Tuba

PETER SEABOURNE

# SYMPHONY No.2

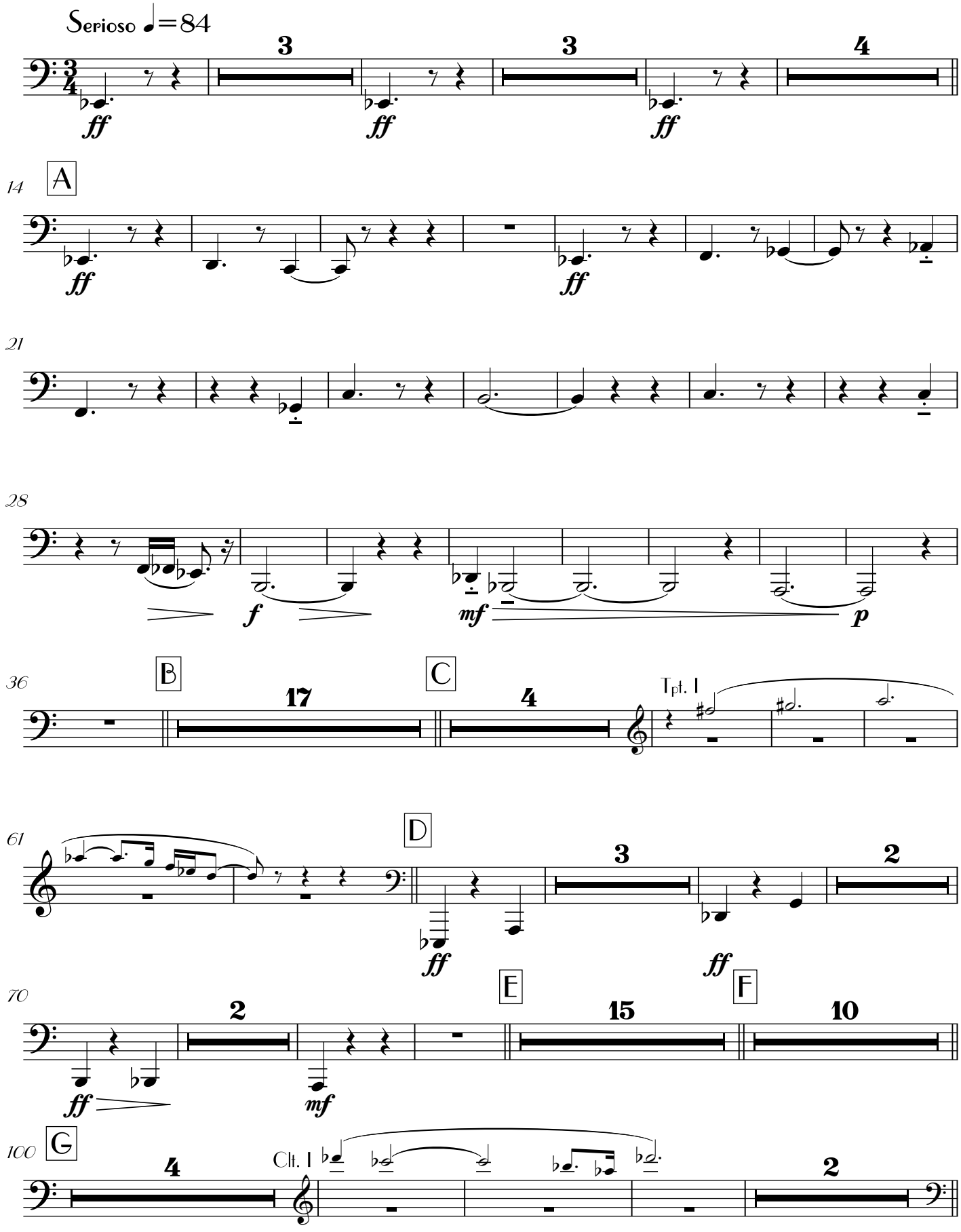
NOTES:

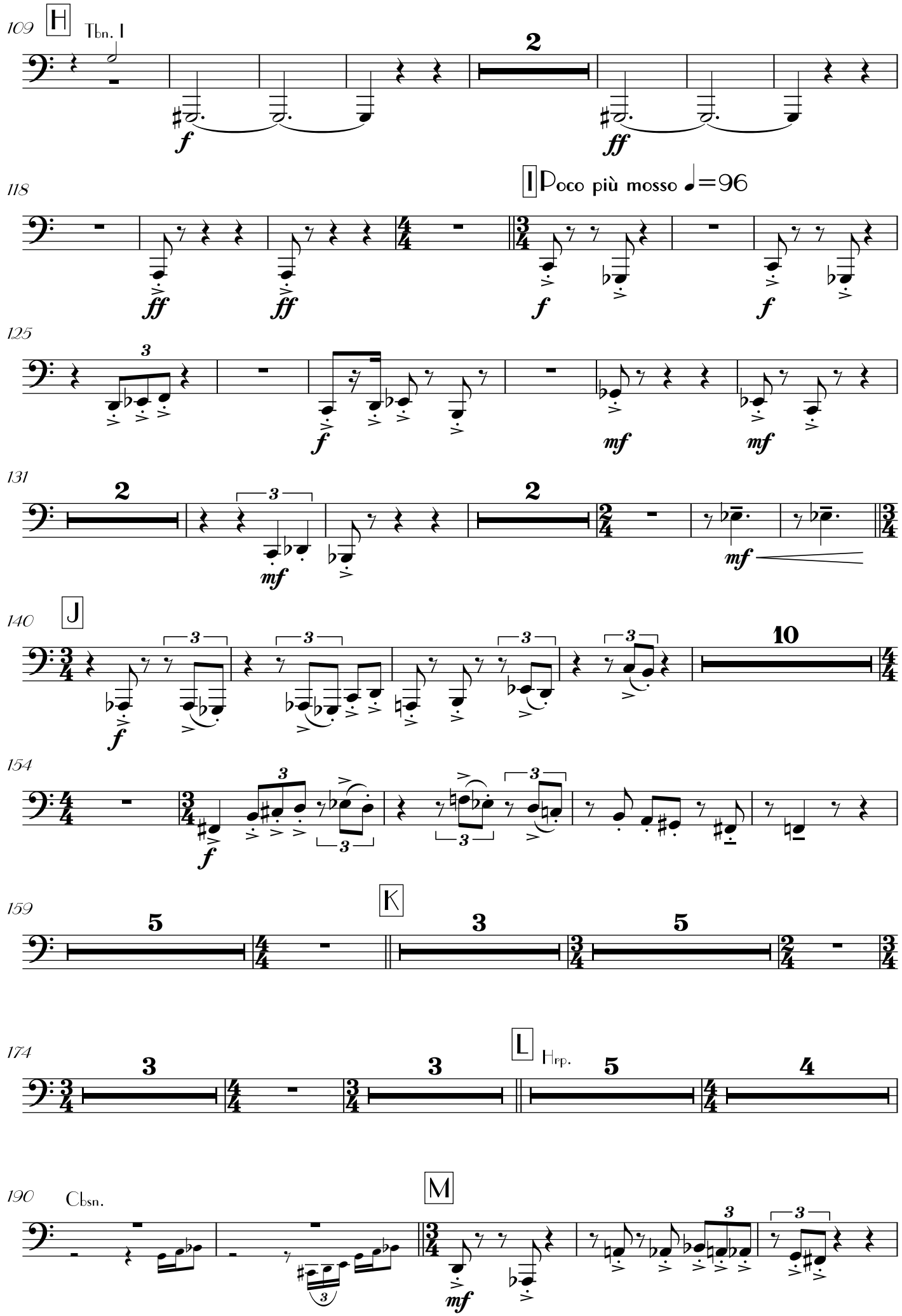
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.

