

Viola

Peter Seabourne

VIOLIN CONCERTO

1

Peter Seabourne

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Appassionato $\text{♩} = 92$

A

5 2 5

Solo Vln

16

Solo Vln

ff

20

ff *ff*

24

ff

27

29

B

ff sempre

31

f > *ff* *ff sempre*

33

35

38

41

44

C remaining intense

48

poco dim., poco a poco

62

68

(unis.)

72

D Agitated - same tempo

81

89

95

101

108

E

116

122 unis. *mf* *f* *f* *mp* div. unis. 3

127 non. div. **F** *p* *mp* *p* non. div. *mf* > *mf* >

136 *mf cresc. poco a poco* *f* *ff* Solo Vln

144 **G** stormy *ff*

150 (unis.) *f* *ff*

157 unis. *f* *f* *f* (non dim.)

164 div. unis. *ff* *f* *ff*

172 **H** dancing 11 Solo Vln *mf* pizz. div. 5:6

190 Solo Vln *f* arco unis. 3

199 **I**

f *div.* *pizz.* *arco* *ff*

206

f

212 **J** Heavier - meno mosso ♩ = 90

unis.

f

217

5 Solo Vln

mf

227

2 con sord. **K** 11

p

243

Solo Vln **L** 8^{va} Dolcissimo - legatissimo ♩ = 84

p

255

div. *pp*

pp

1. 2.

(pp)

1.

(pp)

263

3. 4. 5. 6.

senza sord.

Solo Vln

5

5

2. 3. 4. 5.

M Delicate ♩ = 72

275

div. *pp* *p* *p*

280

poco *mp* *mf* *poco* *poco*

N subito accelerando - appassionato *più mosso* ♩ = 90

285

ff *ff*

291

O Turbulent ♩ = 100

294

unis. *f*

299

mf *molto* *ff*

303 *div.*

309 **D** *unis.* *div.* *unis.* *ff* *f*

315 *div.* *ff*

320 *unis.* *div.* *unis.* *f*

325

329

332 **Q** *mf* *non div.*

339 *pesante*

344 **R** *Ve.* *ff*

352

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes with slurs, followed by a whole rest. The lower staff begins with a bass clef and contains a series of eighth notes with slurs, followed by a whole rest. Both staves are marked with a dynamic of *fff* (fortississimo).

354

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs, followed by a whole rest, and then continues with eighth notes. The lower staff begins with a bass clef and contains a series of eighth notes with slurs, followed by a whole rest, and then continues with eighth notes. The key signature changes to two flats (B-flat and E-flat) in the final measure of the system.

356

Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of two flats. It contains eighth notes with slurs and accents, followed by a whole rest, and then continues with eighth notes. The lower staff begins with a bass clef and contains eighth notes with slurs and accents, followed by a whole rest, and then continues with eighth notes. The key signature changes to one flat (B-flat) in the final measure of the system.

2

Dolce, semplice ♩ = 44

pp (3+3+2) div. unis. poco

10

poco Solo Vln. 5

21

pp mp p

27

mf mp pp

33

Vln I (div.) pp

T

38 unis. pizz.

p p mp mp <

44

mf mp > p > p Solo Vln. arco

48

p 2

54 **V** **2** Solo Vln

60 div. unis. **4** Vln II *pp*

69 **W** *mp* *mf*

76 **X** appassionato poco a poco (non accel.) pesante poco a poco

83 **Y** non div. div. *f* *ff* più cresc. poco a poco

97 **Z** pesante unis. *fff* *p*

99 **A1** Solo Vln **2** *pp*

106 **B1** *ppp*

112 1. 2. 3. 4. 5. 6. 7. 8. 9.

3

Volante - furioso $\text{♩} = 120$

Peter Seabourne

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1 *fff* 5 3

6 *fff* *f* 5 *f*

12 **C1** div. unis. Solo Vln *mf* *mf*

19 *f*

24 **D1** *mf* *mf* *f* *mf* *f*

30 **E1** *fff* 5 3 3 3 3 3

36 **F1** 2 4 *f* *mp* *mf*

G1

46 *mf* \longleftarrow *f*

52 *fff* 5 3 *mf*

H1

59 2 3 *f* \longleftarrow *ff* *f*

69 2 5 *p* *f* *f*

I1

75 2 2 *f* \longleftarrow *mp*

84 2 (unis.) *mf* \longleftarrow *p* *mp* *mp* *p*

J1 *Doco meno mosso* $\text{♩} = 72$

93 6 2 *mp* \longleftarrow *mp* *mp* *mf*

106 **K1**

mp *mp* *mf* *mf* *mf*

mp *mp* *mf* *mf*

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

115 **L1**

1 solo arco tutti arco

pp *p*

121

mp *p* *mp* *mf*

129 **M1**

mf *mf*

134

f *ff*

138 **N1**

div. *fff* *fff*

143

15 15

161 **O1** *Meno mosso* ♩=96

Musical staff 161-165: Treble clef, 4/4 time signature. Measures 161-165. Dynamics: *p*. Fingerings: 5. Includes slurs and accents.

