Piccolo

PETER SEABOURNE

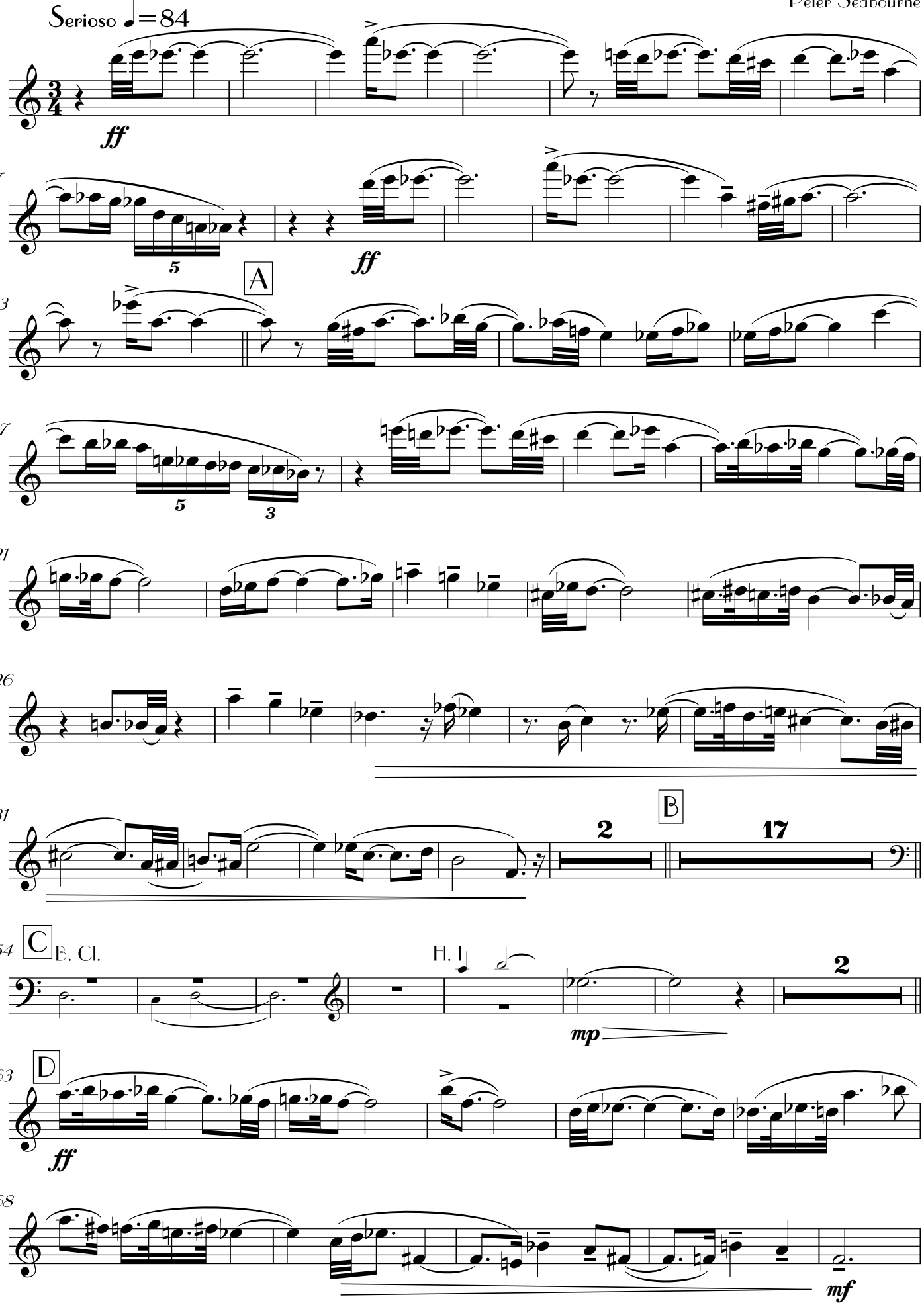
SYMPHONY No.2

NOTES:

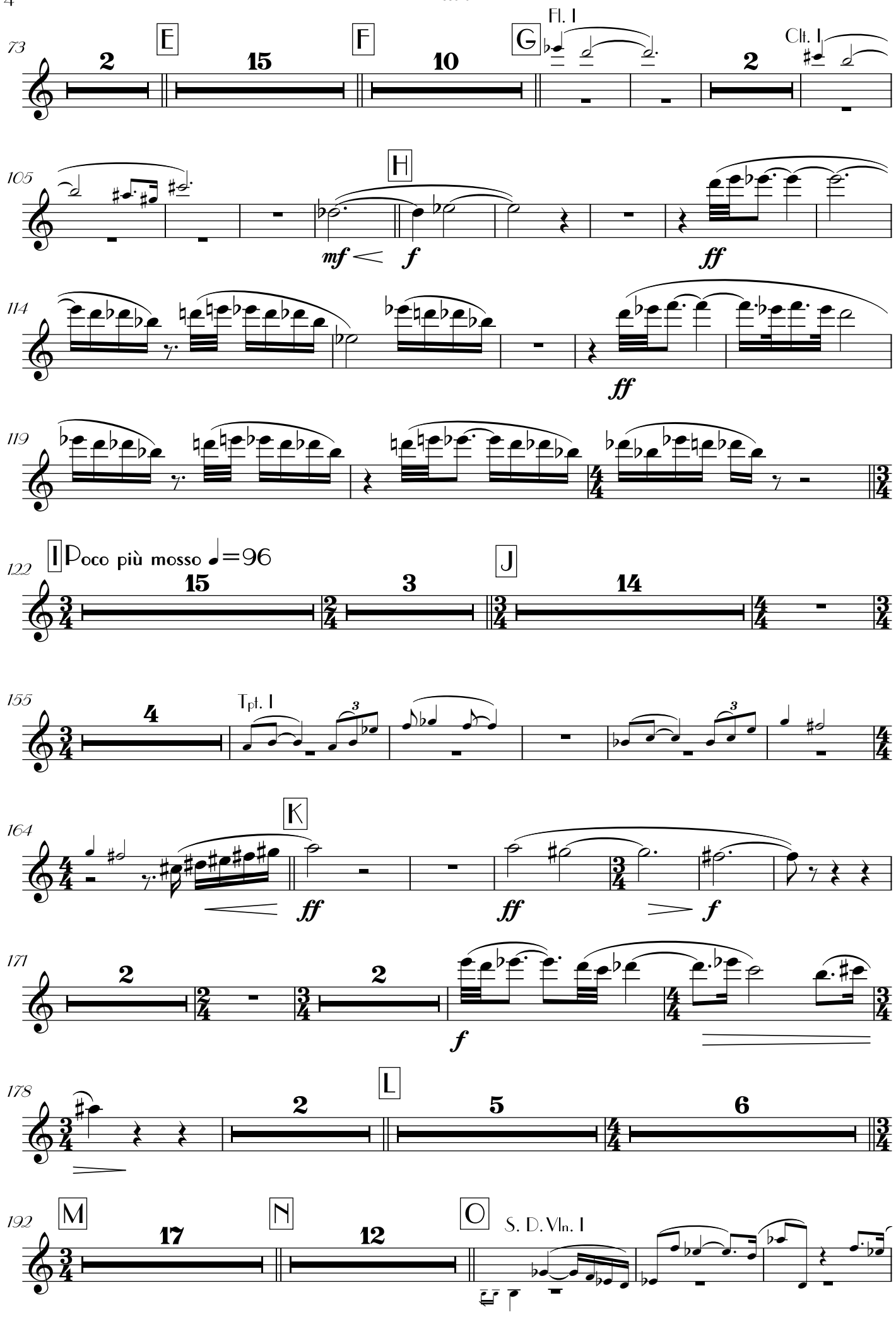
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.

