

Peter Seabourne

VIOLIN CONCERTO

solo violin and strings



Dies ist ein Lied
 Für dich allein:
 Von kindischem Wähnen
 Von frommen Tränen...
 Durch Morgengärten klingt es
 Ein leichtbeschwingter.
 Nur dir allein
 Möcht es ein Lied
 Das rühre sein.

(Stefan George)

Gib ein lied mir wieder
 Im klaren tone deiner freudentage –
 Du weisst es ja: mir wich der friede
 Und meine hand ist zag.

Wo dunkle seelen sinnen
 Erscheinen bilder seltne hohe ·
 Doch fehlt das leuchtende erinnern ·
 Die farbe hell und froh.

Wo sieche seelen reden
 Da lindern schmeichelhafte töne ·
 Da ist die stimme tief und edel
 Doch nicht zum sang so schön.

(Stefan George)

VIOLIN CONCERTO

Peter Seabourne

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Scoring:

solo violin

Violins I

Violins II

Violas

'Celli

Basses

(Ideally 8.7.5.4.2 but a larger ensemble could be used)

This concerto was formerly two separate works. The first two movements were called *This is a song for you alone* and composed in 2003. In 2016 conductor Lavard Skou Larsen and Deutsche Kammerakademie Neuss Am Rhein commissioned a new movement/finale called *Give to me another song*. The work now constitutes a full concerto and this title now supercedes the original ones.

The première was given by Fenella Humphreys in Nov. 2016 at the Zeughaus in Neuss.

duration ca. 33 minutes

1

Peter Seabourne

November 2003/February 2006/June 2012

Appassionato $\text{♩} = 92$

Solo Violin *fff*

Violin I

Violin II

Viola

Violoncello *div.* *ff*

Contrabass *ff*



Solo Vln

Vc. *ff*

Cb. *ff*



Solo Vln **A**

Vc. *ff*

Cb. *ff*

26

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

29

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff sempre

f — *ff*

f — *ff*

f — *ff*

f — *ff*

f — *ff*

f — *ff*

div.

unis.

32

Vln I

Vln II

Vla

Vc.

Cb.

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

3

3

div.

unis.

8

5

4

35

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

div.

(non div.)



37

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

5

3

(8)

40

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.



44

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

unis.

ff sempre

div.

C remaining infense

div. (two-thirds on top line, one third on lower)*

Vln I

Vln II

Vla

Vc.

* i.e. like three equal violin sections

Solo Vln

Vln I

Vln II

Solo Vln

D Agitated - same tempo

81

Solo Vln *mf*

Vln I *mf* *mp* *mf* *mf* *mf* *mp*

Vln II *mf* *mp* *mf* *mf* *mf* *mp*

Vla *mf* *mp* *mf* *mf* *mf* *mp*

Vc. *mf* *mf* *mf* *mf* *mp*

Cb. *mf* *mp*

82

Solo Vln *mf* *mp* *mf* *mf*

Vln I *mf* *mp* *mf* *mp*

Vln II *mf* *mp* *mf*

Vla *mf* *mp* *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

93

Solo Vln *mf* *f* *mp³ mollo*

Vln I *mf* *f* *mf*

Vln II *mp* *mf* *mf* *mf*

Vla *mp* *mf* *mf* *f* *mf* (pizz.)

Vc. (pizz.) *mf*

Cb. (pizz.) *mf*

95

Solo Vln *f* *mp* *mf* *mp* *mf*

Vln I *f* *mp* *mp* *mf* *mp*

Vln II *f* *mp* *mp* *mf* *mp*

Vla *f* *mp* *mp* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf*

104

Solo Vln *mf* *mf* *mf*

Vln I *mf* *mp* *mf* *mf* *mf*

Vln II *mf* *mp* *mf* *mf* *mf*

Vla *mf* *mp* *mf* *mf*

Vc. *mf* *mp* *mf* *mp* *mf*

Cb. *mf* *mf* *mf*

109

Solo Vln *mf* *f* *mp*

Vln I *mf* *f* *mp*

Vln II *mf* *f* *mp*

Vla *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mp*

112

Solo Vln

Vln I

Vln II

Vla

Vc.

