

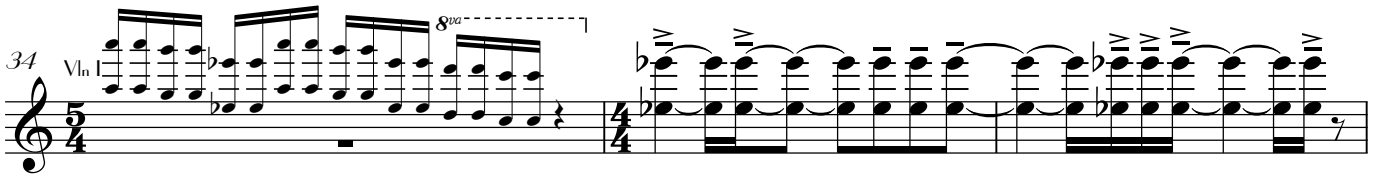
Solo Violin

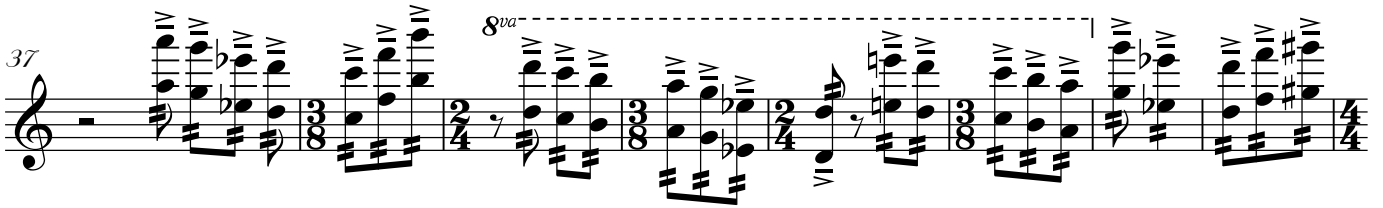
Peter Seabourne

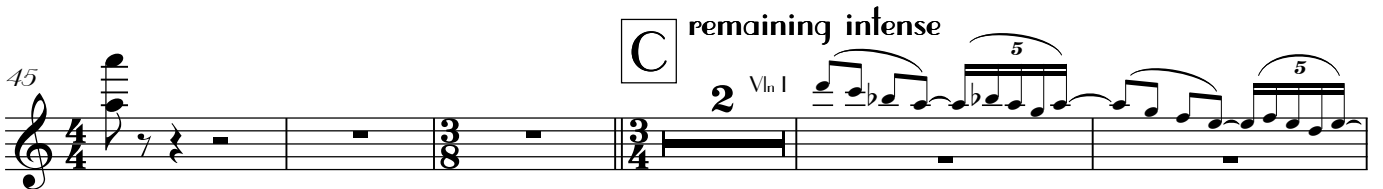
VIOLIN CONCERTO

Appassionato $\text{♩} = 92$

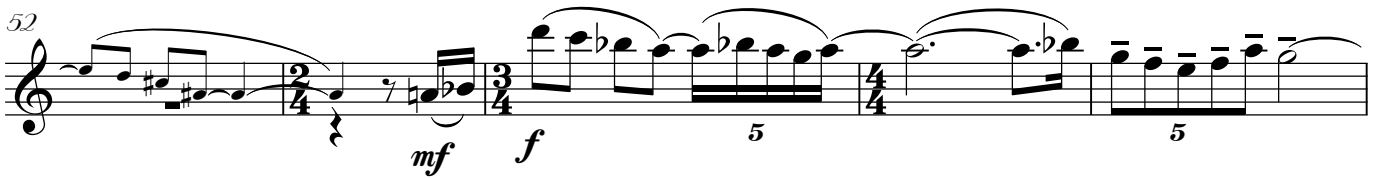
The musical score is written for a solo violin in treble clef. It begins with a 5/4 time signature, which changes to 4/4 at the start of the first measure. The tempo is marked as *Appassionato* with a quarter note equal to 92 beats per minute. The dynamics are marked *fff* (fortissimo) starting at measure 5. The score is divided into measures 1 through 30. Measure numbers 5, 8, 11, 14, 17, 21, 25, and 30 are indicated at the beginning of their respective lines. The piece features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as accents and slurs. There are two marked sections, 'A' and 'B', enclosed in boxes. Section 'A' is located at measure 8, and section 'B' is located at measure 25. The score concludes with a final measure in 5/4 time.

