

Viola

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Pizzicato notes are also indicative of starting point only, again to simplify notation.

Multiple notes in strings are always divisi unless marked.

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$ **13** **A** **22** Vln. I **B**

41 *p*

50 2. 3. 4. 5. **C** 1. 2. 3. 4. *p* *p* *mp*

60 5. 6. 7. **D** **11** **E** *f* *mp*

79 *p* *mp*

88 **F** *p*

97 **G** *p* *mp* *p*

107 **H** *f*

114 *ff* pizz. *ff* *ff*

(4 bars rest over)

122 **I** Poco più mosso ♩=96

4 arco 3 3 3 3 3 3 3 3

mf *f*

2 2 2 2 3 3

f *mf* *f* *f* *f*

J

3 3

mf *f*

2 3 3 3

f *f*

5 3 3 3 2

f *mf* *mf* *f*

3 3 3 3

f *ff* *ff*

K

ff f

173

[illegible]

177

77

Example 10

77

mf *mp*

182

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 3/8 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. Both staves feature a series of eighth notes, with a crescendo hairpin indicating a gradual increase in volume. The second system also consists of two staves, both in 4/4 time. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Both staves feature a series of eighth notes, with a crescendo hairpin indicating a gradual increase in volume. The piece concludes with a final measure in 4/4 time, marked with a double bar line and a repeat sign.

190

209

[illegible]

214

219

79

ff

223

[illegible]

235 **P** 6 Tba.

245

250 pesante

256 **Q**

262

269 **R**

275 **S**

289 **T**

290 2 5 ff fff f mf

297

f *mf* *f*

305

mf *f* *ff*

div. a 3 div. a 2

U

313

f *ff* *ff*

div. a 3 div. a 2

V

320

mp

327 **W** **X**

14 2

mp *mp*

348

1. 2. 3. 4. 5.

356 **Y** **Z** Fl. I

pp 15

376 *pizz.* 13 (pizz.)

pp *pp*

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

arco

p 3 3 3 3 3 3 3 3 3 3

6 **A1**

11 *pizz.* arco *p* 3 3 3 3

17 **B1** 6 *p* 3 3 3 3

27 *mp* 3 3 3 3 3 3 3 3 *pizz.* *p*

32 *arco* **C1** *mp* *mf* *mf* 3 3 3 8

46 **D1** *mp* *mf* *p* *pp* 3 3 3 3 3 5

56 **E1** *pp* *p* 3 3 3 3 3 3 3 3 3 3

61 3 3 3 3 3 3 3 3 3 3

66 3 3 3 3 3 3 3 3 3 3

71 **F1** *mf* 3 3 3 3 3 3 3 3 3 3

77 **G1** *f* 3 3 3 3 3 3 3 3 3 3

82 3 3 3 3 3 3 3 3 3 3

91 5 5 5 5 5 5 5 5 5 5

96 5 5 5 5 5 5 5 5 5 5

(33 bars rest over)

207

2

O1

6

220

mf

mp

225

p

229

p

237

mf

243

mf

249

mp

mf

253

mf

259

mf

278 **U1** Hn. I

pizz. *f* pizz.

285

ff

298 **V1**

arco *p* *mp*

303 **W1**

pizz. *mp* *p*

310

1. 2. 3.

316 **X1**

4. 5. 6. *pp*

338 Tpt. I

5 *p*

345 **Y1**

fff

350

non dim.

356

9

Z1

p

369

5

A2

5

p

382

2

B2

3

3

mp

pp

p

389

4

p

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$
con sord.

15

Tpl. I

p

21

C2

pizz.

p

p

p

28

2

p

mp

p

35

2

p

p

42 D2 arco

p *mp* 3

48

pp *mp* *pp* *p* *mf*

*light portamento, not heavy glissando!

56

mp *pp* *p*

63

mp *p* *mp* *p* senza sord.

71

p *mp*

79

79

mp *mf* *f*

div. a 3

mf *f*

mp *mf* *f*

5/4

84

84

mf *f* *f*

12

5/4

87

87

f *ff*

5/4

V.S.

92

J2

f *f* *ff*

96

con sord.

f *ff* *ff* *f* *mf*

103

K2

pp *pp* *ppp*

110

L2

ppp *ppp* *ppp*

116

116

122

2

2

2

ppp

ppp

123

M2

N2

10

123

135

2

ppp

136

136

142

2

p

senza sord.