115

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

124

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

133

Solo Vln *mf* *mf* *mf* *mf* *f non dim.* *f*

Vln I *mf* *mf* *mf cresc. poco a poco* *f* non. div.

Vln II *mf* *mf* *mf cresc. poco a poco* *f* non. div.

Vla *mf* *mf* *mf cresc. poco a poco* *f*

Vc. *mf* *mf* *mf cresc. poco a poco* *f*

Cb. *mf* *cresc. poco a poco*

140

Solo Vln *ff* *ff inlense*

Vln I *ff* *ff inlense* div. a 2

Vln II *ff* *ff inlense*

Vla *ff*

Vc. *ff*

Cb. *ff*

147 **G** stormy

Vln I unis. *ff* *ff* *f* *ff*

Vln II *ff* *ff* *ff*

Vla *ff* non. div. *f* *ff*

Vc. div. *ff* unis. *f* *ff*

Cb. *ff* *f* *ff*

156

Vln I *f* *f* *f* *f* *f* (*non dim.*)

Vln II *f* *f* *f* (*non dim.*)

Vla *f* *f* *f* (*non dim.*)

Vc. *f* *f* *f* (*non dim.*)

Cb. *f*

164

Vln I *ff* *f* *ff*

Vln II *ff* *f* *ff*

Vla *ff* *f* *ff*

Vc. *ff*

div. unis.

172

Solo Vln *mf* 5:6

Vln I *mf* *mf* *mf*

Vln II *mf* *mf* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

dancing

183

Solo Vln

Vln I

Vln II

Vla

f *f* *mf* *mp*

5:6

3

pizz. div.

mf

190

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

mf *f* *mf*

3

5:6

div.

arco unis.

f

pizz.

mf *mf*

mf

f *mf*

mf

198

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

f *f* *ff* *ff* *ff*

arco

3

5:6

div.

unis. pizz. arco

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

f *f* *ff* *ff* *ff*

220

Solo Vln

f *molto* *p* *poco* *pp*

Vln I

mf *p*

Vln II

mf *p*

Vla

mf *p*

Vc.

f *mf* *p*

Cb.

mf *p*

[K]

232

Solo Vln

p *mf* *p* *mf* *p* *mp* *mf* *mp*

Cb.

pp sempre

238

Solo Vln

mf *p* *ma pesante* *mp* *leggero* *f* *mp*

Cb.

241

Solo Vln

f

Cb.

244

Solo Vln

sub. p *mf*

Cb.

247

Solo Vln

mp *p* *len.* *len.*

Cb.

L *Dolcissimo - legatissimo* ♩ = 84

Solo Vln

Musical staff for Solo Violin. It begins with a treble clef and a 5/4 time signature. The tempo is marked as *Dolcissimo - legatissimo* with a quarter note equal to 84. The starting measure is numbered 253. The piece features a melodic line with slurs and dynamic markings of *pp* and *pp ma solo*. There are triplet and quintuplet markings throughout the staff.

Vln I

Musical staff for Violin I. It begins with a treble clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

Vln II

Musical staff for Violin II. It begins with a treble clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet and quintuplet markings throughout the staff.

Musical staff for Violin II (continued). It begins with a treble clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

Musical staff for Violin II (continued). It begins with a treble clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet and quintuplet markings throughout the staff.

Vla

Musical staff for Viola. It begins with an alto clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

Musical staff for Viola (continued). It begins with an alto clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

Vc.

Musical staff for Violoncello. It begins with a bass clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

Musical staff for Violoncello (continued). It begins with a bass clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

Clb.

Musical staff for Clarinet. It begins with a bass clef and a 5/4 time signature. The piece is marked *pp* and *con sord.* (con sordano). It features a melodic line with slurs and dynamic markings of *pp*. There are triplet markings throughout the staff.

