Clarinet II in B♭

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

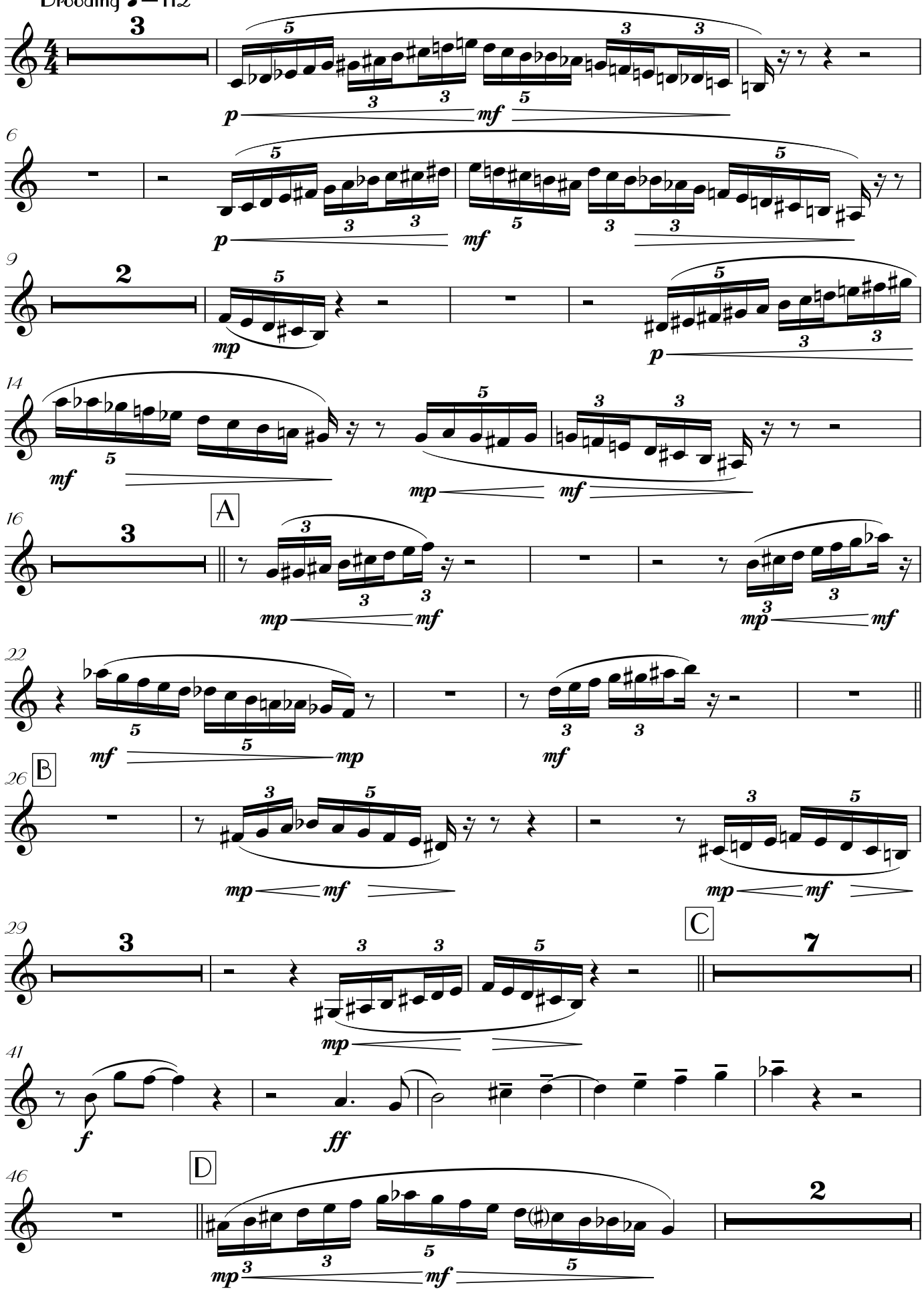
SYMPHONY No.4

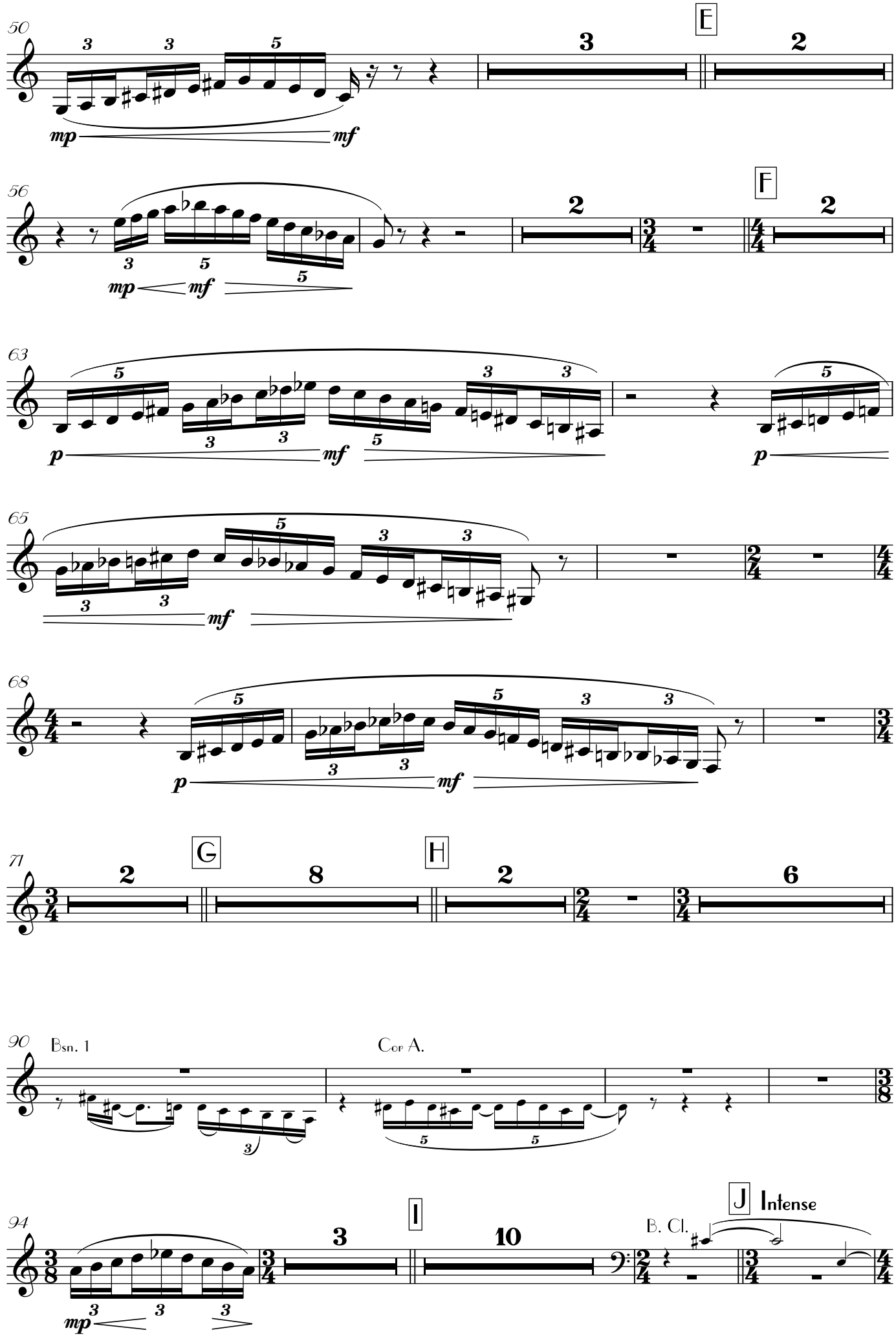
Clarinet II in B♭

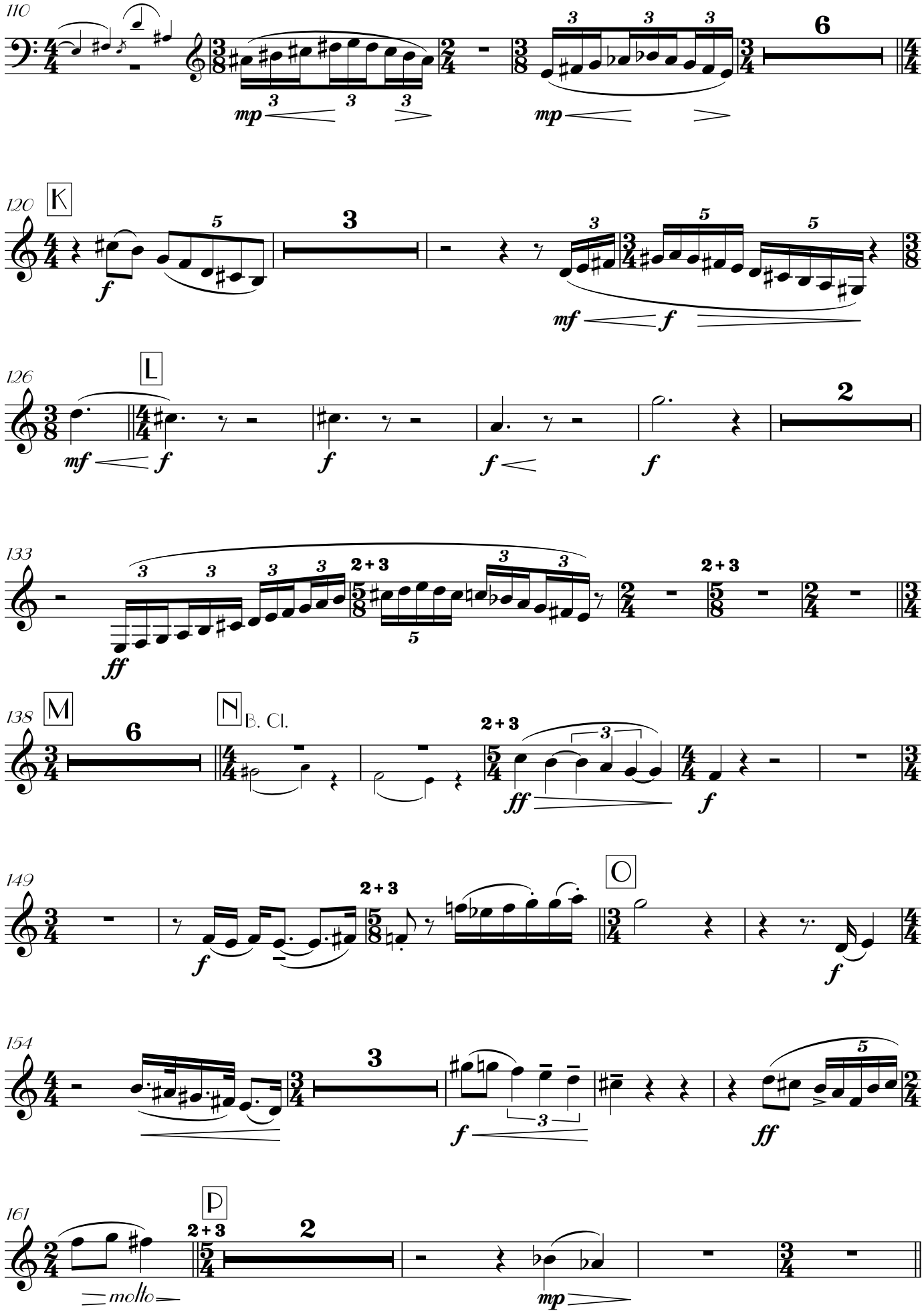
I

Brooding ♩=112

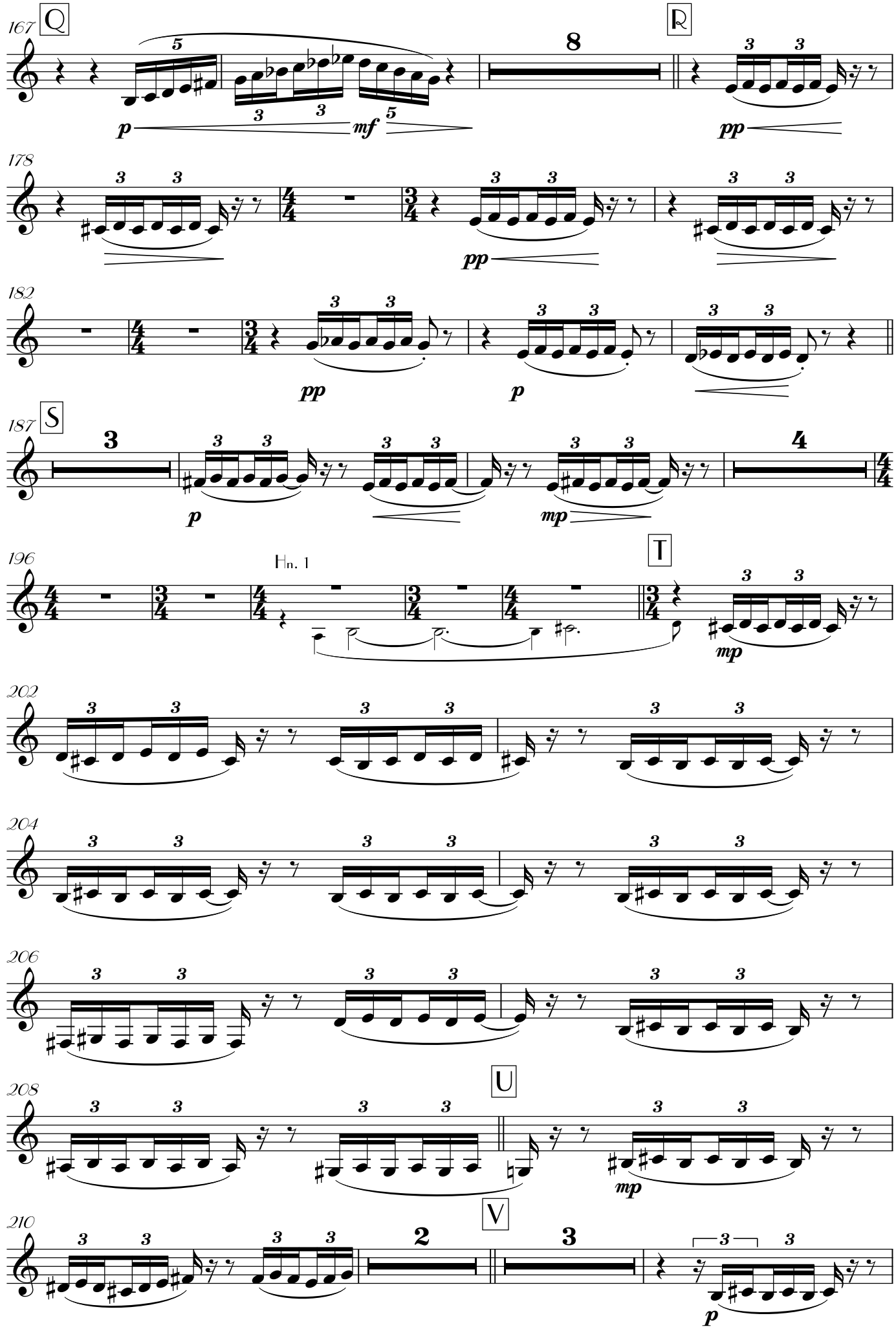
Peter Sabourne

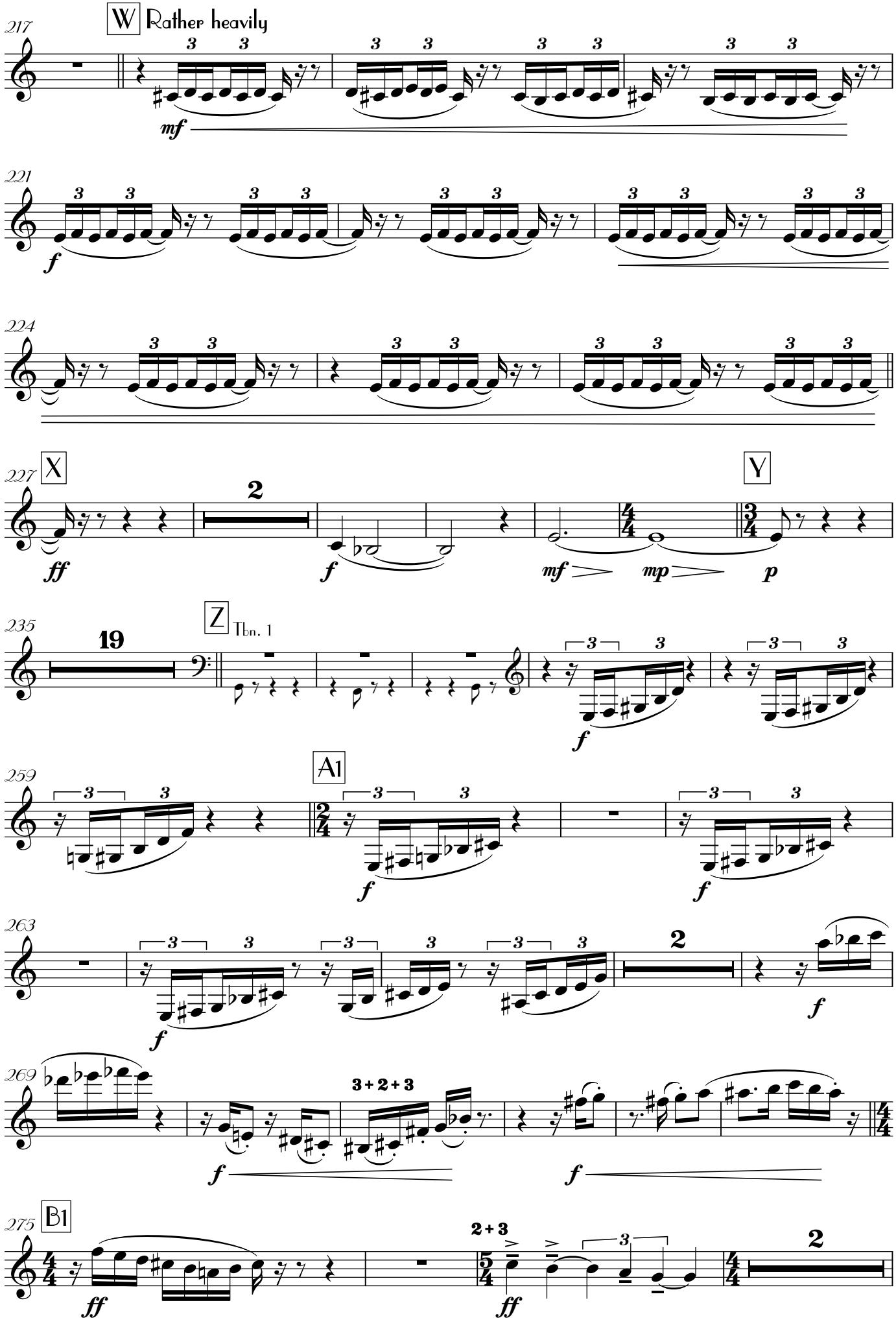


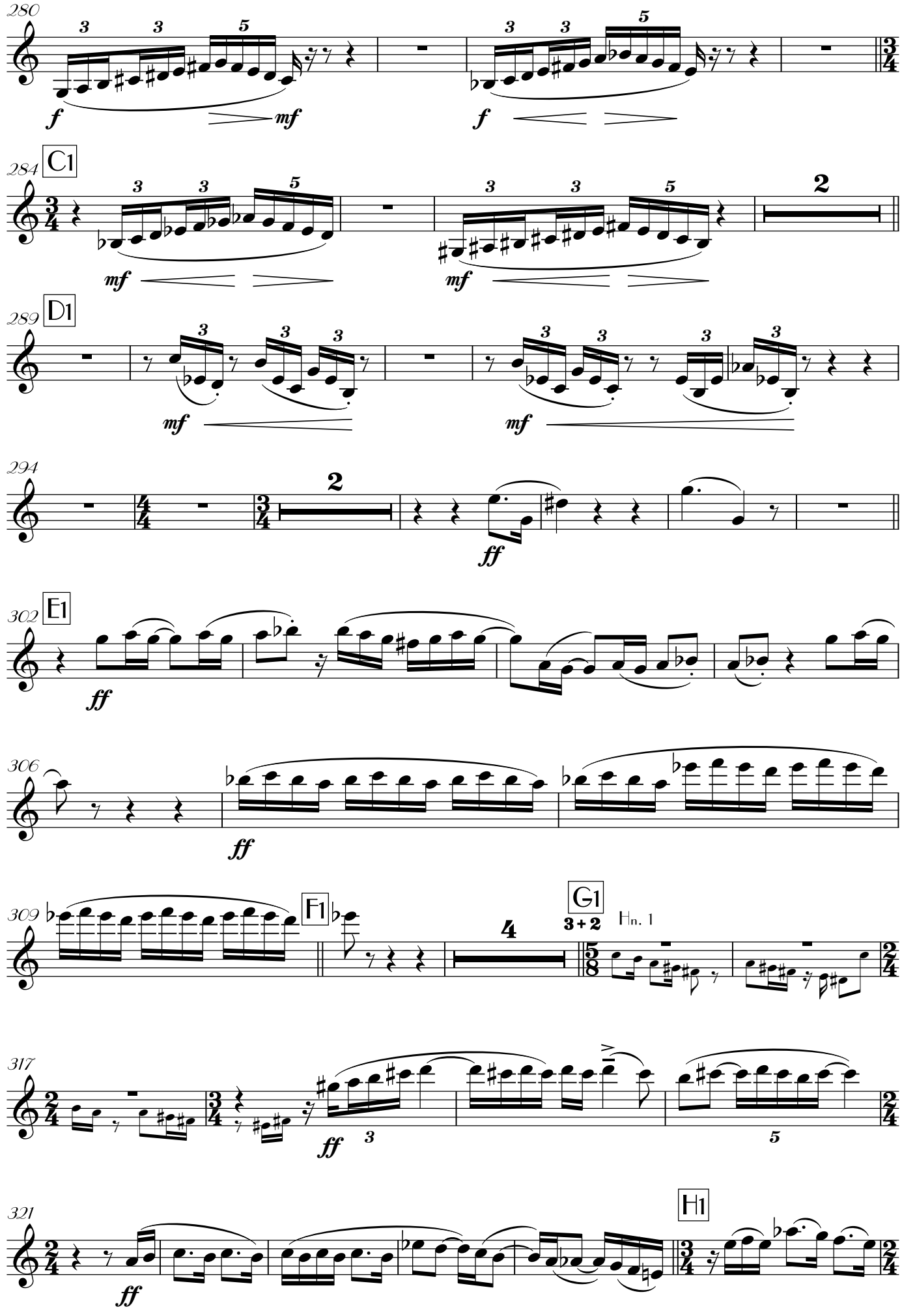

50
E
56
F
63
65
68
