

Pitched Percussion

PETER SEABOURNE

SYMPHONY No.2

Glockenspiel
Xylophone
Tubular Bells
Celeste

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Pitched Percussion

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

CUE A 13 23 B 17 C 9

63 D 12 E 15 F 2 Clt. 1

95 5 G 9 H 9 S. D.

120 I **Poco più mosso** $\text{♩} = 96$

CUE

XYL. *f* *f*

125

XYL. *f* *mf* *f*

137 J 3 11

XYL. *f* *f*

155 K 9 3 5 3

CUE

177 L 3 5 6 M 17

CUE

209 **N** Tbn. 1 **O** Vln. 1

CUE

224 **P**

CUE

XYL.

239

XYL.

254 **Q**

XYL.

262 **R**

GL.

CEL.

271

GL.

CEL.

274 **S** Vln. 1

CUE

289
CUE

292
XYL.

299
XYL.

310
XYL.

327
CUE

II. Intermezzo: The Rising

Con moto, ma grazioso $\text{♩} = 108$

19
CUE

GL.

29
GL.

37

CUE **C1** 11 **D1** 7 **E1**

GL. 11 7

pp

59

CUE **F1** 13 **Vln. 1**

5

77

GL. **G1** 8

f

92

CUE **H1** 11 **Pno.** 3 **Vln. 2** **Vln. 1**

111

CUE **I1** 6

XYL. 3 3 3 3 3 3 6

mf

122

XYL. 3 3 3 3 3 3 9

mf

136

CUE **J1** 12 **K1** 20 **L1** 21

190

CUE **M1** 8 **N1** 6

207

CUE

7

O1

13

D1

12

240

CUE

Q1

9

R1

5

S1

259

CUE

12

T1

2

4

U1

6

284

CUE

4

8

V1

10

308

CUE

W1

2

2

9

X1

17

339

CUE

Tpt. 1

Tba.

5

346

CUE

Y1

T. B.

fff

353

T. B.

361

CUE

4

Z1

12

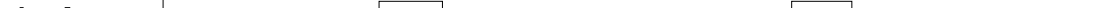
A2

11

B2

8

III. Under a Cypress Tree

CUE 

47

CUE


GL.

mp

8

8

60 F2

GL. 
mp *mp* 5 *p*

66 G2 **5** H2 **6** **4**

CUE

84

CUE

I2

J2

3

5

4

4

99

CUE

5

8

4

K2

L2

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116

XVL. 

9 

29 

XVL. 

35 

47 

54 

64 

fff

82 **U2** Tempo primo ♩=116 **V2**

CUE 

94 **W2**

CUE 

GL. 


101 **X2** 13

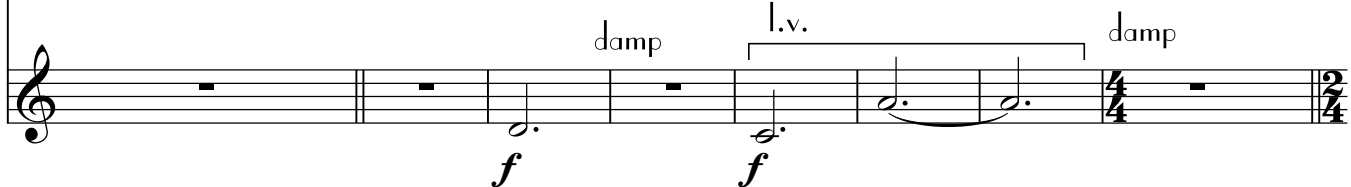
GL. 

121 **Y2** Bsn. 1 2


CUE 

127 **Z2**

CUE 

T. B. 

135 **A3** Presto ♩=160 **B3** l.v. damp **C3** 9

T. B. 

155 **D3** 15 **E3** Tempo primo ♩=116 **F3** 9 **G3** 8

CUE 

198 Clt. 1 Vln. 1

CUE

203 H3 Presto ♩=160

CUE Tpl. 1

ff

T. B.

l.v.

ff

211 l3 l.v. damp 6

T. B.

ff

223 J3 Tempo primo ♩=116

XVL.

mf

228 K3 13

XVL.

f

244 5

XVL.

f

252 L3 2

CUE

258 M3 Presto ♩=160 l.v. damp l.v.

T. B.

ff

ff

266 damp l.v. damp damp

T. B.

ff

ff

(rests over)

[illegible]

V. Finale: The Ascent into the Empyrean

Transparent - simple $\text{♩} = 92$

CUE V_3 13 8 W_3 8

CUE X_3 11 Y_3 2 8 3

CUE Z_3 4 5 A_4

CUE B_4 Distant, Angelic, Floating C_4 9 11 14 D_4 Poco Serioso 10

CUE E_4 11 2 F_4 11 G_4 3

CUE H_4 Tpls. 2 12 I_4 Trem. Str. 10 Tpls. 1 *mp* 5

CUE J_4 9 K_4 4

T. B. damp 9 4 *mf*

CUE L_4 6 M_4 2 5 N_4 8

208 **O4** **14** **D4** **11** **Q4** **11** **R4** **7**

CUE

251 **S4** Vln. 1

CUE

259 **T4** l.v.

T. B.

GL.

262

T. B.

GL.

267 l.v. **U4** (♩=116) accel. (to ♩=152)

T. B.

GL.

V4 Subito a tempo ♩=96

279 Hrp.

CUE

290

W4

CUE

GL.

CEL.

pp lontano

5

5

5

5

5

3

5

Both less than the trumpets - distant, almost like the bell stop on a Baroque organ

294

GL.

CEL.

5

5

6

297

GL.

CEL.

pp

5

5

24

24

24