

Violin II

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

SYMPHONY No.4

I

Peter Sabourne

Brooding ♩ = 112

3 2 4

mp < *mf* > *mp* < *mf* >

13 4 A 7 B 6 Vln. I

mp < *mf* >

34 C 5 *mf* *f*

41 5 5 3 *ff* 5

45 D 3 3 5 *molto* *mf* *mp* *mf*

49 4 E *f* > *mf* > *mp* < *mf* >

57 F 5 3 *mf* > *mp* *mf* 3 *mp*

63 *mp* < *mf* > *mp* < *mf* >

68 G 3 2 3 *p* 3 > <

78 **H**

83

90

101

106 tutti o div a 2 a piacere **J Intense**

110

114 (unis.)

117

120 **K**

124 **L**

130 *f* *ff*

134 *2+3* *5* *3* *3* *5* *3* *3* *2+3*

138 *M* *f* *mf* *f* *mf* *ff* *N*

145 *2+3* *5* *3* *3* *5* *f*

148 *div.* *2+3*

152 *O* *f* *ff*

156 *f* *ff* *molto* *mf* *P* *2+3*

163 *mp* *p* *con sord.*

166 *Q* *10* *R* (con sord.) *p*

231 Y 19 Z 3

257 Cl. 1 A1 3 3

261 *f* 3 3 *f* 3 3

266 *f* 3 3 3 3 3 3

271 *f* B1 *ff*

276 2+3 5 3 3 5 5

278 3 3 5 3 3

279 5 3 3 5 *f* *f*

281 C1

f *mf* 3 3

285

3 3

287

3 3 3 3 3 3

289 D1

f *f*

293

5 3

299 **E1** *ff* *ff*

304 *ff* *8va* 3 3 3 3

308 (8) **F1** 3 5 *ff* 5 5

312 5 5 5 5 5

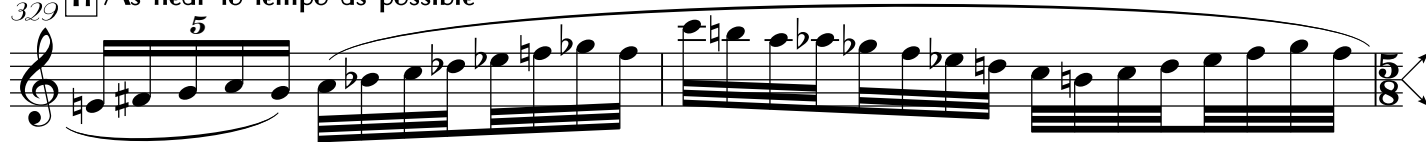
314 **G1** 5 5 5 3 + 2 5 2 + 3 5 *ff*

317 5 5 5

322 5 5 *ff* 5 5

326 **H1** *ff* 5 5 5 5 5 *ff* 5

329 **I1** As near to tempo as possible

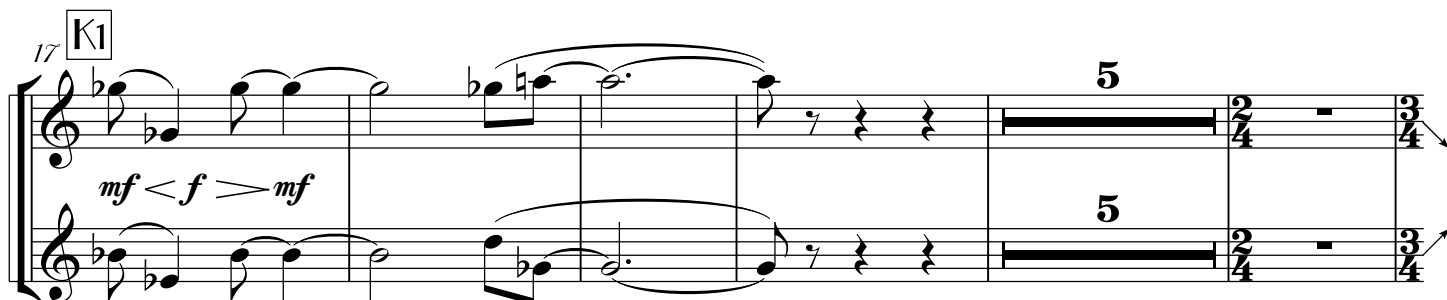


J1 Suddenly faster ♩=132



||

Rich, sombre, intense, slow ♩=48



27 **5** **L1** Fl. 1

36 *mp* *p* *mp*

40 *p* *mp* *mp*

44

48 **2+3** poco accel. **M1** Graceful - double tempo ♩=96 *mp* *poco* *mf* *mf*

53 *mf* 3 3

58 **5** *mp*

66 **L1** *mp* *p* *p*

71 *mp* *mp* *mp*

[illegible]