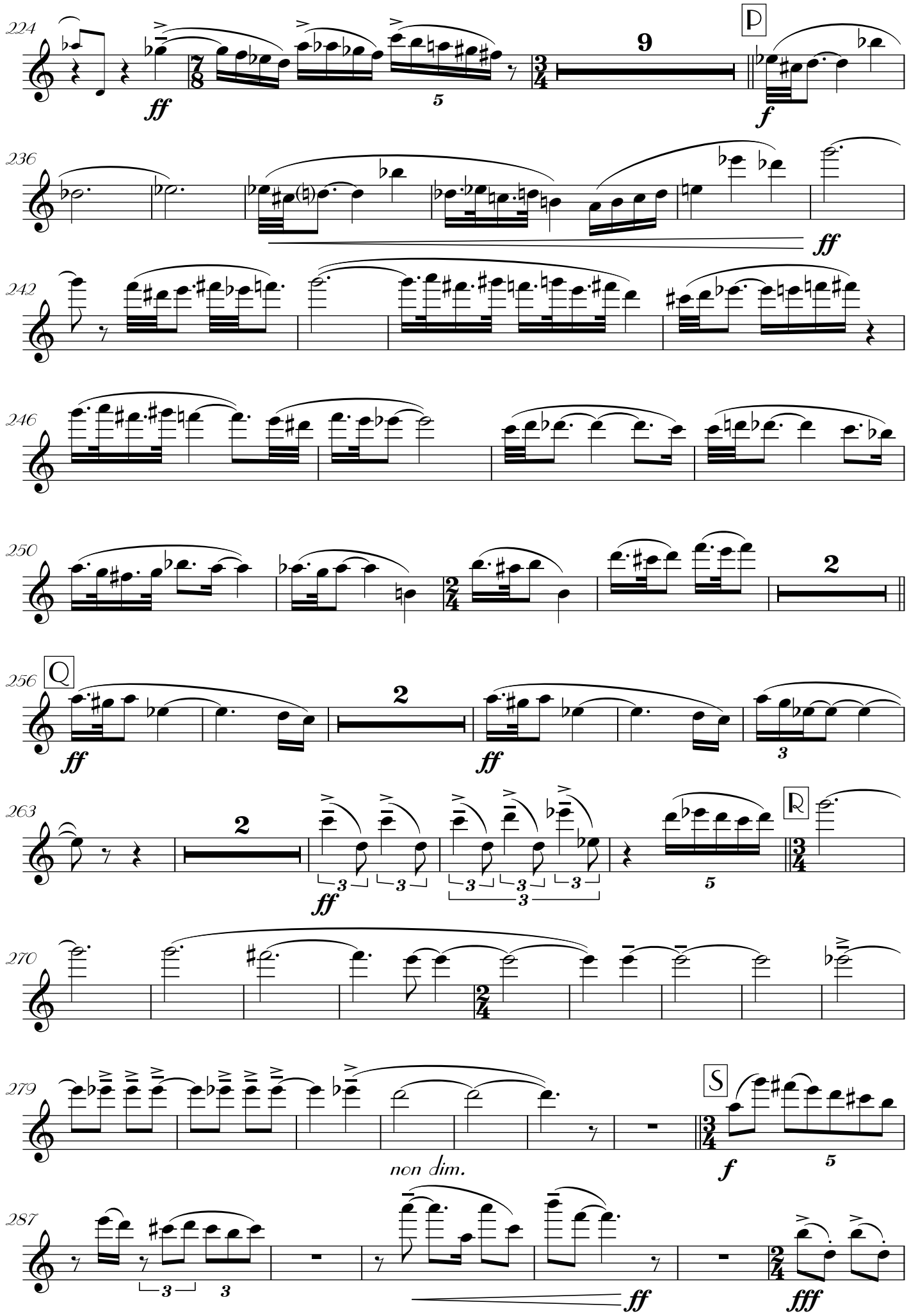
I. In this Valley of Tears

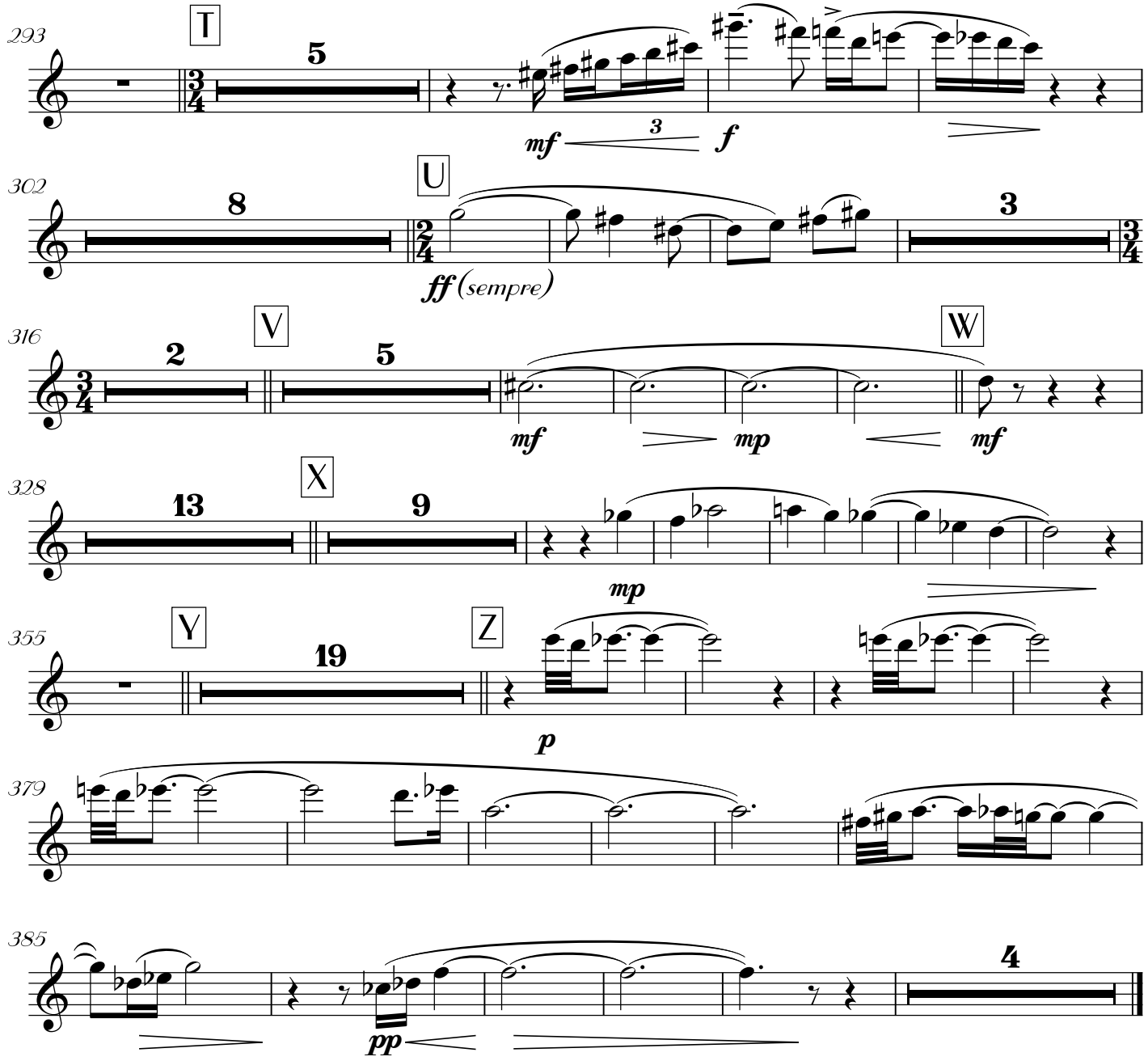
Peter Seabourne



(35 bars rest over)

