

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Timpani

I. In this Valley of Tears

Peter Seabourne

Serioso ♩=84

14 **A** *ff* 3 3 4

21 *ff* *ff*

29 *ff* **B** 6 2 *tr* 13

54 **C** *tr* **D** 8 3 2 *ff* *ff*

70 **E** 2 15 **F** 10 *ff* *mf*

100 **G** 9 **H** 12 **I** Poco più mosso ♩=96 *Bsn. I*

123 4 4 3 4 *mf* *mf*

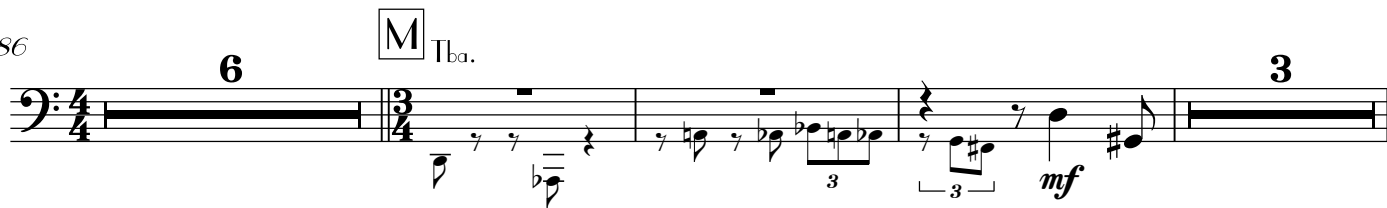
137 **J** 3 12 *Vln. I*

155 **K** 8 3 5 *f*

