

Horn III in F

PETER SEABOURNE

SYMPHONY No. 2

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

Horn III in F

I. In this Valley of Tears

Peter Seabourne

Serioso $\text{♩} = 84$

13 **A** **23** **B** **4** **Cop. A.**

43 (less than strings) **6** **C** **3**

57 simile **4** **D** **12** **E** **Vln. I**

77 come prima **4** **p**

87 **F** **10** **G** **9**

109 **H** **Tpt. I** **f** **ff**

115 **ff** **ff** **ff**

122 **I** **Poco più mosso** $\text{♩} = 96$ **9** **2**

137 **J** **3** **5** **4** **f**

147 *f* 5 *mf* < *f*

158 *f* 2 *mf* < *f* > 3 **K**

168 5 3 3

181 **L** Hn. I

187 *p* 2 **M** 10

202 Tbn. I *f* < *ff*

207 **N** 9

219 *f* 4 *ff*

227 *ff* *f* 2

235 **P** 17 Vln. I 5 5

256 **Q**

ff *ff* 2

265 **R**

ff *ff*

273 **S**

mf *f*

291 **T**

fff *f* 5 3

300 **U**

f *f* 6 5

310 **V**

ff (*sempre ff*) *ff* 2

320 **W**

5 14 4

345 **X** Hn. I

mf

351 **Y**

4 19 19

II. Intermezzo: The Rising

Con moto, ma grazioso ♩=108 A1

9 4 3

19 *Hn. I* B1 2 *p*

29 5 C1 11 D1 7 *mp*

55 *Hp.* E1 15 F1 3 *mf* *mf*

76 G1 9 2 *mf*

92 *mf* 7 H1 7

III I1 25 J1 12 K1 20

169 L1 18 *Tpt. I* M1 *f*

193

201 N1

fff

209

O1 P1

2 13 11

239 Hn. II Q1

mp *mf*

3

250 R1

S1

5 12

271 T1

p

2

278 U1

f

2

285

f

2

291

p

2

298 V1

W1

10 2 2 9

322 **X1** **22** Tba. **Y1** *fff*

349 *fff* *non dim.*

357 **2** *mf* *mp* **2**

365 **Z1** **12** **A2** **11** **B2** **8**

III. Under a Cypress Tree

Molto Lento ♩ = 52 **C2** **20** **21** **D2** **4** Tpt. I

49 **E2** Glock. *p* *p* *mf*

56 **F2** **6** **G2** **5** *mp*

71 **H2** **6** *p* *mp* *mf*

81 *f* *f* *mf* *f*

86 L2 2 5 J2 4

f

99 4 Vla. K2 *lontano* 2 *pp* *pp*

110 L2 4 5

123 M2 Hn. I *p*

130 N2 *pp*

136

IV. Scherzo malevolo: The Purging

Nervoso, ansioso ♩ = 116 O2

9 *mf* < *f* > *mf*

16 *f* *mf*

24 P2 8 Q2 3 *mp*

39 *mp* < *mf* > *mf* 3

47 R2 3 9 *p*

62 S2 Presto $\text{♩} = 160$ 2 *fff* *ff*

68 T2 8 *ff* *ff*

80 U2 Tempo primo $\text{♩} = 116$ V2 8 3 Cb. *ff*

94 W2 *mf* 5

100 *mf* 5 *f* *mf*

105 X2 13 Y2 7 Z2 WW. 6 *f*

134 A3 Presto $\text{♩} = 160$ Tpt. I *ff*

141 B3 C3 3 9 D3 Tpt. I 5

157 8 Cor A. *fff*

E3 Tempo primo ♩=116
(non legato)

