

Oboe II

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Oboe II

I. In this Valley of Tears

Peter Seabourne

Serioso ♩ = 84

ff

6 *ff*

11 **A**

16

20

25

30

35 **B** 2 10 Bsn. I *mp*

51 **C** 2 4 3 *mp*

63 **D**

ff

67

71 **E**

mf *mp*

81 **F**

mp

100 **G** **H**

mp *f* *ff*

114

119

122 **I** Poco più mosso ♩ = 96

f *f*

134

f *f*

140 **J**

f *mf*

144

f 3 3 *f* 5

149

4 9 3

K

168

5 3 3 5

L

186

6 17 7

M N

Tba.

218

Tbn. I Hn. I *ff* 3 *ff*

O

225

9 5 *f*

P

237

ff

243

ff

247

ff

251

2

256 **Q**

ff *ff* 2 3

264 **R**

4 *ff* 5 5 5 5

274 *ff* 3

281 **S**

non dim. *f*

288 *f* *ff* *fff*

294 **T**

4 *f* 7

307 **U**

f 2 *ff*(sempre) ✓

316 **V**

5 *mf* *mp*

327 **W** **X** **Hn. I**

13 7 *mf*

350 **Y**

2 12 *mp*

368 Vln. I

375 **Z**

p

381

8

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 **A1**

8 3 *p* *mp*

18 **B1**

6 6 *p* *mp*

36 **C1** **D1** **E1**

11 7 2 15

72 **F1** **G1**

2 5 *f*

81 **H1**

8 12 7

111 **I1** **J1** **K1**

25 3 7

149 **K1** **11** Timp. *f*

165 **L1** **2** **18** *f*

190 **M1** *f* **2**

197 **N1** *f* *fff*

204

212 **O1** **2** **13** **P1** **12** **Q1** **9**

249 **R1** **5** **S1**

259 **11** Picc./Pno. **T1** *f* Clt. I

275 **U1** *f* **3**

284 **4** **8**

298 **V1** 10 **W1** 2 2 3 2 9 **X1** Tpt. I 3

324 20 Cbsn. **Y1** *fff* 5

350 10 *non dim.*

365 **Z1** 12 **A2** 11 **B2** 8