III

Very fast - wild, chaotic ♩.=152

Violin II musical score, measures 1-42. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Very fast - wild, chaotic" with a quarter note equal to 152 beats per minute. The time signature is 6/16. The score includes dynamic markings (*f*, *mp*, *mf*, *ff*) and articulation marks (accents, slurs). Measure numbers 6, 12, 18, 25, 31, 37, and 42 are indicated at the start of their respective staves. A double bar line is present at measure 25. A box labeled "W1" is placed above measure 25, and a box labeled "X1" is placed above measure 37. Rhythmic markings "4", "5:6", and "7:6" are present below the staff in measures 10, 14, 18, 22, 26, 30, 34, 38, and 42. The score ends with a double bar line at measure 42.

47 Y1

56 Z1

65

71

77

82 A2

89 B2 C2 Hn. 1

120 D2

131

mf *mf* *mf*

mf *f* *p* *mp*

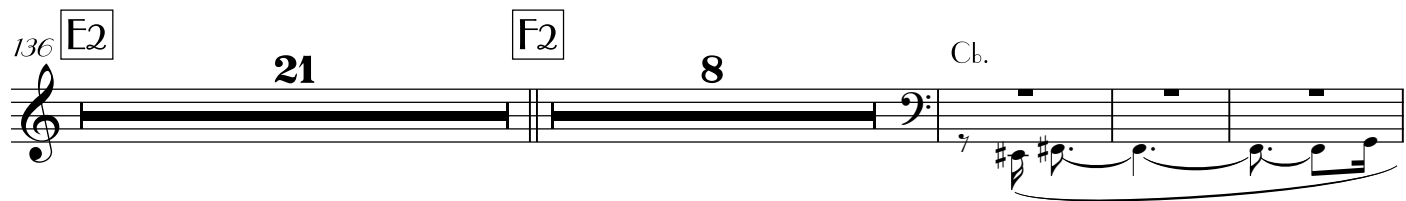
mf *mf* *f* *ff*

f *ff*

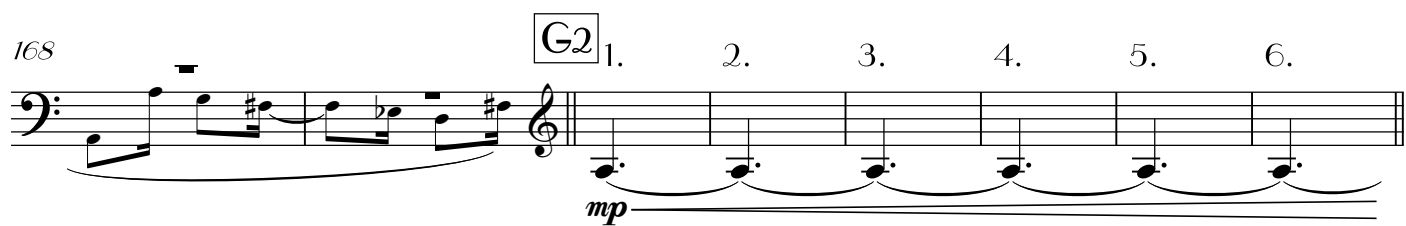
f *mf*

mp *mp* *p*

136 E2 21 F2 8 Cb.



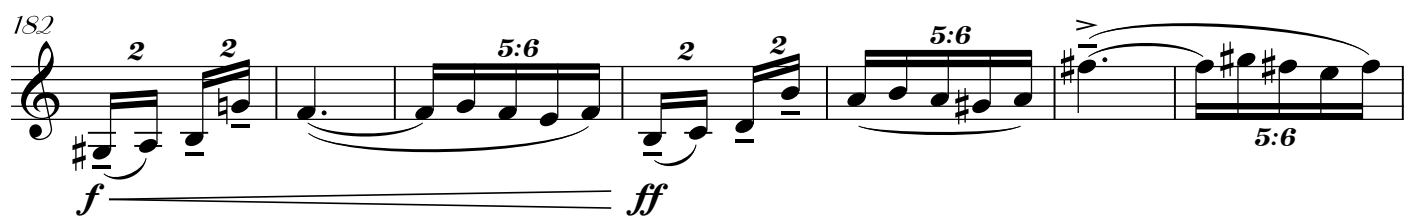
168 G2 1. 2. 3. 4. 5. 6.



