Horn IV in F

PETER SEABOURNE

SYMPHONY No.2

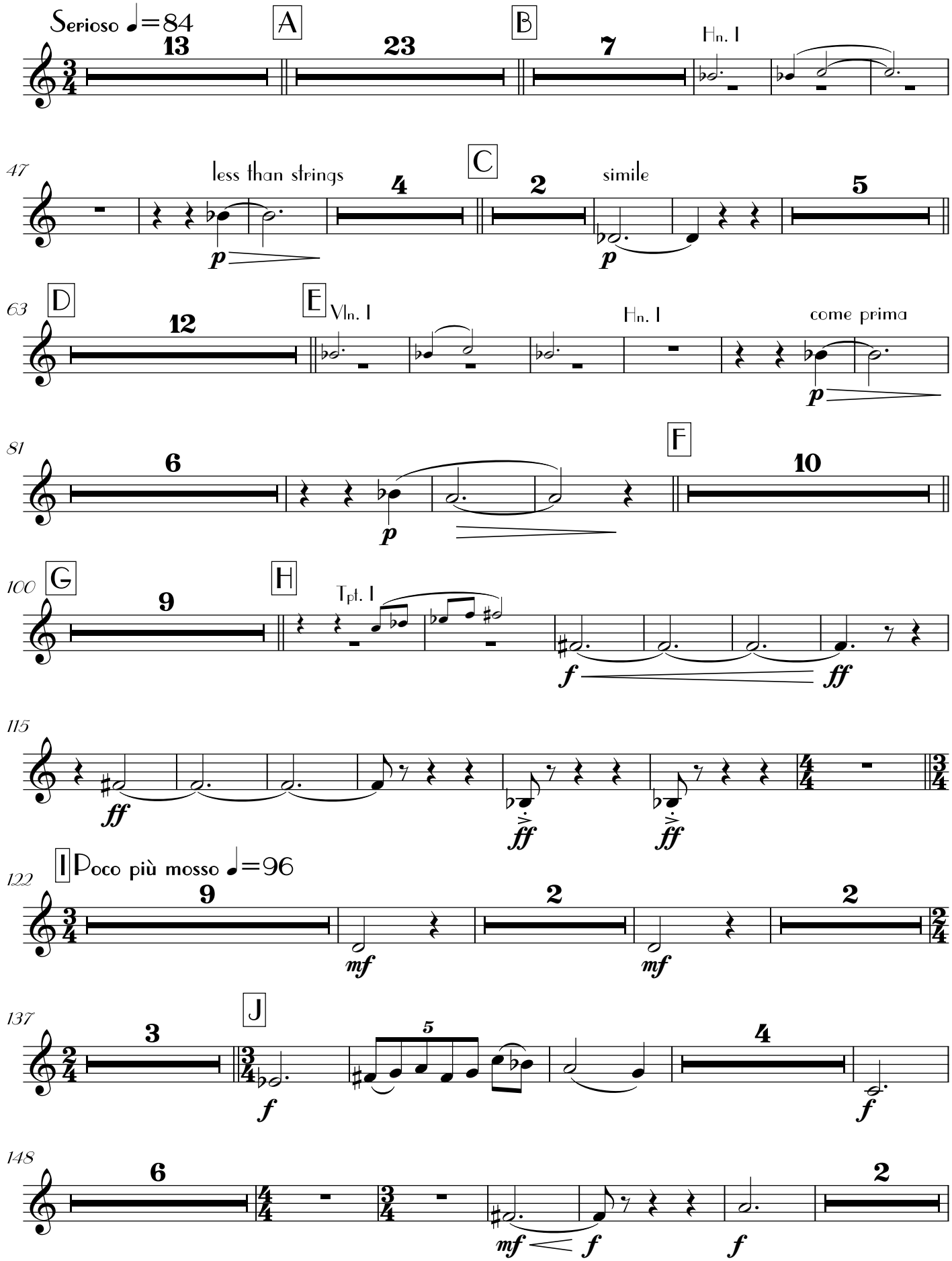
NOTES:

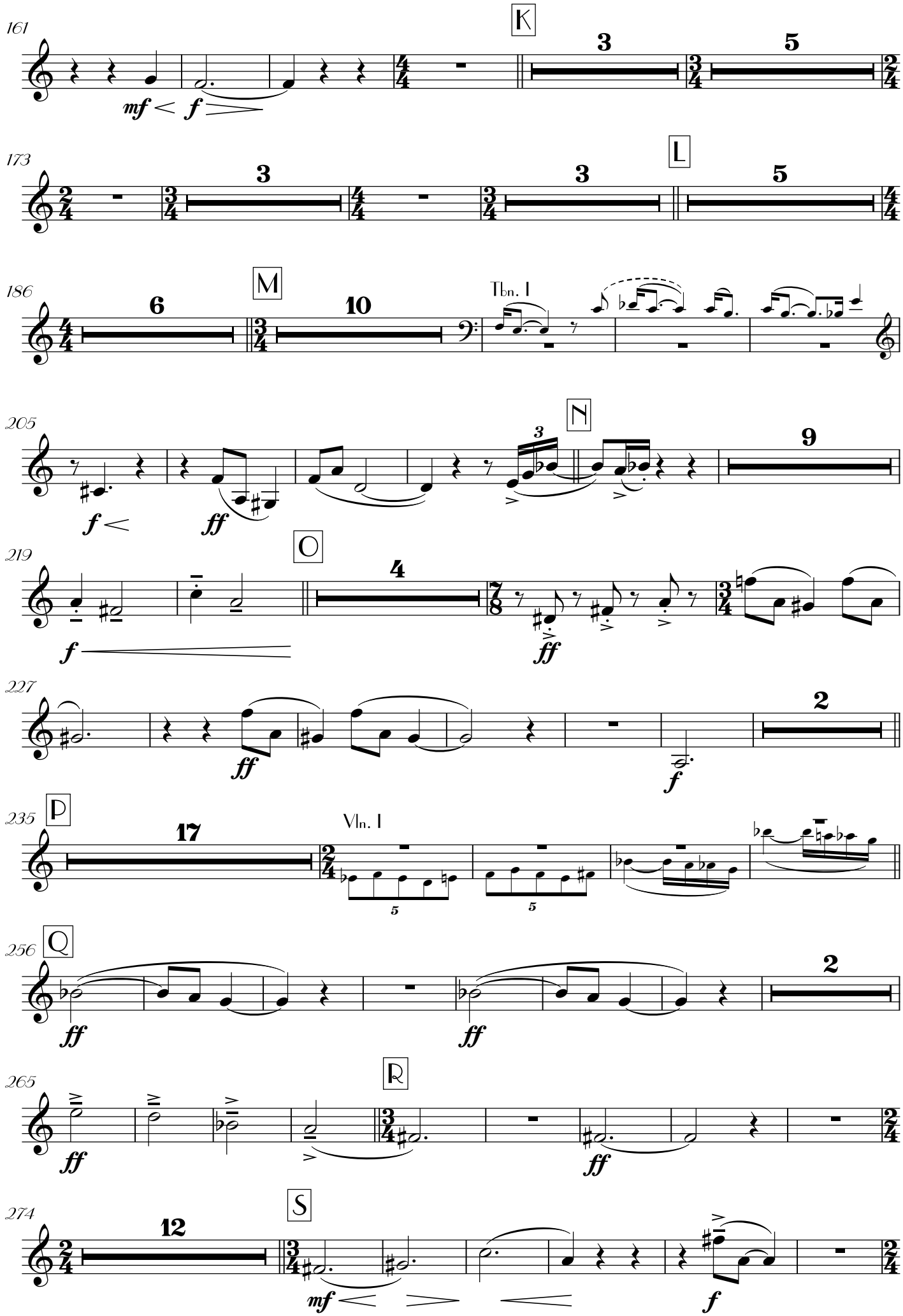
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.

