

Violin II

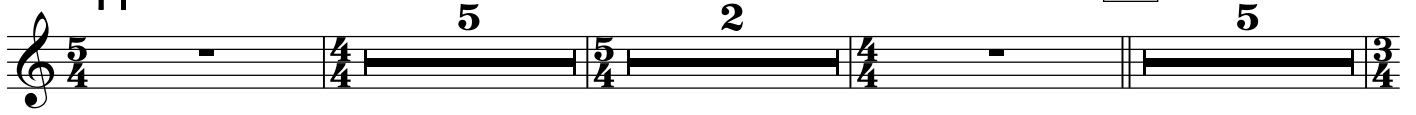
Peter Seabourne

VIOLIN CONCERTO

Appassionato $\text{♩} = 92$

A

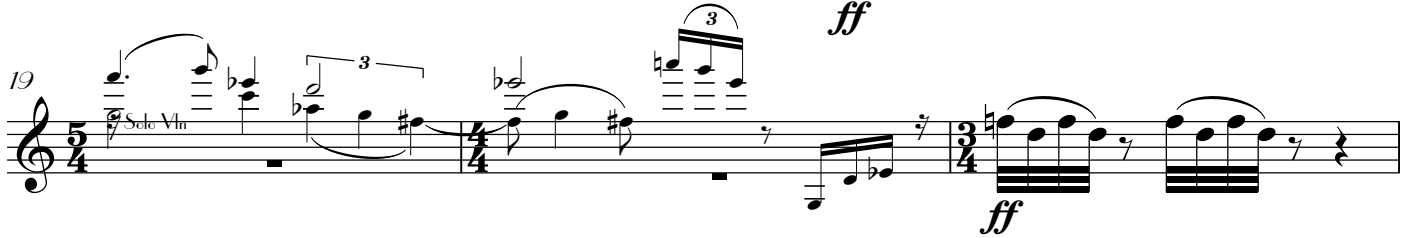
5 2 5



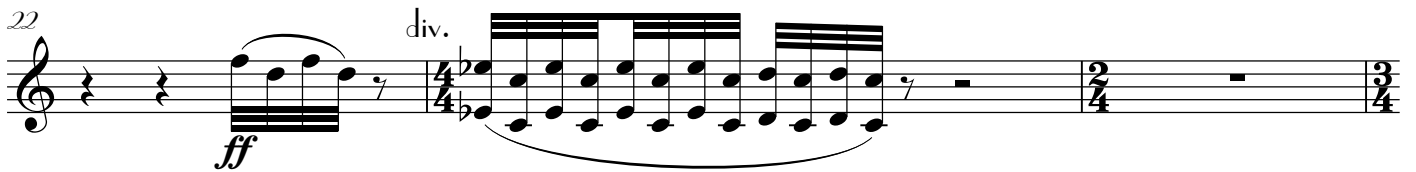
15 Solo Vln



19 Solo Vln



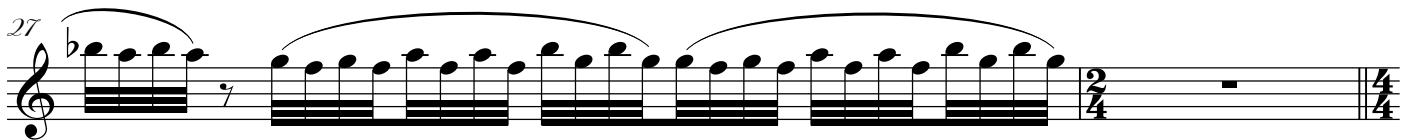
22 div.



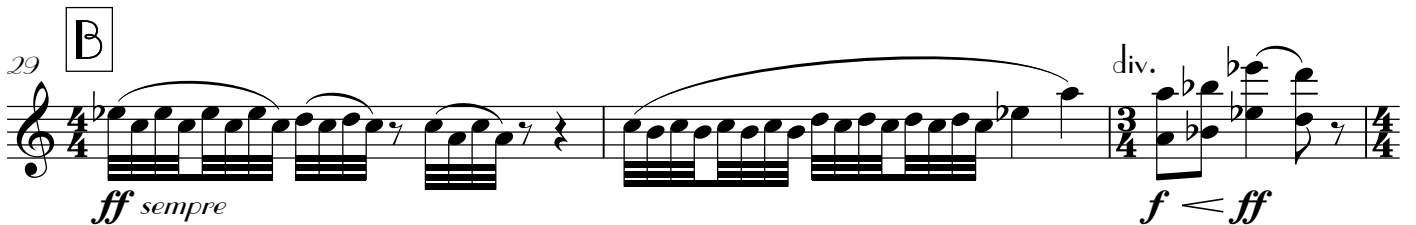
25 unis.