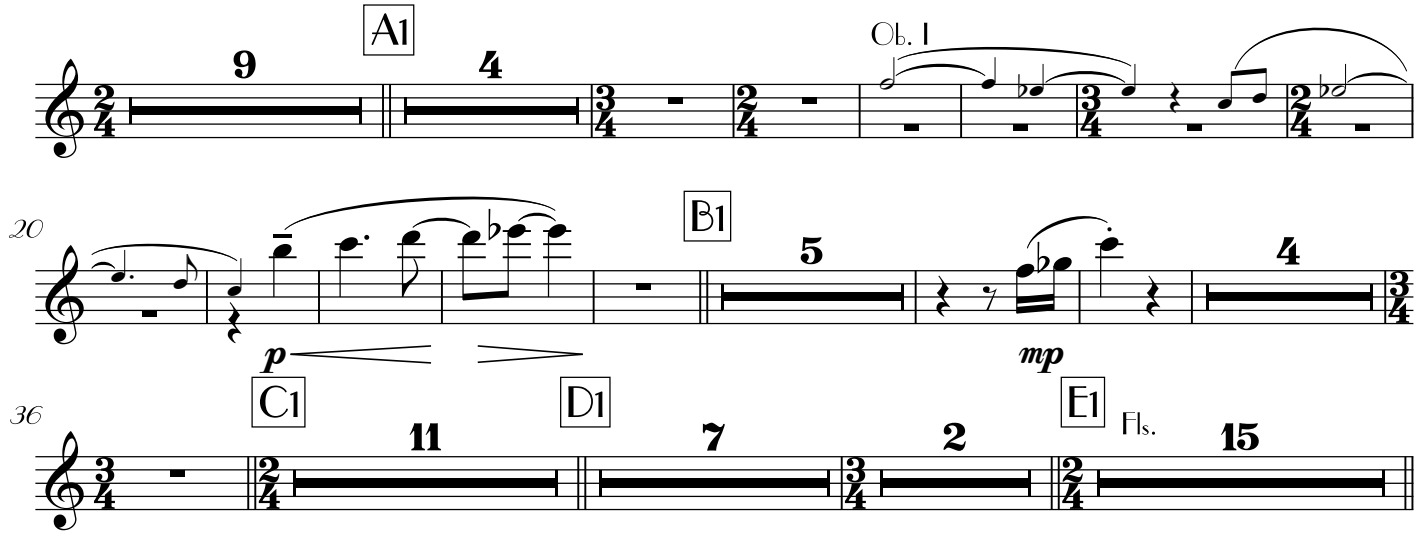

73
E
2
15
F
10
G
Fl. 1
2
Clt. 1
105
H
mf
f
ff
114
ff
119
122
I Poco più mosso ♩=96
15
3
J
14
155
4
Tpt. 1
164
K
ff
ff
f
171
2
2
f
178
L
2
5
6
192
M
17
N
12
O
S. D. Vln. 1

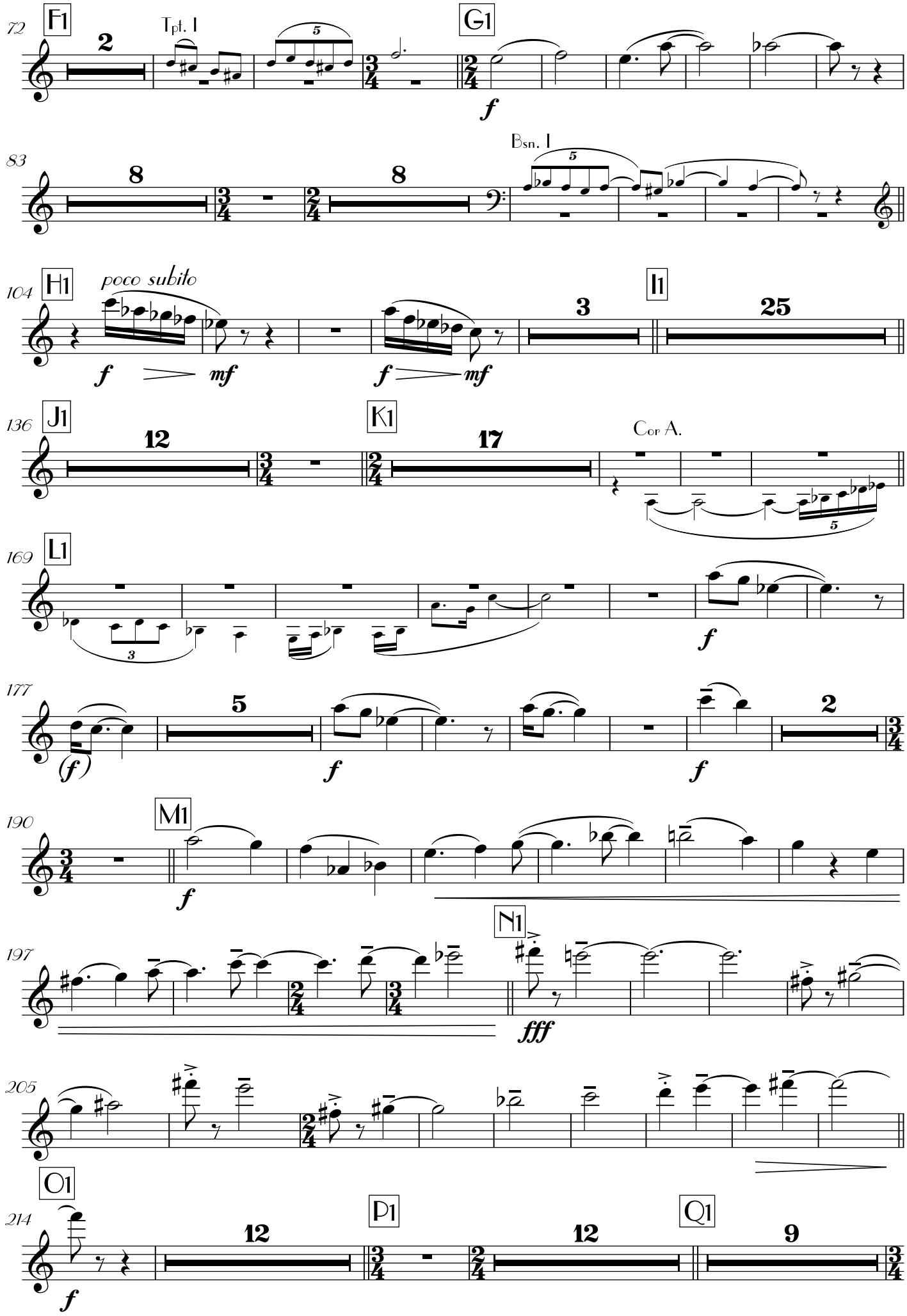

224
ff
9
P
f
236
ff
242
246
250
2
256
Q
ff
2
ff
3
263
2
ff
3
3
3
3
3
3
5
R
270
279
non dim.
S
f
5
287
3
3
ff
fff

