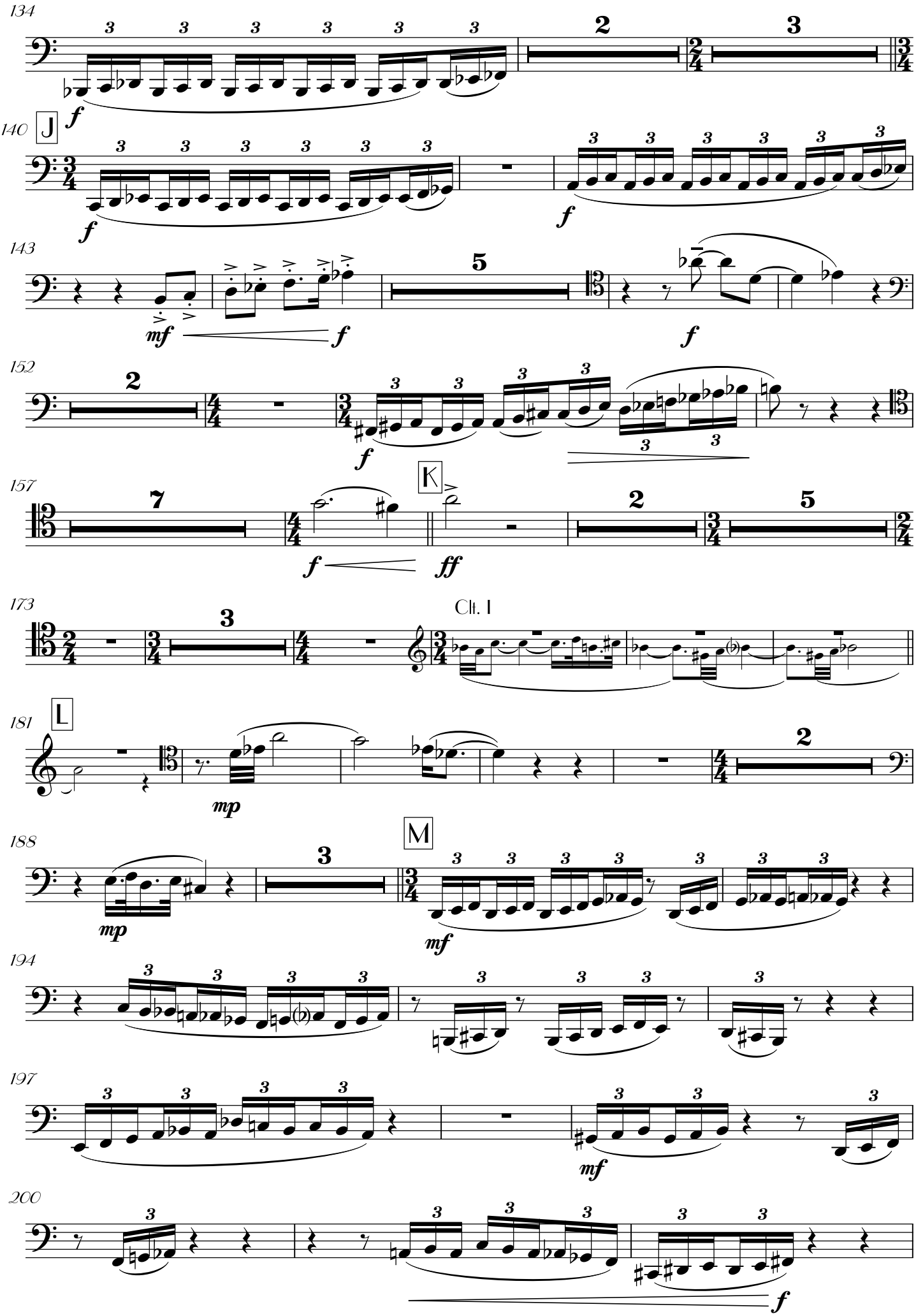
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.

