

Trombone II

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Trombone II

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

A 13 23 **B** 7 Hn. I

47 **C** 4 2 *mp*

59 **D** 4 **E** 12 Vln. I *mp*

81 **F** 4 2 9 *p*

99 **G** 7 **H** 2 *mp* *f*

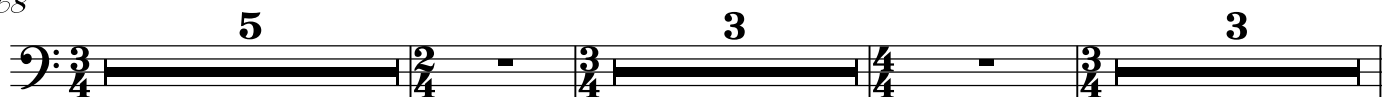
113 3 *ff* *ff* *ff*

121 **I** **Poco più mosso** $\text{♩} = 96$ 13 Tpl. I 3 3

138 **J** *mf* *f* *f*

144 **K** 9 9 3

168



181

L

M

B. Tbn./Tba/S.D.

B. Tbn.



197



204



211

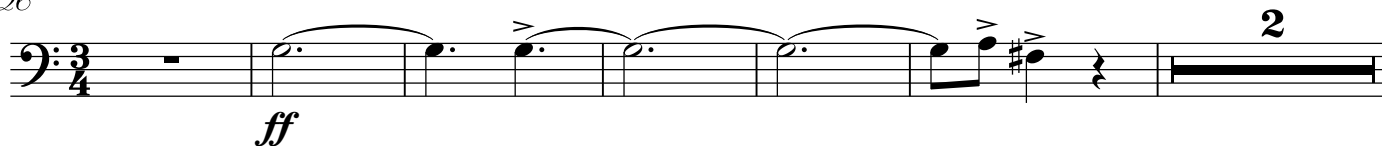


219

O



226

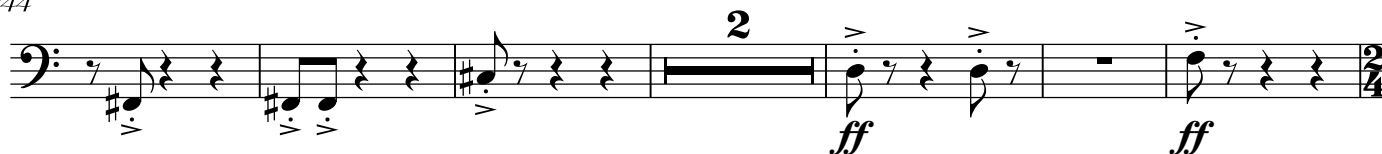


234

P



244

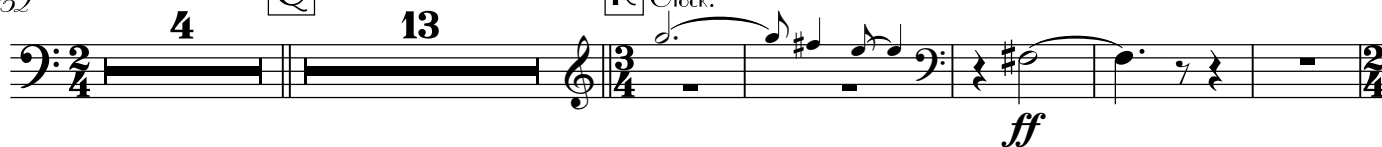


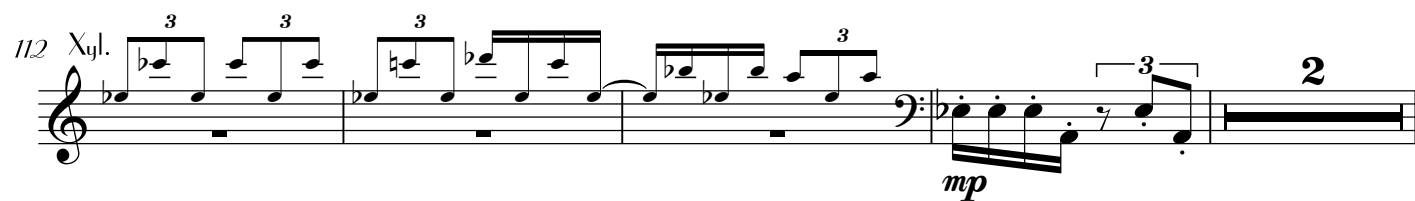
252

Q

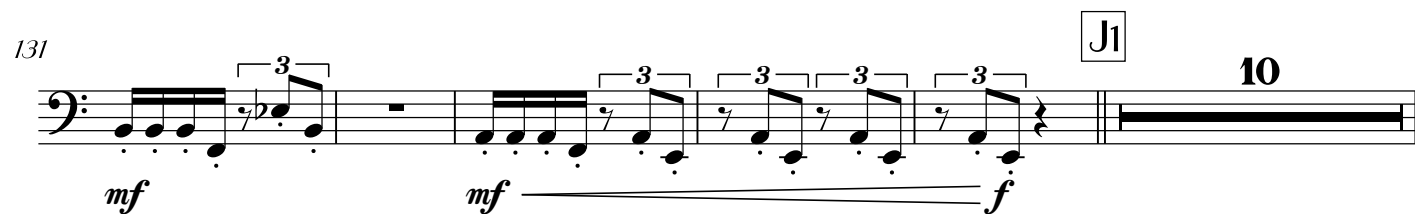
R

Glock.

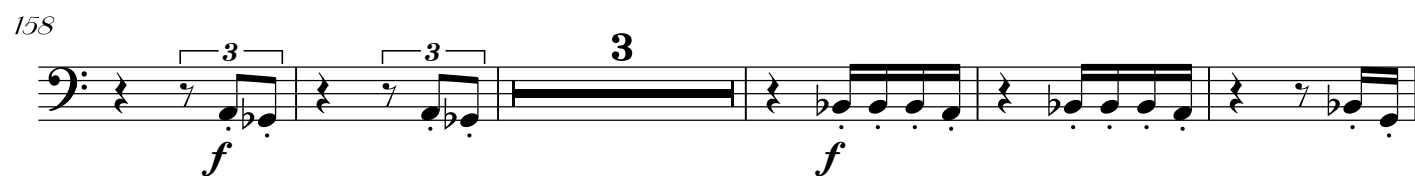


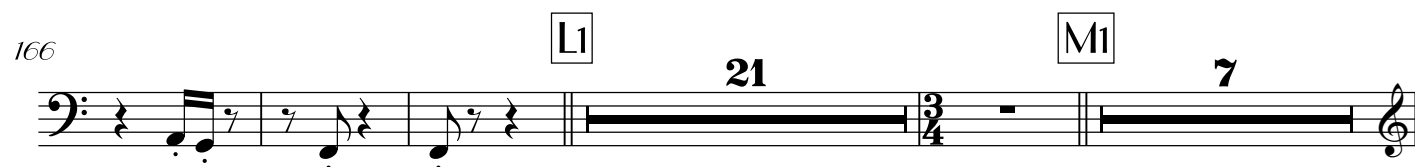
112 Xyl. 