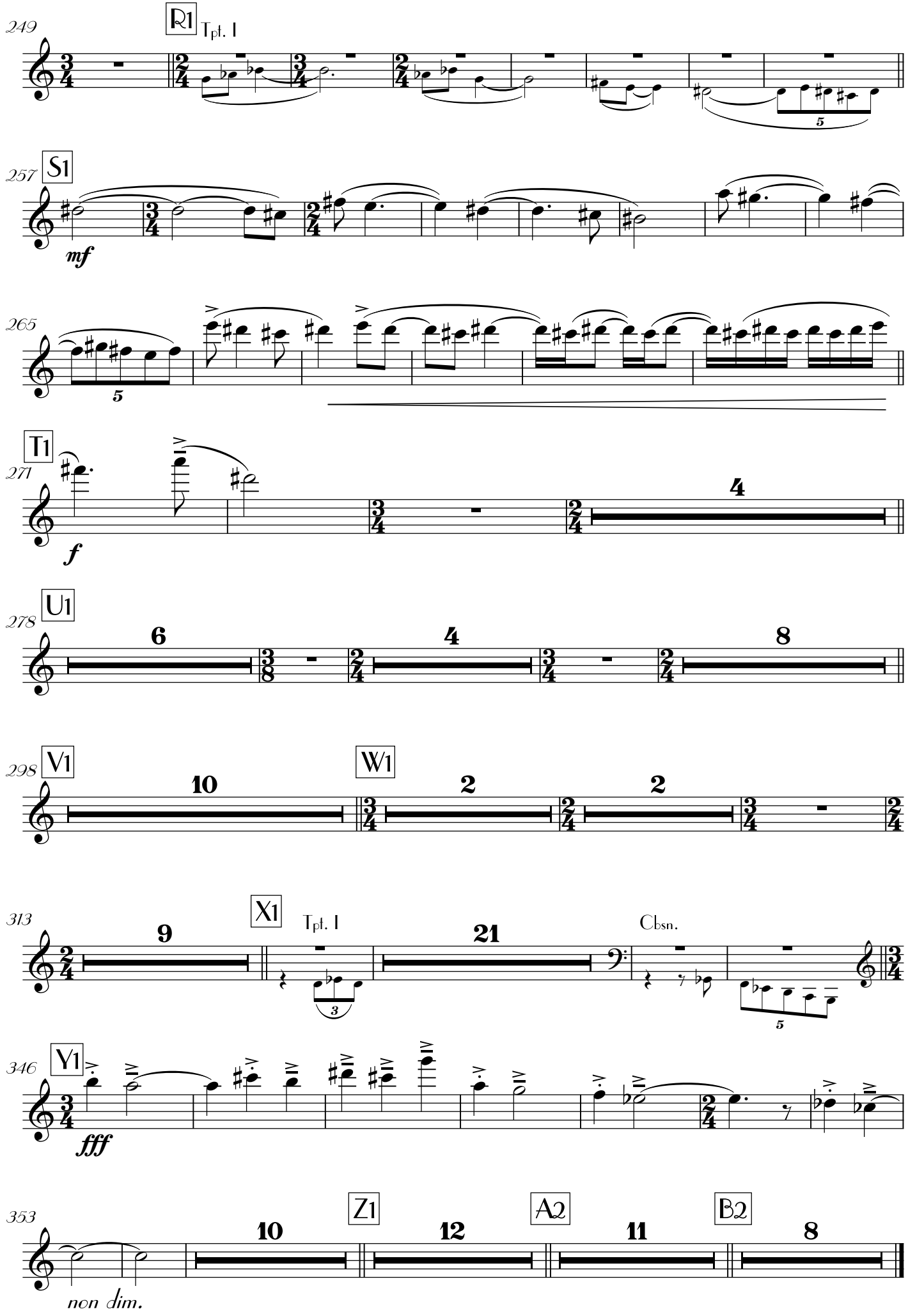


II. Intermezzo: The Rising

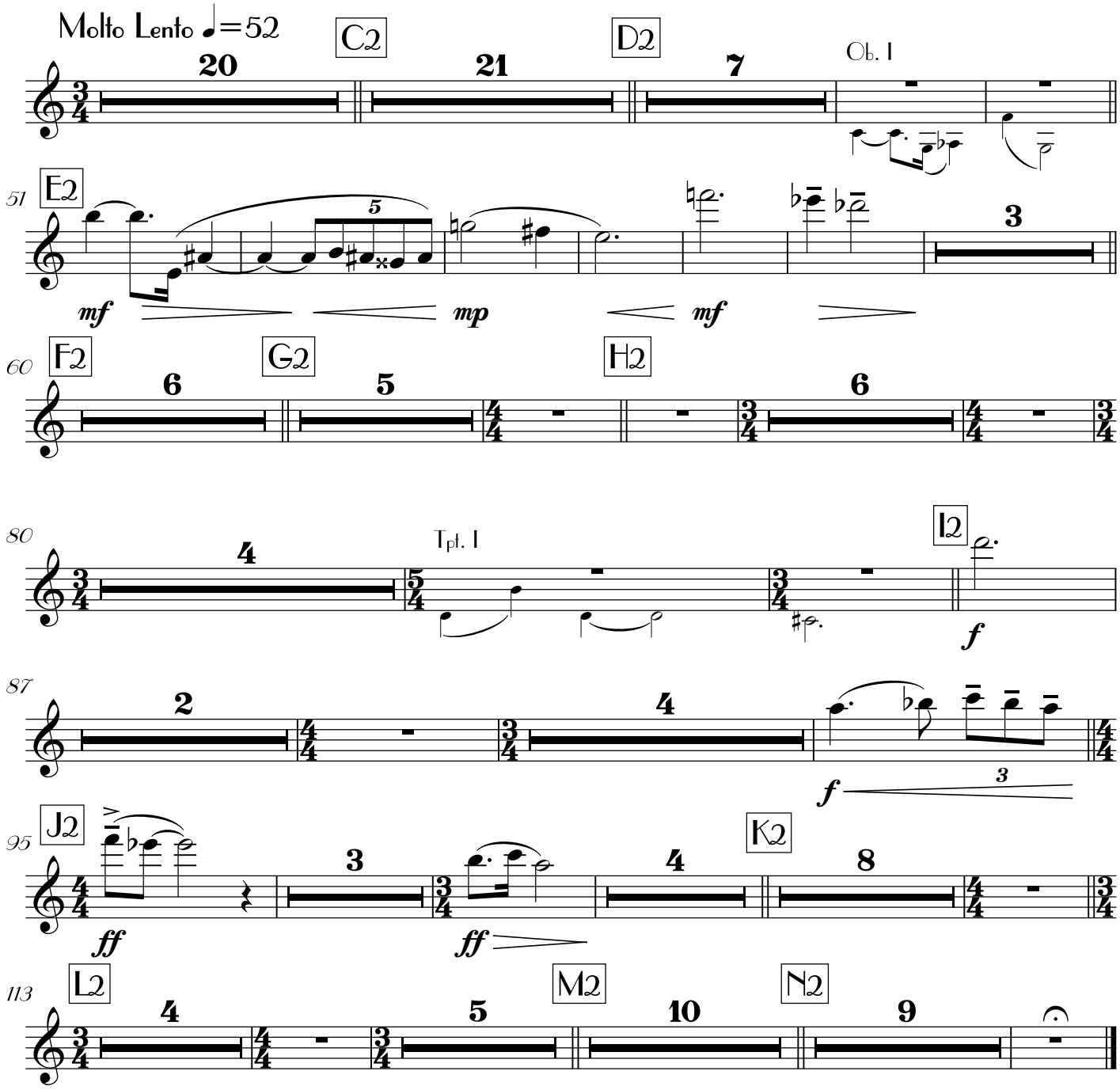
Con moto, ma grazioso ♩=108



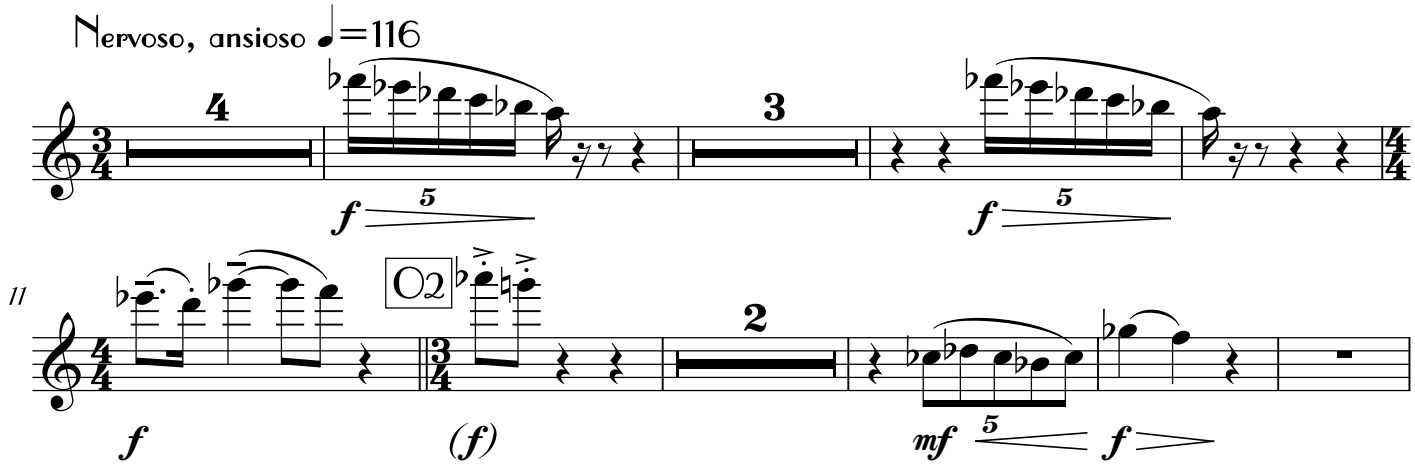

72
F1
2
Tpt. I
5
G1
f
83
8
8
Bsn. I
5
104
H1
poco subito
f
mf
f
mf
3
I1
25
136
J1
12
K1
17
Cor A.
5
169
L1
3
f
177
5
(f)
f
f
2
190
M1
f
197
N1
fff
205
214
O1
f
12
P1
12
Q1
9

