

Tuba

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Tuba

SYMPHONY No.4

I

Peter Sabourne

Brooding $\text{♩} = 112$

6

Cor A.

5

mp

11

6

A

7

B

5

Timp.

mf

32 Vln. I

C

2

3

mf

38

4

ff

47 D

3

E

mf

f

55

5

F

6

Cor A.

70

G

8

H

2

mp

83

10

3

I

Ob.

10

108

J Intense

B. Clt.

114 **K** Tpl. 1 **6**

123 **L** **6** *mf*

133 Tpl. 1 **M** **6** *ff* *f*

144 **N** **2** **2+3** *f*

151 **O** **2+3** **2** *ff* *f*

159 **P** **2+3** **3** *mp* *mf*

166 **Q** **9** **R** **2**

180 **S** **3** **3** **9**

198 **T** Picc.

205 **U** **4** **V** Tbn. 1 *mp* *mp*

214 W Rather heavily

222

227 X Y

239 *ff*

247 Z

255 A1

261

269 B1

277 **2 + 3**

282 C1

(6 bars rest over)

Detailed description of the musical score: The score is for a Tuba part, spanning measures 214 to 282. It begins with a rehearsal mark 'W' and the instruction 'Rather heavily'. The music is written in bass clef. Measures 214-221 are in 4/4 time, featuring a series of eighth and quarter notes with accents and dynamic markings of *mf* and *f*. Measure 222 starts a new section with a triplet of eighth notes. Measures 227-230 are in 4/4 time, with a trill in measure 227 and a 5-measure rest in measure 228. Measure 239 is marked *ff*. Measures 247-254 are in 4/4 time, featuring a long slur over a series of notes with dynamic markings of *p*, *mf*, and *mp*. Measure 255 is marked *mp* and features a triplet. Measure 261 is the start of a new section. Measures 269-276 are in 4/4 time, featuring a triplet in measure 269 and a 3-measure rest in measure 270. Measure 277 is marked **2 + 3**. Measure 282 is marked *ff* and features a triplet. The score ends with a rehearsal mark 'C1' and a 6-bar rest instruction.

289 **D1** **6**

Tbn. 1

ff

300 **E1** **2** **5** **F1**

ff *ff*

311 **G1** **3+2**

ff *ff*

316

320 (short.)

