

Piano

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

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I

Peter Sabourne

Brooding $\text{♩} = 112$

TACET

TACET

II

Rich, sombre, intense, slow $\text{♩} = 48$

mf 12

mf 12

2nd.

mf 12

mf 12

mf 12

2

2

[D is correct!]

13

mf 12

Ped.

15

mf 12

poco

17 **K1**

12 12 12

Ped.

18

mf 12 3

poco

Ped.

22

mf 12 *mp* 3

Ped.

25

mf

mp

12

3

Ped.

28

L1

2

14

2

14

48 2+3

poco accel..

M1

Graceful - double tempo

♩=96

N1

15

7

15

7

73

O1

Tempo primo

♩=48

P1

9

9

4

9

9

4

96 Q1 Cl. 1

Musical score for Clarinet 1, measures 96-102. The staff shows a melodic line with various intervals and a final descending phrase.

103 R1

Musical score for Piano, measures 103-108. The score includes dynamic markings *mp*, *p*, *poco*, and *mf*. A pedal point is indicated by a dashed line labeled *8vb* and *Ped.*. A 12-measure rest is shown in the right hand.

109

S1

Musical score for Piano, measures 109-111. The score includes a 3-measure rest in the left hand and a 12-measure rest in the right hand, both marked *f*. A 3-measure rest is also shown in the right hand.

112

Musical score for Piano, measures 112-113. The score includes a 12-measure rest in the right hand, marked *f*, and a 3-measure rest in the left hand.

114

Musical score for Piano, measures 114-115. The score includes a 12-measure rest in the right hand, marked *f*, and a 3-measure rest in the left hand.

116

Measures 116-117. Measure 116 features a forte (*f*) dynamic and a 12-measure rest in the right hand, with a 3-measure rest in the left hand. Measure 117 continues the 12-measure rest in the right hand and the 3-measure rest in the left hand. A long slur spans across both measures.

118

Measures 118-119. Measure 118 features a forte (*f*) dynamic and a 12-measure rest in the right hand, with a 7-measure rest in the left hand. Measure 119 features an 8-measure rest in both hands. A box labeled **T1** is positioned above the right hand staff. A long slur spans across both measures.

129 **U1**

Measures 129-131. Measure 129 features a 10-measure rest in both hands, with a piano (*pp*) dynamic. Measure 130 features a 12-measure rest in the right hand and a 3-measure rest in the left hand. Measure 131 features a 5-measure rest in both hands. A box labeled **V1** is positioned above the right hand staff. A long slur spans across measures 129-131. A pedal marking *Ped.* is located below the left hand staff, with a line extending to the end of measure 131.

III

Very fast - wild, chaotic ♩. = 152

25 13 10 15

W1 X1 Y1

64 23 14 14 14

Z1 Tri. A2 B2 C2 Picc.

129 7 17

D2 Clt. 1 E2 Picc. Bsn. 1

157 F2 Vla.

mp *mf*

164

mp *mf*

170 **G2**

Musical score for measures 170-175. The piece is in G major (one sharp). The bass clef staff contains the melody, starting with a *mf* dynamic and a 4-measure rest, then moving to *f*. A 5:6 ratio is indicated above the final measure. The treble clef staff has whole rests. A dashed line with *8vb* indicates an octave transposition for the final measure.

176 **H2**

Musical score for measures 176-183. The bass clef staff has a *mf* dynamic, followed by a *(mf)* dynamic and then *f*. The treble clef staff has whole rests. A dashed line with *8vb* indicates an octave transposition for the final measure.

184

Musical score for measures 184-190. The piece is in B-flat major (two flats). The bass clef staff has a *ff* dynamic and includes a 2-measure rest. The treble clef staff has a *ff* dynamic and includes a 2-measure rest. A dashed line with *8vb* indicates an octave transposition for the final measure.

191 **I2**

Musical score for measures 191-198. The piece is in B-flat major. The treble clef staff has whole rests. The bass clef staff has a *ff* dynamic and includes a 2-measure rest. A dashed line with *8vb* indicates an octave transposition for the final measure.

