

Violoncello

PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Pizzicato notes are also indicative of starting point only, again to simplify notation.

Multiple notes in strings are always divisi unless marked.

Violoncello

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

A **23** **B** **2** *Vla.* ♩ ♩ ♩

41 *p* *mp*

49 1. 2. 3. 4. 5. **C** *p* *mp*

58 **2** *mp* **11** **E** *mp* *f*

77 1. 2. 3. 4. 5. ♩

85 **F** 1. 2. 3. 4. 5. *p* *mp* *p* 1. 2. 3. 4. 5. 6. 7.

95 **G** **4** *mp* **3** **4** **3**

107 H

mp *f* *ff*

115 pizz. (unis.) *ff* *ff*

122 I Poco più mosso ♩ = 96
arco *f* *f*

127 3 5 3 3

132 3 3

137 J 3 5 *f* 5

148 *f* 3 *f* 3 3 3 2

154 3 3 3 5 *mf* *f* 3

162 K 3 *f*

170 3 3 3 3 3 3 3 3

177 L

mp

186 1. 2. 3. 4. 5.

p

192 M

f *mf*

201

mf *f* *ff*

207 N

f

212

f

217

f

221 O

ff

225

f

227

f

231

3 P 10 Tba. *ff* 3 3 *ff*

247

5

252

pesante Q 3 3 3

258

5 3 3 5 4

268

R 5 5 5 5 *ff* 5

273

12 S Vla. *f*

289

3 3 *fff*

294 T pizz.

arco 5 *f* *f* *f* 5

299

3 *f* 5

303 *f* *f* 5

308 *ff* (sempre *ff*)

314 5 *V*

319 4 *mf* *W*

329

336 *mp* *mp*

341 *X*

348 1. 2. 3. 4.

355 5. *Y* 18 *Z* Fl. I *pp*

378 *pizz.* 10 Fl. I (pizz.) *pp*

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

A1

Measures 1-17: Three staves (Violoncello I, II, and III) playing a rhythmic pattern. Each staff has an 8-measure pizzicato (pizz.) section followed by a 3-measure triplet section, and then a 2-measure section. The tempo is marked "Con moto, ma grazioso" with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat).

Measures 18-31: Two staves. Measure 18 starts with a 6-measure (pizz.) section. Measures 19-31 show a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* (piano) again. The key signature changes to two flats (B-flat and E-flat).

Measures 32-39: Two staves. Measures 32-33 show a 2-measure section. Measures 34-39 feature eighth-note patterns with triplet markings (3). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) again. The key signature remains two flats.

Measures 40-49: A single staff. Measures 40-41 show a 3-measure section. Measures 42-49 feature triplet patterns (3) with dynamic markings *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature remains two flats.

Measures 50-59: Two staves. Measures 50-51 show a 5-measure section with a pizzicato (pizz.) marking. Measures 52-59 feature a melodic line in the upper staff and a supporting line in the lower staff. Dynamic markings include *pp* (pianissimo), *pp* (pianissimo) with a pizzicato marking, *mp* (mezzo-piano), and *mp* (mezzo-piano) again. The key signature remains two flats.

62

5

5

69

F1

mf

mf

3

77

G1

f

f

f

mf

3

arco

86

2

12

104

H1

7

I1

22

Tbn. I

3

3

3

3

136

J1

mp

mp

mp

mp

mf

3

145

K1

3

mf

mf

f

3

155

3

f

f

8

169

L1

4

mf

f

2

arco

180

f 3 3 3 3 3 3 3 3 3 3 3

186

3 3 3 3 3 3 3 3 3 3 3

M1

192

5 5 5 5 5

197

5

N1

pizz. arco

fff

202

pizz. arco pizz. arco pizz. arco

1.

209

2. 3. 4.

O1

13

D1

228

6

Vla.

3

Q1

239

3

arco

mf

5

245

R1

mp

251

5 S1

mf

262

7 T1 2 4

mf

278 U1 Hn. I

pizz. *f* *ff*

f *ff*

286

8 V1 (pizz.) *p*

p

300

4 arco W1 *mp* *p*

mp *p*

309

2 3 *mp*

mp

317

X1 20 20 *p* *pp*

p *pp*

344 Tba./Pno./Cb. Y1 pizz. arco *fff*

349 pizz. arco pizz. arco pizz. arco *non dim.*

356 Z1 Vla. 9 7 *p*

377 A2 8 B2 7 *pp*

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$ C2 Vln. I pizz. *p*

23 *p* *p* *p* 2

32 *mp* *p* *p*

39

arco

D2

p

mp

44

mf

p

2

50 E2

p *mp < mf* *pp < p*

p *mp < mf* *pp < p*

p *mp < mf* *pp < p*

*light portamento, not heavy glissando!

