PETER SEABOURNE

SYMPHONY No.2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Pizzicato notes are also indicative of starting point only, aginn to simplify notation.
Multiple notes in strings are always divisi unless marked.

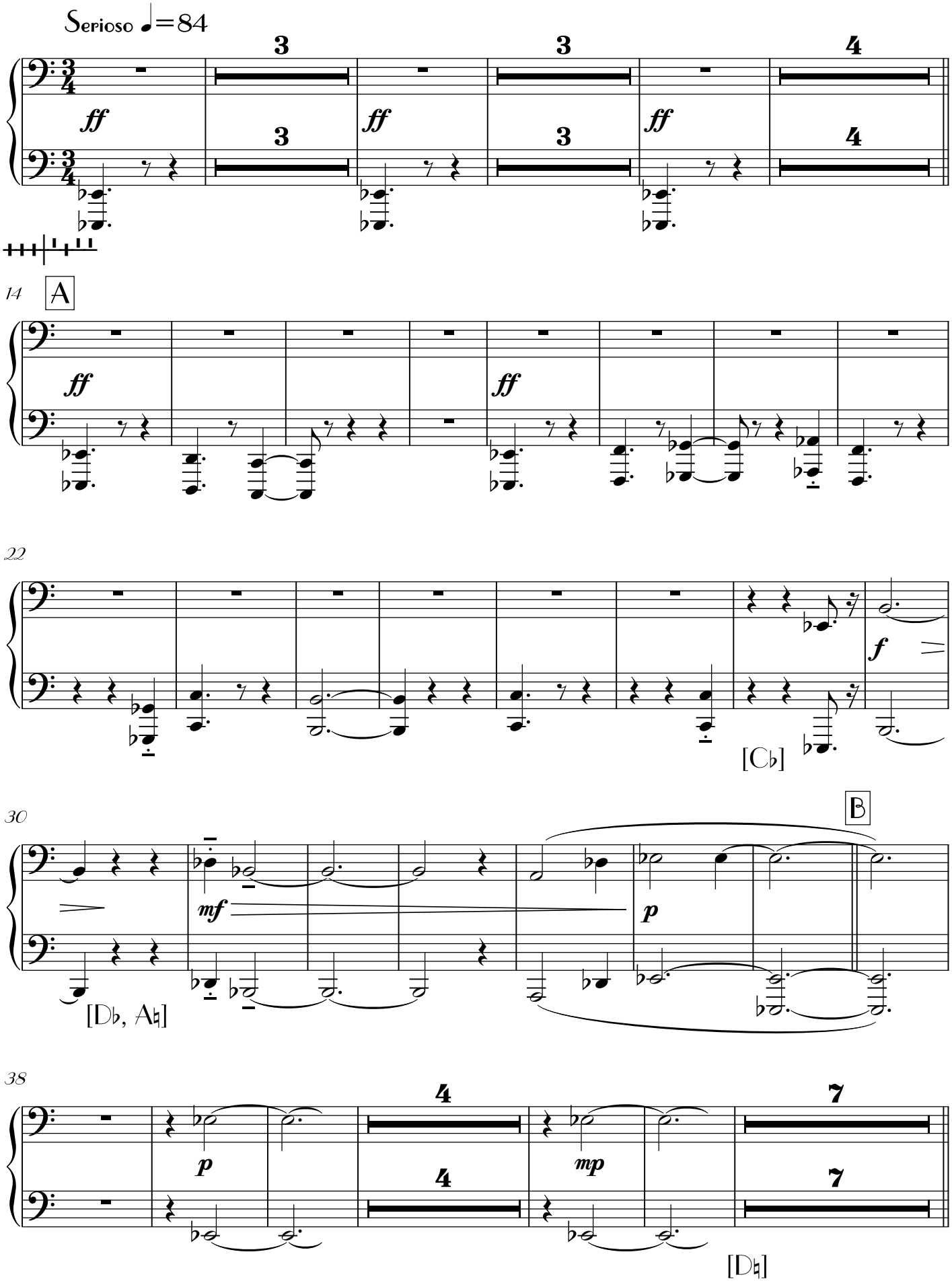
HARP-SPECIFIC NOTES

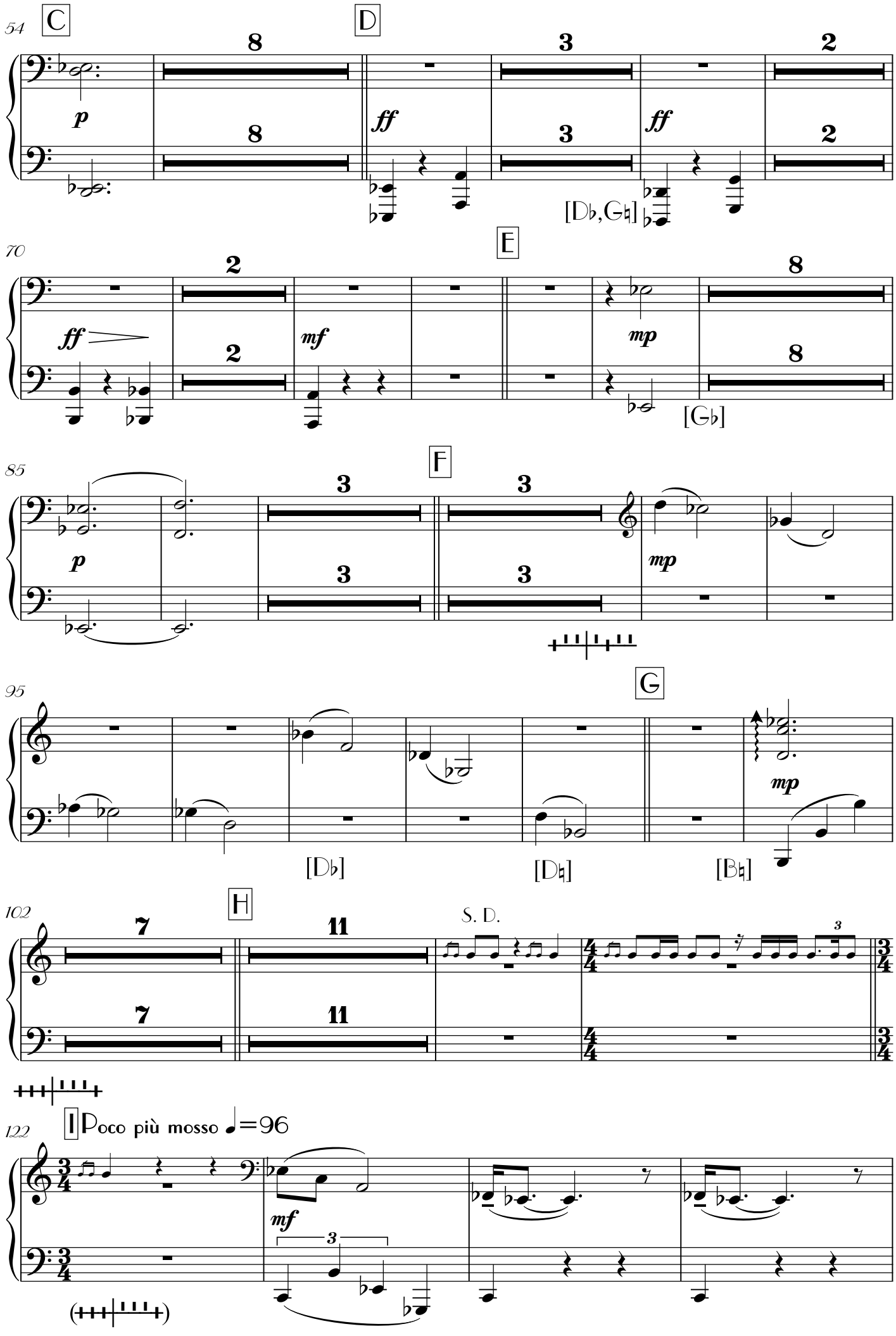
Harmonics are written at played pitch, sounding 8ve higher.
Pedalling is only an amateur's attempt, largely to ensure that at least one form works. Please feel free to substitute enharmonic spellings. HOWEVER, notes should NOT be omitted, changed or redistributed.
(If you wish to suggest improvements ahead of rehearsals or to request a non-pedalled copy you are most welcome to contact the composer WELL IN ADVANCE via the contact form on www.peterseabourne.com). The notated notes, often harmonically nonsensical, reflect the pedalling suggested.
Apologies if the pedalling format/layout is not to your taste - every harpist will have their own preferences (between stave/below/diagrams/letters/letter order/in advance/in location etc. etc.).