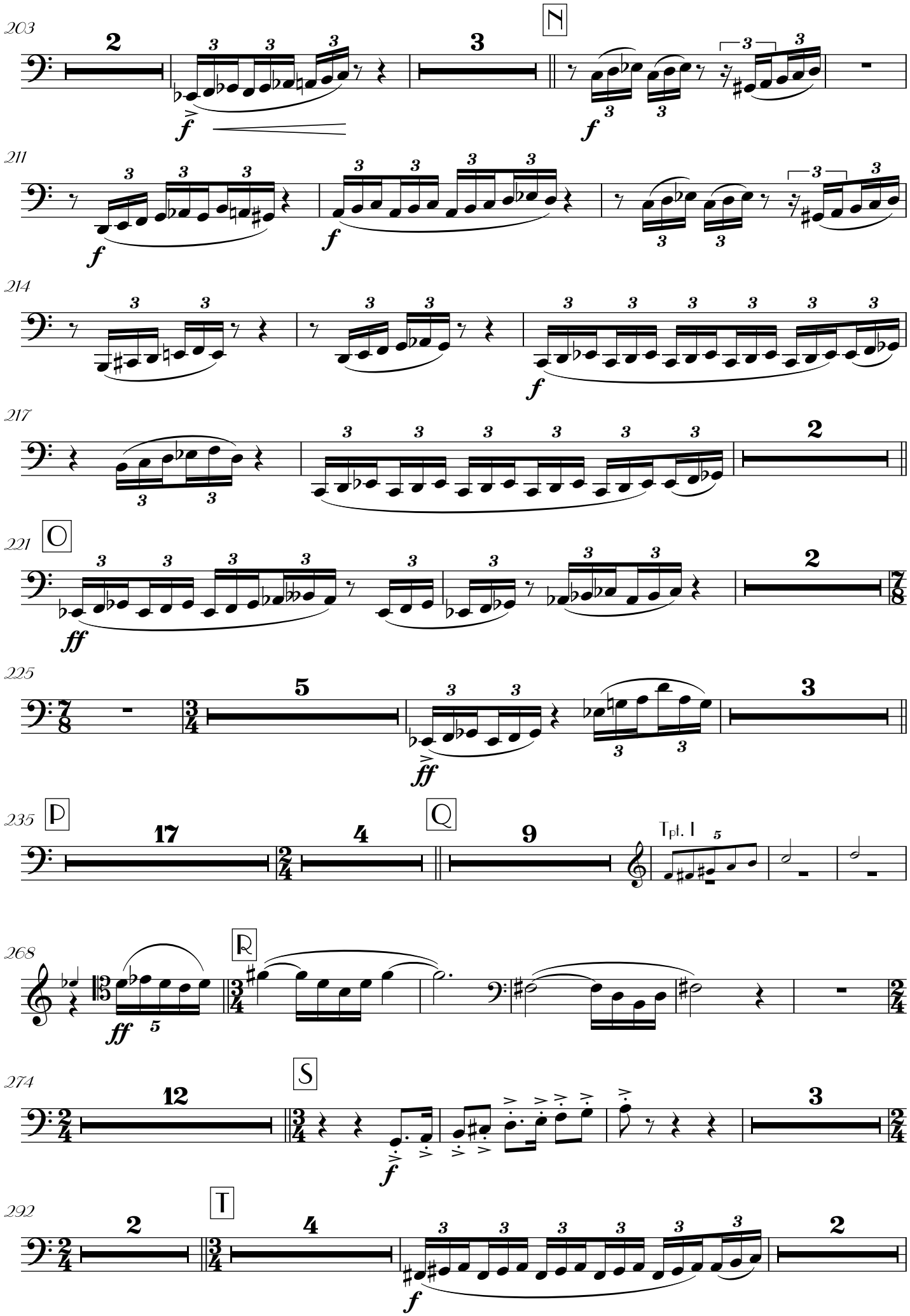
Bassoon I

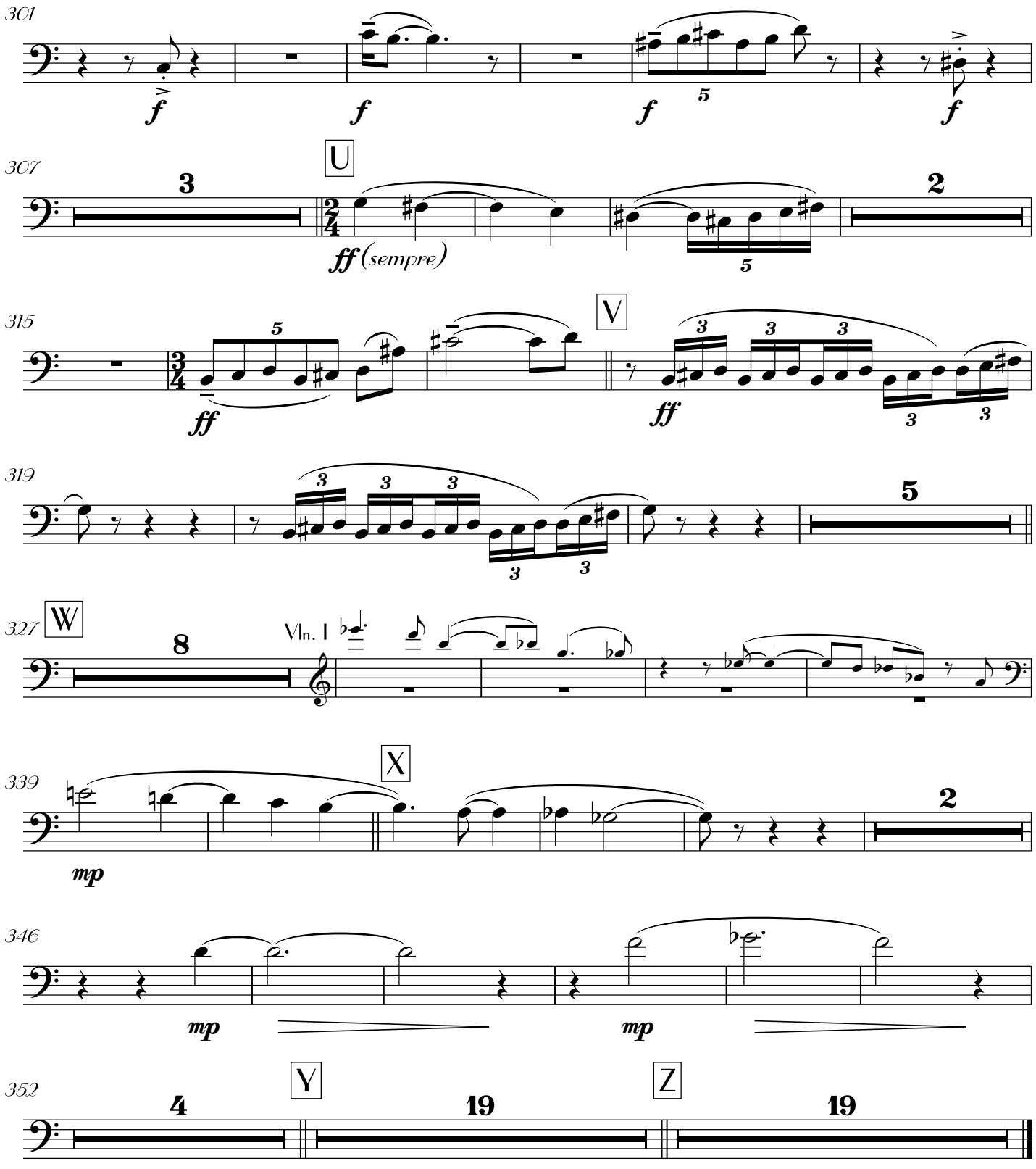
I. In this Valley of Tears

Peter Seabourne

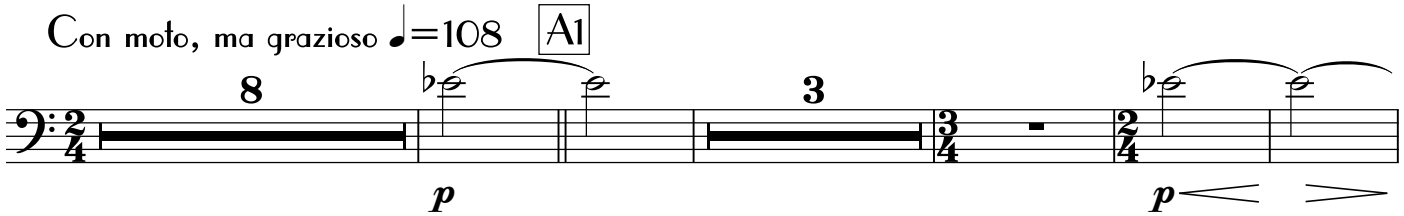


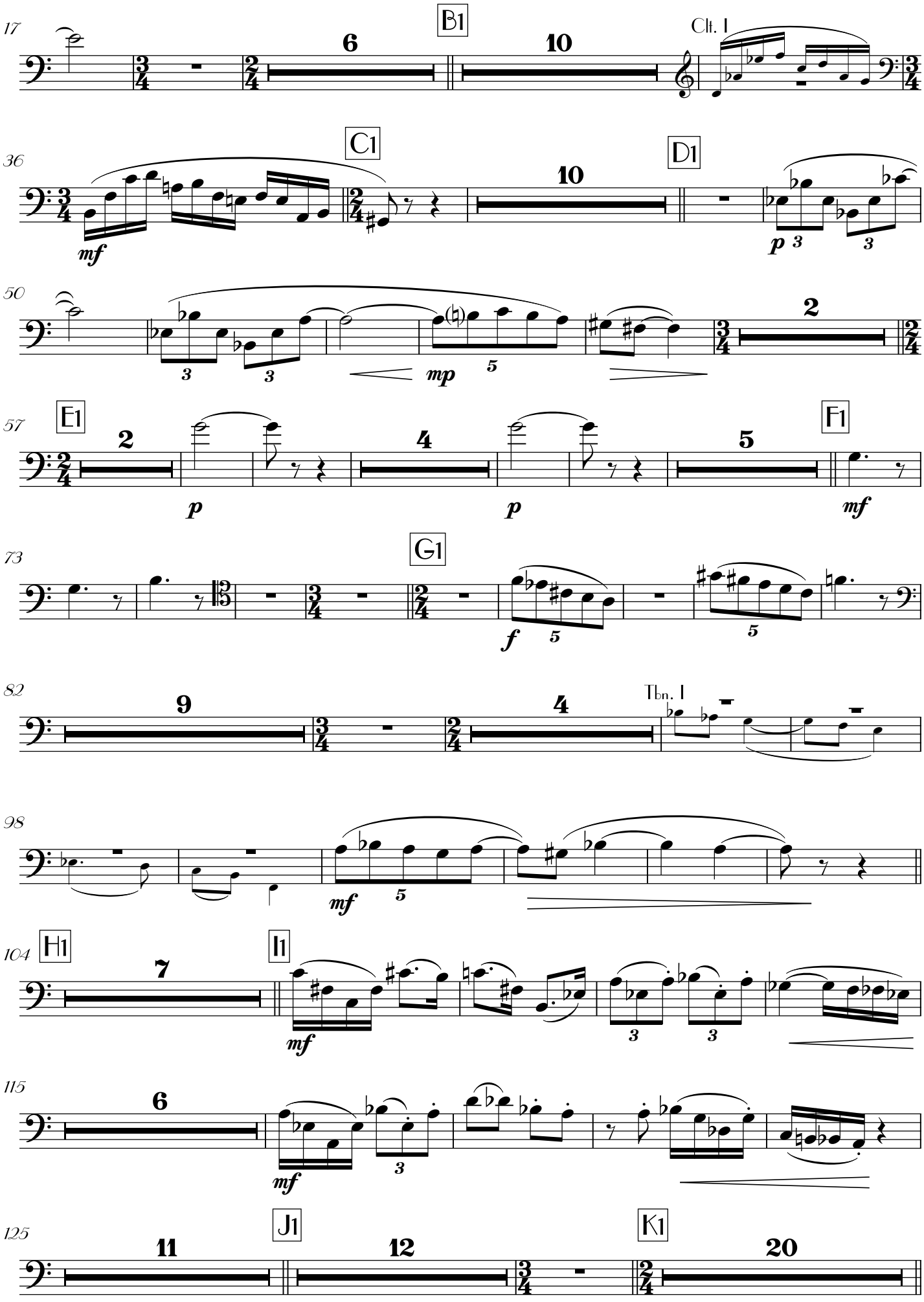

