

Violin I

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Pizzicato notes are also indicative of starting point only, again to simplify notation.

Multiple notes in strings are always divisi unless marked.

Violin I

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

A 13 17 Tba.

36 **B** 1. 2. 3. 4. 5.

p *mp*

45 1. 2. 3. 4. 5.

p

54 **C** 1. 2. 3. 4. 5. 6. 7.

p *mp*

63 **D** 11 **E**

f *mp*

81 *p* *mp*

90 **F** 1. 3. 4. 5.

p

99 **G**

mp *p*

107 **H**

f *ff*

116

pizz.

ff

ff

1 Poco più mosso ♩=96
12

134

arco

f > *mf*

f

J

3

3/4

The first system of the musical score for 'The Rose Tree' begins at measure 134. It features a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a quarter rest, then a half note B-flat. A slur covers a half note A and a quarter note G. The dynamics are marked *f* > *mf*. A 'arco' instruction is placed above the staff. The next measure contains a half note F and a quarter note E, with a crescendo hairpin below. This is followed by a measure with a half note D and a quarter note C, marked with a forte *f* dynamic. The time signature changes to 3/4. The final measure of the system contains a half note B-flat and a quarter note A, with a slur above. The system concludes with a repeat sign, a 3/4 time signature, and a final measure with a whole rest, marked with a '3' above the staff.

[illegible][illegible]

154

f *mf* *f*

[illegible]

168

f

3

174

3 3 3

178

L

2

mf *mp*

116

pizz.

ff

ff

1 Poco più mosso ♩=96
12

134

arco

f > *mf*

f

J

3

3/4

The first system of the musical score for 'The Rose Tree' begins at measure 134. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The music starts with two whole rests, followed by a half note B-flat, a dotted half note A, and a half note G. The first two notes are marked with an 'arco' instruction and a dynamic of *f* (forte), which changes to *mf* (mezzo-forte) for the dotted half note. A slur covers the half note G and the following half note F. The tempo is marked 'Allegretto' and the time signature is 3/4. A repeat sign follows, with a first ending bracket leading to a final measure containing a triplet of eighth notes (G, F, E) marked with a dynamic of *f*. A box containing the letter 'J' is positioned above the final measure.

[illegible][illegible]

154

168

f

3

174

3 3 3

178

L

2

mf *mp*

185

p

192

M 17 **N** 10 *p* *ff*

222

ff

226

P 9 6 *p* *ff*

244

ff

249

ff

254

Q *ff*

260

ff

BLANK PAGE

268 **R** *ff* 5 *non dim.*

276

284 **S** *f(meno)* 3 5 *fff*

289 *f* 5 *fff*

294 **T** *f* *mf* *f* *mf*

303 *f* *mf* *f* *f*

310 **U** *ff* *f*

div. a 3

316

ff

V *div. a 2*

321

mp

327

W *mf*

5

332

5

4

341

X *mp*

mp

350

1. 2. 3. 4. 5. **Y** *pp*

3

360

5

366

(b)

374

Z *pp* *pizz.* 14

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

Con moto, ma grazioso ♩=108

pizz.
p

9 arco
mp 3 5

15 3

20 8va
p *mp*

28 3 *mp* *mf*

37 C1 3 3 3 3 3 3 3 3 3

43 D1 7 2

57 E1 *pp* *p*

64

72 **F1** **G1** 13 *mf* 5 *f*

91 8 Bsn. I P_{no.}

104 **H1** *poco subito* *f* > *mf* *f* 5 *mf* *f*

111 **I1** 21 Tbn. I *mf* 3 3 3 3

136 **J1** H_{p.} pizz. *mp* 3 *mp* *mf*

145 **K1** 3 *mf* *mf* *f*

155 3 8 *f* *f*

169 **L1** 5 arco *mf* *f* 2

This page contains the Violin I part of a musical score, spanning measures 64 to 169. The music is written on a single staff in treble clef. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *arco* are present. There are also performance instructions like *pizz.* (pizzicato) and *poco subito*. Rehearsal marks are indicated by boxed letters: F1, G1, H1, I1, J1, K1, and L1. Measure numbers are placed at the beginning of each line. Some measures contain multi-measure rests with numbers like 5, 8, 13, 21, 3, and 2. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4.