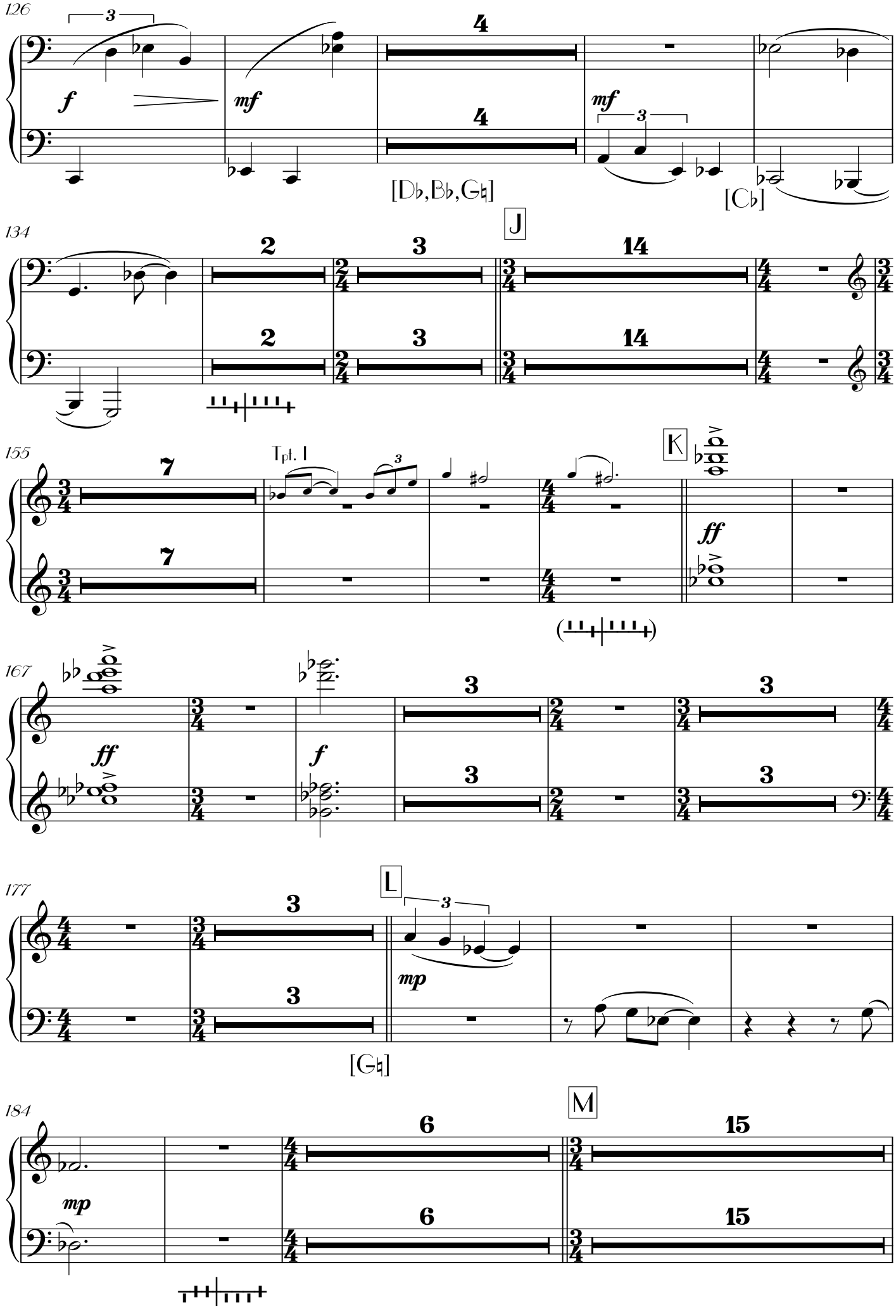
Harp

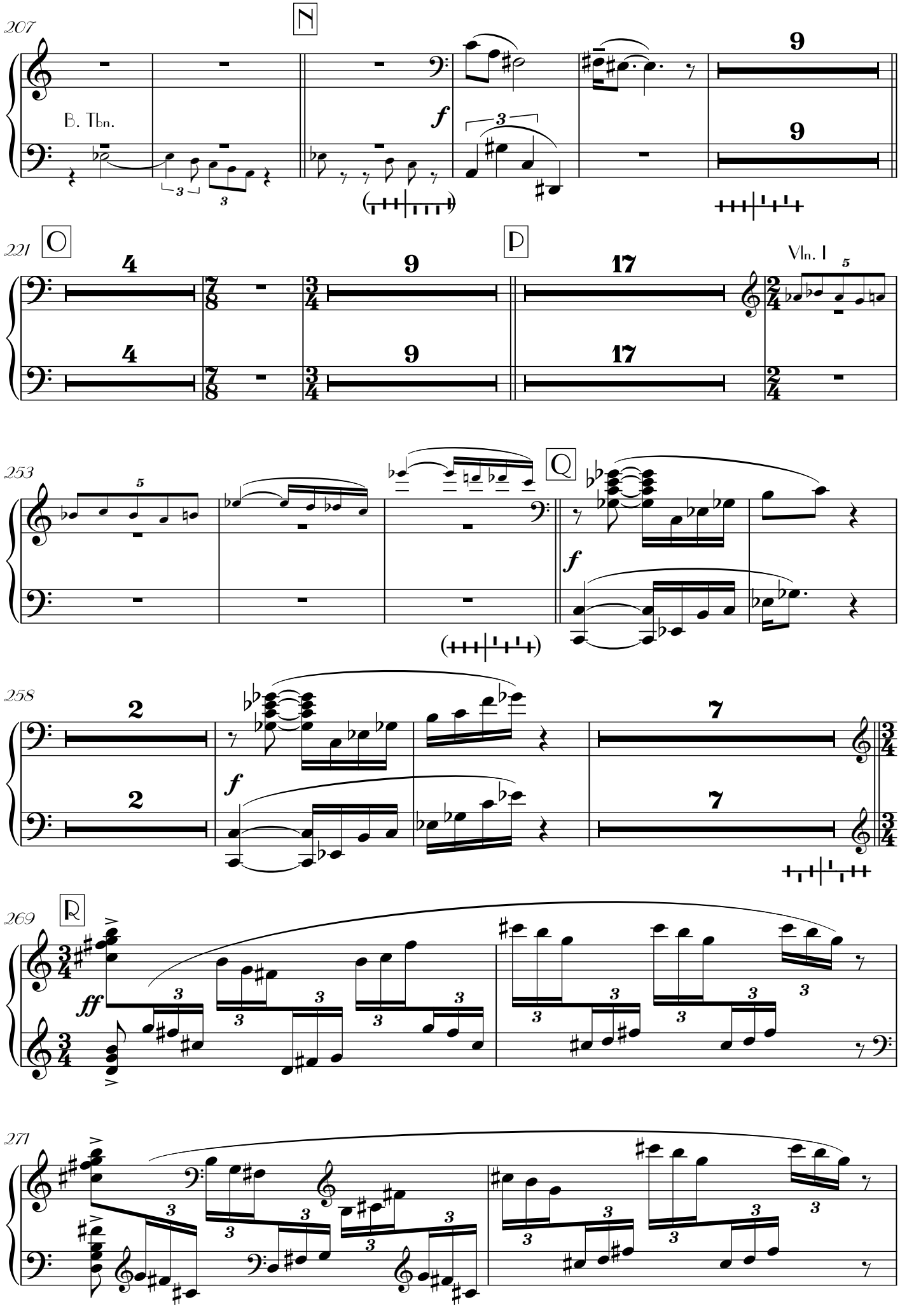
I. In this Valley of Tears

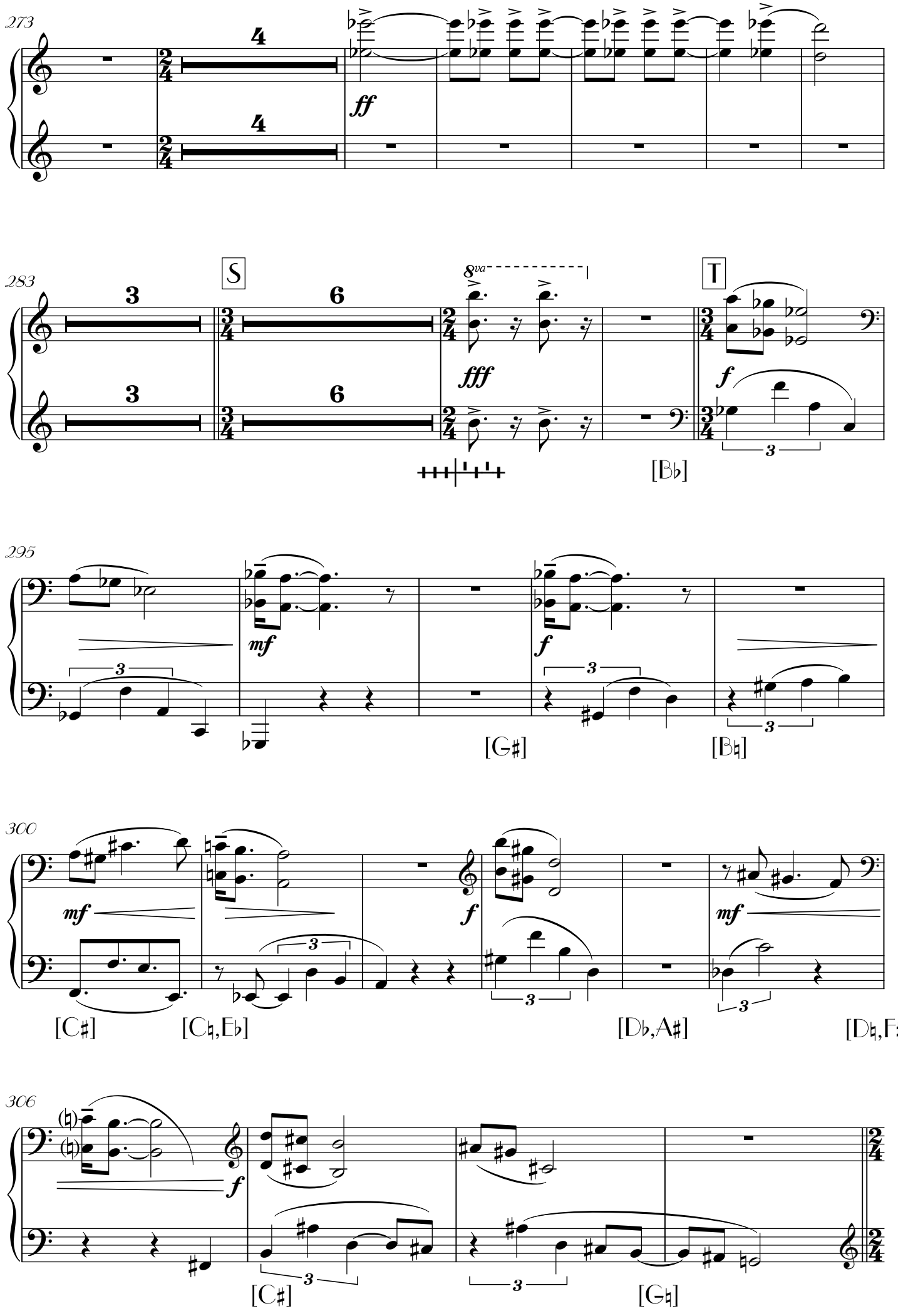
Peter Seabourne

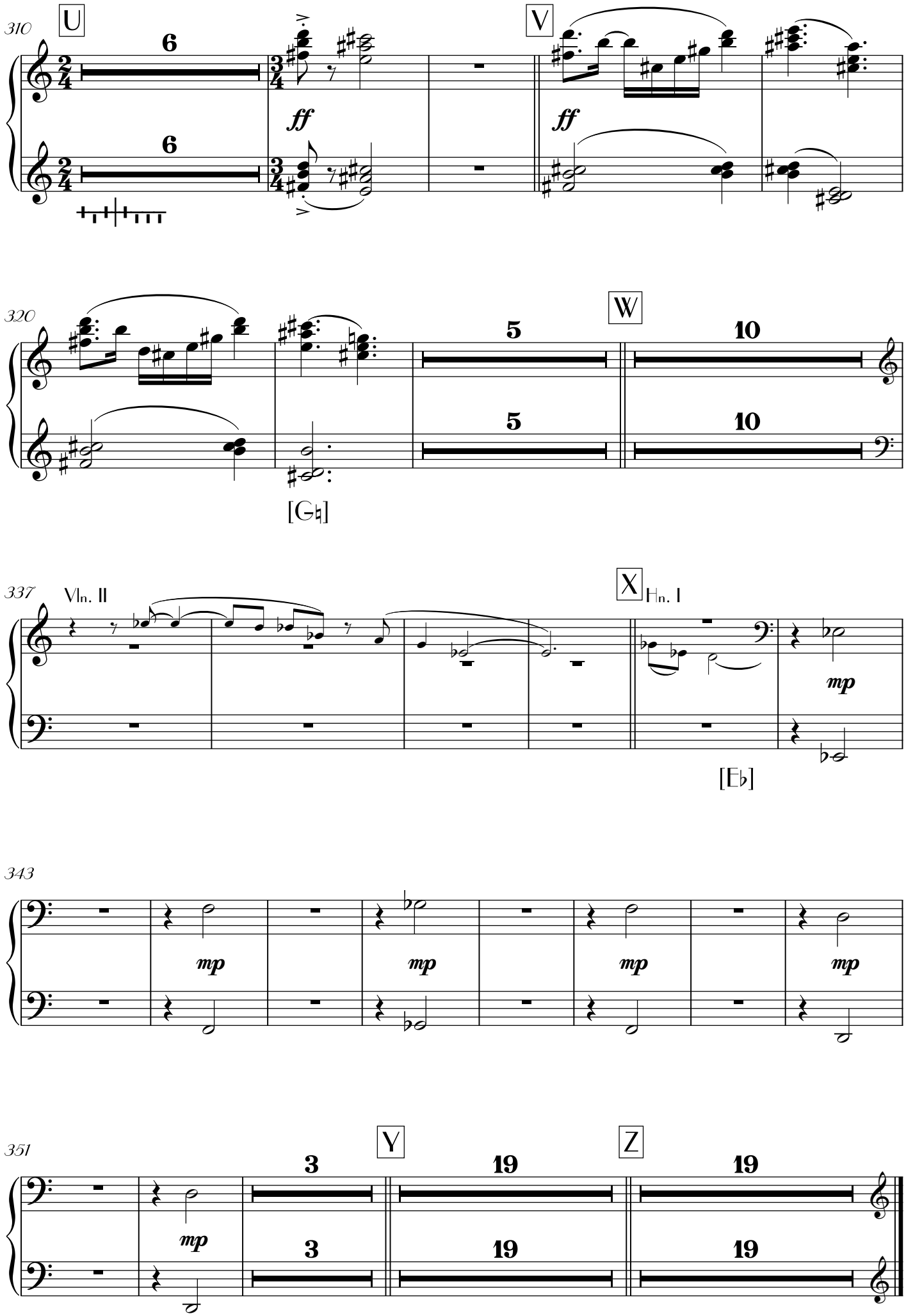



54
C
D
8
8
3
3
2
2
p
ff
ff
[D♭,G♮]
70
E
2
2
8
8
ff
mf
mp
[G♭]
85
F
3
3
3
3
p
mp
95
G
mp
[D♭]
[D♮]
[B♮]
102
H
7
7
11
11
S. D.
3
122
I Poco più mosso ♩=96
mf
3


126
f
mf
mf
[Db,Bb,Gb]
[Cb]
J
134
K
155
Tpt. I
ff
167
ff
f
L
177
mp
[Gb]
M
184
mp


207
N
B. Tbn.
f
9
9
221
O
4
4
7/8
3/4
9
9
P
17
17
Vln. I
2/4
253
Q
f
258
2
2
f
7
7
3/4
269
R
ff
271


273
4
4
ff
283
S
3
6
3
6
8va
fff
T
f
[Bb]
295
mf
f
[G♯]
[B♮]
300
mf
f
mf
[C♯]
[C♮,E♭]
[D♭,A♯]
[D♮,F♯]
306
f
[C♯]
[G♮]


