

Unpitched Percussion

PETER SEABOURNE

SYMPHONY No.2

Triangle  
Snare Drum  
Bass Drum

#### NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

## Unpitched Percussion

## I. In this Valley of Tears

Peter Seabourne

*Serioso* ♩ = 84

B.D.  $\frac{3}{4}$  *ff* 3 *ff* 3 *ff* 4 *ff* **A**

16 B.D. 2 *ff* *ff*

27 B.D. 2 *f* *mf* *pp* 2

37 **B** 7 Hn. I CUE B.D. 7 *p* *mp*

50 B.D. 4 **C** 3 *p* 4 *ff* **D**

64 B.D. 3 *ff* 2 *ff* 2 *mf*

75 **E** *p* 7 *p* 4

90 **F** 5 Clt. I

CUE

100 **G** 6 **H**

B.D. *p* *mf*

114

S.D. *ff*

B.D. *f* *ff* *ff*

121 **I** Poco più mosso ♩ = 96

S.D. *f* *f* *f*

126 **J**

S.D. *mf* *f*

142

S.D. *f* *f*

164 **K** 3 5 3

CUE

178 **L** 3 5 Clt. I

CUE

189 **M** 13

CUE

S.D. *mf* 13

206

CUE

Tbn. I

2 9 3 3 3

S.D.

B.D.

*f*

*ff*

2 9 9

221

S.D.

B.D.

*ff*

*ff*

*ff*

3 7 8 3 4 8 6 6

241

Tba.

CUE

S.D.

*ff*

*ff*

246

S.D.

B.D.

*ff*

*ff*

*ff*

*f*

2 2 2 3

254

S.D.

*ff*

Q

259

S.D.

264

TRI.

5 3 4 2 12 3 4

*ff*

*ff*

Q

286 S Hn. I T

CUE

S.D.

297

S.D.

305 U

S.D.

B.D.

313 V

S.D.

B.D.

327 W

B.D.

335 X

B.D.

342

B.D.

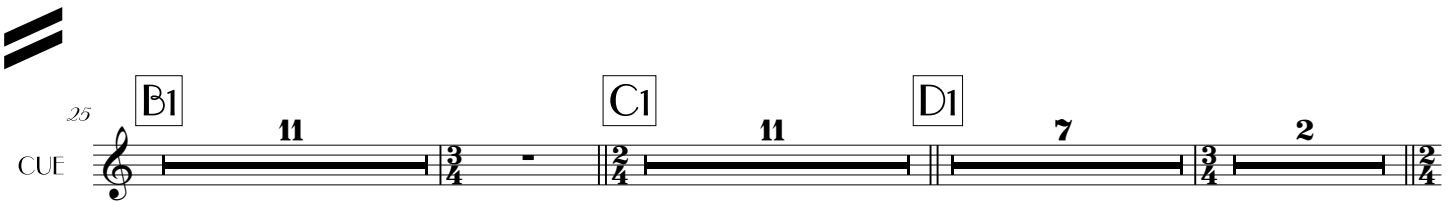
350 Y Z

B.D.

