Oboe I

PETER SEABOURNE

SYMPHONY No.2

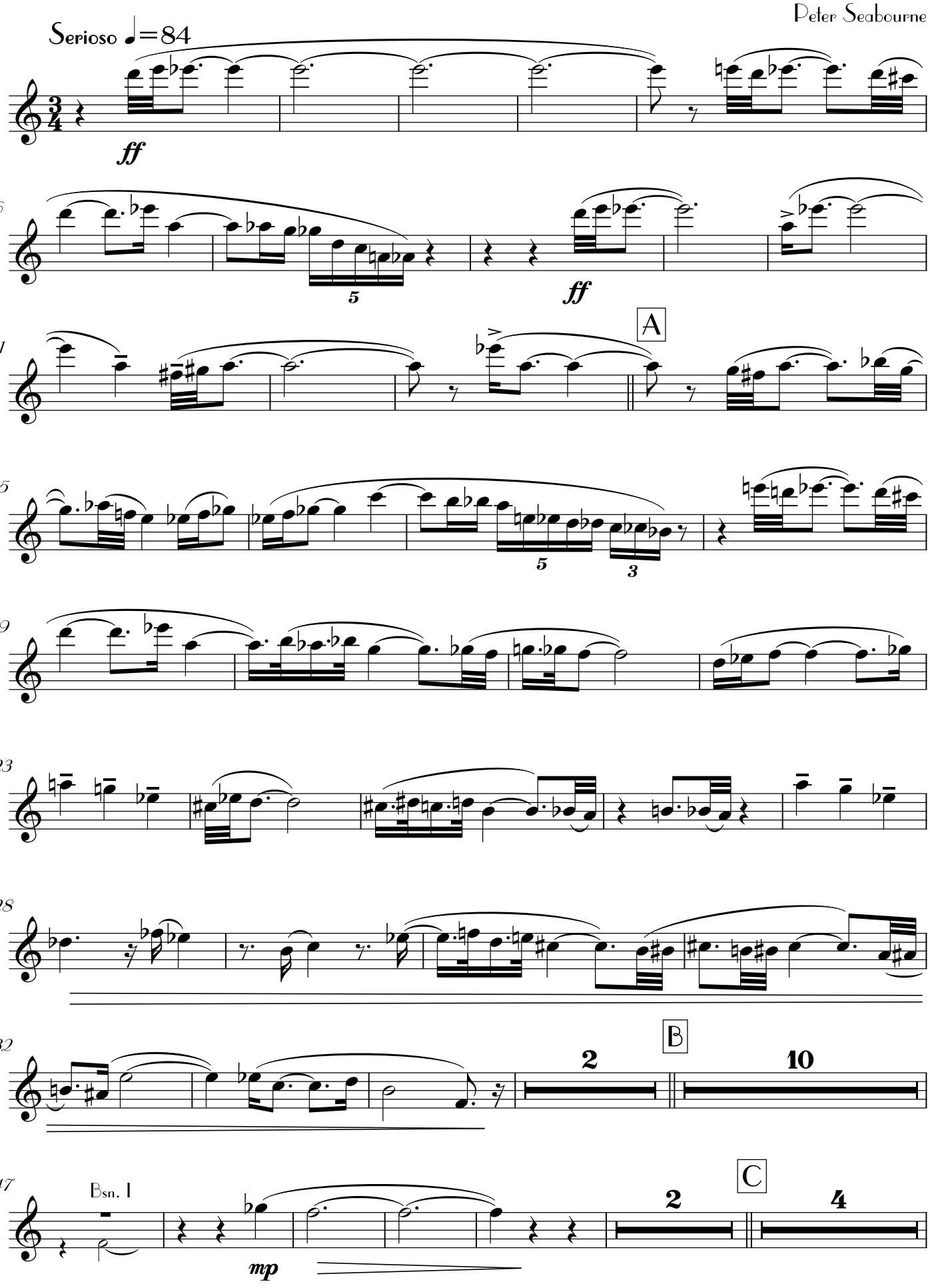
NOTES:

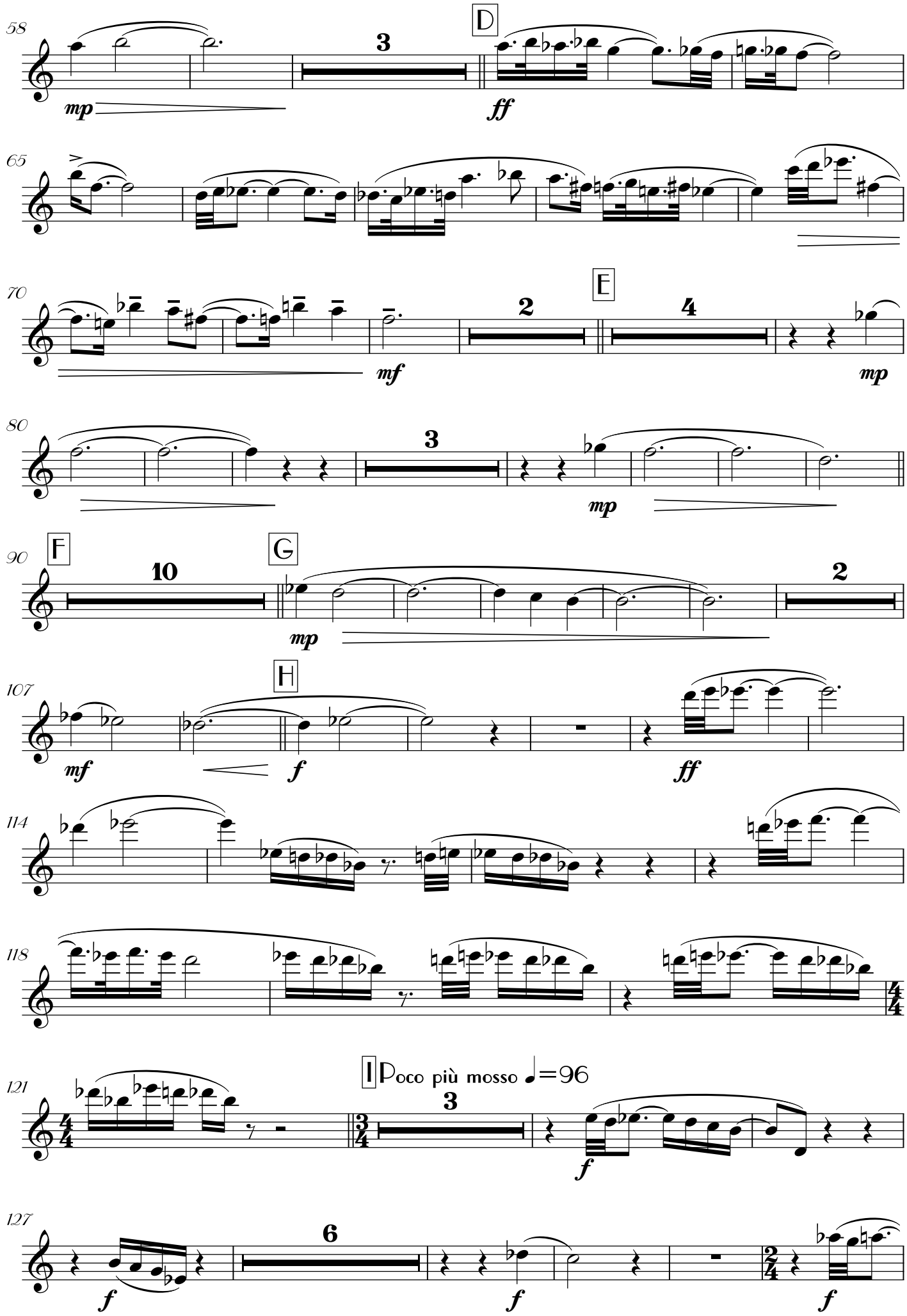
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.