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116

1

3

3

p

mp

p

4

4

6

2

3

3

p

12

O2

12

17

2

2

2

f

mf

mf

f

pizz.

arco

pizz.

arco

18

18

24

6

6

mf

arco

33 Q2

41



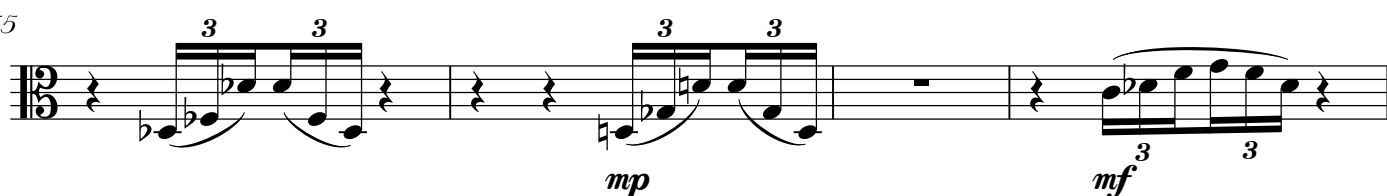
46



52



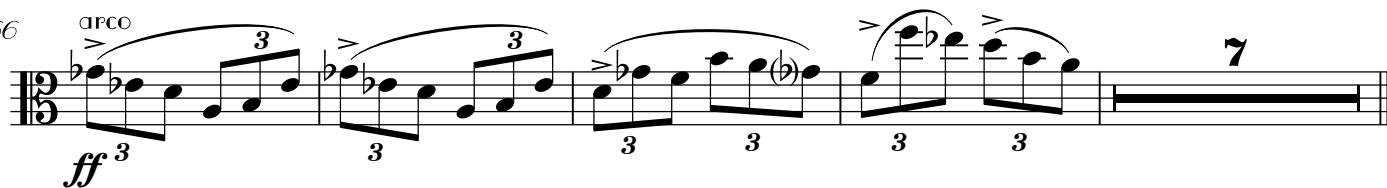
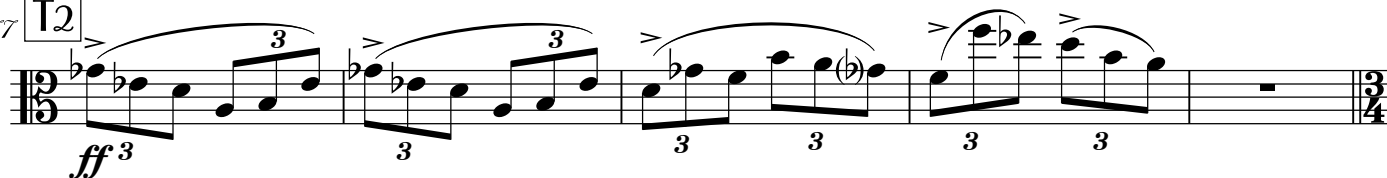
55