134
140
J
143
152
157
K
173
Clt. I
181
L
188
M
194
197
200

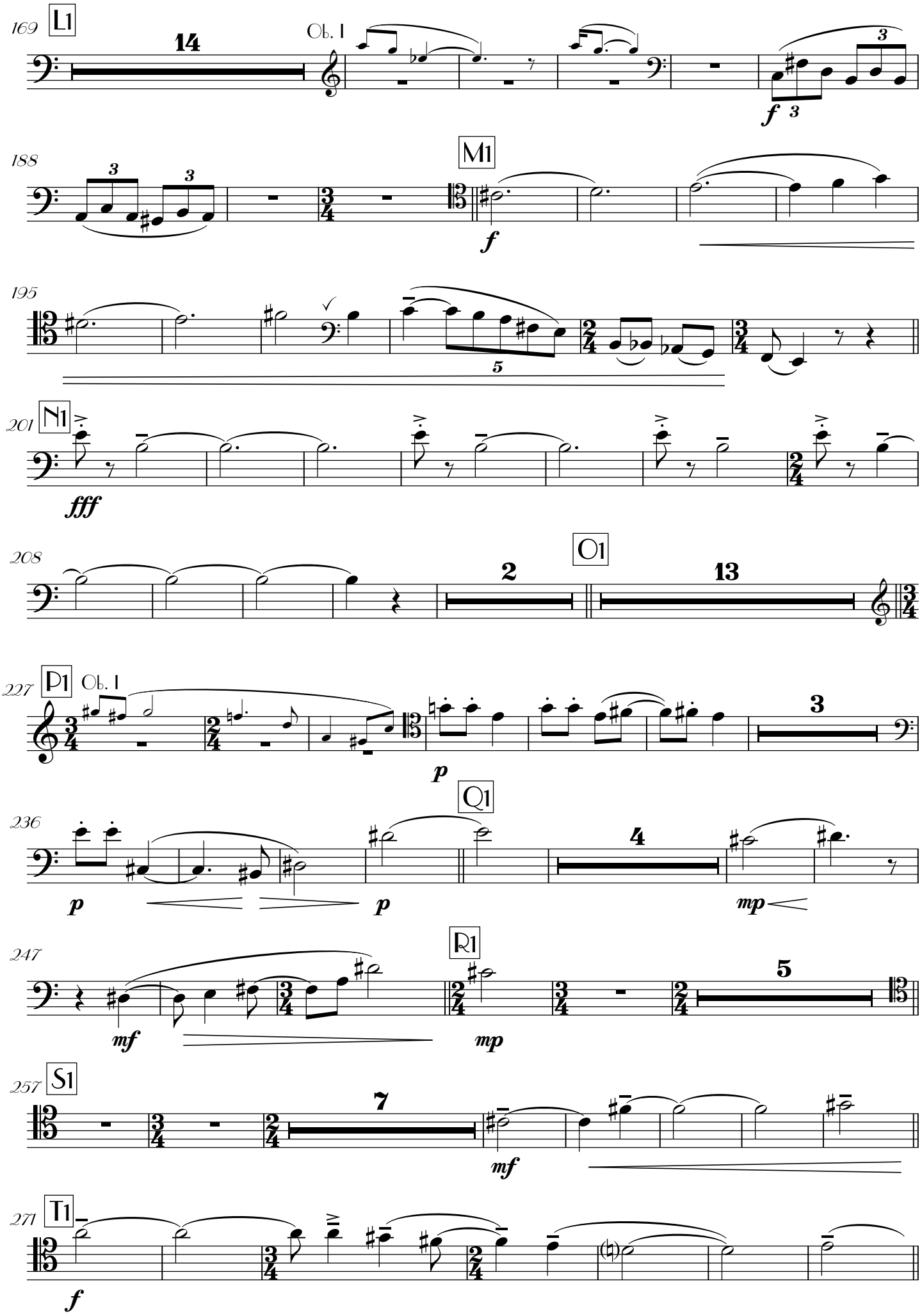

203
2
3
N
f
211
214
217
2
221
O
ff
225
5
3
ff
235
P
17
4
Q
9
Tpt. I
5
268
ff
5
R
274
12
S
f
292
T
2
4
f