71
G
H
90
Bsn. 1
Cor A.
94
I
J
Intense
B. Cl.

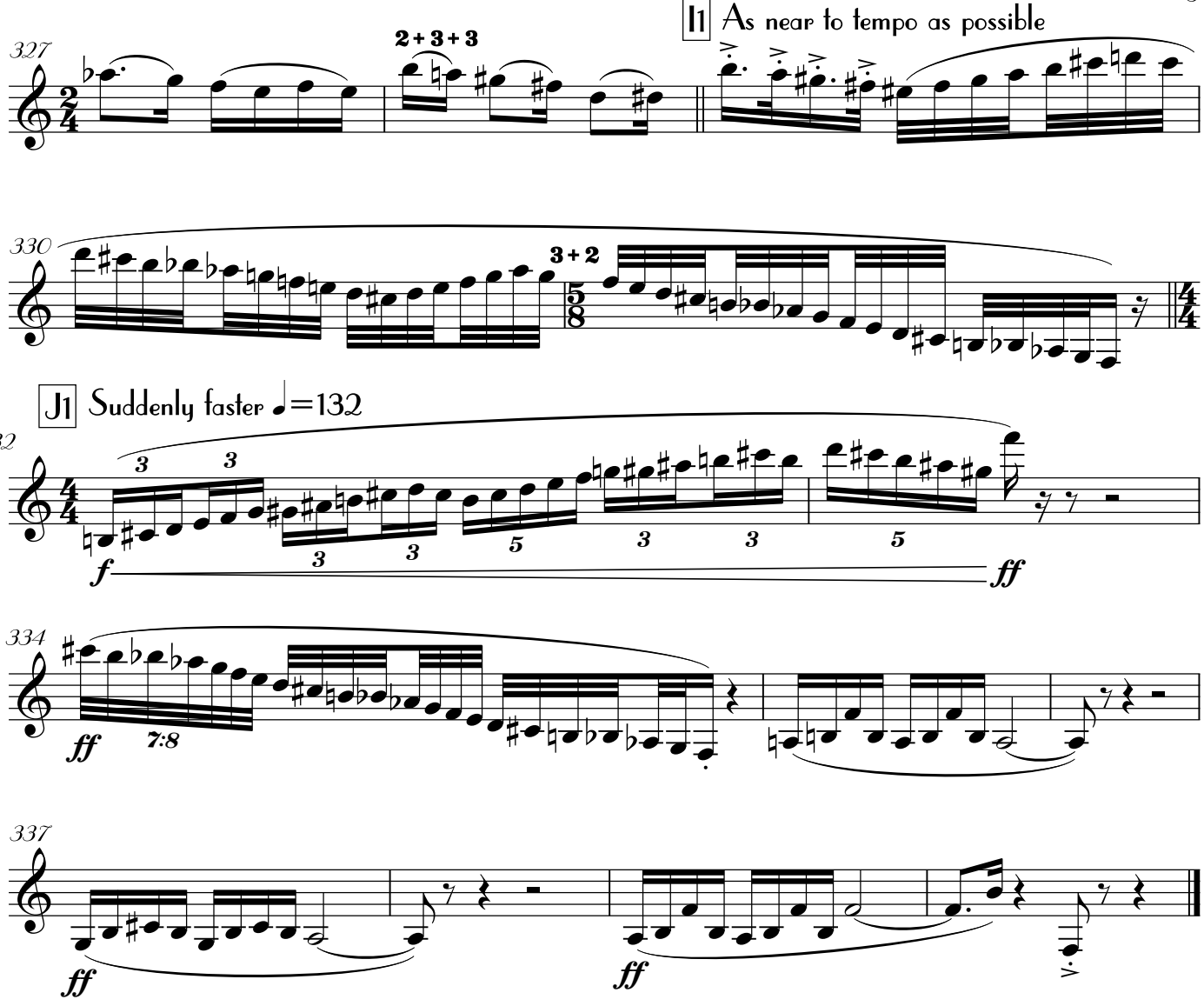

110
120
K
126
L
133
138
M
N
B. Cl.
149
O
154
161
P
molto

Clarinet II in B♭

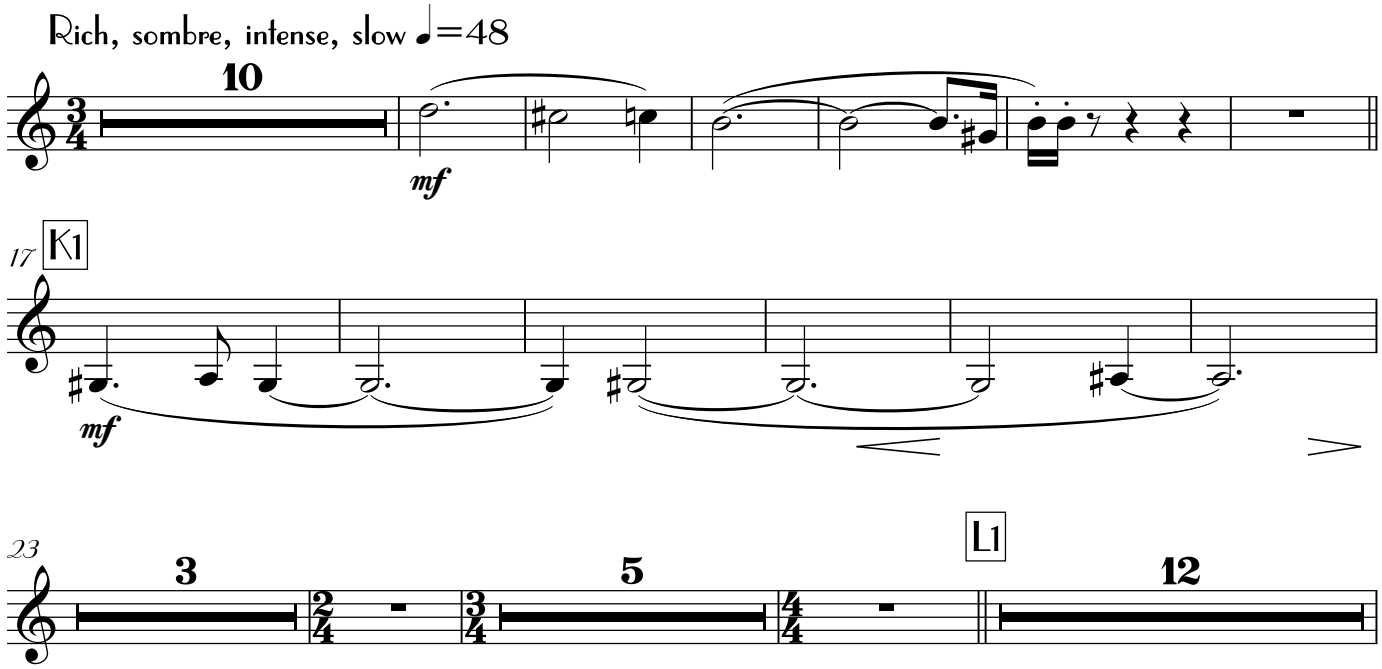


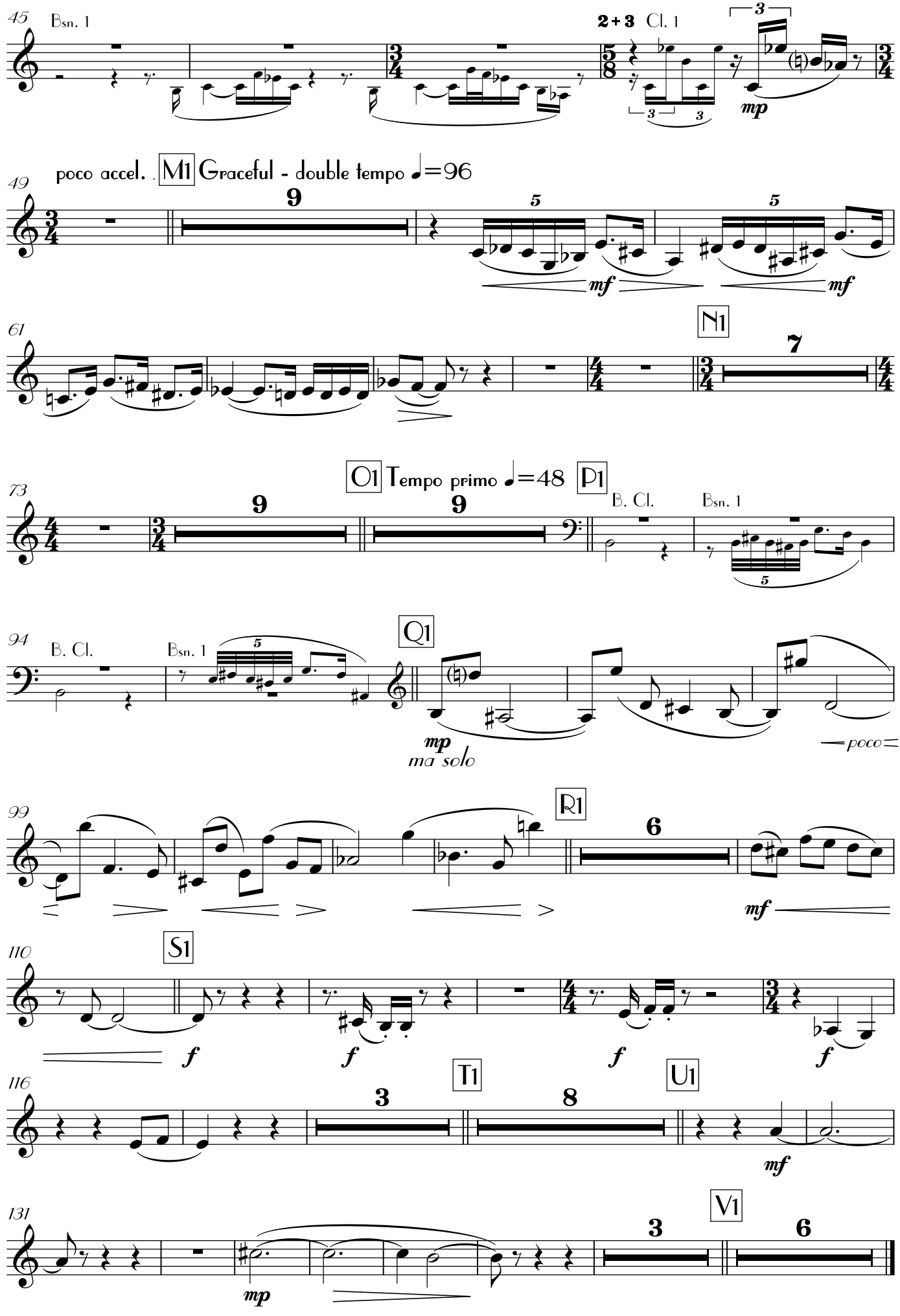

217
W Rather heavily
mf
221
f
224
227
X
2
ff
f
Y
mf
mp
p
235
19
Z
Tbn. 1
f
259
A1
f
f
263
2
f
f
269
3+2+3
f
f
275
B1
ff
2+3
ff
2


280
284
C1
289
D1
294
302