169

mf

176

ff **F3** *ff*

190

ff

203

ff

209

ff **I3** *ff*

214

ff **J3** Tempo primo ♩=116

225

mf

234

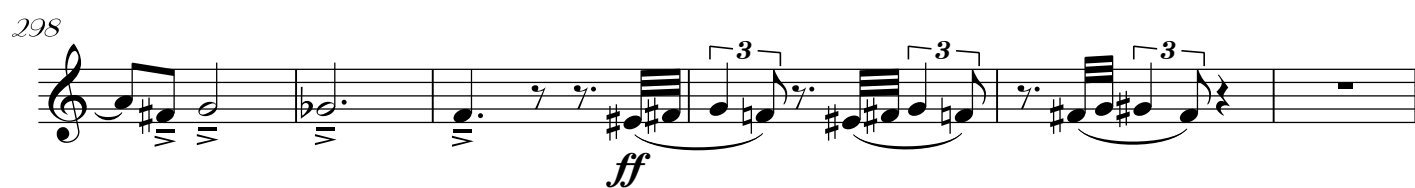
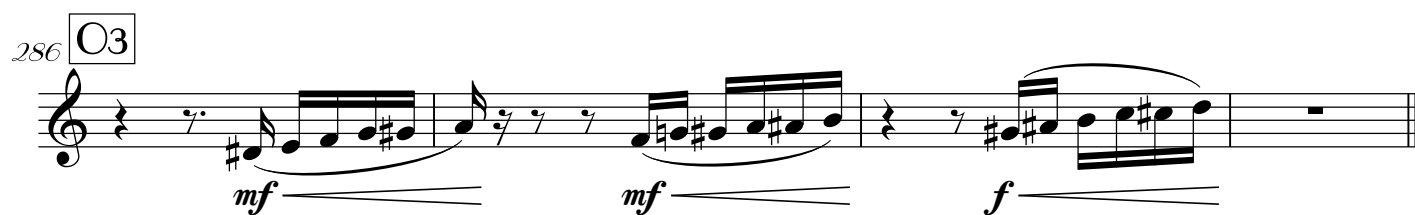
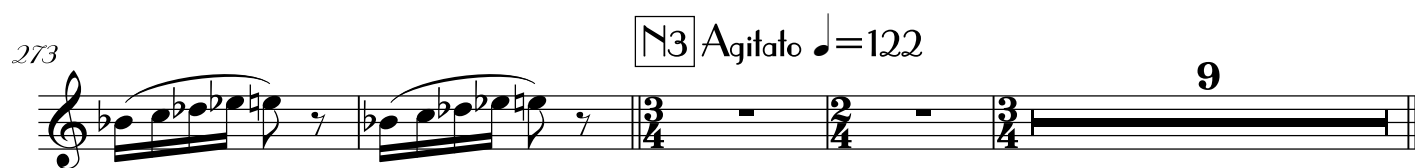
f **K3** *ff* *f*

244

ff

251

ff **L3**

258 **M3** Presto ♩=160

321

fff *fff*

328 T3

p *fff* *fff*

336 U3

p *fff* *fff*

V. Finale: The Ascent into the Empyrean

Transparent - simple ♩ = 92

V3 W3

13 8 8

31 X3 Bsn. I

mp *mp*

40 Y3

mf *mp*

52 Z3 Hn. II

mf *f*

59

mf

67 A4

p

79 **B4** Distant, Angelic, Floating **C4** **D4** Poco Serioso

11 14 Clt. I *mf*

107 **E4** 6 5 Cbsn. *f*

123 **F4** 11 *f* *ff*

139 **G4** 3 2 **H4** 12 **I4** 10

167 Tpt. I 5 3 3 3

171 **J4** 4 *mf* < *mf* < *f* *f* < *ff*

182 **K4** 3 **L4** 3 Tpt. I 3 5 5 3 *mf*

191 **M4** *f* *f* 5

198 **N4** 2 8 **O4** 14 **P4** 11

233 **Q4** 8 **R4** solo *mp* 2

248 S4

mp *mf* *f*

256 T4

f *ff* *f* *ff*

263 accel. 3

mf

277 U4 (♩=116) accel. (to ♩=152) V4 Subito a tempo ♩=96 W4

2 **5** **12** **33**