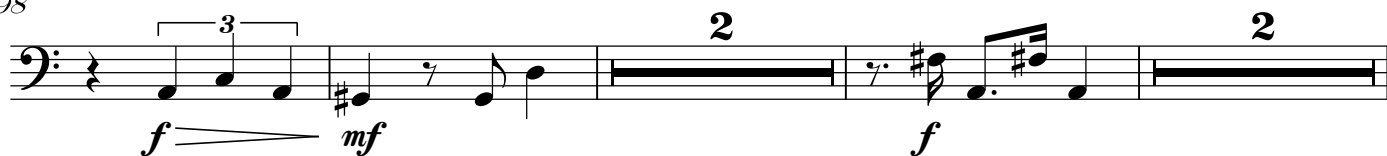
173



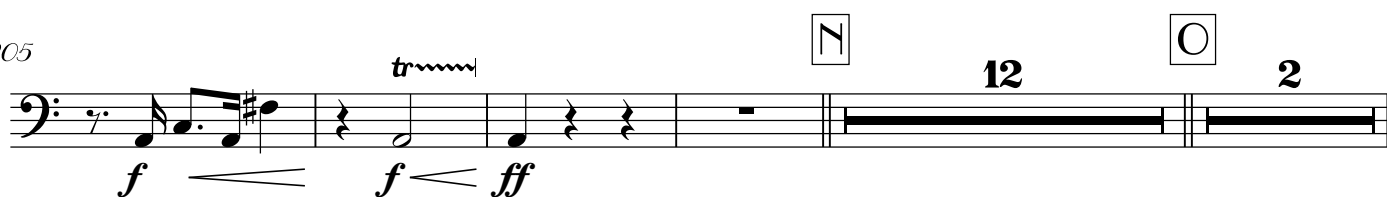
186



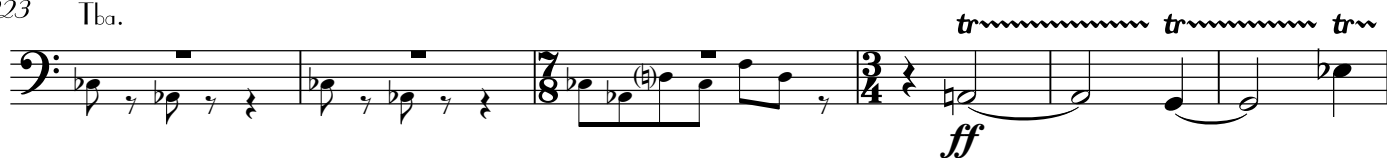
198



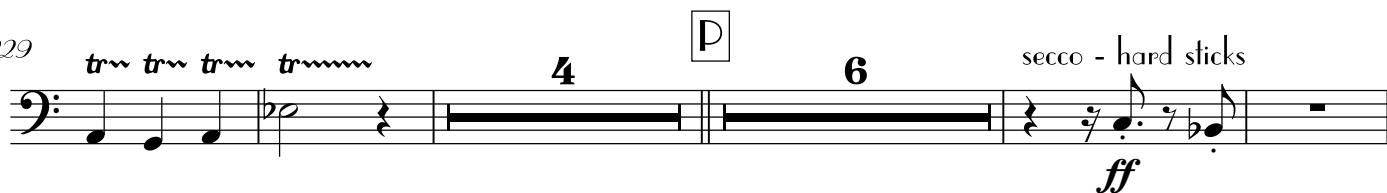
205



223 Tba.



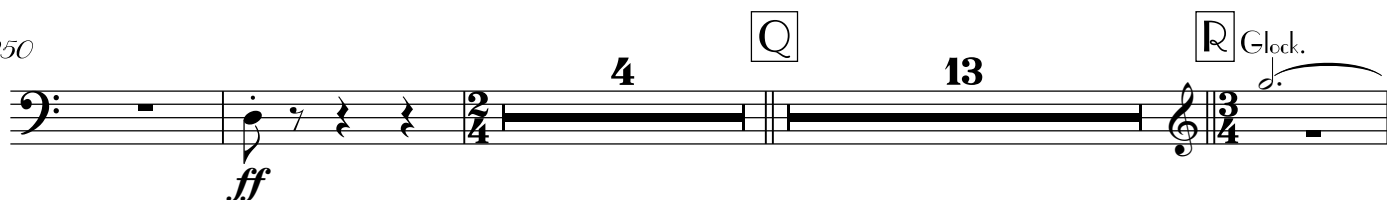
229



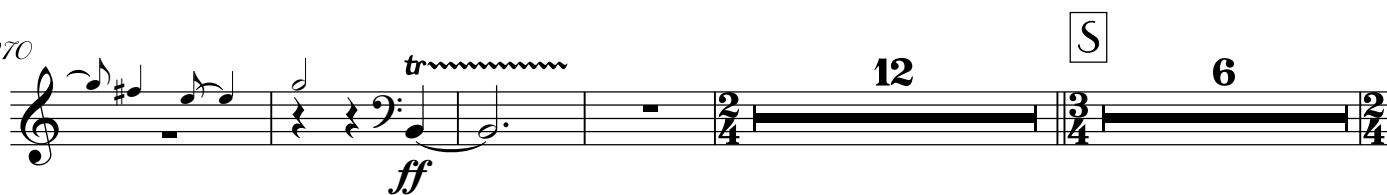
243



250



270



292



318 V W

9

mf *mf*

333

mp *p*

341 X

p *p*

(if this tuning change is not possible this passage it can be played with gliss-rolls.