Horn IV in F

I. In this Valley of Tears

Peter Seabourne




161
K
3
5
mf
f
173
3
L
3
5
186
6
M
10
Tbn. I
205
N
3
9
f
ff
219
O
4
f
ff
227
2
ff
f
235
P
17
Vln. I
5
5
256
Q
2
ff
ff
265
R
ff
ff
274
12
S
mf
f

292 T 13 Hn. III

fff

309 U 2 2

f ff (sempre ff)

318 V 5 W 14

ff

341 X 9 Hn. I Hn. II

mp

354 Y 19 Z 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 A1 9 4 3

19 B1 6 11 C1 11 D1 Cor A. 7

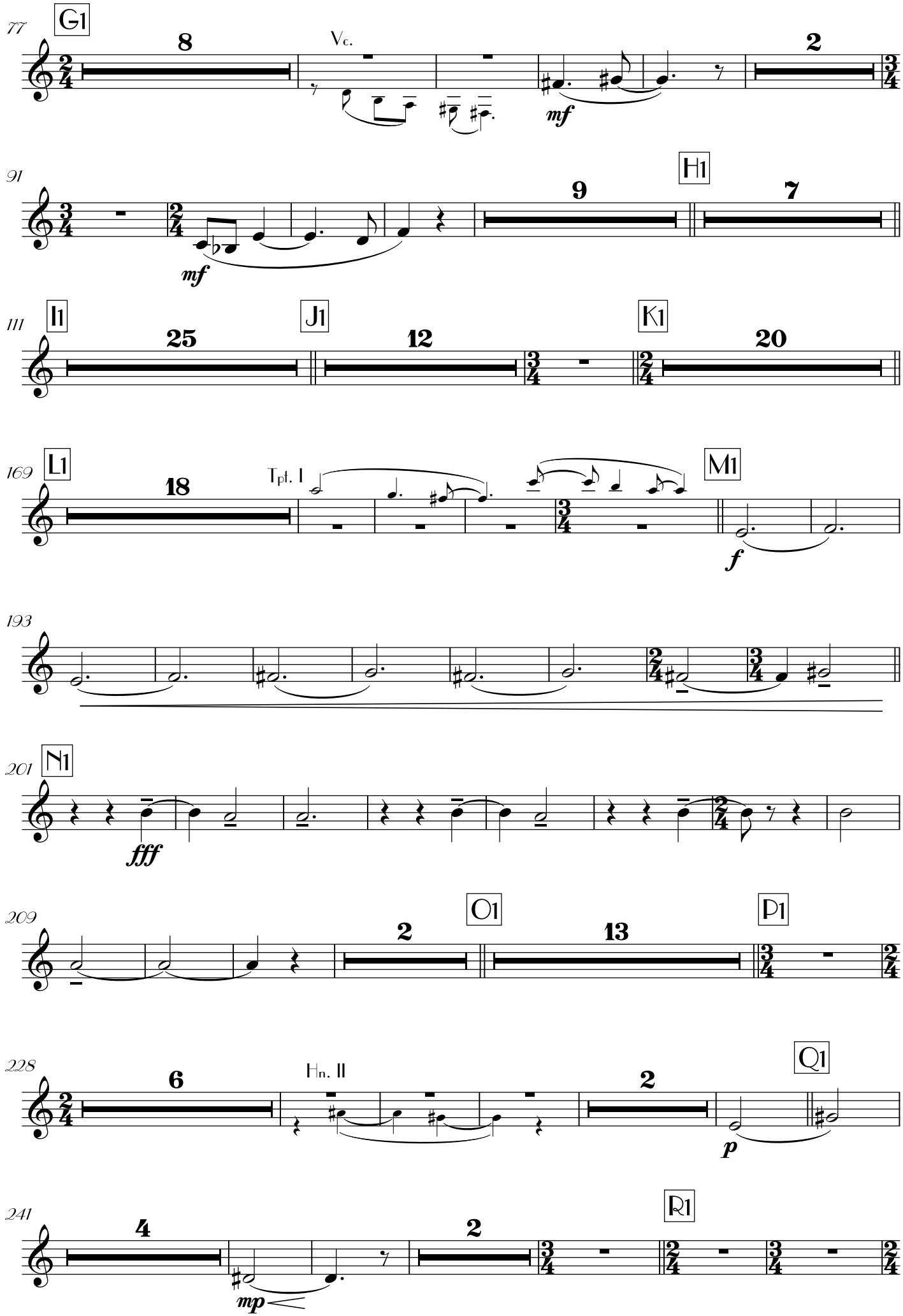
55 Hp. E1 Ob. I 4

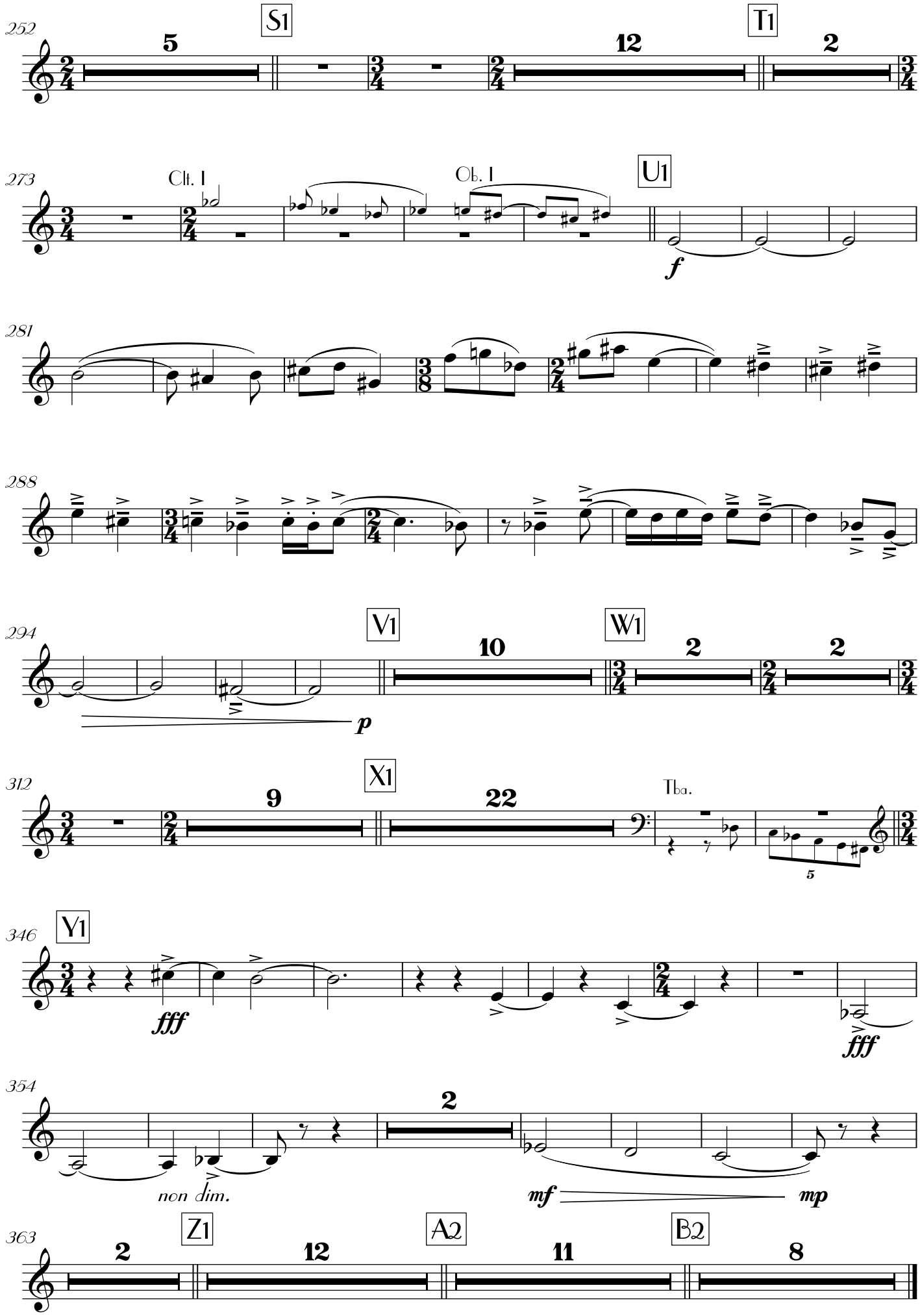
p