59



66

77 T282 U2 Tempo primo $\text{♩} = 116$ 

87



95

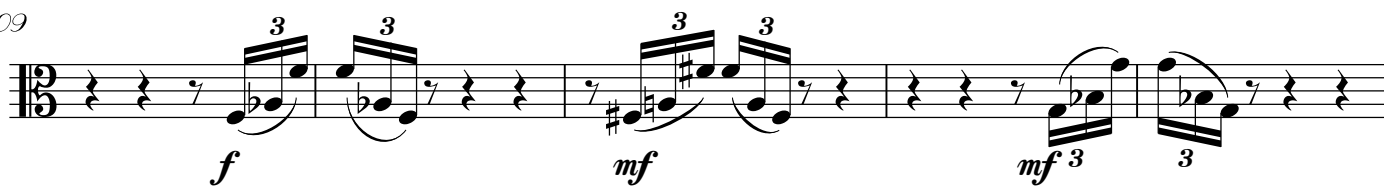
W2

10

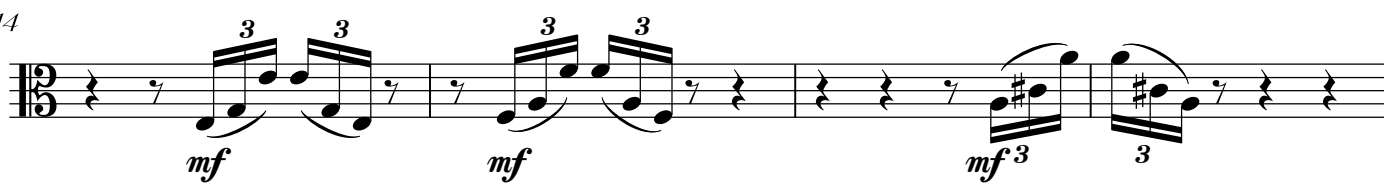
X2



109

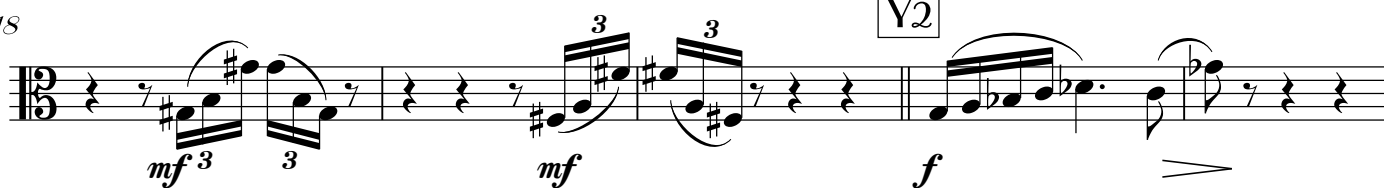


114



118

Y2

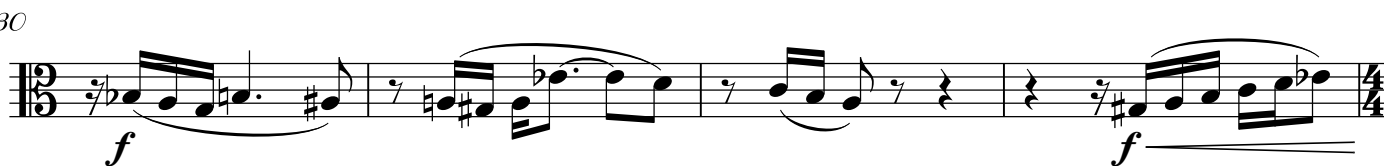


123

Z2



130



134

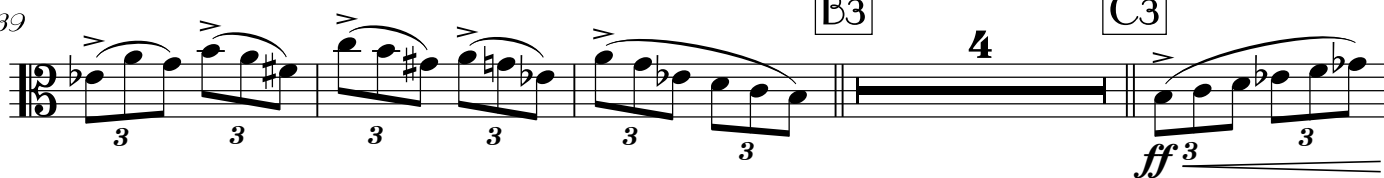
A3 Presto ♩=160



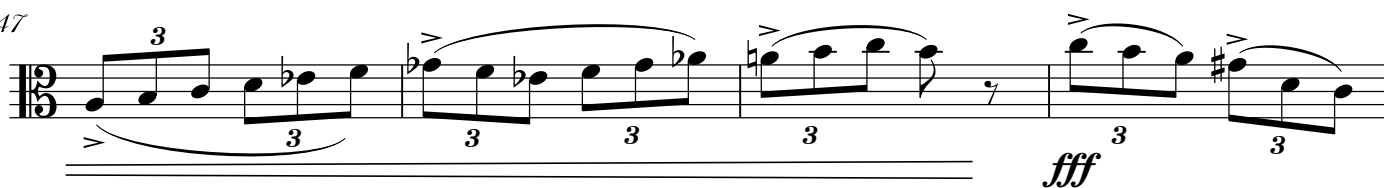
139

B3

C3

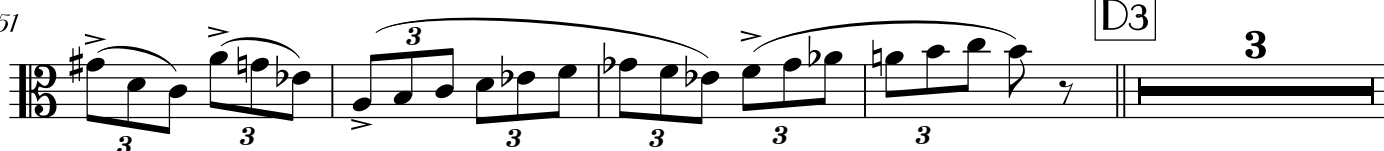


147



151

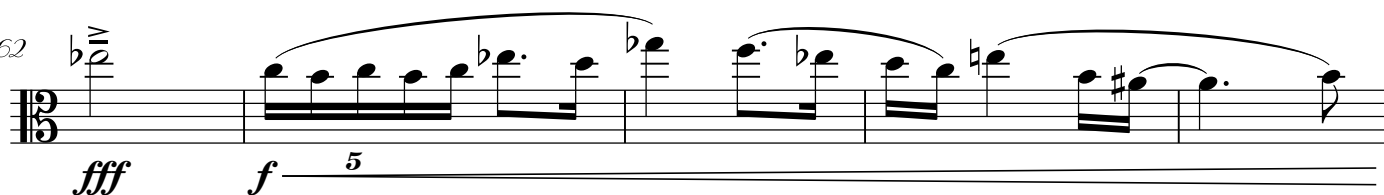
D3



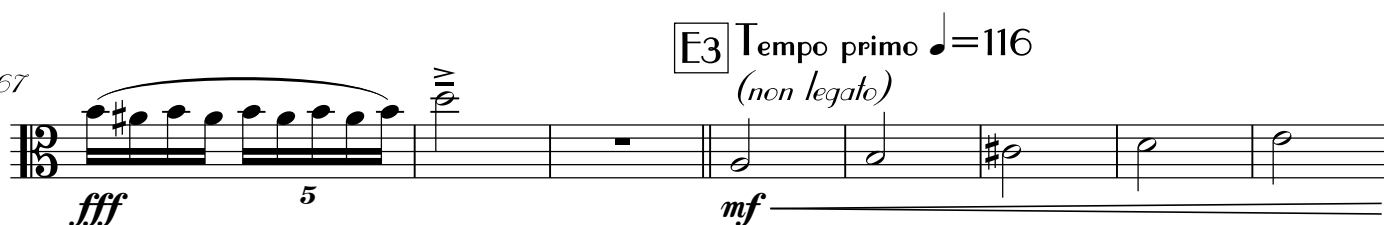
158



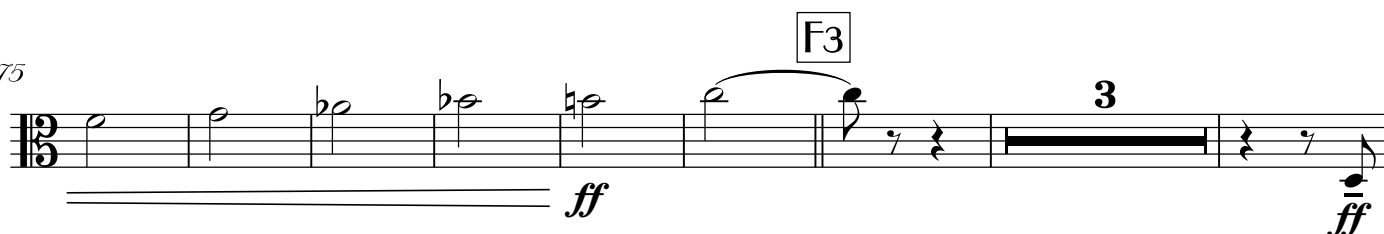
162



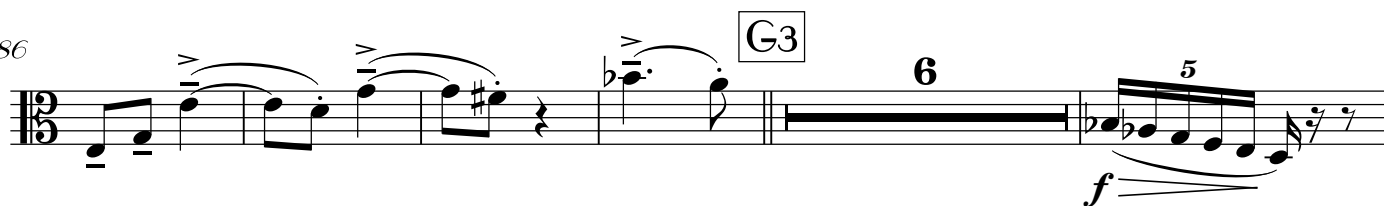
167



175



186



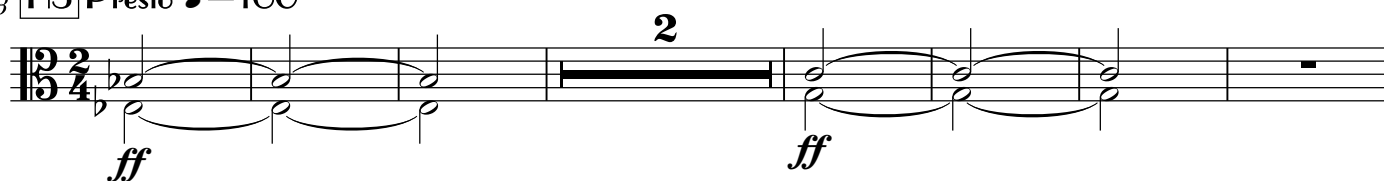
