

Contrabassoon

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Contrabassoon

I. In this Valley of Tears

Peter Seabourne

Serioso ♩=84

14 **A**

21

29

37 **B** **C** **D** **E**

81 **F** **G** **H**

90 **F** **G** **H**

111

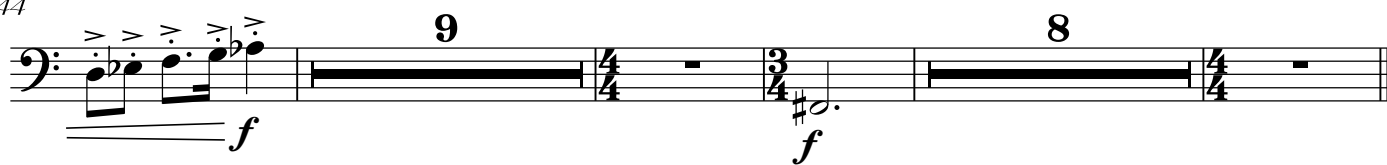
122 **I** Poco più mosso ♩=96

134

J



144



165

K



181

L



190

Cb.

M



194



199

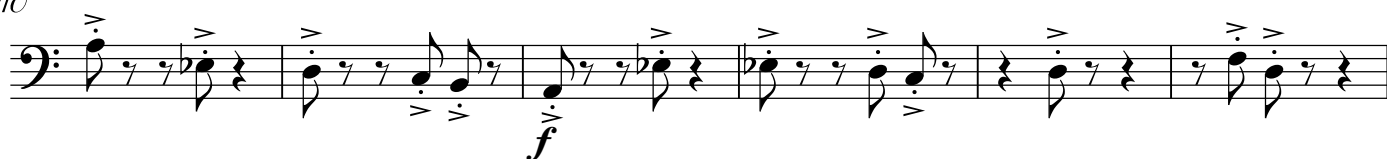


203

N



210



216

O



224

5 3 3 *ff*

232

3 17 4 12

268

Bsn. I 5 *ff* 12

286

f 3 2

294

f 3 2 *f* *f*

303

f 2 3 3 2 *ff* (sempre)

314

5 *V* 3 3 3

319

3 3 3 5 *mf*

328

13 15 19 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 A1

9 4 3

19 6 8 Fl. I

36 3 3 3 C1 10 D1 7 2

57 E1 15 F1 4 G1 14

92 12 H1 7 I1 25 J1 12

148 K1 Fl. I 17 L1 Vla. 6

175 Ob. I 5 Ob. I

187 M1 8

200 N1

mf

f

ff

fff

208 1. 2. 3. 4. 5. 6. O1 **12**

227 P1 **12** Q1 **9** R1

251 S1 **5** **12**

271 T1 **2** **4** U1 *Hn. I*

284 **4** *Tbn. I* **ff**

295 V1 **10** W1 **2** **2**

312 **9** X1 **16** *Tpt. I* **5**

342 Y1 **fff** **5**

351 **10** *non dim.*

365 Z1 **12** A2 **11** B2 **8**

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

20 C2 18 Hn. I

42 D2 6 Ob. I E2 B. Cl. *mp*

53 *mf* *mp*

59 F2 6 G2 4 *p*

72 H2 4 3 *mp* *mp* *mf*

80 *f* *mf* *f*

86 I2 5 J2 4

99 5 K2 8 L2 4

118 5 M2 10 N2 9

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

5

mp *mf* *f*

11 O2 D2 9 4

mf

28 *mp*

32 Q2 14 3

51 R2 4 Vln. I 8va 5

60 S2 Presto ♩=160 *p* *ff*

66 4 *fff* *fff*

75 T2 U2 Tempo primo ♩=116 3 5 2 *p*

85 V2 3 6 2

98 **W2**

mf *mf* **7** **X2** **13**

121 **Y2** **6** *Bsn. I* **Z2** *f*

131 *ff*

135 **A3** *Presto* ♩=160 **E3** **4** *ff* *fff*

145 **C3** **2** *fff*

154 **D3** **11** *fff* *Tempo primo* ♩=116

170 **E3** **10** **F3** *Tpt. I* *ff*

188 **G3** **2** **6** *ff*

202 **H3** *Presto* ♩=160 **2** **2** *ff* *ff*

213 L3 1. 2. 3. 4. 5. 6.

ff *f sub.*

222 J3 Tempo primo ♩=116

mf

232

mf *f* *f*

241 K3

ff *f* *f* *ff*

248 L3

ff *f* *f* *ff*

258 M3 Presto ♩=160

ff *f* *f* *ff*

268 N3 Agitato ♩=122

ff *f* *f* *ff*

277

mf *f* *f* *mf*

283 O3 P3

f *f* *f* *mf*

295

ff

300

apco

308

Q3

fff

ff

fff

315

R3

2

S3

ff

fff

fff

325

T3

332

U3

fff

p

338

2

fff

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

V3

W3

13

8

8

31

X3

Y3

11

2

8

3

57 **Z3** **A4** Vln. I

69 **B4** Distant, Angelic, Floating **C4**

104 **D4** Poco Serioso Cb.

114 **E4**

127 **F4** **G4** B. Cl.

143 **H4** **I4**

167 **J4** Tpt. I

173 **K4**

186 **L4** **M4**

200 N4 8 O4 B. Cl. *mf*

213 *mp* *mf* *mp* *p*

219 P4 3 11 Q4 11 R4 Bsn. I

246 *mp* *mf* S4

253 T4 *f* *ff* *accel.*

261 *ff* *f* *mf*

267 U4 (♩=116) *accel.* (♩=152) *f* *mf*

279 V4 Subito a tempo ♩=96 W4 12 33