

Bassoon II

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Bassoon II

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

13 **A** **23** **B** **4** Cor A.

44 **3** **4** **C** **9**

mp

63 **D** **12** **E** Vln. I *mp*

81 **4** **2** **F** **9** Tbn. I *p*

100 **G** *mp* *p* *mf*

107 **H** *f* *ff*

115 **I** **Poco più mosso** $\text{♩} = 96$ *f*

123 **2** **3** **3** **3** **3** **3** **2** *f*

128 **3** **3** **3** **3** **3** *f* **3**

134

f

140 **J**

f

143

mf *f*

155

f

165 **K**

ff

177

L

Bsn. I

190 Cbsn. **M**

mf

194

197

mf

201

f *f*

307 U

318 V

321 W X Hn. I

344

351 Y Z

II. Intermezzo: The Rising

Con moto, ma grazioso $\text{♩} = 108$ A1

19 B1

35 C1 D1

49

57 E1 2 4 5 F1

p *p* *mf*

74 G1 14 12

p *mf*

104 H1 7 25 12

p *mf* *p*

149 K1 20 18 Cbsn.

p *mf* *p*

191 M1

p

198 N1

p *mf*

204 1. 2. 3. 4.

p *mf*

212 5. 6. O1 12 P1 2

p *mf* *p* *mf*

230 Bsn. I Hn. I

p *mf* *p*

238 Q1 4 2

p *mf* *p*

(rests over)

250 R1 S1

263 Ob. I.

mf

271 T1 U1

f

279 5 4 Tbn. I.

ff

293 V1 7

mp > p

308 W1 2 2 9 X1 Tpt. I.

p

324 20 Cbsn. Y1 5 *fff*

fff

350 10 Z1 7 Vc. *non dim.*

non dim.

373 A2 11 B2 8 *p*

p

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

20 C2 8 Clt. I

32 *pp* 5 *pp*

42 D2 2 *pp* 5 E2 2 *p*

55 2 F2 6 G2 4 *mf* *mp*

70 H2 *p* *mp* *mp*

76 *mp* *mf* *mf*

81 *mf* *f* *mf*

84 12 *mf* *f*

(6 bars rest over)

87

2 3 J2

f *ff*

96

3 5 K2 8 Ob. I L2 4

117 Ob. I M2

pp *pp*

124

9 N2 3 3

pp

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

5

11

O2 *mp* *mf* *f*

20

D2 2 4 *mp*

29

Q2 14

47

3 R2 9 Cbsn. *p*

63 S2 Presto ♩ = 160

ff *fff*

77 T2 U2 Tempo primo ♩ = 116

p

87 V2 W2 Cbsn.

mf

101 X2

f *mf* *f*

109 *mf*

115 *f* *mf* *f*

121 Y2

mf

125 Z2

mf *f*

131 *ff*

135 A3 Presto ♩ = 160 B3

ff *fff*

(V.S. - 2 bars rest over)

146 **C3**155 **D3**170 **E3** Tempo primo ♩=116**F3**

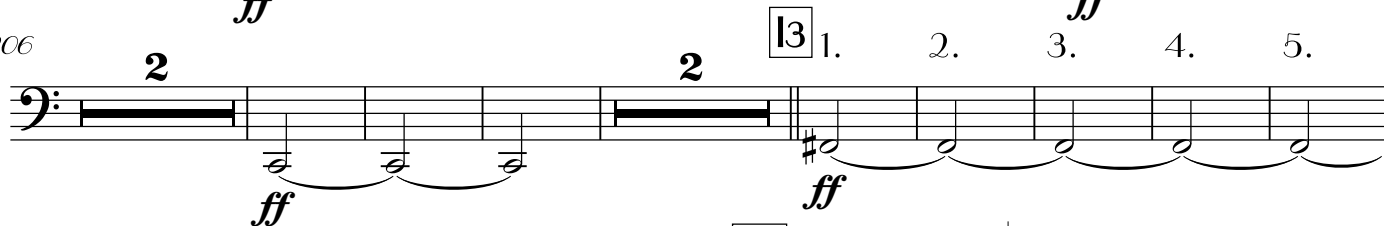
Tpls./Tbns. 5

G3

191



206



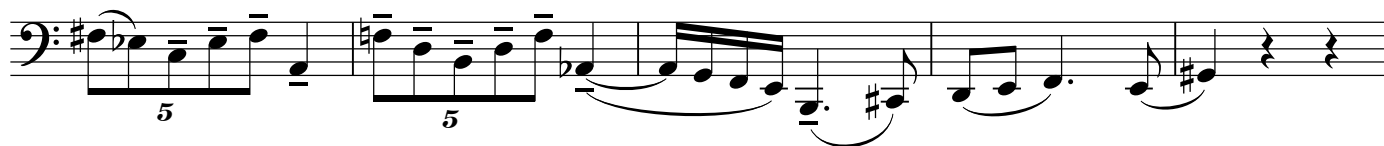
218 6.