E1
306
309
F1
G1
3 + 2
Hn. 1
317
321
H1


I1 As near to tempo as possible
2+3+3
3+2
J1 Suddenly faster ♩=132
7:8

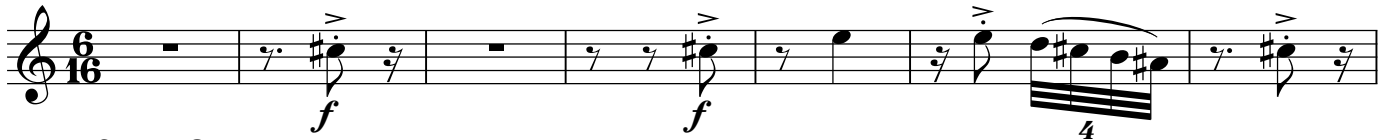
II


Rich, sombre, intense, slow ♩=48
10
K1
L1
3
5
12

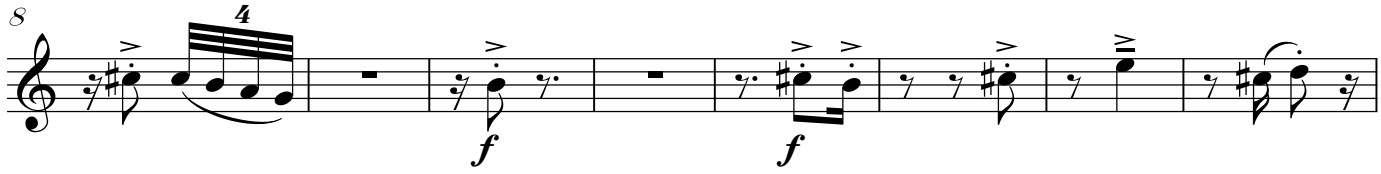

45
Bsn. 1
2+3
Cl. 1
mp
49
poco accel.
M1
Graceful - double tempo ♩=96
mf
mf
61
N1
7
73
O1
Tempo primo ♩=48
P1
B. Cl.
Bsn. 1
94
B. Cl.
Bsn. 1
Q1
mp
ma solo
poco
