

Bass Trombone

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Bass Trombone

I. In this Valley of Tears

Peter Seabourne

Serioso ♩ = 84

14 **A**

21

29 **B** **C**

58 Tpt. I **D**

64

74 **E** **F** **G**

106 Bsn. I H Tbn. I

113

121 I Poco più mosso ♩=96

127

134 J

142

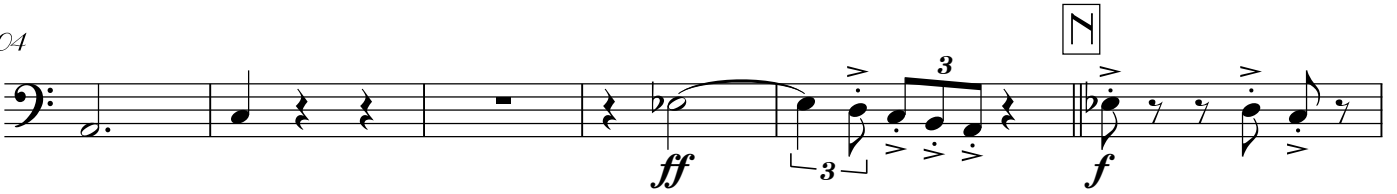
164 K

178 L Hrp. M Cbsn.

192 M

197

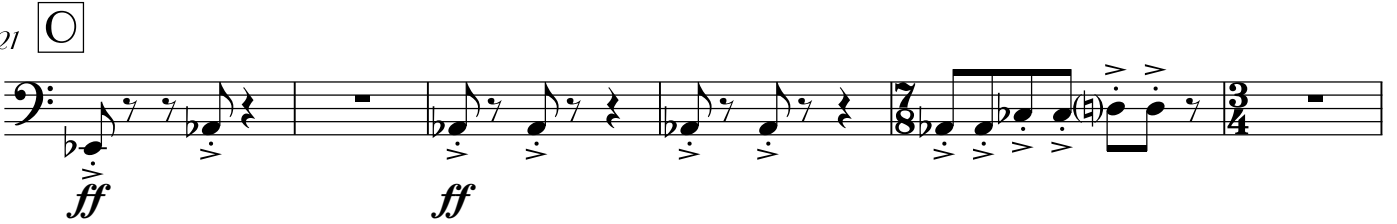
204



210



221



227



241



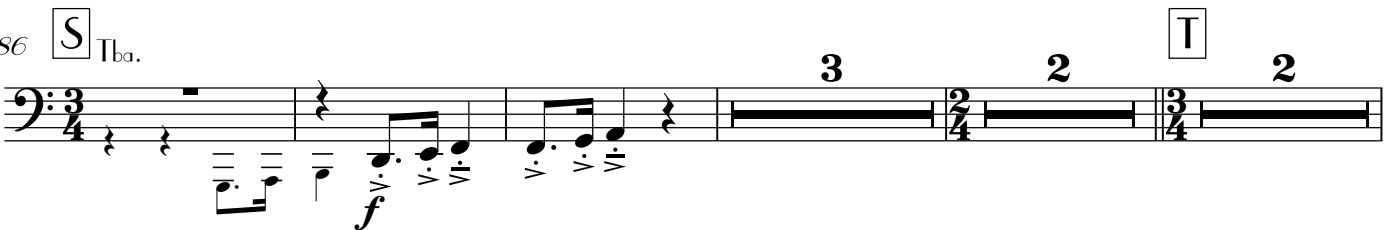
247



269



286



296



306

3

U

f

ff (sempre)

314

V

ff

ff

320

3

3

324

W

2

13

f

mf

341

X

15

Y

19

Z

19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 A1

The image displays four staves of musical notation for the bass line of the song 'The Rose Tree'. Each staff begins with a bass clef and a 2/4 time signature. The notation consists of horizontal lines representing measures, with some measures containing a solid black bar indicating a sustained note or a full measure rest. Above the staves, measure numbers and letter labels are provided:

- Staff 1:** Measures 1-4 are grouped under the number '9'. Measures 5-8 are grouped under the number '4'. Measure 9 is a whole rest. Measures 10-12 are grouped under the number '3'. Measure 13 is a whole rest.
- Staff 2:** Measure 14 is a whole rest. Measures 15-18 are grouped under the number '6'. Measure 19 is a whole rest. Measures 20-23 are grouped under the number '11'. Measure 24 is a whole rest. Measure 25 is a whole rest.
- Staff 3:** Measure 26 is a whole rest. Measures 27-30 are grouped under the number '11'. Measure 31 is a whole rest. Measures 32-35 are grouped under the number '7'. Measure 36 is a whole rest. Measures 37-40 are grouped under the number '2'. Measure 41 is a whole rest. Measures 42-45 are grouped under the number '15'. Measure 46 is a whole rest.
- Staff 4:** Measure 47 is a whole rest. Measures 48-51 are grouped under the number '4'. Measure 52 is a whole rest. Measures 53-56 are grouped under the number '14'. Measure 57 is a whole rest. Measures 58-61 are grouped under the number '12'. Measure 62 is a whole rest.