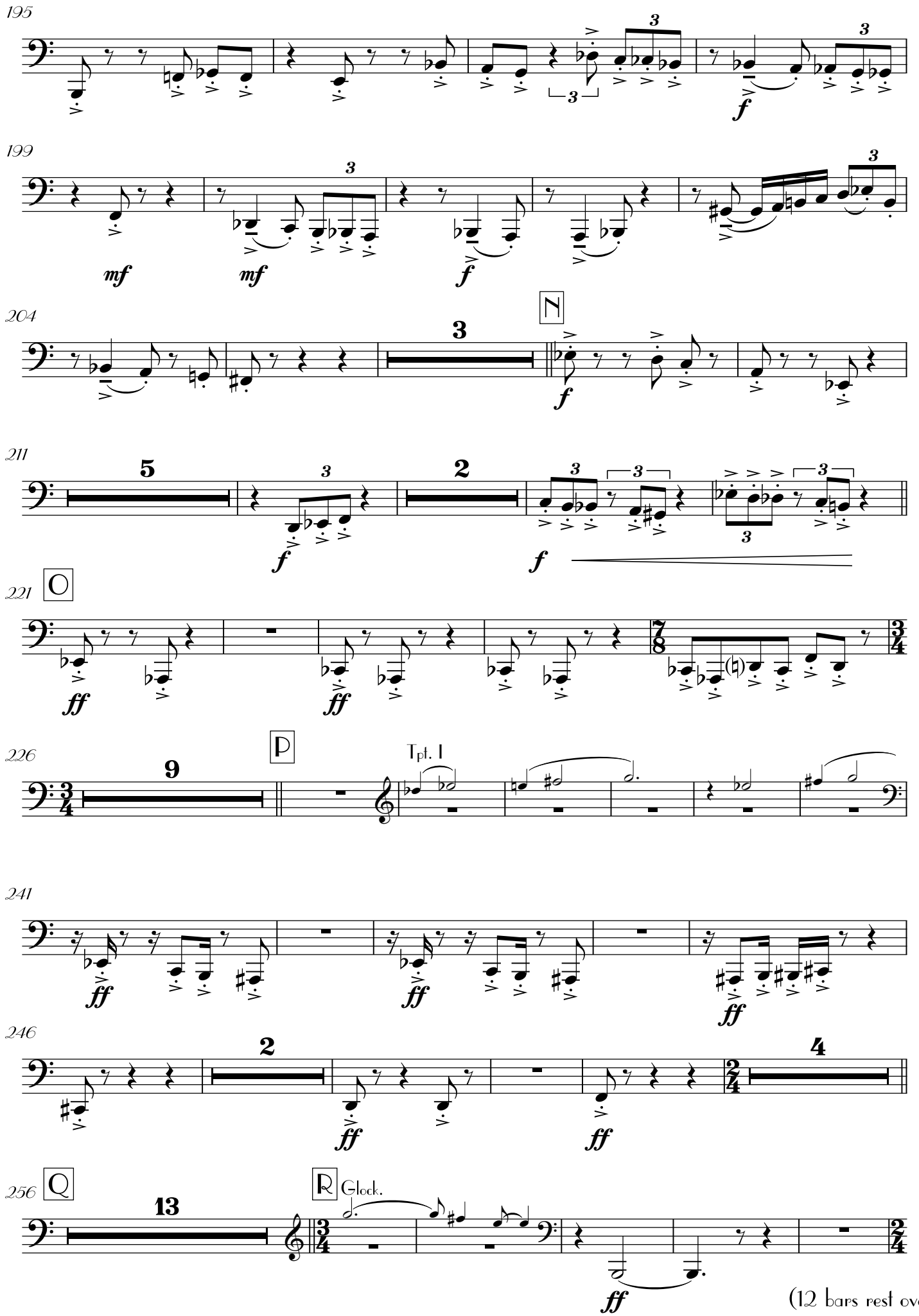
Tuba

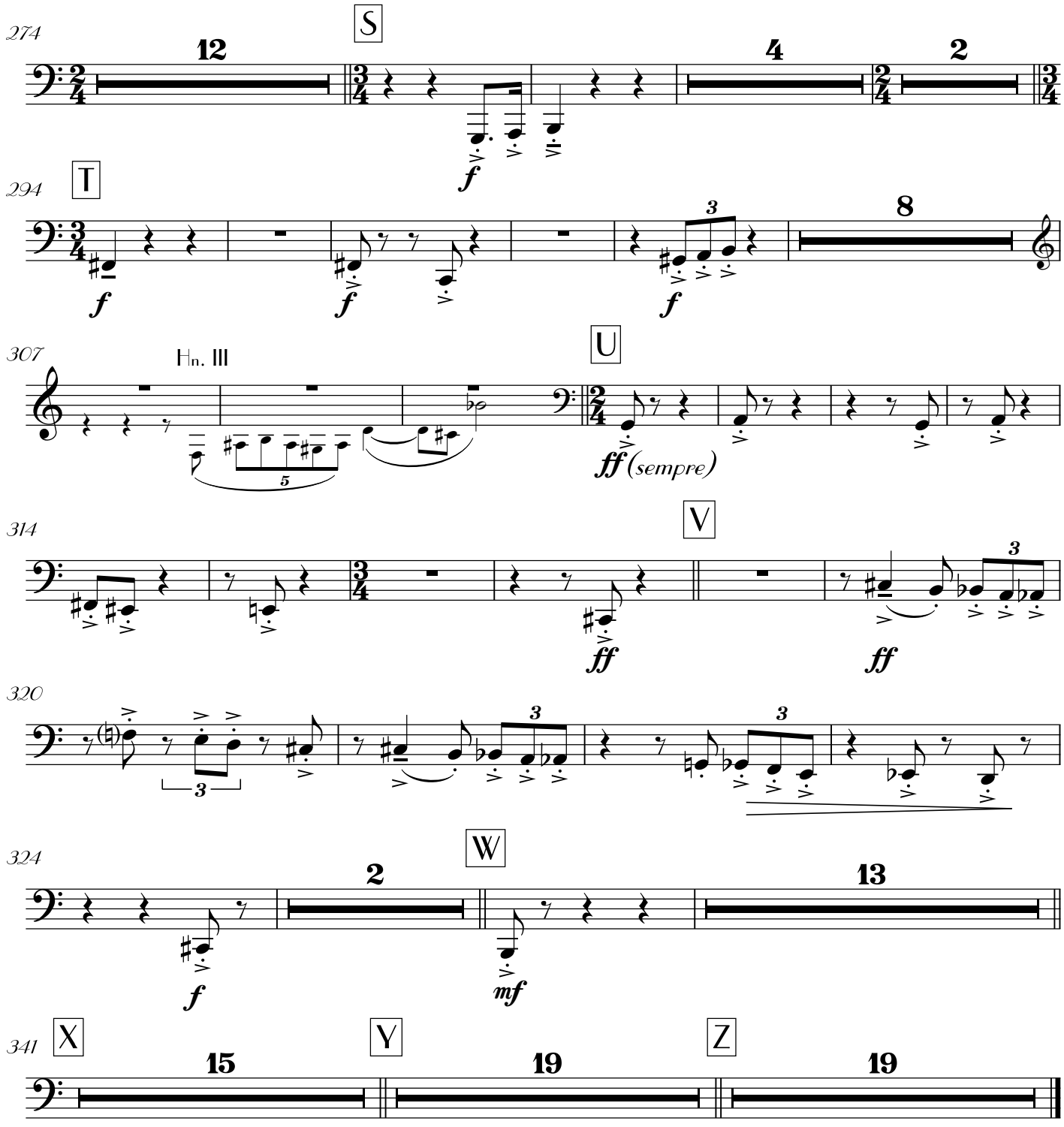
# I. In this Valley of Tears

Peter Seabourne

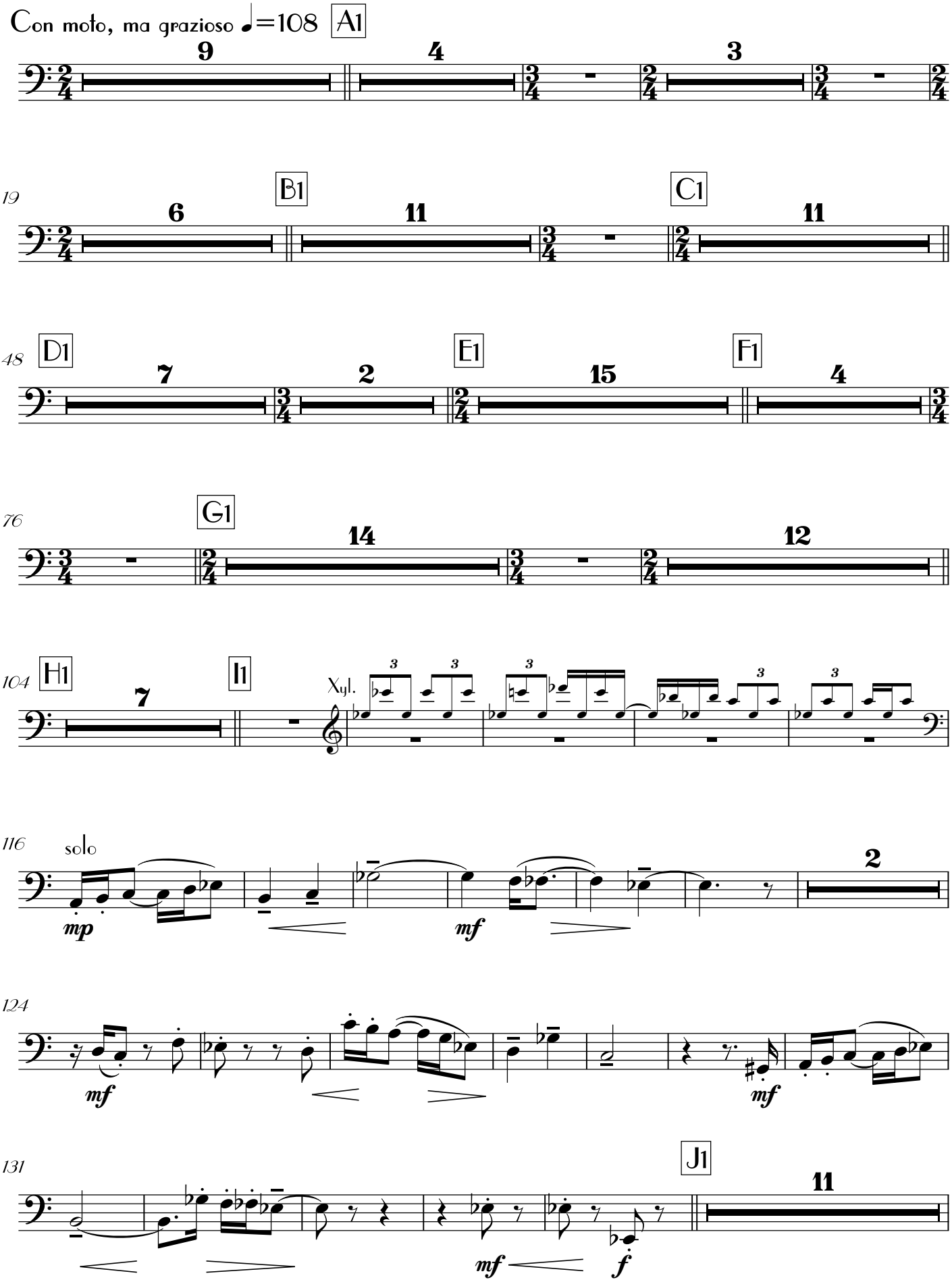