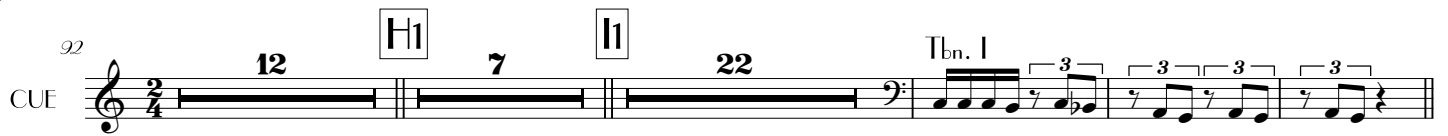
## II. Intermezzo: The Rising

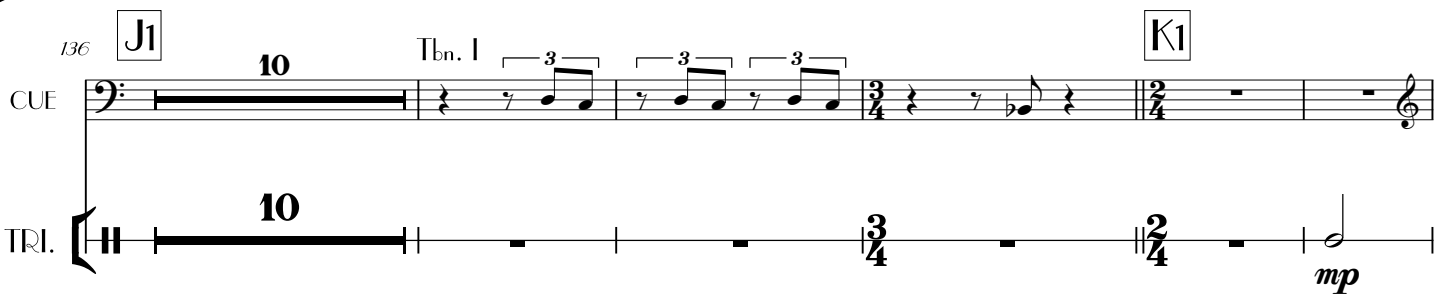
Con moto, ma grazioso ♩=108

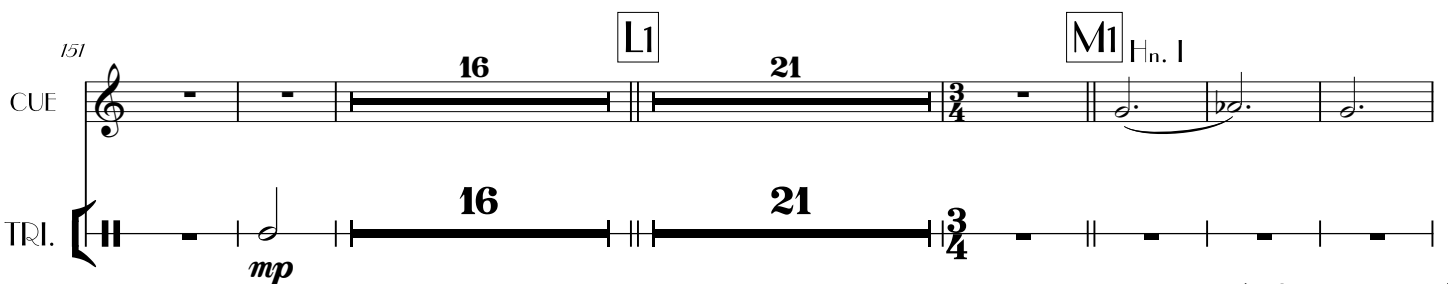
CUE 

25 

57 

92 

136 

151 

(4 bars rest over)

194

CUE

TRI.

B.D.

T<sub>pl.</sub> 1

N1

4

2/4

3/4

ff

fff

204

TRI.

B.D.

ff

ff

fff

2

2

214

CUE

O1

P1

Q1

13

2/4

12

9

3/4

2/4

250

CUE

R1

S1

5

12

2/4

3/4

2/4

271

CUE

T1

U1

2

4

6

4

2/4

3/4

2/4

289

CUE

V1

W1

8

10

2

2

2/4

3/4

2/4

312

CUE

X1

T<sub>pl.</sub> 1

9

22

3

2/4

3/4

346

TRI.

B.D.