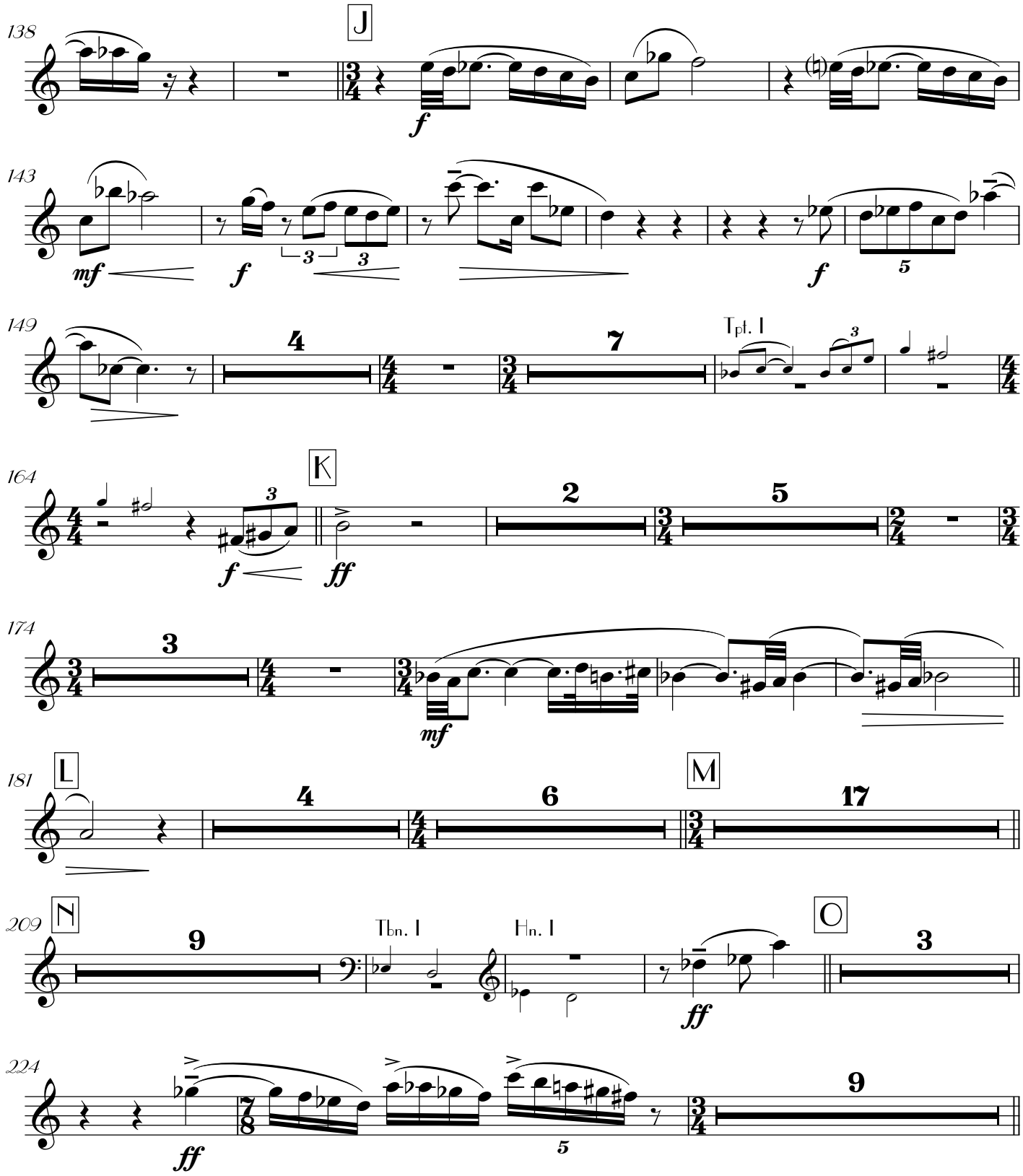
Oboe I

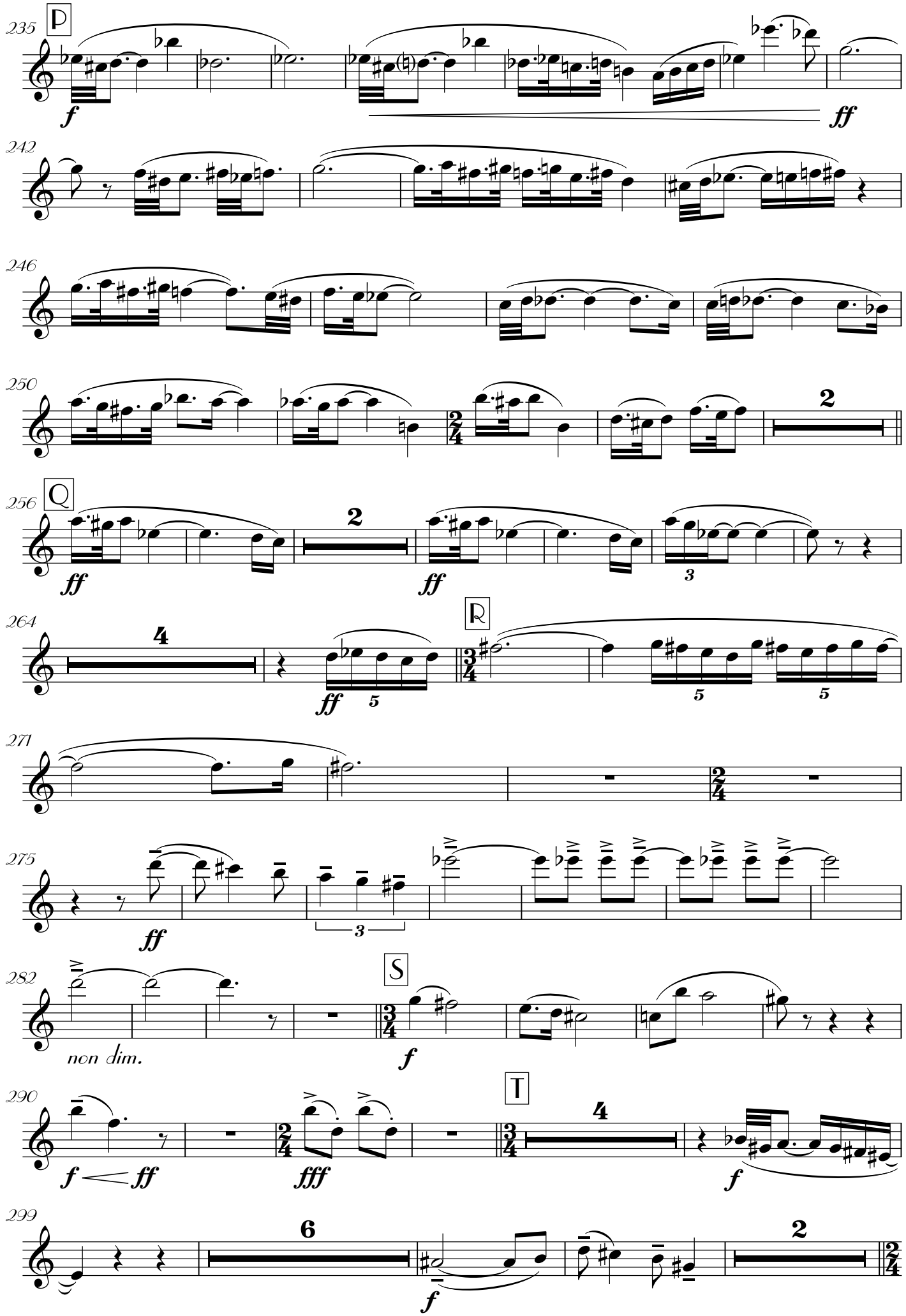
I. In this Valley of Tears

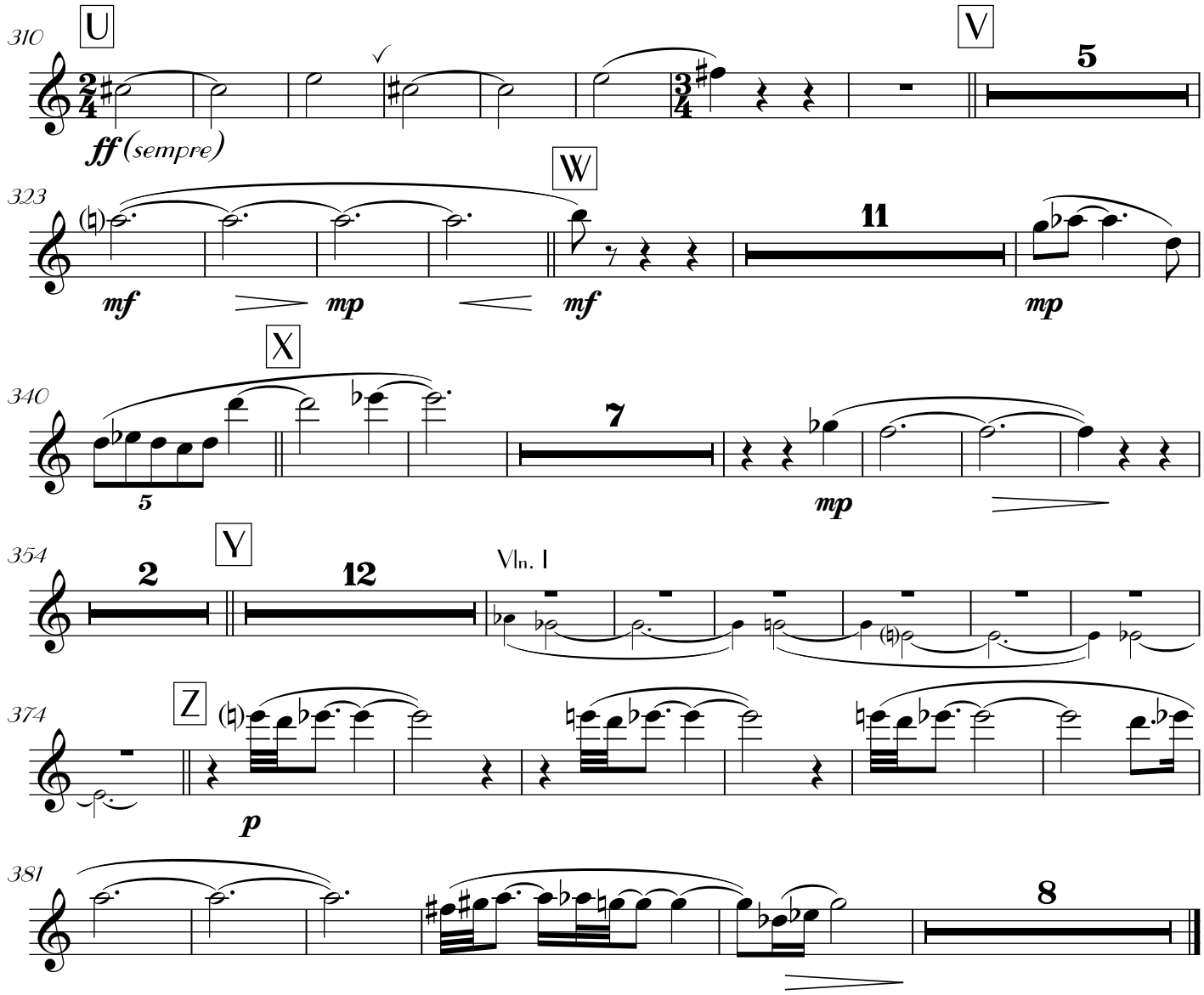
Peter Seabourne



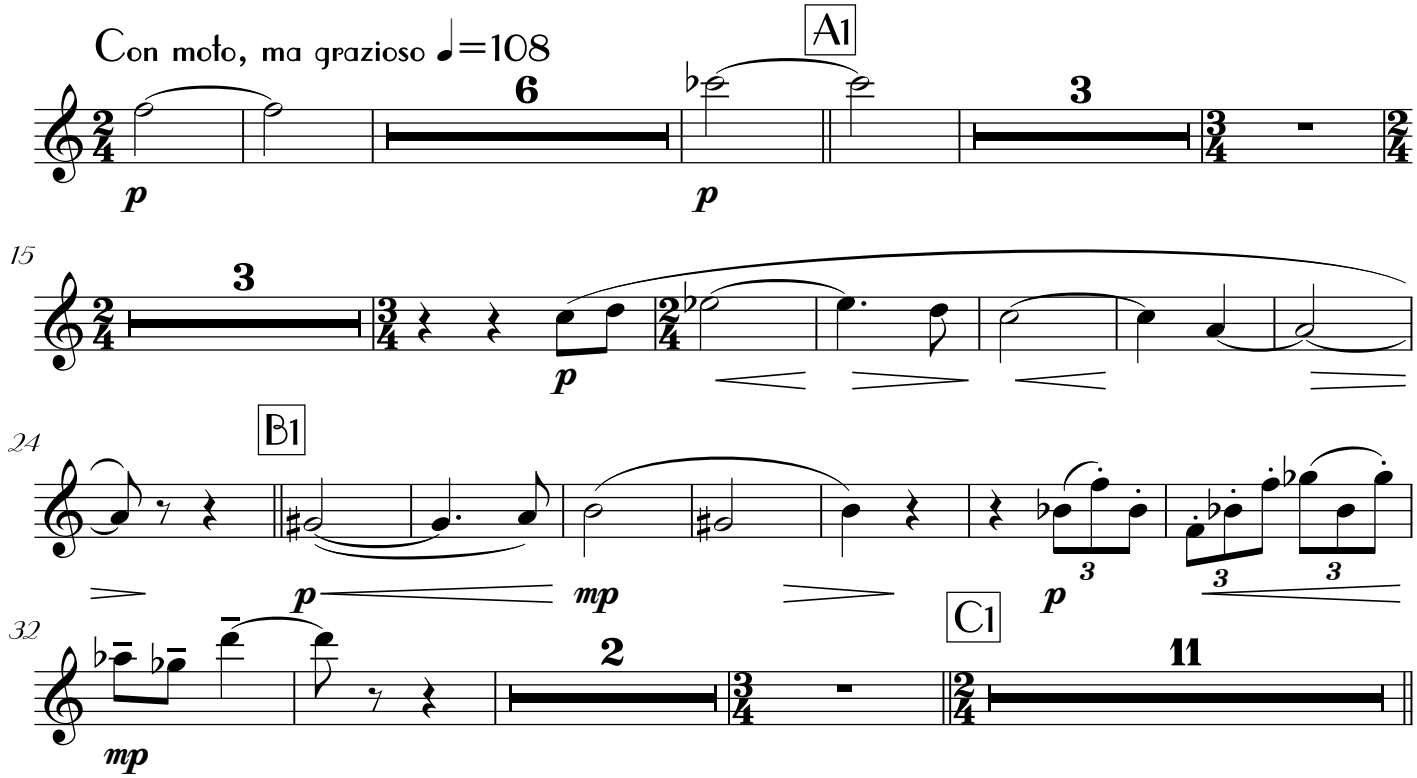

58
D
3
mp
ff
65
70
E
2
4
mf
mp
80
3
mp
90
F
10
G
2
mp
107
H
mf
f
ff
114
118
121
I Poco più mosso ♩=96
3
f
127
6
f
f
f

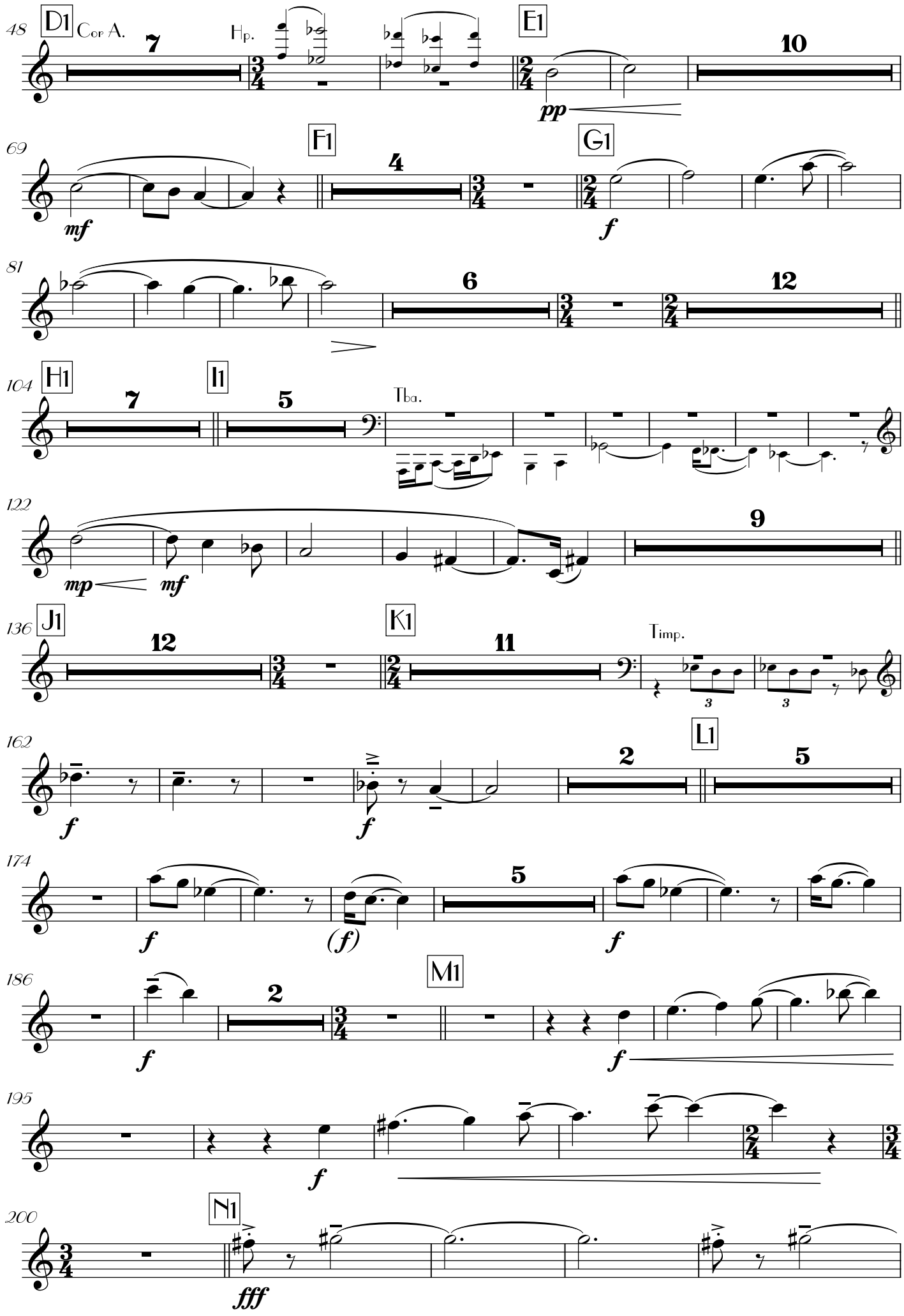

