

Trumpet I in B♭

PETER SEABOURNE

SYMPHONY No. 2

## NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

## SPECIAL NOTE FOR TRUMPETS

High "clarino" trumpets are an integral part of this work's sound - my apologies as I realise they will be very taxing. I suggest that each part is played by two musicians to ease this burden. Piccolo trumpets could also be used for some passages.

In the final movement players should move to a gallery or suchlike - near enough to the orchestra to enable coordination with the harp. Spatial effects can be experimented with as the piece dissolves into "music of the angels"!

Trumpet I in B $\flat$ 

## I. In this Valley of Tears

Peter Seabourne

**Serioso**  $\text{♩} = 84$

**13** **A** **23** **B** **7** Hn. I

46 Tbn. I solo **C** **4** *mp*

58 solo **D** **12** *mp*

75 **E** **6** solo *mp* *mp*

88 **F** **7** **G** **6**

106 Bsn. I **H** **2** *f*

114 **I** **4** **9** **II** *ff* *Doco più mosso*  $\text{♩} = 96$

131 Hn. I **2** *mf* **3** *f*

138 **J** **2** **3** **9** *mf* **5**

154 Hn. I

160 **K** *f* *ff*

167 *ff* *f* 5 2

174 **L** 3 3 5 6

192 **M** 17 **N** 12 **O** Vln. I

224 *ff* 9 **P** *f*

238 *ff* *ff* 7

252 **Q** Hn. I 4 *ff*

263 5 **R** *ff*

270

The musical score is for a Trumpet I in B♭ part, spanning measures 154 to 270. The key signature is B♭ major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff). It also features rehearsal marks K, L, M, N, O, P, Q, and R. The score is written for a single trumpet part.

278 S

*mf* *fff*

294 T U

*f* *ff(sempre)* 5 3

315 V

*ff*

327 W X Hn. III

352 Y Z

*mp*

## II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 A1

18 B1 C1

48 D1 Cor A. E1 Vln. I

72 **F1** **G1**

2 3 5

*mf* *f*

81

*f* 3 *mf* 5 *mf*

92

5 6

104 **H1** **I1** **J1** **K1**

7 25 12 20

169 **L1** C<sub>OP</sub> A.

3 2 *mf*

179

4 *f* *f*

190 **M1**

6 *ff*

201 **N1**

*fff*

208 **O1** **P1**

2 13

228 **Q1** Hn. I

12 4

250 **R1**

*mf*

257 **S1**

**T1**

274 **U1**

*f*

284 **V1** *Hrp.*

**V1** *Hrp.*

308 **W1**

*mf*

322 **X1** *quasi lontano*

*p*

331

*p*

338

**5**

346 **Y1**

*fff*

354 **Z1** **A2** **B2**

*non dim.*

## III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$ 

8

13

18

44

51

58

65

80

*mf*

*f*

*p*

*mp*

*mp*

*mf*

*f*

*mf*

*p*

*mp*

*p*

*mp*

*f*

*ff*

*f*

C2

D2

Hn. I

E2

F2

G2

H2

5

6

Tbn. I



86 12

ff

[illegible]

106

6

4

L2

118

5 M2 10 N2 9

The musical notation shows a sequence of intervals on a treble clef staff in 3/4 time. The intervals are: 5 (perfect fifth), M2 (major second), 10 (decade), N2 (natural second), 9 (ninth), and a final note (half note).

## IV. Scherzo malevolo: The Purging

Nervoso, ansioso  $\text{♩} = 116$ 

$p$   $2$   $p$

8  $\text{O}2$   $mf$   $f$   $f$

14  $\text{P}2$   $8$   $5$   $mf$

26  $\text{Q}2$   $5$   $mf$   $p$

36  $\text{R}2$   $11$   $3$   $9$   $\text{Tbn. II}$

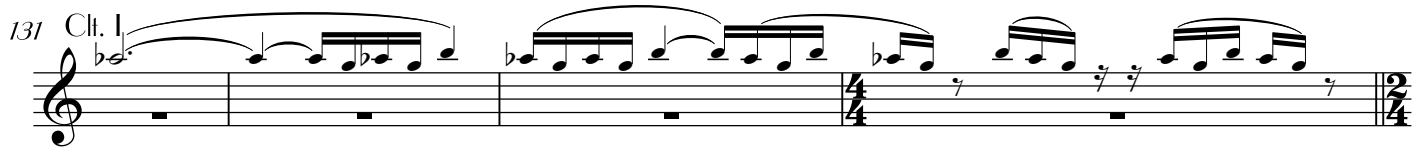
61  $\text{S}2$   $\text{Presto } \text{♩} = 160$   $fff$   $5$

67  $4$   $fff$   $5$

77  $\text{T}2$   $5$   $\text{U}2$   $\text{Tempo primo } \text{♩} = 116$   $\text{V}2$   $8$   $6$   $2$

98  $\text{W}2$   $10$   $\text{X}2$   $13$   $\text{Y}2$   $7$   $\text{Z}2$   $3$