Letter labels in boxes are placed above specific measures: 'A1' above measure 4, 'B1' above measure 19, 'C1' above measure 26, 'D1' above measure 31, 'E1' above measure 41, 'F1' above measure 47, and 'G1' above measure 53.

104 **H1** 7 **I1** 25 **J1** 3 Cor. A.

142

149 **K1** 8 **L1** 4

165 **L1** 21

191 **M1** 7 Tpt. I **N1** *fff*

203

210 **O1** 12 **P1**

228 **Q1** 12 9 **R1**

252 **S1** 5 12 **T1** 2

273 **U1** 4 **U1** 6 *Fns.*

286 Hn. I

294

310

339

346

353

365

ff

fff

mp

V1

W1

X1

Y1

Z1

A2

B2

10

2

2

9

16

5

4

12

11

8

Tpt. I

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

20 C2 21 D2 9 E2 Tpt. I

52 F2 3 6

p *mf*

66 G2 5 Tbn. I H2 6

80 Tbn. I *f* *mf* *f* *f*

86 I2 2 5 J2 4

99 K2 5 8 L2 4

118 M2 5 10 N2 9

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

Staff 1: Measures 1-6. Dynamics: *p* (piano) at the beginning and end.

Staff 2: Measures 7-15. Includes a **Q2** box above measure 12. Dynamics: *mf* (mezzo-forte) at measure 10, *f* (forte) at measure 12. A crescendo hairpin is shown between measures 10 and 12. A triplet of eighth notes is marked with a '3' above it in measure 15.

Staff 3: Measures 16-29. Includes a **P2** box above measure 20. Dynamics: *f > mf* (forte to mezzo-forte) at measure 16. A 7-measure rest is marked with a '7' above it in measure 18. A 4-measure rest is marked with a '4' above it in measure 22. The instruction 'Bsn. I' is written above measure 24.

Staff 4: Measures 30-35. Includes a **Q2** box above measure 32. Dynamics: *p* (piano) at measure 32.

Staff 5: Measures 36-40. Dynamics: *mp* (mezzo-piano) at measure 36.

Staff 6: Measures 41-46. Dynamics: *mf* (mezzo-forte) at measure 43. A crescendo hairpin is shown between measures 41 and 43.

Staff 7: Measures 47-59. Includes a **P2** box above measure 49. Dynamics: *mf* (mezzo-forte) at measure 43. A 3-measure rest is marked with a '3' above it in measure 48. A 7-measure rest is marked with a '7' above it in measure 52. The instruction 'Vln. I' is written above measure 50.

Staff 8: Measures 60-64. Includes a **S2** box above measure 62. Dynamics: *p* (piano) at measure 60, *ff* (fortissimo) at measure 62. The instruction 'Presto ♩=160' is written above measure 62. A 4-measure rest is marked with a '4' above it in measure 64.

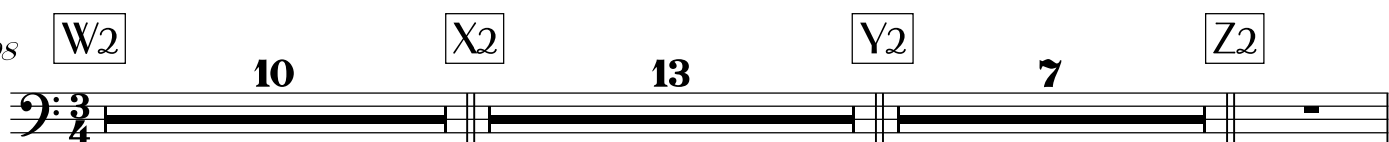
70



82

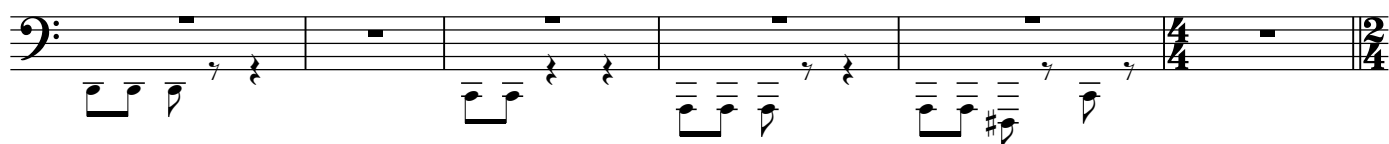
U2 Tempo primo ♩=116

98



129

Tba.