34 Vln I 

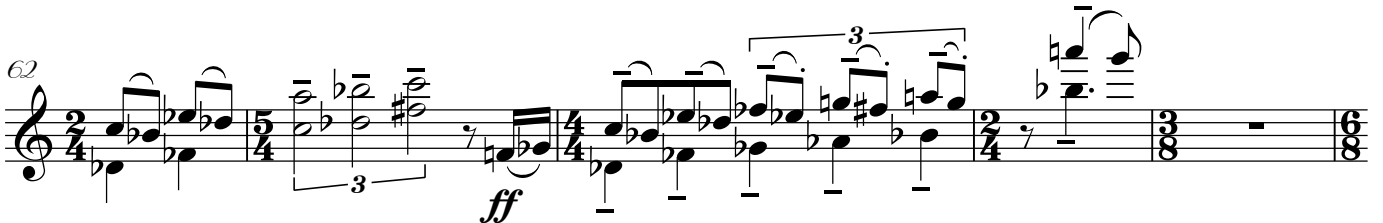
37 

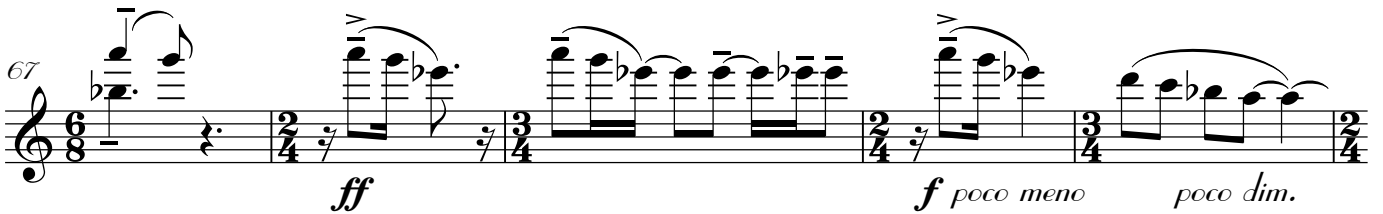
45 

C remaining intense

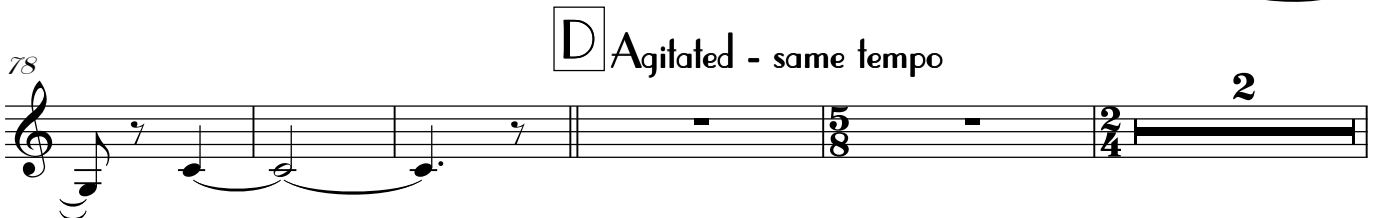
52 

57 

62 

67 

72 

78 

D Agitated - same tempo

85 *mf* *mf* < *mf* > *mf*

92 *mf* *f*

96 *mp* *f* *mp*

101 *mf* *mp* *mf*

105 *mf* > *mf* > *mf* < > < > *mf*

110 *f* *mp* *mf*

115 *mf* *E* 2

120 *f* *ff* *poco*

127 *mp* *mp* *p* *mf*

135 *mf* > *mf* > *mf* > *f* *non dim.* *f* *ff*

143 *ff* intense

G stormy

4 3 4

158

5 3

Vln I

170

H dancing

mf

177

3

5:6 5:6

184

f *f* *mf* *mp* *mf*

5:6 5:6 5:6

191

3

5:6

f *mf*

197

3 3 3

3

204

4

Vln I

212 **J** Heavier - meno mosso ♩ = 90

ff

219

non dim. *f* *molto* *p*

228 **K**

poco *pp* *p*

233

mf *p* *mf* *p* *mp*

237

mf *mp* *mf* *p ma pesante*

240 *leggiero*

mp *f* *mp* *f*

242

244

sub. p *mf ten.*

247

mp *p*

L **Dolcissimo - legatissimo** ♩ = 84

252 *ten.*
 Musical staff with treble clef, 5/4 time signature, and notes with slurs and accents. *pp ma solo* dynamic marking.

256 Musical staff with treble clef, 4/4 time signature, and notes with slurs and accents. *(pp)* dynamic marking.

262 Musical staff with treble clef, 4/4 time signature, and notes with slurs and accents. *p* dynamic marking.

266 Musical staff with treble clef, 4/4 time signature, and notes with slurs and accents. *mp* and *pp* dynamic markings.

270 Musical staff with treble clef, 3/4 time signature, and notes with slurs and accents. *pp*, *p*, and *ppp* dynamic markings.