197



200



203 [H3] Presto ♩ = 160



212



223 **J3** Tempo primo ♩=116

mf

226

240 **K3**

ff *f* *f*

244

f *ff*

250 **L3**

ff *f*

254

ff

257 **M3** Presto ♩=160

ff *ff*

266

ff *ff*

273 **N3** Agitato ♩=122

mf

11

6

283 O3 *f* *mf* *f*

289 D3 *ff*

293

296

299 *pizz.* *arco* *ff* *arco*

304 Q3 *pizz.* *fff* *pizz.* *div. a 3*

310 R3 *arco* *ff* *fff* *ff* *div. a 2* *pizz.* *arco* *ff*

The musical score for Viola, measures 283-310, is written in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as trills, triplets, and dynamic markings. The measures are numbered 283, 289, 293, 296, 299, 304, and 310. The score is divided into systems, with measures 283-288, 289-292, 293-296, 299-303, 304-308, and 310-314. The score includes various musical notations such as trills, triplets, and dynamic markings. The measures are numbered 283, 289, 293, 296, 299, 304, and 310. The score is divided into systems, with measures 283-288, 289-292, 293-296, 299-303, 304-308, and 310-314. The score includes various musical notations such as trills, triplets, and dynamic markings.

317

S3

ff *pizz.* *arco* *pizz.*

fff *pizz.* *arco* *pizz.*

323

T3

arco *arco*

329

3

336

U3

3 **4**

fff *fff*

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

con sord.

1. 2. 3. 4. 5. 6. 7.

pp

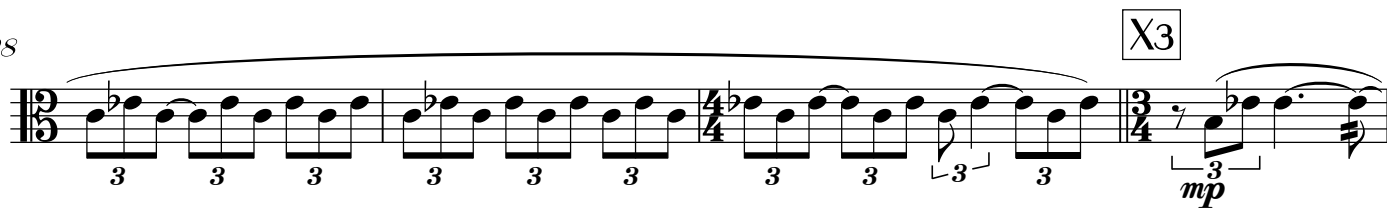
9 8. 9. 10. 11. 12.

