

Piano

PETER SEABOURNE

SYMPHONY No.2

## NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Piano

## I. In this Valley of Tears

Peter Seabourne

Serioso ♩=84

Measures 1-6 of the piece. The music is in 3/4 time. Measures 1, 3, and 5 contain rests in both staves. Measures 2, 4, and 6 feature triplets in both staves, marked *ff*. Measure 6 also includes a 4-measure rest in the right hand.

14 A

Measures 14-19. Measure 14 has a *ff* dynamic. Measures 15-19 show a melodic line in the right hand with various rests and chords in the left hand. Measure 17 has a *ff* dynamic.

21

Measures 21-27. This section continues the melodic development in the right hand, with the left hand providing harmonic support through chords and single notes.

28

Measures 28-34. Measure 28 starts with a *f* dynamic. Measures 29-34 show a gradual decrease in volume, with measure 33 marked *mf*. The right hand features a long, expressive melodic line.

35

Measures 35-40. Measure 35 begins with a *p* dynamic. Measures 36-37 are marked with a box labeled 'B'. Measures 38-39 are marked with a box labeled 'C'. Measures 38-39 feature 16-measure rests in both staves. Measure 40 has a 4-measure rest in both staves.

58 Tpt. I D

*ff* 3 3

67 E

*ff* 2 2 2 *mf* 15 15

90 F 10 G 9 H 12

10 9 12 4/4 3/4

122 I Poco più mosso ♩ = 96 J

15 3 14 7 3/4

162 Tpt. I K

*ff* 3 3 3

169 L

*f* 3 3 3 3

178

178

3 5 6

L M

mf

8<sup>va</sup>

3 5 6

194

194

(8)

(8)

199

199

6 3

ff

(8)---

Ped.

(8)---

Ped.

208

208

10 3

f

ff

f

ff

222

222

3 5

ff

8<sup>va</sup>

ff

8<sup>va</sup>

227

227

2

Ped.

Ped.

231

231

**P**

3 17 4

*ff* 3 3 3

3 17 4

Ped.

256

256

**Q**

9 Tpl. I **R**

9 5 *ff*

271

271

4 4 *ff*

281

281

**S**

3 3 3 3 *f* 5

291

291

**T**

13 13 *ff* *fff* *f* 5

309

309

**U**

6 6 *ff*

318 **V** **W**

5 14

5 14

341 **X** **Y** **Z**

15 19 19

15 19 19

## II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

**A1**

9 4 3 6

9 4 3 6

25 **B1** **C1** **D1**

11 11 7 2

11 11 7 2

57 **E1** **F1** **G1**

15 4 14 14

15 4 14 14

4

4 Tbn. I

The image shows a musical score for Piano and Trombone I. The Piano part is in 2/4 time, with measures 1-7. Measures 1-4 are whole rests, and measures 5-7 are half notes. The Trombone I part is in 2/4 time, with measures 1-7. Measures 1-4 are whole rests, and measures 5-7 are half notes. The score is written for Piano and Trombone I.

102

*poco subito*

**H1**

*mf* *f*

*mf* *f*

**3**

**3**

III

h J1 K1

25 12 20


25 12 20

3/4 2/4

169 **L1** **M1** **Hns.** **7** **Tpt. I**

21 21 7 7

3/4 3/4 2/4 3/4 3/4

201 

Example 12

208

(8)

*p*

*f*

12

12

3/4

3/4

1



227 D1 Q1 R1

12 9 12 9

251 S1 Vln. I

5 4 5 4

264

*mf* *f* 8va

271 T1 (8)

*f* *f*

278 U1

6 4 8 6 4 8

298 V1 W1

10 2 2 9 10 2 2 9

322 **X1**

**16**

**16**

Tpl. I 5

344 **Y1**

*fff*

*fff*

8<sup>vb</sup>

5

351

*non dim.*

**7**

**7**

365 **Z1**

**8**

**8**

Bsn. II

*subito*

*mf*

**A2**

378 **B2**

*mf*

**7**

**8**

**7**

**8**

## III. Under a Cypress Tree

Molto Lento  $\text{♩} = 52$

20 21 9 9

C2 D2 E2

60 6 5 6

F2 G2 H2

79 4 2

l2

Tpt. I

88 Vln. I

94 5 5 J2

ff f ff f

(8 bars rest over)

99

99

**K2**

5 3 3 7:8

*p* *mp*

*Ped.*

109

109

5

*p* *p* *mp*

*8<sup>vb</sup>* *Ped.* (these differing *Ped.* markings are correct!) *8<sup>vb</sup>* *Ped.* *8<sup>vb</sup>* *Ped.*

112

112

**L2**

4 5 4 5

123

123

**M2** **N2**

10 9 9

## IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116

**O2** **P2**

10 12 9

33 **Q2** Xyl. *mp*

39 **6** **3** **6** **3**

51 **R2** **12** **12** Tpt. I **5** **S2** **Presto** ♩ = 160 *ff* **8vb**

67 **(8)**

71 **T2** **6** **6** *ff* **8vb**

80 **U2** **Tempo primo** ♩ = 116 **V2** **8** **6** **2** **8** **6** **2** **(8)**