310
U
6
6
ff
ff
V
320
W
5
5
10
10
[G♮]
337
Vln. II
X
Hn. I
mp
[E♭]
343
mp
mp
mp
mp
351
Y
Z
3
3
19
19
19
19
mp

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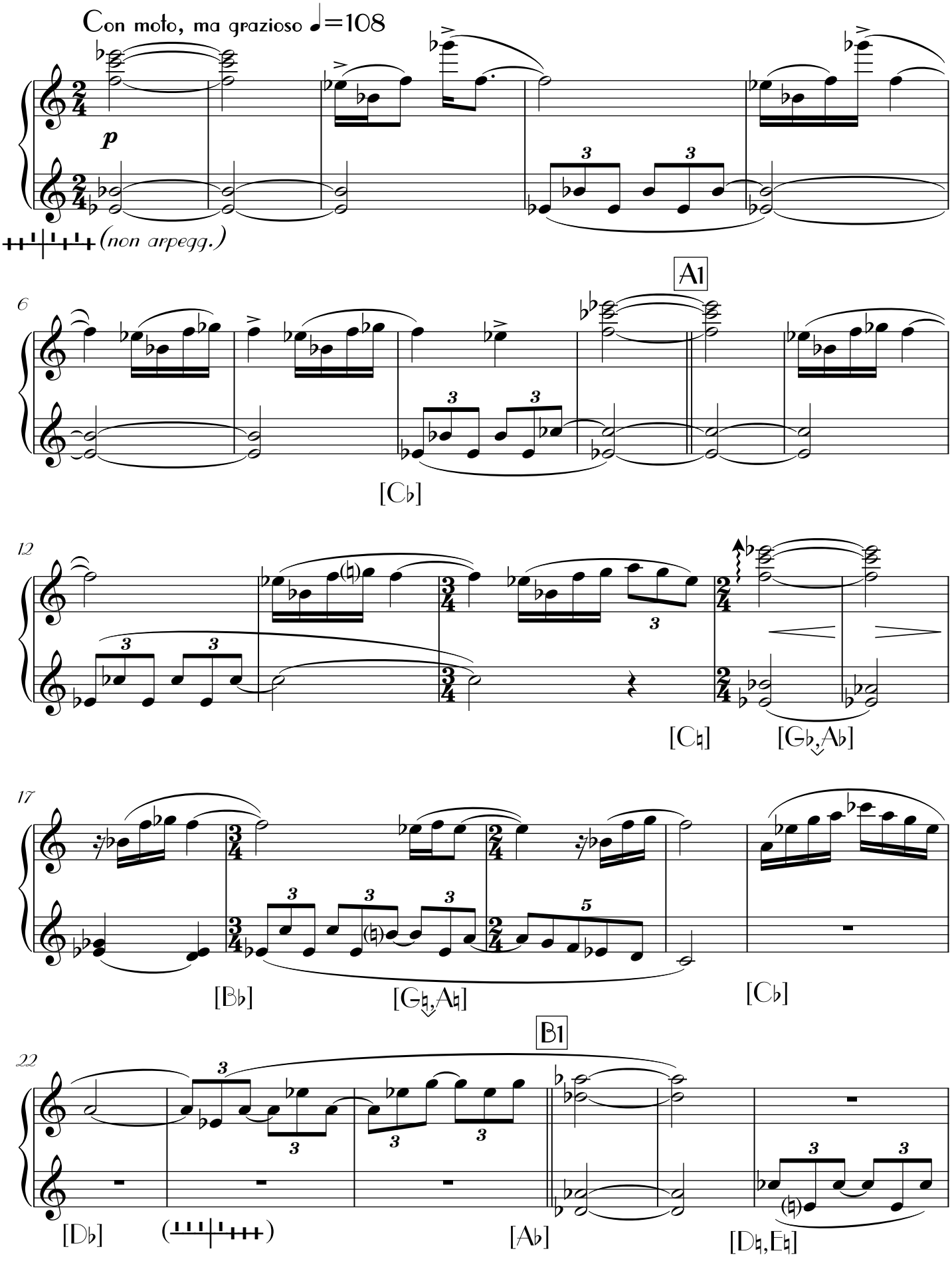
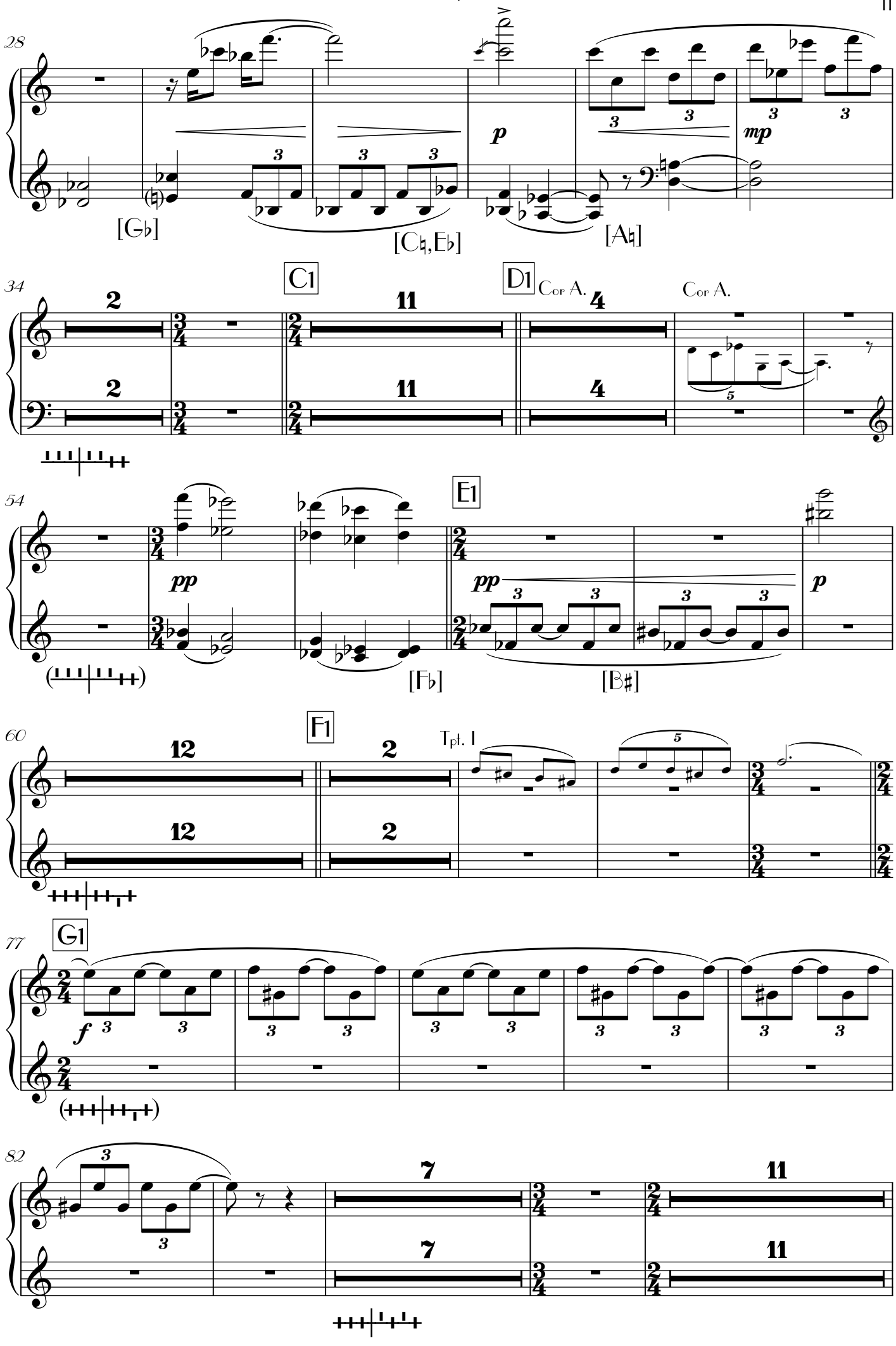
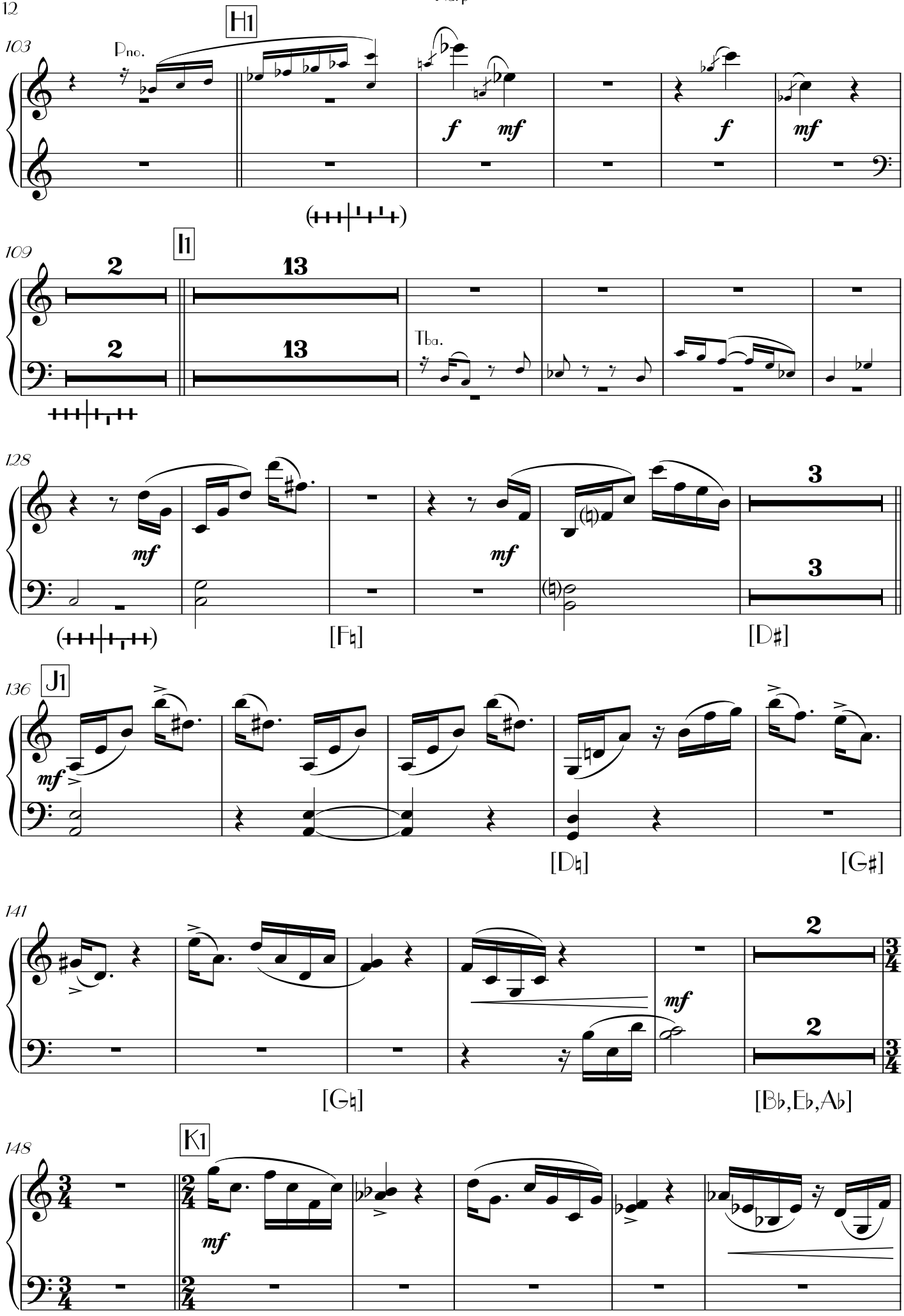
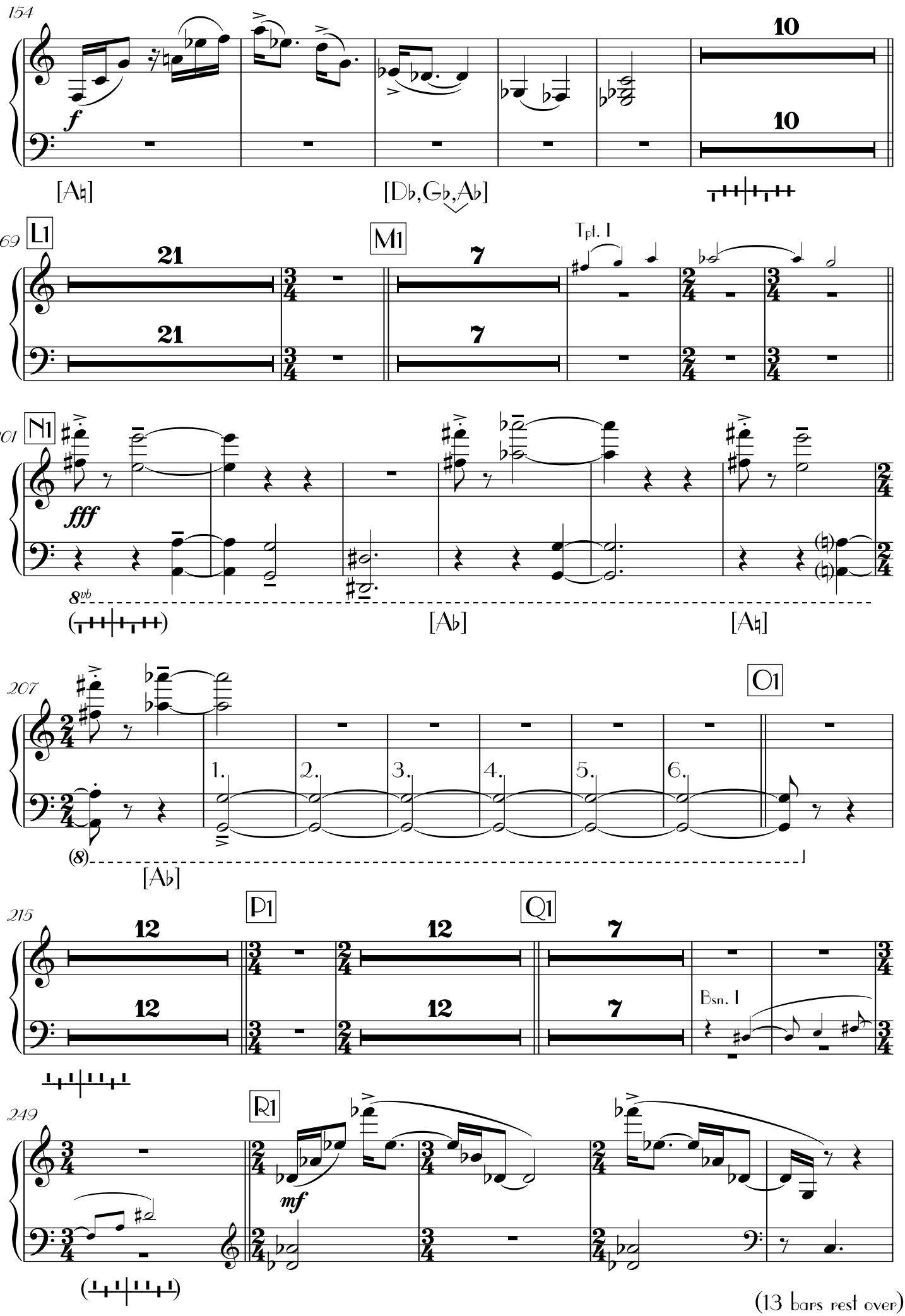
II. Intermezzo: The Rising