138
J
f
143
mf
f
3
3
f
5
149
4
7
Tpt. I
3
164
K
f
ff
2
5
174
3
mf
181
L
4
6
M
17
209
N
9
Tbn. I
Hn. I
O
ff
3
224
ff
5
9

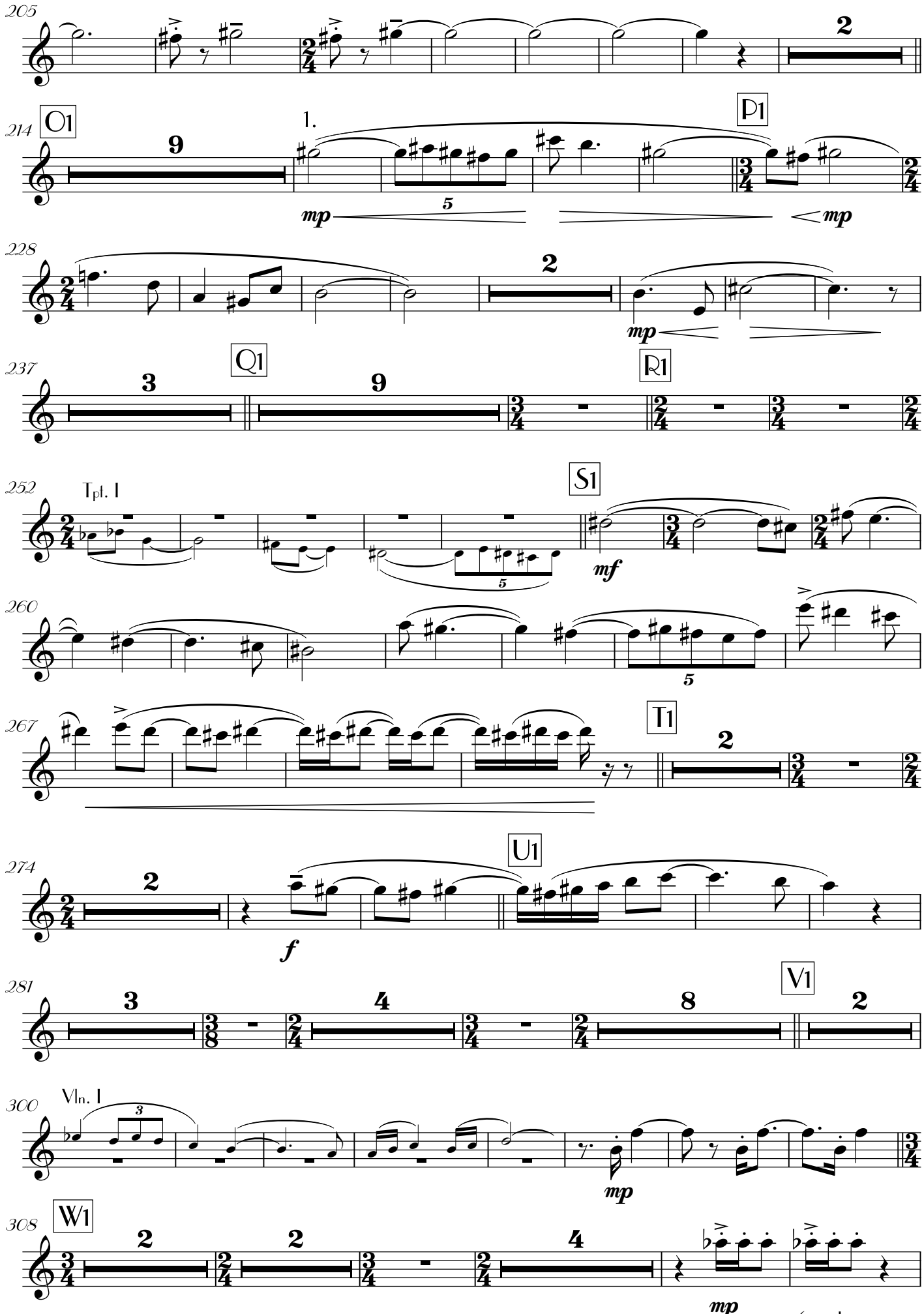

235
P
f
ff
242
246
250
2
256
Q
ff
ff
3
2
264
4
R
ff
5
5
5
271
275
ff
3
282
S
non dim.
f
290
T
4
f
ff
fff
f
299
6
2
f

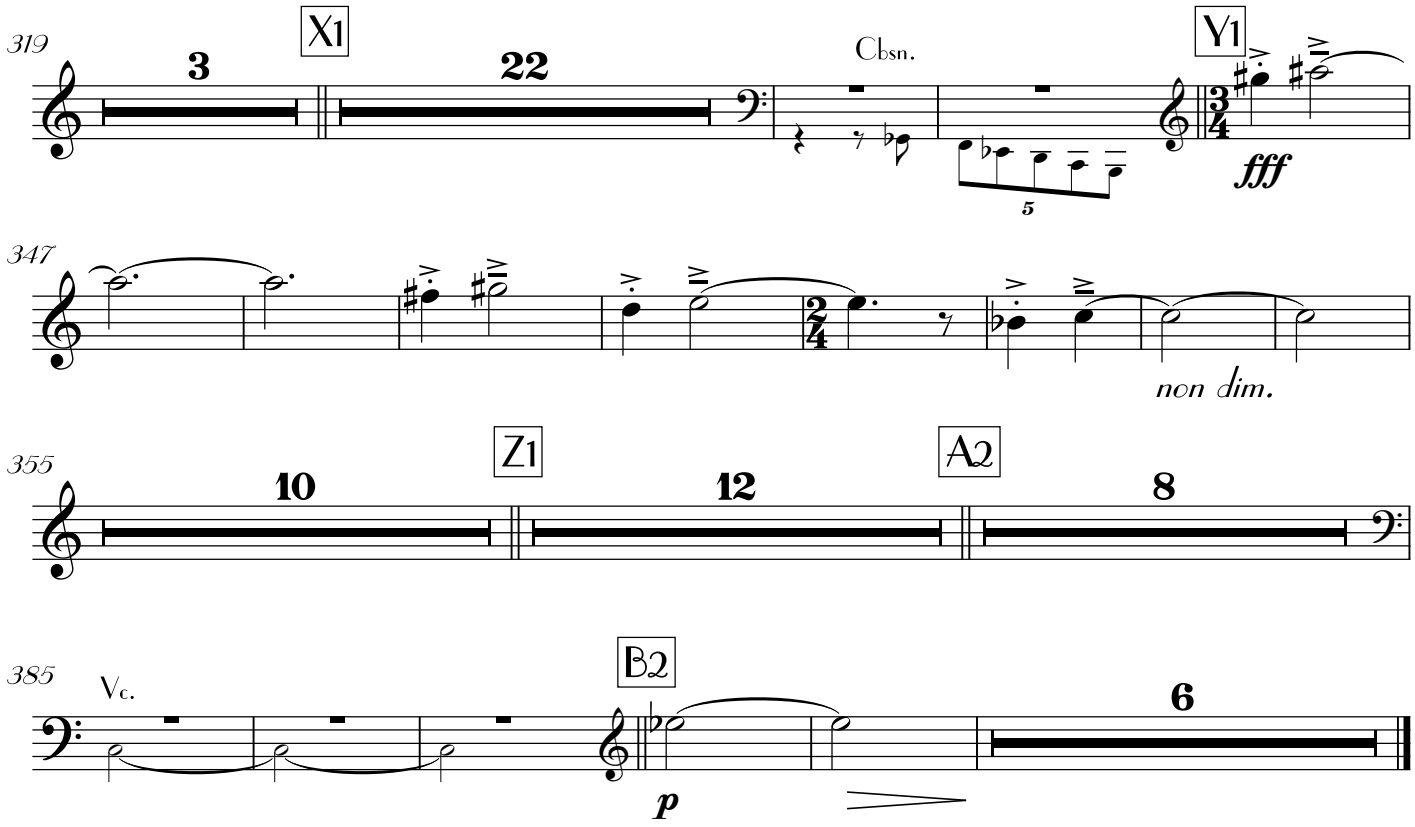


II. Intermezzo: The Rising