65 F1 5

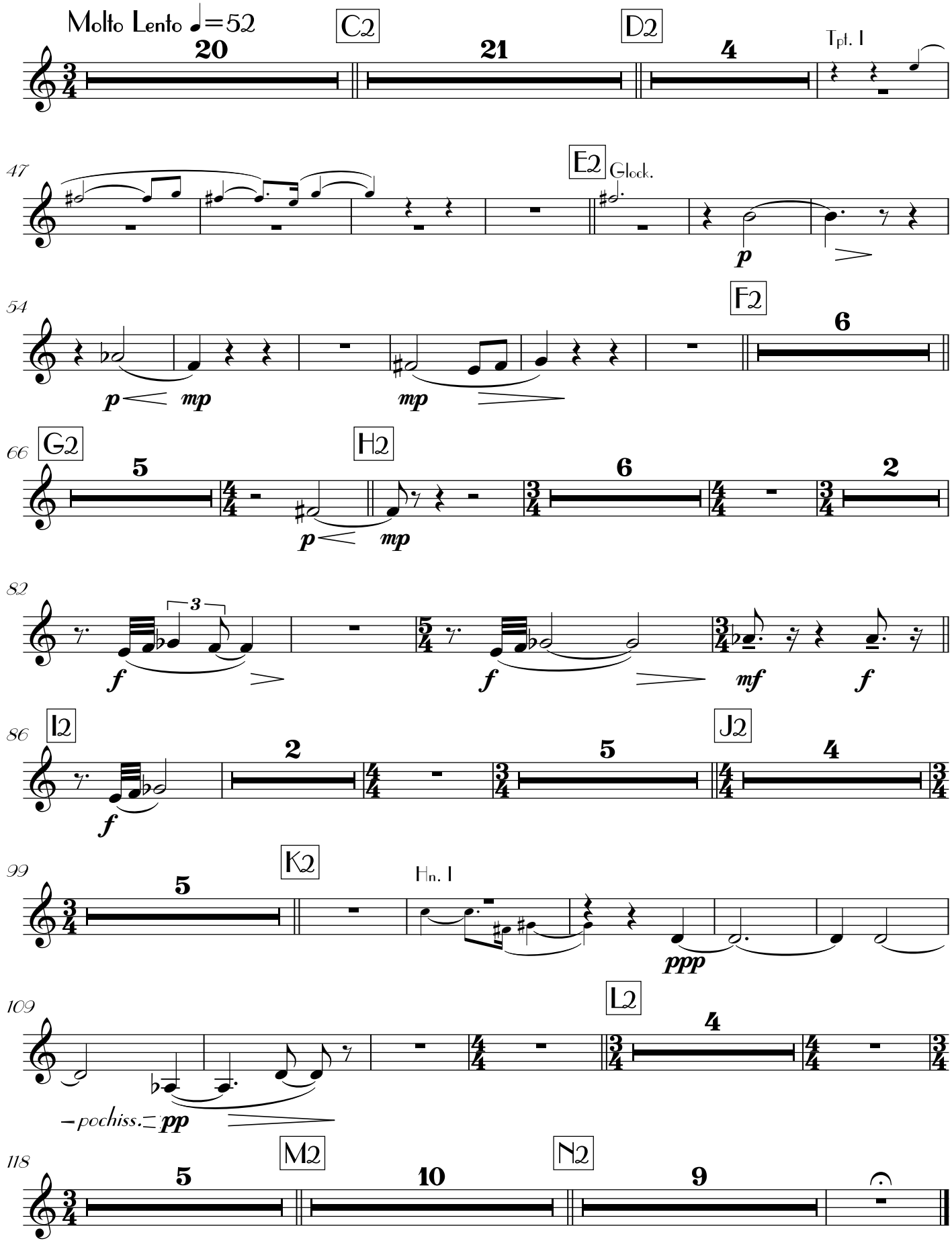
p mf

(10 bars rest over)

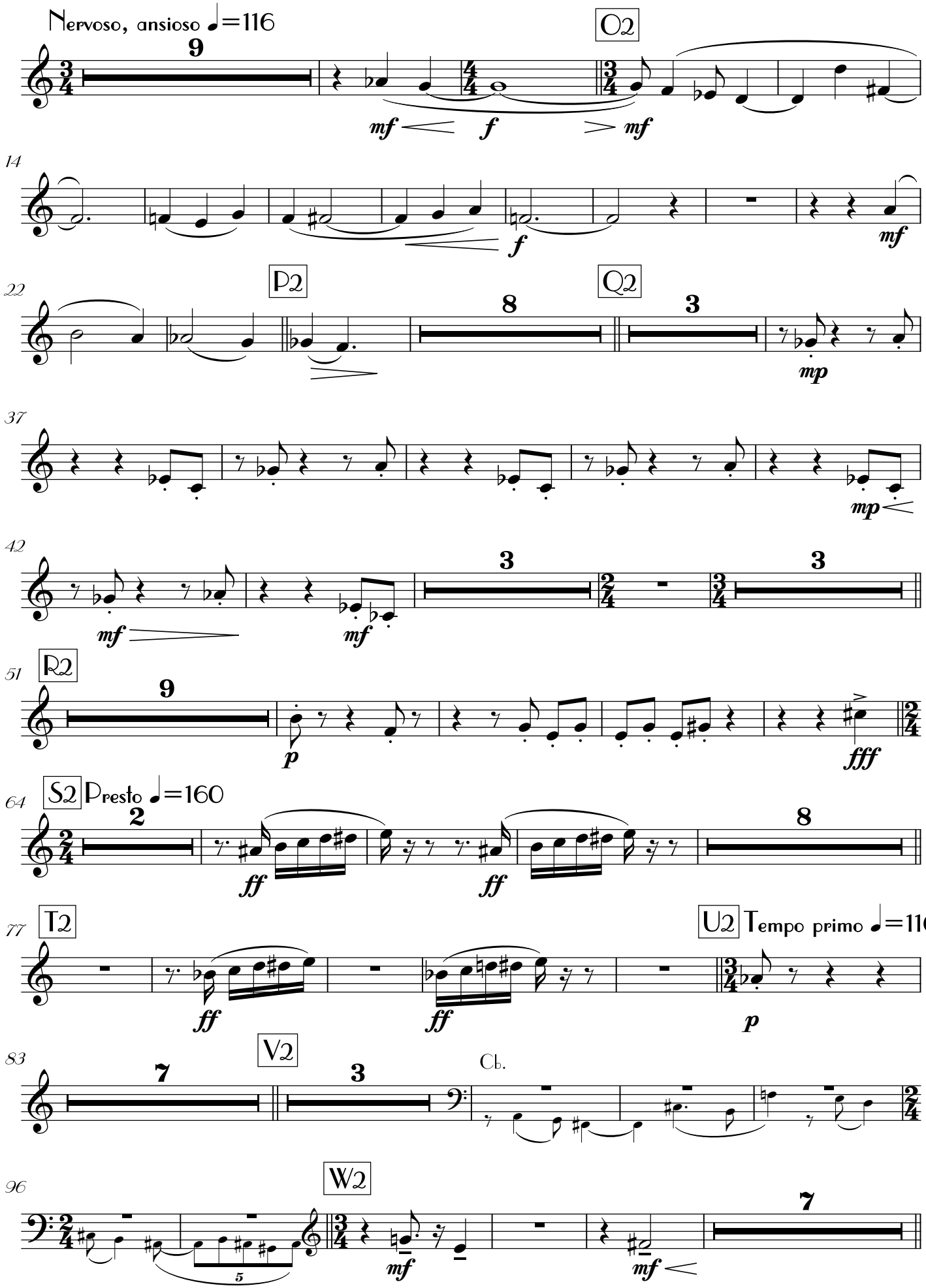

77
G1
8
Vc.
2
mf
91
H1
9
7
mf
111
I1
25
J1
12
K1
20
169
L1
18
Tpt. I
M1
f
193
201
N1
fff
209
2
O1
13
P1
228
6
Hn. II
2
Q1
p
241
4
2
R1
mp

