

Trumpet II in B♭

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

SPECIAL NOTE FOR TRUMPETS

High "clarino" trumpets are an integral part of this work's sound - my apologies as I realise they will be very taxing. I suggest that each part is played by two musicians to ease this burden. Piccolo trumpets could also be used for some passages.

In the final movement players should move to a gallery or suchlike - near enough to the orchestra to enable coordination with the harp. Spatial effects can be experimented with as the piece dissolves into "music of the angels"!

Trumpet II in Bb

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

A 13 **23** **B** 10 Tbn. I

48 Tpt. I solo **C** 6 *mp*

60 solo **D** 12 **E** 6 *mp*

81 Tpt. I solo *mp* *mp*

89 **F** 10 **G** 6 Bsn. I

108 **H** Tpt. I *f* 2 *ff*

116 **I** **Poco più mosso** $\text{♩} = 96$ 3 10

132 Hn. I Tpt. I 2 *mf* *f* 2

140 **J** 14 Hn. I

158 *f* 3 5 3 3

165 **K** *ff* 5 3

178 **L** 3 5 6 **M** 17

209 **N** 12 **O** Vln. I *f*

225 *ff* 9 **P** *f*

239 *ff* 7

252 **Q** Hn. I *ff*

263 5 **R** *ff*

270 11 **S** *mf*

287 **T** 4 9 *fff* *f*

304 **U** 6 *ff* (sempre) 3 2

318 **V** *ff* 5 **W** 14

341 **X** 7 Hn. III Tpt. I

353 *mp* solo **Y** 18 **Z** 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108

A1 9 4 3

19 **B1** 6 **C1** 11 **D1** 11 7

55 **E1** 2 Vln. I **F1** 13 Vln. I

73 **G1** 14 *mf*

92

12 H1 7 I1 25 J1 12

148

K1 20 L1 21

191

M1 7 Tpt. I N1

fff

204

212

2 O1 13 P1 12 Q1 4

244

Hn. I R1

mf

252

S1 12

271

T1 2 4 U1 6

284

4 8 V1 Hrp. 10

308

W1 2 2 5 Vc.

319 X1 Tpt. I *quasi lontano*

327 *p*

334

343 Y1 *fff*

350

358 Z1 A2 B2

7 12 11 8

III. Under a Cypress Tree

Molto Lento $\text{♩} = 52$

8 *mf*

15 *mf* *p* C2 21

42 **D2** **9** **E2** *mp*

56 *f* *mf* **2** **F2** *p* *mp* **3**

63 **G2** **5** **H2**

73 **6** *mf* *f* *Tbn. I*

85 **I2** *f* *f* *f* *f*

90 **J2** *ff* *ff* *ff* *f* *ff*

100 *f* **K2** *p*

106 **L2** **6** **4**

118 **M2** **5** **10** **N2** **9**

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩=116

7

13

25

47

62

68

82

2

O2

P2

Q2

R2

S2

T2

U2

V2

W2

mf

f

mf

f

mf

fff

fff

Tempo primo ♩=116

Presto ♩=160

Tbn. II

5

7

8

9

10

11

4

5

6

8

10

11

12

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99

100

108 **X2** **13** **Y2** **7** **Z2** **3** Clt. I.

133 **A3** Presto ♩ = 160 **ff**

138 **B3** **ff**

143 **C3** **8** **D3** **ff**

157 **ff**

164 **ff**

169 **E3** Tempo primo ♩ = 116 **10** **F3** **ff**

186 **G3** **2** **6** **ff**

200 **H3** Presto ♩ = 160 **ff** **2**

208 **I3** **2** **ff**

217 J3 Tempo primo ♩=116

227 K3

243

248 L3

255 M3 Presto ♩=160

260

268

275 N3 Agitato ♩=122 O3

288 P3

(9 bars rest over)

Detailed description of the musical score: The score is for Trumpet II in Bb. It consists of eight staves of music.
 - Staff 1 (measures 217-226): Starts with a 5-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include mf.
 - Staff 2 (measures 227-242): Starts with a 12-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include f, ff, and f.
 - Staff 3 (measures 243-247): Features a 5-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include ff and f.
 - Staff 4 (measures 248-254): Starts with a 4-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include f and ff.
 - Staff 5 (measures 255-259): Starts with a 5-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include ff and f.
 - Staff 6 (measures 260-267): Features a 3-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include ff and f.
 - Staff 7 (measures 268-274): Starts with a 3-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include ff and f.
 - Staff 8 (measures 275-287): Starts with a 9-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include mf and ff.
 - Staff 9 (measures 288-297): Starts with a 3-measure rest, followed by a 3/4 measure, a 2/4 measure, and a 3/4 measure. Dynamics include f and ff.
 - The score ends with a note: (9 bars rest over).

293

9

fff

fff

307

Q3

ff

313

R3

2

S3

fff

ff

321

T3

fff

fff

329

move to Finale positions

U3

3

9

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

2

p

10

V3

7

22

W3

p

28

X3

2

mp

3

3

35

42

Y3

2

2

mp

51

mp

5

mf

5

55

Z3

3

2

3

f

62 A4 5 2 Hn. I

74 B4 Distant, Angelic, Floating

pp lontano

83

sempre poco *pp*

88 C4

p

92

p

97 *soaring*

mp

101 D4 Poco Serioso

(mp)

114 E4 11 2 F4 11

139 G4 3 B. Cl. 5 H4

146

mf

151

mf *f*

156

mp

163

mp

171

mp

185

f

189

ff

198

ff

233 **Q4** **4** Hn. I *mp*

243 **R4** *mp* **3**

250 **S4** *mf* **5**

256 **T4** *f* **5** *ff* **3**

264 *accel.* **3**

271 **U4** ($\text{♩} = 116$) *accel.* **2** Vln. I Sva **3**

277 (to $\text{♩} = 152$) **V4** Subito a tempo $\text{♩} = 96$ *pp*

284 **W4** **3** *p*

293 **5**