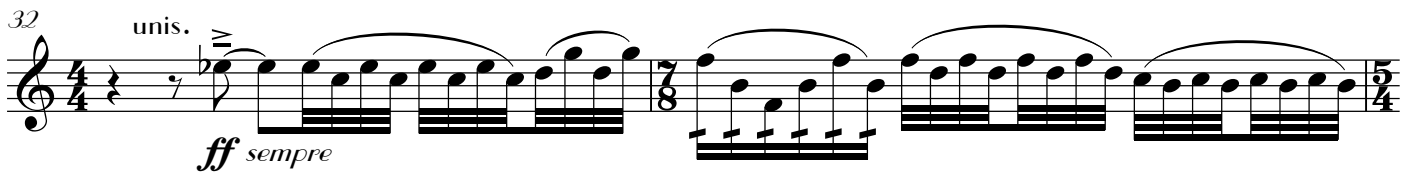
27



29 B



32 unis.



34 div.



36

38

41

44

unis.

ff sempre

46

C remaining intense
div. (two-thirds on top line, one third on lower)*

48

poco dim., poco a poco *f*

poco dim., poco a poco *f* 3

51

poco dim.

poco dim.

3

5

55

tutti

mf *mp* *p*

2

61 *Solo Vln* *ff*

67 *ff* *f poco meno* *poco dim.*

72 *Solo Vln*

D Agitated - same tempo

79 *mf* *mp* *mf* *mf*

85 *mf* *mp* *mf*

90 *mp* *mf* *mp* *mf*

95 *mf* *f* *mf* *f* *mp*

99 *mp* *mf* *mp*

103 *mf*

106 *mp* *mf* *mf*

109 *mf* *mf* *f* *mf* *mp* *mf* *mf*

113 *mp* *mf*

118 *f* *f* *f* *f* *arco*

123 *mf* *f* *mp* *non. div.*

130 *p* *mp* *p* *mf* *mf* *non. div.*

136 *mf* *cresc. poco a poco* *f* *non. div.*

141 *ff* *ff intense*

146 *ff* **G** stormy Vln I

154 *ff* *f* *f* *f* (non dim.)

163 *ff*

167 *f* *ff*

172 **H** dancing *mf* *mf*

180 div. unis. *mf* *f*

187 *mf* *mf* *mf*

193 *f* *mf*

199 **I** arco *f* *f*

204 *ff* unis. *ff*

div. (two thirds top, one third lower)*

Violin II

209 *f* *non dim.*

J Heavier - meno mosso ♩ = 90

212 *f* unis.

218 Solo Vln *mf* *p* con sord.

231 **K** *mf* *p* Solo Vln

248

L *pp* Dolcissimo - legatissimo ♩ = 84

253 *pp* div.

257 *pp* *pp* 5

264 senza sord. 2 *pp* 5 Solo Vln 8va

M Delicate ♩ = 72

273

p

278

p *poco* *mp*

282

mf *poco* *poco*

N subito accelerando - appassionato

285

ff div.

288 più mosso ♩ = 90

f

O Turbulent ♩ = 100

292

f

295

f *mf* *molto* *mf* *molto*

300

ff

3

306

ff

unis.

3

P

2/4

312

f

2/4

320

f

f

3/4

324

f

f

3/4

328

div. a 3

f

mf

mf

mf

Q

2/4

337 *pesante*

Musical score for Violin II, measures 337-343. The score is in 2/4 time and features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The tempo is marked 'pesante'.

344 *ff* *unis.*

Musical score for Violin II, measures 344-348. The score is in 2/4 time and features a single eighth note in the right hand and a corresponding bass line in the left hand. The tempo is marked 'ff' and 'unis.'

350 *fff* *fff*

Musical score for Violin II, measures 350-353. The score is in 3/4 time and features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The tempo is marked 'fff'.

354

Musical score for Violin II, measures 354-355. The score is in 3/4 time and features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

356

Musical score for Violin II, measures 356-359. The score is in 3/4 time and features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand.

2

Dolce, semplice ♩ = 44

(3+3+2)

pp

poco

poco

6

21 Solo Vln

S div.

pp mp p

27

mf mp pp

33 unis.

pp p

2

T div.

