

Oboe I

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

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Brooding $\text{♩} = 112$

17

Cor A.

A

23

B

28

C

4

5

f

40

5

ff

46

D

5

E

5

f

> mf

60

F

6

3

2

73

G

5

Bsn. 1

5

H

mp

82

5

mf

5

8

94 Bsn. 1

100

107 J Intense

114 K

124 L

129

134 M

140 N

145

152 O

159 P

ff *=molto-* *mf*

164 Q R

2 10 2 3

183 Vln. I S

mp 5

188 T Fl. 2

mp 5 7

199 U

mf poco subito *mf* *mf*

206 V W

mf *mf* *mf*

212 X Y Z A1 Al Tbn. 1

mf *mf* *f*

222 X

ff *f*

230 Y Z A1 Al Tbn. 1

3 20

257 A1 Al

f

262 (2+3+3)

267 *f*

272 *ff* *ff* [B1]

277 2+3 *ff* *f* *f* 2

283 [C1] *mf* 4 [D1] 5

294 *f* 3 3 3 *ff* 3

301 [E1] *ff*

306 [F1] *ff* 3 3 3 3 3 3 3

311 4 [G1] 3+2 2 *ff* 3

The musical score for Oboe I consists of nine staves of music. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f, mf). Measure numbers 262, 267, 272, 277, 283, 294, 301, 306, and 311 are indicated at the start of their respective staves. Performance instructions like (2+3+3), [B1], [C1], [D1], [E1], [F1], and [G1] are placed above the staves. Dynamic markings include ff, f, and mf. Rhythmic values like 2, 3, 4, and 5 are also present. The score ends with a final measure containing a triplet of eighth notes and a half note.

320 5 *ff*

325 **H1** 2+3+3 *ff*

I1 As near to tempo as possible
329 *ff*

J1 Suddenly faster ♩=132
331 3+2 3 3 *f* *ff* 5

334 7:8 *ff*

337 *ff* *ff*



Rich, sombre, intense, slow $\text{♩} = 48$

7 6

p

17 **K1**

mf

7 5

33 **L1** *Esn. 1* 12 2+3

49 poco accel. **M1** Graceful - double tempo $\text{♩} = 96$

mp *poco* *mf* 5 *mf*

55 **N1** 10 7 9

83 **O1** Tempo primo $\text{♩} = 48$ **P1** **Q1** Cl. 1 9 4

100 **R1** 6 *mp* *mf*

111 **S1** 2 4 **T1** *f* *f*

122 **U1** 3 2 *f*

131 **V1** 5 6 *mp*



Very fast - wild, chaotic ♩. = 152

6/16

f *mp* *f*

7

mp *f*

14

mf *mf* *f*

23

W1

f *f* *ff*

37

X1

f *f* *f*

45

Y1

f *f* *mf* 5:6

60

Z1

f > *p* *f* > *p* *f*

70

p *f* *ff* *f*

79

A2

ff 6 8 Bsn. 1

97

B2

1. *mf* 2 5 *f* *mf*

(12 bars rest over)

109 **C2** **6** **F_n. 1**

121 **D2** **6** **7** **E2** **21**

157 **F2** **2** **Cbsn.** **mf** **mp**

165 **G2** **5** **5** **H2** **3** **B. Cl.** **f** **mf**

182 **f** **2** **ff** **2** **ff** **2**

190 **I2** **2**

195

200 **J2** **9** **16** **6** **16**

208 **K2** **7** **3** **f** **ff**

224 **L2** 5 3 **mp**

237 **mp** 5:6

245 **M2** 4 **mp**

258 **N2** **mp**

268 3 8 9 **O2** 6 9

292 **P2** 12 **Q2** 9 **R2** 7 **S2** 9

With growing intensity

329 **T2** 19 **U2** **f**

358 **V2** 2 **p**

365 **mp** **mf** 7

378 W2

mp *mp* *mp* *mf*

386 X2

mp *mf* *f*

394 Y2

f *f*

404

f *f* *ff*

412 Z2

f *ff*

419

ff *ff* *ff*

425 A3

ff *ff*

IV

Scurrying ♩ = 120 B3

mp *mp* *mf*

23 C3

mf *mf*

33 **D3** **E3**

f *mf* *mf*

4 7

47 **F3**

mf *mf* *mp*

3 2

56

mf *mf* *mp* *mf*

63 **G3**

mf *mf*

3 2

72 **H3** **12** **C_{OP} A.**

mp *mf*

94 **I3** **J3** **Picc.**

mf

7 9

113 **2**

f *mf*

120 **K3** **2**

mf *mf*

128 **3** **4**

mf *mf* *mp* *mf*

138 **L3** **7**

mf *f* *mf*

150 *ff* **M3** **N3** *ff* 4

159 *ff* 4 2 5 *Tranquillo (L'istesso tempo)* **O3** Fl. 1 3 3 3 3

174 *mf* 5 10

187 *mp* solo 5

194 *mf* 5

200 *mp*

206 *mp*

212 **P3** 6 **Q3** 4 *p* *f*

226 **R3** *ff*

232 **S3** 3 2 **T3** *ff*

242 **3** *ff*

249 **U3** *mf*

255 **2** *mf* *mf* *mf < f*

262 **V3** **2** **2** *mf* *mp* **W3**

269 *mf* *mf* *mf* **2**

276 **X3** **2** **2** *f* *f*

284 **Y3** 10

f

297 **Z3**

ff *ff*

301

ff

305

308 **A4**

5 5 5 5 5 5

312 **B4** 4+1

fff

317

fff

C4

322

fff

328 D4 Somewhat straining

ff *f*

334

3 5 3

339 E4

5 3 6