182 *f*

190 M1

195 8va

201 *fff* 8va

209 (8) O1 *f*

217 D1 *mf* 4

228 Q1 *p* 3 *mp* 8

243

250 R1 *mf* 3

257 **S1**

267 **T1**

274 **U1**

283 *pizz.* *f* *ff*

290 **V1** *arco* *mp*

305 **W1** *mp* *p* *mp*

312 *p*

319 **X1** *pp*

324 *pp*

329 *3* **11**

346 **Y1**

fff *non dim.*

356 **9** **Z1** **11** **Pno.** **A2**

mf

380 **6** **B2** **5**

mf *p* *pp*

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$
con sord. **15** **Tpt. I** **C2**

p *pp*

24

p

33 **D2**

pp *p*

43 div. a 2 div. a 3 div. a 2

51 E2 8va

58 F2

63 G2

68 H2 senza sord.

mf pp mp p

*light portamento, not heavy glissando!

78

Measures 78-81. The score is for Violin I. Measures 78 and 80 feature a triplet of eighth notes in the right hand, with dynamics *mp* and *mf* indicated. Measures 79 and 81 feature a triplet of eighth notes in the left hand, with dynamics *mf* indicated. The time signature changes from 4/4 to 3/4 between measures 78 and 79, and back to 4/4 between measures 80 and 81. The key signature is B-flat major. The right hand has a fermata over the final note of measure 81. The left hand has a fermata over the final note of measure 81. The text "(still div. a 3)" is written to the right of the left hand staff.

(still div. a 3)


Measures 82-87. The score is for Violin I. Measures 82 and 83 feature a triplet of eighth notes in the right hand, with dynamics *f* and *mf* indicated. Measures 84 and 85 feature a triplet of eighth notes in the left hand, with dynamics *mf* and *f* indicated. The time signature changes from 4/4 to 5/4 between measures 83 and 84, and back to 3/4 between measures 85 and 86. The key signature is B-flat major. The right hand has a fermata over the final note of measure 87. The left hand has a fermata over the final note of measure 87. The text "div. a 3" is written above the right hand staff, and "div. a 2" is written above the left hand staff. A box containing the number "12" is written above the right hand staff.

88

Measures 88-92. The score is for Violin I. Measures 88 and 89 feature a triplet of eighth notes in the right hand, with dynamics *f* and *ff* indicated. Measures 90 and 91 feature a triplet of eighth notes in the left hand, with dynamics *f* and *ff* indicated. The time signature changes from 4/4 to 3/4 between measures 89 and 90, and back to 4/4 between measures 91 and 92. The key signature is B-flat major. The right hand has a fermata over the final note of measure 92. The left hand has a fermata over the final note of measure 92.

93

Measures 93-96. The score is for Violin I. Measures 93 and 94 feature a triplet of eighth notes in the right hand, with dynamics *f* and *ff* indicated. Measures 95 and 96 feature a triplet of eighth notes in the left hand, with dynamics *ff* and *non dim.* indicated. The time signature changes from 4/4 to 3/4 between measures 94 and 95, and back to 4/4 between measures 96 and 97. The key signature is B-flat major. The right hand has a fermata over the final note of measure 97. The left hand has a fermata over the final note of measure 97. The text "non dim." is written above the right hand staff. A box containing the number "12" is written above the right hand staff.

97 

[illegible]

118

Musical score for Example 118, showing two staves with melodic lines and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The first staff has a melodic line with a slur over the first four notes and a fermata over the fifth note. The second staff has a similar melodic line with a slur over the first four notes and a fermata over the fifth note. The score is divided into two measures, each with a dynamic marking of *ppp* (pianissimo). The first measure is marked with a box containing 'M2' and a box containing 'N2'. The second measure is marked with a box containing '2' and a box containing '10'.