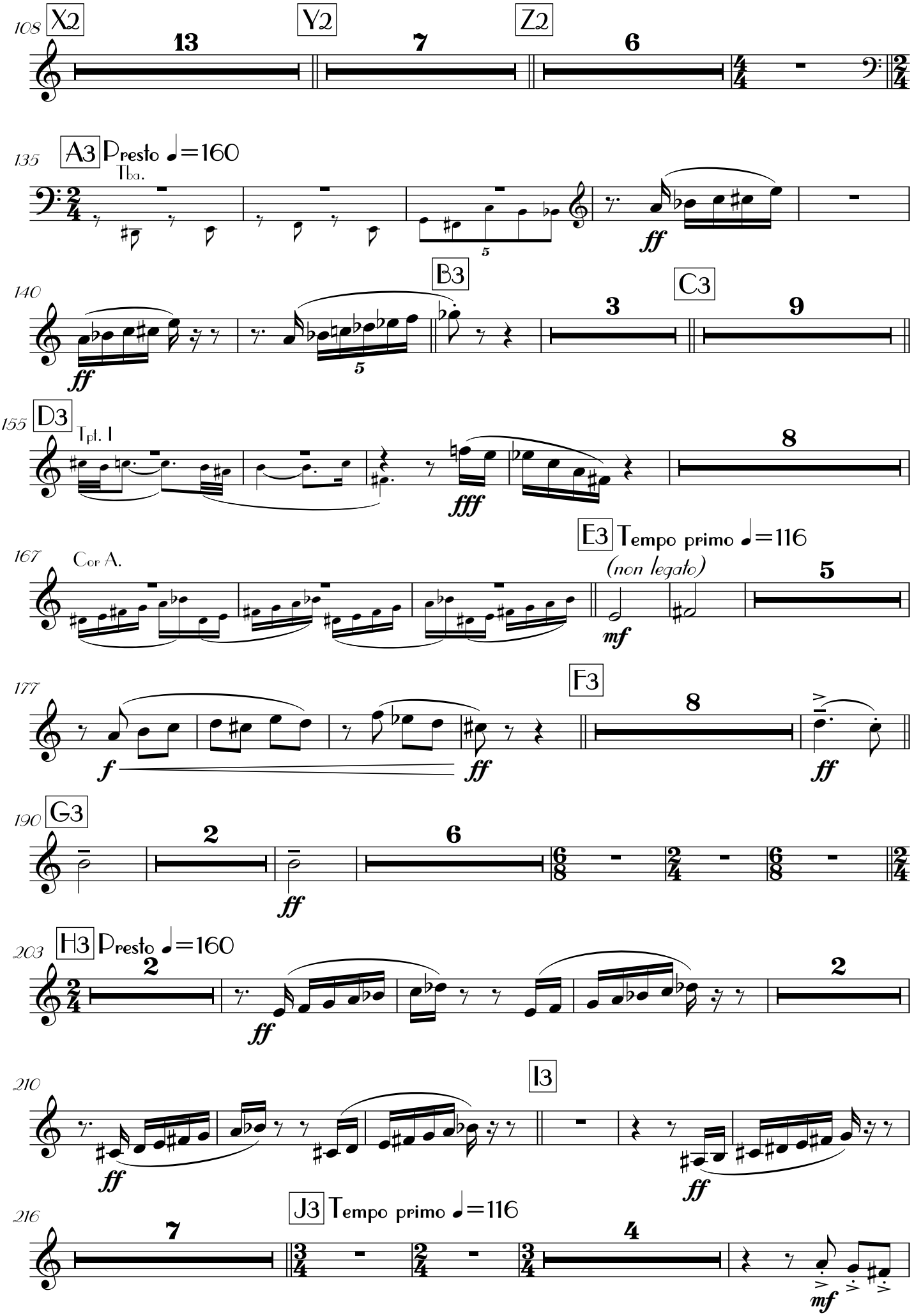

252
S1
5
12
T1
2
273
Clt. I
Ob. I
U1
f
281
288
294
V1
10
W1
2
2
p
312
X1
9
22
Tba.
5
346
Y1
fff
fff
354
2
non dim.
mf
mp
363
Z1
2
A2
12
B2
11
8