div. a 4

55 div. a 4

mf *mp*

mf *mp*

mf *mp*

mf *mp*

60 F2 G2

pp *p* *mp* *p*

pp *p* *mp* *p*

67 H2 senza sord.

pp *mp*

pp *mp*

pp *mp*

73

mf

80

f *mf*

div.
a 2

84

f

86

12

f

90

ff *f*

7

mp *mf* *pizz.* *O2* *arco* *f* *mf* *3* *3*

13

mf *f* *pizz.* *D2* *mf* *3* *6* *6*

25

arco *mf* *4*

33

Q2 *mp* *mp* *2*

40

mp *mp* *mf*

46

mp *pizz.* *mp* *mf* *mf*

51

R2 *arco* *mp*

56

mp *mf* *2*

63 *pizz.* **S2** *Presto* ♩ = 160 *arco* *ff* 3 3 3 3

69 3 3 7 **T2** *ff* 3 3 3 3

80 **U2** *Tempo primo* ♩ = 116 *p*

86 **V2** 6 *p*

96 **W2** *pizz.* *arco* *mf* *pizz.* *arco* *f*

102 *f* 5

107 **X2** 8 5 *f* *mf*

119 **Y2** 5 5 *mf* *f* *f* *mf* *f*

124 **Z2** *mf* *f* *f* *mf* *f* *f*