ff

326 **H1** **II** As near to tempo as possible **3+2**

ff *ff*

332 **J1** Suddenly faster ♩=132

f *ff* *ff*

336

ff *ff* *ff*

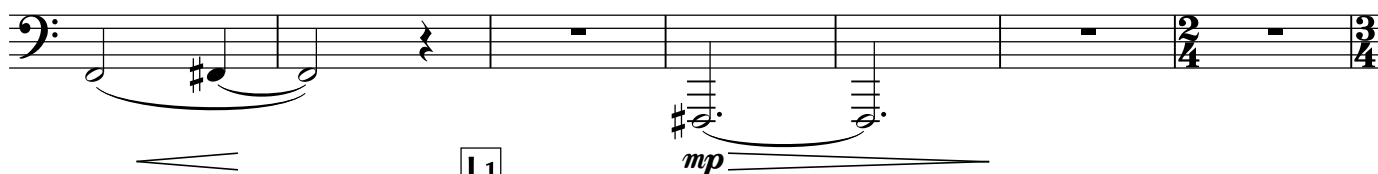
II

Rich, sombre, intense, slow ♩=48 **K1**

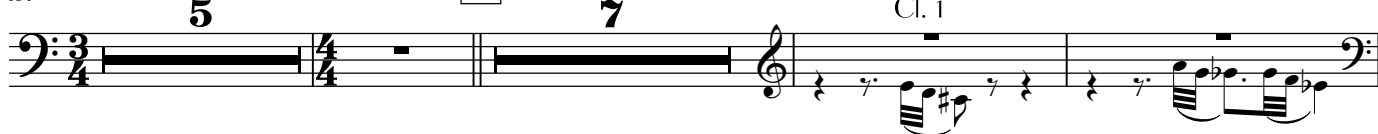
13

mp *mf*

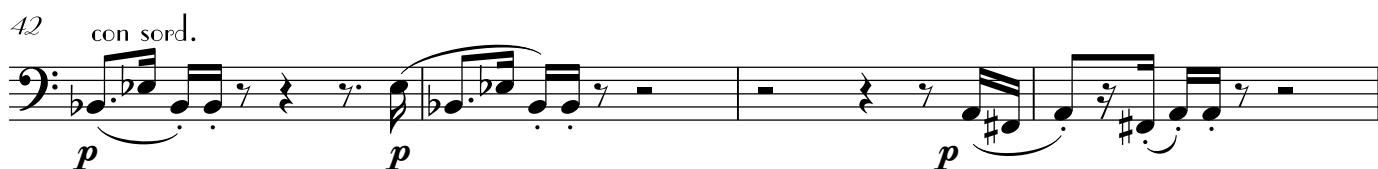
20



27



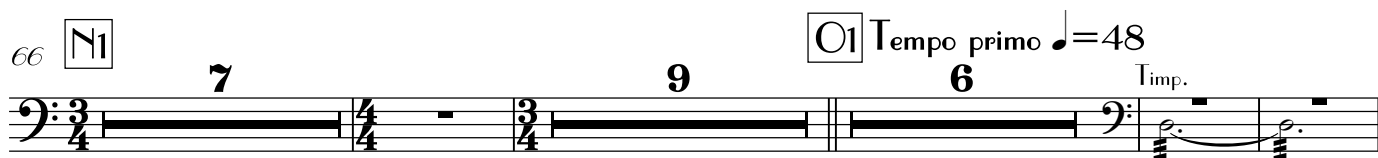
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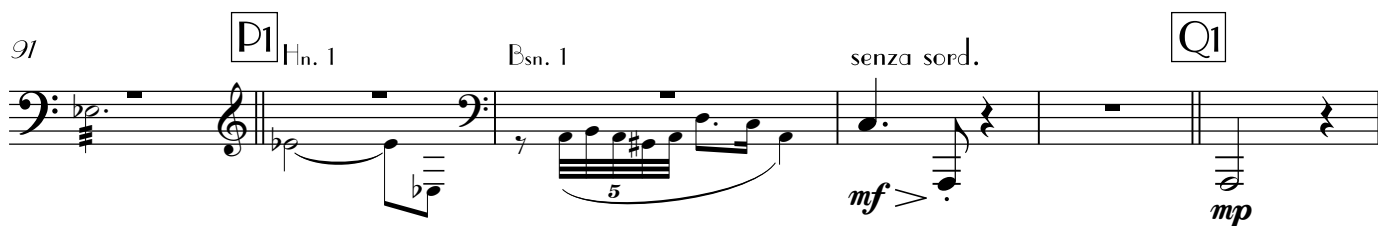
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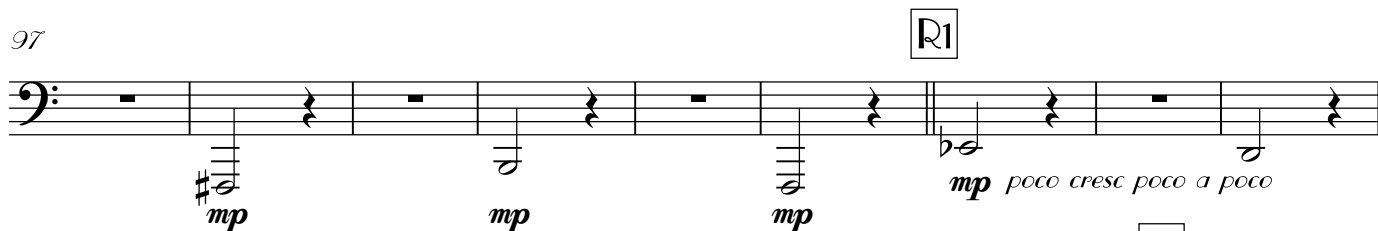
66