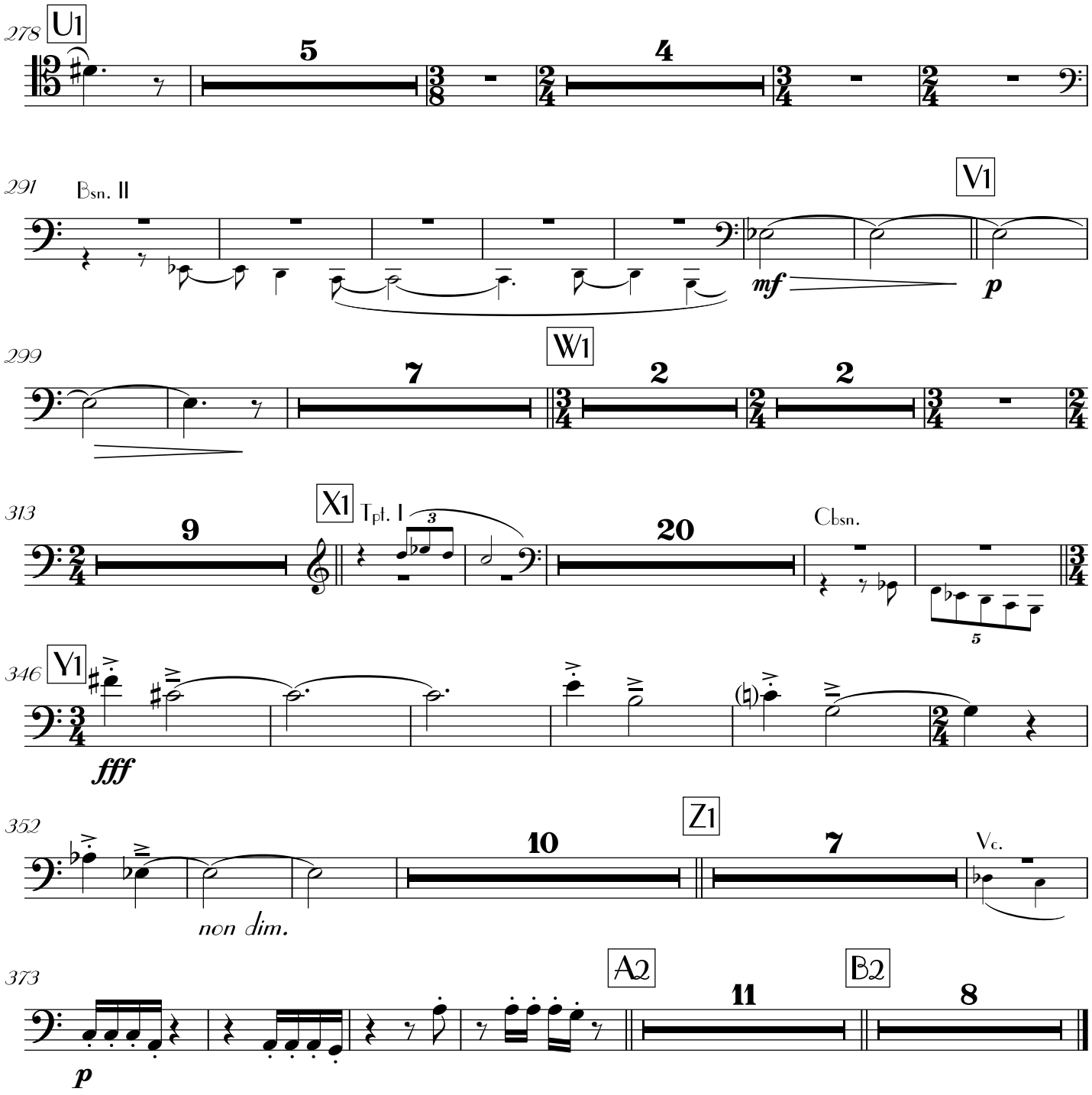


II. Intermezzo: The Rising

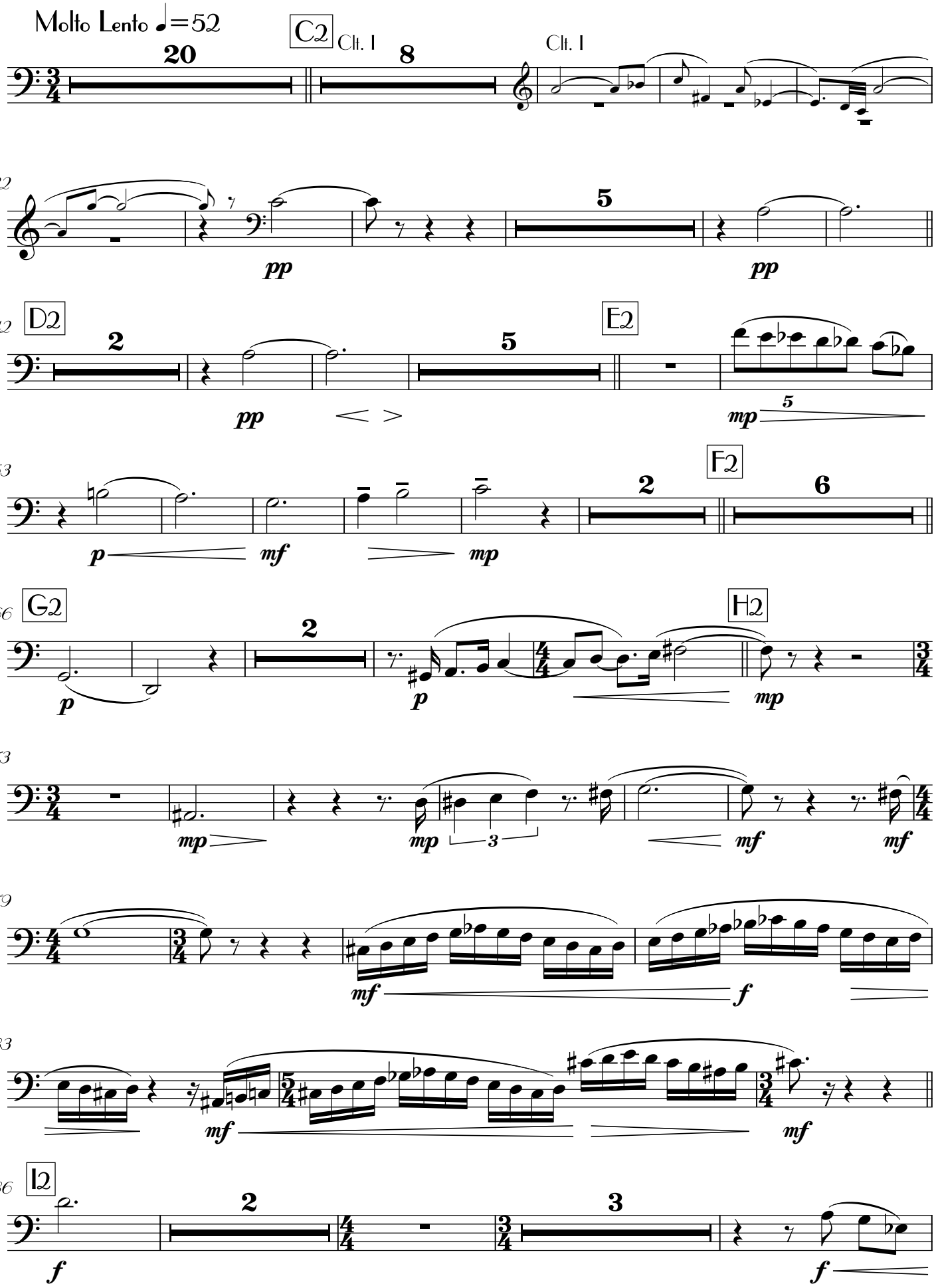


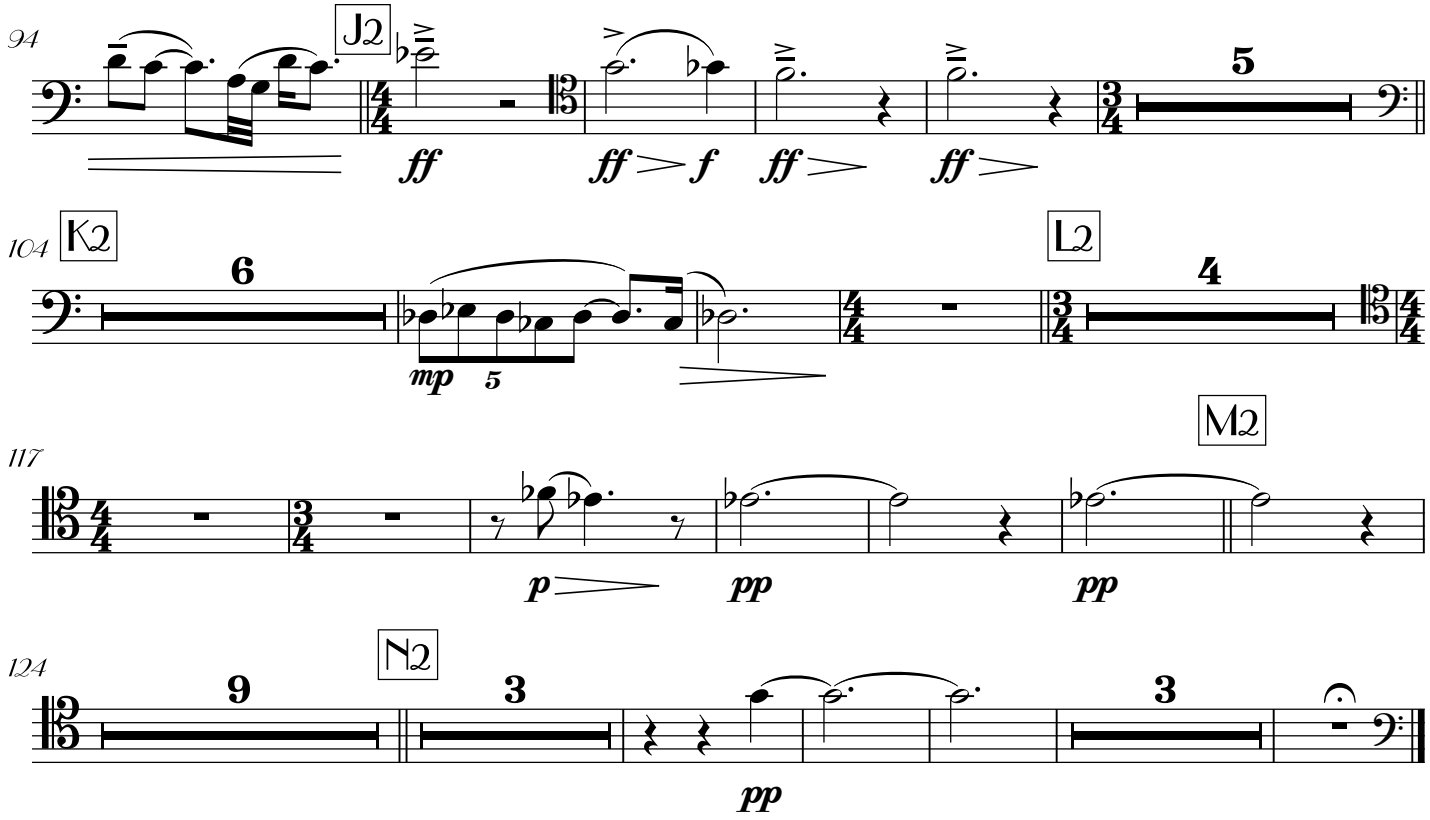

17
B1
6
10
Clt. I
36
C1
D1
10
mf
p
50
2
mp
57
E1
2
4
5
F1
p
p
mf
73
G1
f
82
9
4
Tbn. I
98
mf
104
H1
7
I1
mf
115
6
mf
125
J1
11
12
K1
20


169
L1
14
Ob. I
f
188
M1
f
195
5
201
N1
fff
208
O1
2
13
227
P1
Ob. I
p
236
Q1
4
p
p
mp
247
R1
5
mf
mp
257
S1
7
mf
271
T1
f