199

Musical score for measures 199-204. The piece is in B-flat major. The treble clef staff has whole rests. The bass clef staff has a *ff* dynamic and includes a 2-measure rest. A dashed line with *8vb* indicates an octave transposition for the final measure.

205

J2

Musical score for measures 205-210. The piece is in B-flat major. The treble clef staff has a *ff* dynamic and includes a 2-measure rest. The bass clef staff has a *ff* dynamic and includes a 2-measure rest. A dashed line with *8vb* indicates an octave transposition for the final measure.

211

K2 **L2** **M2** **N2**

8 13 18 10 22

9 16

282

O2 **P2** **Q2** **R2**

9 12 9 7

Cel. S. Drum Tbn.

9 16

320

S2 **T2** **U2** **V2**

9 19 14 6

Bns. Vc./Cb. pizz. Hns. Tpt. 1

9 16

369

W2

4 4

Tbn. 1 Bsn. 1

380

3 **3**

mp *mf* *mp*

8^{vb}

389

X2

mf *f*

6 6

8^{vb}

400 **Y2** **Z2** **A3**

14 **12** **5**

14 **12** **5**

IV

Scurrying ♩=120 **E3** **C3**

10 **11** **2** **8**

10 **11** **2** **8**

33 **D3** **E3** Str. unis. **F3** Tba. **G3**

6 **15** **14** **2**

6 **15** **14** **2**

70 **H3** Picc./Tbns. **I3** **J3**

9 **16** **7** **9**

9 **16** **7** **9**

112 S. D. **K3** Hrp. **13**

7 **2** **13**

7 **2** **13**

136 Tpl. 1 L3

f *mp* *f* *mp* *f* *mp*

8vb

143

f *mp* *f* *mp* *f*

(8)

148

ff *ff*

8vb

152 8va

f

M3

159

ff *ff*

167 N3 O3 Tranquillo (L'istesso tempo) P3

2 17 26 6

218 **Q3** Ob. 1

229 **R3**

8^{vb}

233 **S3**

(8) (if available)

237

8^{vb}

240 **T3**

298 Z3

Measures 298-300, piano part. The key signature has one flat (B-flat). The time signature is 3/4. The music is marked *ff*. The bass line features a steady eighth-note accompaniment. The treble line has melodic fragments. A dashed line with an 8 indicates an octave transposition for the first measure.

301

Measures 301-304, piano part. The key signature changes to two flats (B-flat, E-flat). The time signature is 3/4. The music is marked *ff*. The bass line continues with eighth-note accompaniment. The treble line has melodic fragments. A dashed line with an 8 indicates an octave transposition for the first measure.

305

Measures 305-308, piano and treble parts. The key signature has two flats. The time signature is 3/4. The music is marked *ff*. The piano part continues with eighth-note accompaniment. The treble part has melodic fragments. A dashed line with an 8 indicates an octave transposition for the piano part in the first measure. A box labeled A4 is above the treble staff in measure 308.

309

Measures 309-311, piano and treble parts. The key signature has two flats. The time signature is 3/4. The music is marked *ff*. The piano part continues with eighth-note accompaniment. The treble part has melodic fragments. A dashed line with an 8 indicates an octave transposition for the piano part in the first measure.

312

Measures 312-316, piano and treble parts. The key signature has two flats. The time signature changes to 2/4. The music is marked *fff*. The piano part continues with eighth-note accompaniment. The treble part has melodic fragments. A dashed line with an 8 indicates an octave transposition for the piano part in the first measure. A box labeled B4 with 4+1 below it is above the treble staff in measure 312.

317

Measures 317-320, piano and treble parts. The key signature has two flats. The time signature changes to 3/4. The music is marked *fff*. The piano part continues with eighth-note accompaniment. The treble part has melodic fragments. A dashed line with an 8 indicates an octave transposition for the piano part in the first measure.

322 **C4** **D4** Somewhat straining

8 8 2 2 3 3 3 3

ff *f*

335

3 3 5 5 2 2

ff *f*

339 **E4**

3 3 4 4

ff *f*