M **Delicate** ♩ = 72

276 Musical staff with treble clef, 3/4 time signature, and notes with slurs and accents. *mp* and *mf* dynamic markings.

281 Musical staff with treble clef, 3/4 time signature, and notes with slurs and accents. *f* dynamic marking.

N **subito accelerando - appassionato**

più mosso ♩ = 90

285 Musical staff with treble clef, 2/4 time signature, and notes with slurs and accents. *ff* dynamic marking.

O **Turbulent** ♩ = 100

289 Musical staff with treble clef, 2/4 time signature, and notes with slurs and accents. *2* and *3* markings.

300 P

Vln I *ff*

311

f

316

ff

320

f

326

f

333 Q

mf

339 *pesante*

mf

345

ff

349

5 3

fff

3 3

354

5

2

Dolce, semplice ♩ = 44

Musical score for Solo Violin, page 10. The score is in 6/8 time and consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Dolce, semplice" with a quarter note equal to 44 beats. The score includes various dynamics such as piano (*p*), fortissimo (*f*), and mezzo-forte (*mf*), as well as articulation like "poco" and "dolcissimo". There are also performance instructions like "S" in a box and "8va" with a dashed line. The piece concludes with a double bar line and a final chord.

Dynamics and markings: *p*, *p*, *poco*, *p*, *pp*, *p*, *mp*, *mp*, *f*, *mf*, *dolcissimo*, *S*, *8va*.

Performance instructions: *(3+3+2)*, *3*, *5*.

Staff numbers: 7, 11, 14, 18, 22, 26, 31.

Instrumentation: Vln I.

35 T

p *p*

41

mp *mp* *mf* *molto* *p*

46

p *p* *p*

50 U

mp

54 V

pizz. *arco* *p* *policissimo*

57 (come se...)