III. Under a Cypress Tree

Molto Lento ♩ = 52

C2 20 **D2** 9

51 **E2** Cor A. *p* *mf* *mp* 5

59 **F2** 6 **G2** 5 Tbn. I **H2** 6

79 Cbsn. *mf* *f* *f* *mf* 3

86 **I2** 2 3 *f* *ff*

95 J2 K2

112 L2 M2 N2

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

11 O2

17 P2

33 Q2 R2

64 S2 Presto ♩=160 T2 U2 Tempo primo ♩=116 V2

96 W2 Bsn. I

108 X2

121 **Y2** **6** **Bsn. I** **Z2** **f**

132 **A3** **Presto** $\text{♩} = 160$ **7** **f** **ff**

142 **B3** **4** **C3** **Fl. I** **5** **ff** **3** **5** **6**

155 **D3** **ff** **3** **5** **3**

162 **E3** **Tempo primo** $\text{♩} = 116$ **5** **11** **fff** **3** **5**

181 **F3** **5** **Bsn. I** **G3** **ff**

194 **2** **f**

203 **H3** **Presto** $\text{♩} = 160$ **ff**

211 **I3** 1. 2. 3. 4. 5. 6. **ff**

219 **J3** **Tempo primo** $\text{♩} = 116$ **f sub.** **7**

232 K3

f *ff* *f*

243

f

252 L3

f *ff*

256 M3 Presto ♩ = 160

ff

262

ff *ff* *ff*

269 N3 Agitato ♩ = 122

277 O3

mf *f*

289 P3

f *ff*

295

299

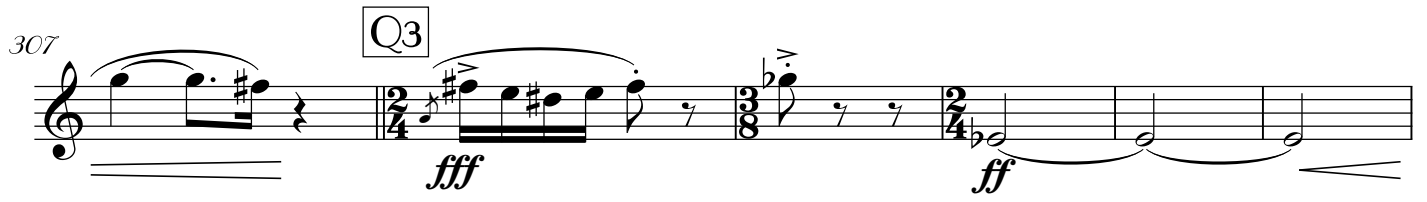
302



ff *ff*

307

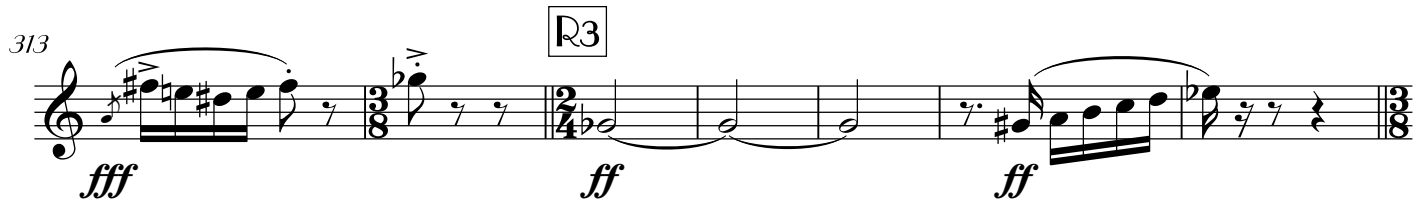
Q3



fff *ff*

313

R3



fff *ff* *ff*

320

S3



fff

327

T3



fff

333



5

336

U3



3 4

fff *fff*

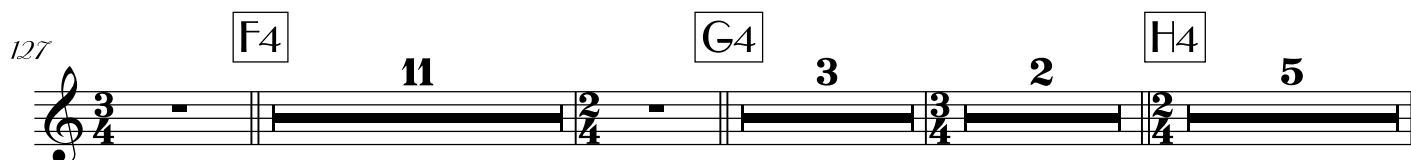
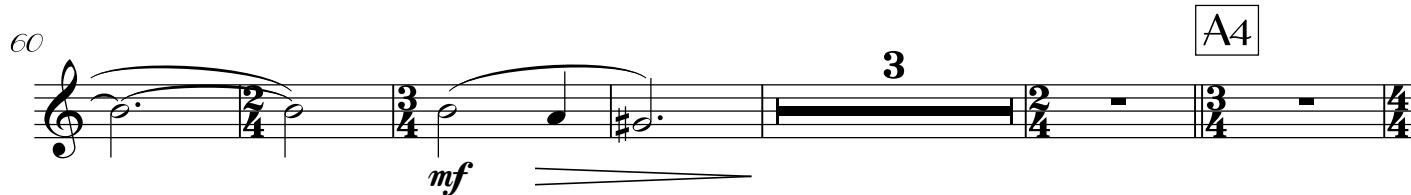
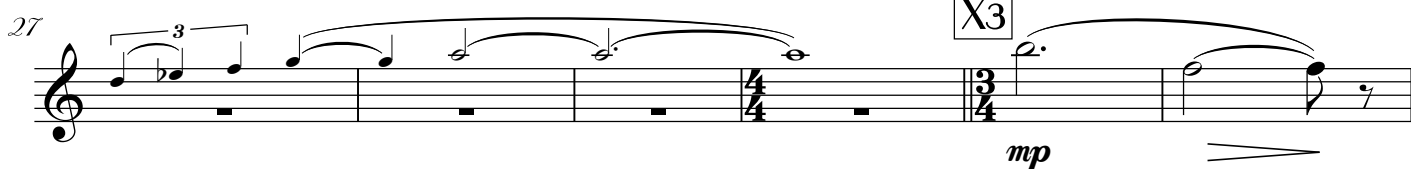
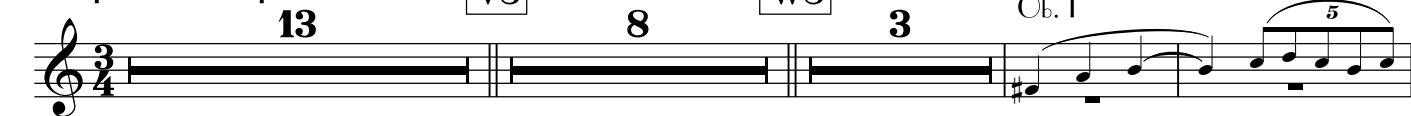
V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

