

Violoncello

Peter Seabourne

# VIOLIN CONCERTO

1

Peter Seabourne

Nov. 2003/Feb. 2006/June 2012

Appassionato ♩ = 92

div.

2

Musical notation for measures 8-13. The piece begins in 5/4 time, then changes to 4/4, and returns to 5/4. The first measure (8) features a *ff* dynamic and a *div.* marking. A box labeled 'A' is placed below measures 9-10. A fermata is present over measures 11-12, with a '2' above it. The piece ends with a double bar line and a repeat sign.

Musical notation for measures 14-18. The piece continues in 5/4, 4/4, and 5/4 time signatures. A fermata with a '2' above it spans measures 16-17. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 19-22. The piece is in 5/4, 3/4, 4/4, and 5/4 time signatures. It features a triplet of eighth notes in measure 21. The piece ends with a double bar line.

Musical notation for measures 23-25. The piece is in 5/4, 4/4, 3/4, and 4/4 time signatures. It features a triplet of eighth notes in measure 24. The piece ends with a double bar line.

Musical notation for measures 26-28. The piece is in 4/4, 2/4, 3/4, and 4/4 time signatures. It features a *ff* dynamic and a *ff* dynamic. A box labeled 'B' is placed below measure 26. The piece ends with a double bar line.

Musical notation for measures 29-31. The piece is in 4/4, 2/4, and 4/4 time signatures. It features a *ff* dynamic and a *ff* dynamic. A box labeled 'B' is placed below measure 29. The piece ends with a double bar line.

Musical notation for measures 32-34. The piece is in 4/4, 3/4, and 4/4 time signatures. It features a *ff* *sempre* dynamic and a *f* dynamic. A box labeled 'B' is placed below measure 32. The piece ends with a double bar line.

32 unis.

34 *ff sempre*

div.

36

39

42

*ff sempre*

**C** remaining intense

46

*ff*

55

6

Solo Vln  
8va

Vln. I

67 *Solo Vln Vln I* *div.* *ff* *f poco meno* *3* *Solo Vln*

**D** Agitated - same tempo

76 *pizz.* *mf* *mf* *mf*

86 *mp* *mf* *mp* *mf* *(pizz.)*

97 *f* *mf* *mp* *mf*

106 *mp* *mf* *mp* *mf* *arco* *f* *mf* *mp* *mf*

**E** *div.*

113 *mf* *mf* *f* *f*

119 *unis. pizz.* *div. arco* *unis. pizz.* *arco* *mf* *f* *f* *3* *3* *3*

**F** *pizz.*

126 *p* *mf* *mf* *cresc. poco a poco*

139 *f* *ff* *Solo Vln*

146 **G** stormy  
div. *ff* *f* unis.

154 *ff* *f* *f*

161 *f* (non dim.) *ff* Vln I 8va 3

171 **H** dancing  
pizz. *mf*

181 Solo Vln 5:6 (pizz.) *mf*

191 Solo Vln *f* *mf*

198 **I** (pizz.) arco pizz. arco (unis.) *f* *ff*

207 **J** Heavier - meno mosso ♩ = 90  
pizz. arco pizz. arco pizz. arco *f*

216 non div. *non dim.* *f* Solo Vln

225 **K** con sord. *mf* *p* 11

Dolcissimo - legatissimo ♩ = 84

243

8<sup>va</sup> Solo Vln

256

div. *pp* *pp* 1.

264

2. 3. 4. senza sord. 5 Solo Vln senza sord. 5

276

M Delicate ♩ = 72

pizz. arco *p* poco

281

div. unis. *mp* *mf* poco 3 poco

285

N subito accelerando - appassionato

più mosso ♩ = 90

(unis.) *ff*

289

div. 3

293

O Turbulent ♩ = 100

unis. (unis.) *f* *mf* 2

300 *div.*

*ff*

308

*ff* *f*

*pizz.* *arco* *unis.* *f* *pizz.* *arco*

P

313

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *div.*

*ff*

319

*f*

*unis. pizz.* *arco* *pizz.*

324

*pizz.*

328

330

*mf*

*pizz.* *arco*

Q

335

*pesante*

*pizz.* *arco*

2

3 3 3 3

346 (unis.) arco **R** unis. *ff* *div.* *fff*

354 *div.*

2

Dolce, semplice ♩ = 44

*pp* (3+3+2) *poco*

10 *poco* Solo Vln 5

21 **S** *pp* *mp* *p*

27 *mf* *mp* *pp* 2

35 1. solo **T** Solo Vln *p* *tutti* *pizz.* *p*

40 (div.) *p* *mp* *mp* *poco* *mf* *mp* *molto*

46 Solo Vln



U

50 (pizz.)