259

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

3

5

265

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

p

pp

senza sord.

3

pp

Solo Vln *pp* *p* *pp* *ppp* *ppp*

Cb.

M Delicate ♩ = 72

Solo Vln *mp*

Vln I *p*

Vln II *p*

Vla *pp* *p* *pp*

Vc. *pizz.* *p*

Cb. senza sord. *pizz.* *p*

Solo Vln *mf* *f*

Vln I *p* *mp* *mf* *poco*

Vln II *p* *mp* *mf* *poco*

Vla *p* *mp* *mf*

Vc. *arco* *p* *mp* *mf*

Cb. *pp* *poco* *mp* *mf*

315

Solo Vln *ff* *f* 3 3 3 3 3

Vln I *f*

Vln II *f*

Vla *ff* *f* div. unis. div. unis.

Vc. *ff* *f* div. unis. pizz. arco

Cb. *ff* *f* arco pizz. 3 3



323

Solo Vln 3 5 3

Vln I *f* 3

Vln II *f* *f*

Vla *f*

Vc. *f*

Cb. *f* arco *f*

327

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

3

3

3

div. a 2

div. a 3

f

330

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

3

3

mf

Q

unis.

div. a 2

unis.

mf

mf

mf

pizz.

mf

pizz.

mf

335

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

3

3

5

5

3

3

pesante

unis.

non div.

3

3



342

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff

div.

ff

unis.

ff

(unis.)

ff

arco (unis.)

ff

arco

ff

356

Solo Vln

Vln I

Vln II

Vla

Vc.

Cl.

unis.

div.

fff

fff

fff

fff

fff

fff

fff

fff

Detailed description: This page of a musical score, numbered 30, contains measures 356 through 358. The score is for a string ensemble and a solo violin. The Solo Violin part (top staff) begins at measure 356 with a melodic line of eighth notes, marked with accents and slurs. The Violin I (Vln I) part (second staff) plays in unison (unis.) with the solo violin. The Violin II (Vln II) part (third staff) plays a rhythmic accompaniment of eighth notes. The Viola (Vla) part (fourth staff) also plays eighth notes. The Violoncello (Vc.) part (fifth staff) plays a divided (div.) pattern of eighth notes. The Clarinet (Cl.) part (bottom staff) plays a simple harmonic accompaniment. The score concludes at measure 358 with a forte fortissimo (*fff*) dynamic marking across all parts.

2

Dolce, semplice ♩ = 44

Musical score for measures 1-8. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Clb. The Solo Vln part features a melodic line with dynamics *p* and *pp*, and includes a triplet of eighth notes marked (3+3+2). The Vln I and Vln II parts play sustained notes with dynamics *pp*. The Vla and Vc. parts provide harmonic support with sustained notes and dynamics *pp*. The Clb. part is silent.



Musical score for measures 9-12. The Solo Vln part features a melodic line with a triplet of eighth notes marked 3. The Vln I and Vln II parts play sustained notes with dynamics *poco*. The Vla and Vc. parts provide harmonic support with sustained notes and dynamics *poco*. The Clb. part is silent.

14

Solo Vln

poco

5

Vln I

Vln II

Vla

Vc.

15

Solo Vln

p *pp* *p*

Vln I

p *pp* *pp*

22

S

Solo Vln

mp *mp* *f*

Vln I

pp *mp* *p* *mf*

Vln II

pp *mp* *p* *mf*

Vla

pp *pp* *mp* *p* *mf*

Vc.

pp *mp* *p* *mf*

Cl.

p *mf*

div.

dolcissimo
8^{va}

28

Solo Vln *mf*

Vln I *mp* *pp* *p* unis.

Vln II *mp* *pp* *pp* unis.

Vla *mp* *pp*

Vc. *mp* *pp*

Clb. *mp* *pp* unis.

35

Solo Vln *p*

Vln I *p*

Vln II *p* div. unis.