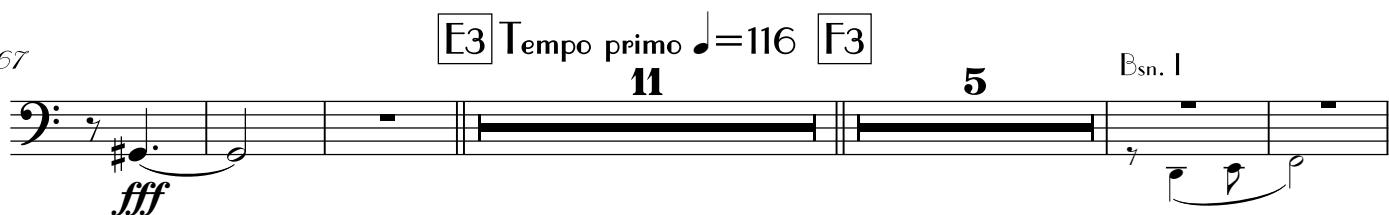
135

Presto ♩=160

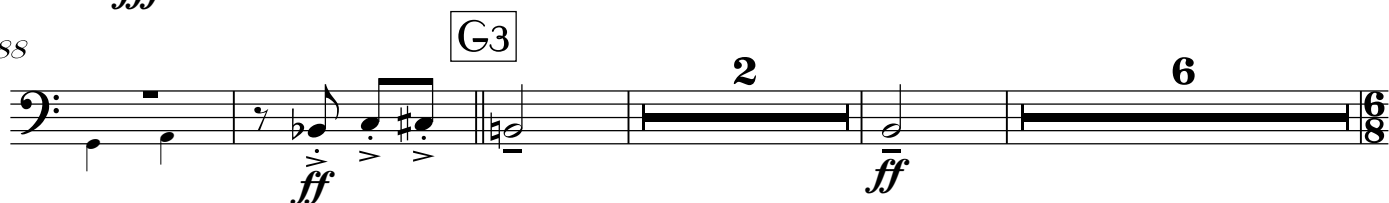
146



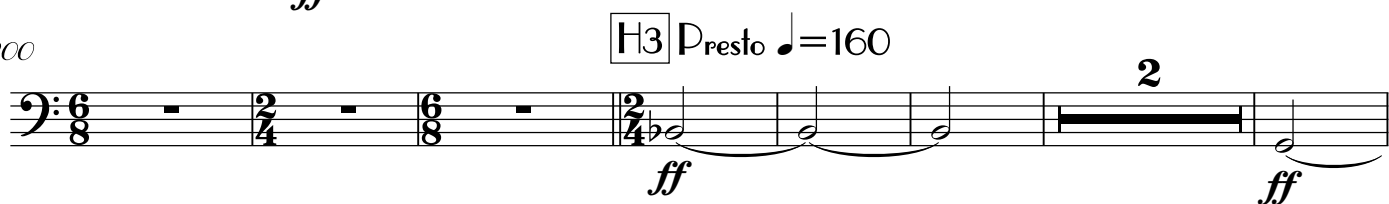
167

E3 Tempo primo ♩=116 **F3**

188



200



209



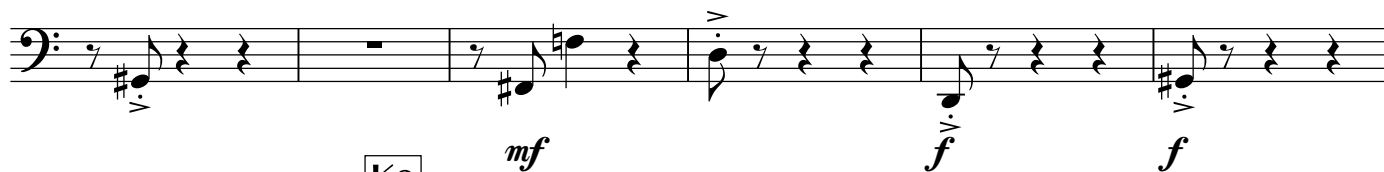
(5 bars rest over)