176 H2



182



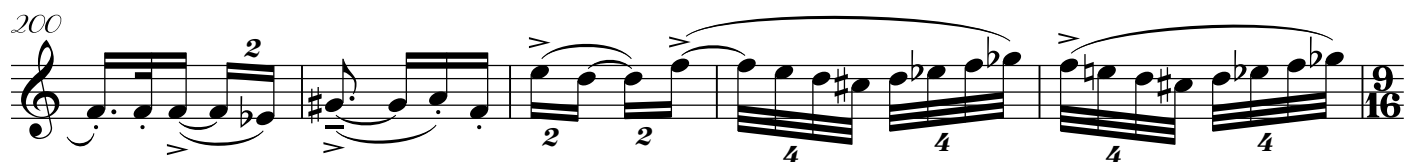
189 I2



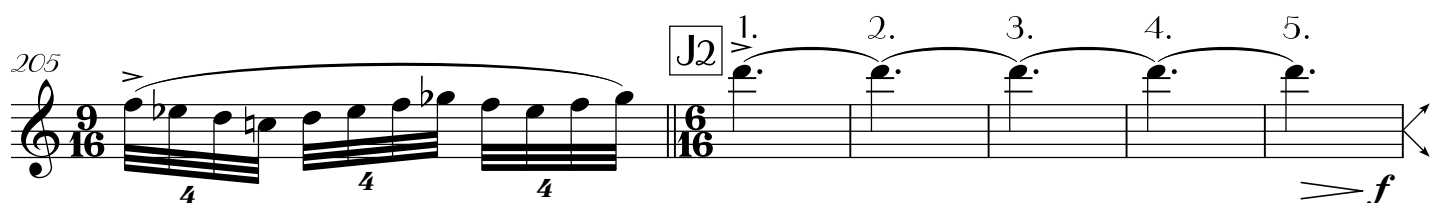
195



200



205 J2 1. 2. 3. 4. 5.



211

8

K2

3

5

8

3

5

ff

f

mf

232

L2

5

Vln. I

5:6

p

244

6

M2

mp

mp

256

N2

p

mp

mp

264

5:6

mf

