

Clarinet II in B♭

PETER SEABOURNE

SYMPHONY No. 2

## NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

## Clarinet II in Bb

## I. In this Valley of Tears

Peter Seabourne

Serioso  $\text{♩} = 84$ 

Musical score for Clarinet II in Bb, I. In this Valley of Tears by Peter Seabourne. The score is in 3/4 time, marked Serioso with a tempo of quarter note = 84. The key signature has two flats (Bb and Eb). The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, and 46-50.

Dynamics and markings include:
 

- ff* (fortissimo) at measures 1, 6, 11, 16, 19, 23, 27, 32, 36, 41, 46.
- p* (piano) at measures 32, 36, 41, 46.
- mp* (mezzo-piano) at measure 46.

The score includes repeat signs and first and second endings:
 

- First ending at measure 32, leading to measure 36.
- Second ending at measure 36, leading to measure 41.
- First ending at measure 41, leading to measure 46.
- Second ending at measure 46, leading to measure 50.

The score also includes a section marked **A** at measure 11 and a section marked **B** at measure 32.

63 **D** *ff*

67

71 **E** *mf* 5

81 **F** *p*  $\text{<}$  *mp*  $\text{>}$  *mp*  $\text{>}$  3 10

100 **G** 4 Cl. I *f* Ob. I **H**

111 *ff*

117

121 **I** Poco più mosso  $\text{♩} = 96$  3 *f*

128 4 5 *f* *f*  $\text{>}$   $\text{<}$  *f*

138 **J** *f*

143

*mf* *f* *f*

3 3 2

The first system of the musical score for 'The Little Boat' consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 and a half note A4, marked *mf*. The second measure contains a quarter rest followed by a quarter note B4, marked *f*. The third measure contains a quarter note C5, marked *f*, and is followed by a triplet of eighth notes D5, E5, and F#5, also marked *f*. The fourth measure contains a quarter note G5, marked *f*, and is followed by a triplet of eighth notes A5, B5, and C6, also marked *f*. The fifth measure contains a half note D6, marked *f*, and is followed by a half note E6, also marked *f*. The sixth measure contains a half note F#6, marked *f*, and is followed by a half note G6, also marked *f*. The seventh measure contains a half note A6, marked *f*, and is followed by a half note B6, also marked *f*. The eighth measure contains a half note C7, marked *f*, and is followed by a half note D7, also marked *f*. The system concludes with a double bar line.

[illegible][illegible]

180

**L**

**3**

*mp*

*mp*

*mp*

(4 bars rest over)

226 **4** *ff*

235 **P** *f*

240 *ff*

245

249

253 **Q** *ff* **2** *ff*

261 **R** *ff* **3** **4** **6**

270 **12**

286 **S** *f* **5** **3** **3**

290 **T** 2 2 3 3 3 3 3 3 3 **f**

298 3 3 3 3 3 3 **f**

304 **U** 6 2 **ff** (sempre) ✓ 2

318 **V** 5 **W** 9 Vln. I **mf** > **mp** < **mf**

338 **X** 10 **mp** **p** < **mp**

354 **Y** 12 Vln. I

372 **Z** **p**

379

385 4 **pp**

## II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

Musical score for Clarinet II in B $\flat$ , titled "II. Intermezzo: The Rising". The tempo is "Con moto, ma grazioso" with a metronome marking of ♩=108. The key signature is one flat (B $\flat$ ), and the time signature is 2/4.

The score consists of several measures, with measures 11, 26, 37, 72, 103, 136, 144, and 153 marked as section boundaries. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

Key markings and dynamics include:
 

- Measures 11-25:** Starts with a piano (*p*) dynamic. Features triplets and a crescendo/decrescendo hairpin. Measure 25 ends with a piano (*p*) dynamic.
- Measures 26-36:** Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 36 ends with a piano (*p*) dynamic.
- Measures 37-71:** A series of measures with various dynamics and articulations, including *mp* and *p*.
- Measures 72-102:** Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 102 ends with a piano (*p*) dynamic.
- Measures 103-135:** Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 135 ends with a piano (*p*) dynamic.
- Measures 136-143:** Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 143 ends with a piano (*p*) dynamic.
- Measures 144-152:** Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 152 ends with a piano (*p*) dynamic.
- Measures 153-160:** Includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. Measure 160 ends with a piano (*p*) dynamic.