350

356 Y Z

16 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

A1

9 4 3

19 B1 C1 D1

6 11 11 7

55 E1 F1 G1

2 15 4 14

91 H1 I1 J1

12 7 25 12

148 K1 4 Hn. I

158 Clt. I

165 L1

173 M1 7 Tpt. I

201 N1

209 O1 2 13 D1

228 Q1 12 4 Hn. I

249 R1

255 S1 12 T1 2

273

4 U1 Hns. 6 4

289

8 V1 Hrp. 10 W1 2 2

312

B. Cl.

319

3 X1 22 Tba. Y1

347

356

7 Z1 11 Pno.

377

A2 Vln. I Vln. II B2

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

20 C2 21 D2 9 E2 9

60 F2 6 G2 5 H2 Fls. trills 6

79 Tbn. I

mf *f*

85

mf

95

mf

117

mf

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116 hard sticks

p

9

f

29 Hn. I

p

35

mp

51

fff

64 S2 Presto $\text{♩} = 160$ T2 U2 Tempo primo $\text{♩} = 116$ V2

13 5 8 6

96 W2 Bsn. I

2 8

108 X2 *trmm* Y2 Bsn. I Z2

mf 12 6

129 A3 Presto $\text{♩} = 160$

f *f*

142 B3 Perc. C3

4 2 *fff*

154 D3 Tpt. I

fff 8

167 E3 Tempo primo $\text{♩} = 116$ F3

fff 11 *ff*

184 G3

2 2 *ff* *ff*

194 H3 Presto $\text{♩} = 160$ Tpt. I

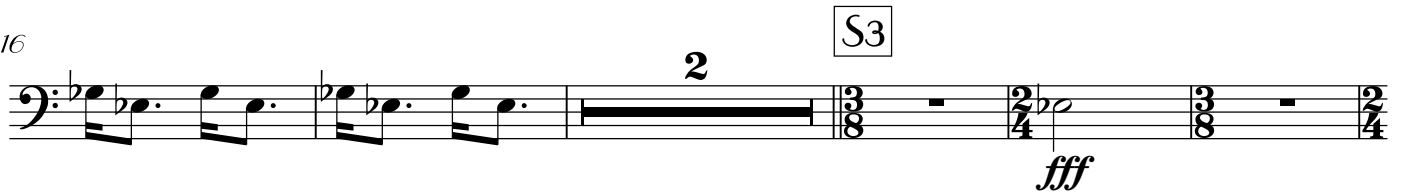
6 *ff*

206 I3

3 2 *ff*

(23 bars rest over)

316



323



331

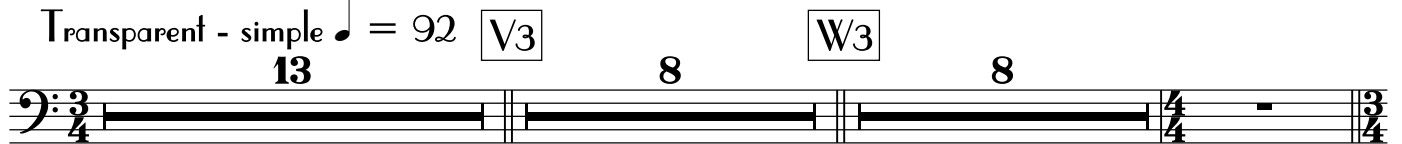


336 U3



V. Finale: The Ascent into the Empyrean

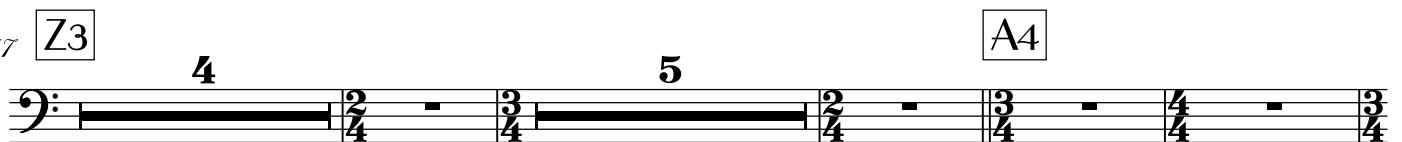
Transparent - simple ♩ = 92



31



57



70



114



140 **G4** 3 2 **H4** Tpls. 12 **L4** 10

167 Tpt. I 5 3 3 3 **J4** Tub. B.

173 *tr* *mf* < *f* *f* < *ff* 4 **K4** 4

186 **L4** 3 Tpt. I 3 5 5 3 **M4** *tr* *mf* (not dominating)

193 *tr* 4 **N4** 8 *mf*

208 **O4** 14 **P4** 11 **Q4** 11 **R4** 7

251 **S4** 2 2 Cbsn.

259 **T4** *tr* *ff* *tr* *ff* 2

265 *tr* *f* *mf* *tr* *f* 2 *accel.*

271 **U4** (♩=116) *accel.* 2 6 (to ♩=152) **V4** Subito a tempo ♩=96 **W4** 33