134

senza sord.

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116

mp *mp*

11 *pizz.* *f* *arco* *mf* *mf* *5* *5*

17 *f* *5* *5*

21 *mf*

26 *pizz.* *mf* *3*

33 *Q2* *7* *arco* *mp* *mp*

44 *2* *pizz.* *mf*

51 *R2* *arco* *mp* *3* *5* *8va*

57 (8) *mf* *ff* pizz. 2

64 [S2] Presto ♩=160 *ff* arco 3 3 3 3 3 3

69 [T2] 7 3 3 3 3 *ff*

79 [U2] Tempo primo ♩=116 [V2] 8 6

96 [W2] 2 2 5 Bsn. I

107 [X2] 3 3 3 3 *f* *mf*

112 3 3 3 3 *mf* *mf* *mf* *f*

116 3 3 3 3 *mf* *mf* *mf*

119 [Y2] 2 *f*

125 *pizz.* *arco* Z2

f *mf* < *f* > *f* *mf* < *f* *f*

130 *f* *f*

134 A3 *Presto* ♩ = 160

ff *ff*

139 B3 C3 *ff*

147 *fff*

152 D3 *mf*

159 *fff*

163 *f* *fff*

169 E3 *Tempo primo* ♩ = 116 *mf*

176 F3 *ff* *ff*

184 **ff** **G3** 5

195 **f** 5 **f** 5 **f** 5 **f** 5

200 **f** 5 **f** 5 **f** 5 **f** 5

203 **H3** **Presto** ♩=160 **ff** 2 **ff** **f** 5

213 **I3** **J3** **Tempo primo** ♩=116 5 **ff**

225 9 **f** 3 3 3 3 3 3

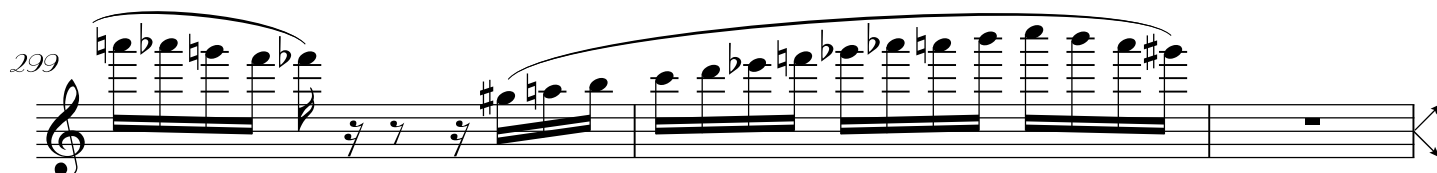
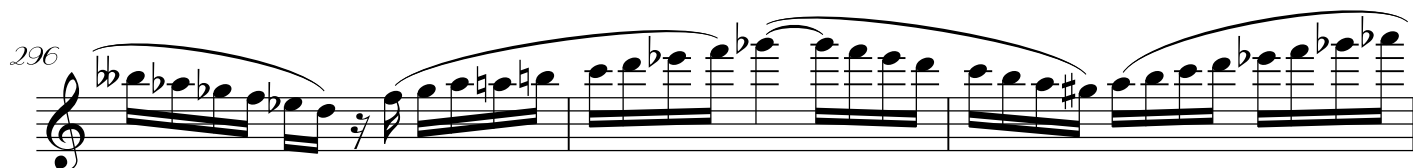
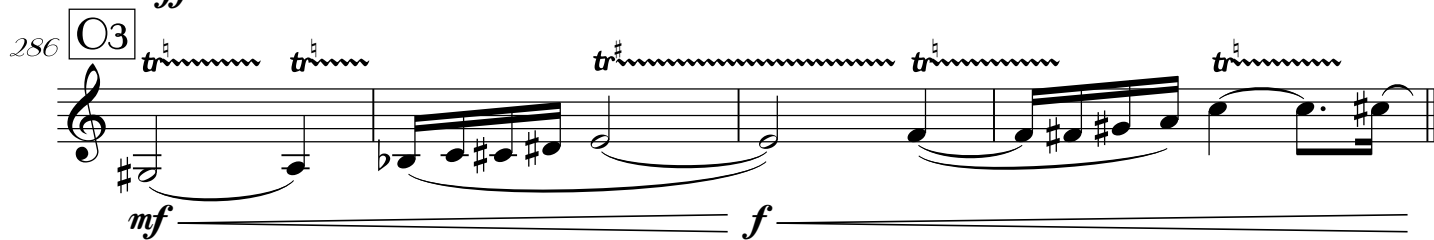
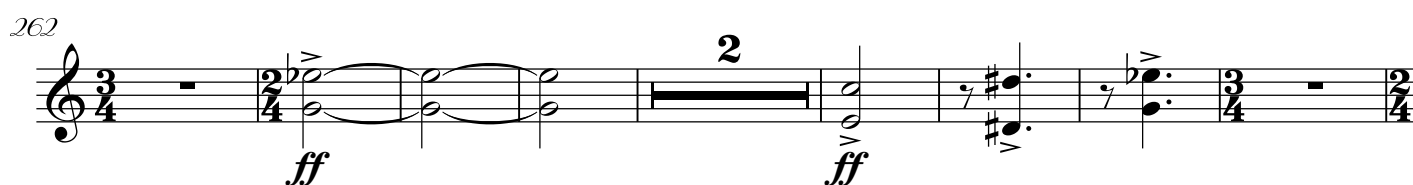
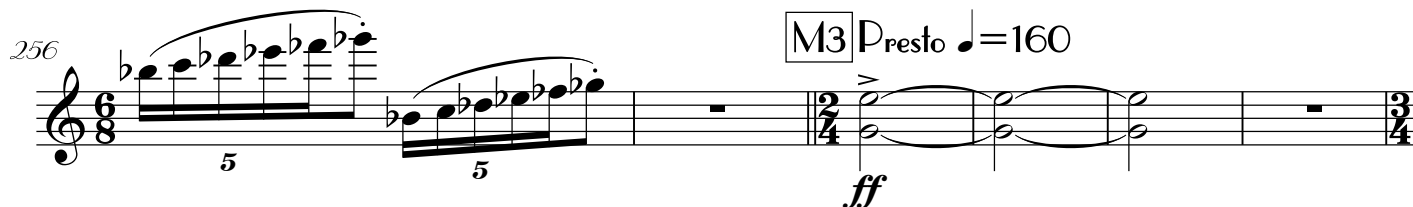
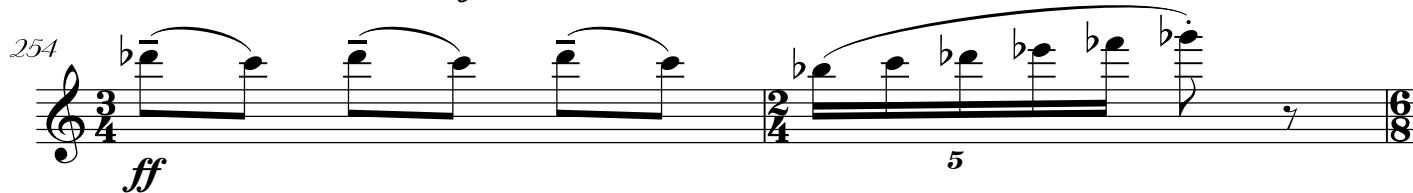
236 **mp** 3 3 **mf** 3 3 2 **ff**

242 **K3** 3 3 3 3 3 3 **f** **f** pizz.

