

Contrabass

PETER SEABOURNE

SYMPHONY No.2

## NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Pizzicato notes are also indicative of starting point only, again to simplify notation.

Multiple notes in strings are always divisi unless marked.

## Contrabass

## I. In this Valley of Tears

Serioso ♩ = 84

Peter Seabourne

14 **A**

21

28

35 **B**

49 **C**

63 **D**

74 **E**

85 **F**

*ff* *ff* *ff*

*ff* *ff*

*f* *mf*

*p* *mp*

*p* *mp*

*ff* *ff* *ff* *mf*

*mp*

*p* *mp*

4 3 3 4

7

4 4 div. a 3 4 6 6

2 2 2 4

2 10

(any extra players should take the top line)

100 **G** B, D.

*mp* *p*

109 **H** arco

*f* *ff*

118 **I** Poco più mosso ♩=96

*ff* *f*

124 arco

*mf*

132 **J**

*mf* *f*

141

*f* *f*

154

*f* *f* *f*

160 (pizz.) **K**

*f* *f*

168

*f*

178 L

*mf* *mp* *mf* arco

191 M

*mf* *f* *mf*

195

*f*

199

*mf* *mf* *f*

203

*ff*

209 N

*f*

215 O

*ff*

222

*ff*

227

*ff*



323 **W** **4** **12** **X**  
 arco *mf* *mp*

344 **2**  
*mp*

352 **Y** **4** **19** **Z** Fl. I  
*mp*

379 pizz. **10** Fl. I (pizz.)  
*pp* *pp*

## II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

**A1** **8** pizz. **4**  
*p* *mp*

17 **B1** **6** (pizz.)  
*p* *p* *mp*

29 **2**  
*p*

37 **C1** **8** **D1** **7** (pizz.)  
*mf* *mf* *pp*

56 **E1** **2** **5** **5**  
*p* *p*

71 **F1** arco **G1** 12

89 arco pizz. **H1**

96 2 **H1**

105 6 22 Tbn. I 3 3 3 3

136 **J1** Hp. (pizz.) 3 **K1**

145 3 **L1** 8 14

155 3 **L1** 8 14

183 Ob. I arco **M1**

191 **M1** 2 2 5 5

199 **N1** pizz. arco pizz. arco **fff**



206 pizz. arco pizz. arco O1

215 P1 Q1

250 R1 Hp. Vln. I

257 S1 *mf*

264 T1 U1 Hn. I

280 pizz. *f* *ff*

287 V1 *mp*

305 W1 *p* *p*

313 arco *mp* X1 pizz. *pp* (19 bars rest over)

325

19

Y1

pizz. arco

*fff*

348

pizz. arco

354

6

1.

2.

3.

4.

Z1

5.

*mf**pp*

367

5

A2

11

*p*

388 B2 Vln. I 8va

pizz.

4

*pp*

## III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$ 

C2

20

13

Cl. I

5

37 (pizz.)

2

D2

*p**p**p**p*

45

*mp**p**p*

50

E2

*mp*

3

*p*

54 *p* *arco* *mf* *mp*

59 *pp* *pizz.* *p*

64 *mp* *p*

69 *arco* *pizz.* *arco* *mp*

75 *mp* *mf*

80 *f* *mf* *f*

86 *L2* *J2*

99 *K2* *Bsn. I*

112 *L2* *pizz.* *p* *mp*

118 *M2* *p* *pp* *9*

138

The first staff of the exercise is written in bass clef. It contains a sequence of notes and rests: a half note G2 (labeled *pp*), a quarter rest, a quarter note G2, a half note G2 (labeled *pp*), a quarter rest, a quarter note G2, a half note G2 (labeled *pp*), and a quarter rest.

38 senza sord.

*pp* *pp*

#### IV. Scherzo malevolo: The Purging

Nervoso, ansioso  $\text{♩} = 116$   
pizz.

The first system of the musical score is for the bass clef. It begins with a double bar line and a repeat sign. The time signature is 4/4. The key signature has one sharp (F#). The first measure is a whole rest. The second measure is a quarter note F# with a forte (f) dynamic. The third measure is a quarter note G# with a mezzo-forte (mf) dynamic. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a quarter note F# with a forte (f) dynamic. The seventh measure is a quarter note G# with a forte (f) dynamic. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The system ends with a double bar line.