mp

272

5:6

mp

mp

mp

3

9/16

282

O2

9

P2 Celeste

12

Q2

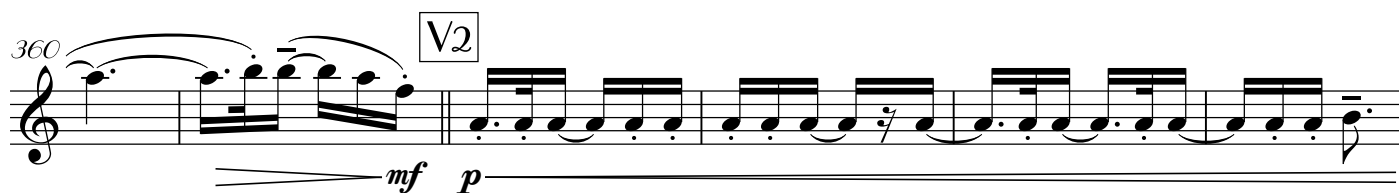
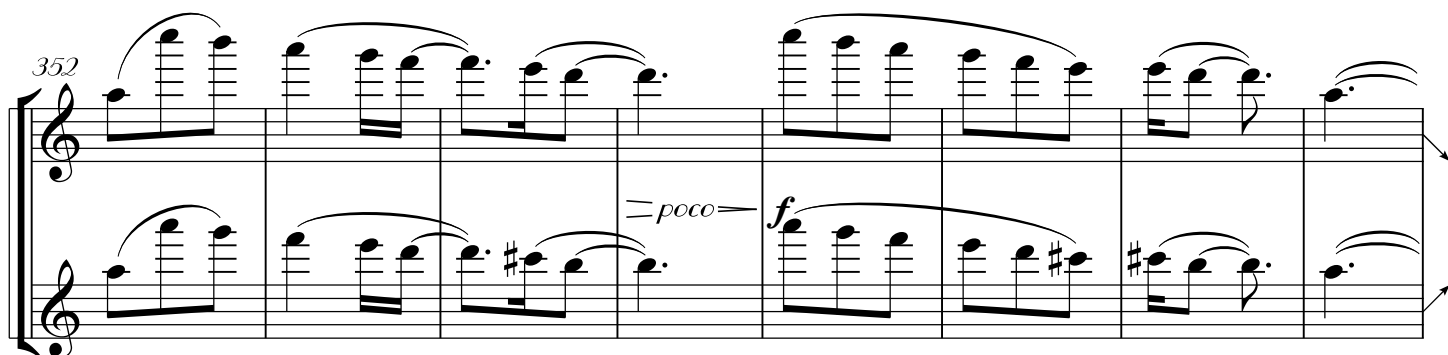
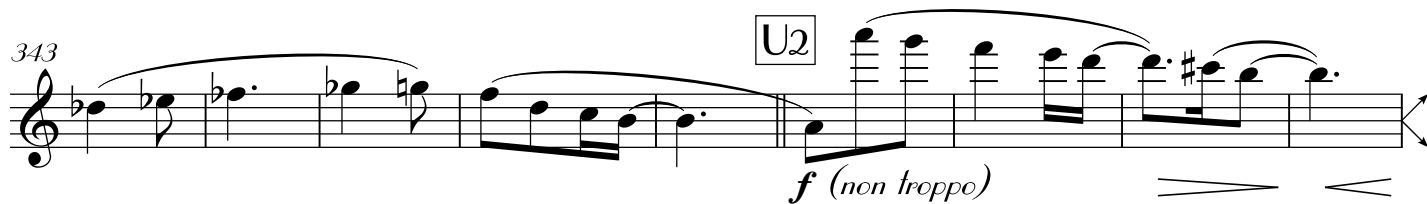
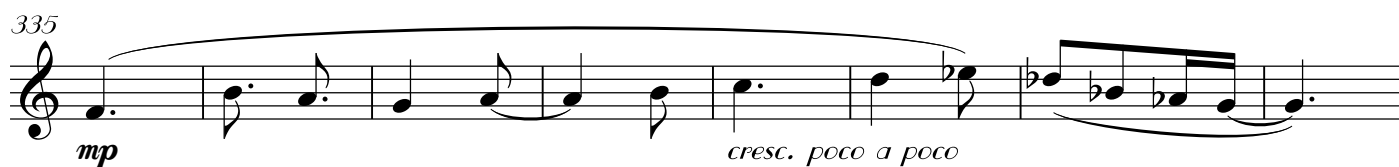
S. Dp.

9

313 R2 Timp.

Vc.

Vla.