Vla *pp* (div.) unis. pizz. *p*

Vc. *p* 5 lull pizz. (div.) pizz. *p*

T

41

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

mp *mp* *mf* *molto* *p*

poco *mp* *mp* *p* *mp* *mf* *molto* *pp*

mp *mp* *mp* *mf* *molto* *pp*

mp *mp* *mf* *mp* *p*

mp *mp* *mf* *mp* *p*

mp *mp* *mf* *mp* *p*

mf

div.

unis.

(unis.)

pizz.

46

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

p *p* *p*

unis. *p* *pp* *pp* *pp*

p *pp* *pp*

arco *p* *p* *p*

p *(pizz.)* *p* *(pizz.)*

(pizz.) *(div.)* *p* *(pizz.)*

p

U

div a 3

52

Solo Vln *mp* *p* *p* *p* *arco* **V** *dolcissimo*

Vln I *pp* *pp* *pp*

Vln II *p* *mp* *pp*

Vc. *unis.*

57

Solo Vln *mp* (come se...)

Vln I *pp*

Vln II *pp* *div.* *unis.*

Vla *pp* *div.* *unis.*

63

Solo Vln

Vln I *pp*

Vln II *pp*

Vla *mp*

Vc. *arco* *mp*

W

X appassionato poco a poco (non accel.)

70

Solo Vln *mf* *cresc. poco a poco*

Vln I *mf* *cresc. poco a poco*

Vln II *mf* *cresc. poco a poco*

Vla *mf* *mf* *5:6* *cresc. poco a poco*

Vc. *mf* *mf* *cresc. poco a poco*

Cb. *pizz.* *mf* *cresc. poco a poco*



78

Solo Vln *pesante poco a poco*

Vln I *5:6*

Vln II

Vla

Vc. *div.* *5:6* *5:6* *5:6*

Cb. *arco* *pizz.*

Y

Solo Vln ⁵² *f* ^{5:6}

Vln I ^{5:6} *f* *div. a 3* *unis.*

Vln II *f* *div.*

Vla *f* *non div.* *div.*

Vc. *f*

Cb. *f* *arco*

Solo Vln ⁵⁷ *ff* ⁵

Vln I *pesante ff* *più cresc. poco a poco* ⁵

Vln II *ff* *più cresc. poco a poco*

Vla *ff* *più cresc. poco a poco*

Vc. *ff* *più cresc. poco a poco*

Cb. *ff* *più cresc. poco a poco*

Z pesante

Musical score for measures 91-98. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The Solo Vln part begins at measure 91 with a *fff* dynamic. The Vln I and Vln II parts also start with *fff*. The Vla and Vc. parts are marked *fff*. The Cb. part is marked *fff*. The score features various dynamics including *fff*, *p*, and *pp*. Performance instructions include *div* (divisi) and *unis.* (unison). The Solo Vln part has a *pesante* marking. The Vln I and Vln II parts have *div* and *unis.* markings. The Vla part has *unis.* markings. The Vc. part has *unis.* markings. The Cb. part has *fff* markings. The score is in a key signature of one sharp (F#) and a time signature of 3/4.



Musical score for measures 100-104. The score includes parts for Solo Vln, Vln I, Vln II, Vla, and Cb. The Solo Vln part begins at measure 100 with a *p* dynamic. The Vln I and Vln II parts are marked *p*. The Vla and Cb. parts are marked *p*. The Solo Vln part has a *pesante* marking. The Vln I and Vln II parts have *div* and *unis.* markings. The Vla part has *unis.* markings. The Cb. part has *fff* markings. The score features various dynamics including *p* and *pp*. Performance instructions include *div* (divisi) and *unis.* (unison). The Solo Vln part has a *pesante* marking. The Vln I and Vln II parts have *div* and *unis.* markings. The Vla part has *unis.* markings. The Cb. part has *fff* markings. The score is in a key signature of one sharp (F#) and a time signature of 3/4.

107 **B1** *a little obtrusive*

Solo Vln *pp* *p*

Vln I *ppp* *div.* *unis.*

Vln II *ppp* *div.* *unis.*

Vla *ppp*

Vc. *ppp*



114 *dolcissimo*

Solo Vln *pp*

Vln I

Vln II

Vla

Vc.

