

Trombone II

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Trombone II

SYMPHONY No.4

I

Peter Sabourne

Brooding $\text{♩} = 112$

18

A 7 B 8 C 7

41 Cl. 1

ff *mf*

48

mf *mf*

54 E 5 F 6 Cor. A.

f

68 Tba.

mp *p*

73 G H 7 2 10

94 I Ob. J Intense B. Cl.

110 6

120 **K** Tpt. 1

124 **L**

130 **M** **N**

137 **O**

147 **P** **Q**

152 **R**

177 **S**

187 **T** **U** **V** Tbn. 1

200

The score for Tpt. 1 consists of ten staves of music. The first staff (measures 120-123) is in 4/4 time and features a melodic line with a five-measure rest. The second staff (measures 124-129) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*. The third staff (measures 130-136) is in 4/4 time and includes a five-measure rest and a dynamic marking of *ff*. The fourth staff (measures 137-146) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*. The fifth staff (measures 147-151) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*. The sixth staff (measures 152-158) is in 4/4 time and includes a five-measure rest and a dynamic marking of *ff*. The seventh staff (measures 159-176) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*. The eighth staff (measures 177-186) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*. The ninth staff (measures 187-199) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*. The tenth staff (measures 200-203) is in 4/4 time and includes a five-measure rest and a dynamic marking of *f*.

218 **W** Rather heavily

mf *mf* *f*

3

224 **X**

ff

5

233 **Y**

16 Bsn. 1

254 **Z**

mf

260 **A1**

f *f* *ff*

9

275 **B1**

ff *f*

2+3

280

mf *f*

284 **C1** **D1**

mf

4 6

Tpt. 1

298 **E1**

ff *ff*

5

310 **[F1]** **[G1]** 3+2

ff *ff* 3

317

322 (short.) **[H1]**

ff

329 **[I1]** As near to tempo as possible 3+2 **[J1]** Suddenly faster ♩=132

ff *ff* *f*

334

ff *ff* *ff* *ff*

||

Rich, sombre, intense, slow ♩=48

13 **[K1]** Hn. 1

mp *mf*

20 con sord.

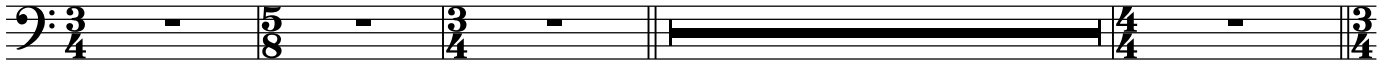
mp

27 **[L1]** 5 7 Cl. 1

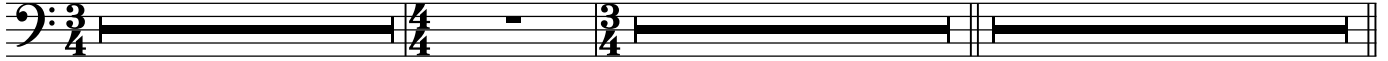
42 (con sord.)

p *p* *p*

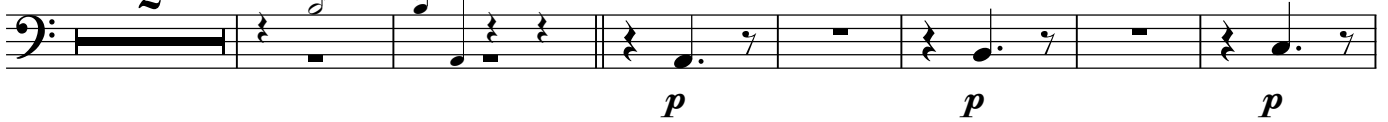
47 **2+3** poco accel.. **M1** Graceful - double tempo ♩=96
15



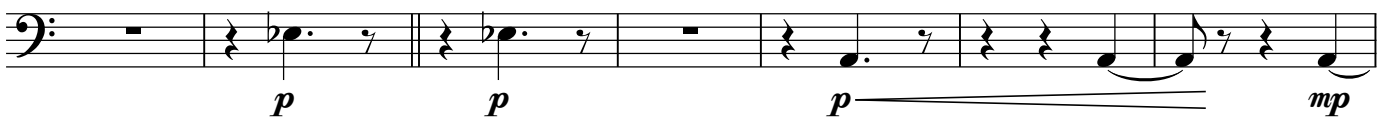
66 **N1** **7** **O1** Tempo primo ♩=48
9 **9**



92 **D1** Perc. **2** Tbn. 1 **Q1** (con sord.)



101 **R1** (less than others)



108 **S1** senza sord.



114



120 **T1** **8** **U1** **11** **V1** **6**



III

Very fast - wild, chaotic ♩. = 152

5 2 2

14 9 W1 2

29 8 X1 3 5

49 Y1 11 Tpl. 1 2 Z1 2

67 f mf < f mp < mf <

74 3 8 A2 14

101 B2 Vla./Vc. 14 C2 Trp. 14 D2 Clt. 1 7 E2 Trp. 2

138 Tpl. 2 2 mp mf <

148 2 f f mf

319 senza sord. S2 T2 With growing intensity U2 Hrn. 1

9 19 4

352 Cl. 1 Fl. 1 8va V2

4 8

370 W2

3 3

379 4

mp *mp* *mp* *mf*

391 X2 2

f *f* *f*

399 Y2

mf *f* *mf* *f*

408 Z2

4 1. 2. 3.

ff

419 4. 5. A3 5

ff

Scurrying ♩=120
10

Scurrying ♩=120

10 **B3**

22 **C3** *Vln. I*

29 **D3**

39 **E3** **F3** *Tpt. 1*

60 **G3** **H3**

68 **J3**

81

88

96

108

f, *mf*, *p*, *ff*, *mp*, *f* sempre

mf *mf* *p* *f* *f*

mf *mf* *mf* *f*

f *f*

120 K3 **2** **13** Tpt. 1

140 L3

f f f sempre

147

f ff ff

156 M3 **8** **2**

ff

Tranquillo (L'istesso tempo)

169 N3 **17** O3 Glock. **26** P3 **6** Q3 Cbsn. **9**

227 Hn. 1 R3 (if available)

260 V3

mf *f*

268 W3 8 X3 2 2 Fl. 2 5

282 Y3 *mf* < *f* *f* *mf* < *f* *f*

289 *mf* < *f* *f*

296 Z3 4 *ff* *ff*

304 2 A4 *ff*

311 B4 4+1 2

319 C4 2 *fff* *fff* 3

327 D4 Somewhat straining *f* 3

334 E4 5 *ff* 3 *ff* 5