V3

7

22 W3

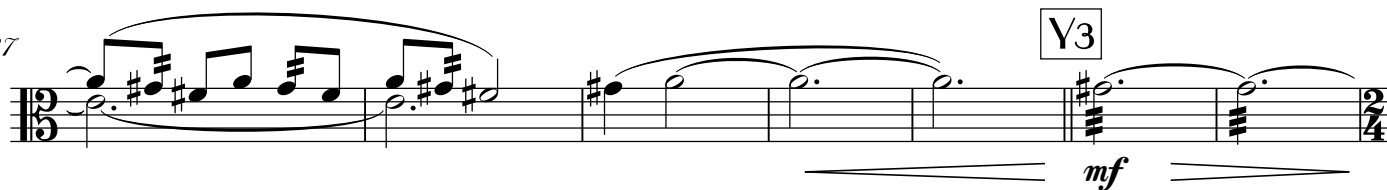
28



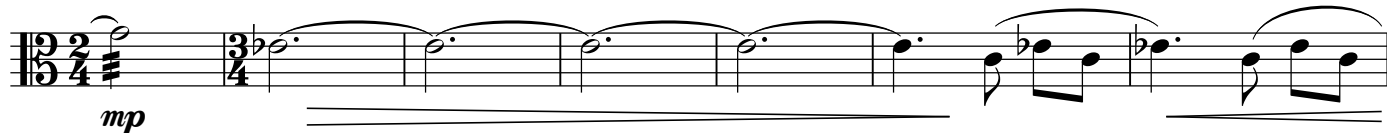
32



37



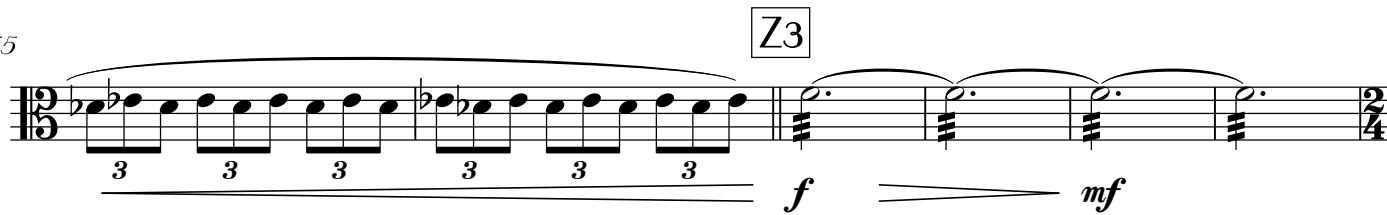
44



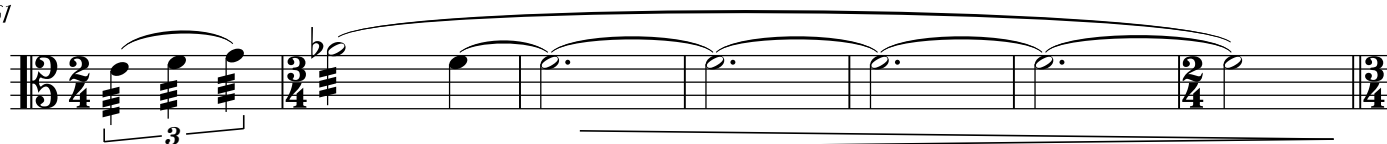
51



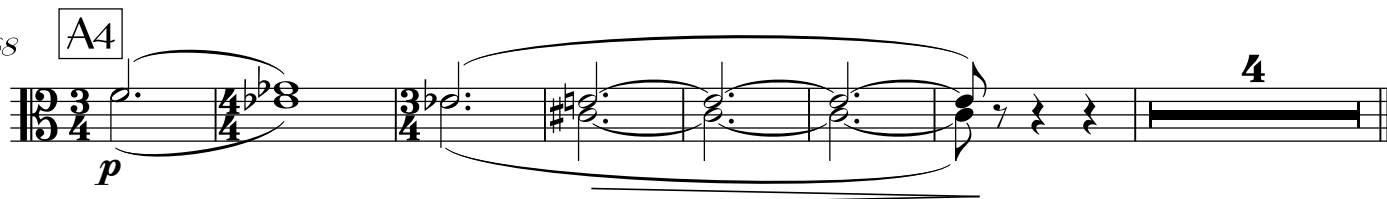
55



61



68

79 B4 Distant, Angelic, FloatingC4D4 Poco Serioso

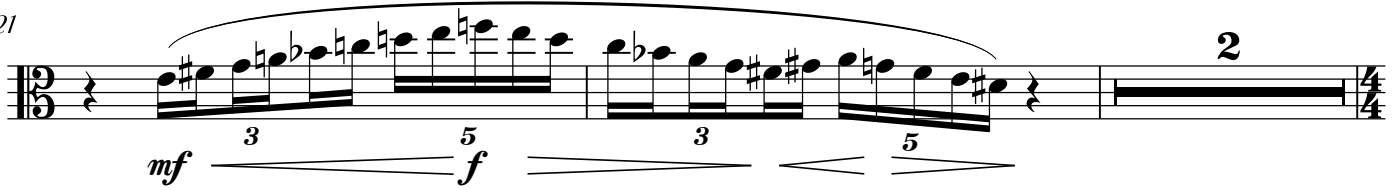
Tbn. I



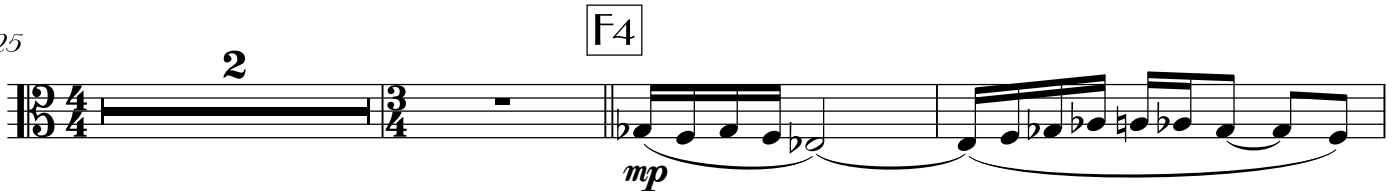
109

114 E4

121



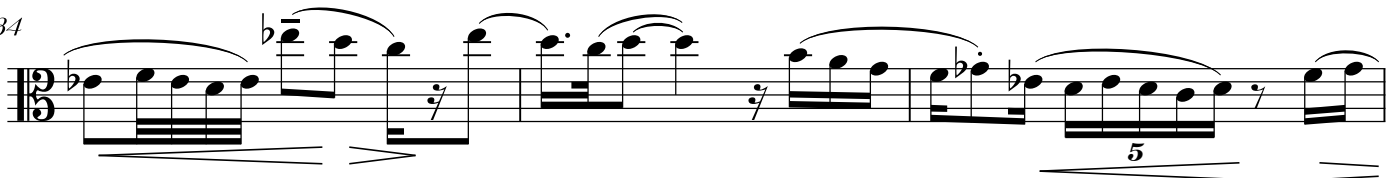
125



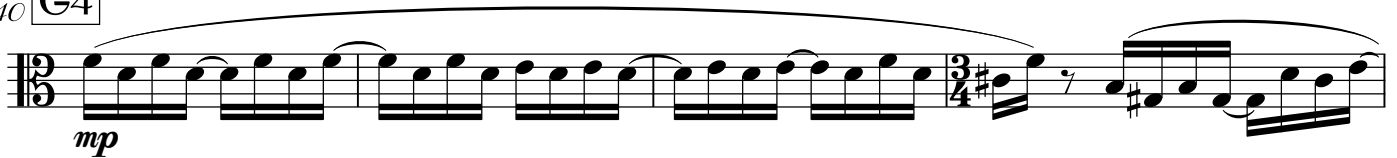
130



134



137

140 G4

144



157

14

157 14

p *mf* *mp*

163

163

mf *mp*

169

J4

169

mf *mf* *mf* *mf*

J4

175

[illegible]

182

K4

L4

189

M4

189

M4

195

195

The musical score for Example 195 is written on a single staff in 3/4 time. It begins with a piano (*f*) dynamic. The first six measures consist of sixteenth-note triplets, each marked with a '3' below the notes. The seventh measure is a whole rest, marked with a '2' above it. The eighth measure is a five-measure rest, marked with a '5' above it. The ninth measure is a five-note triplet, marked with a '5' below the notes. The piece concludes with a fortissimo (*ff*) dynamic.

200

N4

04

C_b.[illegible]

222

P4