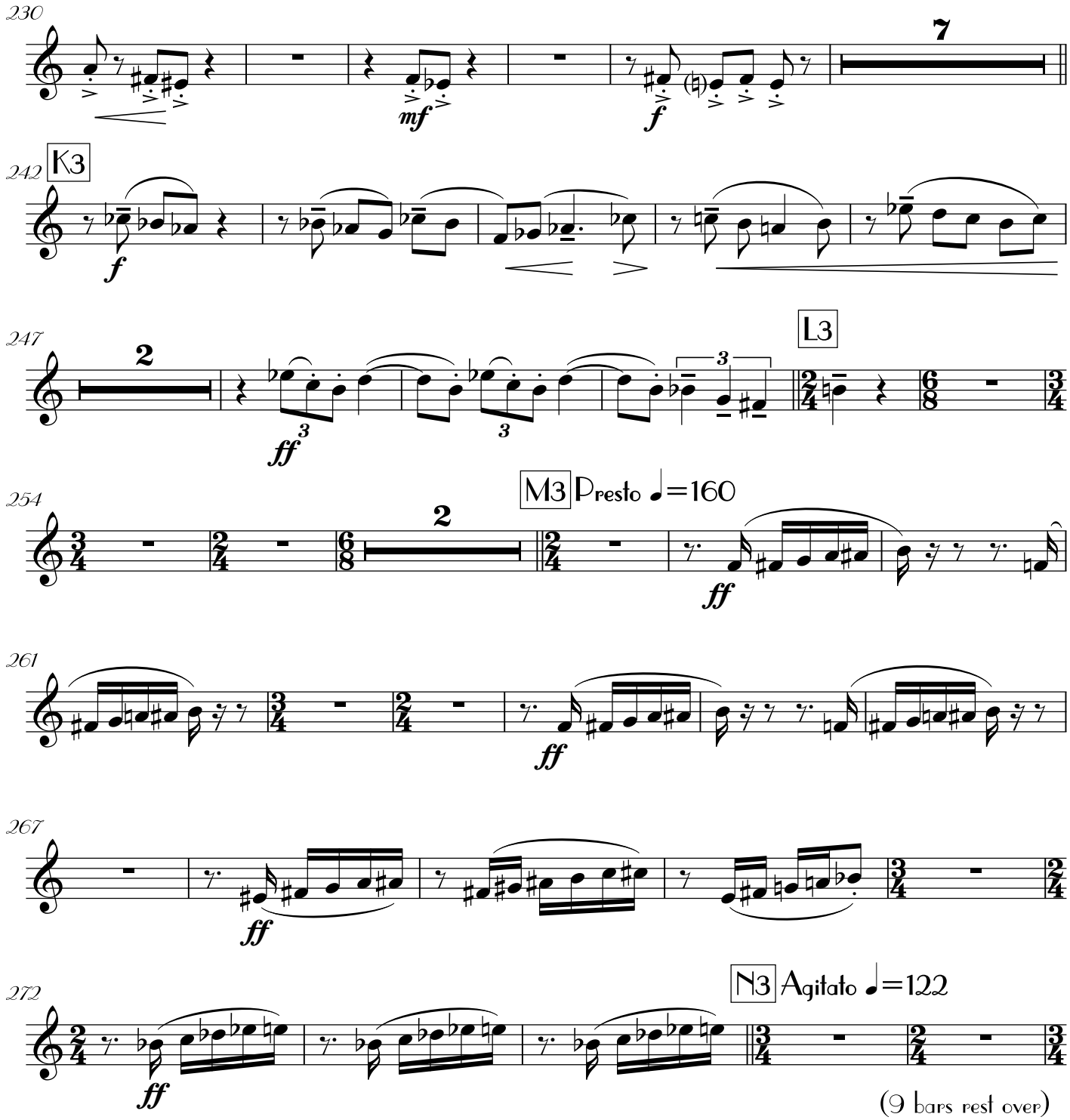
III. Under a Cypress Tree

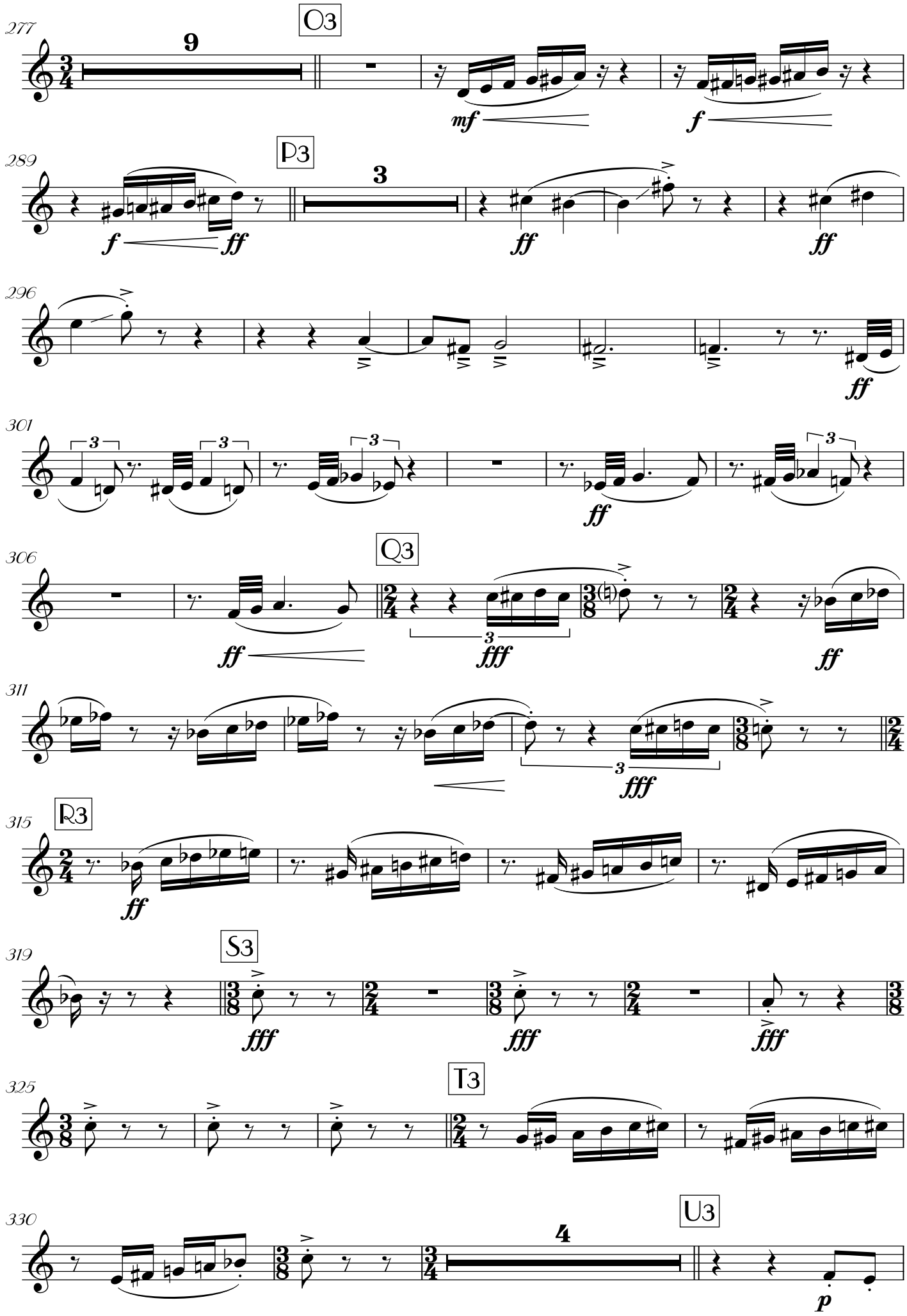


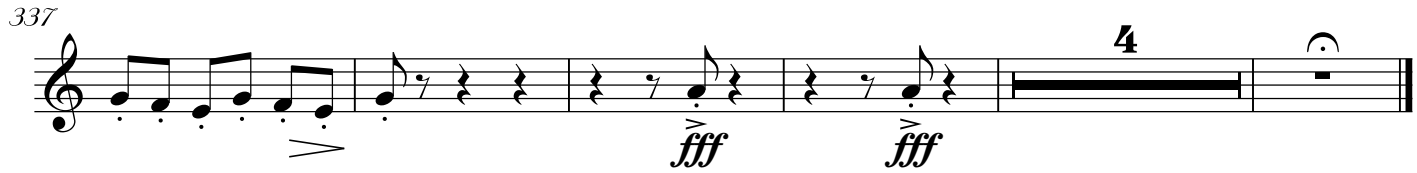
IV. Scherzo malevolo: The Purging



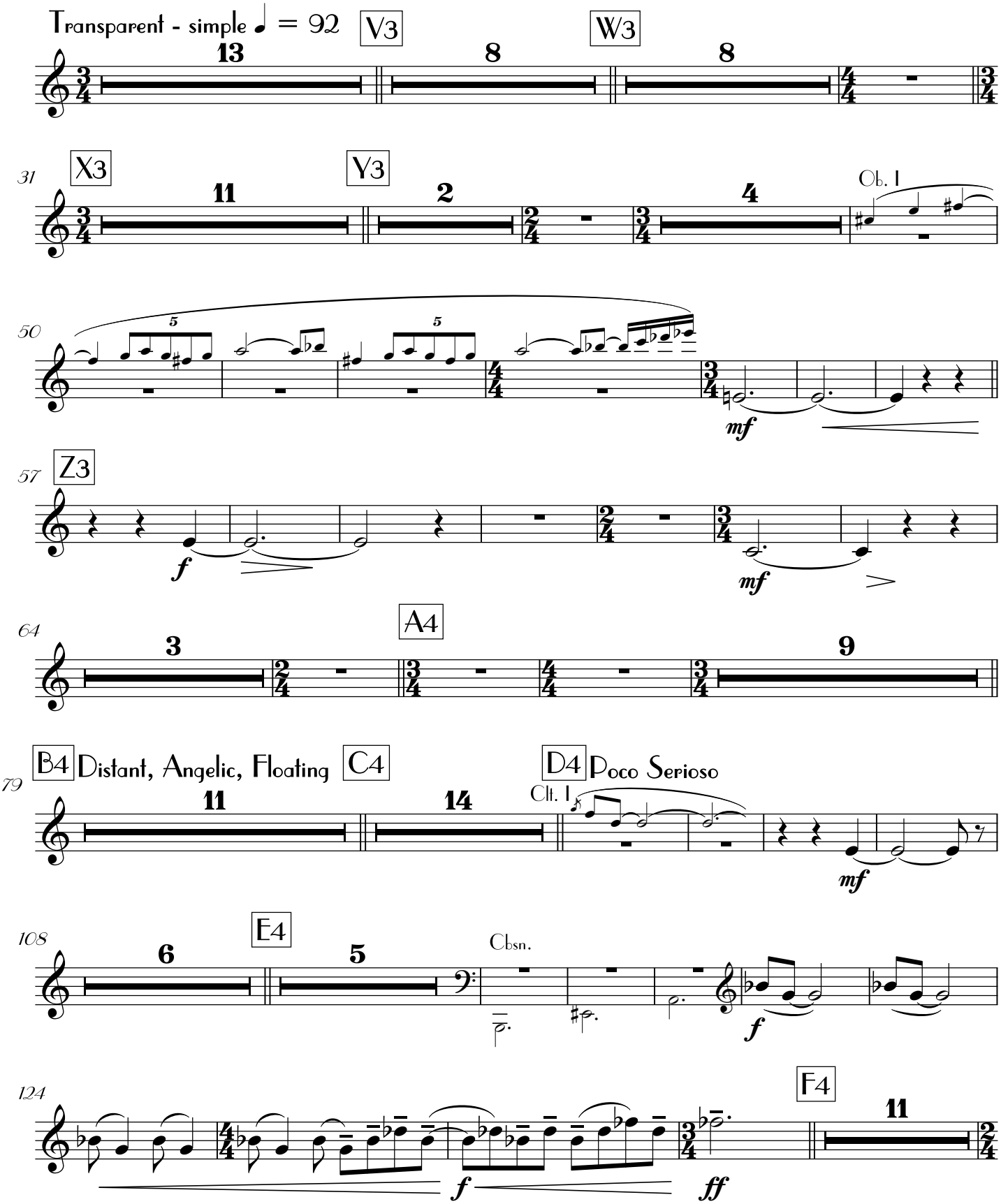

108
X2
13
Y2
7
Z2
6
135
A3 Presto ♩=160
Tba.
ff
140
B3
3
C3
9
ff
155
D3
Tpt. I
8
fff
167
Cor A.
E3 Tempo primo ♩=116
(non legato)
5
mf
177
F3
8
f
ff
ff
190
G3
2
6
ff
203
H3 Presto ♩=160
2
ff
2
210
I3
ff
ff
216
J3 Tempo primo ♩=116
7
4
mf

