

Horn III in F

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Horn III in F

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I

Peter Sabourne

Brooding $\text{♩} = 112$

18

A 6

Ob. 1 \flat

B 5

28

C 8

mf *mf*

42

D 2

f *ff* *ff* *mf*

50

E 5

mf *f > mf*

60

F 6 3 2

73

G 8 H 2 4 Timp. 6

95

I 3 3 Hn. 1

mp

105

J Intense

mf

III Cl. 1

mf

Cor A.

119

K

f

mf

125

L

f

132

M

ff

140

Vln. I

f

ff

146

f

151

O

ff

157

molto

162

P

Q

R

Celeste/Glock.

180

S

197 Hn. 1 T

mp *mp* **2**

204 U

mp *mp* *mp* *mp* **2**

211 V W Rather heavily

mf *mf* *mf* *mf* **5**

221

f **3**

226 X Y

ff **3** **5** **20**

254 Z Tbn. 1

f **3**

260 A1

f **A1**

267 **2**

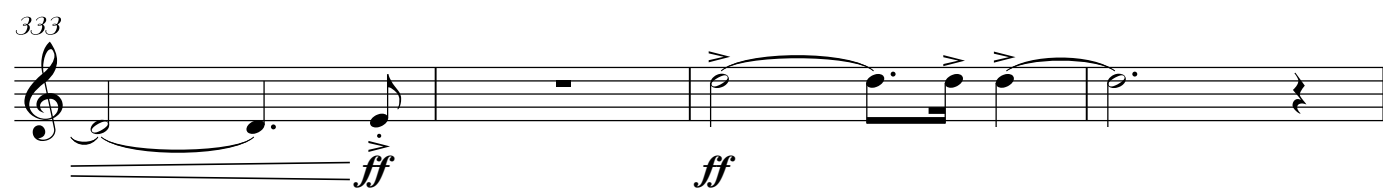
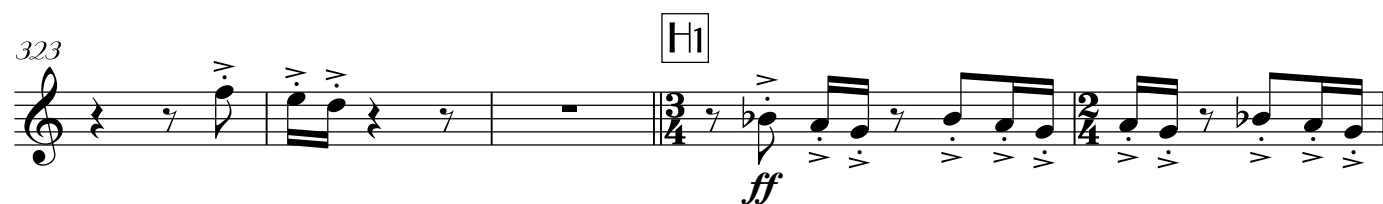
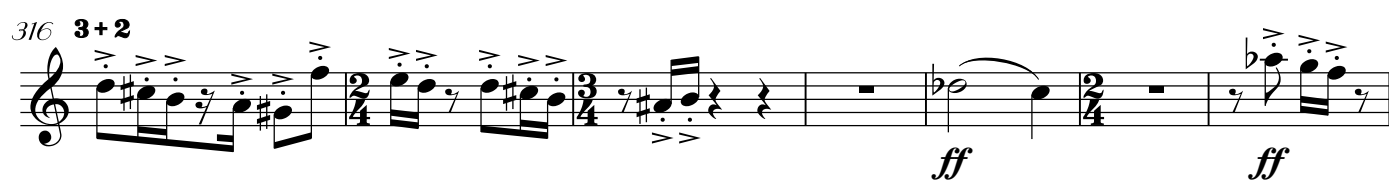
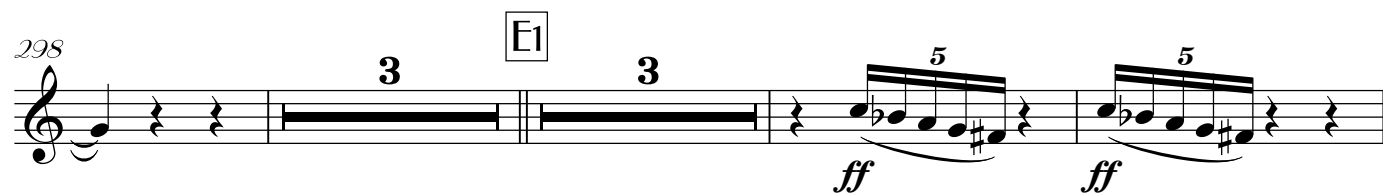
f **2** *ff*

275 B1

ff **2** **2+3** **5** *f*

280 C1 D1

f *f* **5** **2**



||



16 **K1** **6** *mf*

27 **L1** **5** **14** **2+3** poco accel..