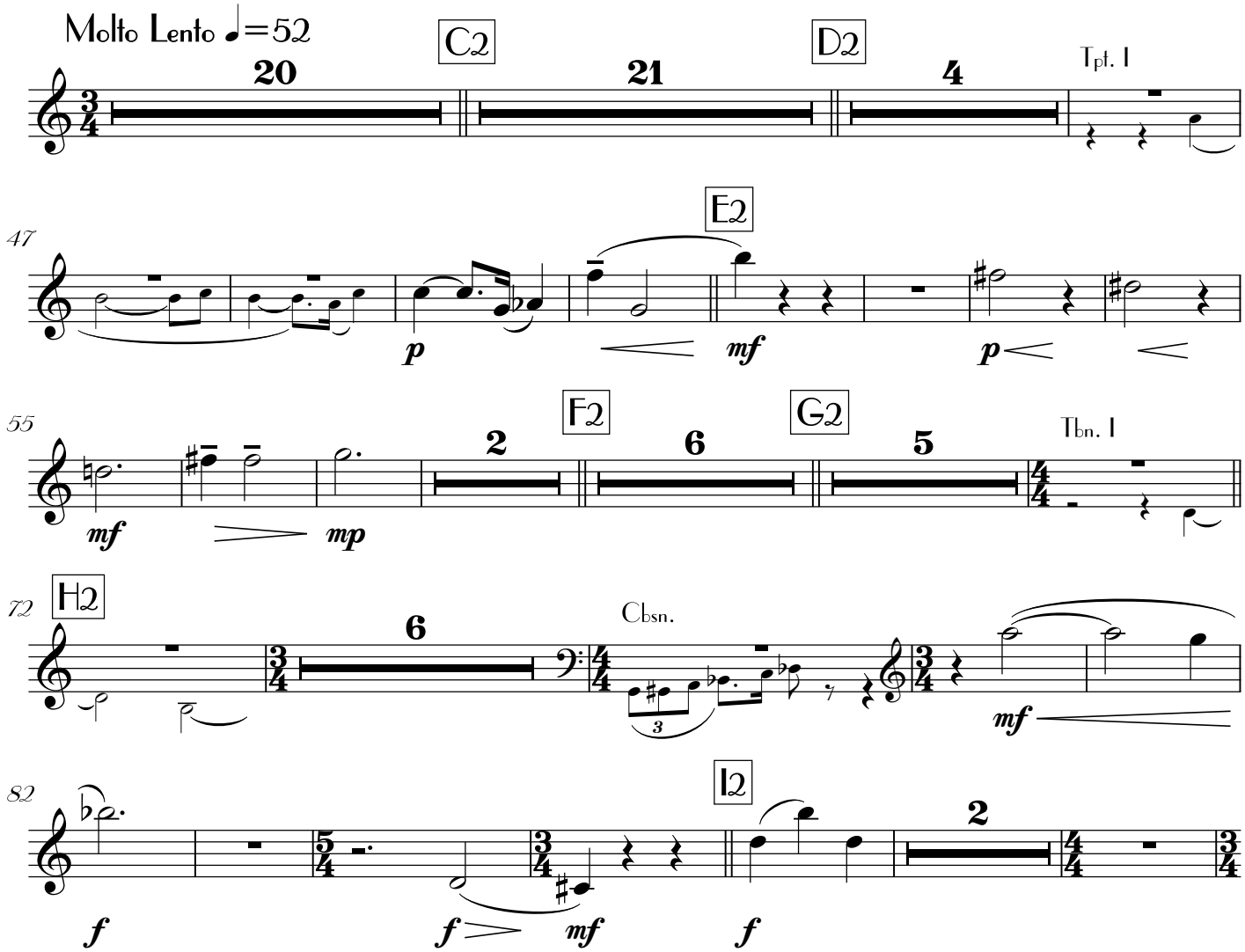


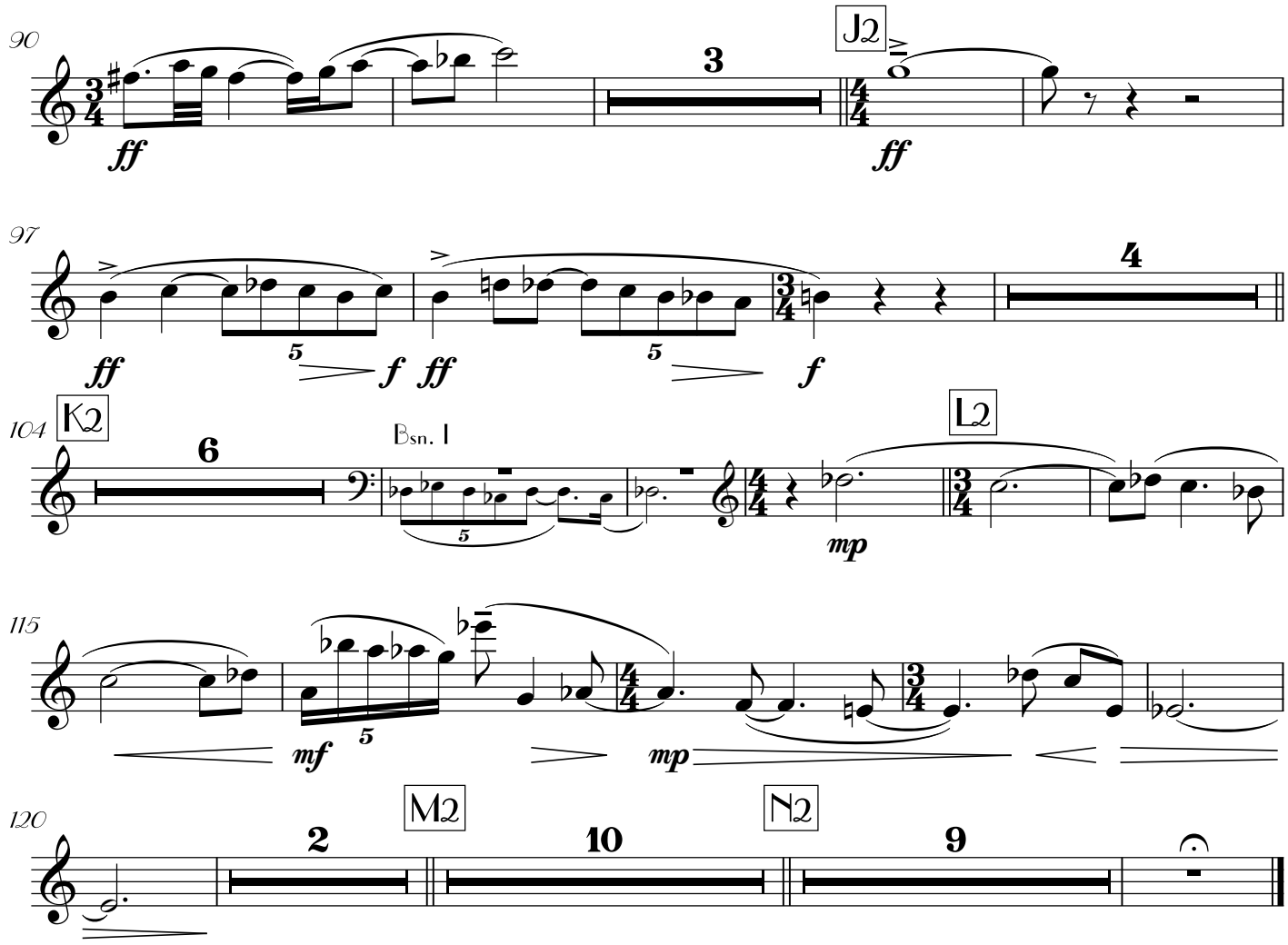

48
D1
Cor A.
7
Hp.
E1
10
pp
69
F1
4
G1
mf
f
81
6
12
104
H1
7
I1
5
Tba.
122
9
mp
mf
136
J1
12
K1
11
Timp.
3
3
162
L1
2
5
f
f
174
5
f
(f)
f
186
M1
2
f
f
195
f
200
N1
fff


205
214
O1
1.
P1
mp
mp
228
mp
237
Q1
R1
252
Tpt. I
S1
mf
260
267
T1
274
U1
f
281
V1
300
Vln. I
mp
308
W1
mp
(27 bars rest over)