The score is marked with various section labels (A1, B1, C1, D1, E1, F1, G1, H1, I1, J1, K1) and includes a key signature change to one flat (B $\flat$ ) at measure 103.



163

**L1**

**2** **14** Ob. I

*f*

184

*f*

191

**M1** **6** **N1**

*f* *fff*

204

**2**

214

**O1** **13** **P1** **12** **Q1** **7** Bsn. I

249

**R1**

*mf*

254

**S1** **12**

271

**T1** Vln. I **5**

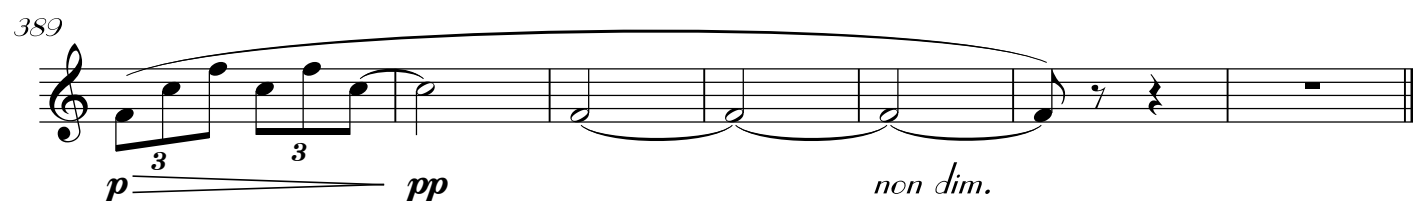
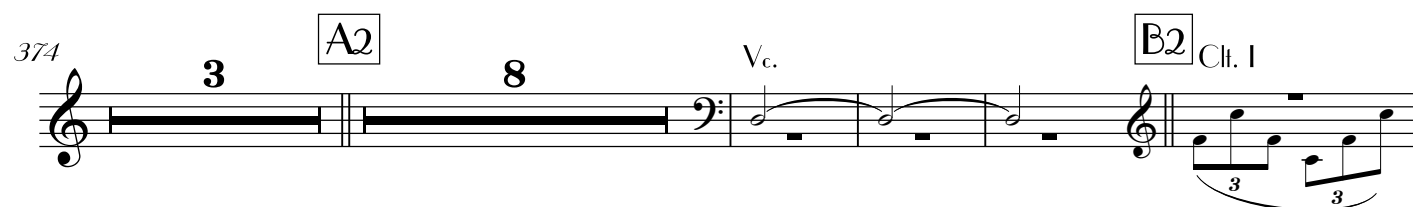
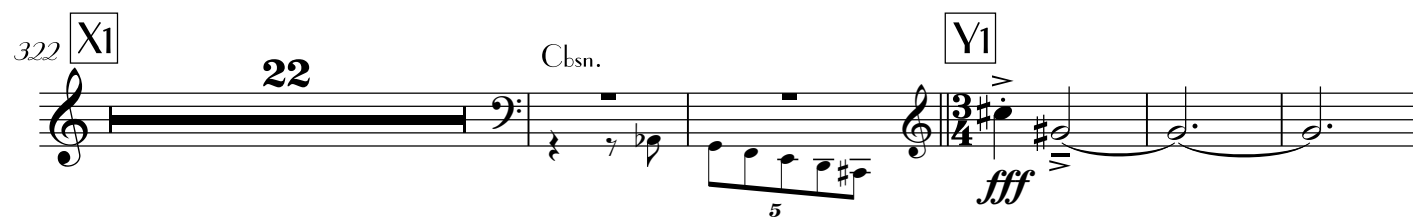
*f*

278

**U1** **6** **4**

291 Bsn. II

V1

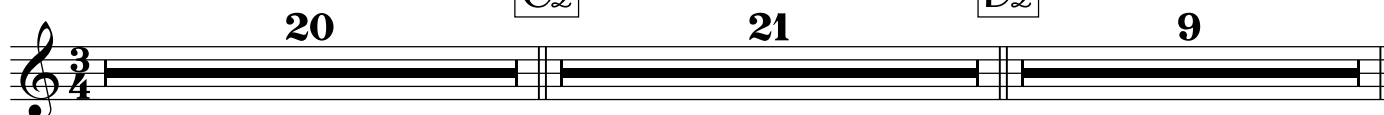


## III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$ 

C2

D2



57 E2 Cor A.

*p* *mf* *mp*

58 F2

*pp* *pp* *p*

64 G2

*mp* *p*

72 H2

*mp* *mf*

81

*f* *mf* *f* *mf* *f* *mf*

86 I2 J2

*f*

99 K2 Ob. I L2

*f*

118 M2 Clt. I

*pp*

133 N2

*pp*

Nervoso, ansioso ♩=116

[illegible]