50 **M1** Graceful - double tempo ♩=96 **11** Cl. 1 *mp*

65 **N1** **6** **9** Tempo primo ♩=48

83 **O1** **9** **P1** Hn. 1 *mp* *mp*

96 **Q1** **7** **R1** **4** *mp poco cresc poco a poco*

108 **S1** *mf* *f*

114 *f* *f* *f*

121 **T1** **4** *f*

129 **U1** **7** **V1** **6** *mf* *mp*

III

Very fast - wild, chaotic ♩. = 152

11

26 **W1**

34 **X1**

43 **Y1** **Z1** **Tba.**

66 **A2** **Bsn. 1**

90

101 **B2**

106 **C2** **D2**

f *mf* *mp* *ff* *p* *f* *mf* *f*

4 2 2 9 2 4 15 19 6 7 14 5

134 Bsn. 1

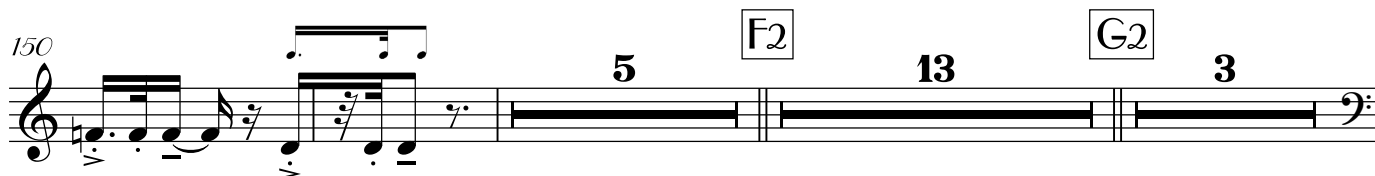
E2 Vc.