Volante - furioso ♩=120

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

F1

35

Solo Vln

Vln I

Vln II

Vla

Vc.

Cl.

pesante

f

f

mp

mp

mf

mf

41

Solo Vln

Vln I

Vln II

Vla

Vc.

Cl.

f

ff

f

mf

mf

mf

mf



72 II

Solo Vln *ff* 3 3 3 3 3 3 3 3 *mf*

Vln I 5

Vln II 5

Vla *f* 5 *f*

Vc. *mp* div. *

Cb. *mp* div. *

(m)p

77

Solo Vln *f* *mf* *f* *mf* *mf*

Vla *f* *mp* simile

Vc. *f* *mp* simile *mf*

Cb. *f* *mp* *mf*

86 I Poco meno mosso ♩.=72

Solo Vln (unis.) *mp* *mf* * come prima

Vla *mf* (unis.) *p* *mp* *mp* *p*

Vc. *mf* unis. *p* *mp* *mp* *p*

Cb. *mf* *p* *mp* *mp* *p*

bars 76f - If uneven numbers, extra player should take top line. Top note is true bass (slightly louder), lower note being "celow".

Solo Vln

Vla

Vc.

Cb.

97

mf

mp

mp

mp

mp

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

106

mp *mf* *mp* *mf* *mf*

mp

mp

mf *div. pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *mf* *(pizz.)* *mf*

mf

mf

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

115

mp

pp

pp

pp

pp *arco* *lull arco* *pp* *p* *mp*

pp *div.* *pp*

122

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

Musical score for measures 122-125. The Solo Violin part begins at measure 122 with a triplet of eighth notes marked *mp*. The Violin I and II parts play sixteenth-note patterns, with Violin I marked *pp* and Violin II marked *pp*. The Viola part has a triplet of eighth notes marked *p*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment marked *mp*. Dynamics range from *pp* to *mp*.

125

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

MII

Musical score for measures 125-128. The Solo Violin part begins at measure 125 with a triplet of eighth notes marked *mf*. The Violin I and II parts play sixteenth-note patterns, with Violin I marked *mf* and Violin II marked *mf*. The Viola part has a triplet of eighth notes marked *mf*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment marked *mf*. Dynamics range from *mf* to *f*.

133

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

ff

mf

f

fff

138

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

fff

fff

fff

fff

fff

fff

fff

div.

unis.

div.

unis.

div.

Musical score for measures 165-172. The score is for a string ensemble and includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 5/4. The Solo Violin part begins at measure 165 with a 3-measure rest, followed by a 7:8 triplet, and then a 3-measure rest. The dynamics are marked *mf* and *mp*. The Violin I and II parts play sustained chords. The Viola part has a 5-measure rest followed by a 3-measure rest. The Violoncello part has a 3-measure rest followed by a 3-measure rest, with dynamics *pp*, *p*, and *mp*. The Contrabass part has a 3-measure rest followed by a 3-measure rest, with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 169-176. The score is for a string ensemble and includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 5/4. The Solo Violin part begins at measure 169 with a 5-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The dynamics are marked *p*. The Violin I and II parts play sustained chords. The Viola part has a 5-measure rest followed by a 3-measure rest. The Violoncello part has a 3-measure rest followed by a 3-measure rest, with dynamics *pp*. The Contrabass part has a 3-measure rest followed by a 3-measure rest, with dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

P1
172

Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.

mf
f
mf
mp
mf
mp
mp
mf
mp
mf
mp

176

Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.

mp
p
pp
p
pp
p
pp
p
pp
p

Q1 Tempo primo ♩=120

182

Solo Vln

Vln I

Vln II

Cb.

mp *p* *pp* *pp*

p *p*

190

Solo Vln

mp *mp*

197

Solo Vln

Vla

Vc.

Cb.