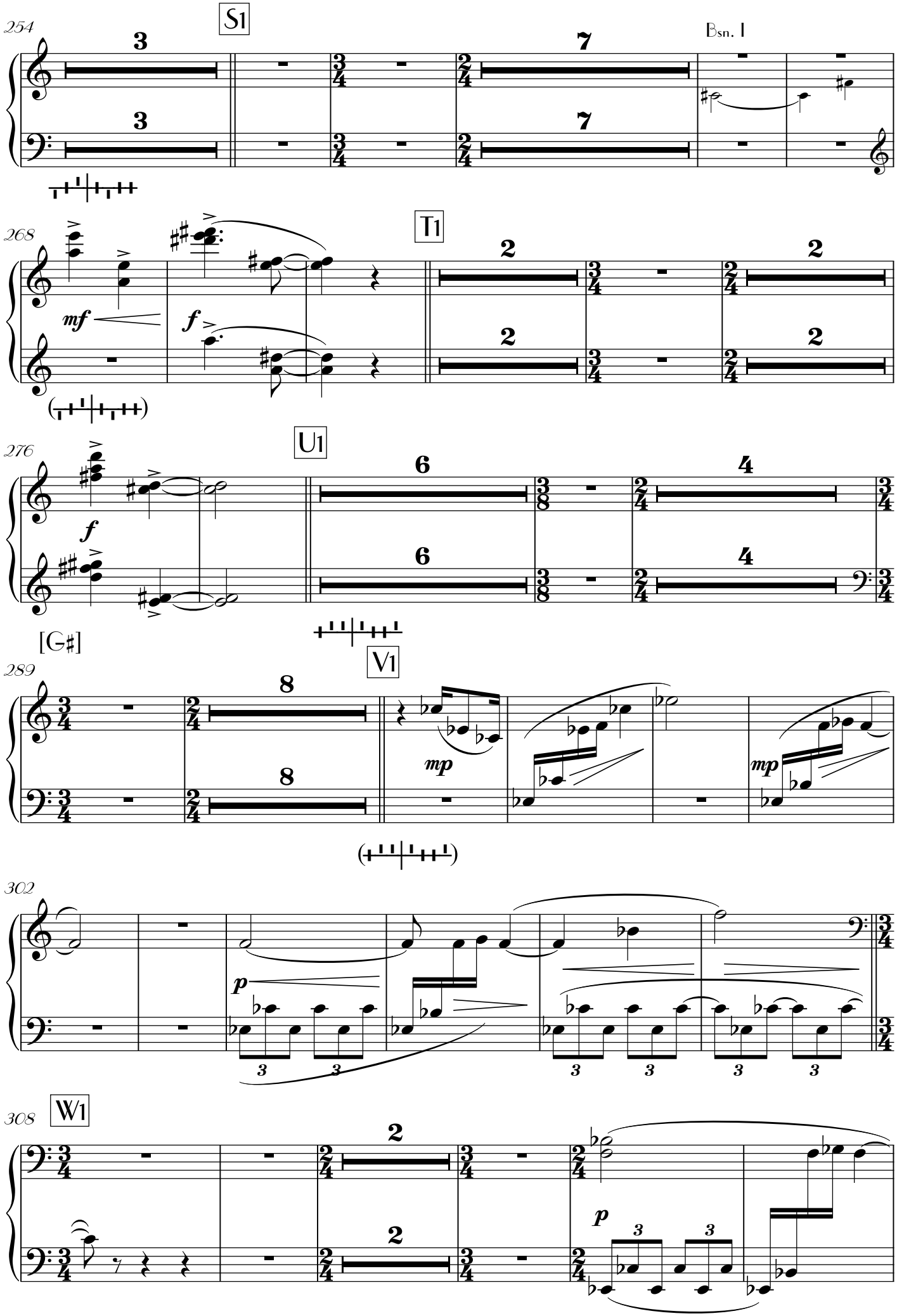


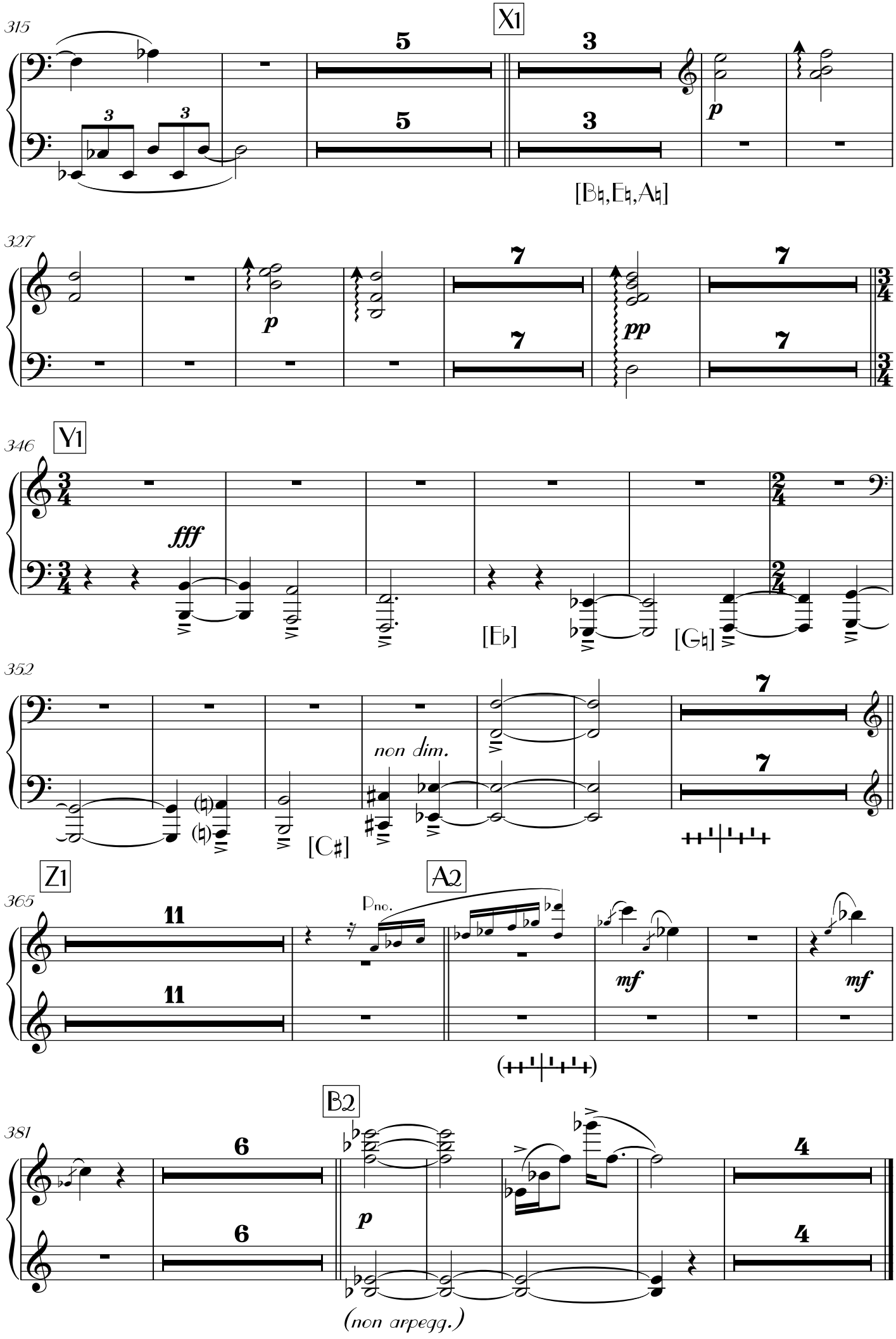

28
[G♭]
[C♮,E♭]
[A♮]
C1
D1
Cor A.
Cor A.
34
54
E1
[F♭]
[B♯]
60
F1
Tpt. I
77
G1
82


H1
103
Pno.
f
mf
f
mf
I1
109
2
13
2
13
Tba.
128
mf
mf
3
3
[F♮]
[D♯]
J1
136
mf
[D♮]
[G♯]
141
2
mf
2
[G♮]
[B♭,E♭,A♭]
K1
148
mf