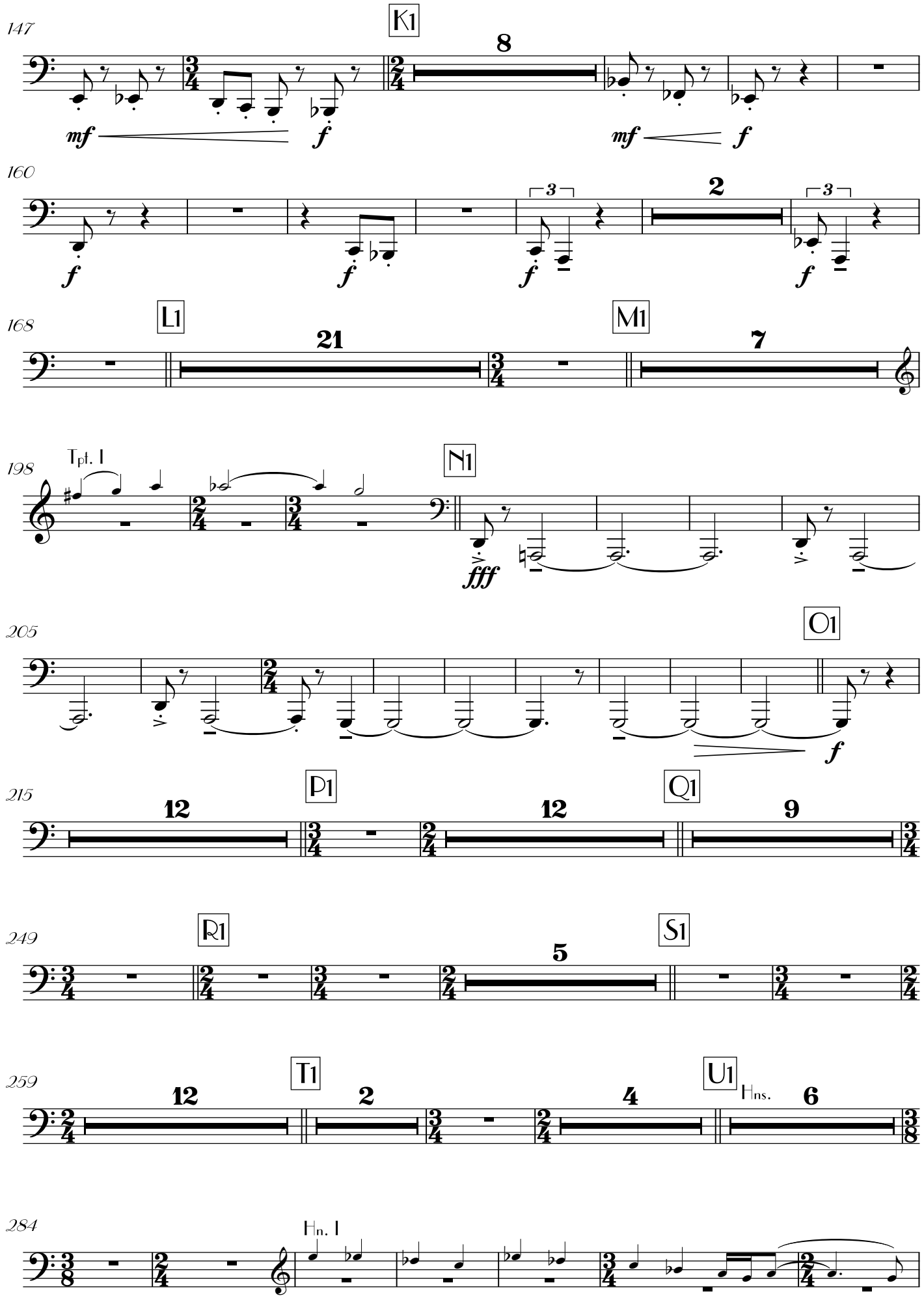

109
H
Tbn. I
2
f
ff
118
I
Poco più mosso ♩=96
ff
ff
f
f
125
3
f
mf
mf
131
2
3
mf
2
mf
140
J
3
3
3
3
10
f
154
3
3
3
f
159
K
5
3
5
174
L
Hrp.
3
3
5
4
190
Cbsn.
M
3
3
mf