141

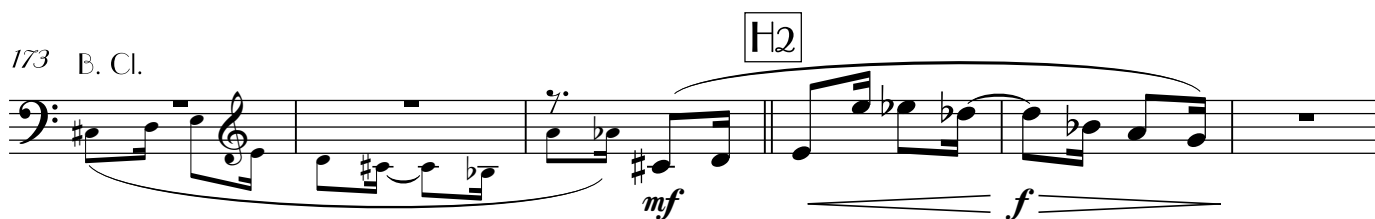


150



173 B. Cl.

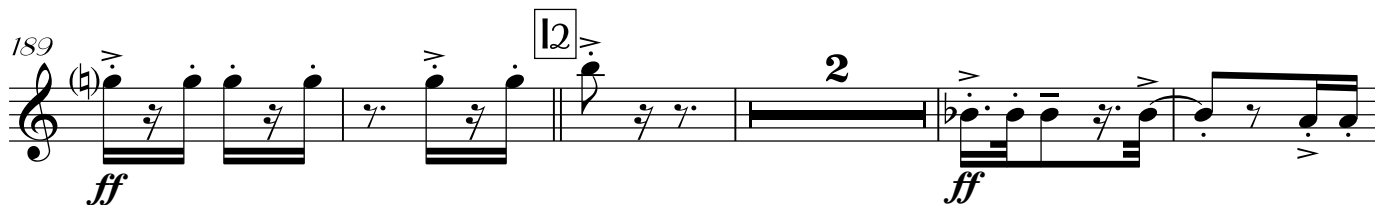
H2



179



189



196

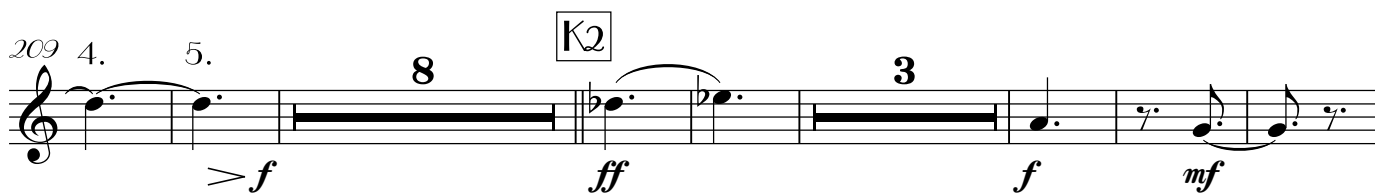


203

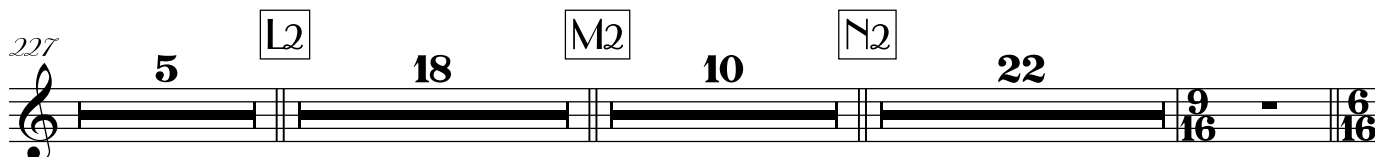


209 4. 5.

K2



227



283 **O2** 9 **P2** 12 **Q2** 9 **R2** 7 **S2** 9

329 **T2** With growing intensity 10 **Tpt. 1** 5

348 **U2** *f* *mf* 3 *f*

359 **V2** 2 2 8 *p* *mp* *mf*

375 **W2** 9 *mf* *mp*

390 **X2** *mf* *f* 2

396 **Y2** *f* 2 *mf* *f*

403 2 2

411 **Z2** *ff* 2 2

419 **A3** 5 *ff*

Detailed description: This is a page of a musical score for Horn III in F. The page contains nine staves of music, each with a measure number at the beginning. The staves are numbered 283, 329, 348, 359, 375, 390, 396, 403, and 411. The music is written in treble clef with a key signature of one flat (F major/D minor). The staves contain various musical notations, including rests, notes, and dynamic markings. Section markers are placed above the staves: O2, P2, Q2, R2, S2, T2, U2, V2, W2, X2, Y2, Z2, and A3. The measures are grouped by these markers, with some markers having multiple measures associated with them. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a 'Tpt. 1' marking at measure 329. The page number 10 is in the top left corner, and the instrument name 'Horn III in F' is in the top right corner.

IV

Scurrying ♩=120

B3

10 4 5

f *f*

22 **C3** 2 4 Vln. I Sva. *mp*

32 **D3** *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

37 **E3** 2 12 Vln. I

54 **F3** *mp* *mf* *mp*

62 **G3** *mf* *f* *ff* *mp* 2

70 **H3** 4 2 16 *p* *mf*

95 **I3** 7 **J3** Tbn. 17 2 **K3** Flrp. 13

136 Tpt. 1

L3

mf *f* *f* *mp* *f* *mp*

143

f *mp* *f* *mp* *f* *mp* *f*

148

f *ff* *5*

156

M3

f *ff* *2* *ff* *ff*

165

N3

O3 Tranquillo (L'istesso tempo)

(non dim.) *2* *17* *22*

208 Vln. II

P3

p

215

Q3

p *mf* *3* *f* *3*

225

R3

f *ff*

232 S3

f

240 T3

ff

245

ff

250 U3

mf *f*

254

mf *f*

260 V3

mf *f*

267 W3 8 X3 Bsn. 1

280 Y3 3 5 2

293 Z3

299 *ff* *ff*

306 A4 *ff* *ff* *ff*

314 B4 $\frac{5}{4}+1$ 2 *fff* *fff*

322 C4 3 *fff*

(3 bars rest over)

328 D4 Somewhat straining *f*

334 3 3

340 E4 *fff* *poco* *f*