99
R1
6
mf
110
S1
f
f
f
f
116
T1
3
U1
8
mf
131
V1
3
6
mp

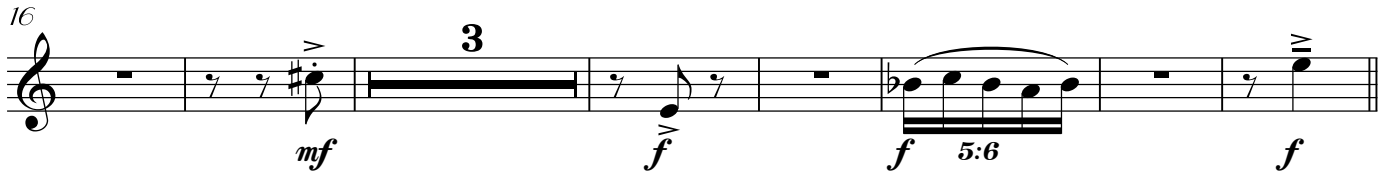
III

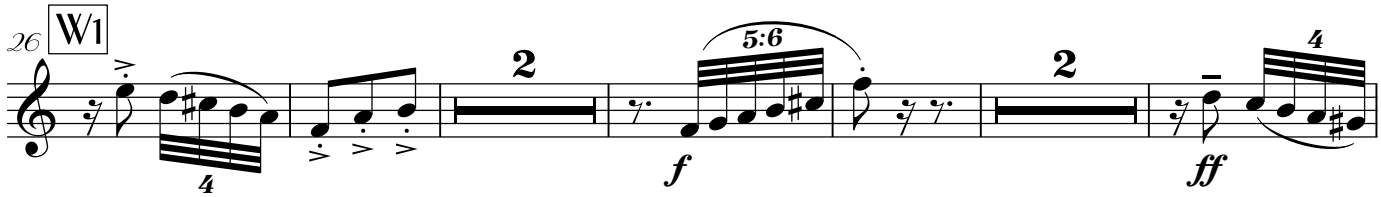
Very fast - wild, chaotic ♪.=152

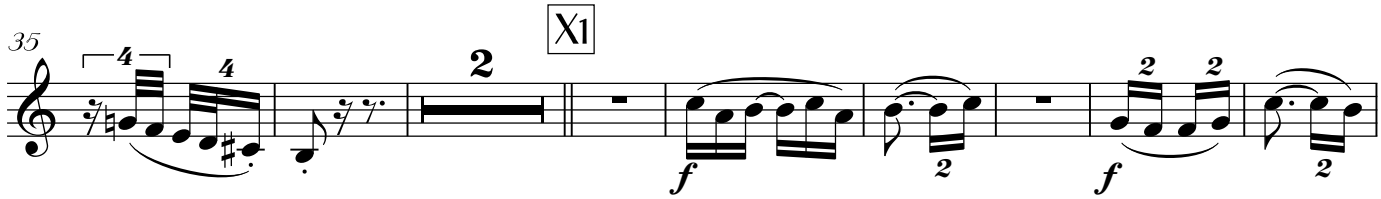


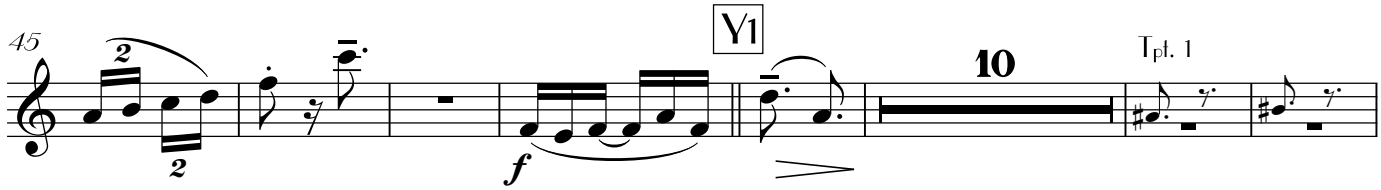
$\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used interchangeably as indicated by beaming and rests. Staccato notes are simply short r