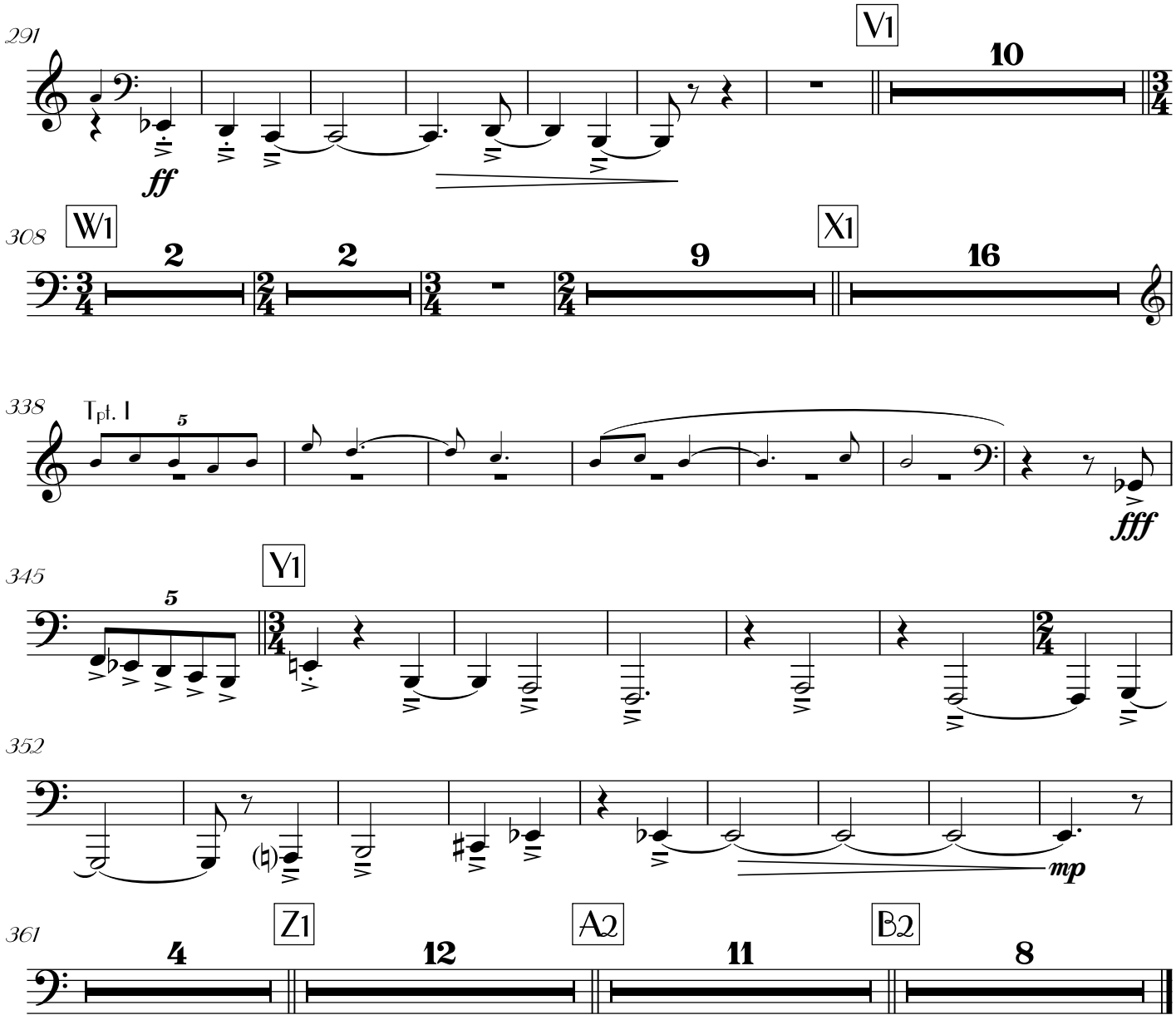

195
199
204
211
221
226
241
246
256
N
O
P
Q
R
Tpt. I
Glock.
(12 bars rest over)