V

56

W

70

X

76

appassionato poco a poco (non accel.)

pesante poco a poco

81

Y

87

Z

pesante

93 A1 Solo Vln

105 B1

*ppp*

113 1. 2. 3. 4. 5.

117 6. 7. 8. 9.

3

# Peter Seabourne

January 2016

1 **Volante - furioso**  $\text{♩} = 120$   
 3 (unis.) heavy portamento, not gliss.  
*fff*  $\text{>}$  *f* *fff*  $\text{>}$  *f*

10 C1 unis. div. unis.  
*mf* *f* *mf* *mf*

15 div. unis. div. unis. unis. div.

21 D1 div. unis. div. unis. div. E1 unis.  
 3 2 *mf* *f*

31

div. *fff* 5 *fff* 5 unis.

36

*mf* F1

40

*mf*

44

G1

49

div. *f* *fff* *fff* 5

55

*mf* *f*

60

*f* *ff*

68 **H1** **L1**

div.  $f > p$   $f$   $mp$   $f > mp$

$f > p$   $f$   $(m)p$   $f > (m)p$

[b76f - 81f - If unequal numbers the extra player should take top line. Top note is true bass, lower note being "colour".]

80

\*  $mf >$   $mf > p$   $mp >$   $mp >$   $p >$

<  $mf >$  <  $mf > p$   $mp >$   $mp >$   $p >$

91 **J1** Poco meno mosso  $\text{♩} = 72$

$mp >$   $mp >$   $mp >$   $mp >$

106 **K1**

div. pizz. (pizz.)

$mf$   $mf$

114 **L1**

arco  $pp$  arco  $pp$

123 **M1**

$mp$   $mf$   $mp$   $mf$

133

*f* *ff*

138

**N1**

*fff* *fff*

142

*fff* 8 8

154 Solo Vln. Sva

161 **O1** **Meno mosso** ♩=96

div. a 4 *pp* unis. *p* simile *pp* *pp* *p*

165

169 **D1**

173

180 **Q1** **Tempo primo** ♩=120

7 6 Solo Vln

197

**R1**  
202 *mp* *mf* *mp*

207 *mf* *mf* *f* *p* *mf* **S1**

213 **T1** *p* *mp* *mf*

221 *p* *mp* *mf* **4**

**U1** *p* *mf* *p* *mf*

241 *f* *f* *f* *ff* *mf* **V1**

248 *ff* *ff* **W1**

255

*mf* arco *mf* *mf* *mf* *mf* *mf*

X1

262

*mf* pizz. *mf* *f* *mf* *f* *mf* *f*

272

*f* *mf* *mf* *mf*

283

poco rall. . . . . Y1 Poco meno mosso ♩ = 68

*p*

291

*p* pizz. *p* *mp*

305

*mp* Solo Vln

A2 Meno mosso (come prima) ♩ = 96

317

*mp* arco

324

*mp*



330

B2

338

Solo Vln

C2 Tempo primo ♩ = 80 (♩ = 120)

342

D2

pizz.

353

361

369

E2

pizz.

F2

Veloso, selosa

377

385

395 **G2** Brutale - subito appassionato

arco

div. *ff*

arco

399

404 **H2**

2

unis.

*fff*

410

414 **I2**

pizz.

*f* *ff* *f* *mf*

420

*mf* *f* *ff*

J2

427 arco

fff

arco

fff

Detailed description: This system contains measures 427 through 432. It features two staves in bass clef. The upper staff has a melodic line with slurs and accents, marked with *fff* and *arco*. The lower staff has a rhythmic accompaniment of eighth notes, also marked with *fff* and *arco*. The key signature has one flat (B-flat).

433

non dim.

non dim.

Detailed description: This system contains measures 433 through 438. It features two staves in bass clef. The upper staff continues the melodic line with slurs and accents, marked with *non dim.*. The lower staff continues the rhythmic accompaniment, also marked with *non dim.*. The key signature has one flat (B-flat).