245 arco 3 3 3 3 3 3 pizz. **ff** (3 bars rest over)

L3

arco



302 *ff* *tr*

306 *Q3* *ff* *pizz.* *arco*

* if poss. double-stopped

310 *div. a 3* *div. a 2* *R3* *ff* *pizz.* *arco*

319 *S3* *ff* *5* *come prima* *ff* *5* *pizz.* *arco* *pizz.* *arco* *pizz.*

325 *T3* *arco*

331 *U3* *4* *3* *arco* *ff* *ff* *4*

V. Finale: The Ascent into the Empyrean

con sord. Transparent - simple ♩ = 92

Violin I score for "V. Finale: The Ascent into the Empyrean". The score is written for Violin I and includes performance instructions and dynamic markings.

Measure 1: *pp* *legatissimo*

Measure 6: (Measure number 6 indicated)

Measure 11: (Measure number 11 indicated). Includes triplets and a box labeled **V3** with first, second, and third endings.

Measure 17: (Measure number 17 indicated). Includes a box labeled **W3** and a *pp* marking.

Measure 24: (Measure number 24 indicated). Includes *poco cresc. poco a poco* and triplet markings.

Measure 28: (Measure number 28 indicated). Includes a box labeled **X3**.

Measure 32: (Measure number 32 indicated). Includes *mp* and triplet markings.

Measure 38: (Measure number 38 indicated). Includes a box labeled **V3**, *mf* and *mp* markings, and time signature changes to 2/4 and 3/4.

45

Staff 45-49: Treble clef, 3/4 time. Measures 45-49. Measure 45 has a sharp sign on the first note. A slur covers measures 46-49. A double line is below the staff.

50

Staff 50-53: Treble clef, 3/4 time. Measures 50-53. Measure 53 has a 5 above the staff. A slur covers measures 50-53. A double line is below the staff. *mp* is written below the staff.

54

Staff 54-58: Treble clef, 3/4 time. Measures 54-58. Measure 54 has a *mf* below the staff. Measure 55 has a 3 below the staff. Measure 56 has a Z3 box. Measure 57 has a *f* below the staff. A slur covers measures 54-58. A double line is below the staff.

59

Staff 59-64: Treble clef, 3/4 time. Measures 59-64. Measure 59 has a *mf* below the staff. Measure 60 has a 3 below the staff. Measure 61 has a 2/4 time signature. Measure 62 has a 3/4 time signature. A slur covers measures 59-64. A double line is below the staff.

65

Staff 65-69: Treble clef, 3/4 time. Measures 65-69. Measure 65 has a slur. Measure 66 has a sharp sign. Measure 67 has a slur. Measure 68 has a slur. Measure 69 has a slur. A slur covers measures 65-69. A double line is below the staff. *mp* is written below the staff.

70

Staff 70-89: Treble and Bass clefs, 3/4 time. Measures 70-89. Measure 70 has a *p* below the staff. Measure 71 has a slur. Measure 72 has a slur. Measure 73 has a slur. Measure 74 has a slur. Measure 75 has a slur. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur. Measure 79 has a slur. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has a slur. Measure 83 has a slur. Measure 84 has a slur. Measure 85 has a slur. Measure 86 has a slur. Measure 87 has a slur. Measure 88 has a slur. Measure 89 has a slur. A slur covers measures 70-89. A double line is below the staff. *B4* Distant, Angelic, Floating is written above the staff. 4 and 11 are written above the staff. 4 and 11 are written below the staff. Tpts. is written below the staff.

90

Staff 90-93: Treble clef, 3/4 time. Measures 90-93. Measure 90 has a C4 box. Measure 91 has a 10 below the staff. Measure 92 has a Tpt. I above the staff. Measure 93 has a 5 below the staff. A slur covers measures 90-93. A double line is below the staff. *mp* is written below the staff.

104

Staff 104-110: Treble clef, 3/4 time. Measures 104-110. Measure 104 has a slur. Measure 105 has a slur. Measure 106 has a slur. Measure 107 has a slur. Measure 108 has a slur. Measure 109 has a slur. Measure 110 has a slur. A slur covers measures 104-110. A double line is below the staff. *mf* is written below the staff. (7 bars rest over) is written below the staff.