218

J3 Tempo primo ♩=116



227



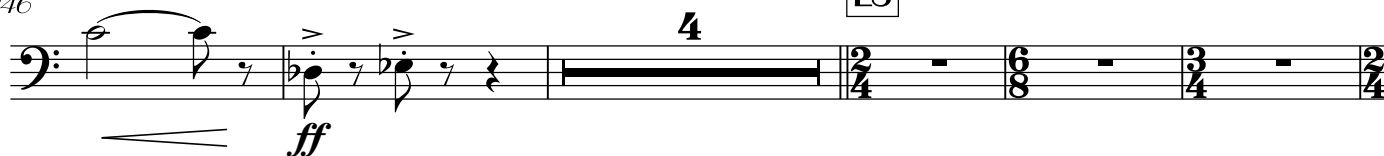
233

K3



246

L3

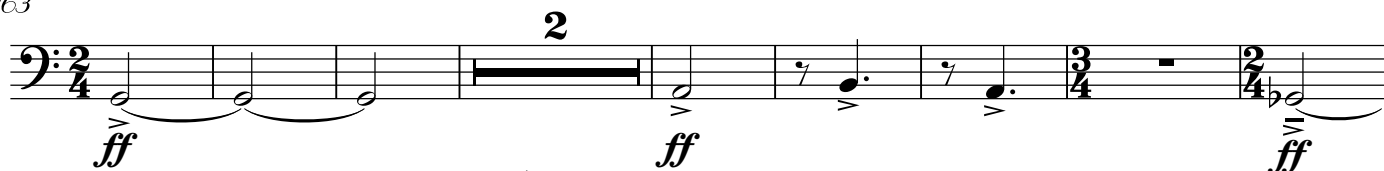


255

M3 Presto ♩=160



263



273

N3 Agitato ♩=122

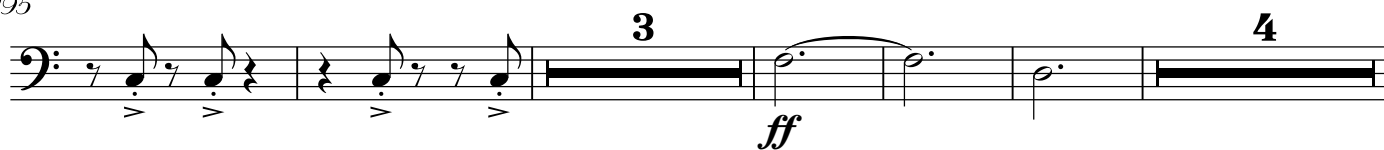
O3



290 P3 Timp.

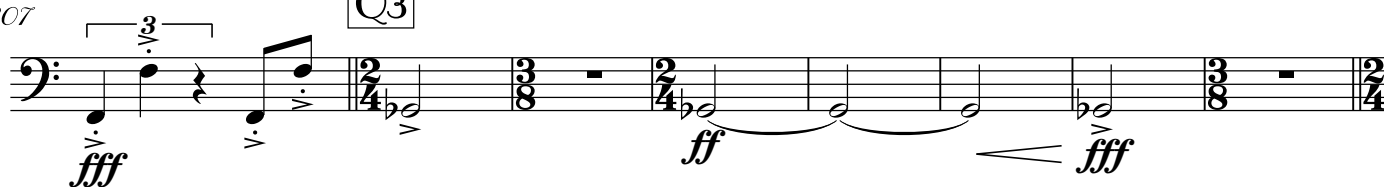


295



307

Q3



315 R3 **2** S3

ff *fff*

323 T3

fff

331

fff

336 U3 **3** **4**

fff *fff*

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

V3 **13** **8** W3 **8**

31 X3 **11** Y3 **2** **8**

53 Z3 **3** **4** **5**

67 A4 **9** B4 Distant, Angelic, Floating
T_{pts.} **11**

14

Bass Trombone

90 **C4** Fl./B. Clt. **14** **D4** *Poco Serioso* Ob. I *mf*

108

114 **E4**

123

128 **F4**

145 **H4** Tpts.

159

166

172

179

193

193

4 **8** **N4**

f

208

14 **11** **11** **R4** *Picc.*

O4 **D4** *Fl./Ala.* **Q4**

247

4 **2** **2** *Cbsn.*

S4

257

T4

ff *ff*

264

f *mf* *f*

accel.

2

277

U4 (*♩*=116) *accel.* **6** **V4** (*♩*=152) *Subito a tempo* (*♩*=96) **W4** **33**

2 **12**