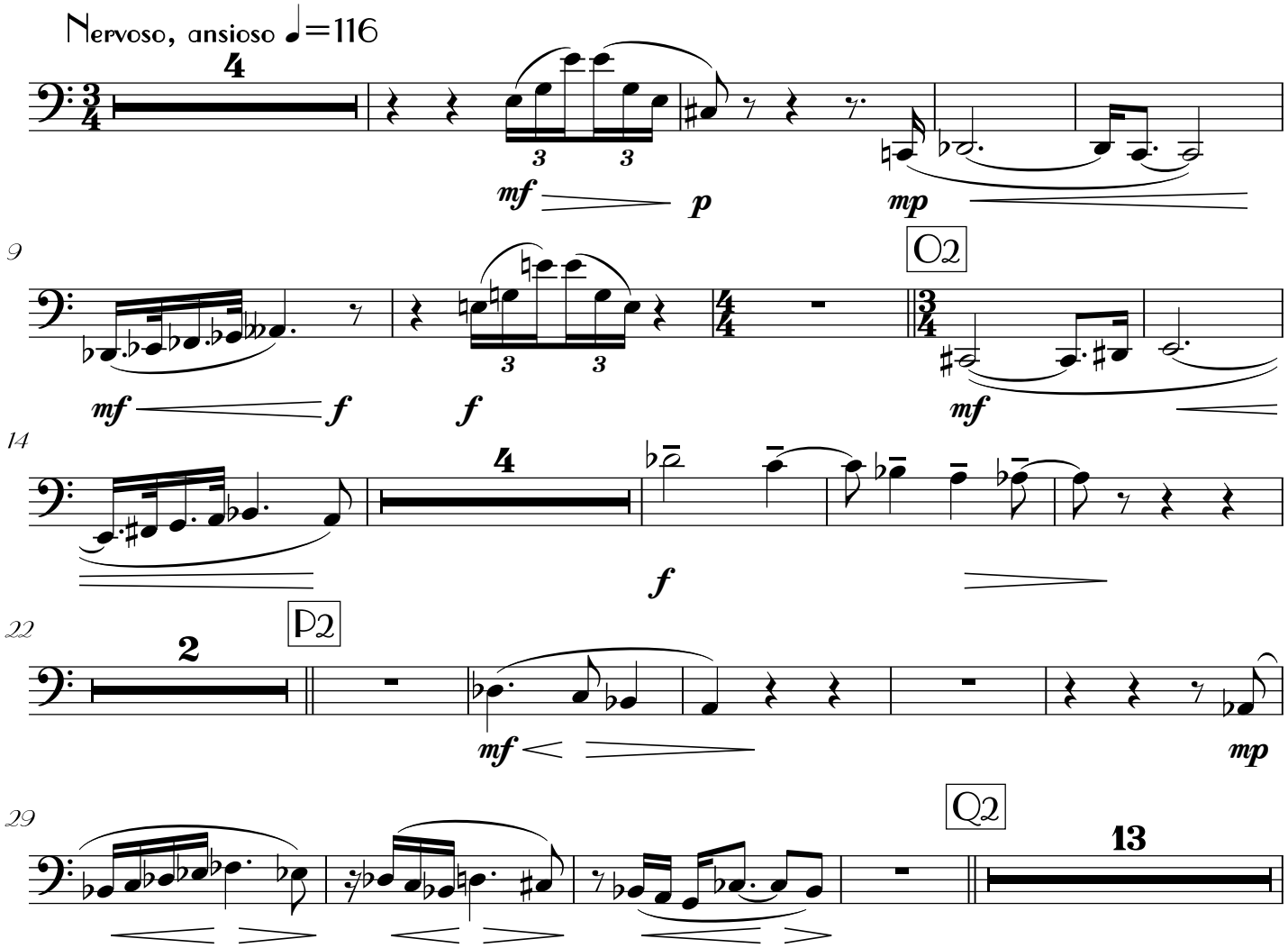

278
U1
5
4
291
Bsn. II
V1
mf
p
299
W1
7
2
2
313
X1
Tpt. I
3
9
20
Cbsn.
5
346
Y1
fff
352
Z1
10
7
Vc.
non dim.
373
A2
11
B2
8
p

