

Trombone I

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Trombone I

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

A 13 **B** 7 Hn. I

47 **C** 4 2 *mp*

59 **D** 4 **E** 12 Vln. I *mp*

81 **F** 4 2 9 *p*

99 **G** 7 **H** 2 *mp* *f*

113 *ff* 3 *ff* *ff*

122 **I** **D**oco più mosso $\text{♩} = 96$ Tpt. I *mf*

140 **J** 9 *f* *f* *f*

154 2 3 *f* *f*

163 K

f

177 L M B. Tbn./Tba/S.D.

195 B. Tbn.

f

199

mf *f*

205 N

ff *f*

211

f *ff*

219 O

ff *ff*

227

f *ff*

234 P

f *ff*

244

f *ff*

251 Q R Glock. *ff*

271 S Tba. *ff* *f*

288 T *ff* *ff*

307 Hn. III U *ff* (sempre)

313 V *ff* *ff*

327 W X Timp. *ff* Hn. III

349 Y Z *mp* *mp*

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

A1 *mp* *mp*

18 B1 *mp* *mp*

37 C1 11 D1 7 2 E1 15

72 F1 4 G1 Picc./Fls. etc 14 Tpt. I

94

102 H1 2 7 I1 Xyl. 3 3 3 3

115 2 7

128 2 3 3 3

135 J1 10 3 3 3 3

149 K1 8 3 3 3 3 3

163

169 **L1** **21** **M1** **7** Tpt. I

200 **N1** *fff*

207 **O1** **2** **13**

227 **D1** **12** **Q1** **9** **R1**

251 **S1** **5** **12**

271 **T1** **2** **4** **U1** Hns. **6**

285 Hn. I *ff*

293 **V1** **10** **W1** **2**

310 **X1** **2** **9** **16**

338 Tpt. I 5

345 Y1

fff

352

ff *mf*

360 Z1 A2 B2

5 12 11 8

III. Under a Cypress Tree

Molto Lento ♩=52 C2 D2

20 21 9

51 E2 Tpt. I

mp *mf* *mf*

58 F2 G2

5 5 *p*

71 solo H2

mf

77

f *mf* *mf* *f*

83 L2

mf *f*

90 J2 K2

113 L2 M2 N2

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116

p *p*

8 O2

mf *f* *f*

16 P2 Bsn. I

f *mf*

30 Q2

p *mp*

37 *mf*

43 R2

mf

58 Vln. I

p

64 [S2] Presto ♩=160

ff *fff*

77 [T2] [U2] Tempo primo ♩=116 [V2]

p *p*

96 [W2] [X2] [Y2]

128 [Z2] Tba.

135 [A3] Presto ♩=160 [B3]

ff *fff*

146 [C3] [D3] Tpt. I

167 [E3] Tempo primo ♩=116 [F3]

fff *ff*

184 [G3]

193 [H3] Presto ♩=160

ff *ff*

206

2

2

l3

ff

ff

218

5

J3

Tempo primo ♩=116

mf

227

12

K3

f

f

244

f

ff

4

252

L3

ff

ff

258

M3

Presto ♩=160

ff

ff

2

268

ff

ff

275

N3

Agitato ♩=122

O3

P3

Timp.

9

4

291

ff

(3 bars rest over)

297

ff *fff*

308 Q3

ff *fff* *ff*

317 S3

ff *ff*

326 T3

ff

336 U3

ff *ff*

V. Finale: The Ascent into the Empyrean

Transparent - simple $\text{♩} = 92$

V3 W3

ff

31 X3 Y3

ff

54 Z3

ff

68 A4 B4 Distant, Angelic, Floating
Tpls. *ff*

ff

90 **C4** Fl./B.Cl. **D4** Poco Serioso B. Tbn. **14** **2**

mf

109 **E4**

mp *mf*

116 **4**

mf *f*

125 **F4** **11**

f *ff*

139 **G4** **3** **2** **H4** **12** **I4** **3**

160 B. Tbn. **7** Tbn.

171 **J4**

f *ff*

179 **K4** **4** **L4** **6** **M4**

ff *f*

194 **N4** **4** **8** **O4** **14**

f

222 P4 **11** Q4 **11** R4 Picc.

247 **4** S4 **2** **2** Cbsn.

257 T4

ff *f* *ff*

264 *accel.* *f* *mf* *f* **2**

271 U4 (♩=116) *accel.* **2** **6** (to ♩=152) V4 Subito a tempo ♩=96 W4 **12** **33**