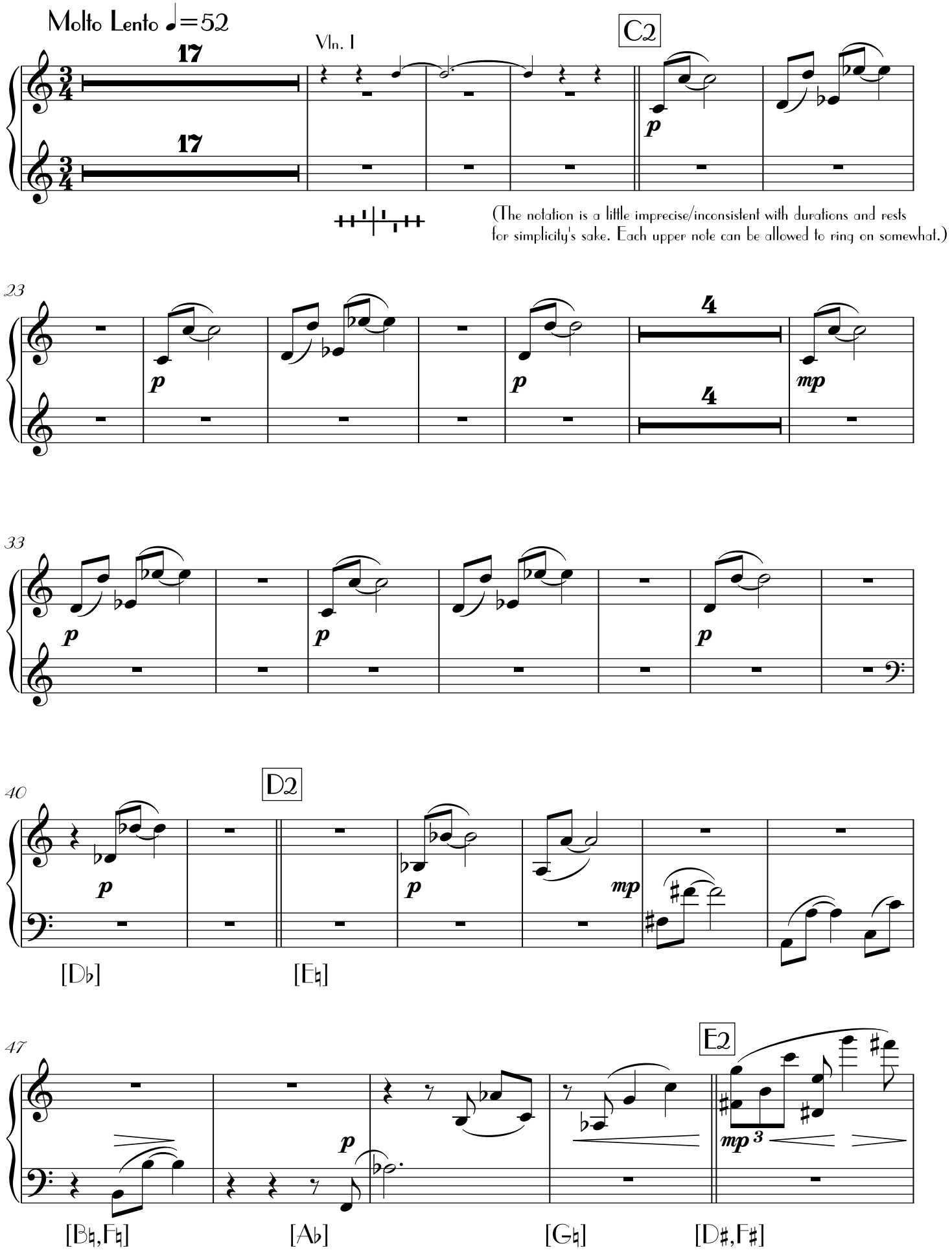


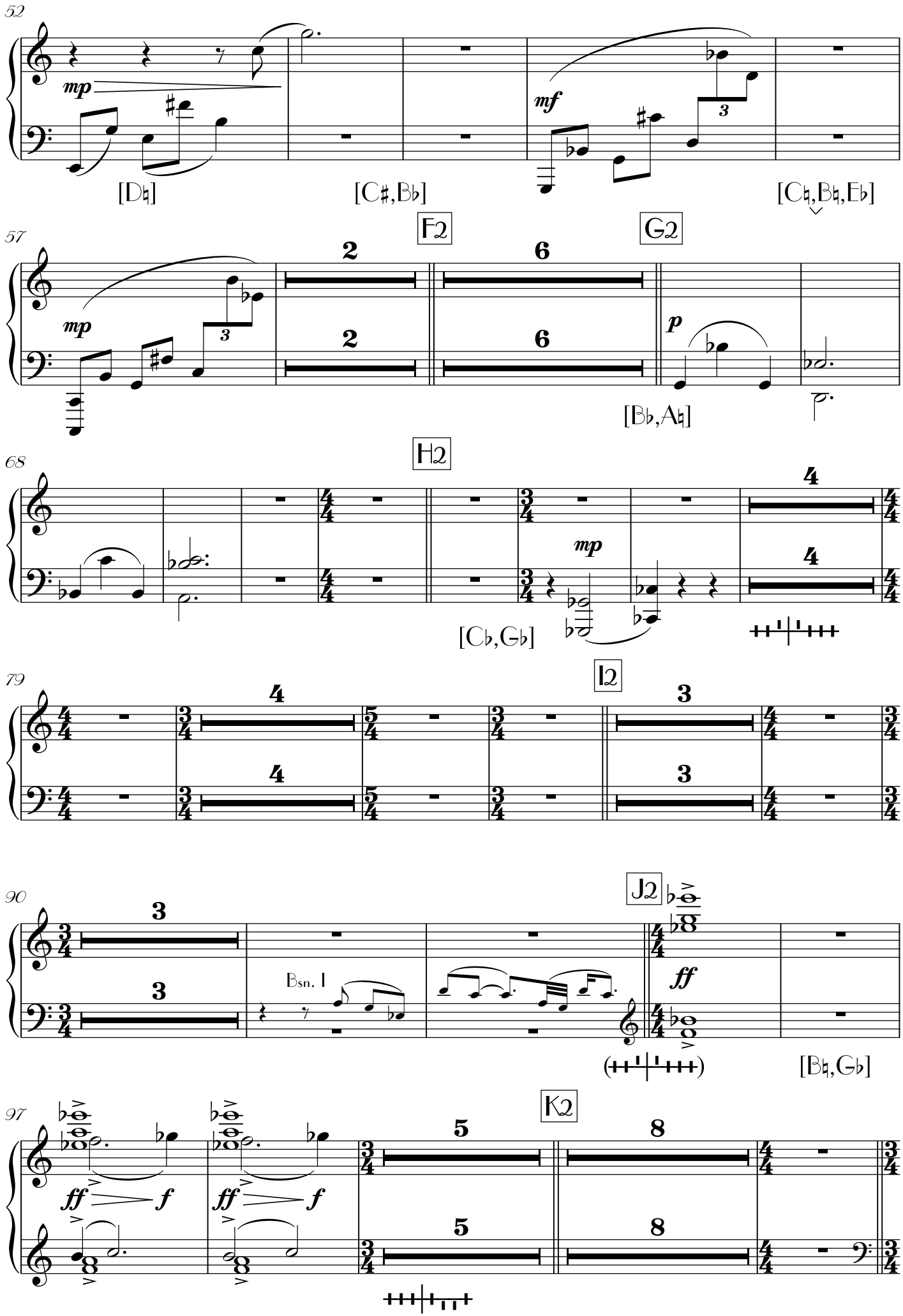
(13 bars rest over)


254
S1
Bsn. I
268
T1
mf
f
276
U1
f
[G♯]
289
V1
mp
mp
302
p
308
W1
p


315
X1
5
3
[B♮,E♮,A♮]
327
7
pp
346
Y1
fff
[E♭]
[G♮]
352
non dim.
[C♯]
Z1
A2
365
11
Pno.
mf
381
B2
6
4
(non arpegg.)

III. Under a Cypress Tree




52
mp
mf
3
[D♮]
[C♯,B♭]
[C♮,B♮,E♭]
57
F2
G2
2
6
mp
p
[B♭,A♮]
68
H2
4
mp
[C♭,G♭]
79
I2
3
90
J2
ff
Bsn. I
[B♮,G♭]
97
K2
5
8
ff
f

113 L2

p

117

mp p pp

[Db,Eb]

