

Horn I in F

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triple, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

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I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

13 **A** **23** **B** **4** **Cor A.**

43 **C** **7** **2** **less than strings** **p**

56 **D** **4** **E** **12** **Vln. I** **p** **simile**

76 **F** **10** **G** **9** **H** **Tpt. I** **p** **come prima** **simile**

87 **F** **10** **G** **9** **H** **Tpt. I** **mp**

110 **f** **ff** **ff**

116 **ff** **ff**

122 **I** **Poco più mosso** $\text{♩} = 96$ **9** **2** **2** **3** **mf** **mf**

140 **J** **5** **4** **f** **f** **(3 bars rest over)**

233

2 **17** **2** **5** **5**

Vln. I 8va

2/4

256 **Q**

ff *ff* 2

265 **R**

ff *ff*

273 **S**

mf *f*

291 **T**

fff *f*

298

f *f*

310 **U**

ff (*sempre ff*)

316 **V** **W**

ff 2 5 12

339 Ob. I **X**

mf

345 **Y** **Z**

8 19 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

9 **A1** 4 Vln. I

18 **B1** *p*

26 **C1** 5 3 *mp*

40 *mf* 3 3

48 **D1** 7 **E1** 2 **F1** 15 4

77 **G1** Clt. I 5 5 *f*

84 3 *mf* *mf*

96 **H1** 8 **I1** 7 **J1** 25 *Hrp.* 10

146 Tbn. I **K1** C_{OP} A.

153 5 **L1** 11 18 *f*

187 Tpt. I M1

f

196 N1

fff

205

fff

214 O1 13 D1 2 Bsn. I 7

fff

240 Q1 4 R1

mp *mf*

252 S1 5 12 T1 2

fff

273 Clt. I U1 Ob. I

f

281

fff

288

fff

296 V1 10 W1 2 2

p

313 **9** **X1** Tpt. I **3** *pp*

329 **11** **V1** *pp* *fff*

347 *fff*

355 **3** *non dim.* *mf* *mp*

364 **Z1** **12** **A2** **11** **B2** **8**

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$ **20** **C2** **8** Clt. I

32 **5** **D2** *p* *p* *mp*

43 **4** **E2** **2** *mf* *p* **5**

54 **F2** **6** *mp* *mf* *mp* **3**

66 G2 H2

mp *p* *mp*

73

mf *f*

84 l2

f *mf* *f*

89 J2

ff *f* *ff* *f* *ff* *f*

99 K2 *lento*

pp *pp*

111 L2 M2

p

125

pp

132 N2

pp

136

pp

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116

9 O2

mf *f* *mf*

15 P2 4 3

f

27 Q2 3

mf *mp*

36 3 4

mp *mp* *mf*

47 R2 3 9 Hn. III

63 S2 *Presto* ♩ = 160 2

fff *ff*

69 T2 8

ff

81 U2 *Tempo primo* ♩ = 116 V2 8 3 Cb.

96 W2

mf 5 *mf* 5

V. Finale: The Ascent into the Empyrean

Transparent - simple $\text{♩} = 92$ V3

13 8 8

31 X3 6 Fl. I

42 Y3 6 *mf* *mp*

54 Z3 *mf* *f* 3

62 A4 *mf* *mf*

69 2 *p*

77 B4 Distant, Angelic, Floating 9 C4 14 *pp*

104 D4 Poco Serioso *mf* 6 E4 7 Clt. I

121 *f*

126 F4 11

140 G4 3 H4 2 9 Tpt. I Ob. I

157 I4 10 J4 *mf* *mf* < >

173 K4 4 3 *mf* < *f* *f* < *ff* *mf*

186 L4 3 Tpt. I 3 5 5 3 M4 *f*

193 *f* 5

198 N4 2 4 *f*

208 O4 P4 Q4 Ob. I

14 11

236

p *mp*

243 R4

p *mp*

250 S4

mf *f*

2

258 T4

f *ff* *f* *ff* *f* 5:6

264 accel.

mf *f* *mf*

2

271 U4 (♩=116) accel. (to ♩=152) V4 Subito a tempo ♩=96 W4

2 6 12 33