

Violin II

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Pizzicato notes are also indicative of starting point only, again to simplify notation.

Multiple notes in strings are always divisi unless marked.

Violin II

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

13 **A** **17** Cb.

34 **B** 1. 2. 3. 4. 5. *p*

42 1. 2. 3. 4. 5. 6. 7. *mp* 1. 2. 3. 4. 5. 1. 2. *p*

51 3. 4. 5. **C** 1. 2. 3. *p* 1. 2. 3. *mp* 4. 5. 6.

60 4. 5. 6. **D** **11** **E** 1. 2. 3. *mp* 1. 2. 3. *f* 7. 8. 9.

78

4. 1. 2. 3. 4. 5.

4. 1. 2. 3. 4. 5.

p

87

F

mp *p*

95

G

mp

103

H 1. 2. 3. 4.

p *f* 1. 2. 3. 4. 5. 6.

113

1. 2. 3. 4. pizz.

ff *ff* *ff*

pizz.

122

12 Poco più mosso ♩=96

arco

f *>* *mf* *f*

(3 bars rest over)

140 **J**

147

153

157

K

164

171

175

L 1. 2. 3. 4. 5.

179

187

2

M

17

209

10

P_{no.}

O

ff

222

5

226

9

P

6

T_{ba.}

244

ff

5

249

pesante

5

5

254

Q

3

260

3

2

310 **U**

ff *f* *ff*

div. a 3

div. a 2

318 **V**

324 **W**

mp *mf*

330

mp

338 **X**

mp *mp*

346 1. 2. 3. 4. 1. 2. 3. 4. 5.

mp

1. 2. 3. 4. 1. 2. 3. 4. 5.

356 **Y**

pp

362

5

369 **Z**

376

pp

pizz.

14

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

arco

1. 3 3 2. 3 3 3. 3 3 4. 3 3 5. 3 3

p

6 6. 3 3 7. 3 3 8. 3 3 **A1** 3 3

11 3 3 3 3 3 3 3 3 3 3 3

p

17

Staff 17-22: Treble clef, key of B-flat major. Measures 17-22 contain triplet eighth notes and sixteenth notes. Measure 22 has a fermata. Dynamic markings include accents and a crescendo.

23

Staff 23-30: Treble clef. Measure 23 has a fermata. Measure 24 has a box labeled B1. Measures 25-30 contain eighth notes and quarter notes. Dynamic markings include *p* and *mp*.

31

Staff 31-37: Treble clef. Measures 31-37 contain eighth notes and quarter notes. Measure 34 has a box labeled C1. Measure 35 has a fermata. Dynamic markings include *p*, *mp*, and *mf*.

38

Staff 38-43: Treble clef. Measures 38-43 contain eighth notes and quarter notes. Measure 40 has a box labeled D1. Dynamic marking is *mp*.

44

Staff 44-56: Treble clef. Measures 44-56 contain eighth notes and quarter notes. Measure 47 has a box labeled E1. Measure 48 has a fermata. Measure 49 has a box labeled F1. Measure 50 has a fermata. Measure 51 has a box labeled G1. Measure 52 has a fermata. Dynamic markings include *p* and *f*.

57

Staff 57-64: Treble clef. Measures 57-64 contain eighth notes and quarter notes. Measure 58 has a box labeled F1. Measure 59 has a fermata. Measure 60 has a box labeled G1. Measure 61 has a fermata. Measure 62 has a box labeled A1. Measure 63 has a fermata. Measure 64 has a box labeled B1. Dynamic marking is *p*.

65

Staff 65-71: Treble clef. Measures 65-71 contain eighth notes and quarter notes. Measure 68 has a box labeled C1. Measure 69 has a fermata. Measure 70 has a box labeled D1. Measure 71 has a fermata. Dynamic marking is *f*.

72

Staff 72-77: Treble clef. Measures 72-77 contain eighth notes and quarter notes. Measure 72 has a box labeled E1. Measure 73 has a fermata. Measure 74 has a box labeled F1. Measure 75 has a fermata. Measure 76 has a box labeled G1. Measure 77 has a fermata. Dynamic markings include *mf* and *f*.

78

Staff 78-85: Treble clef. Measures 78-85 contain eighth notes and quarter notes. Measure 78 has a box labeled A1. Measure 79 has a fermata. Measure 80 has a box labeled B1. Measure 81 has a fermata. Measure 82 has a box labeled C1. Measure 83 has a fermata. Measure 84 has a box labeled D1. Measure 85 has a fermata. Dynamic markings include *f* and *mf*.