122 M2 N2

10 10

pp pp pp

137

pp pp

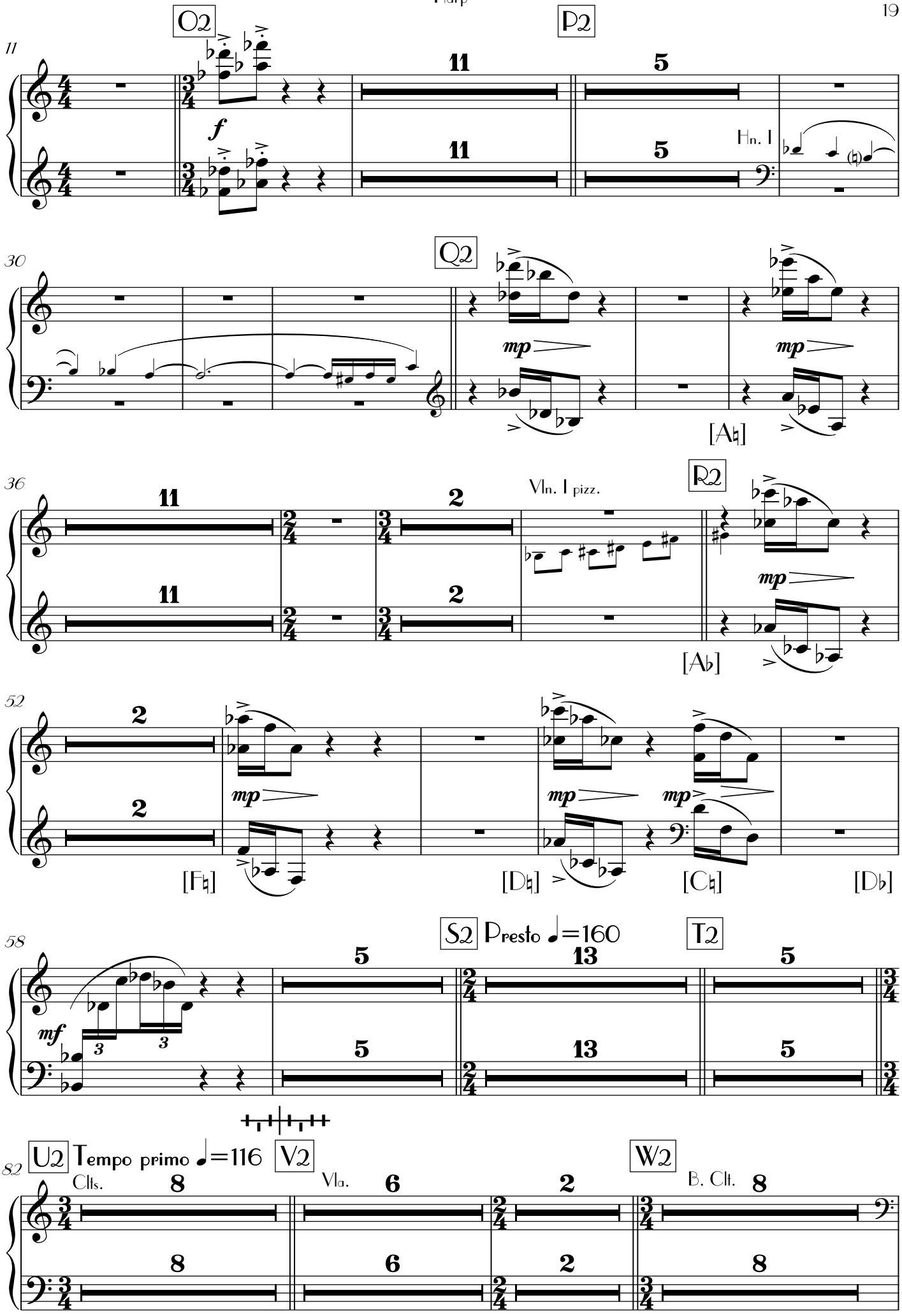
IV. Scherzo malevolo: The Purging

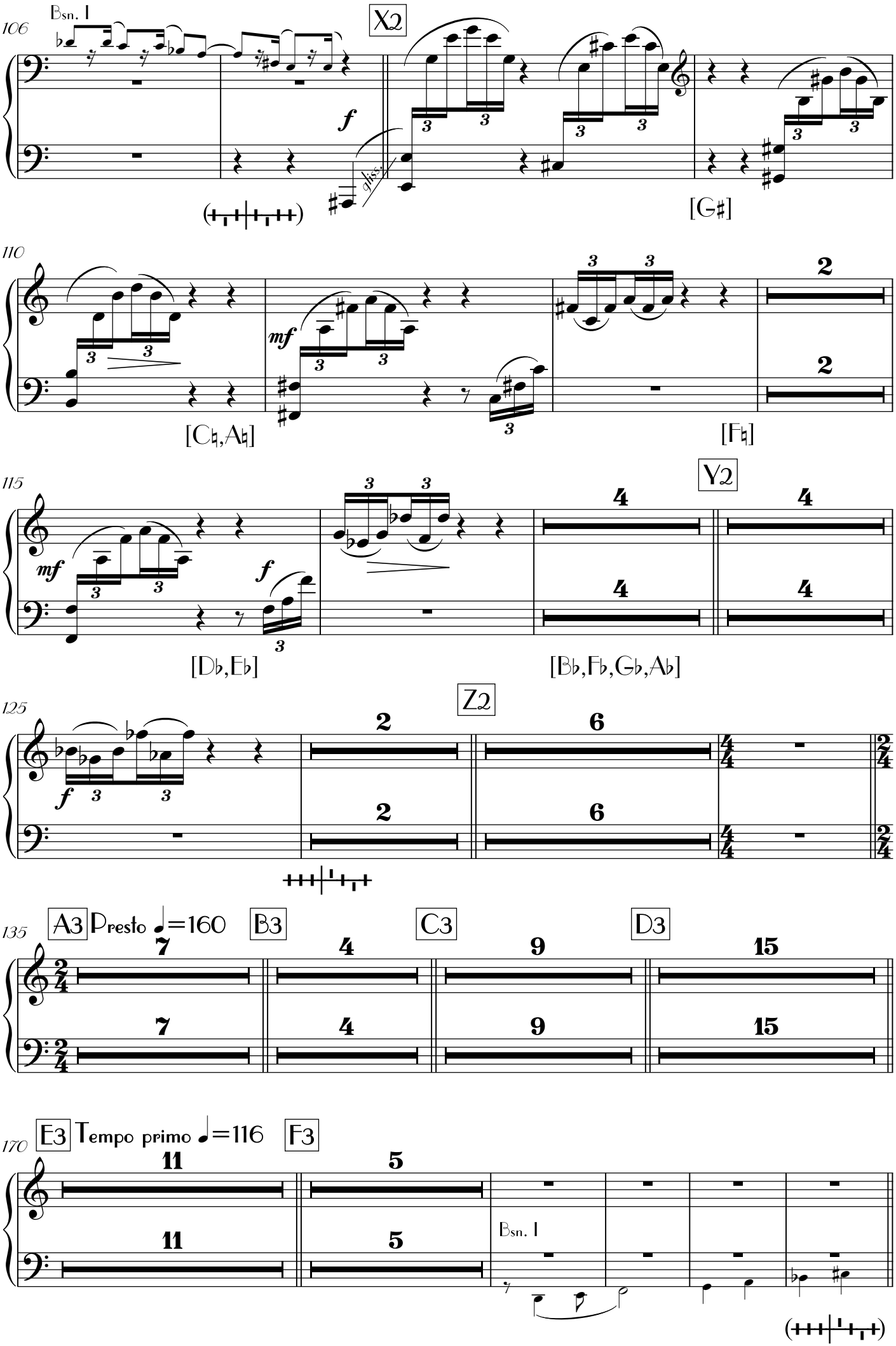
Nervoso, ansioso ♩=116

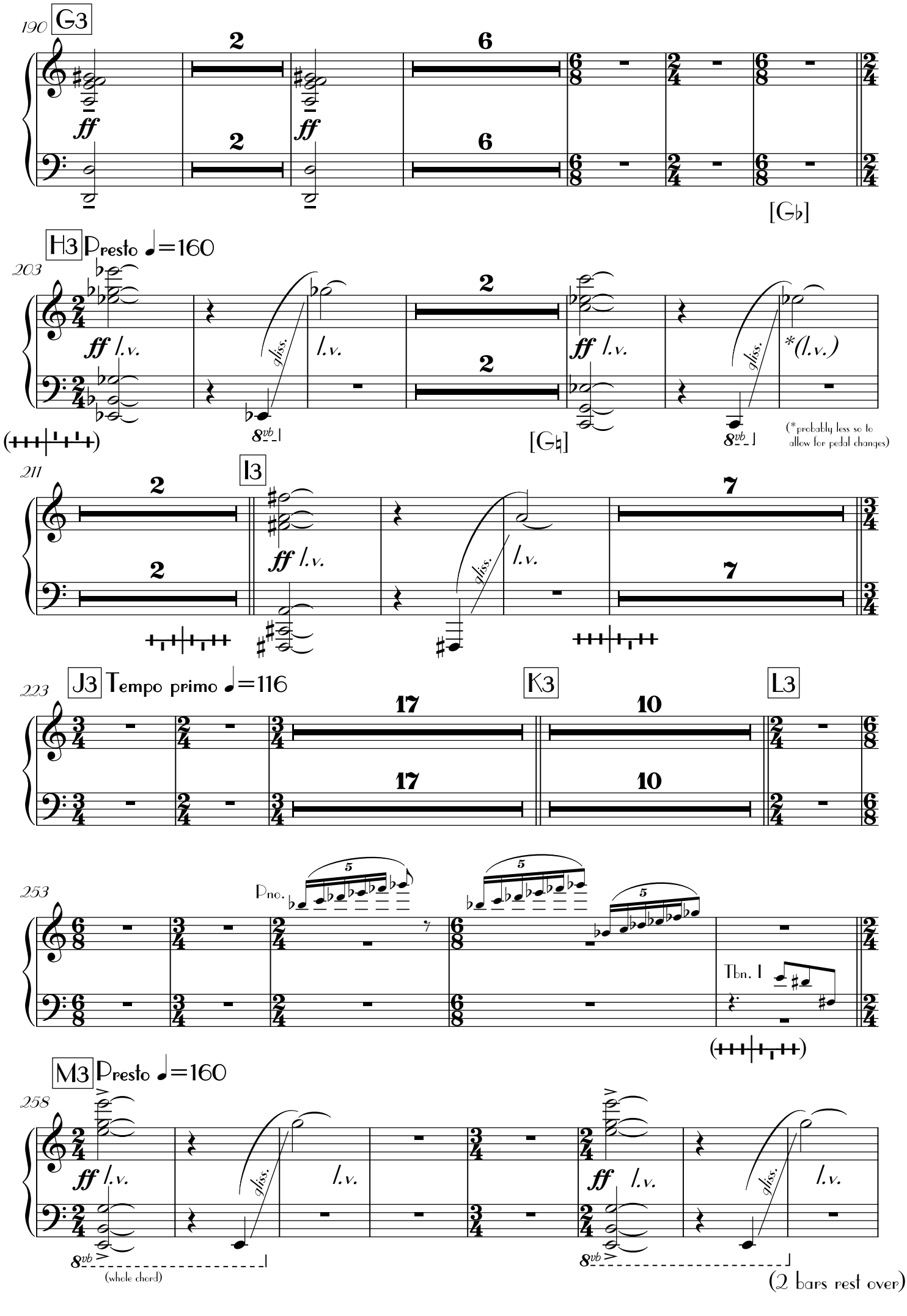
8va

mp mp mp

4 4 4 4


11
Q2
P2
11
5
11
5
Hn. I
30
Q2
mp
mp
[A♮]
36
11
11
2
2
Vln. I pizz.
R2
mp
[A♭]
52
2
2
mp
mp
mp
[F♮]
[D♮]
[C♮]
[D♭]
58
S2
Presto ♩=160
T2
mf
5
5
13
13
5
5
82
U2
Tempo primo ♩=116
V2
W2
Cls.
8
8
Vla.
6
6
2
2
B. Clt.
8
8


106
Bsn. I
X2
f
gliss.
[G♯]
110
mf
[C♮,A♮]
[F♮]
115
mf
f
[D♭,E♭]
Y2
[B♭,F♭,G♭,A♭]
125
f
Z2
135
A3 Presto ♩=160
B3
C3
D3
170
E3 Tempo primo ♩=116
F3
Bsn. I


190
G3
ff
[G♭]
H3 Presto ♩=160
203
ff l.v.
gliss.
l.v.
8vb
[G♮]
*(l.v.)
(*probably less so to allow for pedal changes)
211
I3
J3 Tempo primo ♩=116
223
K3
L3
253
Pno.
Tbn. I
M3 Presto ♩=160
258
(whole chord)
(2 bars rest over)

Harp

266

2

2

ff

[E♭,F♭,G♭]

[F♮]

N3 Agitato ♩=122

272

ff l.v.

gliss.

(damp)

3

3

8vb

[E♯,F♯,G♯]

280

O3

(damp)

f

mf

mf

f

gliss.

mf

287

P3

f

ff

ff

gliss.

*(l.v.)

[D♭,G♭]

[D♮,E♮]

(*come prima)

[E♭]

294

Q3

ff

gliss.

l.v.