96 W2 2 8 Bsn. I

108 X2

121 Y2 6 Bsn. I Z2 f

131 f ff

135 A3 Presto ♩ = 160 B3 4 C3 7 ff

155 D3 ff 5 5 4 fff 5 5

163 3 fff

170 E3 Tempo primo ♩ = 116 10 F3 Tpt. I ff

186 G3 2 4 ff ff

198

*f* *f* *f* *f* *f*

203 [H3] Presto ♩=160

*ff* *ff*

212 [L3] 1. 2. 3. 4. 5. 6.

*ff* *ff* *f sub.*

221 [J3] Tempo primo ♩=116

*mf*

227

*mf* *f*

234 [K3]

*ff* *f* *f*

245

*f* *f* *ff*

252 [L3]

*f* *ff* *ff*

256 [M3] Presto ♩=160

*ff*

262

*ff* *ff* *ff*

N3

271

*mf*

N3 Agitato ♩ = 122

4

281

*mf* *mf* *f*

O3

284

*mf* *f*

O3

289 P3

*f*  $\curvearrowright$  *ff* 5

295 5

299 5 5

303 Q3

*ff* *fff*

310 R3

*ff*  $\curvearrowright$  *fff* *ff*

317 S3

*ff* 5 *fff*

324 T3

331 *fff*

335 U3

3 4

*fff* *fff*





125 **F4** **G4**

143 **H4** Tpt. I

153 **I4** *mf* *mp*

163 *mf* *f*

168 **J4** *mf* *f*

175 *ff*

180 **K4** **L4** *mf*

187 **M4** *mf* *f* *f*

194 *f* *ff*

200 **N4** *f* *mf* **4**

208 **O4** **11** **P4** **11**  
*p*

233 **Q4** **8** Tpt. I **5** **R4** *p*

247 **S4** **2** **2** *mp* *mf* *f*

257 **T4** *ff*

261 *ff*

264 *mf* *f* *mf* accel. . . . .

267 *f* *mf*

**U4** (♩=116) accel. . . . .

271 *f* **5** **3** **7:8**

274 *ff* **3** *ff*

278 (♩=152) **V4** Subito a tempo ♩=96 **W4** **10** **33**  
*mf* *mp*

Detailed description of the musical score: The score is for Clarinet II in Bb. It begins at measure 208 with a box labeled 'O4' and a dynamic marking of 'p'. The first staff has a rest for 11 measures, followed by another 11-measure rest, with a box labeled 'P4' above the second rest. The second staff starts at measure 233 with a box labeled 'Q4' and a dynamic marking of 'p'. It features a rest for 8 measures, followed by a melodic line with a box labeled 'Tpt. I' and a '5' above it, and then a rest for 4 measures with a box labeled 'R4'. The third staff starts at measure 247 with a box labeled 'S4' and dynamic markings of 'mp', 'mf', and 'f'. It has a rest for 2 measures, followed by a 2-measure rest, and then a 2-measure rest. The fourth staff starts at measure 257 with a box labeled 'T4' and a dynamic marking of 'ff'. The fifth staff starts at measure 261 with a dynamic marking of 'ff'. The sixth staff starts at measure 264 with dynamic markings of 'mf', 'f', and 'mf', and an 'accel.' instruction. The seventh staff starts at measure 267 with dynamic markings of 'f' and 'mf'. The eighth staff starts at measure 271 with a box labeled 'U4' (♩=116), an 'accel.' instruction, and dynamic markings of 'f', '5', '3', and '7:8'. The ninth staff starts at measure 274 with dynamic markings of 'ff' and '3', and a 'ff' marking. The tenth staff starts at measure 278 with a box labeled 'V4' (♩=152), the instruction 'Subito a tempo ♩=96', a box labeled 'W4', and dynamic markings of 'mf' and 'mp'. It has a rest for 10 measures, followed by a 33-measure rest.