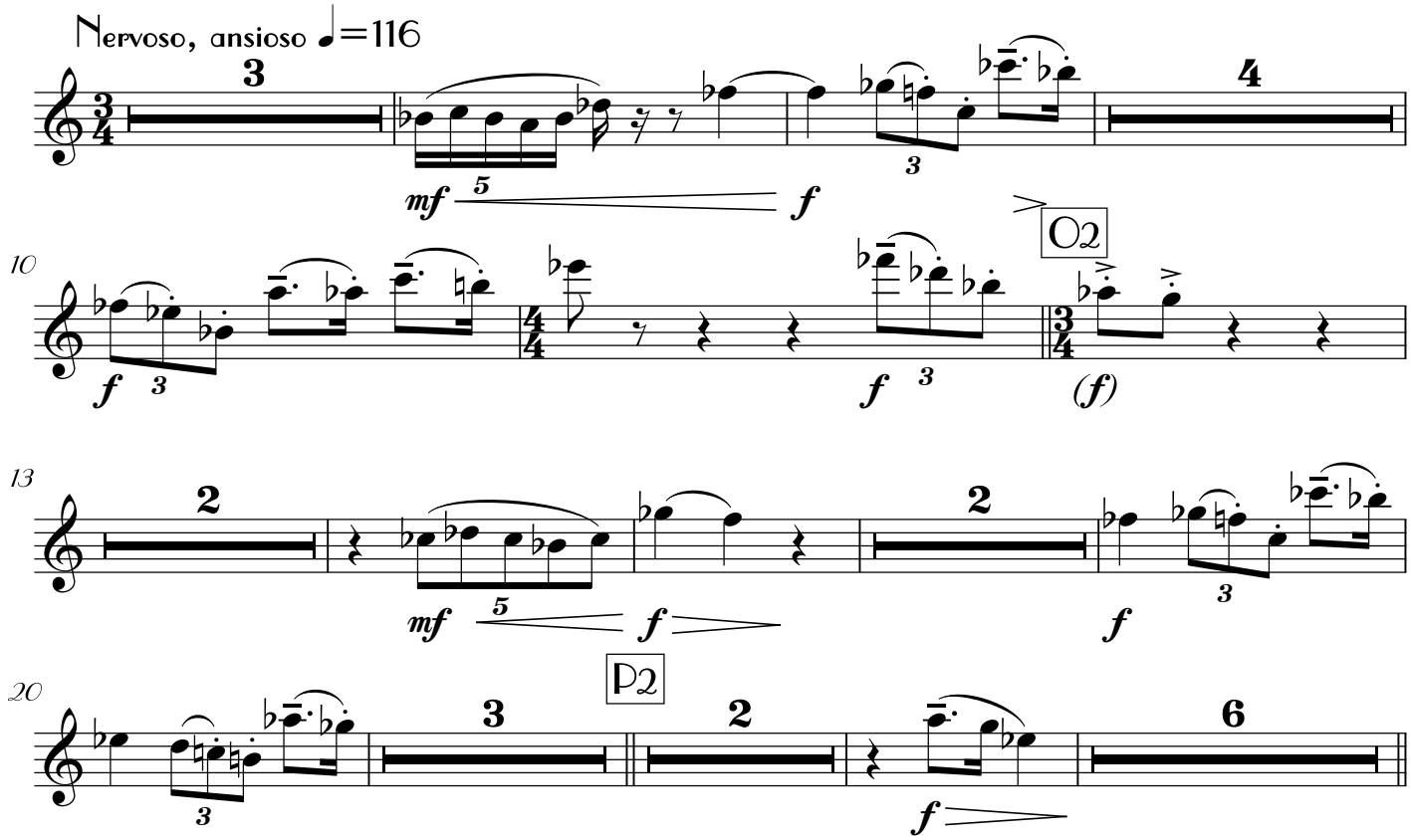


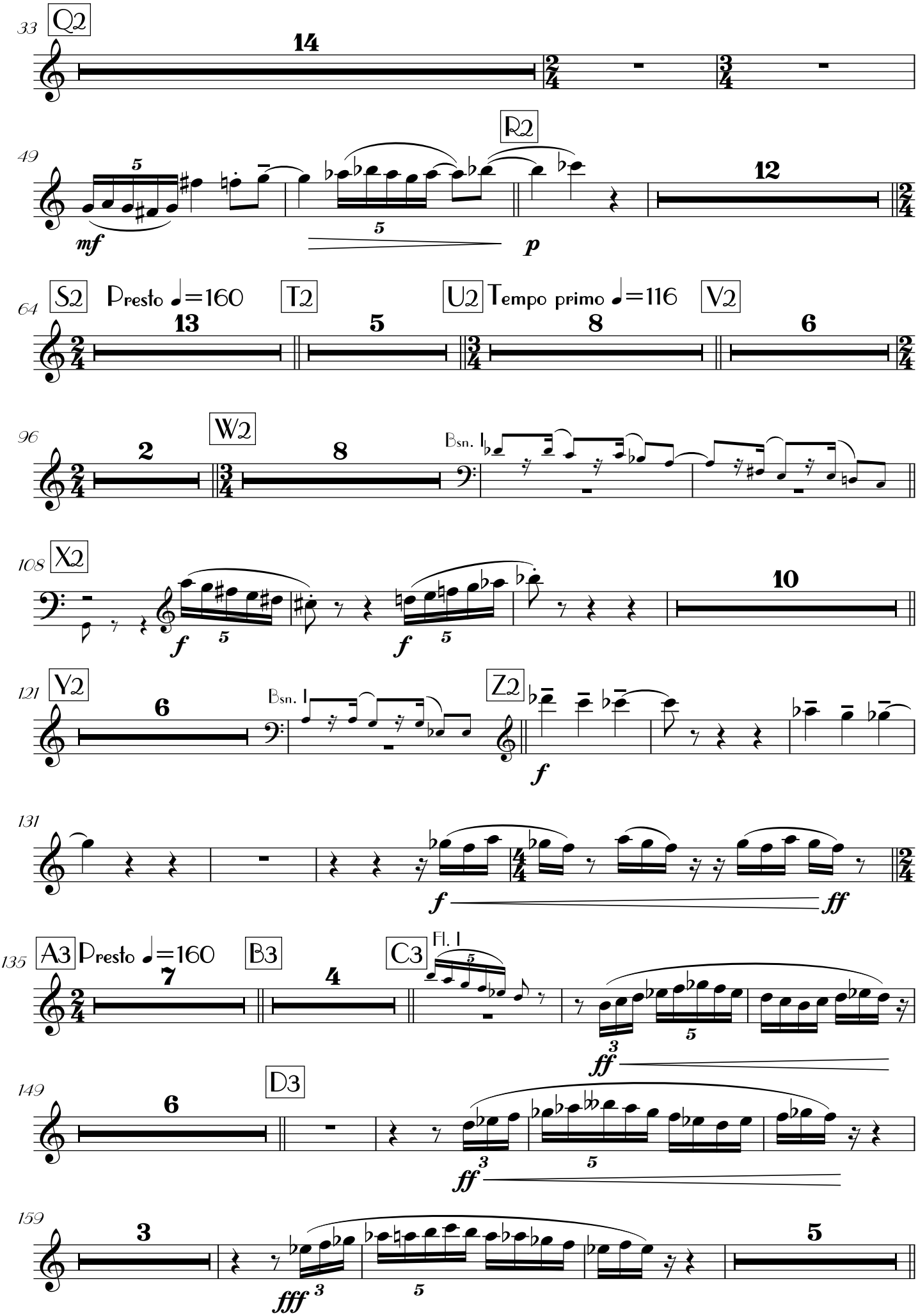
III. Under a Cypress Tree

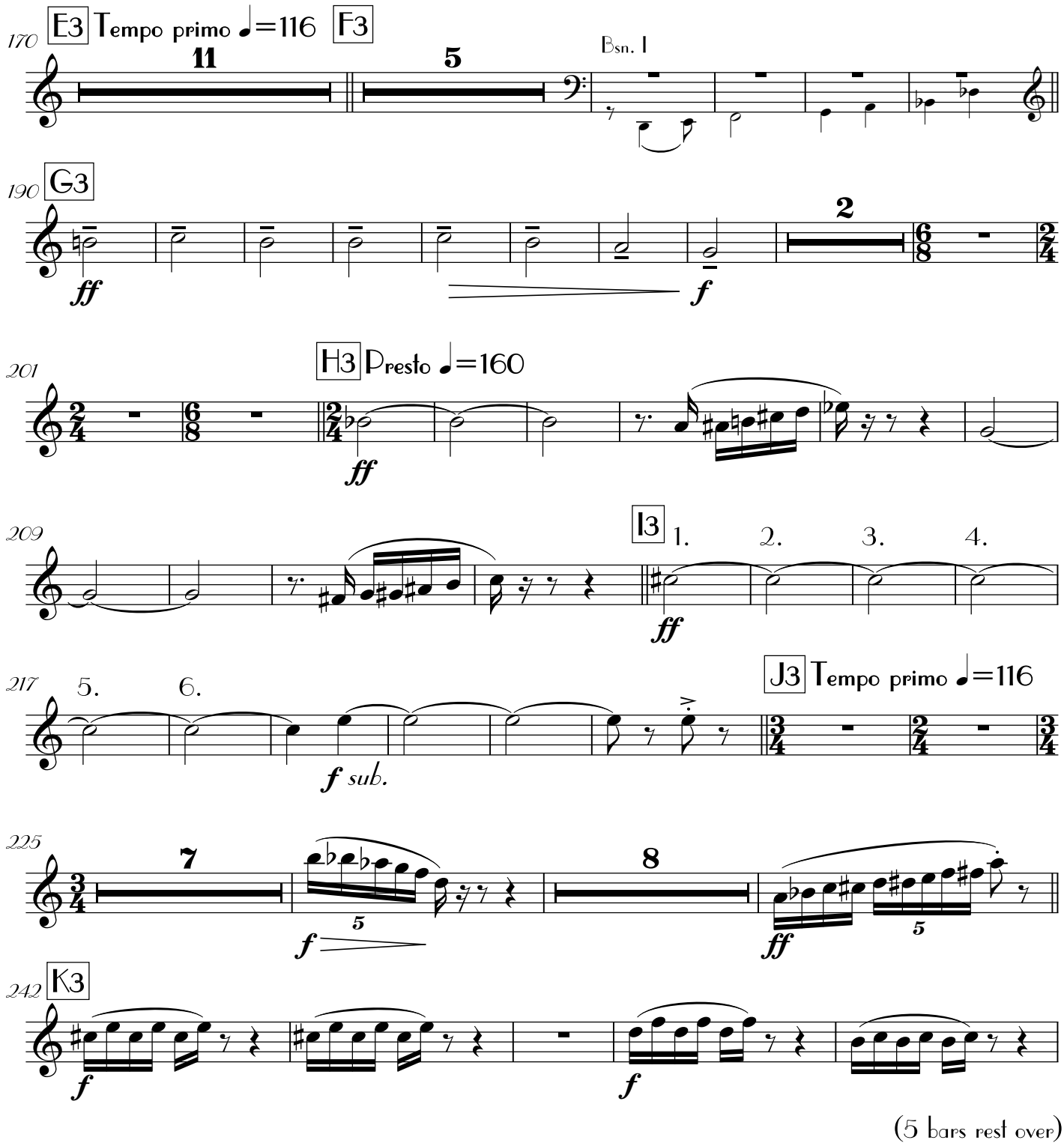




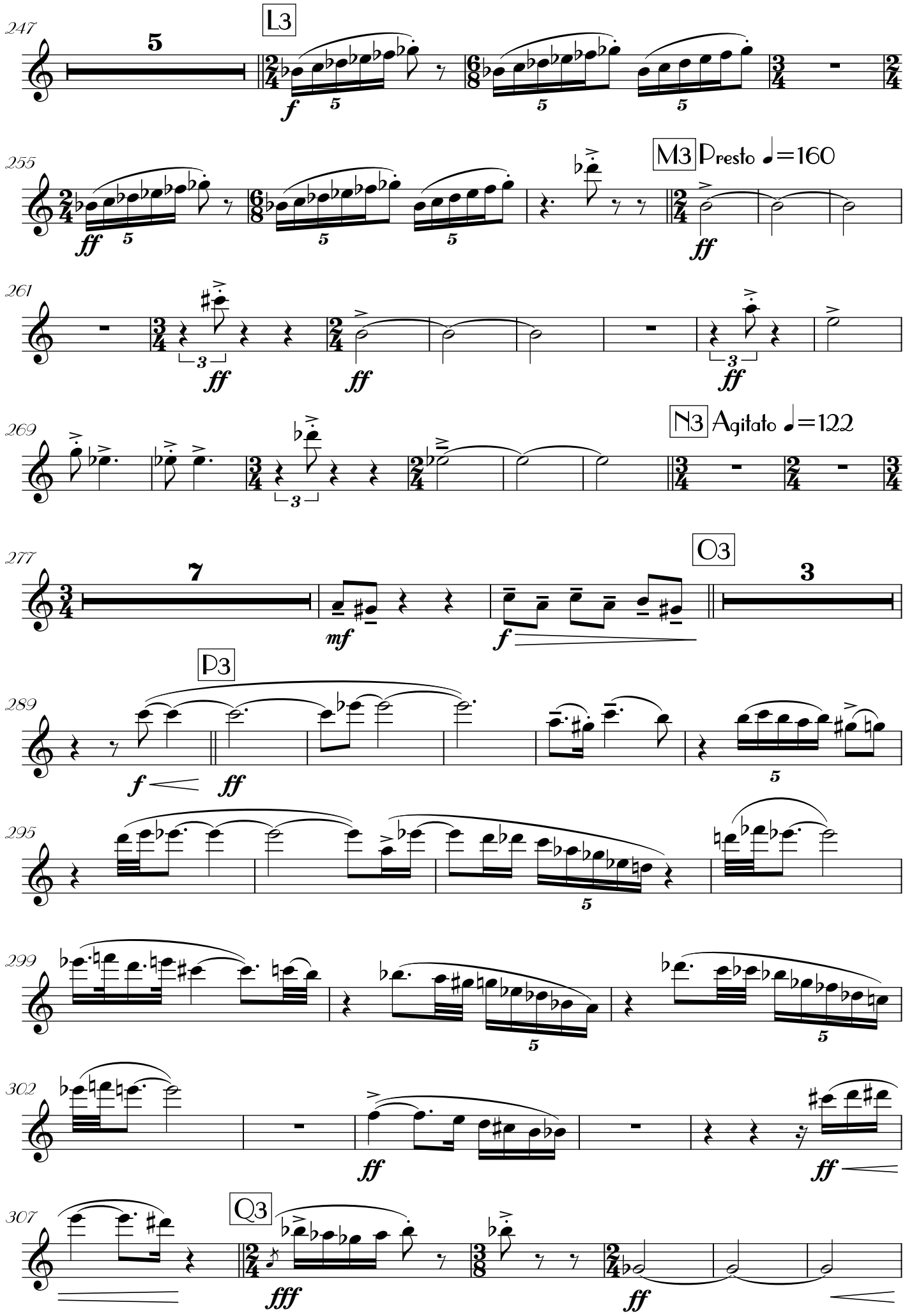