11

11

8vb

309

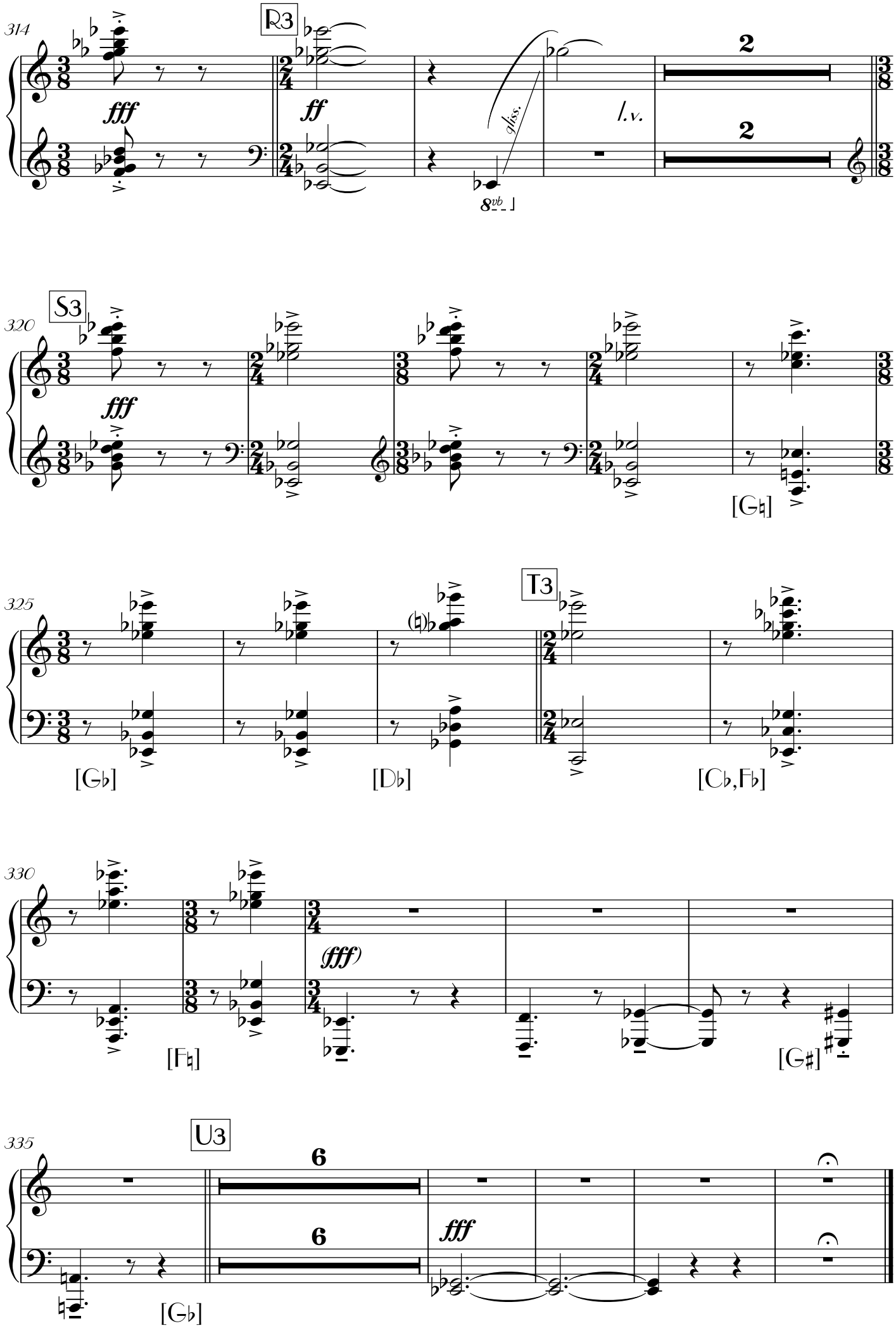
fff

ff

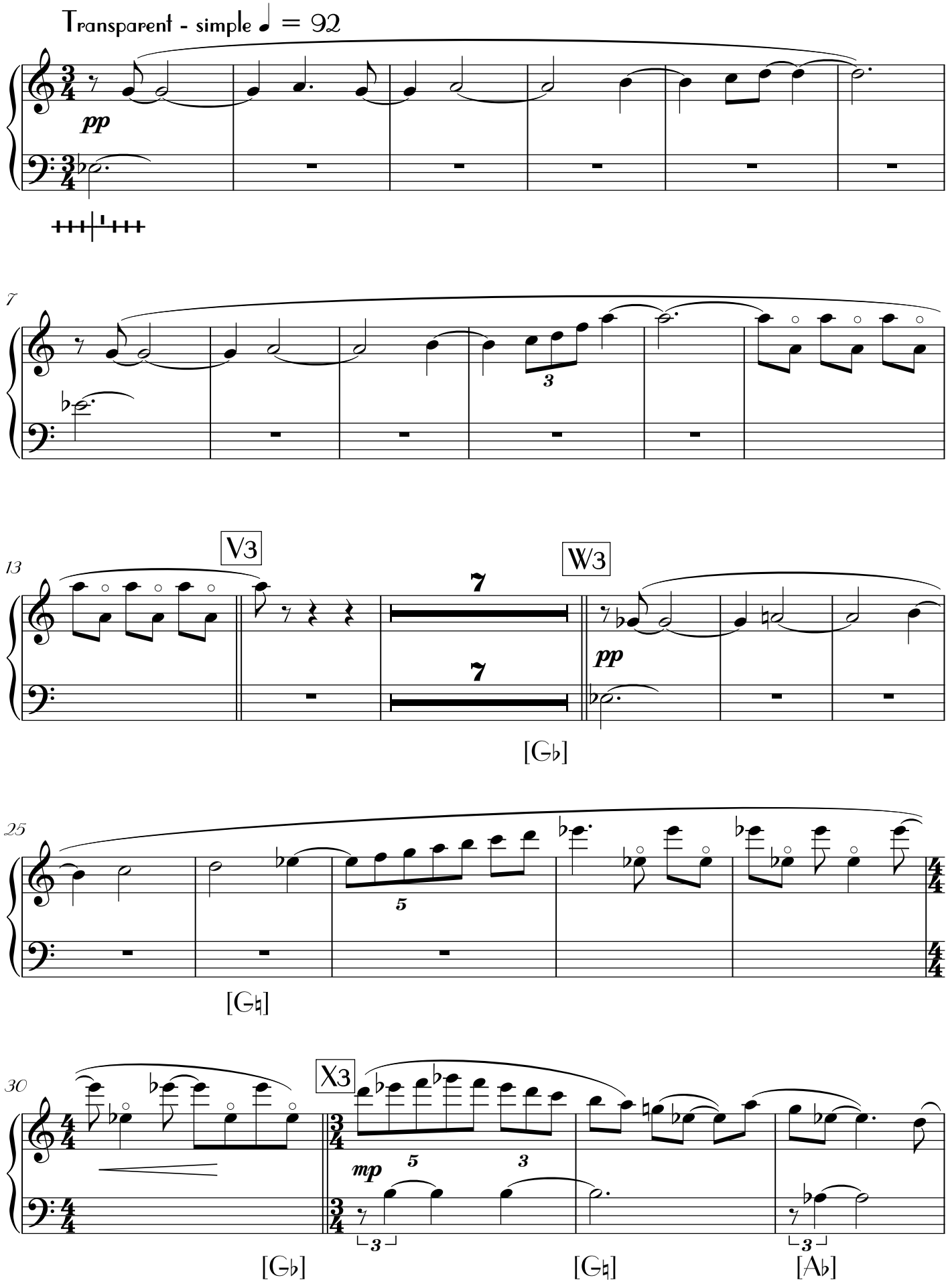
gliss.

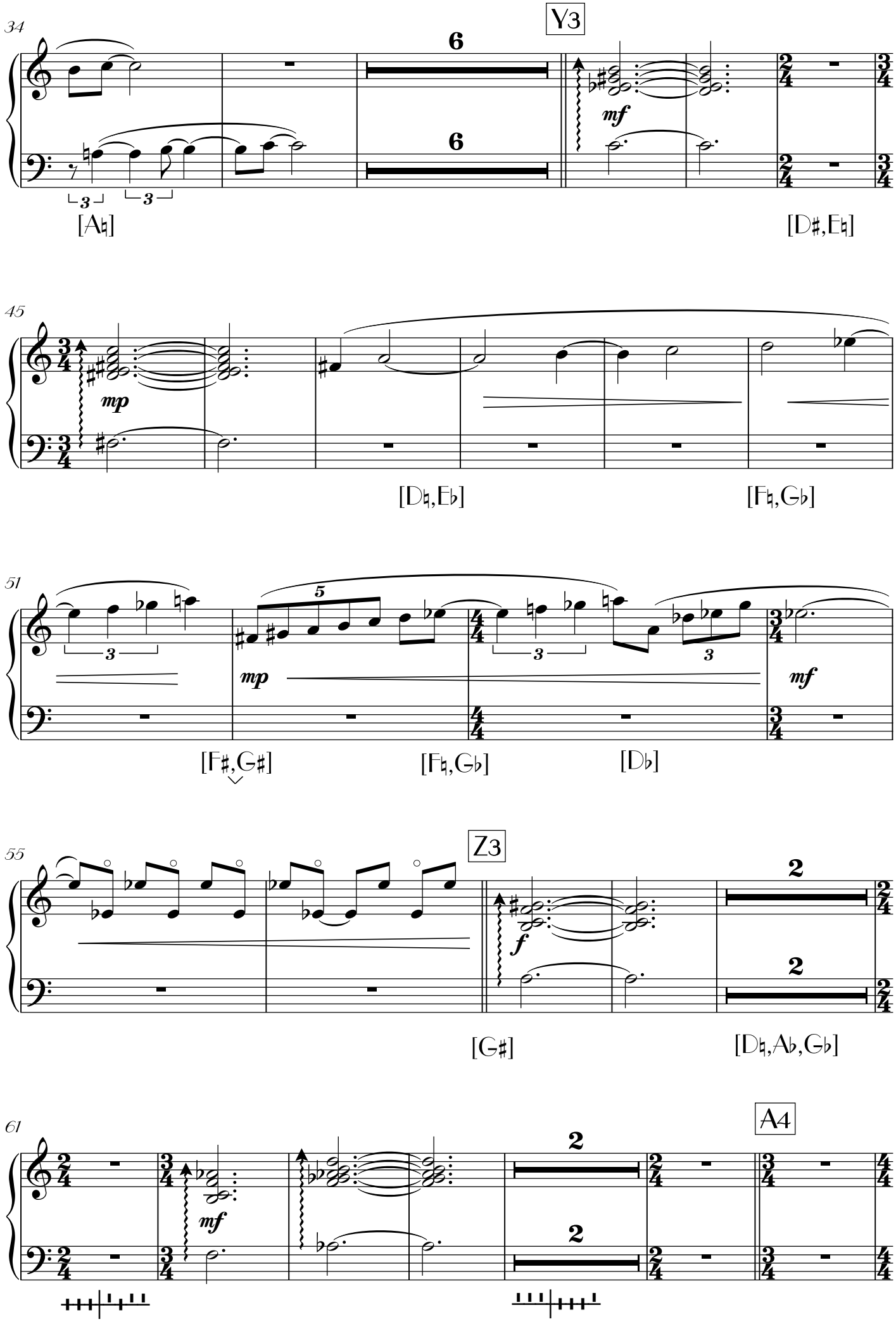
l.v.

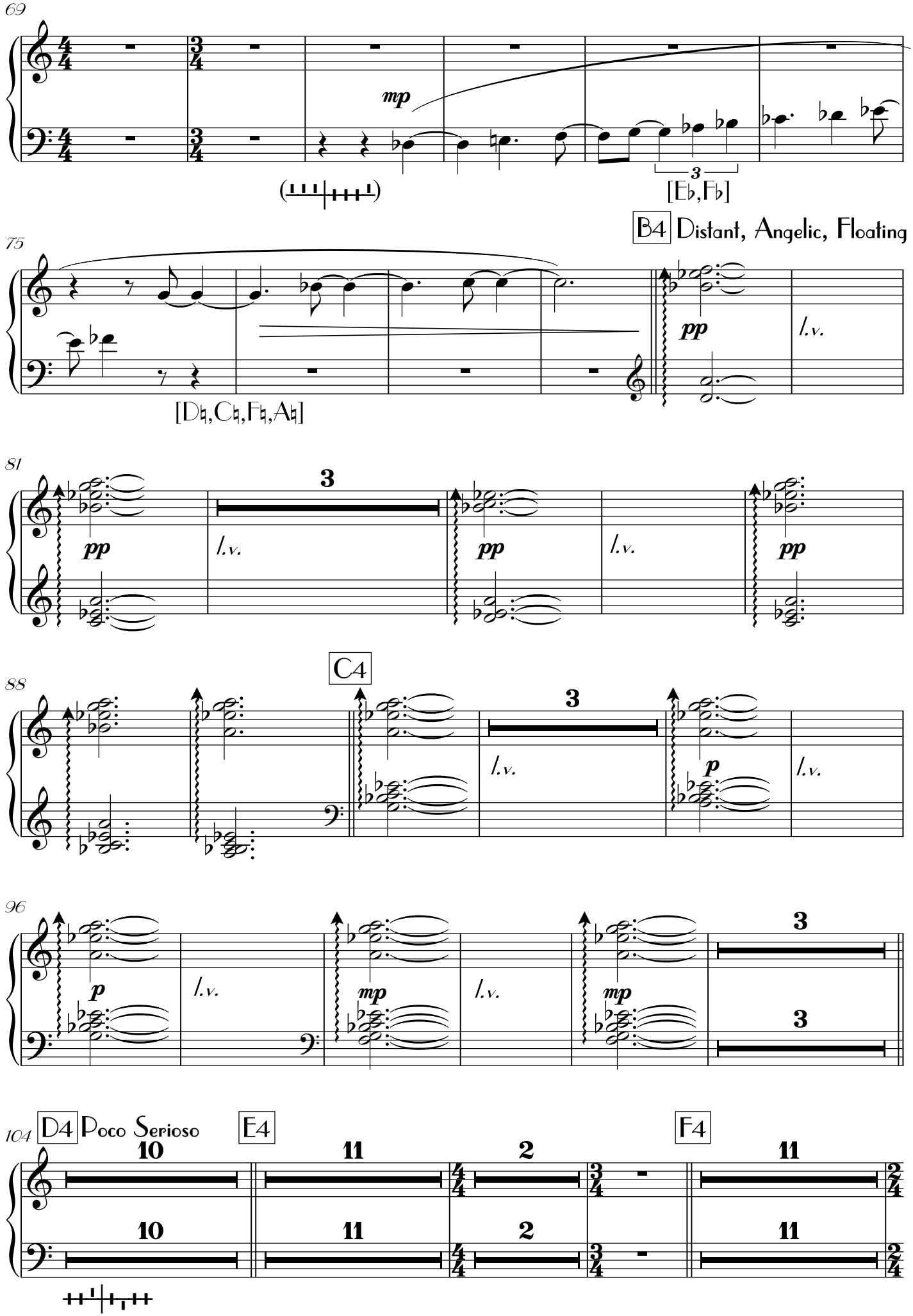
[C♮,A♮]