274
S
12
4
2
294
T
8
307
Hn. III
U
ff (sempre)
314
V
320
324
W
2
13
341
X
Y
Z
15
19
19

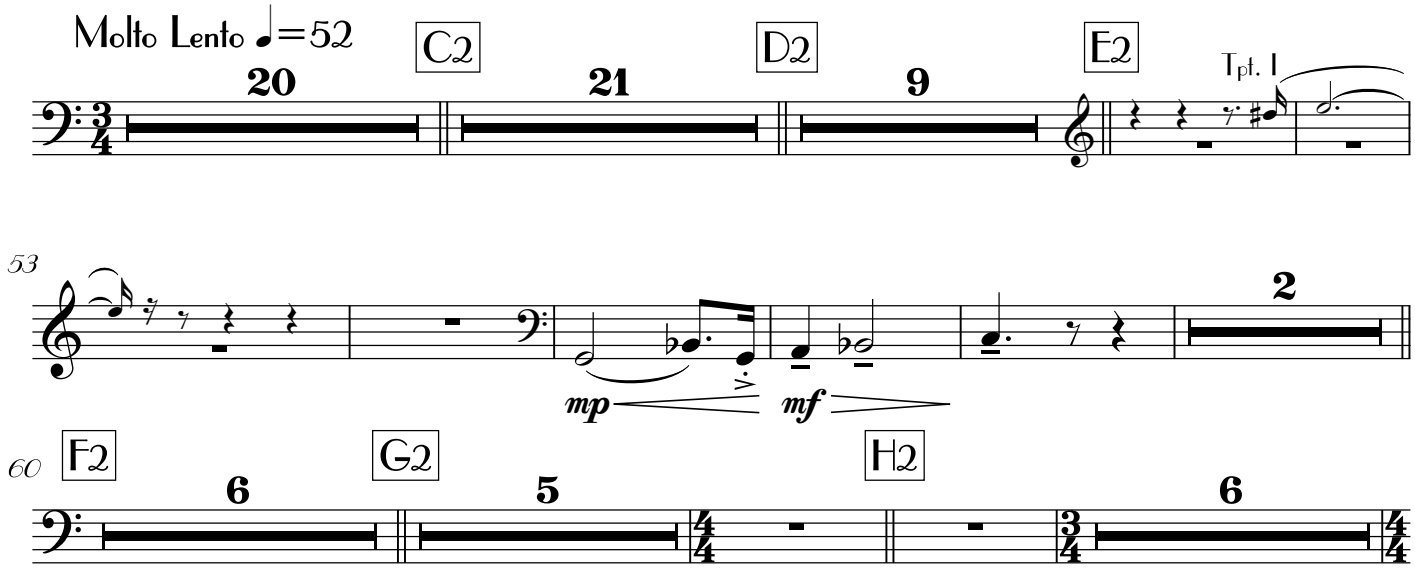
# II. Intermezzo: The Rising



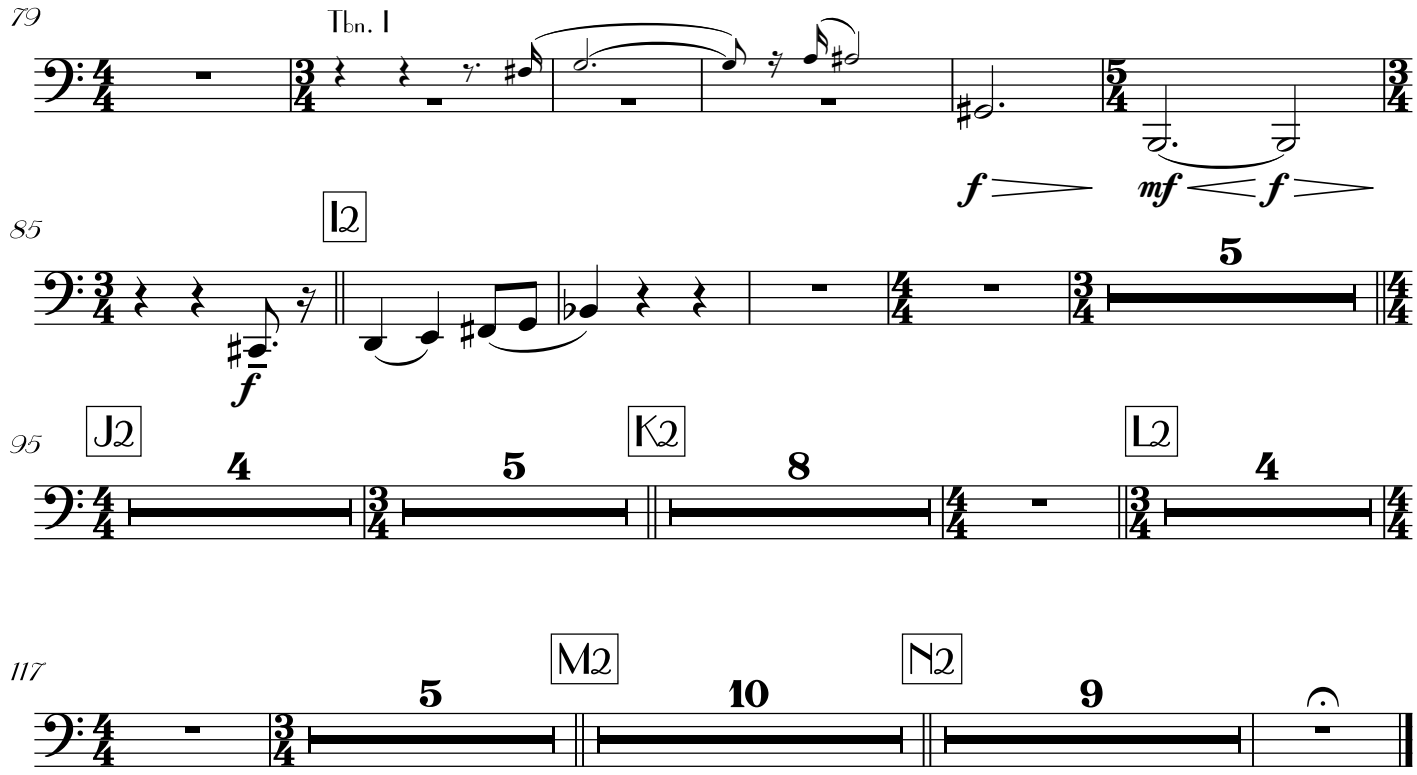

147
K1
8
mf
f
mf
f
160
3
2
3
f
f
f
f
168
L1
21
M1
7
198
Tpt. 1
N1
fff
205
O1
f
215
12
P1
12
Q1
9
249
R1
5
S1
259
12
T1
2
4
U1
Hns.
6
284
Hn. 1