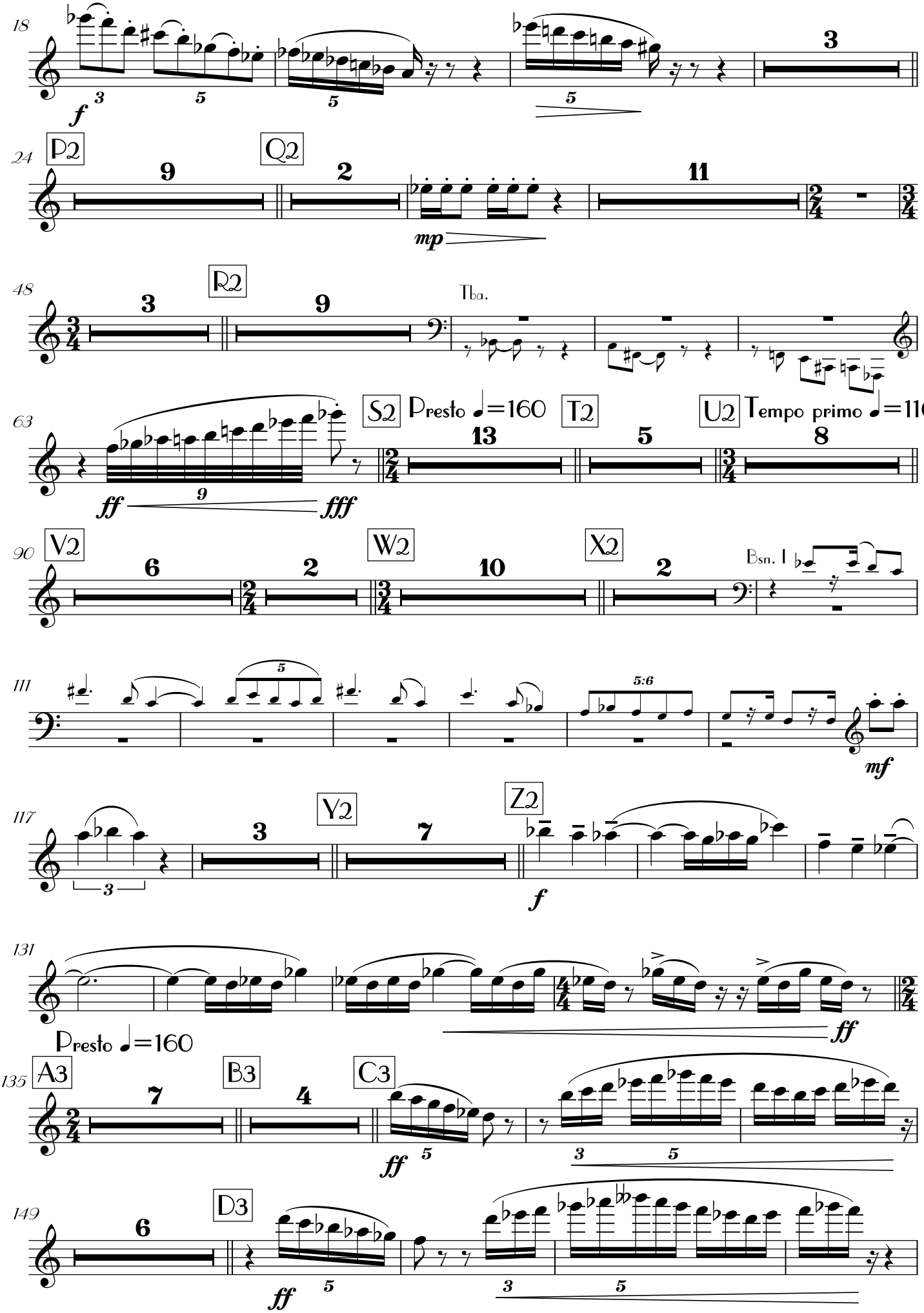

249
R1
Tpt. I
257
S1
mf
265
271
T1
f
4
278
U1
6
4
8
298
V1
10
W1
2
2
313
9
X1
Tpt. I
21
Cbsn.
346
Y1
fff
353
10
Z1
12
A2
11
B2
8
non dim.