24 D2

The second system of the musical score for 'The Little Boat' is shown. It begins with a measure of whole rest, followed by a measure of eighth rest. The melody then starts on a half note G2, followed by a quarter note F2, and a quarter note E2. A triplet of eighth notes (D2, C2, B1) is marked with a '3' and a bracket. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. The system ends with a quarter note F1. The dynamic marking *mf* is present below the first measure of the melody. The tempo marking 'Allegretto' is at the end of the system.

29

**4** Q2 **3**

*p* *< mp*

40

*mp* *mf* *mp*

47

2 R2 pizz.

*p*

54

Musical notation for exercise 54, bass clef, 6/8 time. The melody consists of six measures. Measure 1: G2, F2, G2. Measure 2: E2, D2, E2. Measure 3: C2, B1, C2. Measure 4: A1, G1, A1. Measure 5: F1, E1, F1. Measure 6: D1, C1, D1. The key signature has one flat (Bb). There is a triplet of eighth notes in the fifth measure: F1, E1, D1.

60 (pizz.) S2 Presto ♩=160

67

74 T2

79 U2 Tempo primo ♩=116

84

89 V2 pizz. arco mp

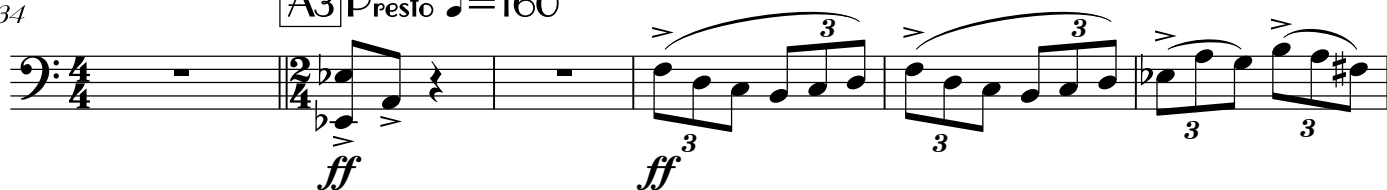
95 W2 8

107 X2 8 5

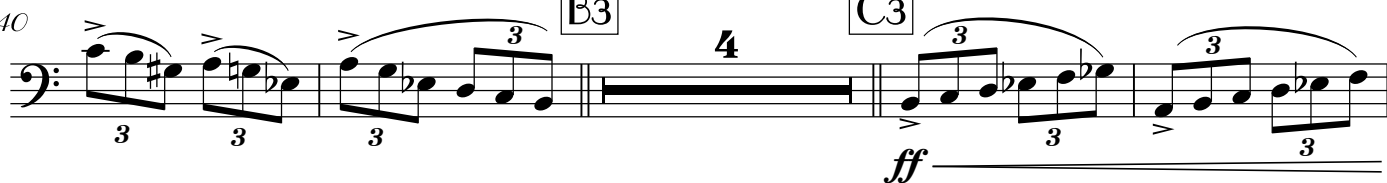
119 Y2 3 3

128 **Z2**

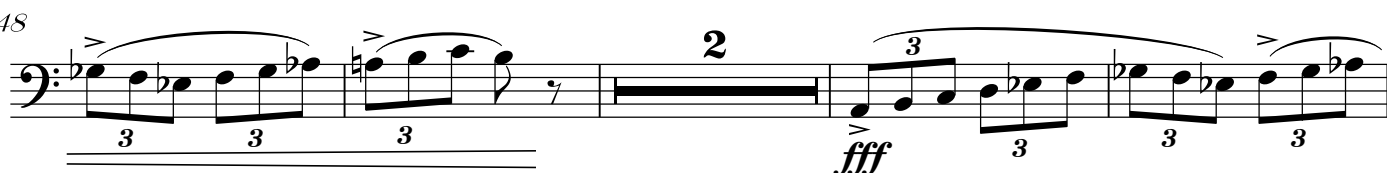
134

**A3** Presto ♩=160

140

**B3****C3**

148



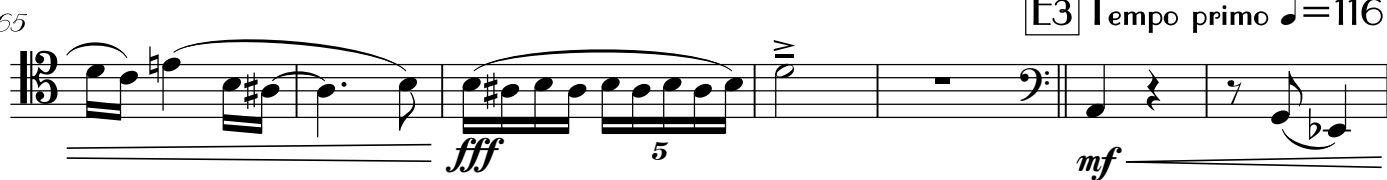
154

**D3**

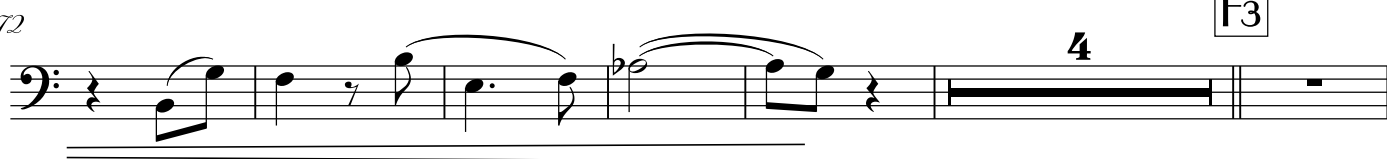
160



165

**E3** Tempo primo ♩=116

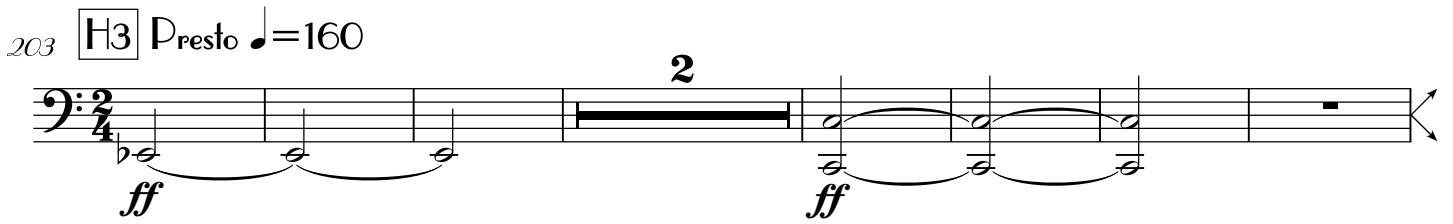
172

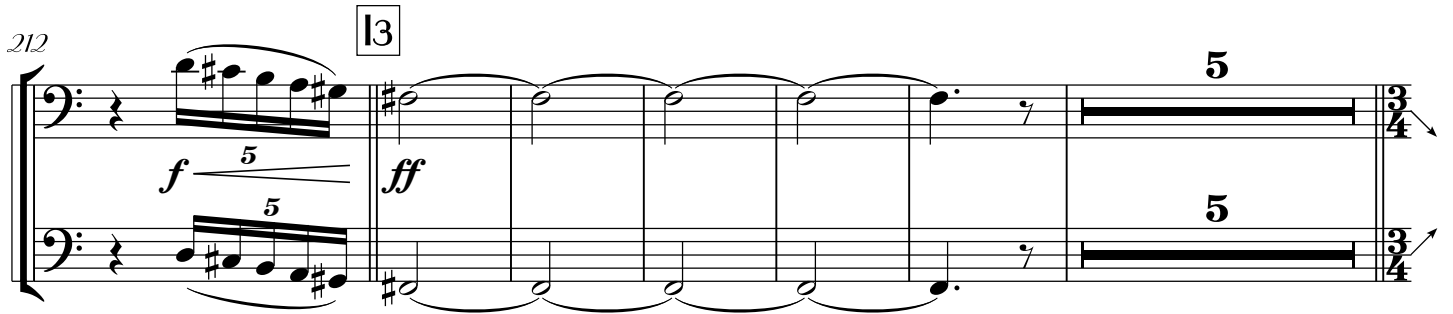
**F3**

182



190 **G3** **10** Vc. 