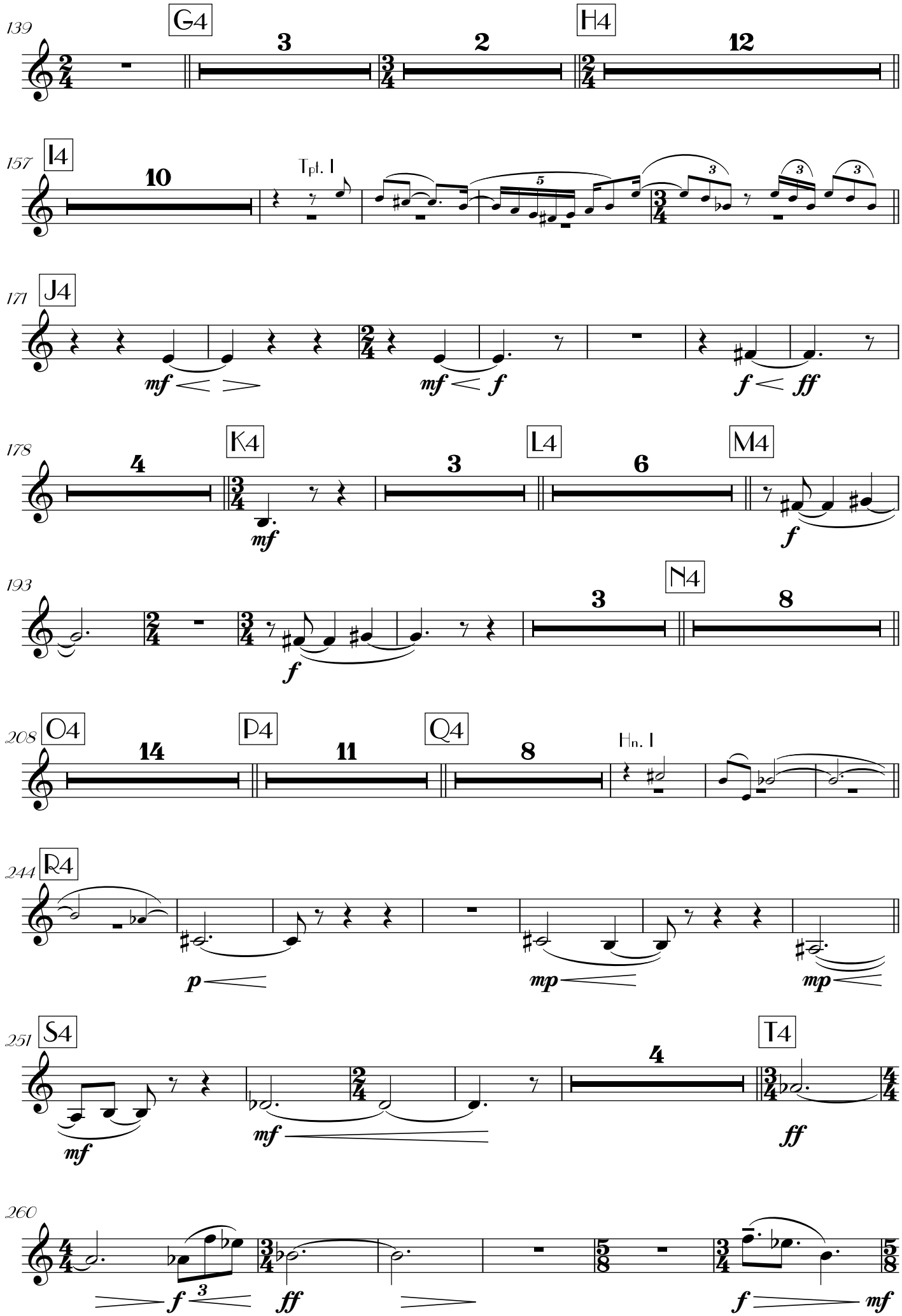

230
7
mf
f
242
K3
f
247
2
ff
3
L3
254
M3 Presto ♩=160
2
ff
261
ff
267
ff
272
N3 Agitato ♩=122
ff
(9 bars rest over)

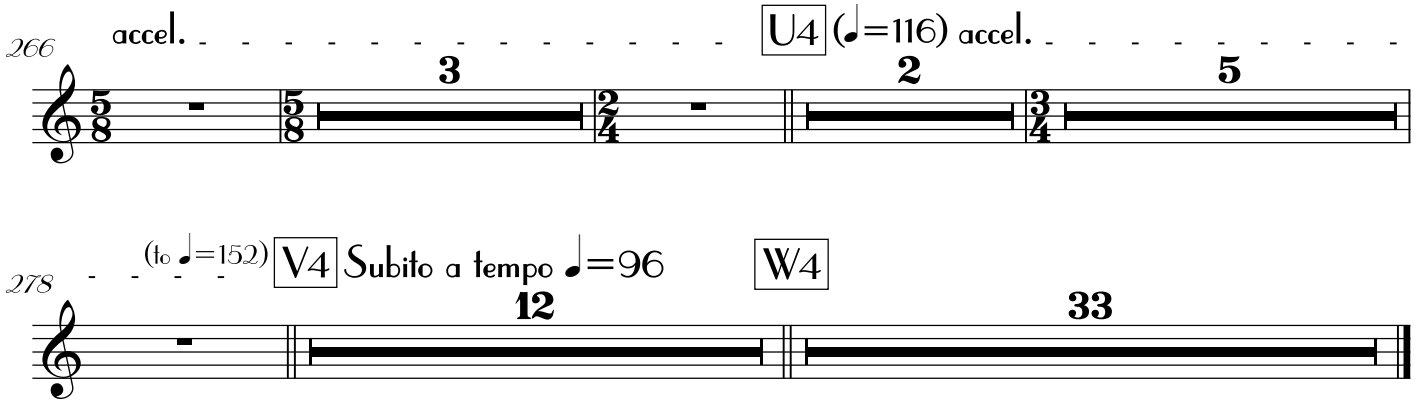

277
9
O3
mf
f
289
P3
3
f
ff
ff
ff
296
ff
301
3
ff
306
Q3
ff
3
fff
ff
311
3
fff
315
R3
ff
319
S3
fff
fff
fff
325
T3
330
U3
4
p



V. Finale: The Ascent into the Empyrean




139
G4
3
2
H4
12
157
I4
10
Tpt. I
171
J4
mf
mf
f
f
ff
178
K4
4
mf
L4
3
6
M4
f
193
3
N4
8
f
208
O4
14
P4
11
Q4
8
Hn. I
244
R4
p
mp
mp
251
S4
mf
mf
4
T4
ff
260
f
3
ff
f
mf


266
accel.
U4
(♩=116) accel.
3
2
5

278
(to ♩=152)
V4
Subito a tempo ♩=96
W4
12
33