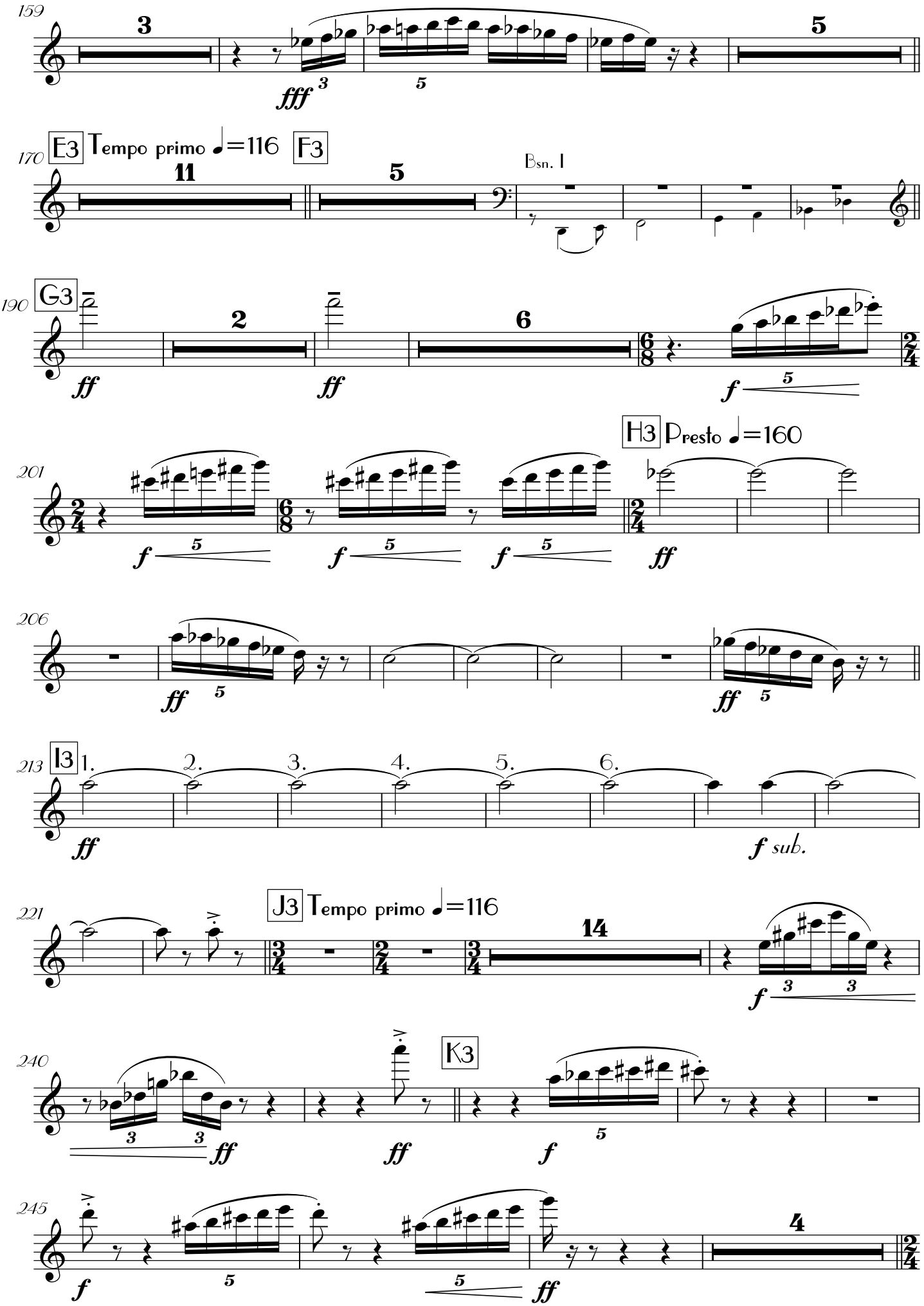
III. Under a Cypress Tree

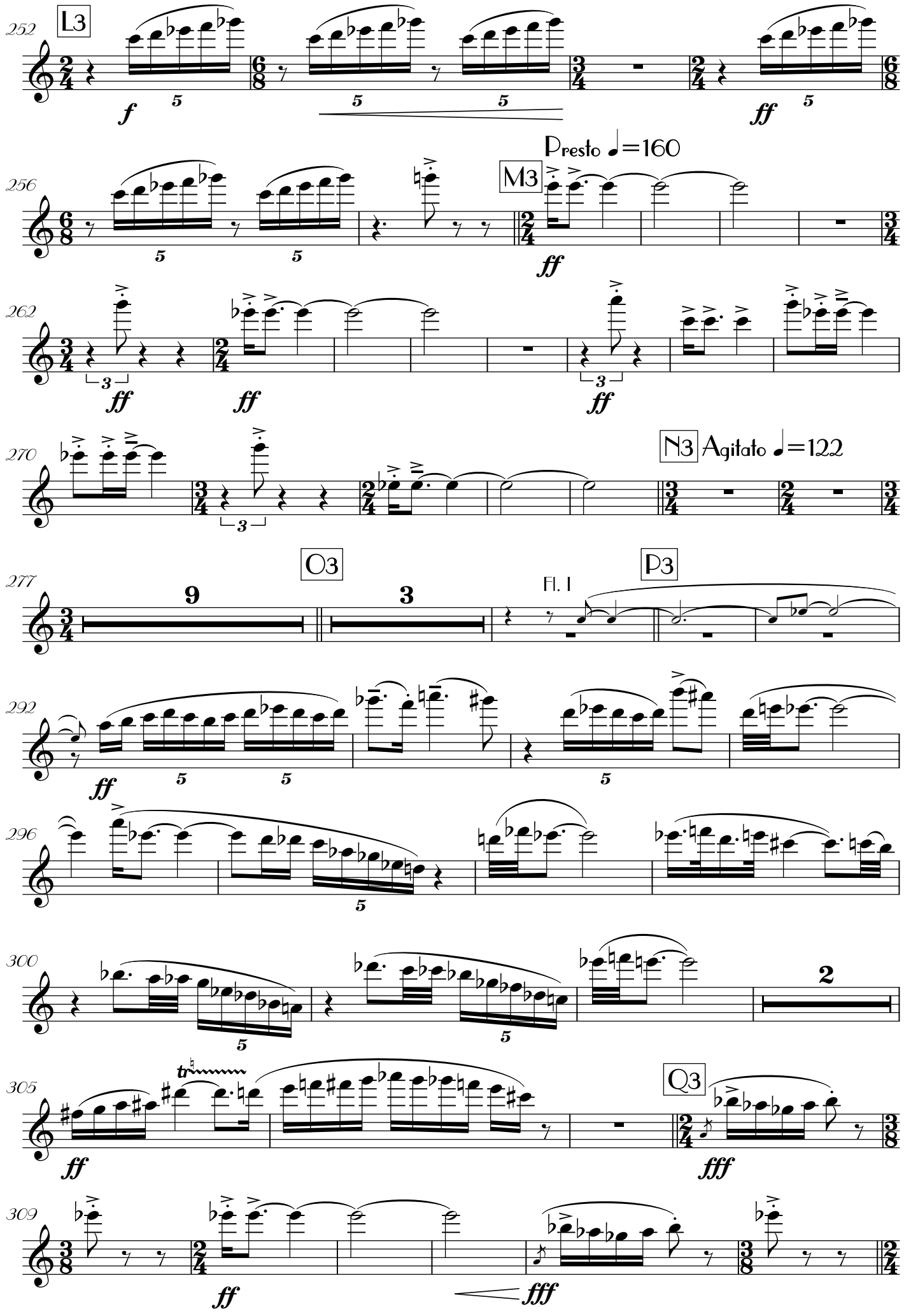


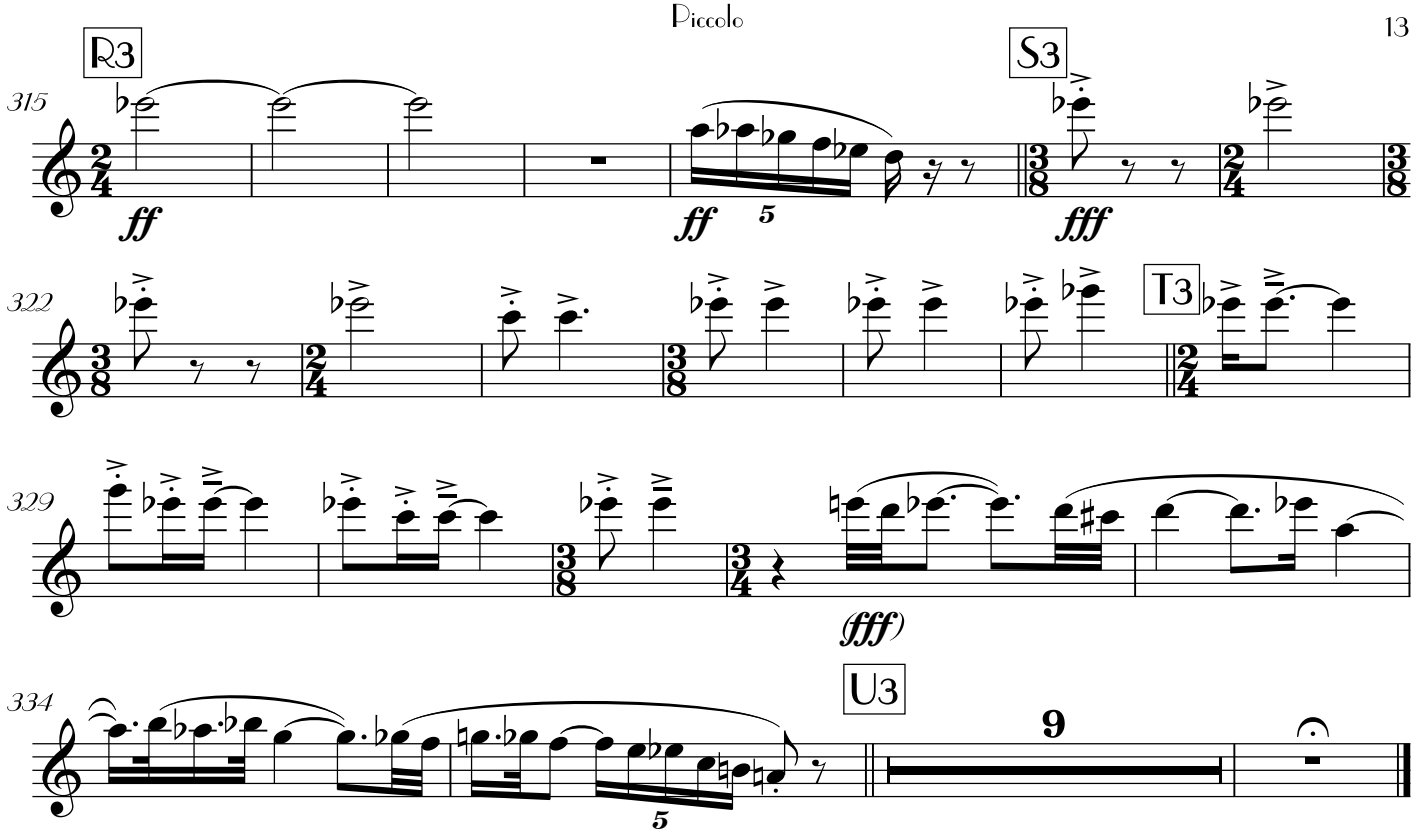
IV. Scherzo malevolo: The Purging



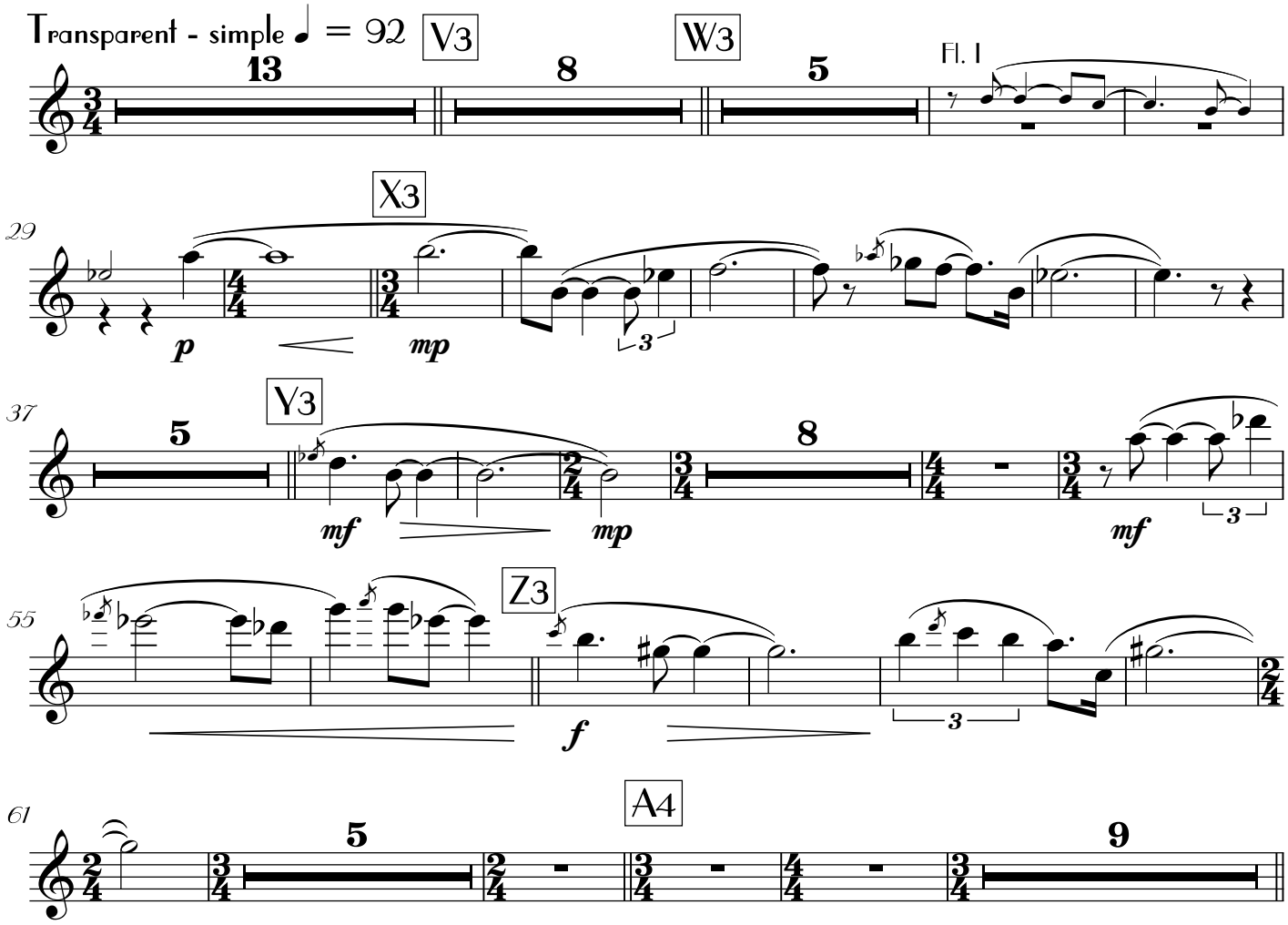

18
3
24
P2
9
Q2
2
11
mp
48
3
R2
9
Tba.
63
S2
Presto ♩=160
13
T2
5
U2
Tempo primo ♩=116
8
ff
fff
90
V2
6
2
W2
10
X2
2
Bsn. I
