

Flute I

PETER SEABOURNE

SYMPHONY No. 2

## NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

## Flute I

## I. In this Valley of Tears

Peter Seabourne

Serioso  $\text{♩} = 84$ 

ff

6

5

ff

11

A

16

5

3

20

25

30

35

B

10

p

mp

51

C

2

4

3

mp

63 **D** *ff*

67

71 **E** *mf* *mp*

80 *mp*

90 **F** **G** *mp* *mf*

109 **H** *f* *ff*

115

118

121 **I** Poco più mosso ♩=96 *f*

128 J

*f* *f*

142

*mf* *f* 3 3

146

*f* 3 *f*

153

*mf* *f* 8 *f*

165 K

*ff* 2 5 2

176 L

*f* 2 3

184 M

*mp* 6 17

209 N O S. D. Vln. I

12

224

*ff* 5 9

235 **P** *f*

240 *ff*

245

249

253 **Q** *ff*

260 *ff* 3 *ff* 3 3

267 **R** 5 3/4

273 2/4

280 *non dim.* **S** *f* 5

287 3 3 *ff*

291

*fff*

T

5

299

*mf* *f* 3 4

306

*f*

3

*ff* (sempre)

313

**3**

**3/4**

**ff**

**V**

**5**

**mf**

325

W

13

X

7

*mp* *mf* *mp*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three measures. The first measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure contains a half note C5, a half note B4, and a half note A4, all beamed together. The third measure contains a half note G4, a half note F4, and a half note E4, all beamed together. The score is marked with dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the second measure, and *mp* (mezzo-piano) at the end. There are also markings for 'W' and 'X' above the staff, and numbers 13 and 7 below the staff.

350

*mp*

Y

19

375 Z

*p*

381

pp

387 

## II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

**Measures 1-9:** *p* (2), *mp* (5)

**Measures 10-17:** *p* (A1), *p* (2), *p* (3/4, 2/4)

**Measures 18-24:** *p* (5), *p* (5)

**Measures 25-32:** *p* (B1), *mp* (2), *mp* (2), *mp* (2)

**Measures 33-47:** *mf* (C1), *mf* (11)

**Measures 48-71:** *pp* (D1), *pp* (7), *pp* (E1), *pp* (13)

**Measures 72-80:** *f* (F1), *f* (2), *f* (5), *f* (G1), *f* (2/4)

**Measures 81-90:** *f* (8), *f* (8), *f* (Bsn. I), *f* (5)

**Measures 91-102:** *f* (H1), *f* (poco subito), *mf* (3), *mf* (3)



111 I1 25 J1 H<sub>p.</sub> Cor A. *mp*

142 *mp* K1 *mf*

151 *f* *f*

161 L1 8 18 T<sub>pt.</sub> I

191 M1 *f* *f*

197 N1 *fff*

204

O1 *f* *mf*

221 P1 *mp* 5

(22 bars rest over)

228 **Q1** 12 7 Bsn. I

250 **R1** **S1** 3 *mf* 3

259 7 Bsn. I *f*

271 **T1** **U1** 4 6 4

289 **V1** 8 2 Vln. I 3

305 **W1** 2 2 *mp*

312 B. Cl. *mp* 3

319 **X1** 3 22 Cbsn. **Y1** *fff* 5

348 10 *non dim.*

365 **Z1** 8 Bsn. I **A2** *mf*

378

*mf* *p*

7 6

B2

### III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$

20 21

C2 D2 Hn. I

46

3 5

*mp* *mf*

E2

53

*mp* *mf*

2

60

F2

*pp* *pp* *p*

64

G2

4

*mp* *p*

72

H2

*mp*

78

*mf*

2

85

I2

*f*

2 3

93 *f* *ff* *non dim.* *ff*

98 *ff* *4* *8*

113 *p* less than Ob. *p* *p* *mp* *5* *2*

120 *pp* *2* *10*

133 *pp* *6*

J2 K2 L2 M2 N2 Vln. I

## IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

4 3 *f* *5* *f* *5*

10 *f* *(f)* *mf* *5* *2*

16 *f* *f* *3* *5* *5* *5*

21 *mf* *5* *mf* *3* *P2*

28 **Q2** 5 11 B. Cl. *mp* 5 *mf*

47 **R2** 2 12 *mf* 5 5

63 **S2** **Presto** ♩=160 **T2** **U2** **Tempo primo** ♩=116 13 5 8 *ff* 9 *fff*

90 **V2** 6 2 **W2** B. Cl. 8 **Bsn. I**

108 **X2** *f* 5 *f* 5 *mf* 3 3

112 6 *mf* 3 3 3 *mf* 3 3 3

121 **Y2** 7 **Z2** *f*

133 **A3** **Presto** ♩=160 7 *ff*

142 **B3** 4 **C3** *ff* 5 3 5 6

155 **D3** *ff* 5 3 5 3

162 E3 Tempo primo ♩=116

*fff* 3 5 5 11

181 F3 5 Bsn. I G3

*ff* 5 Bsn. I *ff*

191 2

*f* 2

200

*f* 5 *f* 5 *f* 5 *f* 5

203 H3 Presto ♩=160

*ff* *ff* 5

212 I3 1. 2. 3. 4. 5. 6.

*ff* 5 *ff* *f sub.*

221 J3 Tempo primo ♩=116

*ff* 4 *mf* 3 3

230 8

*f* 3 3 3 3 8

240 K3

*ff* *ff* *f* 5



## V. Finale: The Ascent into the Empyrean

Transparent - simple ♪ = 92

[illegible]



20 **W3** 4 *p*

30 **X3** 5 *mp*

38 **Y3** 2

45 8 3 **Z3** 4

62 Vln. I

68 **A4** **B4** Distant, Angelic, Floating 9 6 Tpt. I 5 *mp*

86 3 3 5 3 5 6 3

90 **C4** 11 **D4** Poco Serioso *pp* *p*

105 **E4** 7 4 *mp* 5 3 3 *mf*

118 *mf* *f* 3 5 3 5 3

121 *mf* *f* 3 5 3 5 2 2

127 **F4** *mf* 5

132

136 3

139 **G4** 5 2 2

145 **H4** 9 *mp* *mf* **I4** 3 *mp* *mf*

163 *mf* 3 3

168 **J4** *mf* 5 5 3

173 *mf* 5 6 *f* 7:8 6 5

176 5 6 *ff* 7:8 7:8 5 5

179 7:8 7:8 7:8

181 *mf* 5 **K4**

185 5 **L4** 4 **M4** *f*

194 *f* 2 *ff* 3 **N4**

201 *f* *f*

206 *f* *mf* 9 **O4** Cb.

219 *p* 3 3 3 3 **P4** 2

Detailed description of the musical score: The score is for Flute I, measures 173 to 219. It is written in 2/4 time. Measures 173-175: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *mf* to *f*. Fingerings: 5, 6. Measure 176: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *ff*. Fingerings: 5, 6. Measure 179: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *ff*. Fingerings: 7:8. Measure 181: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *mf*. Fingerings: 5. Measure 185: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *f*. Fingerings: 5. Measure 194: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *f*. Fingerings: 2. Measure 201: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *f*. Fingerings: 3. Measure 206: Treble clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *f*. Fingerings: 9. Measure 219: Bass clef, 2/4 time. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *p*. Fingerings: 3, 3, 3, 3.

226

# Flute I

(to  $\text{♩} = 152$ )<sup>21</sup>

275

3 3

V4 Subito a tempo  $\text{♩} = 96$

279

*mf* *non dim.* 5 10 W4 33