39 unis.

p mp mp

44

mf mollo pp p pp

2

50 **U**

pp *p*

54 **V**

mp *pp*

58 *div.* *unis.*

64 *Solo Vln*

pp

69 **W**

mf

76 **X** *appassionato poco a poco (non accel.)* *pesante poco a poco* **Y** *div.*

mf *cresc. poco a poco* *f*

85 **Z** *pesante* *div*

ff *più cresc. poco a poco* *fff*

93 *unis.*

p *pp*

100 **A1** *Solo Vln*

Solo Vln

107 B1 div. *ppp* unis.

114

3

Peter Seabourne

January 2016

Volante - furioso ♩=120

1 *fff* 5 5 3 6/16

6 *fff* *f* *f* 5 5/16 6/16 2/4

C1

13 Solo Vln 6/16 2/4 3/8 6/16 2/4

19 *f* *mf* 3/8 2/4 3/8 3/8

D1

24 Solo Vln 6/16 2/4 3/8 2/4

30 *fff* *fff* 5 5 3 3 3 3 3

F1

35 unis. *f* *mp* *mf* 2 4 3/8 2/4 3/8

46

mf — *f* *div.* *f*

G1

51

fff *fff* *f*

55

mf — *f* — *ff*

H1

65

f *f*

I1

J1

75

Poco meno mosso ♩. = 72

Solo Vln

6 2 9 6 2 3

K1

102

mp > *mp* >

110

Solo Vln 3

L1

117

pp

5

2

pp

5

pp

5

124

mp

5

mf

mf

mp

5

mf

M1

129

mf

5

f

3

mf

mf

mf

mf

mf

134

f

5

fff

fff

fff

Musical score for measures 140-145. The music is written for two staves in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#). The tempo is marked as 'Meno mosso'.

Musical score for measure 146. It is a single staff in treble clef. The measure is marked with a large '8' and 'Solo Vln', indicating an octavo solo. The notes are beamed together and have a fermata over them.

Musical score for measures 161-167. It is a single staff in treble clef. The tempo is marked 'Meno mosso' with a quarter note equal to 96 (♩ = 96). The music is marked 'unis.' and 'pp' (pianissimo). The key signature has two sharps. The measure numbers 161, 162, 163, 164, 165, 166, and 167 are indicated.

Musical score for measures 168-171. It is a single staff in treble clef. The music is marked 'div.' (divisi) and 'mp' (mezzo-piano). The key signature has two sharps. The measure numbers 168, 169, 170, and 171 are indicated. A 7:8 ratio is noted above the final measure.

Musical score for measures 172-175. It is a two-staff system in treble clef. The music is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The key signature has two sharps. The measure numbers 172, 173, 174, and 175 are indicated. The music features triplet patterns and dynamic markings.

Musical score for measures 176-181. It is a two-staff system in treble clef. The music is marked 'p' (piano) and 'pp' (pianissimo). The key signature has two sharps. The measure numbers 176, 177, 178, 179, 180, and 181 are indicated. The music features dynamic markings and rests.

187 **Q1** Tempo primo ♩=120 **R1**

15 4 Vln

209 **S1**

p *mf*

214 **T1**

5 5 2

p *mp*

221

pizz. 2 *arco* *pizz.*

mf *p* *mp* *mf* *mf* *f*

230 **U1** *arco*

mp *p*

arco *p*

5 5

234

mf *mp*

mf *mp*

mf *mp*

5

238

f
f
f

242 unis. **V1** (unis.)

f *mf* *ff* *ff*

251 **W1** *Vc.*

f *mf* *f* *mf*

264 **X1** pizz.

f *mf* *f* *mf* *f* *mf*

poco rall..

284 Solo Vln **Y1** *afco* Poco meno mosso ♩ = 68

p

290

p

297 **Z1**

mp

311 Solo Vln

5:6

320 **A2** *Meno mosso* (come prima) ♩=96

p

325

p

330 **B2**

pp

p

336 **C2** *Tempo primo* ♩=80 (♩=120)

pp

mf

346

pp

p

pp

mp

pp

mf

352 **D2**

mf

f

366

mf

f

370 **E2**

ff *mf*

Vetoso, setosa

378 **F2**

pp *pp* *pp*

384

pp *pp*

390

pp *pp* *pp*

395 **G2** Brutale - subito appassionato

ff *ff*

400

ff

406 **H2**

ff *fff*

410

f *ff* *mf*

414 **I2**

f *ff* *f* *mf*

420 **J2**

f *ff* *fff*

div.

428

434

non dim.

non dim.