98 W2 Hns. 8 X2

8 Bsn. I

*f*

8<sup>vb</sup>

109

*f* *mf* *mf* *mf*

3 3 3 3

114

*mf* *mf*

3 3

119 Y2

*mf* *f* *f* *mf* *f*

3 3 3 3

4 4

126 Z2 A3 Presto ♩=160

2 6 2

*ff*

8<sup>vb</sup>

138 B3

4 4

(8)

146 C3 D3 E3 Tempo primo ♩=116 F3

9 15 11 5

186 G3

B<sub>sns.</sub> *ff* 2 6

200 H3 Presto ♩=160

*ff*  $8^{vb}$

205

*ff*  $8^{vb}$

211 I3

*ff*  $8^{vb}$

216 J3 Tempo primo ♩=116

7 17

242 **K3**

245

248 **L3**

255 **M3** Presto ♩ = 160

259

264



269

(8)-----

8<sup>va</sup>

274

**N3** *Agitato* ♩=122

(8)-----

8<sup>va</sup>

282

8<sup>va</sup>

286

**O3** *tr* *tr* *tr* *tr* *tr* **P3**

8<sup>va</sup>

291

8<sup>va</sup>

295

8<sup>va</sup>

301

2

*ff*

*ff*

308

Q3

8va

*fff*

*ff*

Red. 3

8vb

Red. 3

8vb

312

8va

*fff*

Red. 3

R3

Red. 3

R3

316

8va

S3

*ff*

*fff*

8vb

S3

8vb

322

(8)

8vb

8vb

328 T3

(8)-----

333 U3

**fff** **fff**

## V. Finale: The Ascent into the Empyrean

$T_{\text{transparent}} - \text{simple } \text{♩} = 92$  V3 W3

31 X3 Y3

57 Z3 A4

20

79 **B4** Distant, Angelic, Floating **C4** **D4** Poco Serioso **E4**

11 14 10 11

125

**F4** **G4**

2 11 3 2

145

**H4** **I4** Trem. Str. **J4** Vln. I

12 13

172

8va

*f*

5 6

7:8 6 2

177

(8)

*ff* 7:8 2

*ff* 7:8

181

**K4** **L4** **M4**

4 6 2

194

Musical score for piano, measures 194-200. The score is in 2/4 time. Measures 194-195 are marked with a 4-measure rest. Measures 196-197 feature a *ff* dynamic and a 5-measure rest. Measures 198-199 are marked with an 8-measure rest. Measure 200 is marked with a 14-measure rest. Above the staff, there are labels: N4 (above measure 196), O4 (above measure 198), and 14 (above measure 200). Below the staff, there are labels: 4 (below measure 194), 4 (below measure 195), 5 (below measure 196), 8 (below measure 198), and 14 (below measure 200).

222

Musical score for piano, measures 222-228. The score is in 2/4 time. Measures 222-223 are marked with an 11-measure rest. Measures 224-225 are marked with an 11-measure rest. Measures 226-227 are marked with a 7-measure rest. Measure 228 is marked with a 2-measure rest. Above the staff, there are labels: P4 (above measure 222), Q4 (above measure 224), Ob. 1 (above measure 226), R4 (above measure 228), WW. (above measure 228), and S4 (above measure 228). Below the staff, there are labels: 11 (below measure 222), 11 (below measure 224), 7 (below measure 226), and 2 (below measure 228).

253

Musical score for piano, measures 253-259. The score is in 2/4 time. Measures 253-254 are marked with a 2-measure rest. Measures 255-256 are marked with a 2-measure rest. Measures 257-258 are marked with a 2-measure rest. Measure 259 is marked with a 2-measure rest. Above the staff, there are labels: 2 (above measure 253), 2 (above measure 255), 2 (above measure 257), and 2 (above measure 259). Below the staff, there are labels: 2 (below measure 253), 2 (below measure 255), 2 (below measure 257), and 2 (below measure 259).

259

Musical score for piano, measures 259-265. The score is in 3/4 time. Measures 259-260 are marked with a *ff* dynamic. Measures 261-262 are marked with a *ff* dynamic. Measures 263-264 are marked with a *ff* dynamic. Measure 265 is marked with a *ff* dynamic. Above the staff, there is a label: T4 (above measure 259). Below the staff, there is a label: Ped. (below measure 259).

261

Musical score for piano, measures 261-267. The score is in 3/4 time. Measures 261-262 are marked with a *ff* dynamic. Measures 263-264 are marked with a *ff* dynamic. Measures 265-266 are marked with a *ff* dynamic. Measure 267 is marked with a *ff* dynamic. Above the staff, there is a label: T4 (above measure 261). Below the staff, there is a label: Ped. (below measure 261).

265

accel. . . . .

*f* *mf* *f* *mf*

Ped. Ped.

270

U4 (♩=116) accel. . . . .

*f* 7:8 *ff* 3 8va

Ped.

275

(♩=152) V4 Subito a tempo ♩=96 W4

4 12 33