129 *f*

133 A3 *Presto* ♩ = 160

f *ff*

137

ff

142 B3 C3

ff

150 D3

fff

158

mf

162

fff *f* *fff*

168 E3 *Tempo primo* ♩ = 116

mf

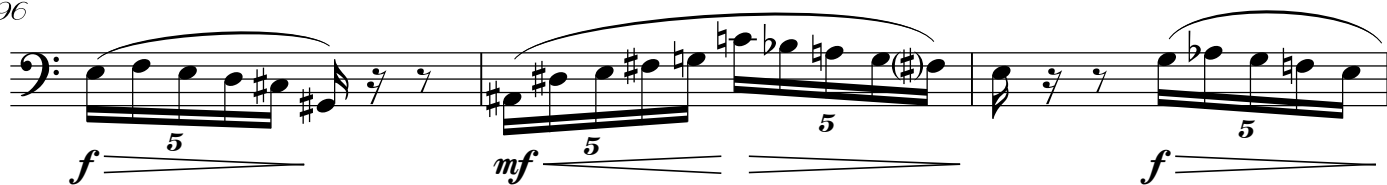
176 F3

ff

185 G3

6

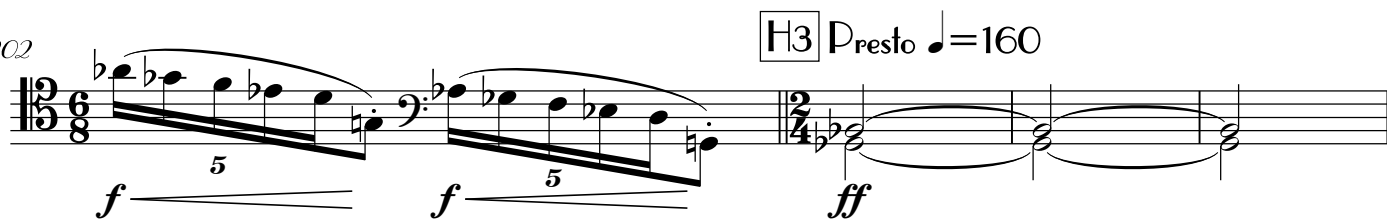
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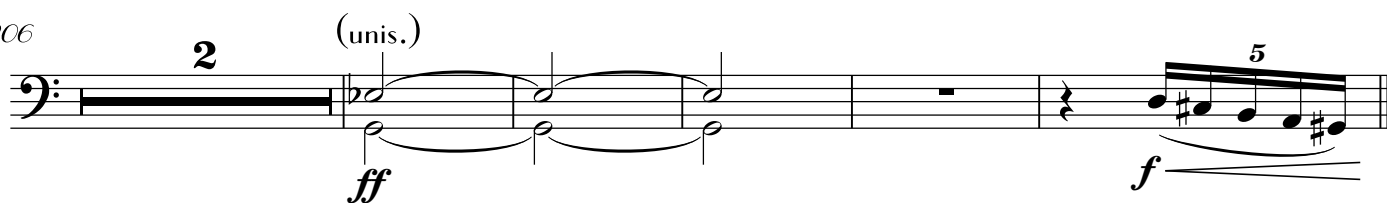
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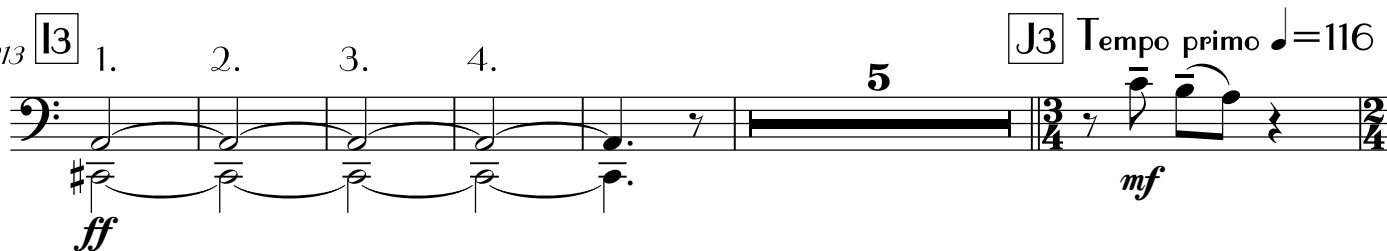
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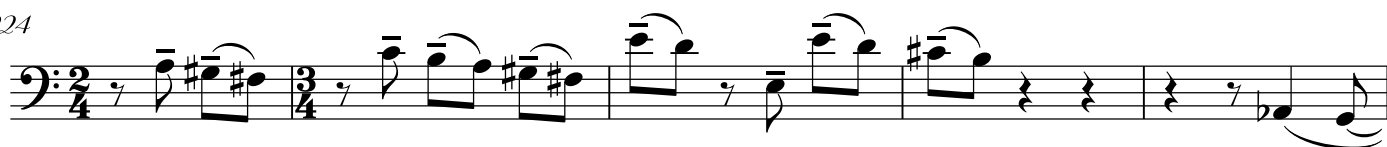
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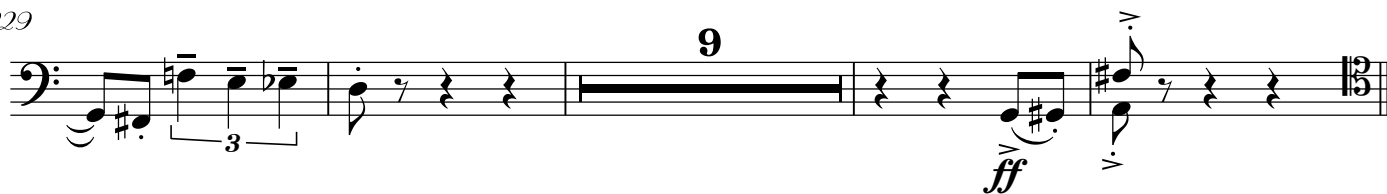
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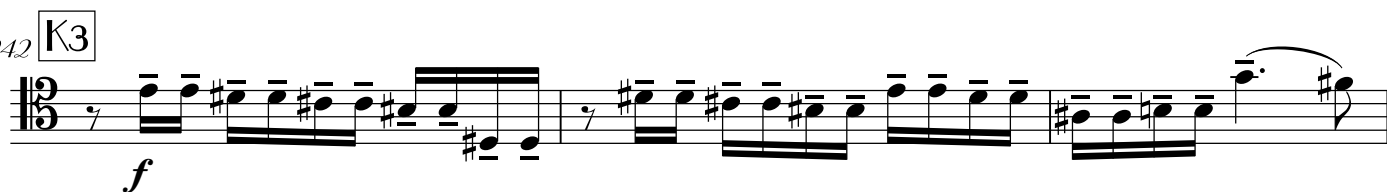
224