Y1

ff

ff

fff

fff

fff

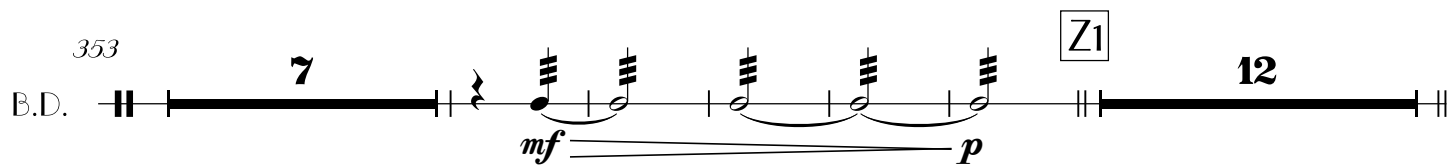
2/4

3/4

2/4



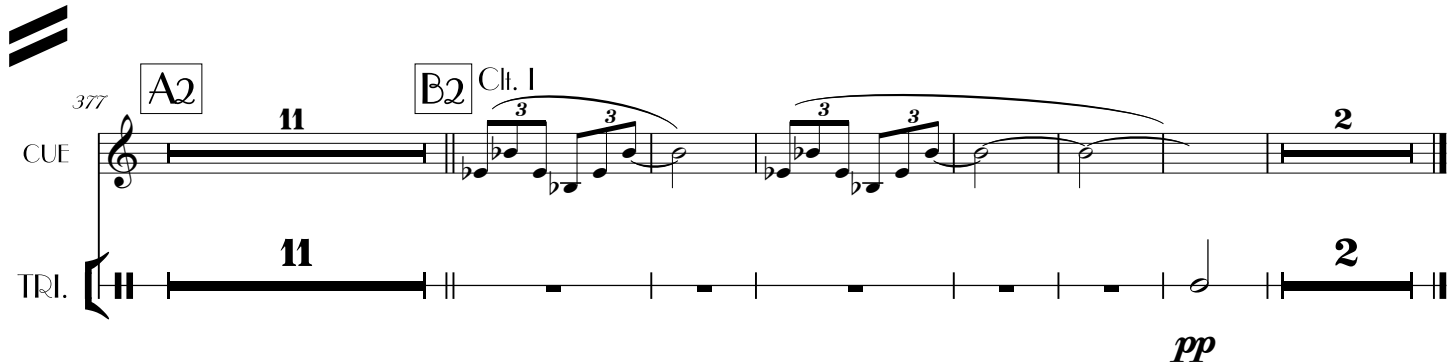
353

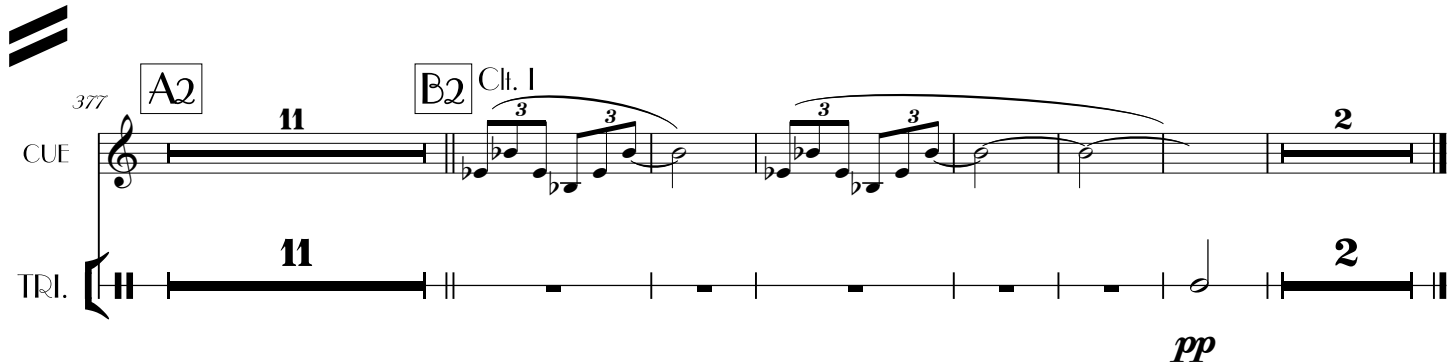
B.D. 

*mf* *p*

Z1

377

CUE 

TRI. 