J3 Tempo primo ♩=116

230



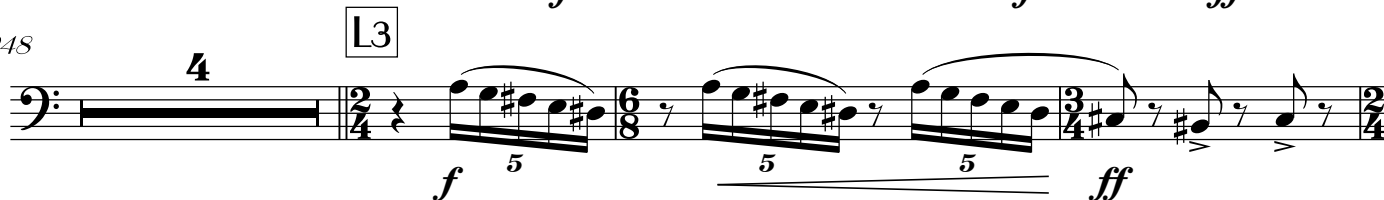
235



240

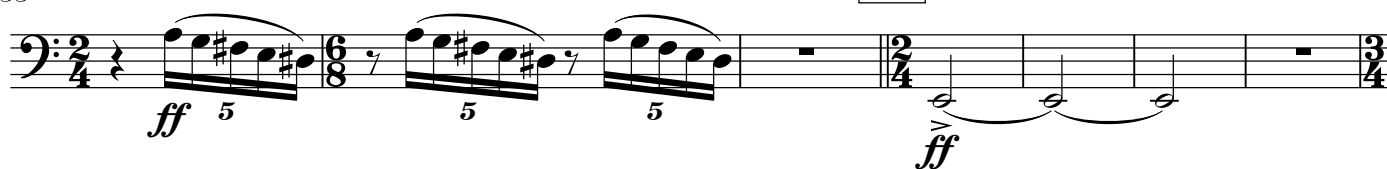


248

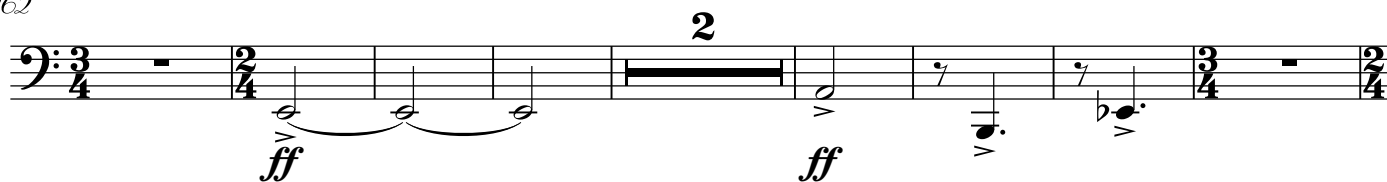


255

M3 Presto ♩ = 160

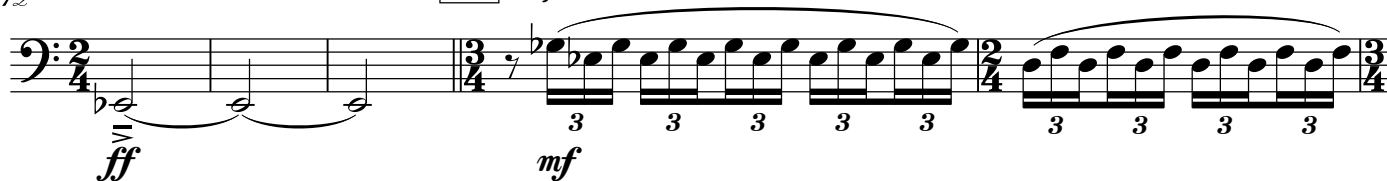


262

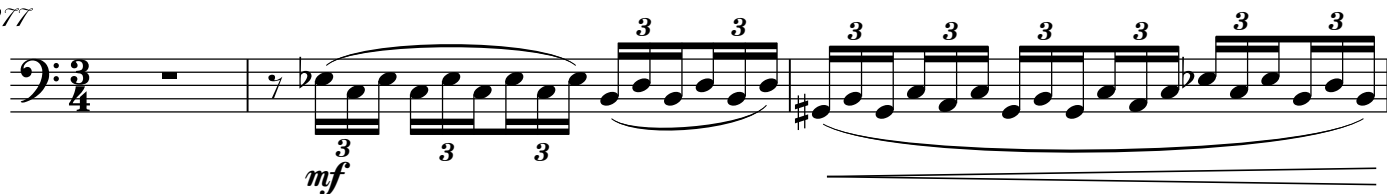


272

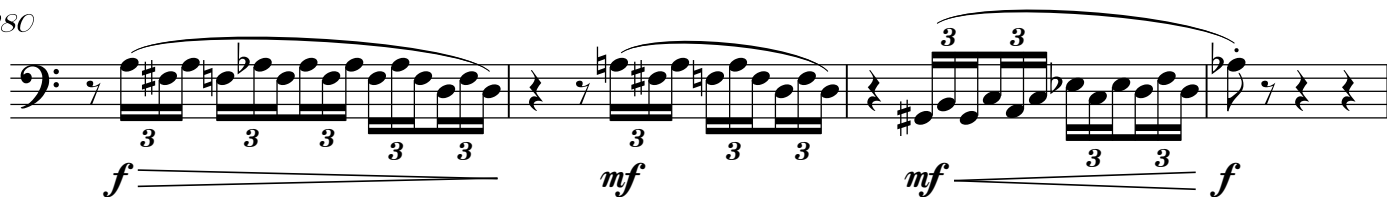
N3 Agitato ♩ = 122



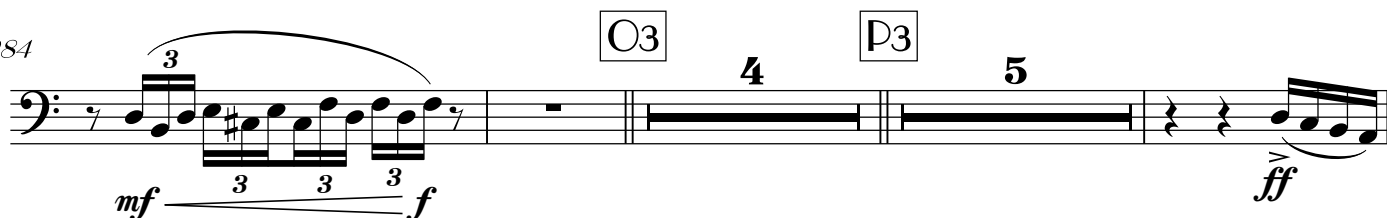
277



280



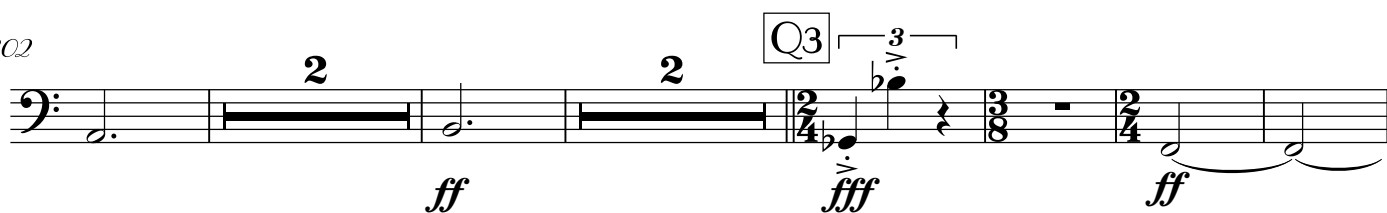
284



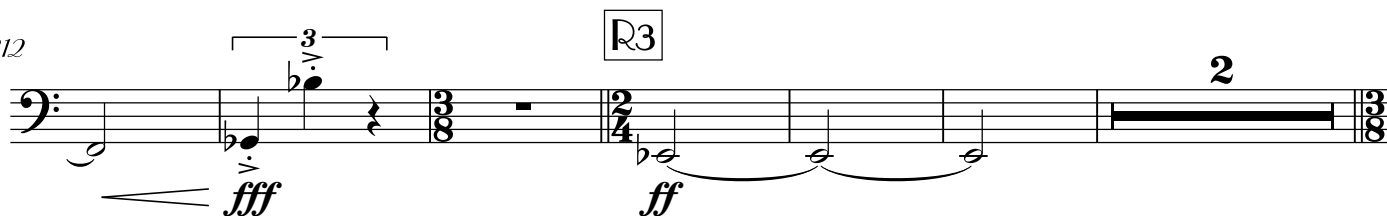
296



302



312



320 S3 T3

329 U3

337

V. Finale: The Ascent into the Empyrean

Transparent - simple $\text{♩} = 92$ V3 W3

31 X3 Bsn. I

37 Y3

45

52 Z3

62 A4

3

69 B4 Distant, Angelic, Floating C4

9 11 14

104 D4 Poco Serioso Clt. I

2 5 3 5

110 E4

4

mp *mf*

119 F4

3 2 11

f

139 G4 B. Cl.

mp

145 H4

10 10

Tpt. I

169 J4

mf *mf* *f*

175 K4

4 2

f *ff* *mf*

186 L4 M4

6 3

f

200 **N4** **O4** B. Cl. **8** **2**
215 **P4** **3** **11**
233 **Q4** **8** Tpt. I **R4** **5** **p**
247 **S4** **mp** **mf**
255 **T4** **f** **ff**
260 **ff**
262 **f** **mf**
266 accel. **U4** (♩=116) accel. **2** **2**
273 (to ♩=152) **V4** Subito a tempo ♩=96 **W4** **6** **12** **33**