111
5:6
mf
117
3
Y2
7
Z2
f
131
ff
Presto ♩=160
135
A3
7
B3
4
C3
ff
149
D3
6
ff

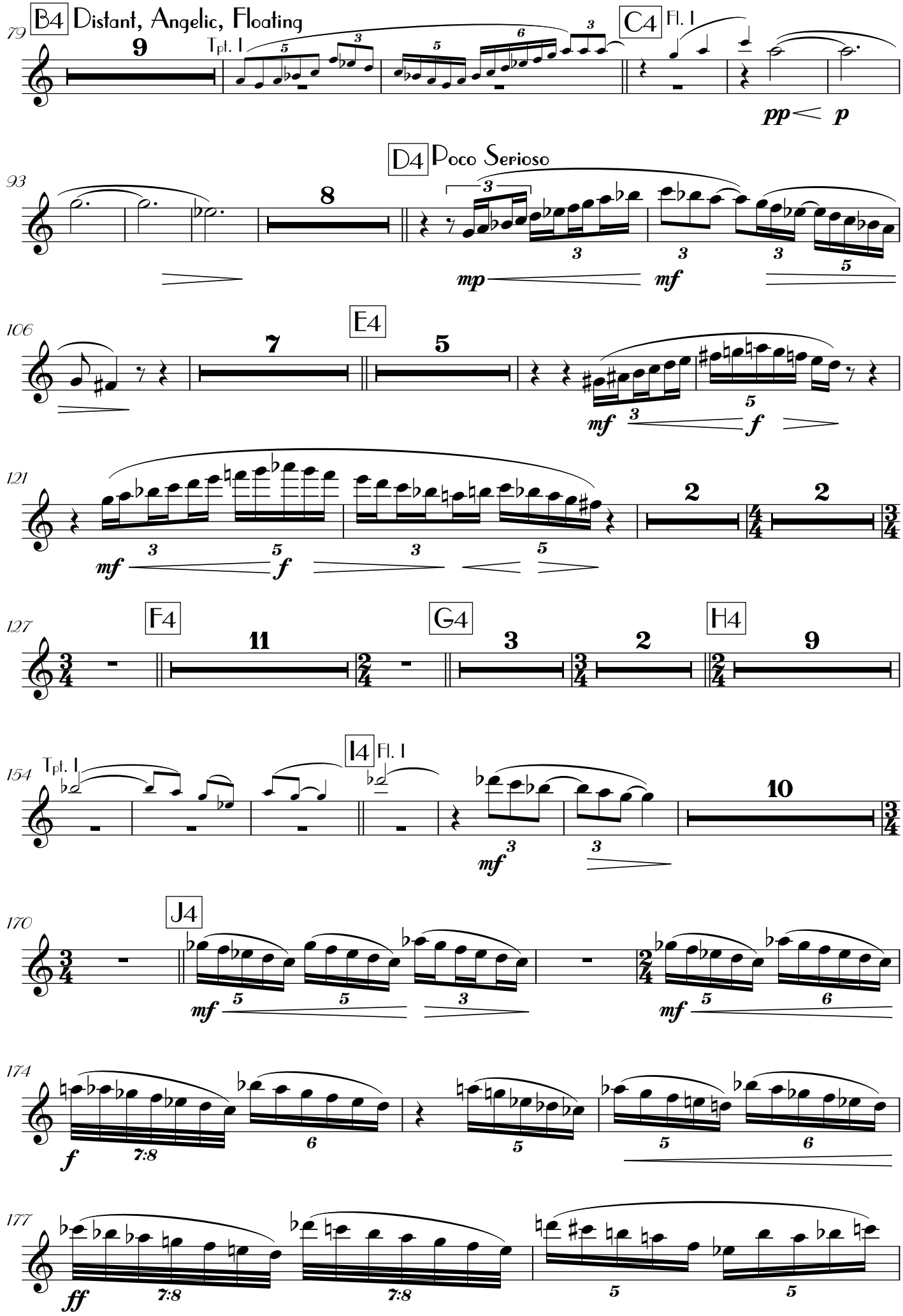

159
3
fff
3
5
5
170
E3
Tempo primo ♩=116
F3
11
5
Bsn. I
190
G3
2
6
ff
ff
f
5
H3
Presto ♩=160
201
f
5
f
5
f
5
ff
206
ff
5
ff
5
213
I3
1.
2.
3.
4.
5.
6.
ff
f sub.
221
J3
Tempo primo ♩=116
14
f
3
3
240
3
3
ff
ff
K3
f
5
245
f
5
5
ff
4