*pp*

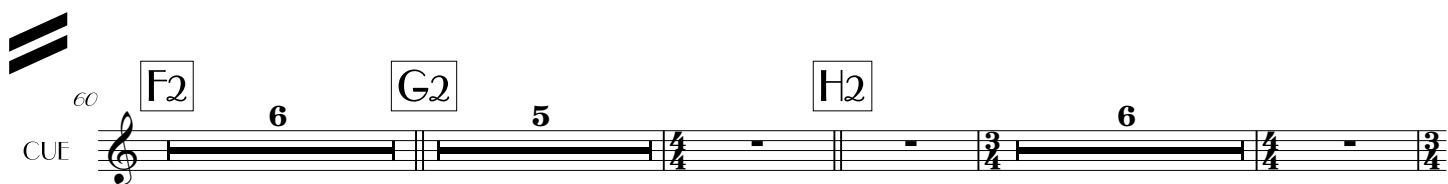
### III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$

CUE 

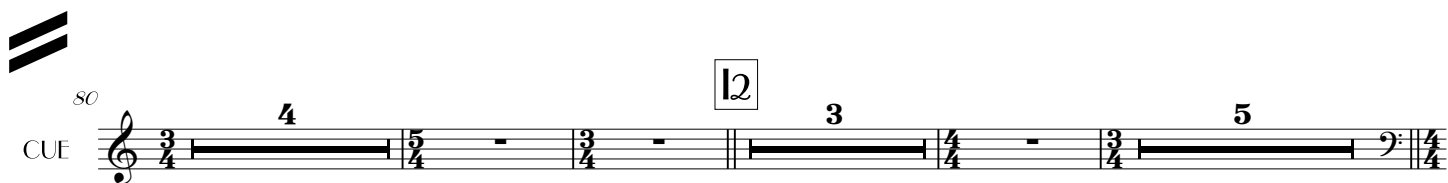
C2 D2 E2

60

CUE 

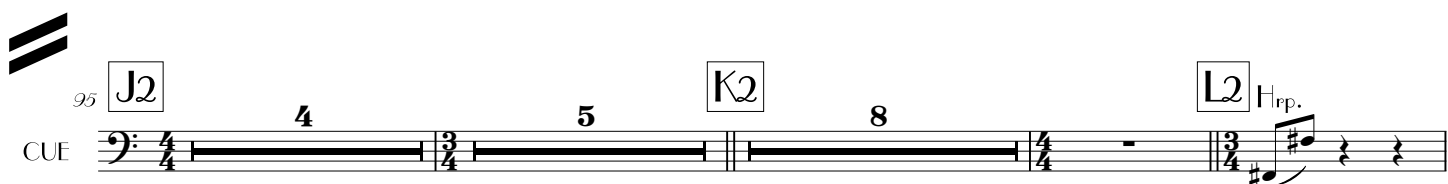
F2 G2 H2

80

CUE 

I2

95

CUE 

J2 K2 L2

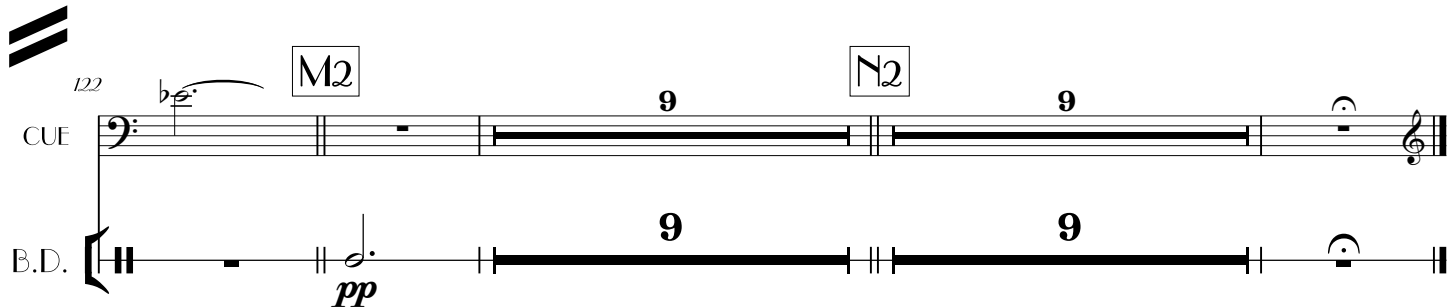
Hrp.