373 W2

381

388 X2

394 *f*

400 Y2

407 *ff* 5:6 7:6

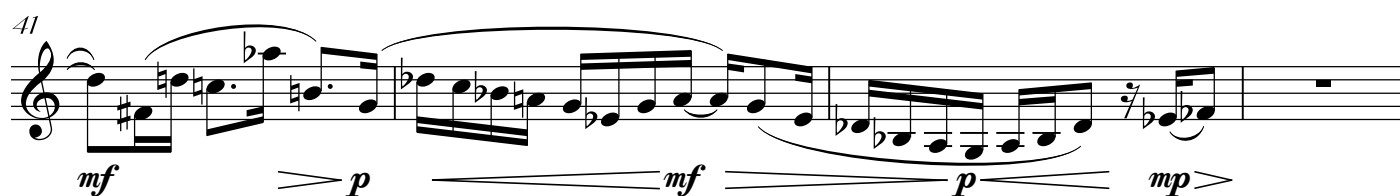
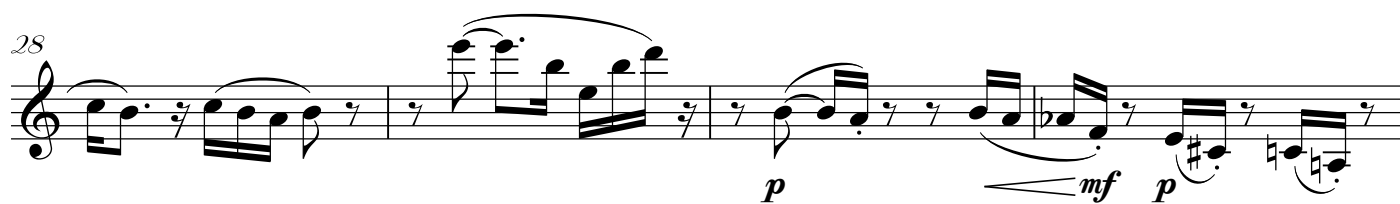
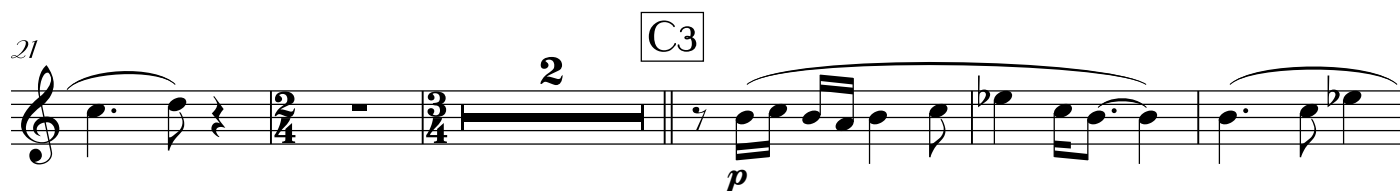
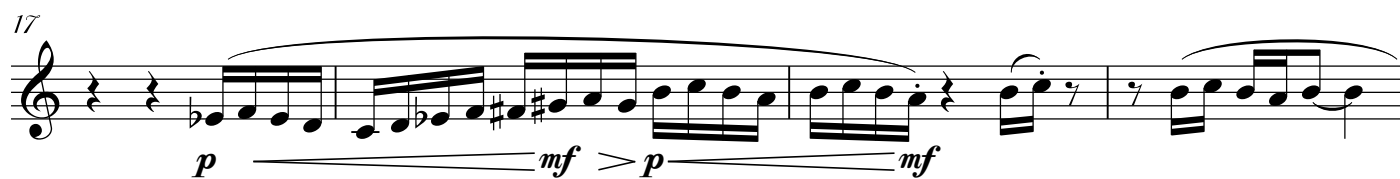
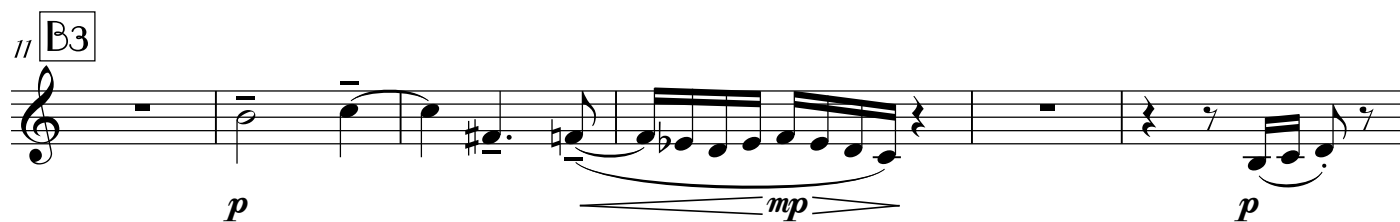
412 Z2 5:6 2

419 *ff* sempre

425 A3 *ff*

IV

Scurrying ♩=120



Violin II musical score, measures 45-78. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The score includes various dynamics, articulations, and performance instructions.

Measures 45-47: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

Measures 48-50: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *meno* (meno).

Measures 51-53: *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano). A box labeled **F3** is present above measure 53.

Measures 56-58: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 61-63: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 64-66: *f* (forte), *f* (forte), *mp* (mezzo-piano). A box labeled **G3** is present above measure 66.

Measures 69-71: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measures 74-76: *pizz.* (pizzicato), *arco* (arco). Dynamics: *mp* (mezzo-piano), *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *f* (forte), *p* (piano).

Measures 78-80: *mf* (mezzo-forte). A box labeled **H3** is present above measure 78. The score ends with a double bar line and a repeat sign.

95 L3 J3 7 Tbn. 1

107 2

115

121 K3 5

131

138 L3 pizz. f

145 arco f ff

152

M3

159

ff

ff

2 2

2 2

169

N3

mf

174

mp

3

p

179

p

poco

mp

186

O3 Tranquillo (L'istesso tempo)

5

mp

4

199

mp

mp

mp

3

3

3

206 **2**

mp *poco* *p* *mp*

212 **D3**

p *mp* *p* *mp*

218 **Q3**

3

mp *mf* *mp* *mf*

224 *f* *mf*

227 **R3**

ff

231 **S3**

pizz. arco *f* (poco meno)

238 **T3**

ff

6

243

3

248

U3

3

252

3

mf

mf

258

f

mf

261

V3

f

mf

266

W3

8

X3

mf

mf

f

ff

278

f

ff

(3 bars rest over)

281 **Y3**

288

293

297 **Z3**

301

305

308 **A4**

311

314 **B4**

4+1

fff

5 5 5 5 5 5

317