91



97



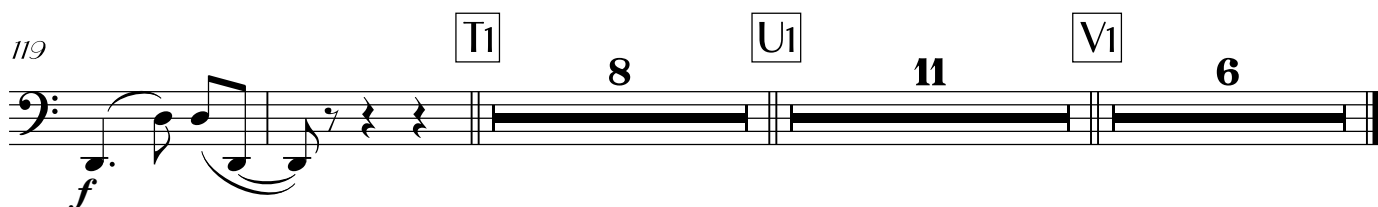
106



112



119



III

Very fast - wild, chaotic ♩. = 152

5 2 2

14 9 W1 2 *mf* < *f*

31 8 X1 3 5 Y1 11

60 Tpt. 1 Z1 2 solo *f* *mf*

67 2 2 3 *mf* < *f*

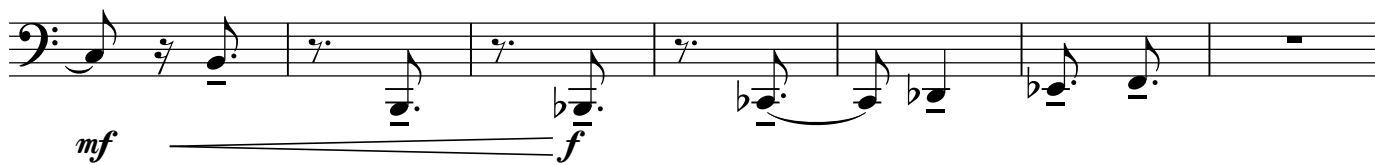
78 8 A2 *f* *mf* *mf*

92 3 *mp* *mf* *f* *mf*

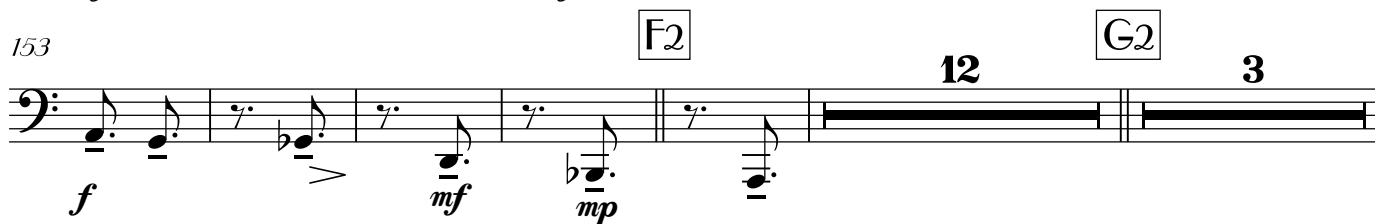
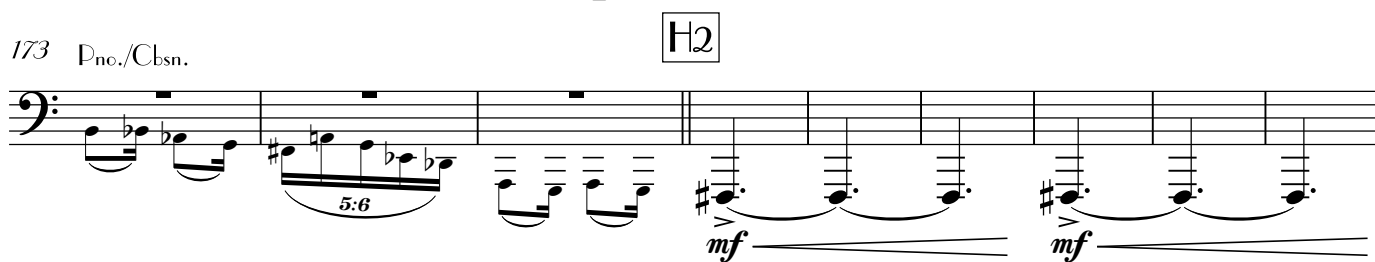
101 B2 14 C2 Hrp. 14 D2 Clt. 1 7 E2 Hrp. 2

138 Tpt. 1 2 Timp. *mp*

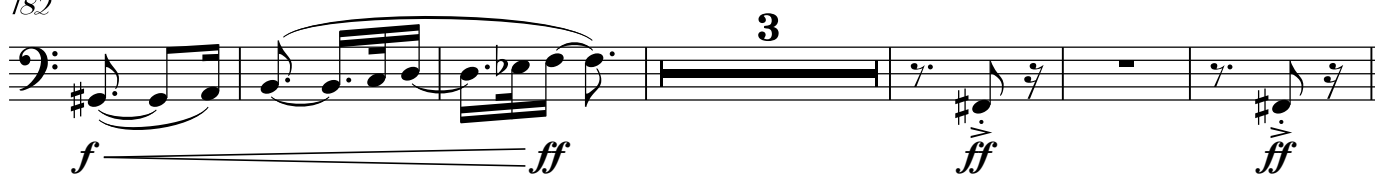
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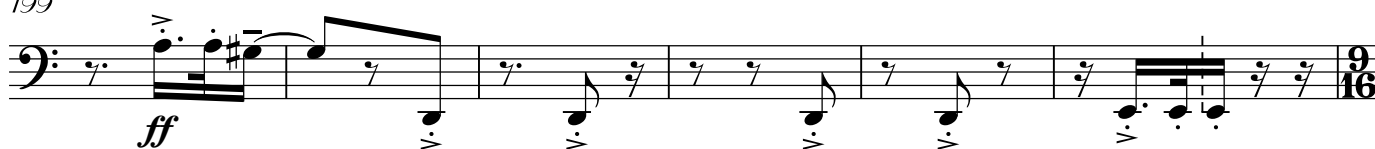
153