Q1

mf *mf*

mp *mf* *mp*

mf *mp* *mp*

204

Solo Vln

Vla

Vc.

Cb.

mp *mf* *mf* *mf*

mf *mp* *mf* *mf*

mp *mf* *mf* *mf*

arco unis.

mp *mf*

S1

210

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.



T1

217

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

236

Violin I: *mf* to *f*

Violin II: *mp* to *f*

Viola: *mp* to *f*

Violoncello: *f* to *f* (unis.)

Contrabasso: *f*

242

Solo Vln: *f* to *ff* (V1)

Violin I: *f* to *ff* (unis., div.)

Violin II: *f* to *ff* (unis.)

Viola: *f* to *ff* (div.)

Violoncello: *f* to *ff* (pizz., arco, 5)

Contrabasso: *ff* to *mf* to *ff* (unis., pizz., div., arco)

C2 Tempo primo ♩ = 80 (♩ = 120)

337

Solo Vln

Vln I

Vln II

Vla

Vc.

pp *mp* *p*

pp *mf*

pp *mf*

pp *mf*

343

Solo Vln

Vln I

Vln II

Vla

Vc.

mp *p* *mp*

pp *mf* *pp* *p* *pp* *mp* *pp*

pp *mf* *pp* *p* *pp* *mp* *pp*

pp *mf* *pp* *p* *pp* *mp* *pp*

pp *mf* *pp* *p* *pp* *mp* *pp*

351

D2

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

pizz. *p* *pizz.* *p* *pizz.* *p*

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

357

Solo Vln

Vla

Vc.

Cb.

mp *mf* *f* *f*

mp *mf* *mp* *mf* *mf*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

7:8

3

3

3

3

3

3

364

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

f *ff*

mf *mf* *f*

mf *mf* *mf*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

7:8

3

3

3

3

3

3

arco

unis.

arco

arco

arco

E2

Solo Vln *ff* *mf*

Vln I *ff* *mf*

Vln II *f* *ff* *mf*

Vla *f* *ff* *mf* *mf* *mf*

Vc. *f* *ff* *mf* *mf* *mf*

Cb. *f* *ff* *mf*



E2 *Vetoso, setosa*

Solo Vln *p*

Vln I *pp*

Vln II *pp*

Vla *arco* *pp* *pp* *p*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

Musical score for measures 384-423. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. The Solo Vln part starts at measure 384 with a melodic line. The Vln I and Vln II parts feature rapid sixteenth-note passages, often marked with a '5' for fingering. The Vla part has a triplet of eighth notes. The Vc. and Cb. parts provide a rhythmic accompaniment with triplets. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The key signature has one flat and the time signature is 3/8.

Musical score for measures 424-453. The score includes parts for Solo Vln, Vln I, Vln II, Vla, Vc., and Cb. A double bar line is present at the beginning of the section. A box labeled 'G2' contains the instruction 'Brutale - subito appassionato'. The Solo Vln part begins at measure 424. The Vln I and Vln II parts have rapid sixteenth-note passages, with 'unis.' (unison) markings. The Vla part has a triplet of eighth notes and 'div. a 2' (divided into two) markings. The Vc. and Cb. parts have triplets and 'div.' (divided) markings. Dynamics include *pp*, *ff* (fortissimo), and *ff arco*. The key signature has one flat and the time signature is 3/8.

397

Solo Vln *ff*

Vln I *ff* 3

Vln II *ff* 3

Vla *ff*

Vc. *ff* 5 3 5

Cb. *ff*

403

Solo Vln *ff* *fff* *fff*

Vln I *ff* 3 3 3 *fff* 5

Vln II *ff* 3 3 3 *fff* 5

Vla *ff* 3 3 3 *fff* 5

Vc. *ff* 5 *fff* 5

Cb. *fff* 5

H2

409

Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.

414

Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.



420

Solo Vln *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *mf* *f* *ff*



425

J2

Solo Vln *fff*

Vln I *fff*

Vln II *fff*

Vla *fff* arco

Vc. *fff* arco

Cb. *fff*