86

Staff 86-92: Treble clef. Measures 86-92 contain eighth notes and quarter notes. Measure 86 has a box labeled E1. Measure 87 has a fermata. Measure 88 has a box labeled F1. Measure 89 has a fermata. Measure 90 has a box labeled G1. Measure 91 has a fermata. Measure 92 has a box labeled A1. Dynamic marking is *mf*.

(12 bars rest over)

93

11 H1

mf

mf

3

2

110

11 Tbn. I

22

3

3

3

3

136

J1 Hp. pizz.

mp

3

3

mp

mf

145

K1

3

mf

mf

f

3

155

L1

3

f

8

4

173

arco

mf

5

181

f

5

5

5

188

M1

195

5

2/4

3/4

201

N1

fff

208 **O1** **2** **f**

217 **mf** **mp** **5**

225 **D1** **3** **p**

236 **Q1** **mp**

244

250 **R1** **3** **mf**

254 **S1** **3**

258 **T1** **11** **2**

274 **U1** **4** **Hn. I**

283 **pizz.** **f** **ff** **pizz.**

290

8 V1 arco 3 3 3 3 3 3 3 3

p *mp*

302

3 3 3 3

308 W1

3 3 3 3 3 3 3 3 3 3 3 3

p

312

3 3 3

318

3 3 1. 3 3 2. 3 3 3. 3 3

322 X1

4. 3 3 3 3 3 3 3 3 3 3 3 3

pp

327

3 3 3 3

334

12 12 Y1 *fff*

352

non dim. 9 11 Z1 A2 Pno.

Vln. I

378

mf *mf* *p*

3 2 5

388 B2

p *pp*

3 3 3 3 3 3 3 4

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

con sord. 17

Vln. I

C2

pp

24

2

p

2

p

2

33

pp *pp* *pp*

2 2 2

2 2 2

2 2 2

42 D2

p *mp*

48 E2

pp *mp* *pp* *p* *mf*

*light portamento, not heavy glissando!

56 F2

mp *p* *mp*

63 G2

mp

68 F2 senza sord.

p

73

6

tr

mf *f*

tr

mf *f*

tr

mf *f*

3

84

mf *f*

f

12

87

mf *f*

ff

91

f *f*

3

3

J2

96

f *ff* *f* *ff* *mf*

5

5

con sord.

(11 bars rest only)

102

K2 **L2**

2 8

2 8

4/4 3/4

ppp

115

ppp

121

M2 **N2**

2 10

2 10

ppp

136

senza sord.

2 2

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116
pizz.