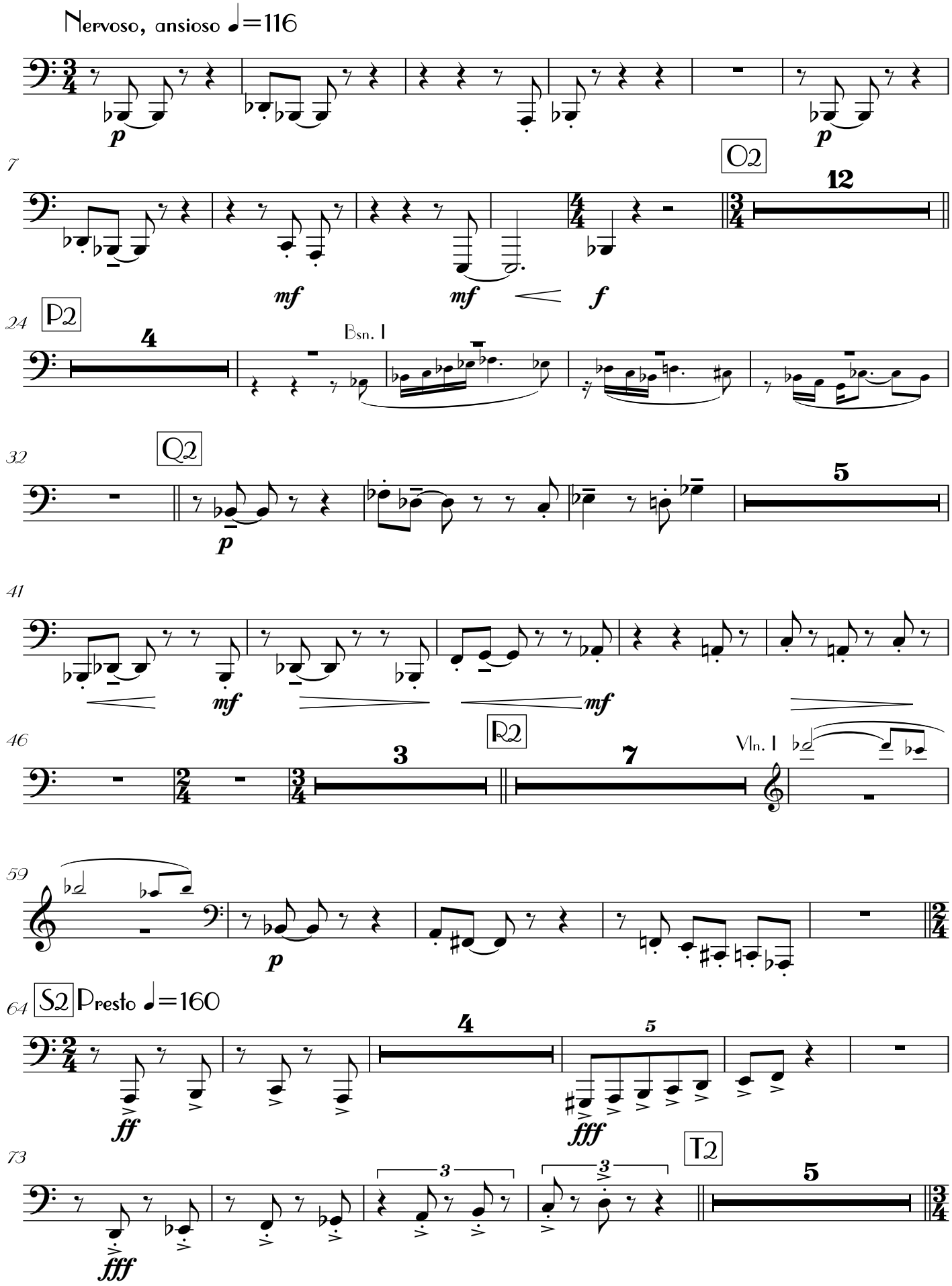

## III. Under a Cypress Tree

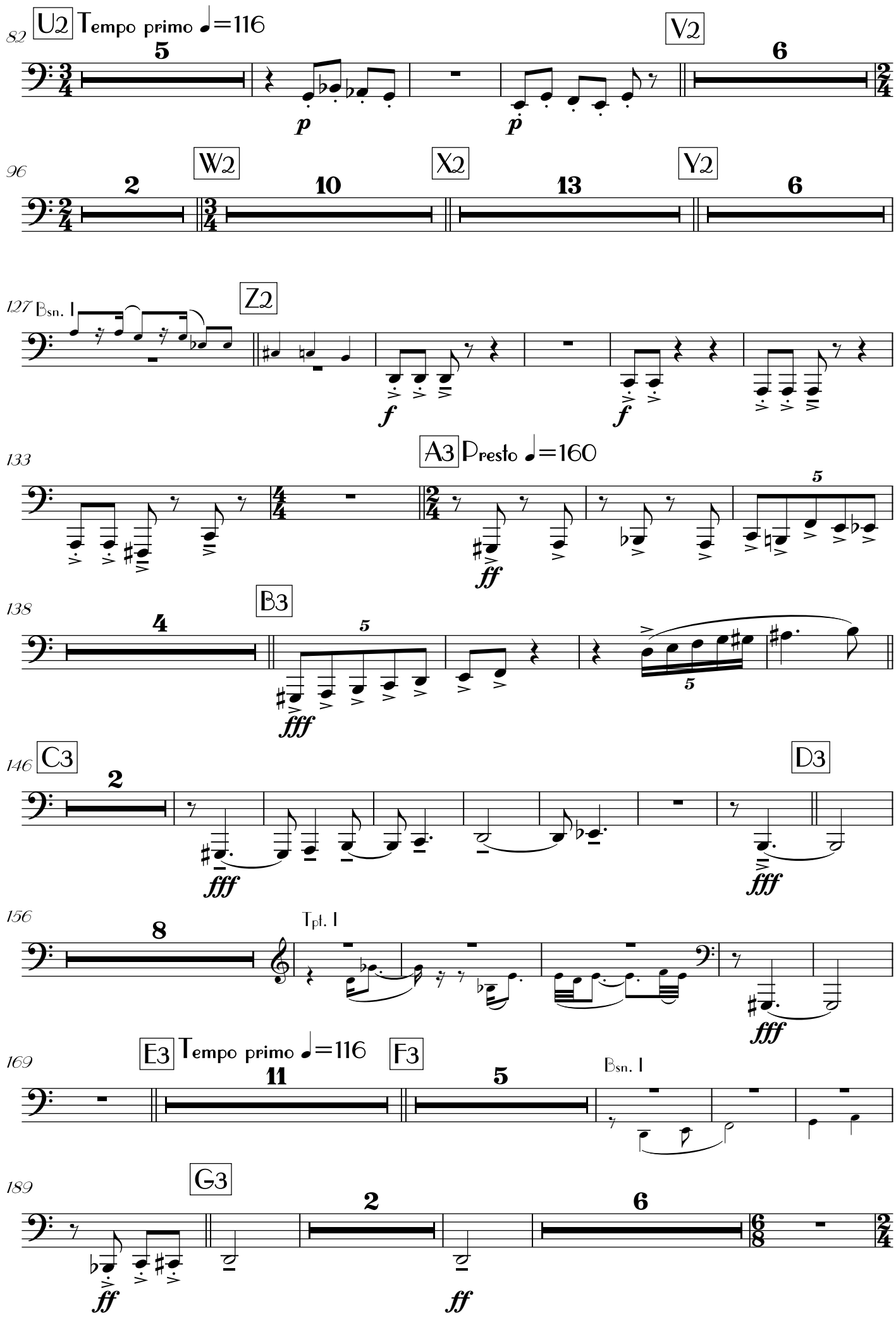


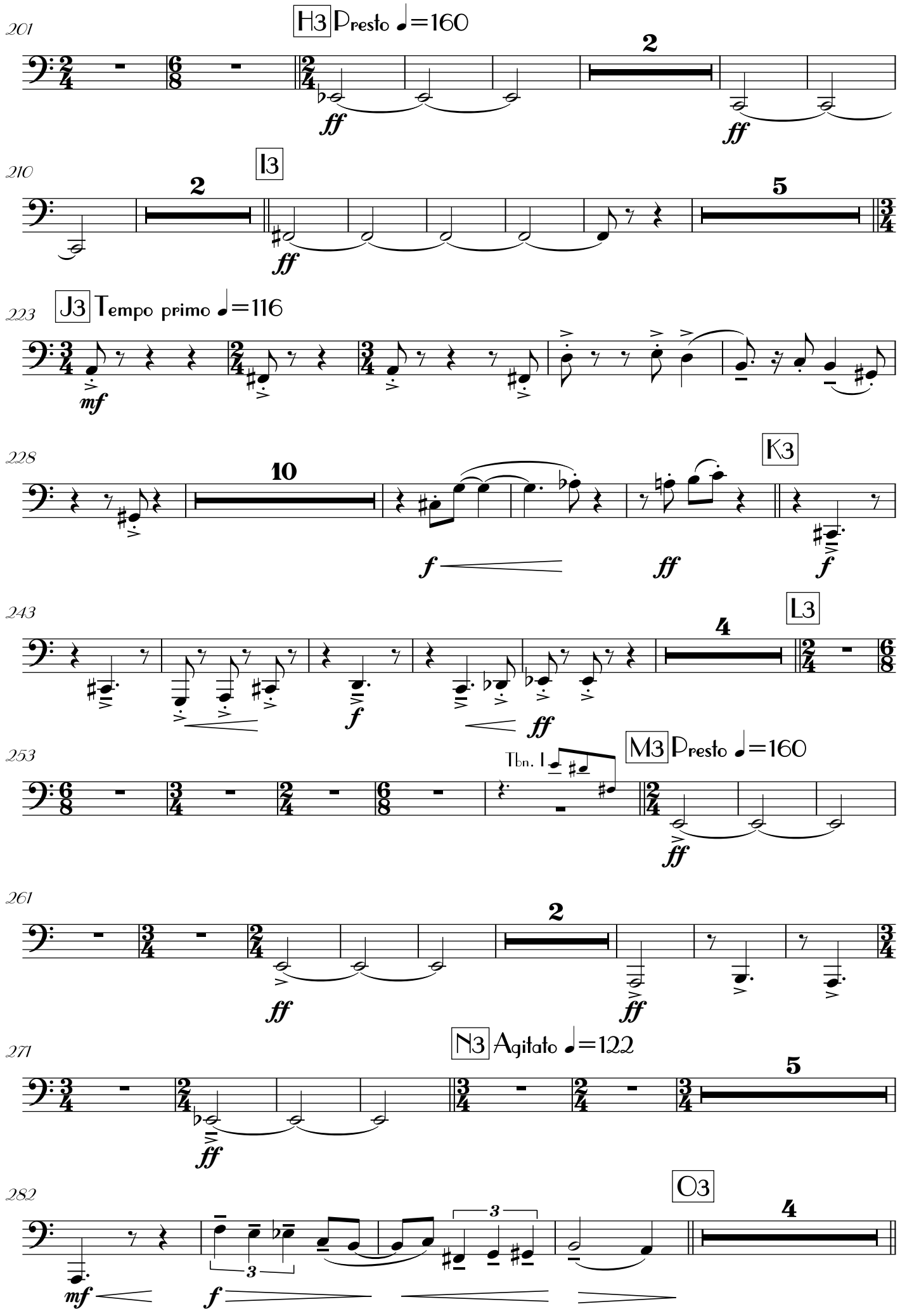
Tuba



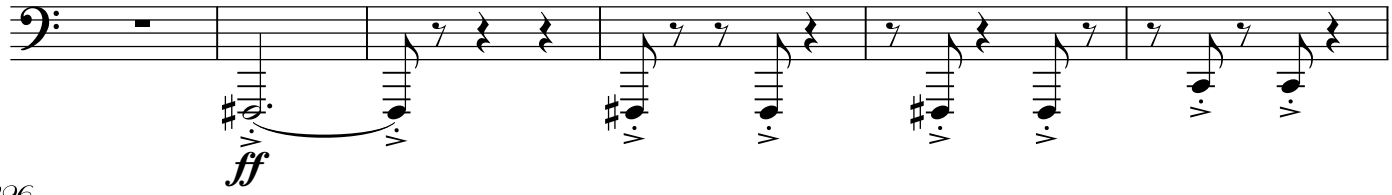
# IV. Scherzo malevolo: The Purging



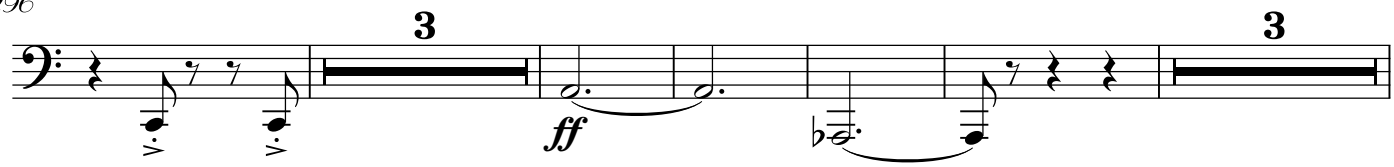

82
U2
Tempo primo ♩=116
5
p
p
V2
6
96
2
W2
10
X2
13
Y2
6
127
Bsn. I
Z2
f
f
133
A3
Presto ♩=160
ff
5
138
4
B3
5
fff
5
146
C3
2
fff
D3
fff
156
8
Tpt. I
fff
169
E3
Tempo primo ♩=116
11
F3
5
Bsn. I
189
G3
ff
2
ff
6


201
H3 Presto ♩=160
2
ff
ff
210
I3
2
5
ff
223
J3 Tempo primo ♩=116
mf
228
10
K3
f
ff
f
243
L3
4
f
ff
253
Tbn. I
M3 Presto ♩=160
ff
261
2
ff
ff
271
N3 Agitato ♩=122
5
ff
282
O3
4
3
3
mf
f