173 P_{no.}/Cbsn.

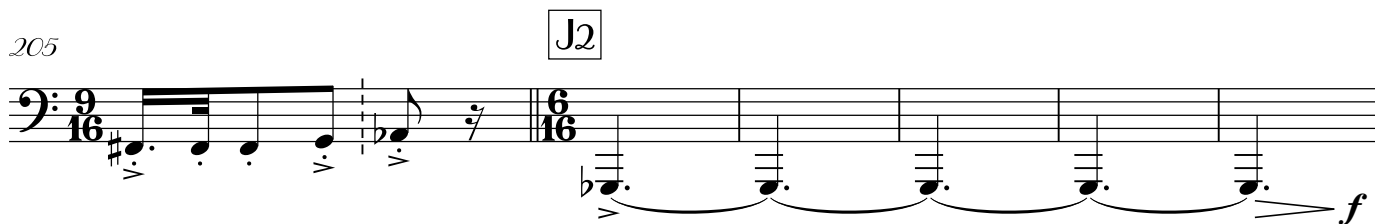
182

191 **12**

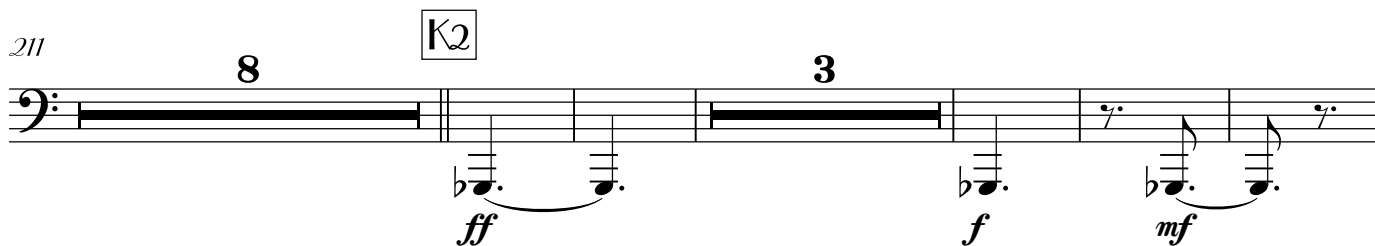
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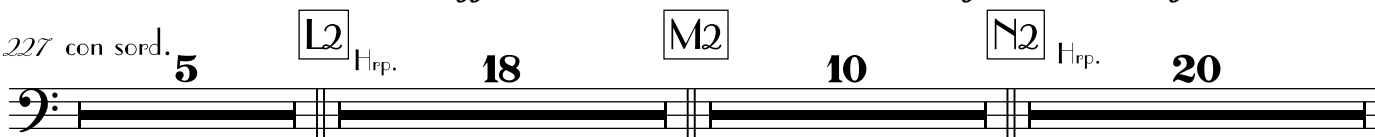
205



211



227 con sord.



280 Vc. O2 B. Tbn. (con sord.)

286 P2

293 Q2 **11** **5** Vc. 4 5:6

312 R2 (con sord.) **5** S2 senza sord. **9**

329 T2 With growing intensity U2 Horn. 1 **14** V2 **16** W2 Tri. **9**

387 Tbn. 2 X2

395 Y2

401 **2** **2** **6**

413 Z2 (accent is correct) **2**

mp *mf* *f* *ff*

5:6 *4* *5:6*

con sord. *senza sord.*

With growing intensity *(accent is correct)*

420

5 A3

ff

IV

Scurrying $\text{♩} = 120$
6

3 B3 4

mf *f*

17

5 2 C3

f

27

4 D3

f *f* *f* *f* *sempre*

36

2 E3 10 Tbn. 1

f

51

F3 4

mp *mf* *f*

59

mp *mf* *f*

mp *mf* *f*

63

2 G3 2 2 4

f *ff*

74 H3

81

89 l3 J3

104

113 K3 Tpt. 1

137 L3

144

150

159 M3 N3 O3 Tranquillo (L'istesso tempo)
Glock. 26

212 D3 6 Q3 Cbsn. 9 Hn. 1

229 R3

233 S3

237 T3

243 U3

252

258

260 V3

264 W3 Tpl. 1 8 X3 2 Hns. 2

Fl. 2

280 \flat

5

Y3

$mf < f$ f

286

$mf < f$ f $mf < f$ f

293 Z3

300 f ff

305 A4

310 B4

4+1 fff

316 C4

2 fff fff fff

324

330 D4 Somewhat straining

3 ff f 3 f

338 E4

6 fff