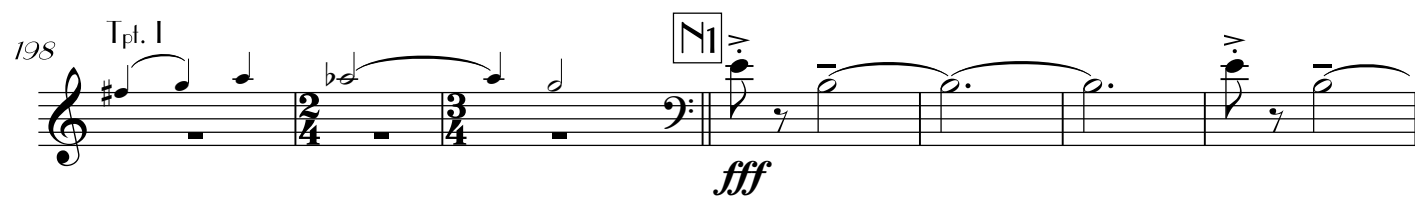
118 

131 

146 

158 

166 

198 Tpl. I 

205 

214 

249

R1

S1

5



259

T1

U1

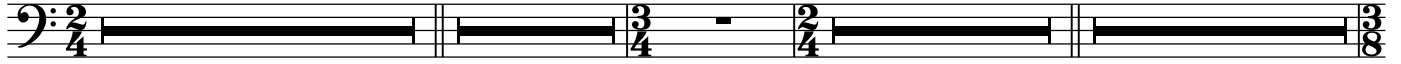
Hns.