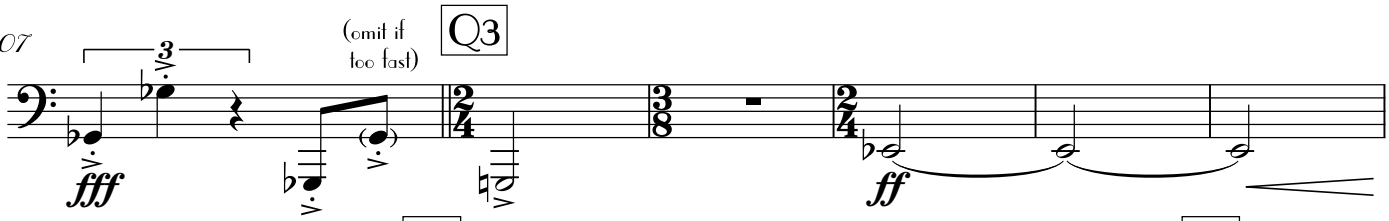
290 P3



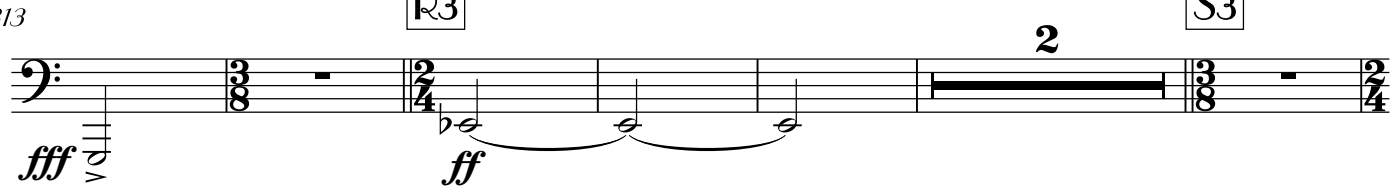

296



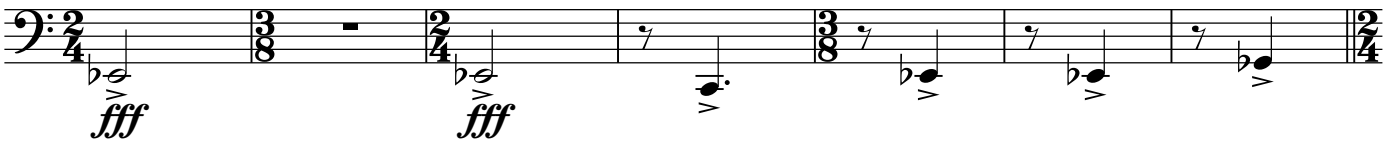

307



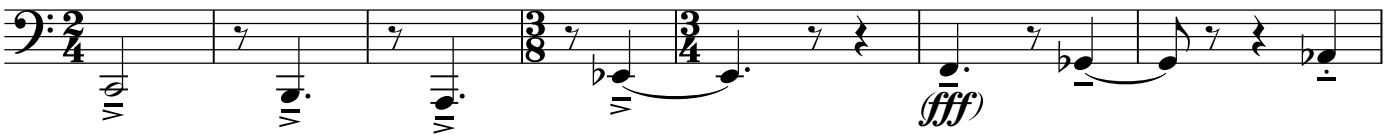

313 R3 S3



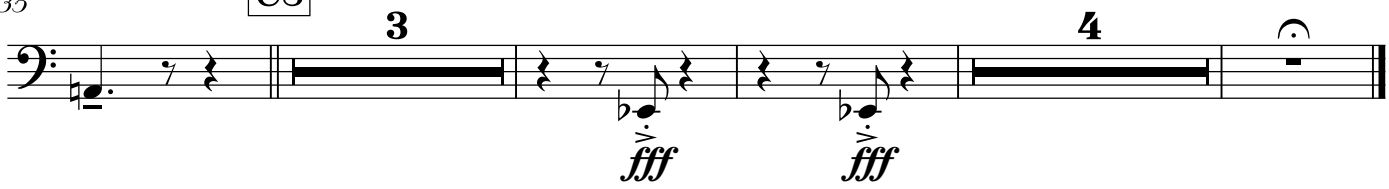

321



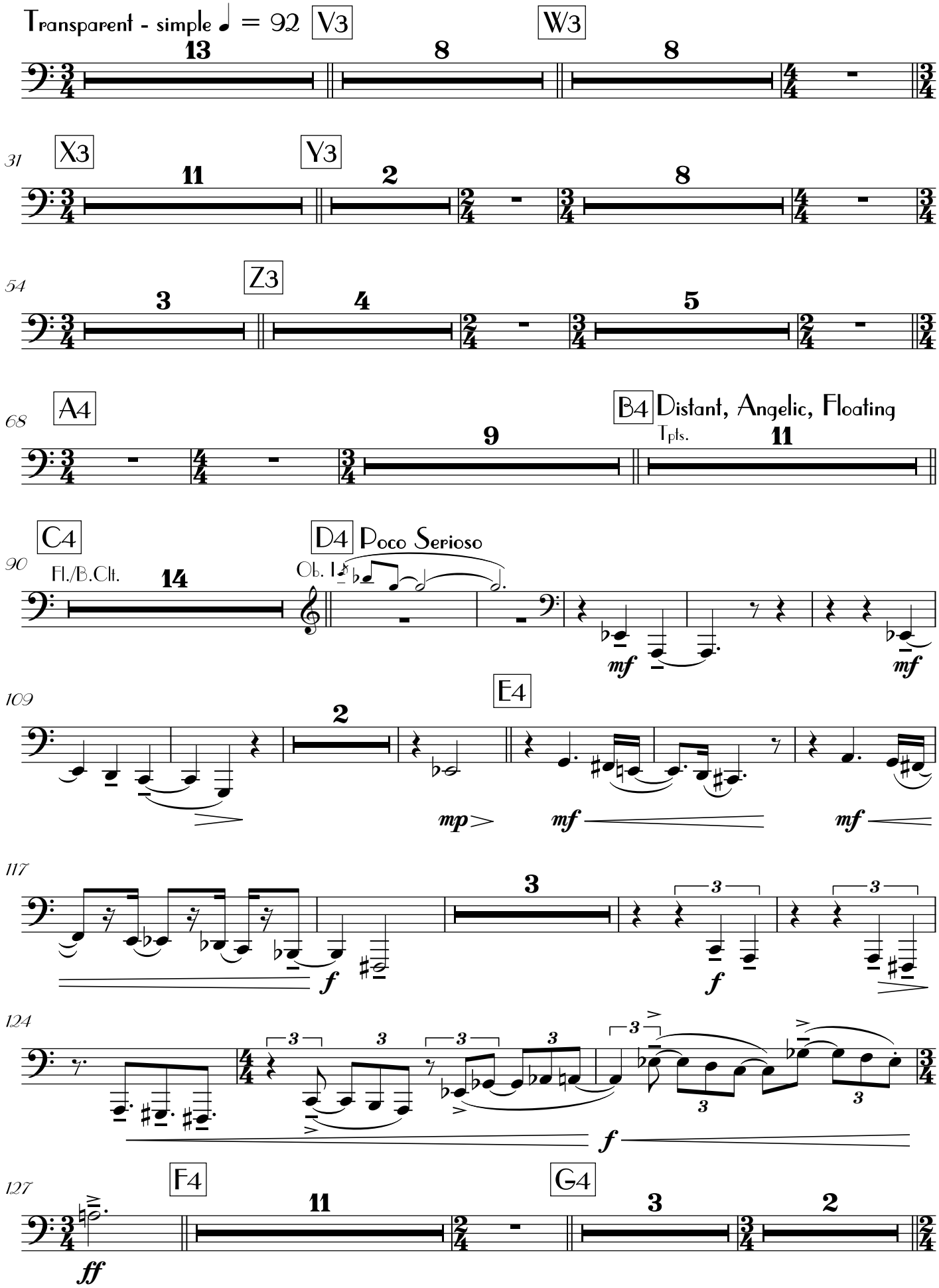

328 T3

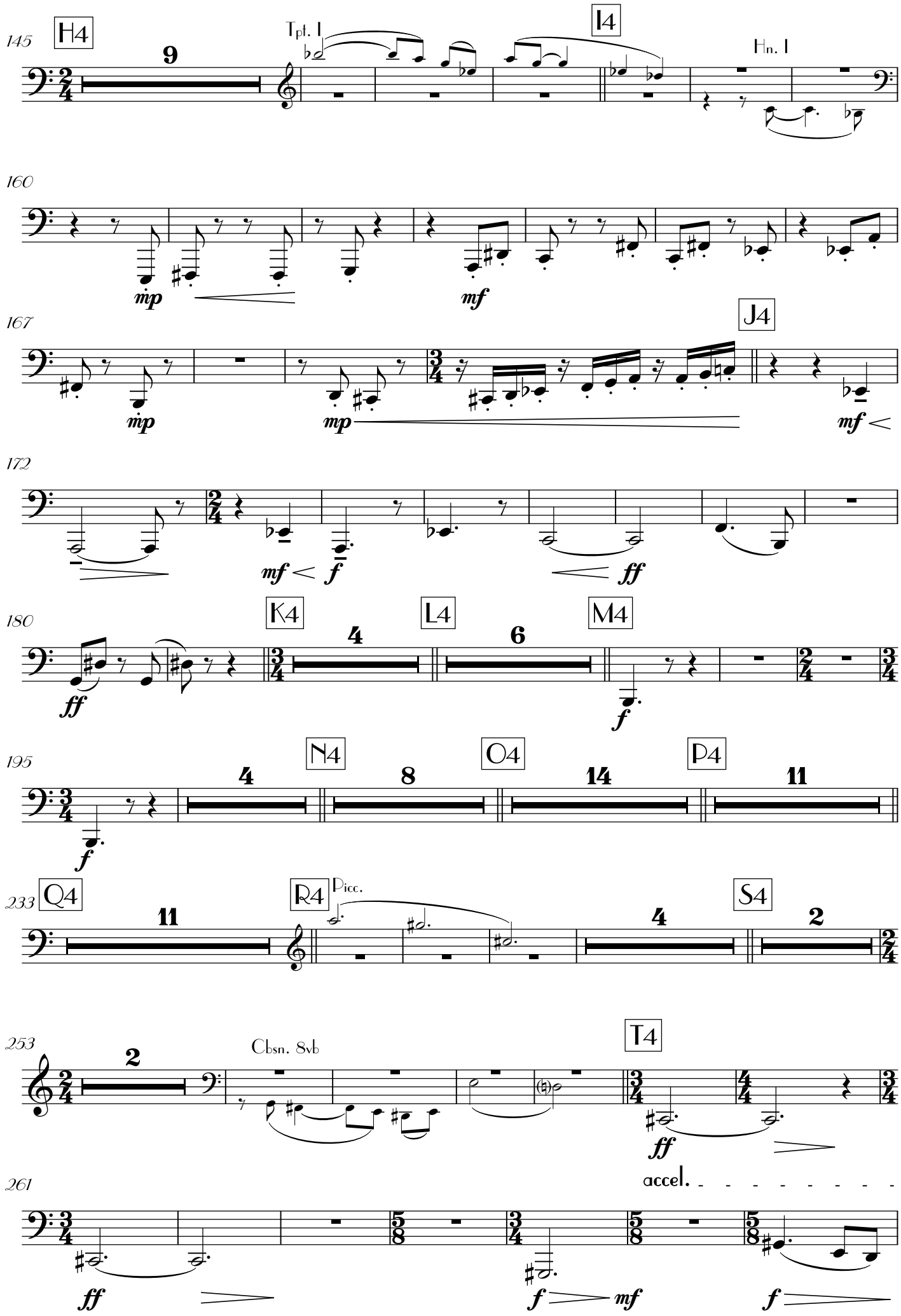



335 U3



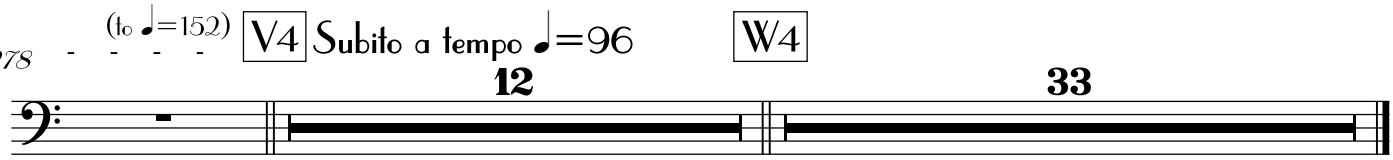
# V. Finale: The Ascent into the Empyrean




145
H4
9
Tpt. 1
I4
Hn. 1
160
mp
mf
167
J4
mp
mp
mf
172
mf
f
ff
180
K4
L4
M4
4
6
ff
f
195
N4
O4
P4
4
8
14
11
f
233
Q4
R4
Picc.
S4
11
4
2
253
2
Cbsn. 8vb
T4
ff
accel.
261
ff
f
mf
f

268 U4 (♩=116) accel.

2 2 5

278 (to ♩=152) V4 Subito a tempo ♩=96 W4

12 33