107 **E4** **7** *mf* *f* **5** **3** **5**

117 **3** **5** **3** **5** **3**

119 **3** **5** **3** **5** **3** *mf* *f*

122 **F4** **2** **2** **11** **3**

139 **G4** **3** **2** **12** **14** Str. trem. **6**

163 Fl. I ^{8va} **3** *mp*

169 **J4** *mf* **5** **5** **3**

173 *mf* **5** **6** *f* **7:8** **6** **5**

176

5 6

ff 7:8 7:8

5 6 7:8 7:8

178

5 5 7:8 7:8

180

7:8 7:8 5

182

K4

3

L4

mf 5 5

187

5 5 5 *f*

191

M4

f 3 3 3

197

ff 5 5

8^{va}

N4

8

O4

14

Violin I musical score, page 27. The score consists of six systems of music. The first system (measures 176-177) features a treble and bass staff with a 5/8 time signature, marked 'ff'. The second system (measures 178-179) continues the 5/8 time signature. The third system (measures 180-181) shows a change to 3/4 time. The fourth system (measures 182-183) includes a key signature change to D major (K4) and a 3/4 time signature, marked 'mf'. The fifth system (measures 187-188) is in 3/4 time, marked 'f'. The sixth system (measures 191-197) includes a modulation to D minor (M4) and a 3/4 time signature, marked 'f'. The final system (measures 197-200) includes a key signature change to D major (O4) and a 3/4 time signature, marked 'ff'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

222 **P4** **11** **Q4** Ob. I 3

237 *p*

243 **R4** *p*

247 **S4** *mp* *mf* 3

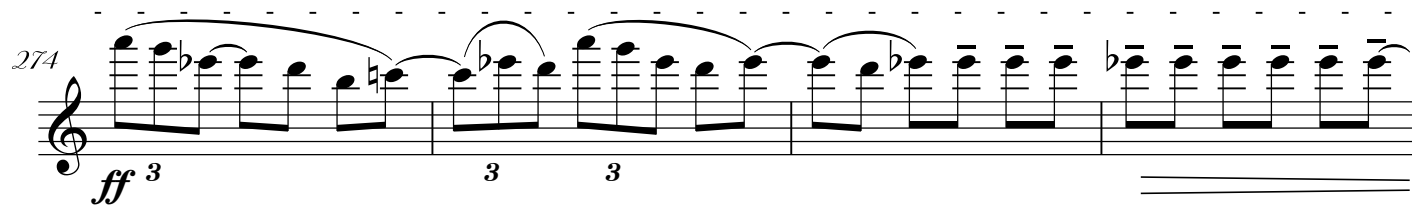
252 *f* 3

259 **T4** *ff* *f* *ff* *f*

264 *mf* *f* *f* 4:5 *mf* accel.

270 **U4** (♩=116) accel. *f* 5 3 7:8

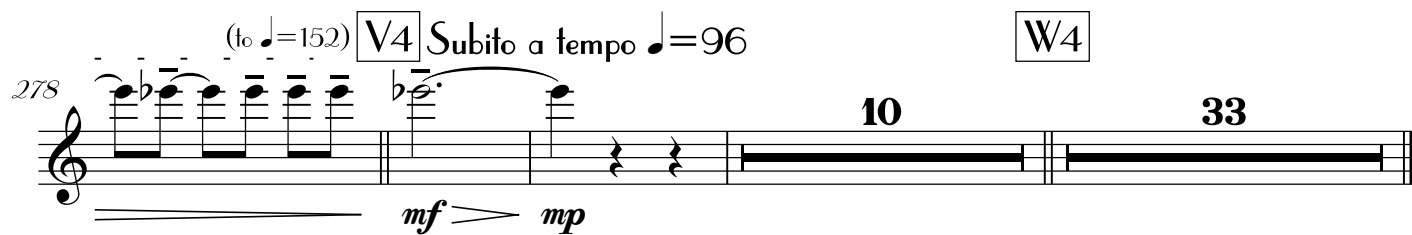
274



ff 3 3 3

278

(to ♩=152) **V4** Subito a tempo ♩=96 **W4**



mf *mp* 10 33