V3

W3

Ob. I

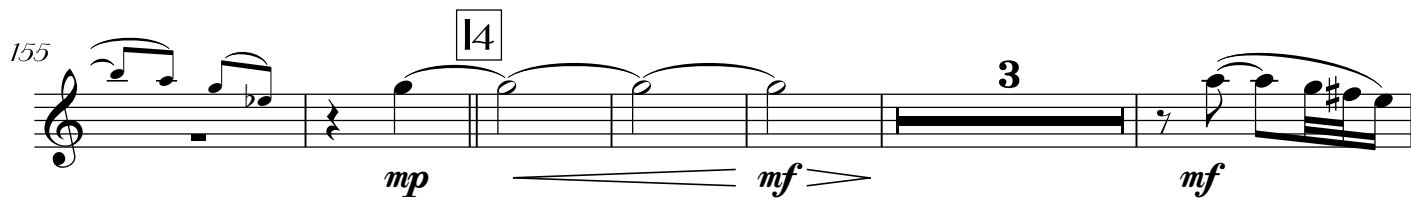


150 Tpt. I



155

L4

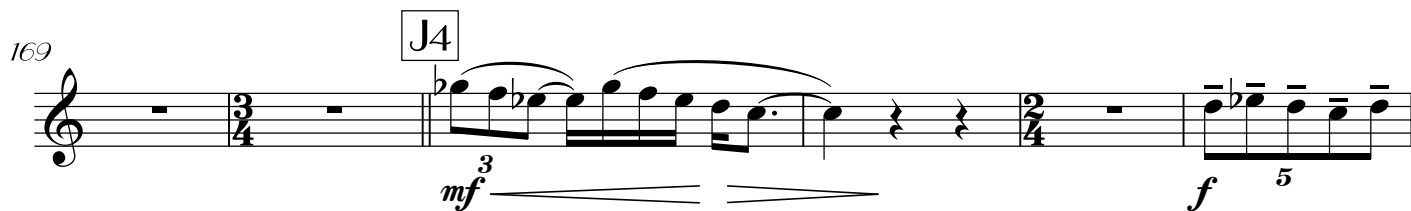


164



169

J4



175



182

K4



186

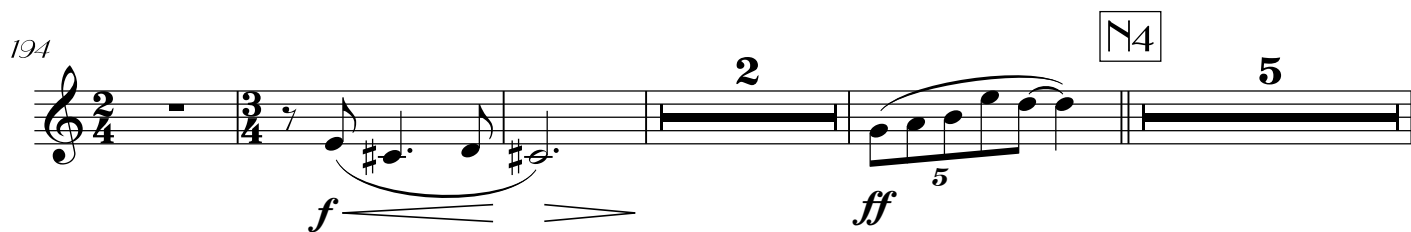
L4

M4



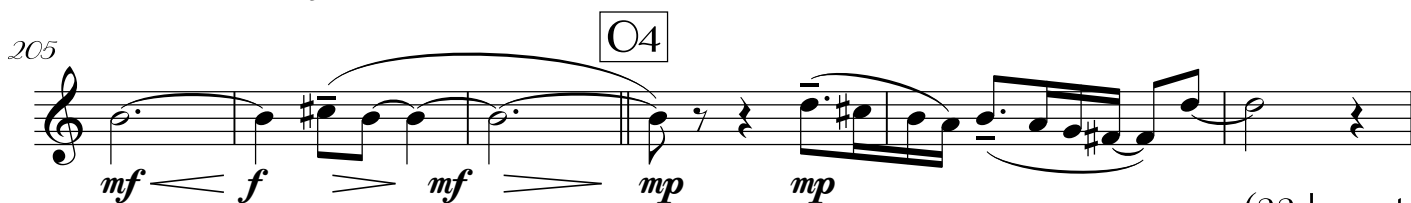
194

N4



205

O4



(33 bars ref over)

211 **11** **D4** **11** **Q4** **8** Tpt. I

242 **R4** *p* *mp*

250 **S4** **2** **2** **3** *f*

259 **T4** *ff* *ff*

264 *mf* *f* *mf* *f* *mf* *2* *2*

271 **U4** (♩=116) *f* *7:8* *ff* *3*

275 *ff* (to ♩=152)

279 **V4** Subito a tempo ♩=96 **W4** **10** **33** *mf* *mp*