

Clarinet I in B♭

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Clarinet I in B \flat

I. In this Valley of Tears

Serioso $\text{♩} = 84$

Peter Seabourne

Musical score for Clarinet I in B \flat , titled "I. In this Valley of Tears" by Peter Seabourne. The score is in 3/4 time, marked "Serioso" with a tempo of quarter note = 84. The score is divided into systems with measure numbers 6, 11, 15, 19, 23, 28, 33, and 50.

Dynamics include *ff* (fortissimo) and *p* (piano). The score includes section markers A, B, and C.

The score is written for Clarinet I in B \flat . The key signature has two flats (B \flat and E \flat). The time signature is 3/4.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 12, 5, 2).

63 **D** *ff*

67

71 **E** *mf* 5

81 *p* *mp* 3 *mp* 2 **F**

92 solo *mp*

98 **G** 3 *mp*

106 *mf* 2 **H** *f* *ff*

114

119

122 **I** Poco più mosso ♩ = 96 3 *f* 4

132 *f* 5 *f* *f*

138 *f* J

143 *mf* *f* 3 3 *f*

148 *f* 2

155 9 Bsn. I K 2 5 *ff*

173 2 Fl. I

178 *mf* L

182 4 *mp* *mp* *mf* 3

190 5 17 M

209 9 Tbn. I Fl. I 3 N O *ff*

224 *ff* 5 *ff* 4

231 *f* **P**

238 *ff*

243

247

251 *ff* **Q** 2

257 *ff* 2 3

264 *ff* 4 6 **R** 3/4

272 *f* 12 **S** 3/4 5 3

288 2 2 3/4

294 **T**

f *f*

299

f

304 **U**

ff (sempre)

318 **V** **W**

mf *mp* *mf* Vln. I

338 **X**

mp *mp*

352 **Y**

Vln. I

372 **Z**

p

379

Con moto, ma grazioso ♩=108

Musical score for "The Four Seasons: Spring" by Vivaldi. The score is in 2/4 time and includes various musical notations such as triplets, dynamics, and articulation marks.

The score is divided into measures, with measure numbers 8, 15, 25, 35, 57, 66, 77, 91, and 111 indicated. The key signature is one sharp (F#).

The score includes the following sections and markings:

- Measures 1-7: Piano solo, marked *p* (piano).
- Measures 8-14: Piano solo, marked *p* (piano).
- Measures 15-24: Piano solo, marked *p* (piano).
- Measures 25-34: Piano solo, marked *p* (piano) and *mp* (mezzo-piano).
- Measures 35-44: Piano solo, marked *mf* (mezzo-forte).
- Measures 45-56: Piano solo, marked *mp* (mezzo-piano).
- Measures 57-65: Piano solo, marked *mp* (mezzo-piano).
- Measures 66-76: Piano solo, marked *f* (forte).
- Measures 77-90: Piano solo, marked *f* (forte).
- Measures 91-100: Piano solo, marked *f* (forte).
- Measures 101-110: Piano solo, marked *f* (forte).
- Measures 111-120: Piano solo, marked *f* (forte).

The score also includes various musical notations such as triplets, dynamics, and articulation marks.

137 *Cop. A.*
mp *mp* *mf*

147 *mf* *f*

157 *f* *f* *f*

167 *L1* *Ob. I* *Cl. II* *f* 3 3

188 *M1* 6 *f*

199 *N1* *fff*

206 2

214 *O1* 6 *mf* *mp*

226 *D1* 4 *mp* 5

235 *Q1* 7 *mp* 5

247 Bsn. I R1

257 S1 *mf*

265

271 T1 *f* U1

284 Bsn. II

293 V1 *mp* *p*

301 W1 *p*

310 B. Cl. *mp*

317 X1 Cbsn.

346 Y1

fff

352

7

365 Z1

p

3

p

374 A2

3

2

6

mf

mf

388 B2

p

pp

non dim.

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

15

Tpt. I

solo C2

mp

22

28

34

5

(12 bars rest over)

40 **D2** **9** **E2** *Cor A.* *p* *<* *<* *mf*

56 **F2** *mp* *pp* *<* *>* *pp* *<* *>*

62 **G2** *p* *<* *>* *mp* *<* *>* *p*

67 **H2** **4** **3** *mp* *<* *>*

78 *mf* *f* *mf* *f*

84 **I2** *mf* *f* *mf* *f* **2**

90 **J2** **5** *ff* *f* *ff* *f* *ff* *f*

99 **K2** **5** **8** **L2** **4**

118 **M2** **9** *p* *pp* *pp*

133 **N2** **5** *pp*

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

6

12 O2 (f) f 3

20 P2 3 mf 5

27 Q2 6 11

47 R2 3 13 S2 Presto ♩=160 13

77 T2 Vln. I U2 Tempo primo ♩=116 p

84 V2 3 6

96 **W2** 2 8 Bsn. I

108 **X2** *f* 5 *mf* 5

113 **Y2** 7 6 Bsn. I *mf* 3

128 **Z2** *f* *f* 4/4

134 **A3** Presto ♩ = 160 7 **B3** 4 *ff*

146 **C3** 7 **D3** *ff* 5 5 *ff* 5 5

157 4 *fff* 5 5 3

167 **E3** Tempo primo ♩ = 116 10 *fff*

181 **F3** Timp. 4 *ff*

190 **G3** 2 4 *ff* *f* 3 6/8

200

203 H3 Presto ♩ = 160

211

219 J3 Tempo primo ♩ = 116

225

232

241 K3

245

252 **L3**

256 **M3** Presto ♩=160

262

270 **N3** Agitato ♩=122

277

284 **O3** **P3**

291

296

300

303 **2** *ff* *tr* *tr* *tr* *tr* **Q3** *fff*

309 *ff* *fff* **R3** *ff*

316 *ff* **S3** *fff*

324 **T3**

332 *fff* **5**

336 **U3** **3** *fff* *fff* **4**

V. Finale: The Ascent into the Empyrean

Transparent - simple $\text{♩} = 92$

12

Ob. I

V3

17

W3

p

23

4

X3

p

mp

32

3

2

3

3

mp

mp

38

3

Y3

44

5

mp

54

Z3

mf

5

f

3

61

A4

mf

Distant, Angelic, Floating

69

9

B4

Tpt. I

3

pp

182 **K4** **L4**

mf 5 2

187 **M4**

mf 5 5 2 *f*

193

f *ff*

199 **N4**

3 2 *f*

205 **O4**

f *mf* *mp* 5

210 **D4** *Vla.*

9

224

mp *p* 3 3 *mp* *p*

233 **Q4** **R4**

8 *Tpt. I* 5 *p*

247 **S4**

mp *mf* 2

Detailed description of the musical score: The score is for Clarinet I in B-flat, spanning measures 182 to 247. It is written in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, mp, p). It also features rehearsal marks (K4, L4, M4, N4, O4, D4, Q4, R4, S4) and fingerings (5, 2, 3, 9). The score is written for Clarinet I in B-flat.

255 T4

f *ff*

260

ff

263

f *f* *mf* accel.

267

f *mf*

U4 (♩=116) accel.

271

f *ff*

275

ff

279 V4 Subito a tempo ♩=96

mf *mp* *ppp*

289 W4

ppp 32