IV. Scherzo malevolo: The Purging

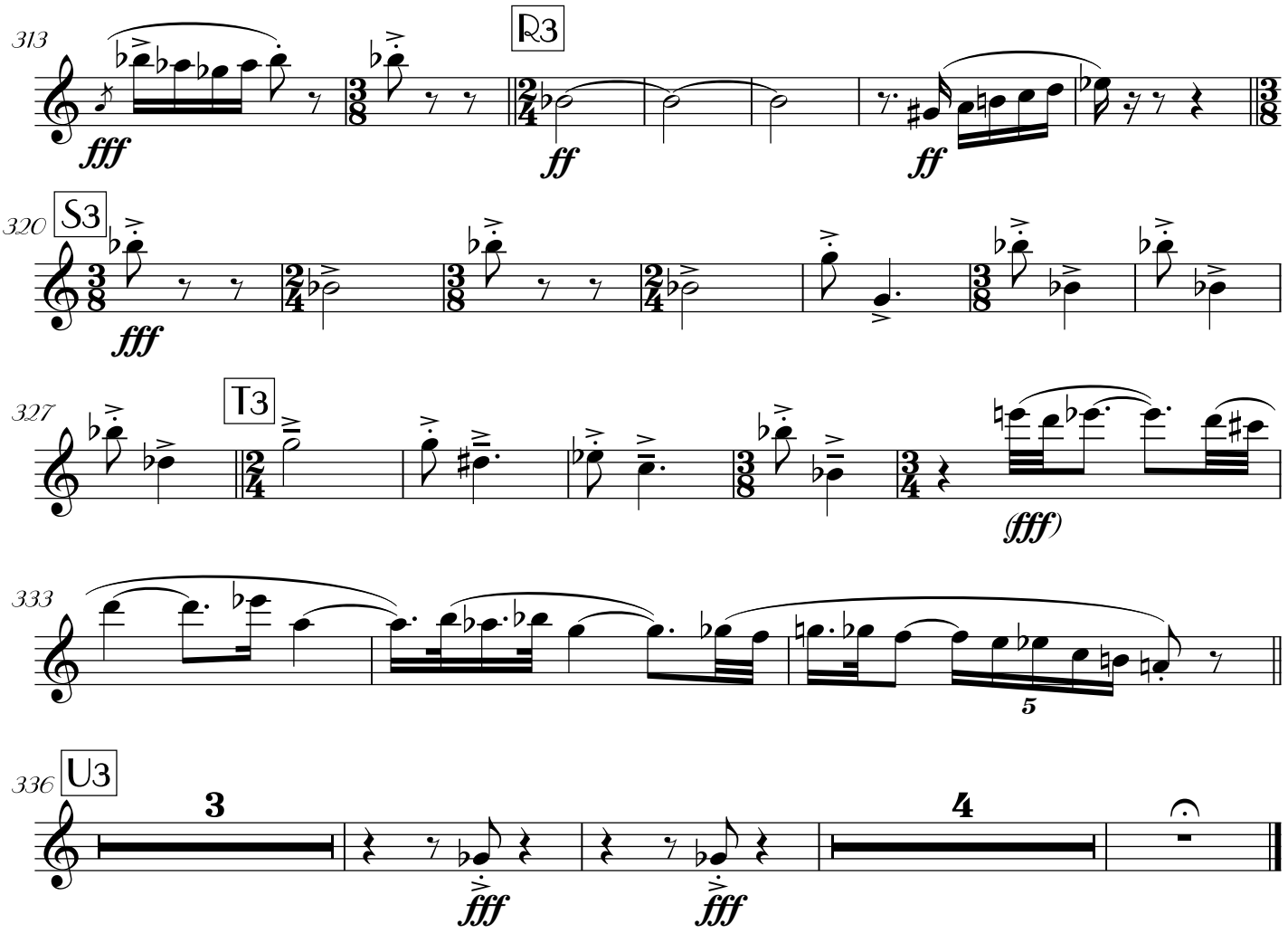



33
Q2
14
49
R2
12
mf
p
64
S2
Presto ♩=160
13
T2
5
U2
Tempo primo ♩=116
8
V2
6
96
2
W2
8
Bsn. I
108
X2
10
f
121