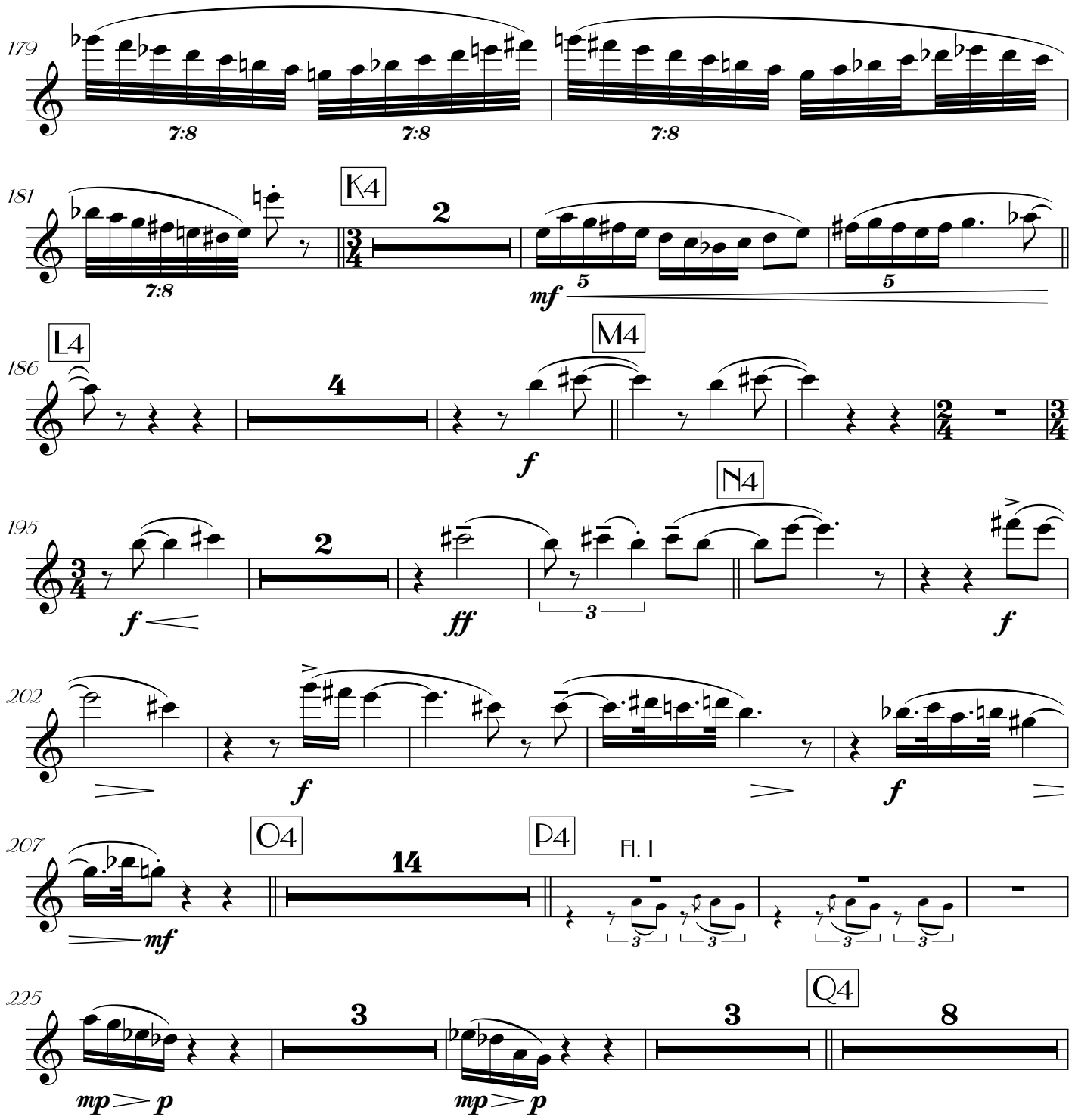

252
L3
f
ff
256
Presto ♩=160
M3
ff
262
ff
ff
ff
270
N3
Agitato ♩=122
277
O3
9
3
P3
Fl. I
292
ff
296
300
2
305
Q3
ff
fff
309
ff
fff

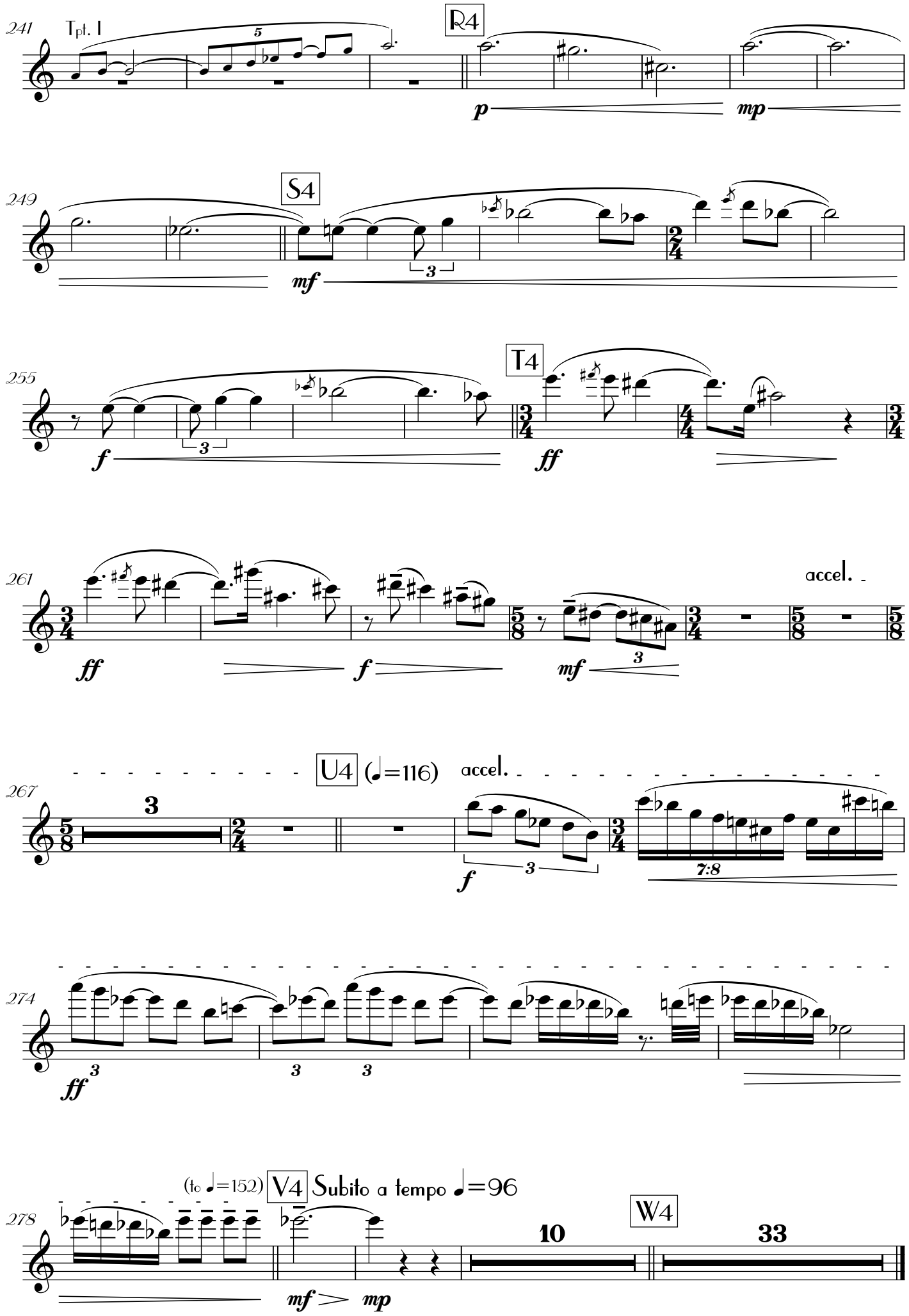


V. Finale: The Ascent into the Empyrean




79
B4 Distant, Angelic, Floating
9
Tpt. 1
C4 Fl. 1
pp p
93
D4 Poco Serioso
8
mp mf
106
7
E4
5
mf f
121
2
2
mf f
127
F4
11
G4
3
2
H4
9
154
Tpt. 1
I4 Fl. 1
10
mf
170
J4
mf
mf
174
f
7:8
177
ff
7:8
7:8


179
7:8
7:8
7:8
181
7:8
K4
2
mf
5
5
186
L4
4
M4
f
195
2
f
ff
3
N4
f
202
f
f
207
O4
14
P4
Fl. I
mf
225
3
3
Q4
8
mp p
mp p


241
Tpt. I
R4
p
mp
249
S4
mf
255
T4
f
ff
261
accel.
ff
f
mf
267
U4 (♩=116)
accel.
f
7:8
274
ff
278
(to ♩=152)
V4
Subito a tempo ♩=96
W4
10
33
mf
mp