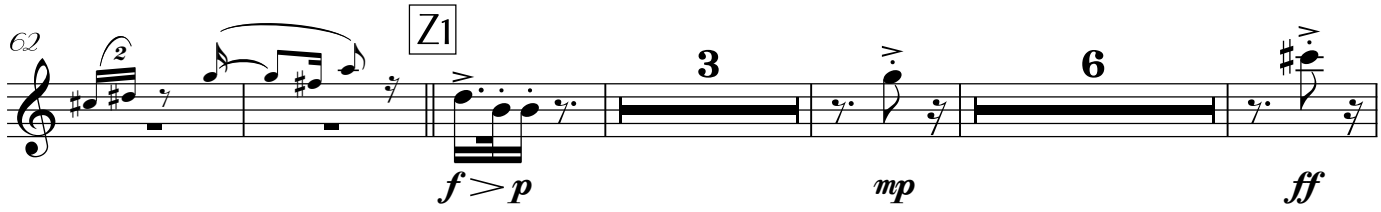


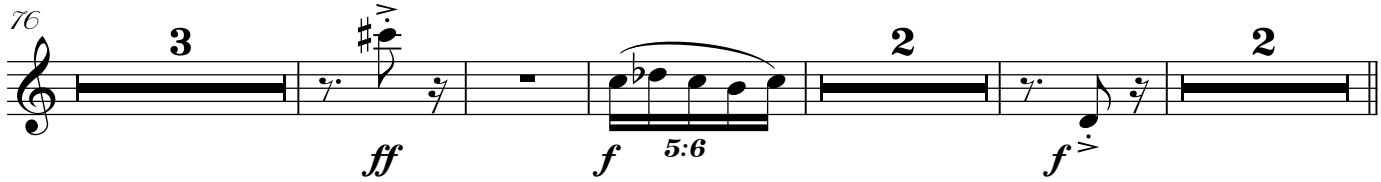


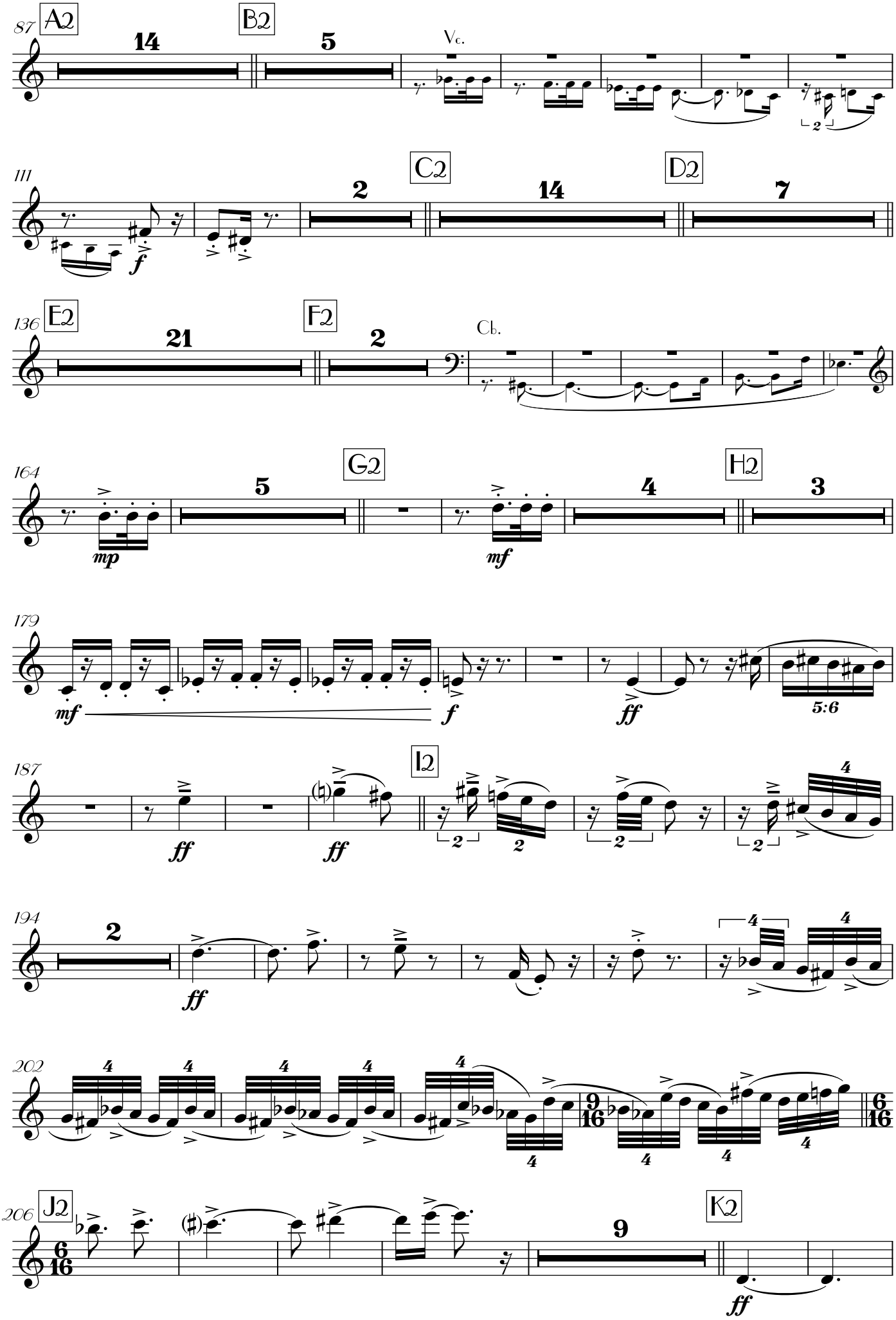


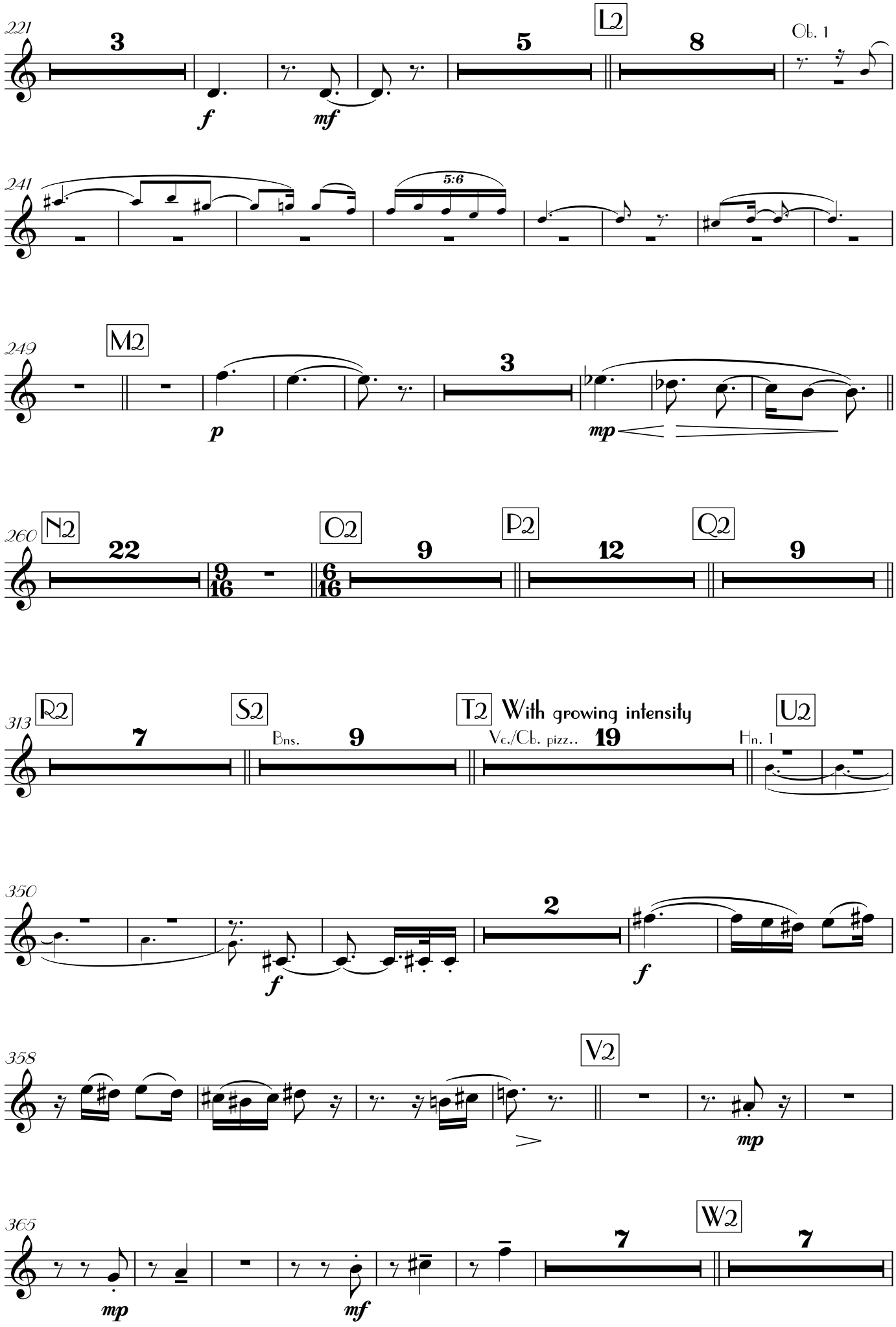


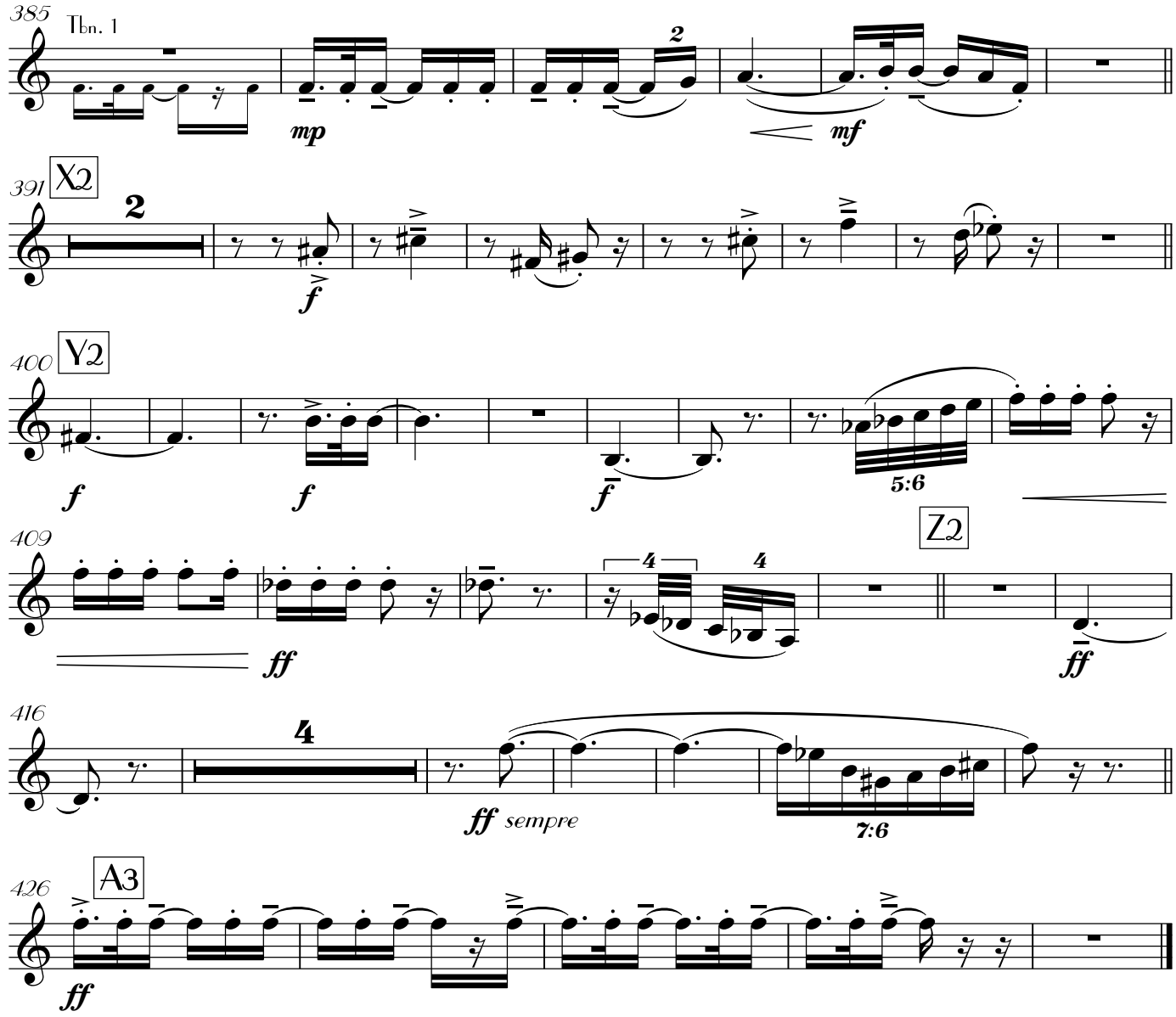