Y2
6
Bsn. I
Z2
131
f
ff
135
A3
Presto ♩=160
7
B3
4
C3
Fl. I
ff
149
6
D3
ff
159
3
5
fff

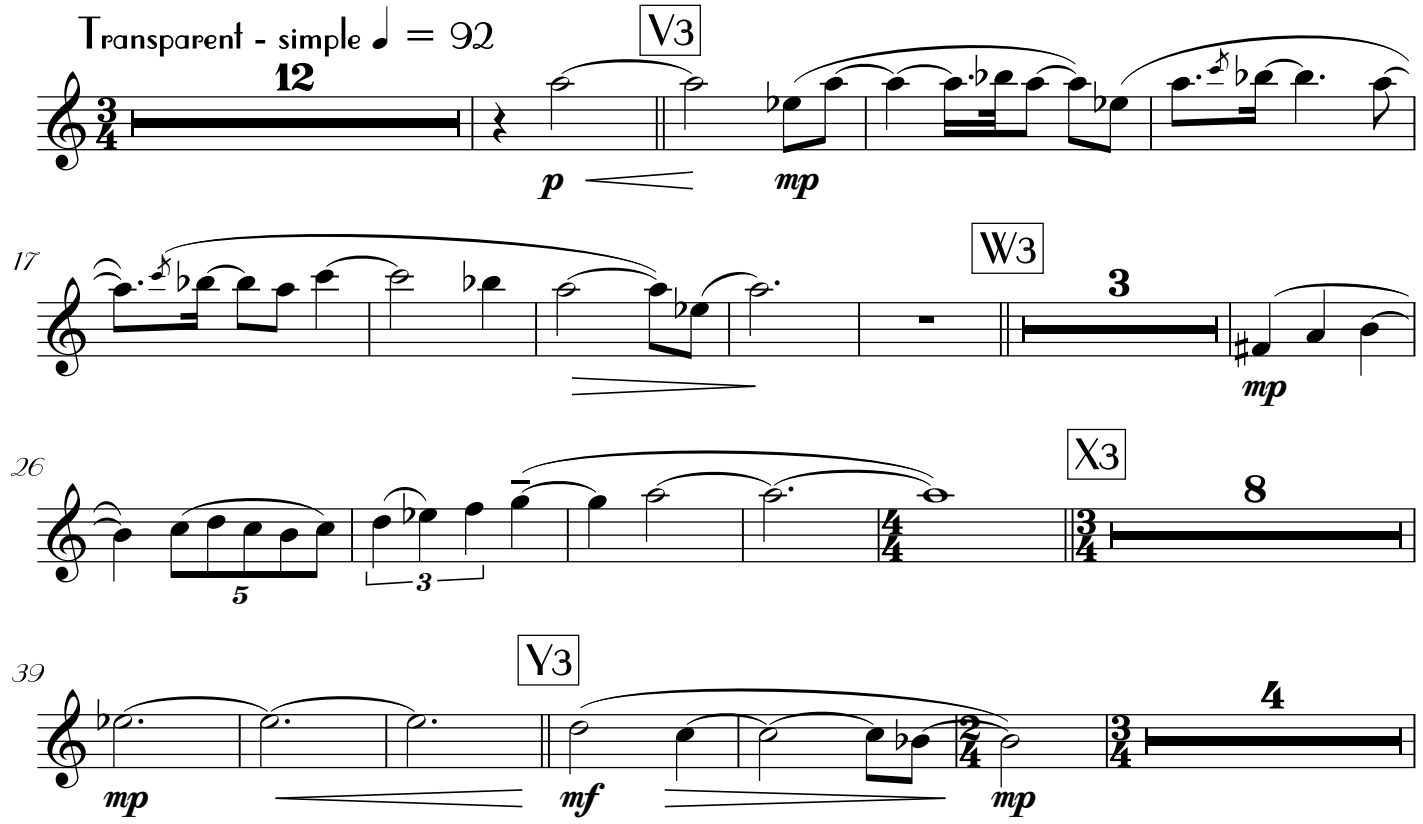


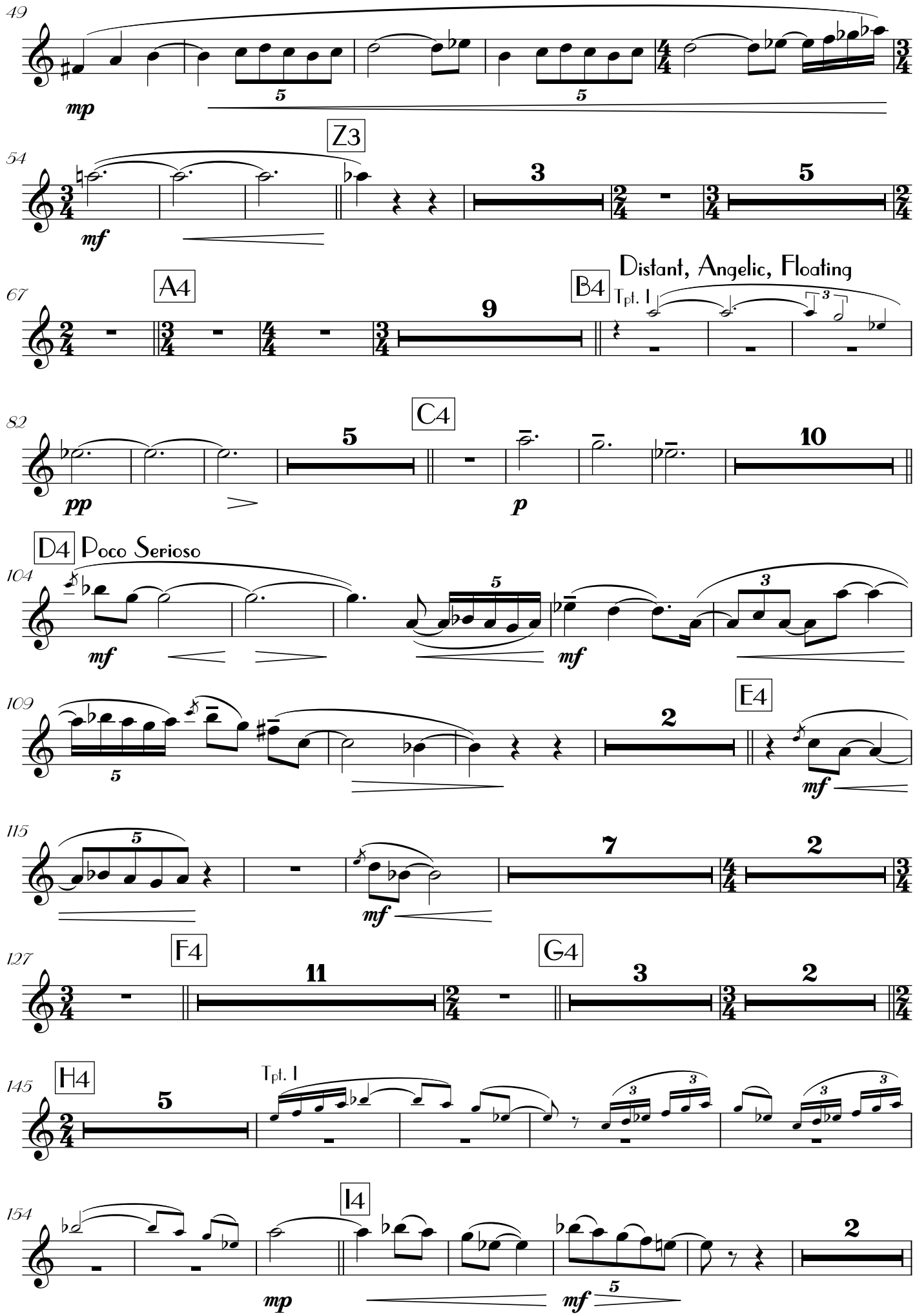
(5 bars rest over)