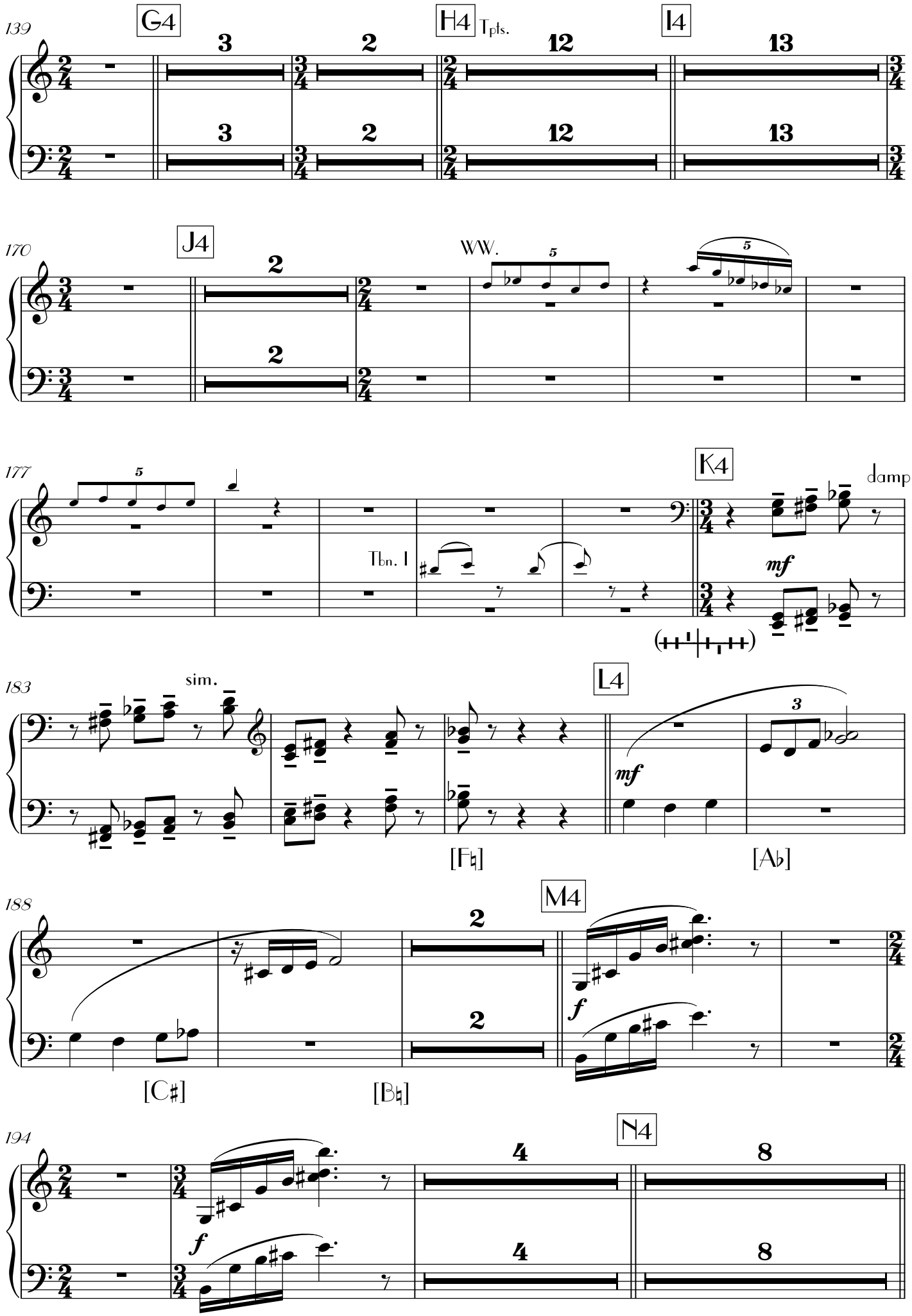

314
R3
fff
ff
gliss.
l.v.
2
2
8vb
320
S3
fff
[G♮]
325
T3
[G♭]
[D♭]
[C♭,F♭]
330
(fff)
[F♮]
[G♯]
335
U3
6
6
fff
[G♭]

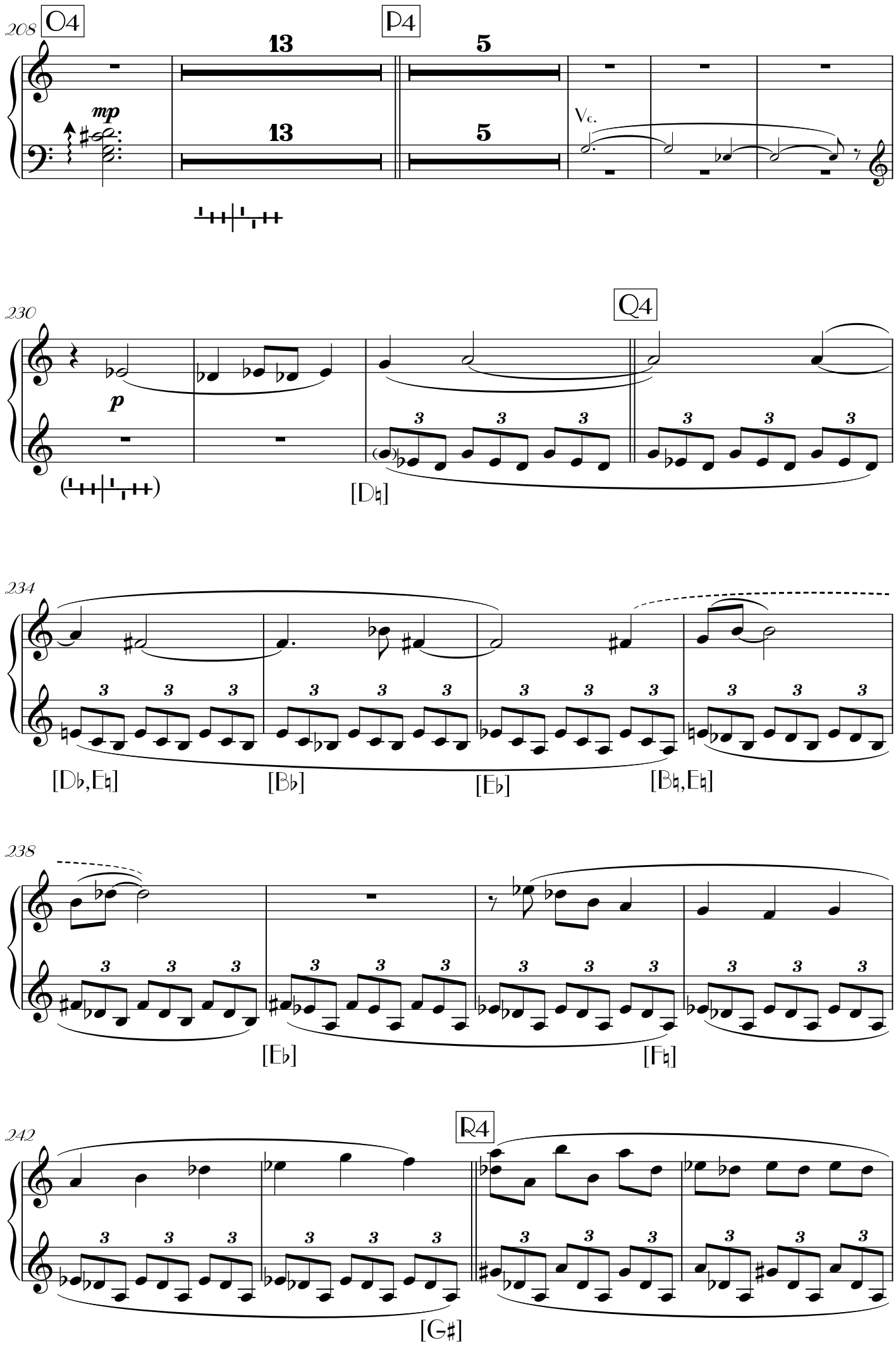
V. Finale: The Ascent into the Empyrean

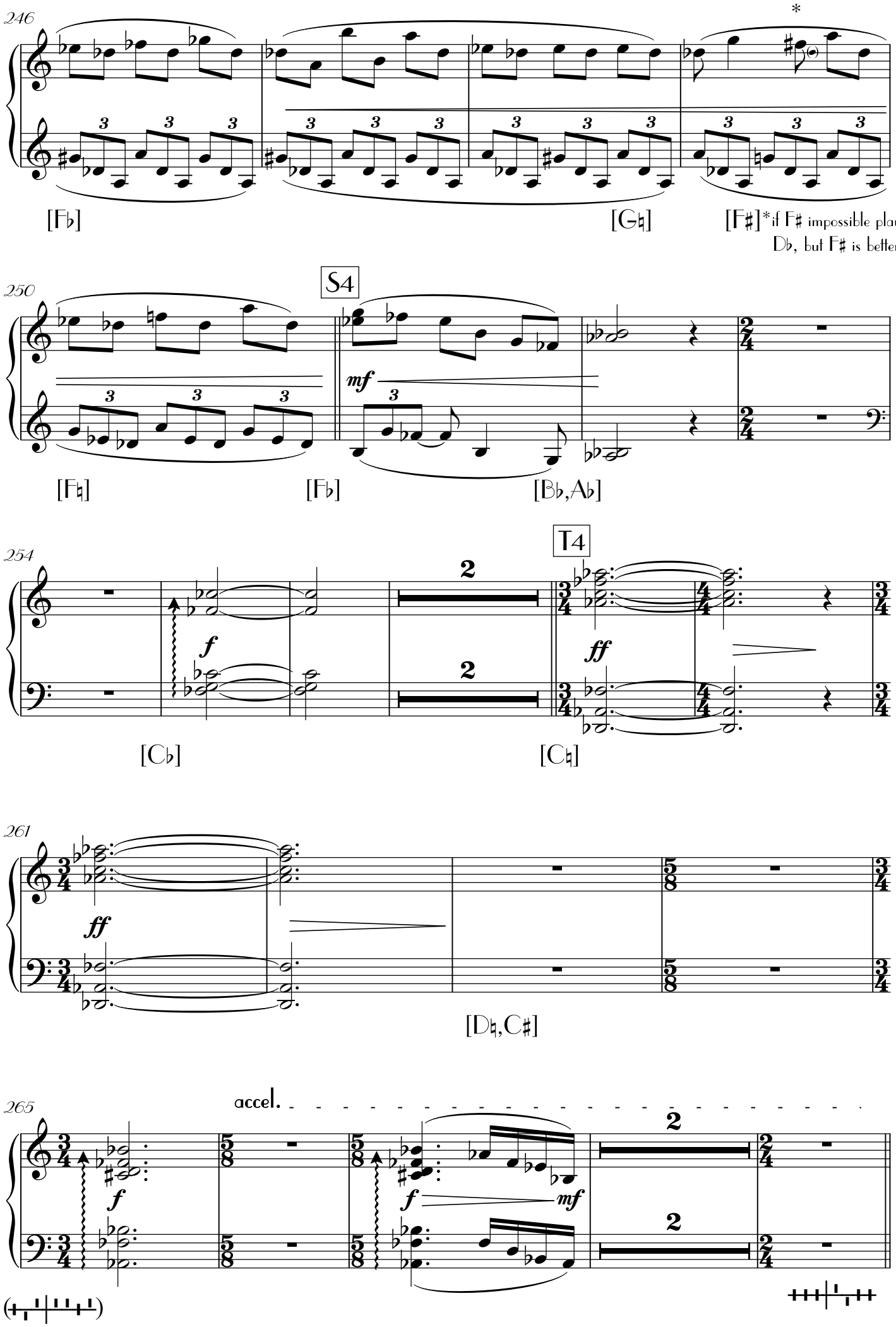



34
Y3
6
6
mf
[A♮]
[D♯,E♮]
45
mp
[D♮,E♭]
[F♮,G♭]
51
5
mp
mf
[F♯,G♯]
[F♮,G♭]
[D♭]
55
Z3
2
2
f
[G♯]
[D♮,A♭,G♭]
61
A4
2
2
mf


69
mp
3
[Eb,Fb]
B4 Distant, Angelic, Floating
75
pp
l.v.
[Db,Cb,Fb,Ab]
81
3
pp
l.v.
C4
88
p
96
mp
104 D4 Poco Serioso
E4
F4
10
11
2


139
G4
3
2
H4
Tpts.
12
I4
13
170
J4
2
WW.
5
177
5
Tbn. I
K4
damp
mf
183
sim.
L4
mf
3
[F♮]
[A♭]
188
M4
2
f
[C♯]
[B♮]
194
N4
4
8
f


208
O4
P4
13
5
mp
13
5
Vc.
230
Q4
p
[D♮]
234
[D♭,E♮]
[B♭]
[E♭]
[B♮,E♮]
238
[E♭]
[F♮]
242
R4
[G♯]


246
*
[F♭]
[G♮]
[F♯]*if F♯ impossible play D♭, but F♯ is better.
250
S4
mf
[F♮]
[F♭]
[B♭,A♭]
254
T4
f
ff
[C♭]
[C♮]
261
ff
[D♮,C♯]
265
accel.
f
f
mf

30

271 U4 (♩=116) accel. (to ♩=152) V4 Subito a tempo ♩=96

2 6 2 6

Tpt. 1

Tpt. 2

283

p

289

W4

p

[B♭,F♮]

295

2 2

p

301

2 2

pp

18 18