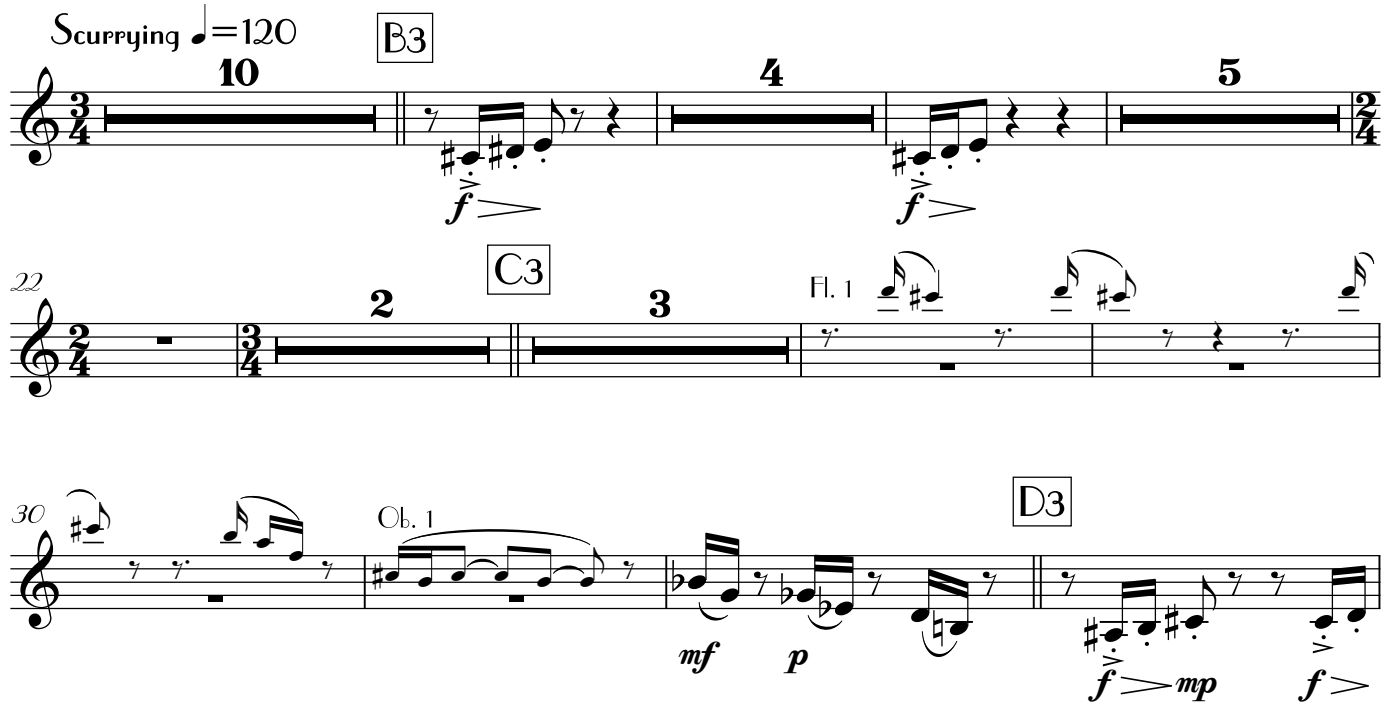


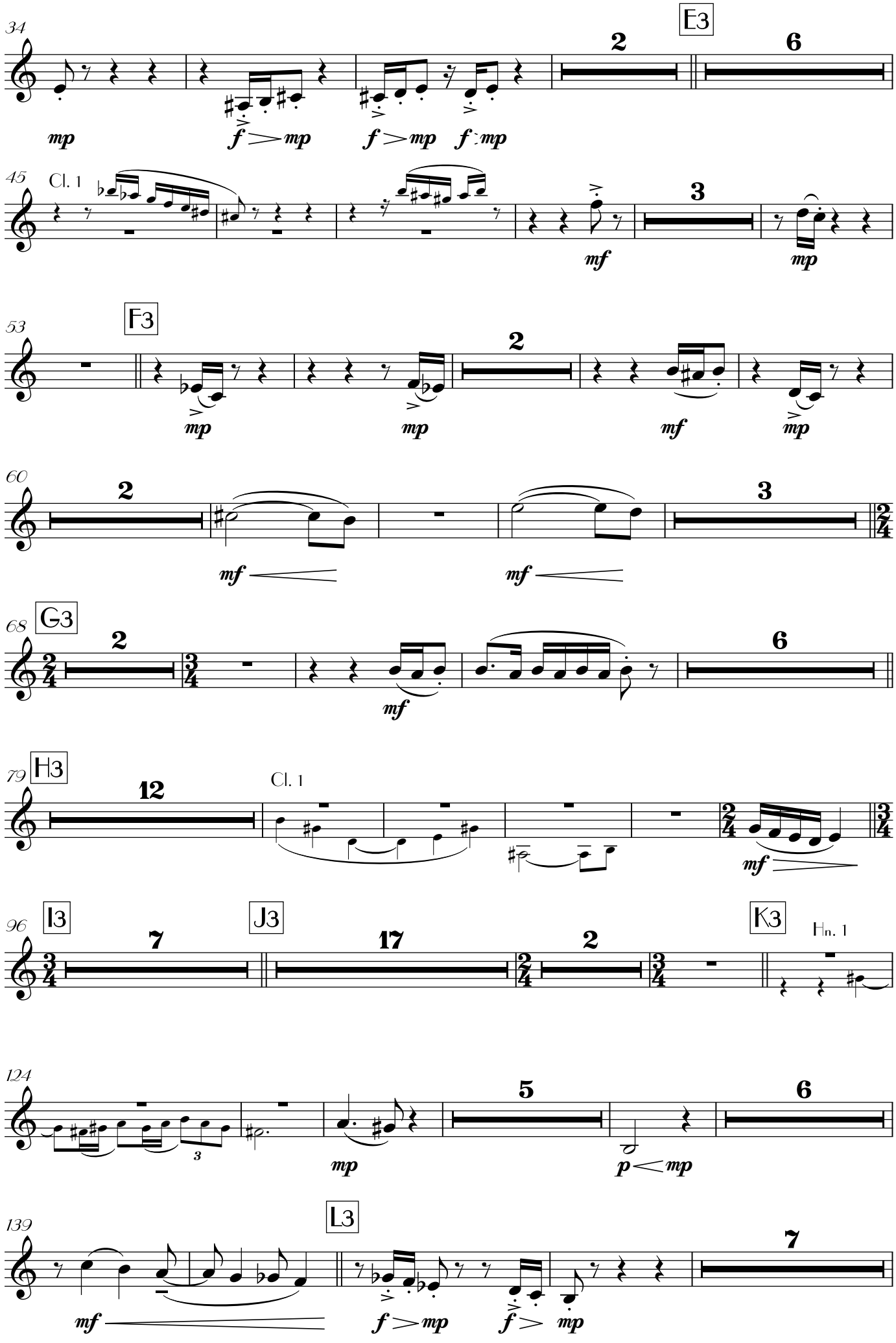

87
A2
14
B2
5
Vc.
111
C2
2
D2
14
7
136
E2
21
F2
2
Cb.
164
G2
5
H2
4
3
mp
mf
179
mf
f
ff
5:6
187
I2
ff
ff
194
2
ff
202
9/16
6/16
206
J2
6/16
K2
9
ff