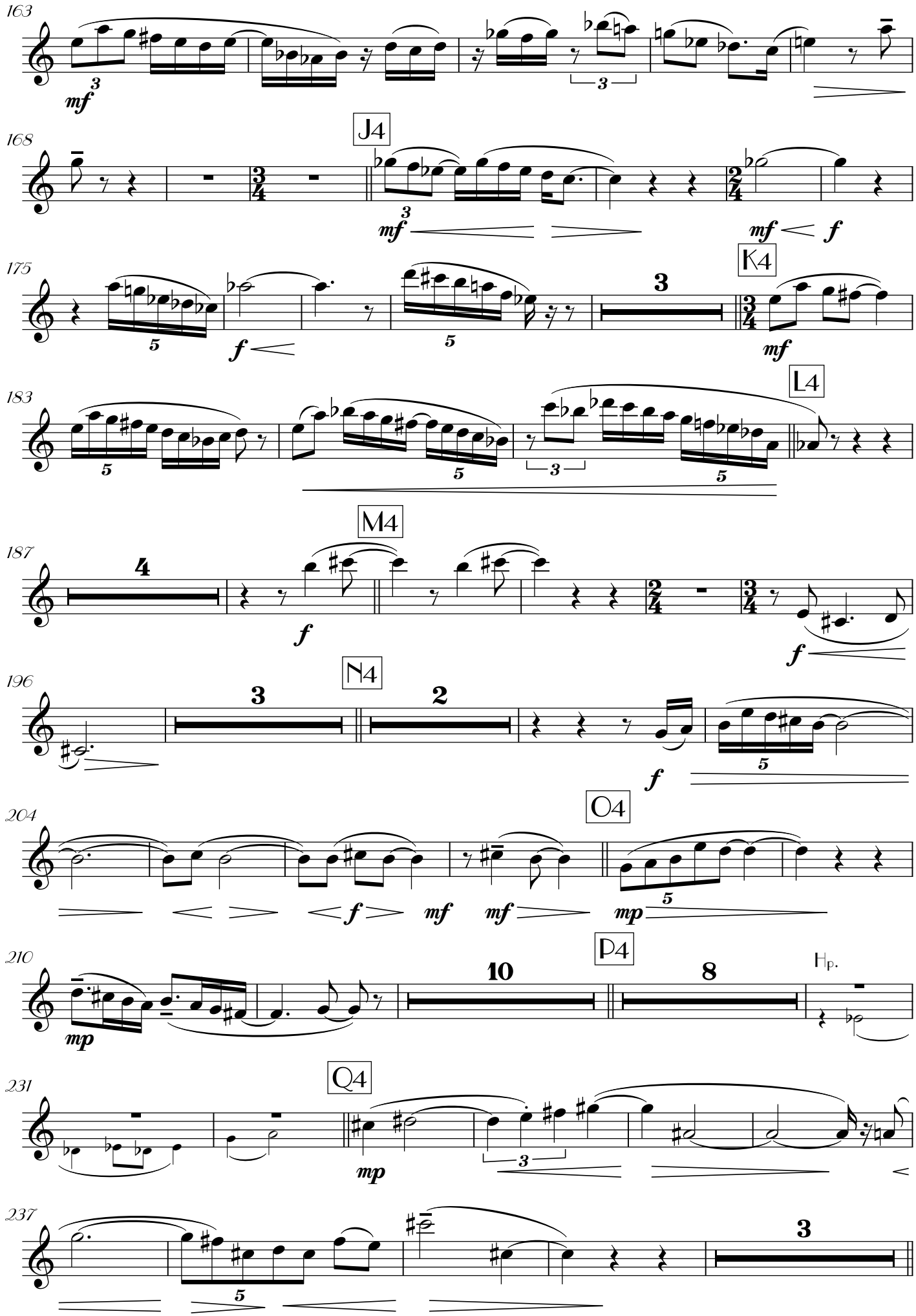

247
L3
255
M3 Presto ♩=160
261
269
N3 Agitato ♩=122
277
O3
289
P3
295
299
302
307
Q3

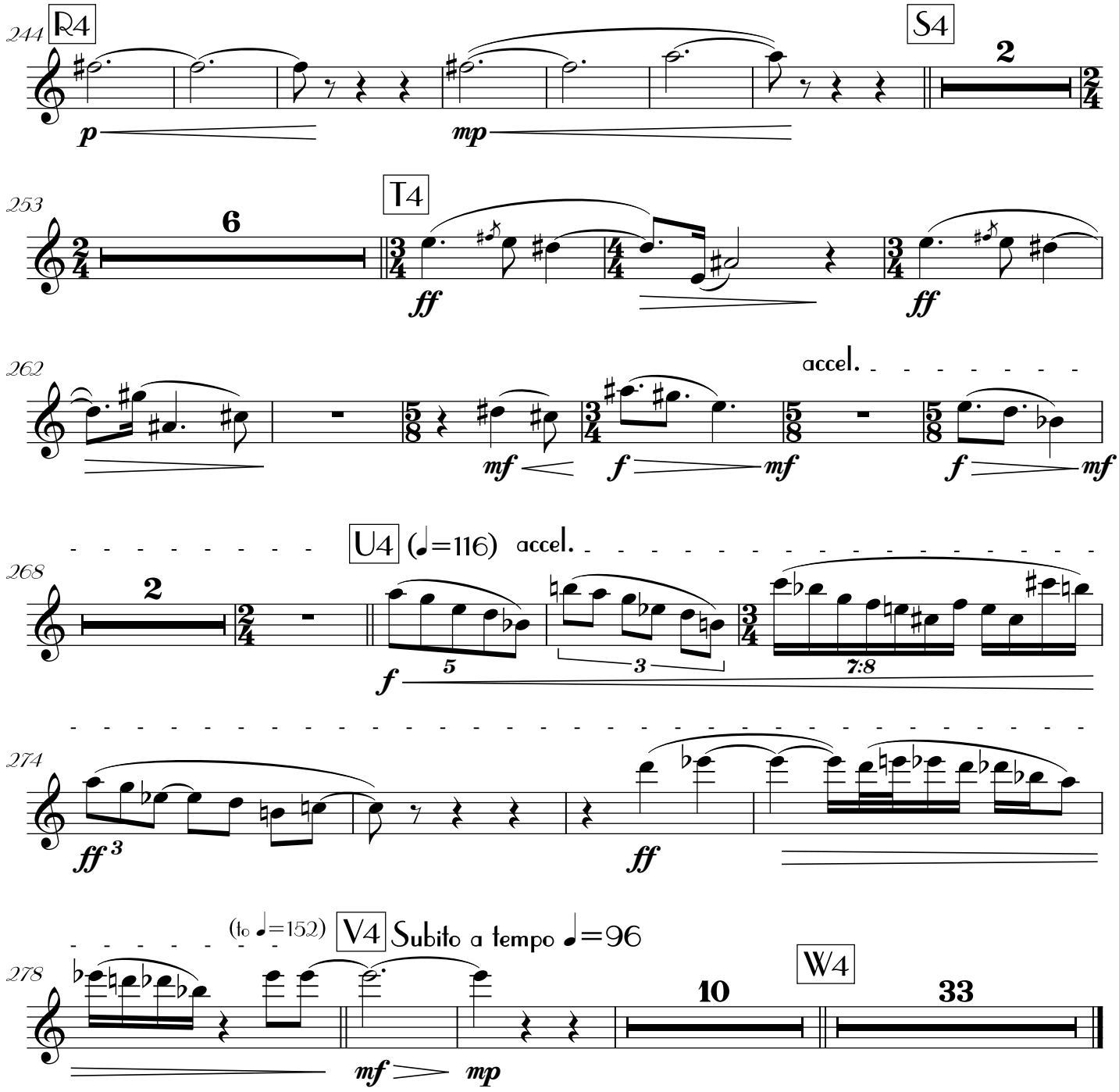


V. Finale: The Ascent into the Empyrean




49
mp
54
Z3
mf
67
A4
B4
Distant, Angelic, Floating
Tpt. I
82
C4
pp
p
D4 Poco Serioso
104
mf
mf
109
E4
mf
115
mf
127
F4
G4
145
H4
Tpt. I
154
I4
mp
mf


163
mf
168
J4
mf
mf
f
175
K4
f
mf
183
L4
187
M4
4
f
f
196
N4
3
2
f
204
O4
f
mf
mf
mp
210
P4
10
8
Hp.
mp
231
Q4
mp
237
3


244
R4
S4
2
p
mp
253
6
T4
ff
ff
262
accel.
mf
f
mf
f
mf
U4 (♩=116) accel.
268
2
5
3
7:8
f
274
ff 3
ff
(to ♩=152)
V4 Subito a tempo ♩=96
278
10
W4
33
mf
mp