131 Clt. I



135 **A3** Presto  $\text{♩} = 160$  **B3**



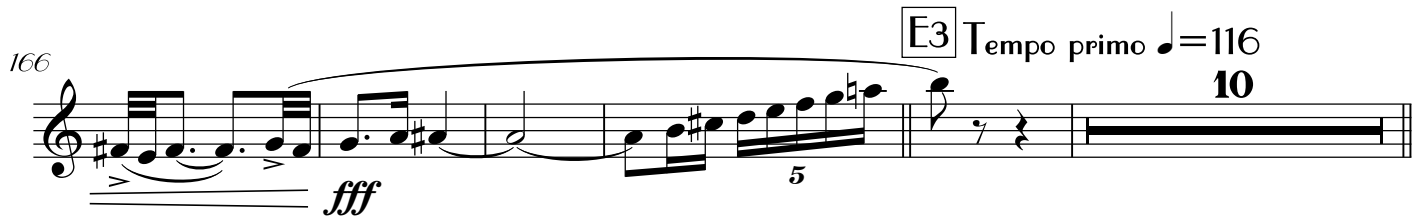
146 **C3** 8 Tba. **D3** **fff**



159 **ff**



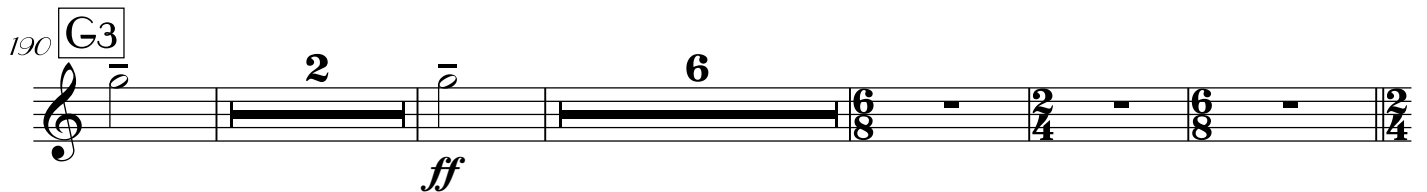
166 **E3** Tempo primo  $\text{♩} = 116$  10 **fff**



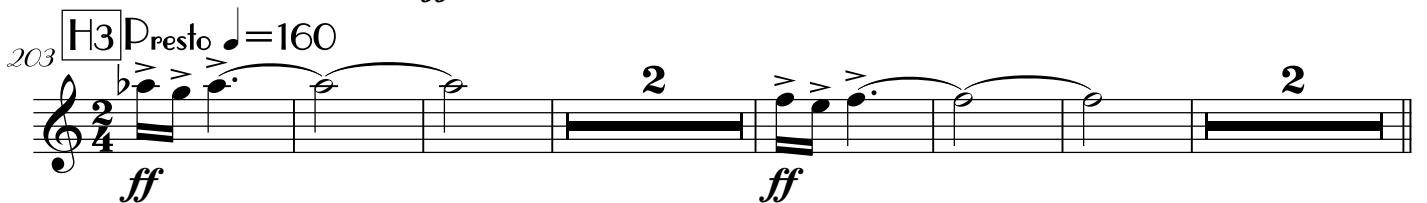
181 **F3** **ff**



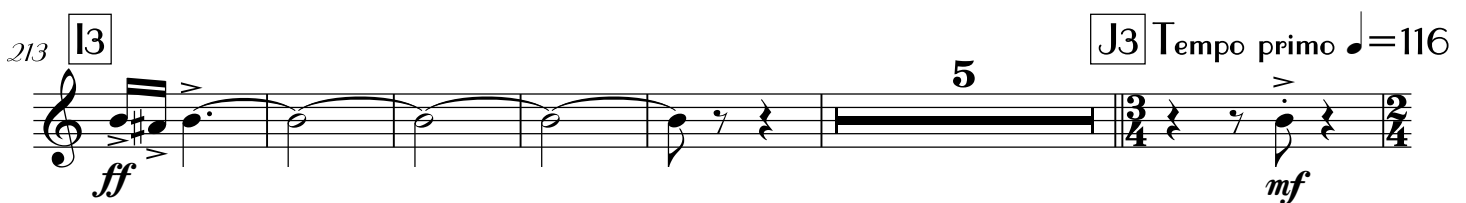
190 **G3** 2 6 **ff**



203 **H3** Presto  $\text{♩} = 160$  2 **ff**



213 **I3** 5 **J3** Tempo primo  $\text{♩} = 116$  **mf**



224 12



240 K3

245

252 L3

255 M3 Presto  $\text{♩} = 160$

260

268

275 N3 Agitato  $\text{♩} = 122$  O3

288 P3

292

305 Q3

310 *ff* *fff* *ff* **R3**

318 **2** **S3** *fff* *fff*

325 **T3**

331 **move to Finale positions** **3** **U3** **9**

## V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

**3** *p* **2** *p* **5**

**V3** **7** **W3** **2**

**24** **5** *p*

**29** **X3** **2** *mp*

**36** **3** **Y3** **2** **3**

48 *mp*

52 *mp* *mf*

56 *f* **Z3**

68 *pp* *lontano* **A4** **B4** Distant, Angelic, Floating

83 *pp* *sempre poco*

88 *p* **C4** (soft tongued)  
(very even, not subdivided)

92 *p*

96 *p* *soaring* *mp*

99 *mp*

102 D4 Poco Serioso E4 9 11

125 F4 2 11 G4 3

143 H4 2 *mf* 3 3 3 3 *f*

150 I4 *mf* *f*

155 *mp*

162 3 *mf* *mp* 5

170 J4 2 9

182 K4 2 Fl. I L4 5 5 5 *f*

188 3 5 5 *ff* 3

192 M4 2 *f* < *ff* 3 5 (non dim.)

200 N4 8 O4 14 P4 11 Q4 4

237 Hn. I R4

245

251 S4

256 T4

264 accel. U4 (♩=116) accel.

273 Vln. I Sva

278 (to ♩=152) V4 Subito a tempo ♩=96

284 W4