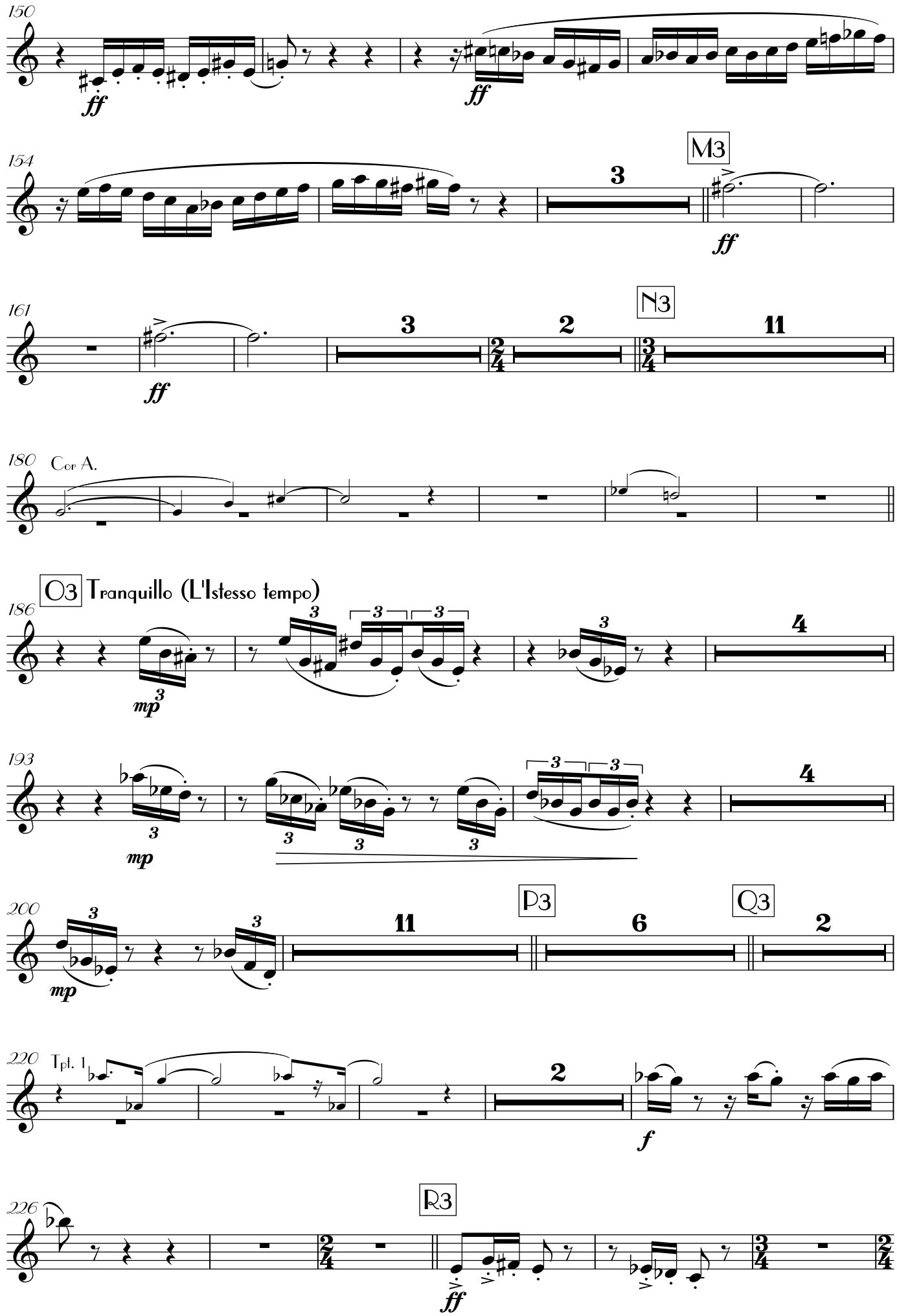

221
3
f
mf
L2
5
8
Ob. 1
241
5:6
249
M2
p
3
mp
260
N2
22
9
16
O2
6
16
9
P2
12
Q2
9
313
R2
7
S2
Bns.
9
T2
With growing intensity
Vc./Cb. pizz..
19
U2
Hn. 1
350
f
2
f
358
V2
mp
365
mp
mf
W2
7
7

