

Violin I

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# VIOLIN CONCERTO

Appassionato  $\text{♩} = 92$

A

5 2 5

Solo Vln

16

3

Solo Vln

*ff*

20

3

*ff* *ff*

23

div.

3

unis.

*ff*

26

29

B

*ff* *sempre*

31

*f* *ff* *ff* *sempre* 3

33

div.

3

unis.

div.

3

8<sup>va</sup>

36

35

37

39

42

45

unis.

*ff* sempre

div.

**C** remaining intense  
div. (two-thirds on top line, one third on lower)\*

48

*poco dim., poco a poco* *f* *poco dim.*

*poco dim., poco a poco* *f* *poco dim.*

52

*mf* *mp*

*mf* *mp*

57

tutti

*p*

Solo Vln

Violin I

65 *ff* *ff* *div. (a 2)*

70 *f poco meno* *poco dim.* *unis.* *Solo Vln* *2* *5*

**D** Agitated - same tempo

78 *mf* *mp* *mf* *3*

84 *mf* *mf* *mp* *mf*

89 *mp* *mf*

92 *mp* *mf* *mf* *f*

96 *mf* *f* *mp* *mp*

101 *mf* *mp* *mf*

105 *mp* *mf* *3*

108

*mf* *mf* *mf* *f* *mf* *mp*

112

*mf* *mf* *mp*

115 Solo Vln

*mf* *mf* *mp* *mp*

118 **E** *f* *3* *3* *f* *div.* *unis.* *f* *3*

124 *f* *3* *3* *mp* *3* *3* *p* **F**

131 *mp* *3* *3* *p* *mf* *mf*

136 *mf* *cresc. poco a poco* *f*

141 *ff* *div. a 2* *ff* *intense*

146 **G** *stormy* *unis.* *ff* *ff* *f*

154 *ff* *f* *f* *f* *f*

163 *(non dim.)* *ff*

168 *f* *3* *3* *3* *3* *ff*

173 **H** dancing

173 *mf* *mf* *mf*

182 *f* *mf* *mf*

189 *mf* *f* *mf* *pizz.*

196 *f*

202 *ff*

207 *f* *non dim.*

**J** Heavier - meno mosso ♩ = 90

212 *f* Solo Vln

226 *mf* *p*

247 Solo Vln

**L** *Dolcissimo - legatissimo* ♩ = 84

253

257

263 senza sord. 2 Solo Vln <sup>8va</sup>

**M** *Delicate* ♩ = 72

272

277

279



282 *mf* *poco* *poco*

**N** subito accelerando - appassionato

285 *ff*

287 *più mosso* ♩ = 90

290

294 **O** Turbulent ♩ = 100  
div. unis. *f*

299 *mf* *molto* *ff*

306 *f*

313

320 *f* *f* 3

325

329 *mf* *div. a 2* *unis.* *div. a 2* *Q* *unis.*

334

341 *pesante* *2* *div.* *ff*

349 *R* *Vc.* *fff*

353 *fff*

355 *unis.* *fff*

## 2

Dolce, semplice ♩ = 44

Solo Vln (3+3+2)

*pp* *pp*

9

*poco* *poco*

16 Solo Vln

*p* *pp*

21 S div.

*pp* *pp* *mp* *p* *mf*

28 unis.

*mp* *pp* *p*

34 T Solo Vln

*p* *mp*

40 div.

*p* *poco* *mp* *p* *mp*

44 unis.

*mf* *molto* *pp* *p* *pp*

50 **U** *div a 3*  
 Musical notation for measures 50-54. Includes dynamics *pp* and *pp < >*. A box labeled 'U' is above the first measure.

55 *Solo Vln* **V**  
 Musical notation for measures 55-60. Includes dynamics *pp*. A box labeled 'V' is above measure 57.

61 *Solo Vln*  
 Musical notation for measures 61-66. Includes dynamics *pp*. A box labeled 'V' is above measure 57.

67 **W**  
 Musical notation for measures 67-74. Includes dynamics *mf*. A box labeled 'W' is above measure 67.

75 **X** *appassionato poco a poco (non accel.)* *pesante poco a poco*  
 Musical notation for measures 75-80. Includes dynamics *mf* and *cresc. poco a poco*. A box labeled 'X' is above measure 75. A 5:6 ratio is indicated above the final measure.

81 **Y** *div. a 3* *unis.*  
 Musical notation for measures 81-86. Includes dynamics *f*. A box labeled 'Y' is above measure 81. A 5:6 ratio is indicated above measures 81-82. A box labeled 'Y' is above measure 81.

87 *pesante*  
 Musical notation for measures 87-90. Includes dynamics *ff* and *più cresc. poco a poco*. A box labeled 'Z' is above measure 87.

90 **Z** *pesante* *div.* *unis.*  
 Musical notation for measures 90-96. Includes dynamics *fff* and *p*. A box labeled 'Z' is above measure 90. A 5:6 ratio is indicated above measure 90. A box labeled 'Z' is above measure 90.

97 **A1**  
 Musical notation for measures 97-100. Includes dynamics *pp*. A box labeled 'A1' is above measure 97. A 4:4 ratio is indicated above measure 99.

**B1** div

108  $\sharp$   $\frac{2}{2}$

unis. 1. 2. 3.

*ppp*

4. 5. 6. 7. 8. 9.