229



242



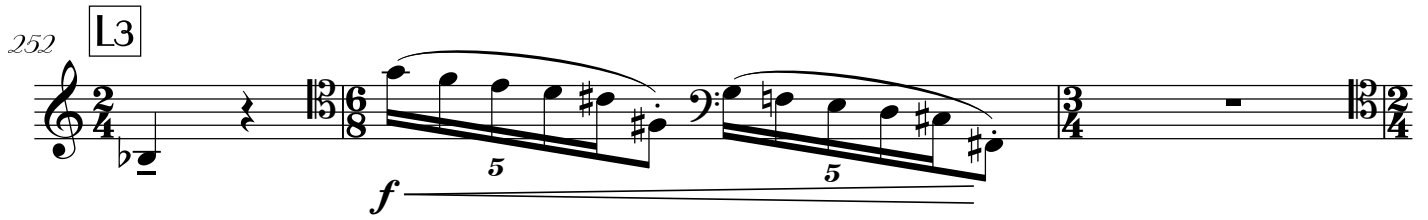
245



248



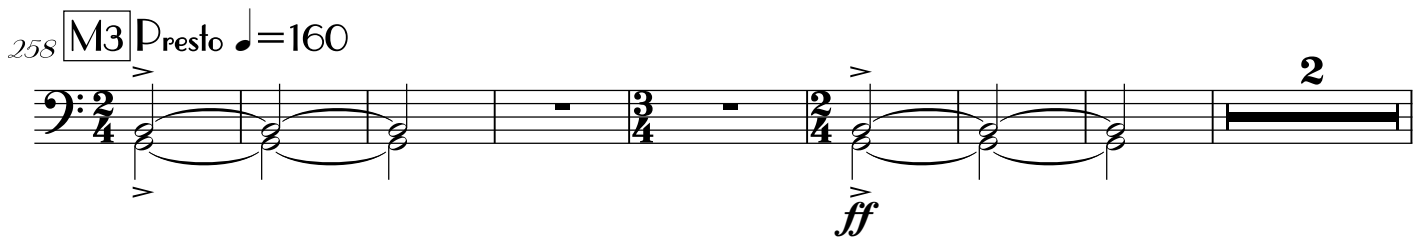
252 L3



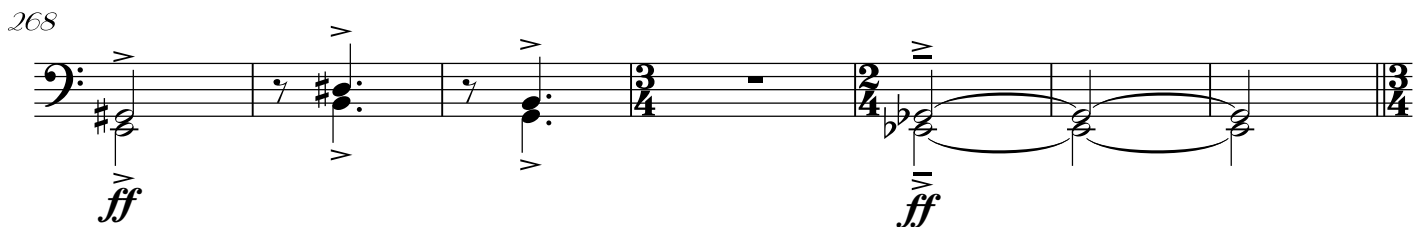
255



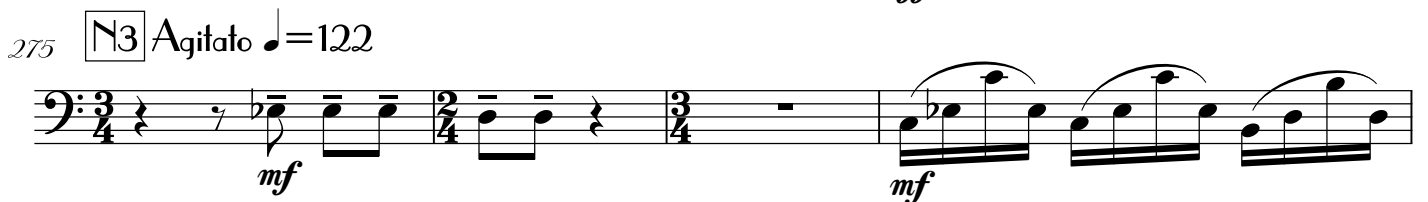
258 M3 Presto ♩=160



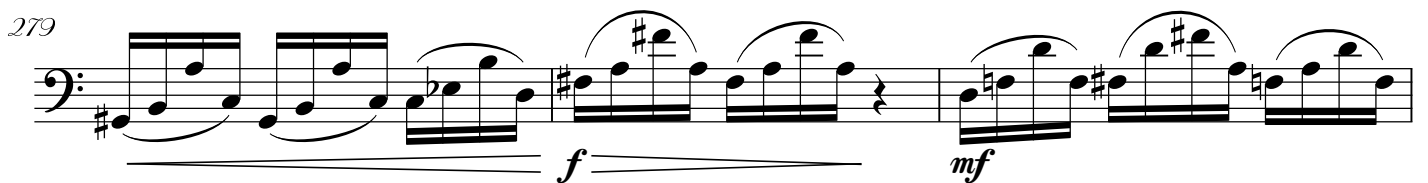
268



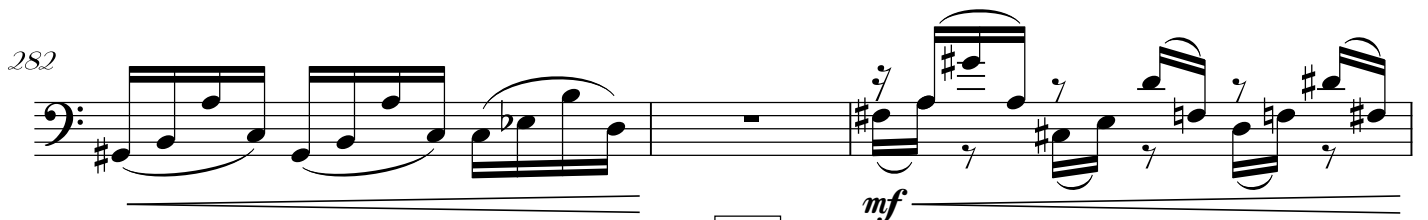
275 N3 Agitato ♩=122



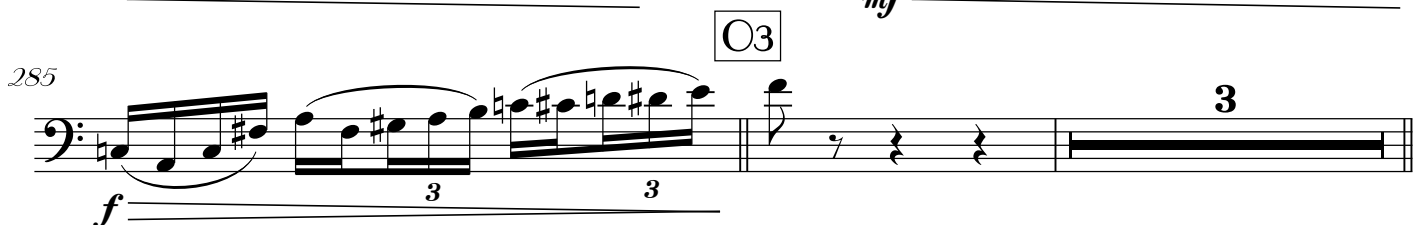
279



282



285 O3



290 **P3** *tr* *ff*

294 *tr*

298 *pizz.* *arco* *ff*

304 *div. a 4* **Q3** *pizz.* *fff* *pizz.*

310 *arco* **R3** *arco* *ff* *fff* *pizz.* *arco* *ff*

318 **S3** *pizz.* *ff* *5* *fff* *pizz.* *arco* *pizz.* *arco*

324

T3

330

335

U3

pizz.

p

339

arco

fff

fff

4

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

con sord.

Transparent - simple ♩ = 92

con sord. *pp* **4** *pp* pizz. arco **6**