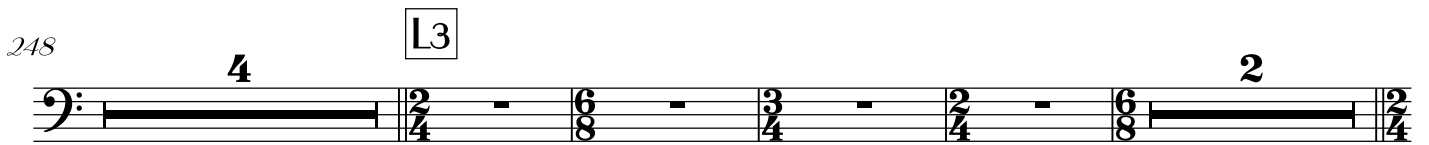
203 **H3** **Presto** ♩=160 **2** 

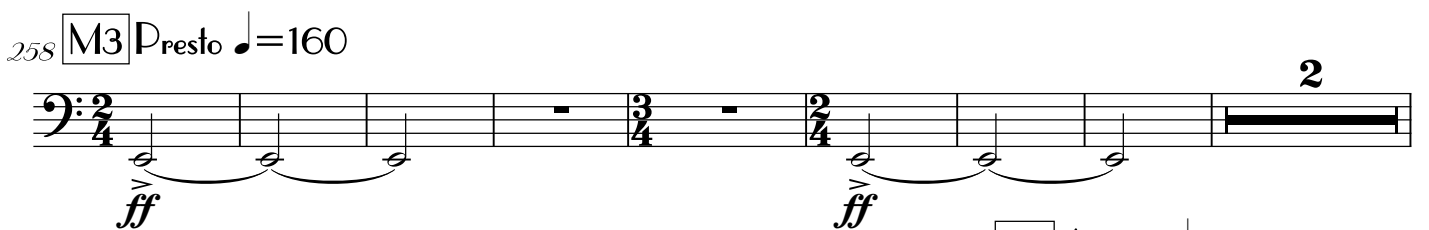
212 **L3** 

223 **J3** **Tempo primo** ♩=116 

228 **9** 

242 **K3** 

248 **L3** **4** **2** 

258 **M3** **Presto** ♩=160 **2** 

268 **N3** **Agitato** ♩=122 

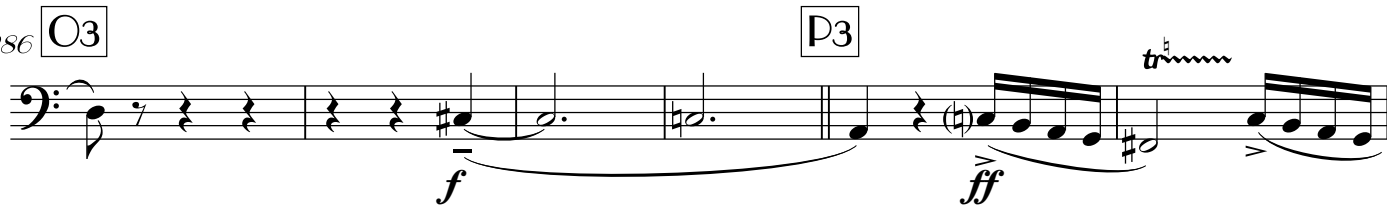
277



282



286 O3



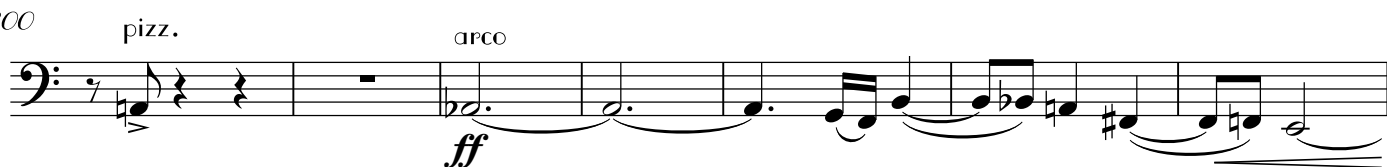
292



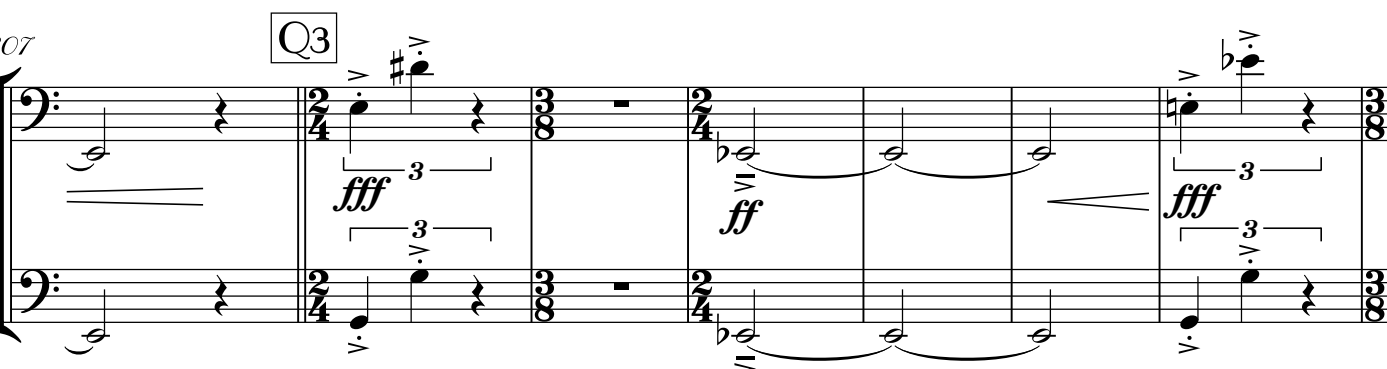
295



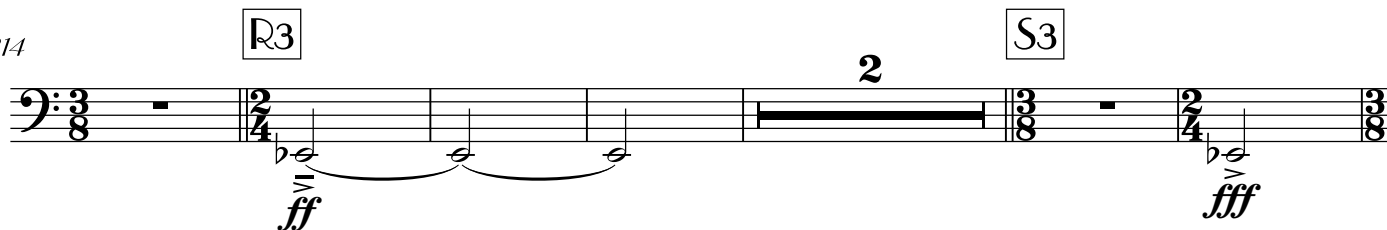
300



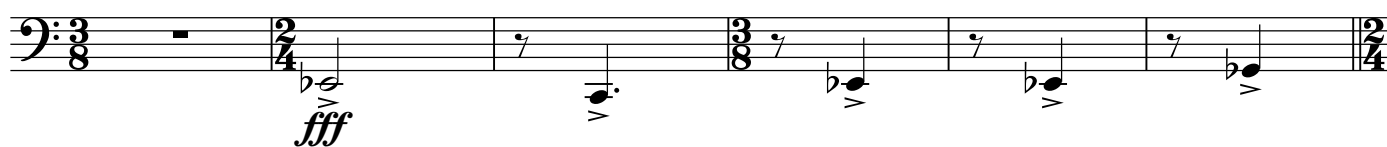
307



314



322





328 T3

333 U3 pizz. *p*

338 arco *fff* *fff* 4

## V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92  
con sord.

V3 13 8 W3 2 Tpl. I 5

26 pizz. *p* *p* X3 2 *mp* 3

34 Y3 6 *mf* 3 2 3/4 3/4

45 3 *mp* *p* *mp* *mp* < 3/4 3/4

54 Z3 2 *mf* *f* 3 *mf* 2/4 3/4

63 A4 3 *p* 3 3/4 3/4

(33 bars rest over)

D4 Poco Serioso

108

**2**

*mp*

**E4**

**5**

119

The first system of the musical score is written in bass clef on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a half note F#2, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#13

121

*mf* 3 *f* 3 5

[illegible]

131

Example 131

[illegible][illegible]

150

The musical score for the 150th measure is written in bass clef with a 3/4 time signature. The melody begins with a triplet of eighth notes (G2, A2, B2) followed by another triplet (C3, B2, A2). A slur covers the next two notes (G2, F2), and another slur covers the following two notes (E2, D2). The measure concludes with a quarter note (C3) and a final double bar line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *Andante*.