mp

61

65 Vln II

70 **W**

mf

76 **X** appassionato poco a poco (non accel.) pesante poco a poco

mf *cresc. poco a poco*

82 **Y**

f 5:6 *ff*

88

5

91 **Z** pesante

fff 5

101 **A1**

p 3 5

105 **B1**

5 *pp* 9

111 *a little obtrusive*

p *pp*

116 *dolcissimo*

dolcissimo

3

Peter Seabourne

January 2016

Volante - furioso ♩=120

1 Vln I

12 Vln

C1

18

D1

25

30

E1

8

F1 pesante

44

48

G1

55 *f* pizz arco *f*

60 pizz arco *ff* 3

H1

65 3 3 3 *mp*

70 *ff* 3 3 3 3 3

I1

74 3 3 5 3 3 *mf* *f*

78 *mf* *f* *mf*

84 *mf* *mp*

J1 Poco meno mosso ♩. = 72

90 3 *mf* 3 3 5

99

2

mf

3

3

3

3

3

K1

106

mp < *mf*

mp < *mf*

3

3

112

mf

3

3

3

3

3

3

L1

116

2

mp

3

3

2

M1

124 *mp* 3 3 *mf*

130 *f* 5 3 3

N1

135 *ff* 3 3 3 *fff*

142 3 3 3

150 3 3 *mf*

O1 *Meno mosso* ♩=96

157 *mp* 3 5 3

164 5 3 7:8 *mf* 3

168 *mp* 5 5 3 *p*

D1

Musical notation for measures 172-175. Measure 172 starts with a *mf* dynamic. Measure 173 begins with a *f* dynamic and contains a triplet. Measures 174 and 175 feature a *mf* dynamic and include triplets. The key signature has one flat and the time signature is 4/4.

Musical notation for measures 176-180. Measure 176 starts with a *mp* dynamic. Measures 177-180 feature a *p* dynamic and include triplets. The time signature changes to 5/4 at the end of measure 180.

Musical notation for measures 181-185. Measure 181 starts with a *mp* dynamic and includes a quintuplet. Measures 182-185 feature a *p* dynamic and include triplets. The key signature changes to two flats at the end of measure 185.

Q1 Tempo primo ♩=120

Musical notation for measures 186-190. Measures 186-187 start with a *pp* dynamic. Measures 188-190 feature a *mp* dynamic. The time signature is 2/4.

Musical notation for measures 191-194. Measures 191-194 feature a *mp* dynamic. The time signature is 2/4.

Musical notation for measures 195-199. Measures 195-199 feature a *mp* dynamic. The time signature is 2/4.

R1

Musical notation for measures 200-204. Measures 200-204 feature a *mf* dynamic. The time signature is 2/4.

Musical notation for measures 205-208. Measures 205-208 feature a *mf* dynamic. The time signature is 2/4.

S1

Musical notation for measures 209-212. Measure 209 features a *mf* dynamic. Measures 210-212 are rests. The time signature changes to 3/8 in measure 210 and 2/4 in measure 212.

217 **T1**

221

225

230 **U1**

245

252 **W1**

256

260

264 **X1**

269

273

274 *f* *mf* *poco rall.*

278 *mf* *non dim.* *p*

Y1 Poco meno mosso ♩=68

285 *mp* 5:6 5:6

289 5:6 5:6 5:6

Z1

294 5:6 *più* *mf*

poco a poco più appassionato

301 5:6 7:6 7:6 *f*

306 *ff*

309 5:6 *non dim. insistente - poco ansimante*

A2 Meno mosso (come prima) ♩=96

314 *pp*

322

(mp) *poco meno di Vci.*

326

mp 7:8 *p*

329

mp 7:8 *p* 5

B2

333

mp

336

pp

338

pp *mp*

340

p *mp* *p*

C2

347

mp *mp*

D2

354

mp *mp*

359

mf *f* *f*

7:8

364

3 3 *f* 3 3

7:8

368

ff 3 3 *ff* 3 3 *mf*

7:8 7:8

16 7

E2

372

p

F2

380

5

387

3 2

G2 Brutale - subito appassionato

395

ff *ff*

H2

403

ff *fff* *fff*

409

ff *mf*

I2

414

ff *mf*

J2

421

ff *fff*

429

434

ff *fff* *non dim.*