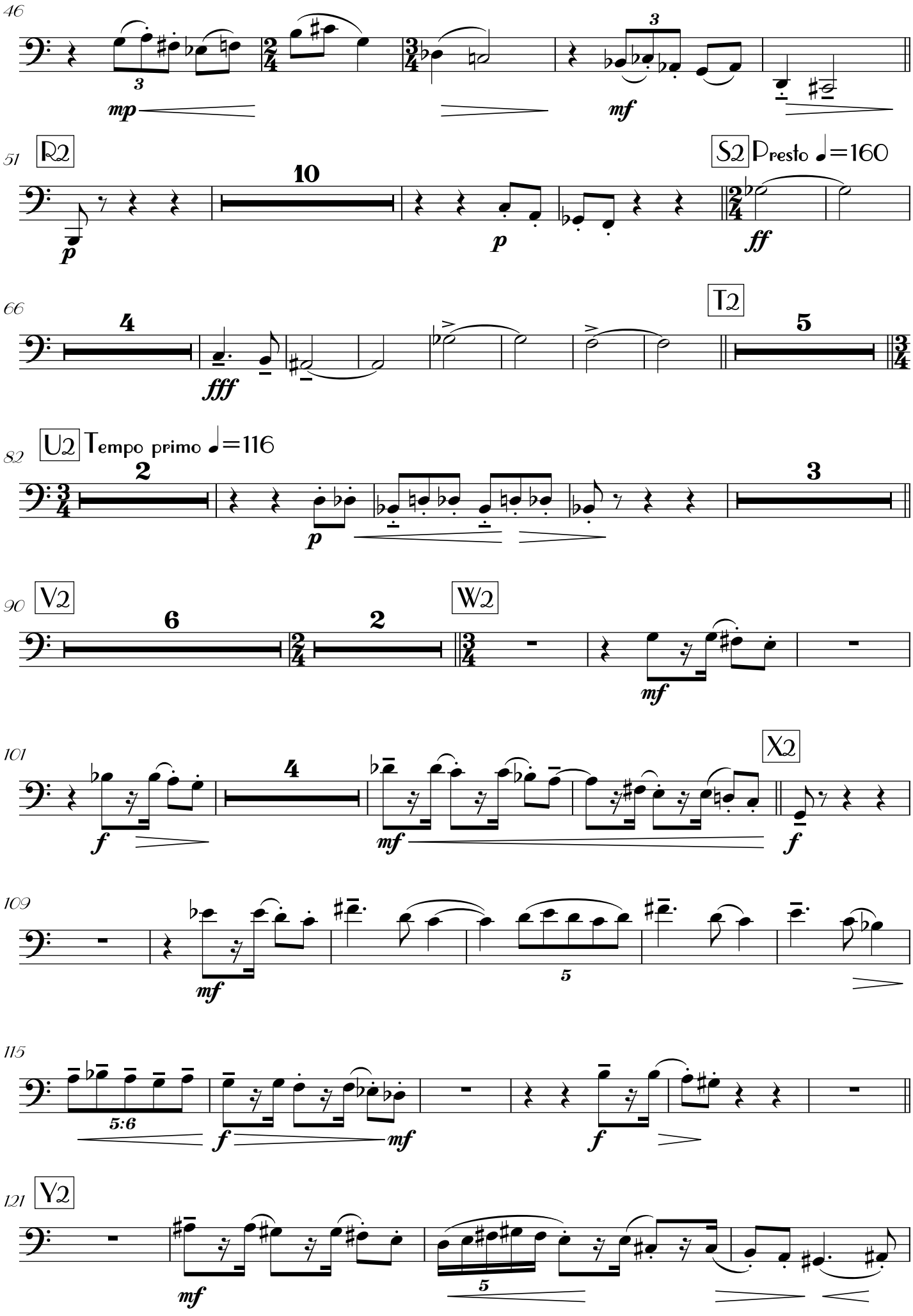
III. Under a Cypress Tree

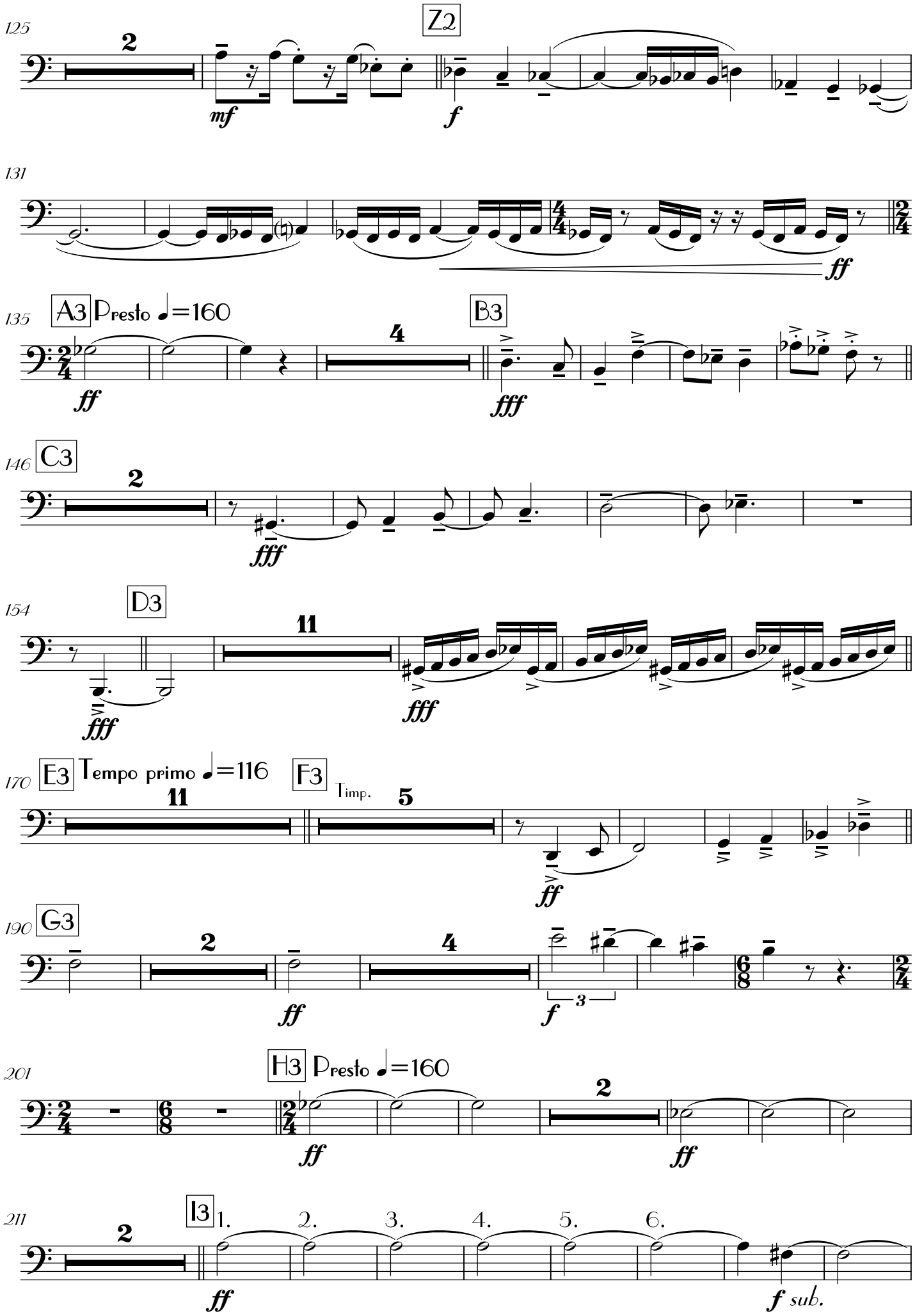


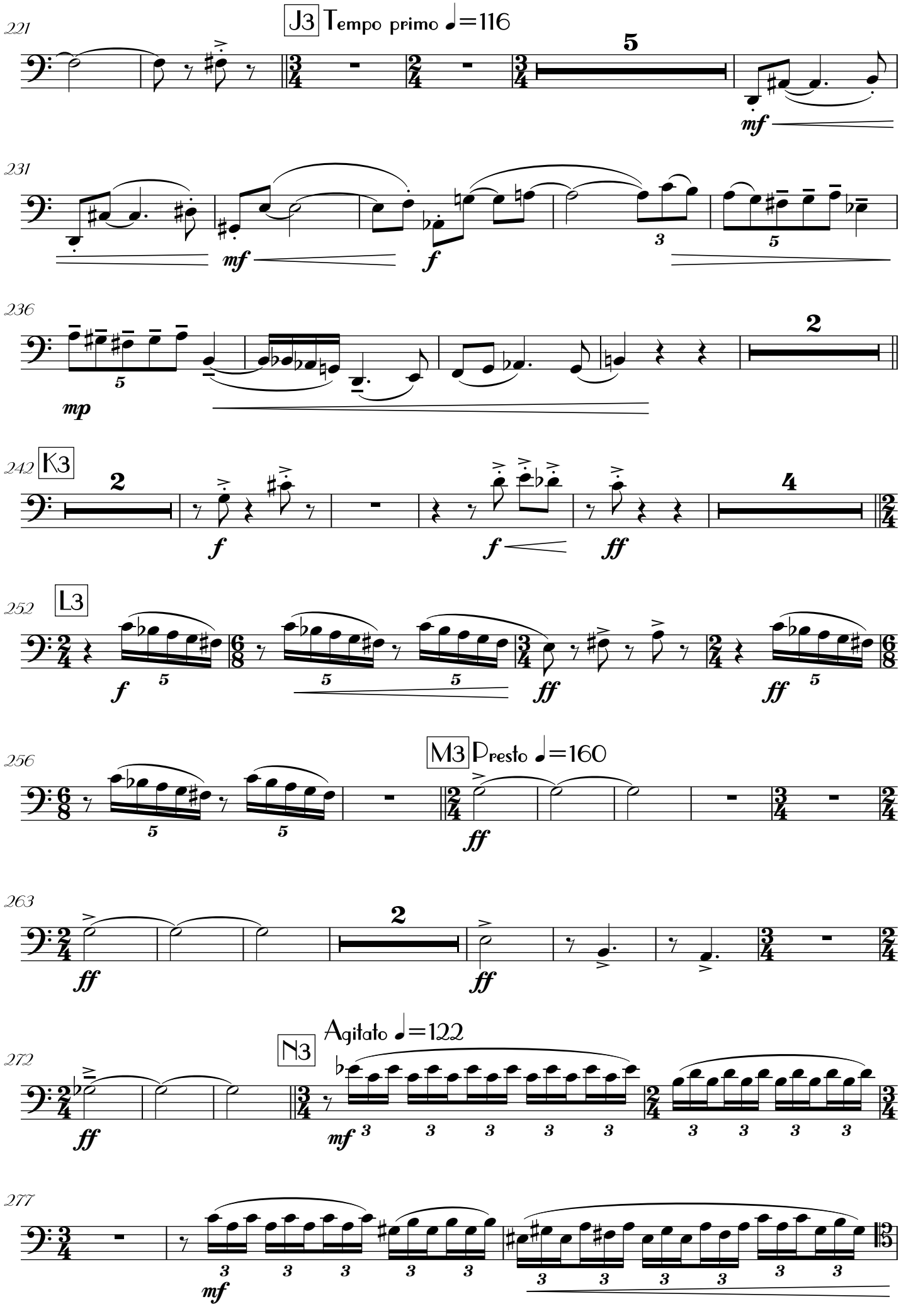


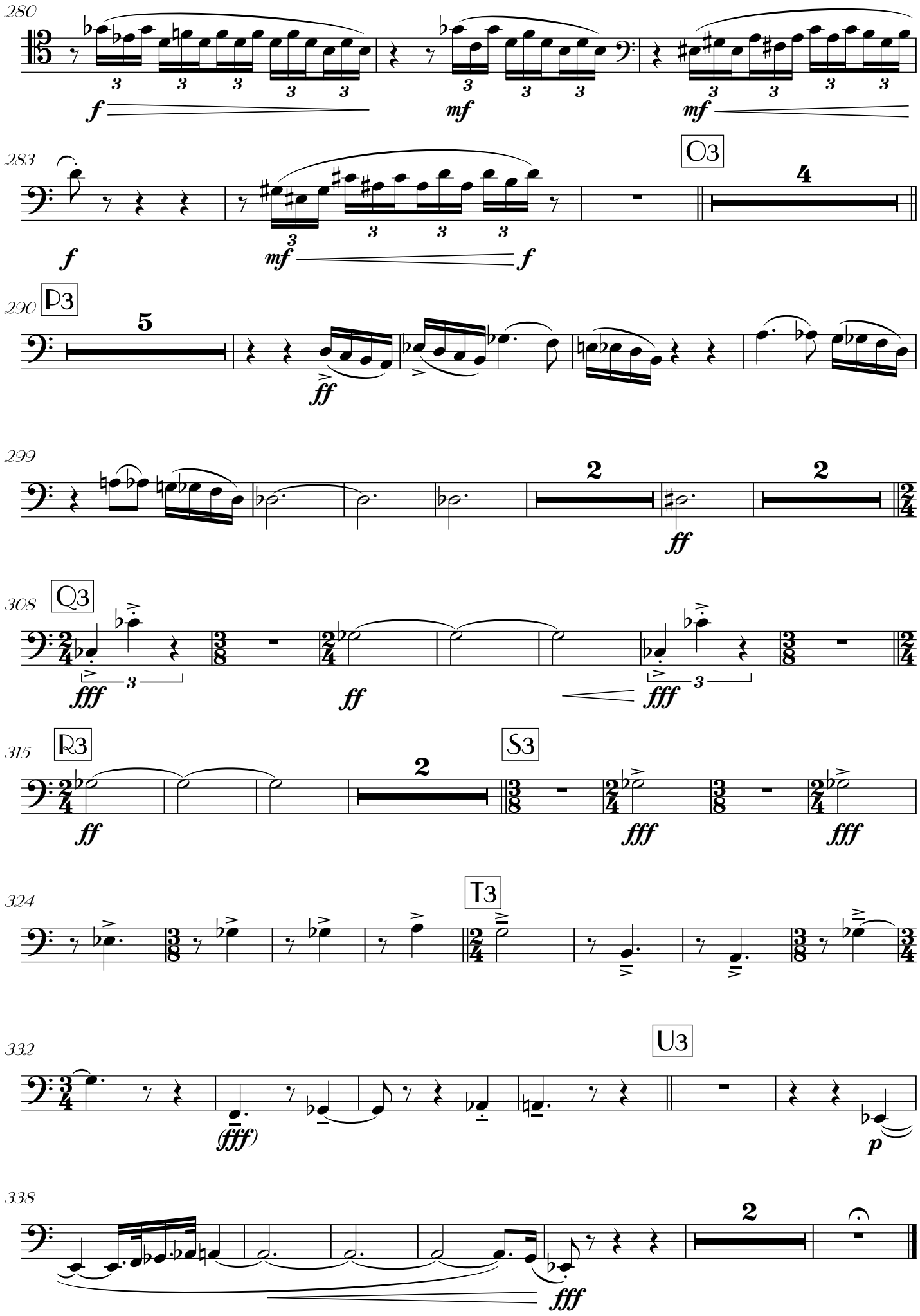
IV. Scherzo malevolo: The Purging