p *p*

7

O2 pizz. arco 3 3

f *mf*

14

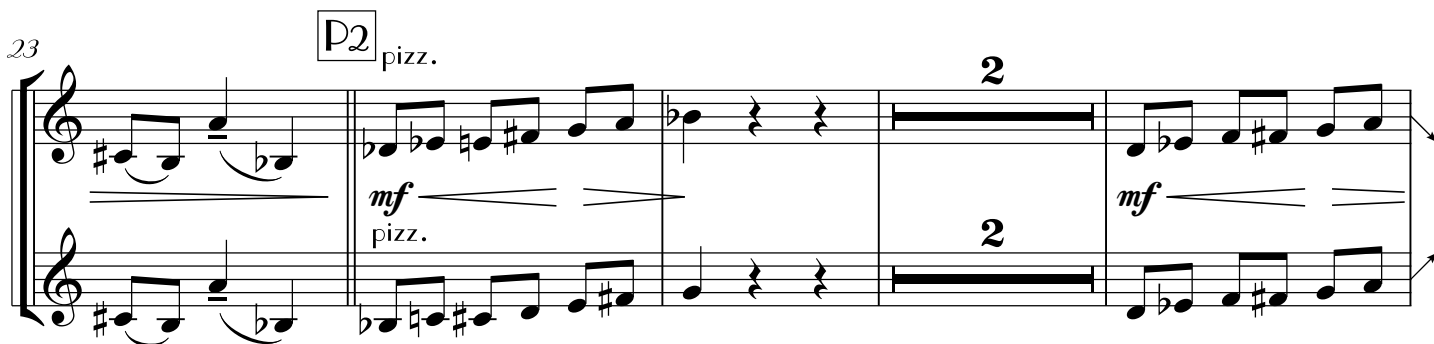
2 5 5 5 5

mf *f*

19



23



29



37



43



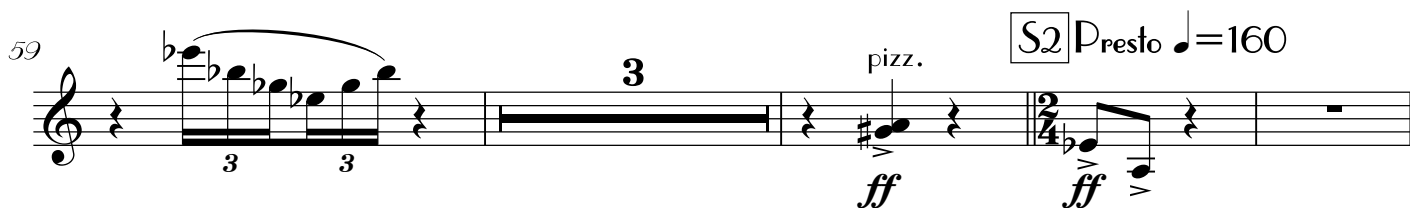
49



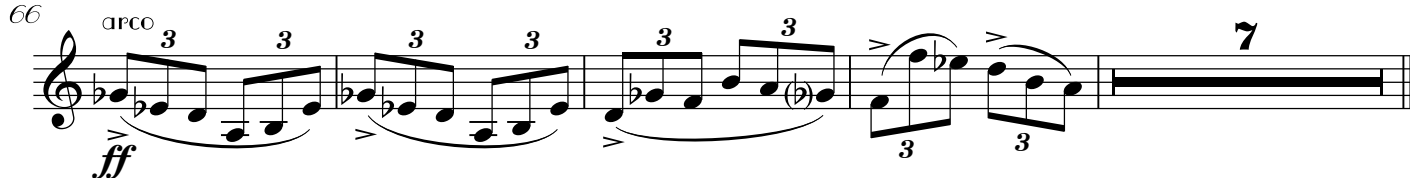
54



59



66



77 **T2**

ff

82 **U2** **Tempo primo** ♩ = 116 **V2** **W2**

106 **Bsn. I** **X2**

f *f*

110 *mf* *mf* *mf*

115 *mf* *mf* *mf*

119 **V2** **2**

f *f*

125 **pizz.** **arco** **Z2**

f *f* *f* *mf* *f* *f*

130 *f* *f*

134 **A3** **Presto** ♩ = 160

ff *ff*

138 **B3** **4**

146 **C3**

151

155 **D3**

161

167 **E3** Tempo primo ♩=116

174

181 **F3**

190 **G3**

5

f

199

5

f

div. a 2

203 **H3** Presto ♩=160

2

ff

212 **I3** 1. 2. 3. 4. 5

f *ff*

223 **J3** Tempo primo ♩=116

mf

228

5

f

236

3 3

mp *mf* *ff*

242 **K3**

3 3 3 3 3 3

f *f* pizz.

245 arco 3 3 3 3 3 3 pizz.

ff

249 L3 arco *f* 5

254 *ff* 5 5 5 div. a 2

258 M3 Presto ♩=160 *ff*

266 2 *ff*

273 N3 Agitato ♩=122 9

286 **O3**

mf *f*

290 **D3**

ff

293

296

299

302

ff

306 **Q3**

fff

*if poss. double-stopped (div. a 2 rather than a 4)

310 arco *ff* pizz. *ff* **R3** arco *ff*

317 *ff* 5 pizz. *fff* arco pizz. *ff* arco pizz. *ff*

323 arco pizz. *ff* **T3**

329 pizz. *ff* 4 4

336 **U3** 3 arco 4 con sord. 4 con sord.

V. Finale: The Ascent into the Empyrean

con sord. Transparent - simple ♩ = 92

The score is written for Violin II in 3/4 time, marked with a tempo of ♩ = 92. It begins with a *pp* dynamic and a *legatissimo* instruction. The first system (measures 1-5) features a melodic line with first and second endings. The second system (measures 6-10) continues the melodic development. The third system (measures 11-16) includes a **V3** box and a *p* dynamic. The fourth system (measures 17-24) features a **W3** box, a *pp* dynamic, and a *poco cresc. poco a poco* instruction. The fifth system (measures 25-28) contains triplets. The sixth system (measures 29-32) includes a **X3** box and a *mp* dynamic. The seventh system (measures 33-37) continues the melodic line. The eighth system (measures 38-41) includes a **Y3** box, a *mf* dynamic, and a change to 2/4 time, ending with a *mp* dynamic.