14 **V3** **8** **W3** *pp* *poco cresc. poco a poco* **3** **3**

27 **3** **3** **3** **3** **3** **3** **3** **3** **3** **4**

30 **3** **3** **3** **3** **X3** *mp* **3** **3**

34 **3**

40 1. 2. **Y3** 3. 4. *mf* *mp*

47 **3** **3**

52 *mp* **3** **3** **3** *mf* **3** **3** **3** **3** **3** **3**

56 Z3 1. 2. 3. 4.

f *mf*

64 A4

p

69

mf

75 B4 Distant, Angelic, Floating C4

mf

104 D4 Poco Serioso

mp *mf*

108 E4

mp

119

mf

121

mf *f*

125 F4 G4

mf

141 $\text{E}_{\text{sn. II}}$ H4

146 mp mf

153 L4 mf p mp

159 mf mp mf

166 J4 arco $pizz.$ mp $mp < mf$ mf $pizz.$ $arco$

172 mf f f


177 K4 ff mf

184 L4 mf

193

f 3 3 3 3 3

200 N4 8 O4 14 P4 $\vee_{\text{d.}}$



224

230

p

Q4

235

poco

2

241 R4

247 S4

252

256 T4

260

263

accel.

f *mf* *mf* *f*

268

U4 (♩=116) accel.

mf

2 4

(to ♩=152) V4 Subito a tempo ♩=96

277

pizz. non div.

f

2 11 33

W4