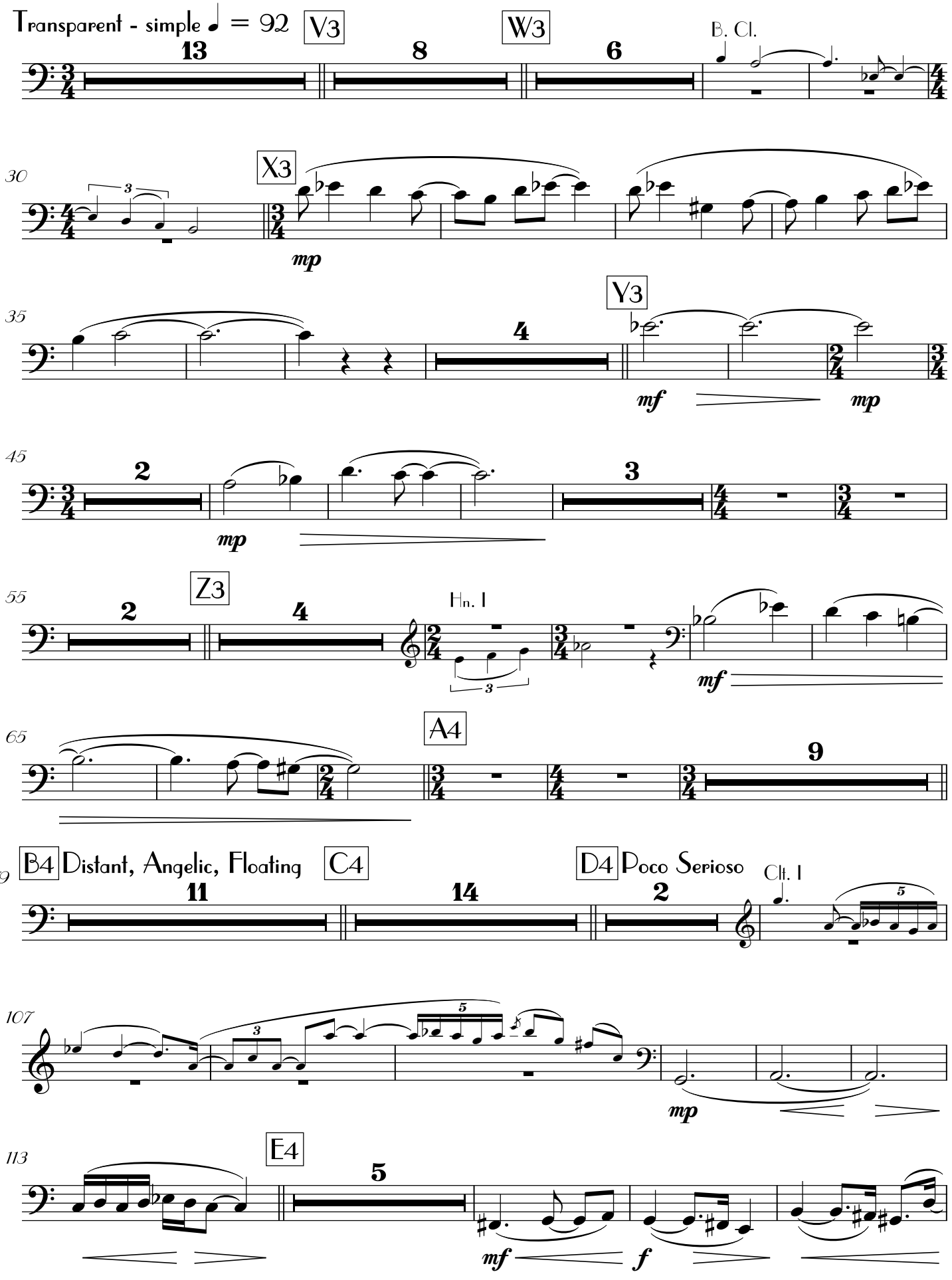

46
3
mp
mf
51
R2
10
p
p
S2
Presto ♩=160
ff
66
4
fff
T2
5
82
U2
Tempo primo ♩=116
2
p
3
90
V2
6
2
W2
mf
101
4
f
mf
X2
f
109
mf
5
115
5:6
f
mf
f
121
V2
mf
5