Musical staff 165-169: Bass clef, 4/4 time signature. Measures 165-169. Dynamics: *p*. Fingerings: 5. Includes slurs and accents.

Musical staff 169-171: Treble clef, 5/4 time signature. Measures 169-171. Dynamics: *p*. Fingerings: 5. Includes slurs and accents.

Musical staff 171-173: Treble clef, 5/4 time signature. Measures 171-173. Dynamics: *mp*. Fingerings: 5. Includes slurs and accents. Marked with **D1**.

Musical staff 173-176: Bass clef, 4/4 time signature. Measures 173-176. Dynamics: *mf*, *mp*. Includes slurs and accents.

Musical staff 176-181: Bass clef, 5/4 time signature. Measures 176-181. Dynamics: *p*. Includes slurs and accents.

Musical staff 181-206: Bass clef, 2/4 time signature. Measures 181-206. Dynamics: *mp*, *mf*, *p*. Includes slurs and accents. Marked with **Q1** and **R1**. Rehearsal marks 6 and 14.

Musical staff 206-211: Bass clef, 2/4 time signature. Measures 206-211. Dynamics: *mf*, *p*. Includes slurs and accents.

Musical staff 211-215: Bass clef, 2/4 time signature. Measures 211-215. Dynamics: *mf*. Includes slurs and accents. Marked with **S1**. Fingerings: 5.

215 T1 2 pizz. div. arco unis. 2

mp *mf* *mf*

224 pizz. U1 arco 3 p

mp *mf* *p*

233

mf *mp*

239 V1 div. 3 f f f

f *f* *f*

248 W1 2 6 3 Vc. 5 5

f *f* *f*

263 X1 (unis.) f f f poco rall..

f *f* *f*

268 14 Solo Vln 7:8 7:8

f

286 Y1 Poco meno mosso ♩ = 68 pizz. p

p

294 Z1 6 2 3 p < mp

p *mp*

311 Solo Vln *5:6*

A2 *Meno mosso (come prima)* ♩=96

320 arco

div. a 4 *p*

unis. *p*

div. a 4 *p*

325

p

unis.

p

div. a 4 *p*

B2

329 unis. *p*

334 Solo Vln

2

3 3 3 3

C2 *Tempo primo* ♩=80 (♩=120)

339

3 3 3

2

pp *mf*

pp *mf*

346

2

5 5 5

pp *p*

pp *mp*

pp

D2

351

mf

mp

mp

356

Musical notation for measures 356-364. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *mp*, *mf*, *mp*, *mf*, *mf*. A fermata is placed over the final measure, which is marked with a '4'.

365

Musical notation for measures 365-376. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *mf*, *mf*, *f*, *f*, *ff*. A fermata is placed over the final measure, which is marked with a '16'.

371

E2

pizz.

Musical notation for measures 371-377. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *mf*, *mf*, *mf*. A fermata is placed over the final measure.

378

F2

Vetoso, selosa

arco

Musical notation for measures 378-383. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *pp*, *pp*, *pp*, *pp*, *p*. There are triplets indicated by a '3' over the notes.

384

Musical notation for measures 384-390. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *pp*, *pp*, *pp*. There are a doublet and a triplet indicated by '2' and '3' over the notes.

391

G2

Brutale - subito appassionato

Musical notation for measures 391-397. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *pp*, *pp*, *pp*, *ff*, *ff*. There are triplets indicated by a '3' over the notes. A 'div. a 2' instruction is present.

398

Musical notation for measures 398-404. The piece is in 2/4 time. The notation includes a series of eighth and sixteenth notes with various dynamics: *ff*, *ff*, *ff*. There are doublets indicated by a '2' over the notes.

406 **H2**
unis.
ff 3 3 3 3 *fff* 5 5

410 5 3

414 *f* 5 *ff* 5 *f*

418 **I2**
pizz.
mf *f* *ff*

427 **J2**
arco
fff
arco
fff

432

435 *non dim.*
non dim.