

Pitched Percussion

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triple, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

SYMPHONY No.4

I

Peter Sabourne

CUE **Brooding** ♩=112

18 **A** 7 **B** 8 **C** 13

CUE 47 **D** 7 **E** 6 **F** 6 3

CUE 71 **G** 2 **H** 8 2 10

CUE 94 **I** 3 **J** Intense 10

CUE 112 **K** *f* 5 **L** 6 **M** 3

CUE 125 **L** 7 **M** 2+3 **N** 2+3

CUE 138 **M** 6 **N** *ff* 3 **O** 2+3 **P** 2 **Q** 2

151 **2+3** **O**

CUE

Fln.1.

ff

160 Fls. **P**

CUE

ff *molto*

5

2

GL.

2+3

mf

2

167 **Q** **R** Vln. 1 con sord.

CUE

10

p

2

GL.

10

p

2

Cel.

10

p *mp*

5

3

2

182

GL.

p *mp* *p*

2

Cel.

p *mp*

5

3

2

187 S

GL. *mp*

Cel. *mp* *8va*

2

2

192

GL. *mp* *mf*

Cel. *mp* *mf*

5

3

3

3

195

GL. *mp*

Cel. *mp*

3

3

3

199 T

GL. *p*

Cel. *p*

7

7

7

312

GL.

Cel.

314

GL.

Cel.

G1

3 + 2

318

CUE

Fls./Cls.

ff

326

GL.

Cel.

H1

ff

329 **I1** As near to tempo as possible **J1** Suddenly faster ♩=132

GL. **2** **3+2** **3** *ff* 5 5 5 3

337 *ff* 5 5 5 3 *ff* 5 5 5 3

||

Rich, sombre, intense, slow ♩=48 **K1**

CUE **16** **9** **5**

33 **L1** **14** **2+3** poco accel. **M1** Graceful - double tempo ♩=96

CUE **15**

66 **N1** **7** **9** **O1** Tempo primo ♩=48

CUE **9**

92 **P1** Perc. **4** **Q1** Clts. **7** **R1** **6** Tpl. 1 *mf*

CUE

III **S1** *f* *f* *f* *f* *f*

T. B.

120 **T1** **8** **U1** **11** **V1** **6**

CUE

III

Very fast - wild, chaotic ♩. = 152 W1 X1 Y1

CUE $\frac{6}{16}$ 25 13 10 3

52 *Bsn. 1* *Hr. 1* *Ob. 1*

CUE *mf* *mf* *mf* *mf*

60 Z1 A2 *Bsns./Tba.*

GL. *mf* 23 14

B2 C2 *Hrns.* *Hr. 1*

CUE 14 7 5:6 *mp* *mf*

D2 *Clf. 1* E2

CUE *mp* 21

GL. *p* 21

157 F2 G2 H2 I2

CUE 13 6 15 14 9 16 6 16

206 J2 K2 L2 M2

CUE $\frac{6}{16}$ 13 13 18 10

260 **N2** **22** **O2** Tlns. 5 Tln. 1

CUE

p *mp* *mf*

292 **P2**

GL.

mp *mf*

Cel.

mp *mp* *mf*

298

GL.

mp *mf*

Cel.

mp *mp* *mf*

304 **Q2** **2** **4**

GL.

mf *mp* *mf*

Cel.

mf *mp* *mf*

310

Cel.

mp *mf* *f*

R2 7 S2 9

329

CUE

T2 With growing intensity U2

19 14 16 13

391

CUE

X2 Y2 Z2 A3

9 14 12 5

IV

Scurrying ♩=120

CUE

B3 C3

10 11 2 8

33

CUE

D3 E3 F3 G3

6 15 14 2 9

79

CUE

H3 I3 J3

16 7 17 2

122

CUE

K3 L3 M3

18 18 8 2

169 N3 Vln. 2

CUE *mf* *p* *poco*

3 7 Vln. 1

184 O3 Tranquillo (L'istesso tempo)

CUE *mp*

6 5

GL. *mp* *mp*

6 5

Cel. *mp* *mp*

3 3 6 3 5

199

GL. *mp* *mp* *mp*

6

Cel. *mp* *mp* *mp*

5 3 6 3 5

209 D3 Q3

GL. *p* *mp*

2 5 10

Cel. *p* *mp*

2 5 10

3 3 3 3

228 R3 2 2 3 S3

CUE

238 T3 Fls./Obs. 8 U3 Timps. 11

CUE

262 V3 2 3 W3 Tpt. 1 3

CUE

GL.

271 5 2 5 3

GL.

276 X3 2 2 4 Y3 13

CUE

297 Z3 Timp. 9 A4 Timp. 3

CUE

312 Fls./Obs. B4

CUE

GL.

Cel.

fff

4+1

5

5

5

5



316

GL.

Cel.

fff

5

5

5

5

5



320 C4

GL.

Cel.

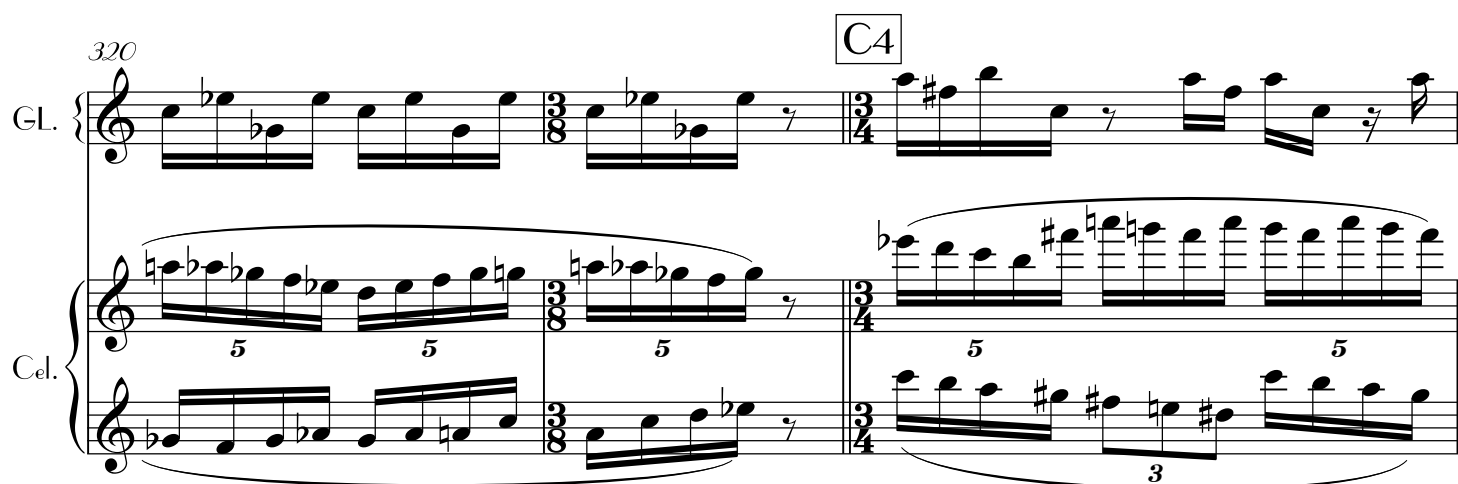
5

5

5

5

3



323

GL.

Cel.

325

GL.

Cel.

327

GL.

Cel.

329

GL.

Cel.

D4 Somewhat straining E4

12 7

12 7

12 7