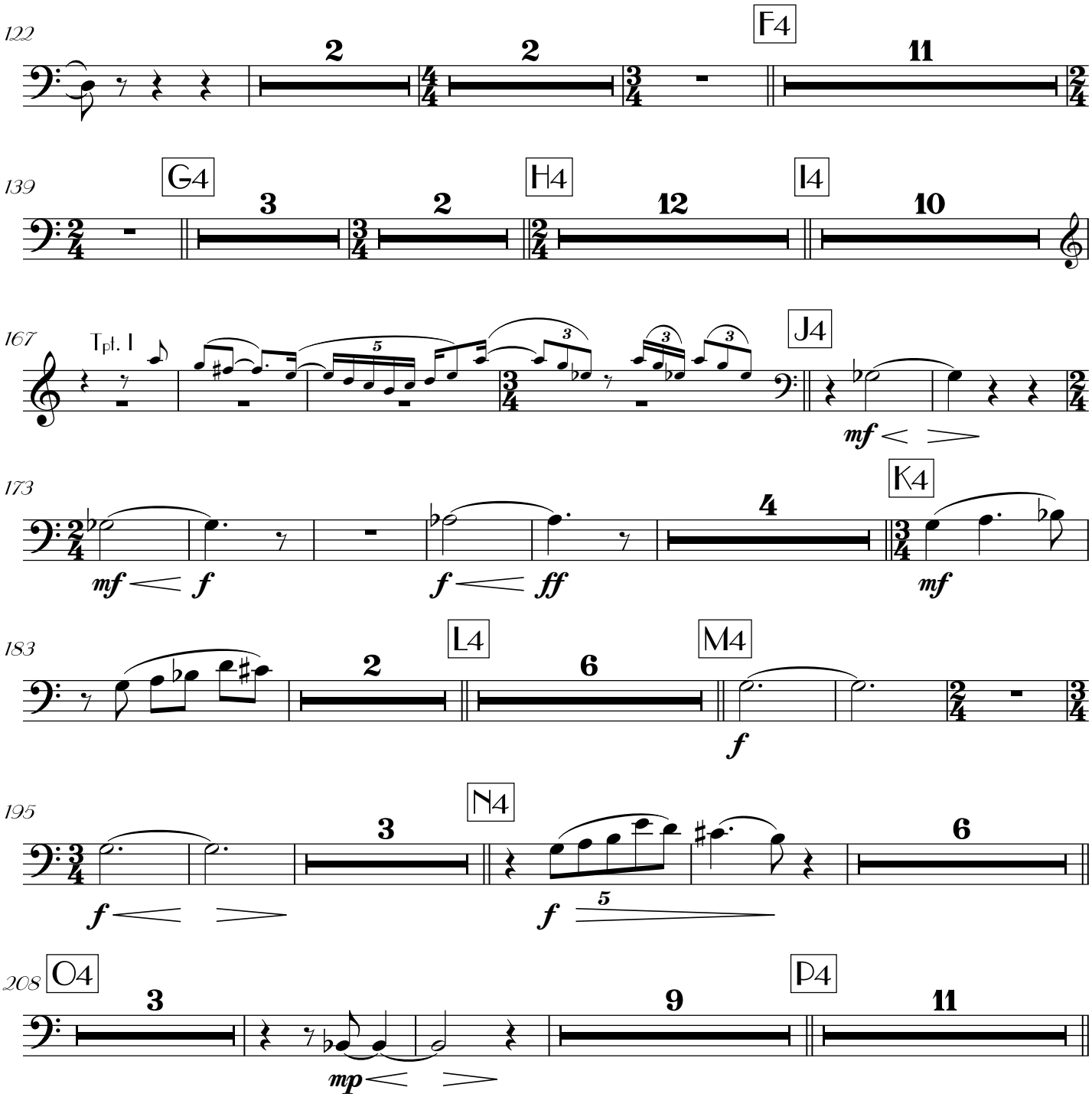

125
Z2
2
mf
f
131
ff
135
A3 Presto ♩=160
4
ff
B3
fff
146
C3
2
fff
154
D3
11
fff
fff
170
E3 Tempo primo ♩=116
11
F3
Timp.
5
ff
190
G3
2
ff
4
f
3
201
H3 Presto ♩=160
ff
2
ff
211
I3
1.
2.
3.
4.
5.
6.
2
ff
f sub.

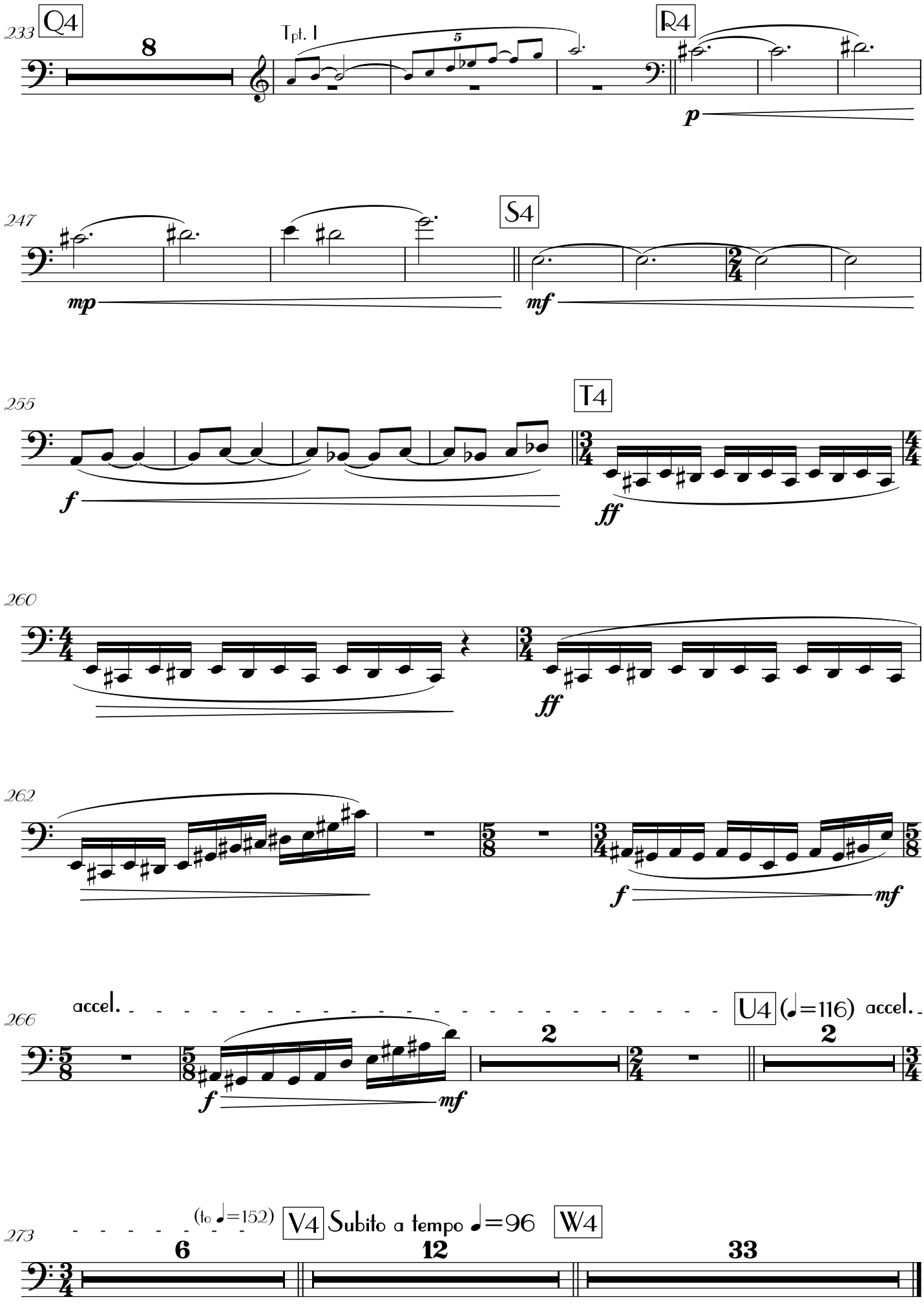

J3 Tempo primo ♩=116
221
5
mf
231
mf
f
3
5
236
5
mp
2
242 K3
2
f
f
ff
4
252 L3
f
5
5
5
ff
ff
5
M3 Presto ♩=160
256
5
5
ff
263
2
ff
ff
N3 Agitato ♩=122
272
ff
mf
3 3 3 3 3
3 3 3 3
277
3 3 3 3 3
mf
3 3 3 3 3 3


280
f
mf
mf
283
O3
4
f
mf
f
290
P3
5
ff
299
2
2
ff
308
Q3
fff
ff
fff
315
R3
S3
2
ff
fff
fff
324
T3
332
U3
(fff)
p
338
2
fff

V. Finale: The Ascent into the Empyrean




122
F4
2
2
11
139
G4
H4
I4
3
2
12
10
167
Tpt. I
J4
mf
173
K4
4
mf
f
f
ff
mf
183
L4
M4
2
6
f
195
N4
3
6
f
f
5
208
O4
P4
3
9
11
mp


233
Q4
8
Tpt. I
5
R4
p
247
S4
mp
mf
255
T4
f
ff
260
ff
262
f
mf
266
accel.
U4
(♩=116)
accel.
2
2
f
mf
273
(to ♩=152)
V4
Subito a tempo ♩=96
W4
6
12
33