1. 2.

pp *legatissimo*

6 3. 4.

11 **V3** 5. *p* 1. 2. 3.

17 4. 5. 6. 7. 8. **W3** 1. 2. *pp* *poco cresc. poco a poco*

25 3. 4. 3 3 3 3 3 3

29 **X3** 3 3 3 3 3 3 3 3 *mp*

33 3 3 3 3 3 3 3 3

38 **Y3** *mf* *mp*

45

1. 2. 3.

50

4. 5. 6. 5

mp

54

mf *f*

Z3

58

mf

63

A4

p

70

mp

B4 Distant, Angelic, Floating

5 11

28 Violin II

90 **C4** 10 Tpt. I Vln. I

D4 Poco Serioso

104 *mp* 5 6 *mf* 3 5 5

107 **E4** *mf* *f* 5 3

117 *f* 5 3 5 3 5 3

120 *mf* 3 5 *f* 3 5 3

123 **F4** 2 2 9 Fl. I

138 **G4** *mp* 3 5

142

145 **H4** 11 **I4** *p* *mf* *mp*

161

mf mp

168

J4

mf

173

mf f ff

178

f ff

180

K4

mf

183

L4

mf

189

M4

f

195

f ff

200

N4

O4

P4

f

233 **Q4** Ob. I

3

p

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The top staff begins with a treble clef and a key signature of two sharps. The bottom staff begins with a treble clef and a key signature of two sharps. The music is written in 4/4 time. The first staff has a dynamic marking of *p* (piano) and the second staff has a dynamic marking of *mp* (mezzo-piano). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The accompaniment is a simple harmonic line. The score is presented in a clean, professional layout with a white background and black musical notation.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of 12 measures. The first measure contains a quarter note (F#4), an eighth note (G#4), and a quarter note (A4). The second measure contains an eighth note (B4), a quarter note (C5), and an eighth note (B4). The third measure contains a quarter note (A4), an eighth note (G#4), and a quarter note (F#4). The fourth measure contains an eighth note (E4), a quarter note (D4), and an eighth note (C4). The fifth measure contains a quarter note (B3), an eighth note (A3), and a quarter note (G3). The sixth measure contains an eighth note (F3), a quarter note (E3), and an eighth note (D3). The seventh measure contains a quarter note (C3), an eighth note (B2), and a quarter note (A2). The eighth measure contains an eighth note (G2), a quarter note (F2), and an eighth note (E2). The ninth measure contains a quarter note (D2), an eighth note (C2), and a quarter note (B1). The tenth measure contains an eighth note (A1), a quarter note (G1), and an eighth note (F1). The eleventh measure contains a quarter note (E1), an eighth note (D1), and a quarter note (C1). The twelfth measure contains an eighth note (B0), a quarter note (A0), and an eighth note (G0). The system ends with a double bar line. The dynamic marking *mf* is placed below the staff at the beginning of the second system.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is the vocal line, and the second and third staves are for piano accompaniment. The music is in 3/4 time and features a melody with a triplet of eighth notes and a final triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings of *ff* (fortissimo) and *f* (forte), and a crescendo hairpin. The title "The Rose Tree" is written in a decorative font at the top right.

261

261

ff 3 *f* *mf*

262

ff 3 *f* *mf*

263

ff 3 *f* *mf*

264

mf *div. a 2*

265

265

f 3 *mf* *f* *mf*

266

f 3 *mf* *f* *mf*

267

f 3 *mf* *f* *mf*

268

f 3 *mf* *f* *mf* *accel.*

269

269

f 3 *f* 5 *f* 3 *accel.*

270

f 3 *f* 5 *f* 3 *accel.*

271

f 3 *f* 5 *f* 3 *accel.*

272

f 3 *f* 5 *f* 3 *accel.*

273

273

ff 3 *ff* 3 *ff* 3 *7:8*

274

ff 3 *ff* 3 *ff* 3 *7:8*

275

ff 3 *ff* 3 *ff* 3 *7:8*

276

276

mf 3 *mf* 3 *mf* 3 *(to 152)*

277

mf 3 *mf* 3 *mf* 3 *(to 152)*

278

mf 3 *mf* 3 *mf* 3 *(to 152)*

279

279

mf 3 *mp* 3 *10*

280

mf 3 *mp* 3 *10*

281

mf 3 *mp* 3 *10*