157 L4

2  
2  
*mf* *mp* *mf* *mf* *mf*

167 pizz. J4 arco

*mp* *mp* *mf* *mf*

173

*mf* *f* *f* *ff*

182 K4 pizz. L4 arco

*mf* *mf* *mf*

188 M4

*mf* *f* *f*

194 N4 O4

*f* *f*

211 Cbsn.

*mf* *mf* *mf*

217 P4 Q4

*p* *p*

237 H<sub>n</sub>. I

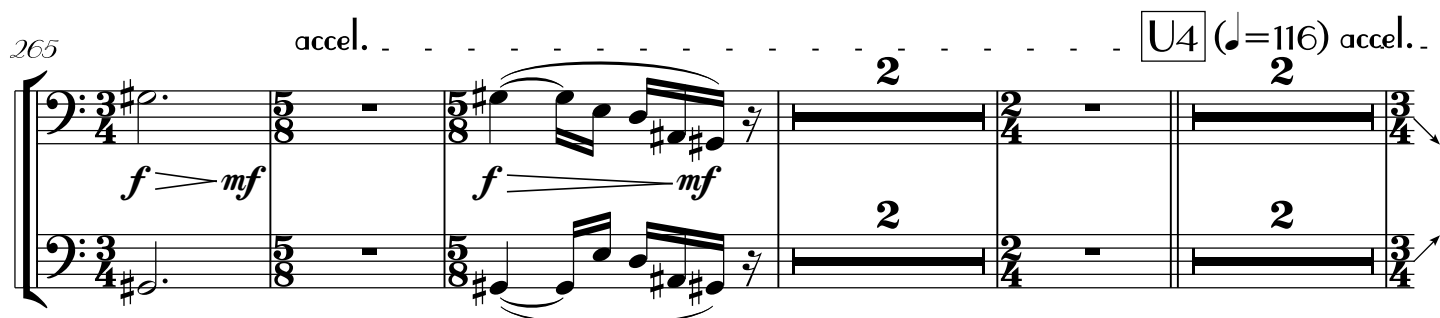
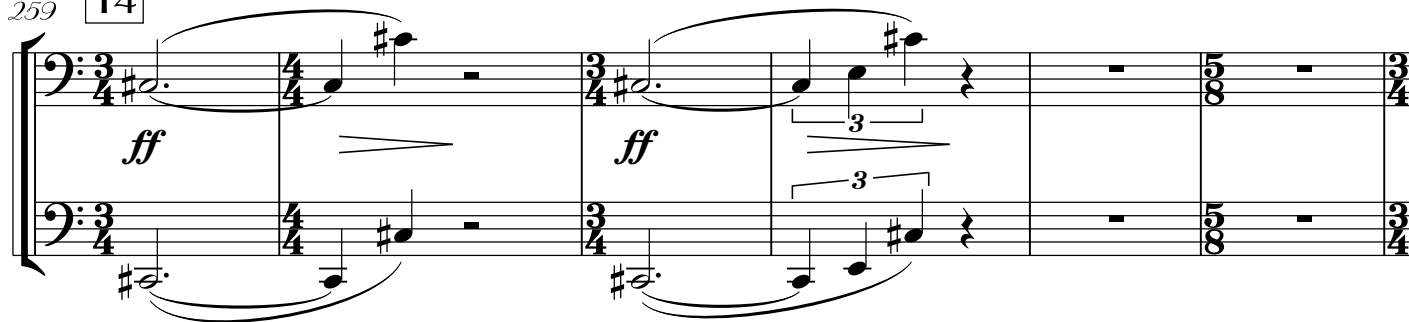
244 R4



251 S4



259 T4



Subito a tempo ♩=96

(to ♩=152)