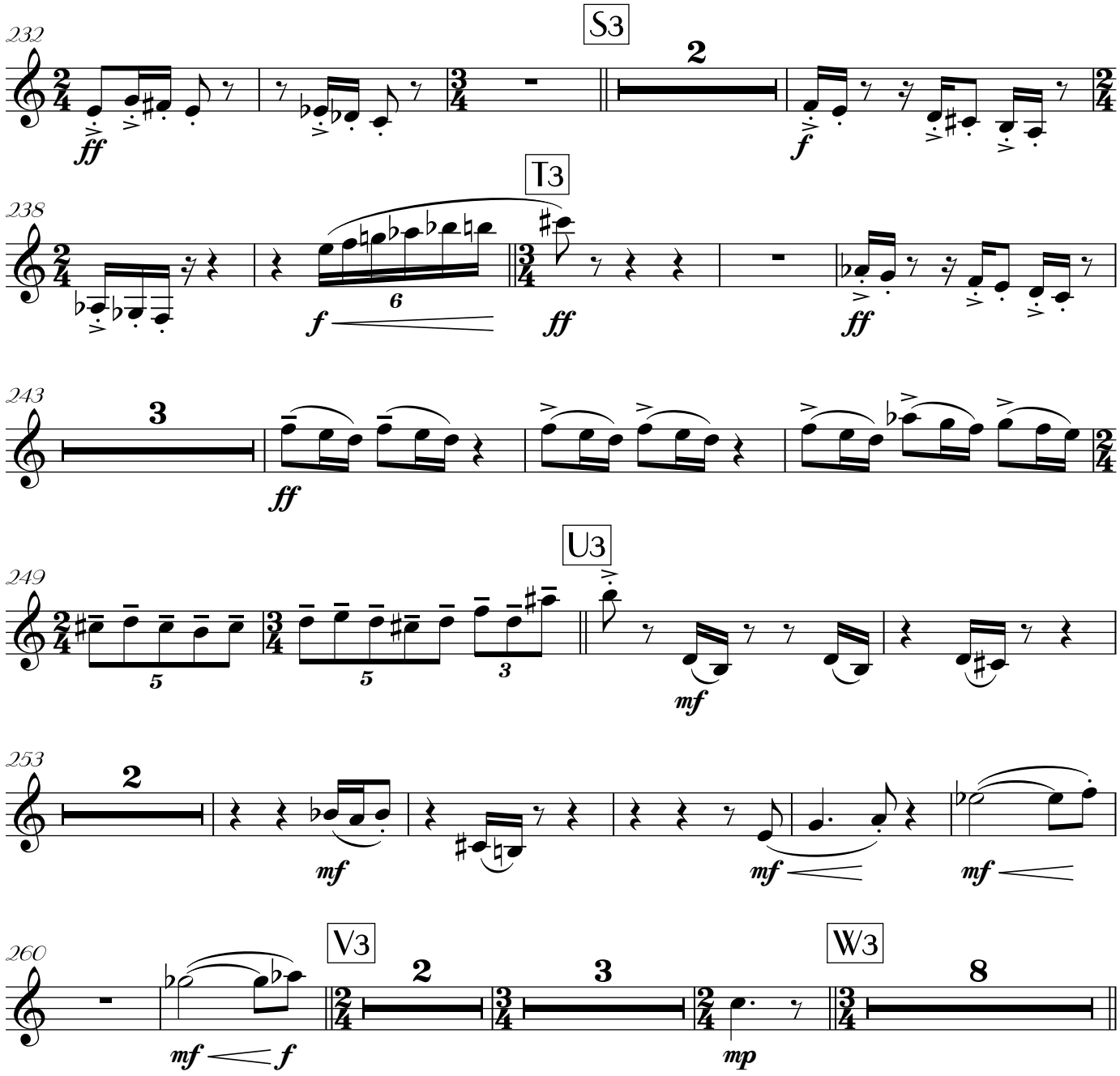

385
Tbn. 1
mp
mf
391
X2
2
f
400
Y2
f
f
f
5:6
409
ff
4
4
Z2
ff
416
4
ff sempre
7:6
426
A3
ff

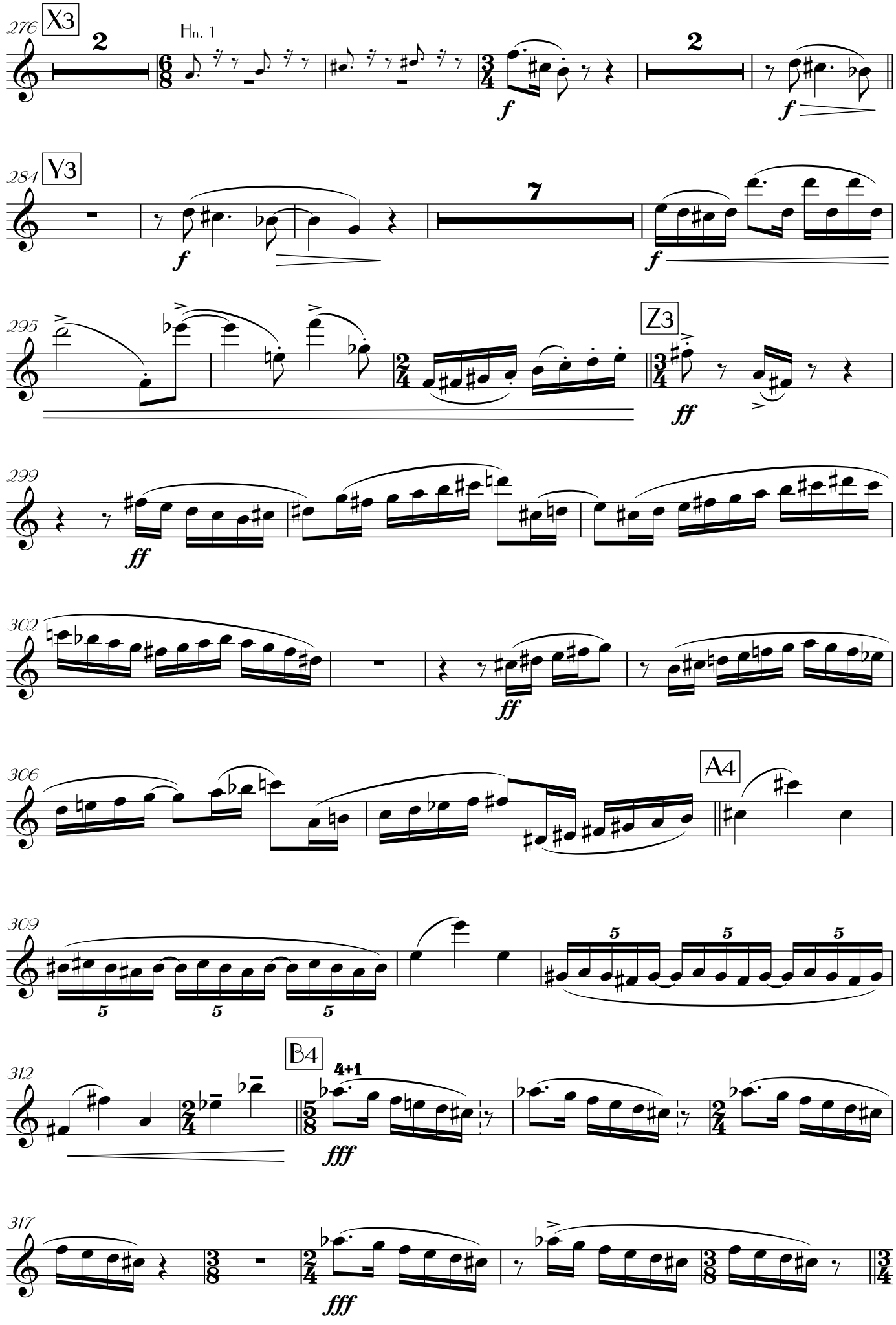
IV

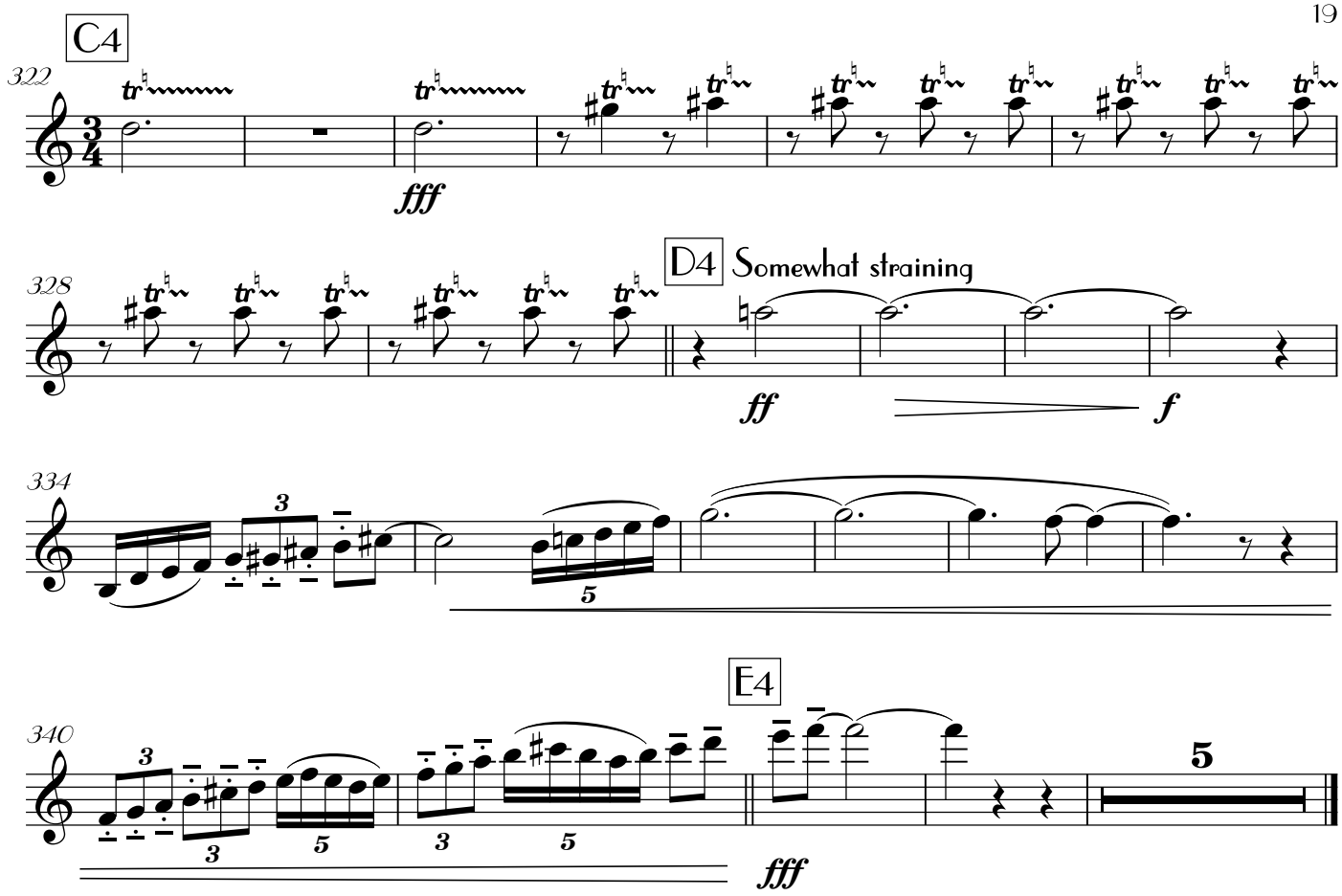

Scurrying ♩=120
10
B3
f
4
f
5
22
2
C3
3
Fl. 1
30
Ob. 1
mf
p
D3
f
mp
f


34
E3
2
6
mp
f mp
f mp
f mp
45
Cl. 1
3
mf
mp
53
F3
2
mp
mp
mf
mp
60
2
3
mf
mf
68
G3
2
6
mf
79
H3
12
Cl. 1
mf
96
I3
7
J3
17
2
K3
Hn. 1
124
5
6
mp
p mp
139
L3
7
mf
f mp
f mp


150
ff
ff
154
M3
3
ff
161
3
2
N3
11
180
Cor A.
O3 Tranquillo (L'Istesso tempo)
186
mp
4
193
mp
4
200
mp
11
P3
6
Q3
2
220
Tpt. 1
2
f
226
R3
ff


232
S3
2
ff
f
238
T3
6
f
ff
ff
243
3
ff
249
U3
5
5
3
mf
253
2
mf
mf
mf
260
V3
2
3
W3
8
mf
f
mp


276
X3
2
Hn. 1
f
2
f
284
Y3
f
7
f
295
Z3
ff
299
ff
302
ff
306
A4
309
5
5
5
5
5
5
312
B4
4+1
fff
317
fff


C4
322
fff
D4
Somewhat straining
328
ff
f
334
5
E4
340
3
5
fff