114

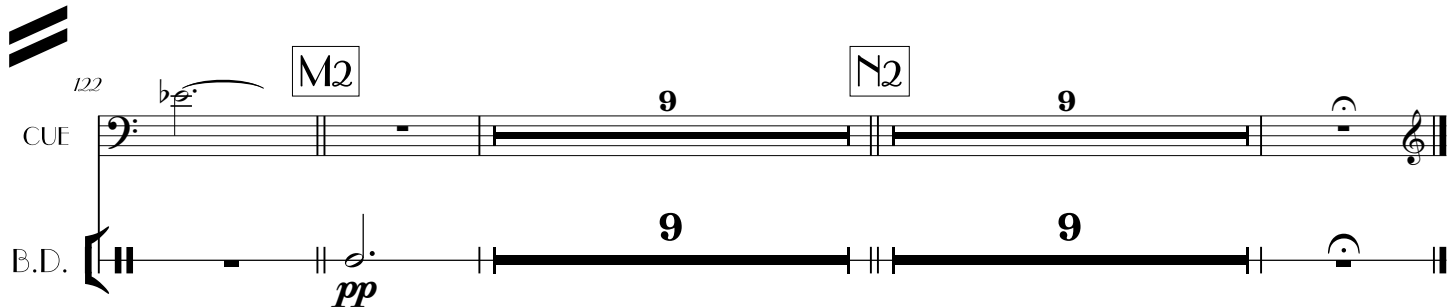
CUE 

Bsn. I

122

CUE 

M2 N2

B.D. 

*pp*

## IV. Scherzo malevolo: The Purging

**Nervoso, ansioso**  $\text{♩} = 116$

**CUE**  $\text{O}_2$  10 12  $\text{P}_2$  5 Hn. 1

**CUE** 30  $\text{Q}_2$  13

**TRI.**  $p$  13  $\frac{2}{4}$   $\frac{3}{4}$

**CUE** 48  $\text{R}_2$  3 9 Tbn. I

**S.D.**  $\text{S}_2$  **Presto**  $\text{♩} = 160$  6 6 5  $\text{T}_2$   $\frac{3}{4}$

**B.D.**  $\text{fff}$   $\text{fff}$  6 6 5  $\frac{3}{4}$

**CUE** 82  $\text{U}_2$  **Tempo primo**  $\text{♩} = 116$   $\text{V}_2$  8 6 2  $\text{W}_2$  10

**CUE** 108  $\text{X}_2$  13  $\text{Y}_2$  7  $\text{Z}_2$  6  $\frac{4}{4}$   $\frac{2}{4}$

**CUE** 135  $\text{A}_3$  **Presto**  $\text{♩} = 160$  Tbn. 2 Vln. I 3 3 3 3 3 3 3 3 3 3

**S.D.**  $\text{B}_3$   $\text{fff}$  5  $\text{C}_3$  9

**B.D.**  $\text{fff}$  9

155 **D3** **E3** Tempo primo ♩=116 **F3** **G3**

CUE 15 11 9 8

198 Clt. I Vln. I

CUE 3 5 5 5 5

**H3** Presto ♩=160

203 Tpt. I

CUE 3

S.D. 2/4 ff 3 ff 3

B.D. 2/4 ff 3 ff 3

211 **I3**

S.D. 2 ff 7 3/4

B.D. 2 5 ff 7 3/4

223 **J3** Tempo primo ♩=116 **K3**

CUE 17 6

248 Hn. 1 L3

CUE

S.D.

B.D.

253

S.D.

B.D.

257 M3 Presto ♩=160

S.D.

262

S.D.

B.D.

269

S.D.

B.D.

275 N3 Agitato ♩=122 O3

S.D.

B.D.

290 **P3**

S.D. *ff*

B.D. *ff*

296

S.D. *ff*

B.D. *ff*

301

S.D. *ff*

B.D. *ff*

306 **Q3**

S.D.

310 **R3**

S.D. *ff*

B.D. *ff*

317 **S3**

S.D. *fff*

B.D. *fff*

326 **T3**

S.D.

B.D. *fff*

334 **U3**

B.D. *fff* secco poss. *fff*

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

TACET

CUE