

Horn II in F

PETER SEABOURNE

SYMPHONY No.2

## NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

## Horn II in F

## I. In this Valley of Tears

Peter Seabourne

**Serioso**  $\text{♩} = 84$

**A** 13 23 **B** 7 Hn. I

46 less than strings **C** 4 simile *p*

58 **D** 3 **E** 12 Vln. I *p*

77 come prima **F** 4 *p*

87 **G** 10 9 *mp*

109 **H** Tpt. I *f* *ff*

115 *ff* *ff* *ff*

121 **I** Poco più mosso  $\text{♩} = 96$  9 2 2 *mf* *mf*

137 **J** 3 5 4 *f*

[illegible]

262 R

*ff* *ff*

273 S

*mf* *f*

291 T Hn. III

*fff*

308 U

*f* *ff* (*sempre ff*)

315 V

*ff*

327 W X Hn. III

*ff*

350 Y Z

*mp*

## II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 A1

9 4 3

19 B1 C1

6 11 11

48 **D1** 7 **Fp.** **E1** Ob. I 4 *p*

65 4 **F1** *p* *mf* *mf*

76 **G1** 10 *mf*

92 9 **H1** 7 **I1** 25 *mf*

136 **J1** 12 **K1** 20 **L1** 18

187 **Tpl. I** **M1** *f*

195 **N1** *fff*

203

210 **O1** 2 13 **P1** 6

234 **Q1** 2 8 *p* *p*

250 R1 S1

5

259 T1 Clf. 1 Ob. 1

12 2

277 U1

*f*

285

292 V1 W1

10 2

*p*

310 X1 Tba.

2 9 22

345 Y1

*fff*

353

*fff* *non dim.* *mf* *mp*

364 Z1 A2 B2

12 11 8

## III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$

20 C2 21 D2 9 E2 Cor. A. Hn. III

53 Hn. I

*p* *mf* *mp*

59 F2 6 G2 5 H2

*p* *mp*

73 6 2

82 *f* *f*

85 l2 2 5

*mf* *f* *f*

95 J2 4 5 K2 Hn. I

*ppp*

108 L2 4

*- pochiss. = pp*

117 5 10 N2 9



## IV. Scherzo malevolo: The Purging

*Nervoso, ansioso* ♩ = 116

9

*mf* < *f* > *mf*

16

*f*

4

3

27

*mf* *mp*

33

3

3

4

*mp* *mp* *mf*

46

3

9

Hn. III

61

*fff* *ff*

2

67

8

*ff* *ff*

79

*ff*

7

Q2

P2

Q2

R2

S2 Presto ♩ = 160

T2

U2 Tempo primo ♩ = 116

90 **V2** Cb. 3

98 **W2** **X2** 7 13 *mf* *mf*

121 **Y2** **Z2** 7 6 **A3** *Presto* ♩ = 160 Tpt. I *ff*

138 **B3** 3 *ff* 5

146 **C3** 9 **D3** Tpt. I *fff* 11

170 **E3** *Tempo primo* ♩ = 116 Hn. IV (non legato) 3 *mf* *f*

179 **F3** 8 **G3** 2 *ff* *ff*

193 **H3** *Presto* ♩ = 160 6 *ff* *ff*

205 *ff* *ff*

211 L3

*ff* *ff*

223 J3 Tempo primo ♩ = 116

*mf*

232

*mf* *f* *ff* *f*

243

*mf* *f* *ff* *f*

249 L3

*ff*

255 M3 Presto ♩ = 160

*ff*

262

*ff*

268

*ff* *ff*

273 N3 Agitato ♩ = 122

*ff*

286 **O3** **P3** 3

*mf* *f* *ff*

293 *ff* *ff*

299 *ff* 3 3 3

304 *ff* 3 *ff* *fff* **Q3**

309 *ff*

313 **R3** *fff* *ff*

318 **S3** *fff* *fff*

324 **T3** *fff*

330 **U3** 4 *p*

338 4 *fff* *fff*

## V. Finale: The Ascent into the Empyrean

Transparent - simple  $\text{♩} = 92$  V3

13 8 8

31 X3 11 Y3 2 4

49 Ob. I 5 5

54 Z3 4

63 A4

69 B4 Distant, Angelic, Floating C4 9 11 14

104 D4 Poco Serioso Clt. I 6

114 E4 5 Cbsn.  $\text{p.}$   $\text{\#p.}$   $\text{p.}$   $\text{f}$

125 F4 11  $\text{f}$   $\text{ff}$

139 G4 3 2 H4 12

157 I4 10 Tpt. I 5 3 3 3

171 J4 4 *mf* < > *mf* < *f* *f* < *ff*

182 K4 3 L4 6 M4 *mf* *f*

195 N4 3 8 O4 14 *f*

222 P4 11 Q4 8 Hn. I R4 *p*

246 S4 4 *mp* *mf*

257 T4 *f* *ff* *f* *ff*

264 accel. U4 (♩=116) accel. 3 2

273 (to ♩=152) V4 Subito a tempo ♩=96 W4 5 12 33