3

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Volante - furioso ♩=120

Musical notation for measures 1-5. Treble clef, 2/4 time signature. *fff* dynamic. Fingerings 5 and 3 are indicated. Measure 5 ends with a 6/16 time signature.

Musical notation for measures 6-12. Treble clef, 2/4 time signature. *fff* dynamic in measure 6, *f* in measures 10 and 12. Fingerings 5 and 3 are indicated. Measure 10 has a 5/16 time signature, measure 12 has a 6/16 time signature.

C1

Musical notation for measures 13-18. Treble clef, 2/4 time signature. *Solo Vln* marking above measure 17. Measure 14 has a 3/8 time signature, measure 15 has a 6/16 time signature, measure 17 has a 3/8 time signature, and measure 18 has a 2/4 time signature.

D1

Musical notation for measures 19-24. Treble clef, 2/4 time signature. *f* dynamic in measure 20, *mf* in measure 24. Measure 20 has a 3/8 time signature, measure 22 has a 2/4 time signature, and measure 24 has a 6/16 time signature.

Solo Vln

Musical notation for measures 25-29. Treble clef, 6/16 time signature. *Solo Vln* marking above measure 27. Measure 25 has a 6/16 time signature, measure 26 has a 2/4 time signature, measure 27 has a 3/8 time signature, and measure 29 has a 2/4 time signature.

E1

Musical notation for measures 30-35. Treble clef, 2/4 time signature. *fff* dynamic. Fingerings 5 and 3 are indicated. Measure 30 has a 6/16 time signature, measure 31 has a 5/16 time signature, measure 32 has a 2/4 time signature, and measure 35 has a 6/16 time signature.

F1

35

*f* *mp* *mf*

46

*mf* *f*

G1

51

*fff*

55

*mf* *f* *ff*

H1

65

*f*

I1

J1

*Poco meno mosso* ♩ = 72

75

101 Solo Vln *mp* **K1**

108 *mp*

117 **L1** *pp*

123 *mp* *mf* *mp*

128 **M1** *mf* *f* *mf* *f* *mf*

133 *mf* *f* *mf* *f*



**N1**  
138 *fff*

144 *fff*

Solo Vln 8

157 **O1** *pp* *Meno mosso* ♩=96

166 *mp*

**P1**  
171 *mp* *mf*

175 *mp* *p* *pp* 2

182 Q1 Tempo primo ♩=120 R1

206 S1

212

216 T1

224

230 U1

234

mf mp mp

5

Detailed description: This system contains measures 234 to 237. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom two staves have bass clefs. Measure 234 starts with a treble clef and a 3/4 time signature. The music is marked *mf*. Measure 235 has a 2/4 time signature. Measure 236 has a 3/4 time signature. Measure 237 has a 2/4 time signature. The bottom two staves have a '5' written below them, indicating a fifth finger position. Dynamics include *mf* and *mp*.

238

f unis. f unis. f unis.

Detailed description: This system contains measures 238 to 242. It features three staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom two staves have bass clefs. Measure 238 starts with a treble clef and a 2/4 time signature. The music is marked *f*. Measure 239 has a 3/4 time signature. Measure 240 has a 2/4 time signature. Measure 241 has a 3/4 time signature. Measure 242 has a 2/4 time signature. The music is marked *f* and includes the instruction 'unis.' (unison). Dynamics include *f* and *mf*.

243

V1

mf ff

Detailed description: This system contains measure 243. It features a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/8 to 2/4. The music is marked *mf* and *ff*. A '2' is written above the staff. A 'div.' (divisi) instruction is present. Dynamics include *mf* and *ff*.

250

W1

6 3

Detailed description: This system contains measure 250. It features a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4. The music is marked *mf* and *ff*. A '6' and a '3' are written above the staff. Dynamics include *mf* and *ff*.

262

Vc.

X1

f mf

Detailed description: This system contains measure 262. It features a single staff with a bass clef and a key signature of one sharp (F#). The music is marked *f* and *mf*. A '5' is written below the staff. A '5' is written above the staff. Dynamics include *f* and *mf*.

267

f f mf

13

Detailed description: This system contains measure 267. It features a single staff with a treble clef and a key signature of one sharp (F#). The music is marked *f* and *mf*. A '13' is written above the staff. Dynamics include *f* and *mf*.

poco rall..

**Y1** Poco meno mosso ♩.=68

284 Solo Vln

7:8 7:8

*p*

290

*p* *mp*

298 **Z1**

6 2 3 Solo Vln.

*p* *mp*

313 **A2** Meno mosso (come prima) ♩.=96

*p*

322

*p* *p* *p*

328 **B2**

*p* *pp*

333

*p*

340 **C2** Tempo primo ♩.=80 (♩.=120)

*pp* *mf* *pp* *mf*

348

*pp* *p* *pp* *mp* *pp* *mf*

352

D2

*p*

366

Vla II

*mf* *mf* *f*

370

E2

*ff* *mf*

378

F2 *Vetoso, setosa*

*pp* *pp*

382

*pp* *pp*

388

*pp* *pp*

5 5 5 5

392

**G2** Brutale - subito appassionato

*pp* *ff* *ff*

5 5 unis. 3 3

398

*ff* *ff*

3 3

404

**H2**

*ff* *fff*

2 3 3 3 3 5 5

409

*f* *mf*

5 5 3

413

*f* *ff* *f*

5 5 5 5

418

div. unis.

*mf* *f*

424

J2

*ff* *fff*

430

*ff* *fff*

435

*non dim.*

*non dim.*