12

2

4

6



284

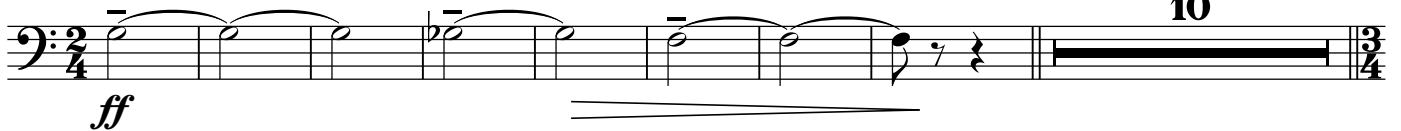
Hn. I



290

V1

10



308

W1

X1

2

2

9

16



338

Tpt. I

5

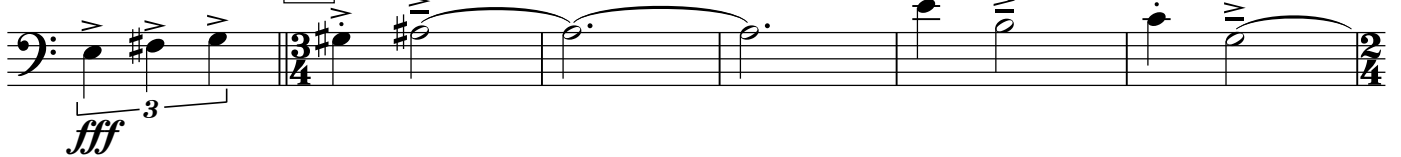


345

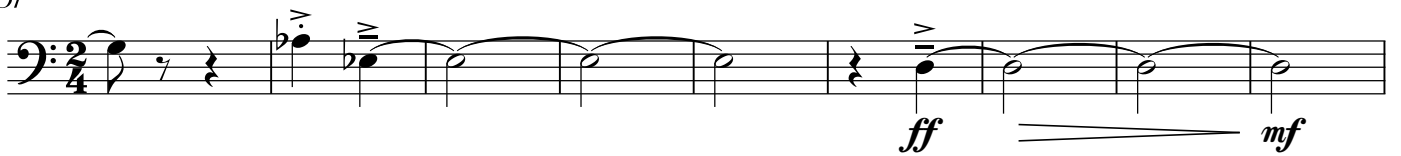
Y1

fff

3



351



360

Z1

A2

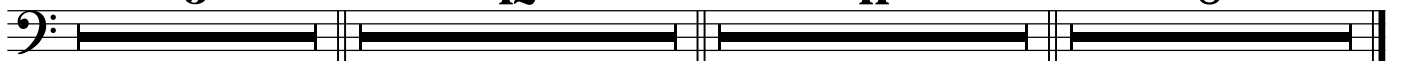
B2

5

12

11

8



III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

20 21 9

C2 D2 E2 Tpt. I

53

mp < *mf* > *mf* *mp*

60 F2 G2 H2 Tbn. I

p

73

6 Tbn. I

f > *mf* < *f* >

85 I2 J2

2 5 4

f

99 K2 L2

5 8 4

117 M2 N2

5 10 9

IV. Scherzo malevolo: The Purging

Nervoso, ansioso $\text{♩} = 116$

2

p *p*

8 O2

4

mf *mf* < *f* >

16 *f* > *mf* **P2** 7 4 Bsn. I

30 **Q2** *p*

35 *mp*

40 *mf* *mf* 3

47 **R2** 3 7 Vln. I *ff*

60 **S2** Presto ♩ = 160 *p* *ff* 4

70 **T2** 5 *fff*

82 **U2** Tempo primo ♩ = 116 5 *p* *p* 6 **V2**

96 **W2** 2 10 **X2** 13 **Y2** 7

128 **Z2** Tba. Svb

135 **A3** Presto ♩ = 160 5 **B3** *ff* *fff*

(21 bars rest over)

146 C3 **9** D3 **9** Tpt. I

167 E3 Tempo primo ♩=116 F3 **11**

185 G3 **2**

194 **6** H3 Presto ♩=160 **2**

208 **2** I3

218 J3 Tempo primo ♩=116 **5**

227 **12** K3

243

248 L3 **4**

257 M3 Presto ♩=160

ff *ff* *ff*

266

ff *ff*

275 N3 Agitato ♩=122 O3 P3 Timp.

9 4

291

ff

297

ff *fff* 3

308 Q3 R3

ff *fff* *ff*

317 S3

fff *fff*

325 T3

fff

333 U3

fff *fff*

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

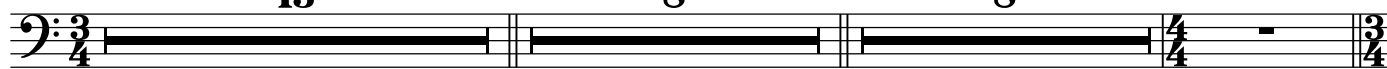
V3

13

8

W3

8



31

X3

11

2

Y3

8



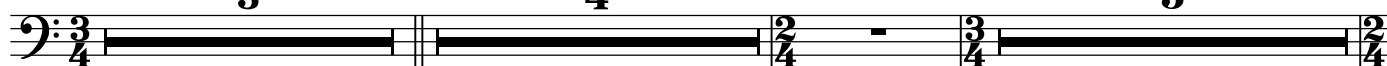
54

Z3

3

4

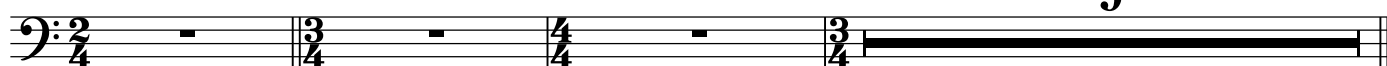
5



67

A4

9



79

B4 Distant, Angelic, Floating

C4

D4 Poco Serioso

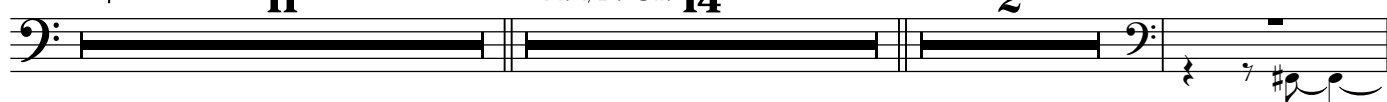
Tpls.

11

Fl. 1/B. Clt. 14

2

B. Tbn.



107



114

E4

4



123



127

F4

G4

11

3

2



145 **H4** **12** **L4** **3** B. Tbn. **7**

169 Tbn. **J4** **2**

176 **K4** **4**

186 **L4** **6** **M4** **4**

200 **N4** **8** **O4** **14** **P4** **11** **Q4** **11**

244 **R4** **Picc.** **4** **S4** **2** **2**

255 Cbsn. **T4** **ff** **ff**

263 **accel.** **2**

271 **U4** (♩=116) **accel.** **2** **6** **(to ♩=152)** **V4** **Subito a tempo** ♩=96 **W4** **33**