

Timpani

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Timpani

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I

Peter Sabourne

Brooding $\text{♩} = 112$

A 18 6

Ob. 1 **B** 5

28 **C** 2 13

$p < mp >$

47 **D** 7 **E** 6 **F** 6

68 **G** 3 2 8 **H** Ob. 1 5

83 5 2 2 mf

91 2 **I** 10

mf mp mp

108 **J** Intense
B. Clt.

114 **K** 4 Cor A. 4 mf

213 V T_{bn.} 1 W Rather heavily

mf *mf*

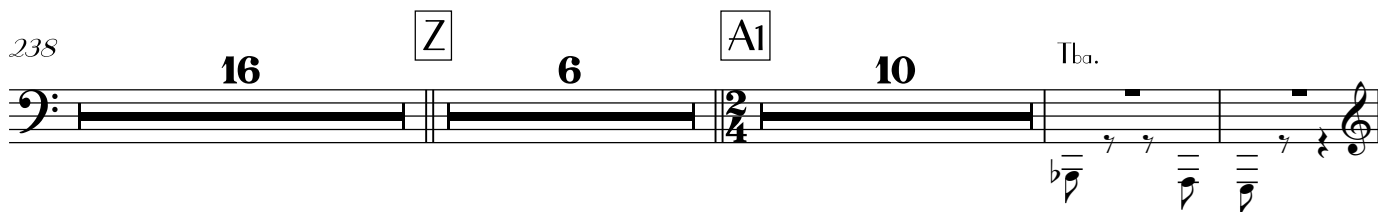
221



227 [X]



238



272 Tpl. 1



278



291



304



312



315 [G1]



326 **H1**

ff

329 **I1** As near to tempo as possible **J1** Suddenly faster ♩=132

ff

337

ff

||

Rich, sombre, intense, slow ♩=48

13 **Hn. 1**

ff

17 **K1**

mp *mf*

32 **L1**

poco accel..

50 **M1** Graceful - double tempo ♩=96 **N1**

Flts./Hrp.

74 **O1** Tempo primo ♩=48 **Cor A.**

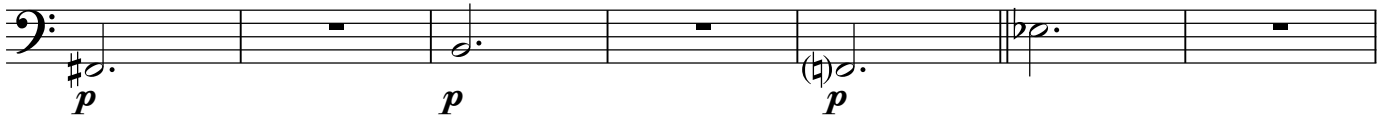
Cor A.

89 **P1** **Q1**

p *poco* *p*

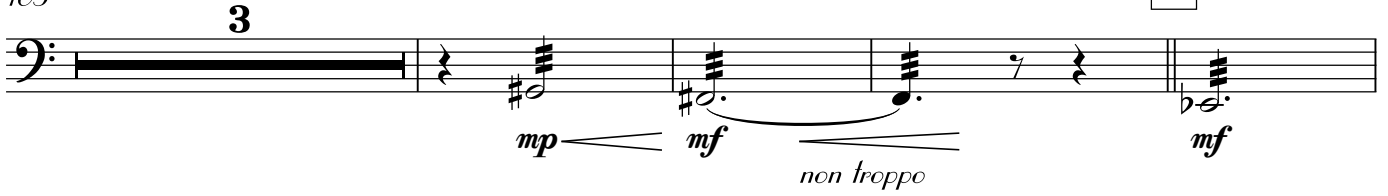
98

R1



105

S1



112



119

T1

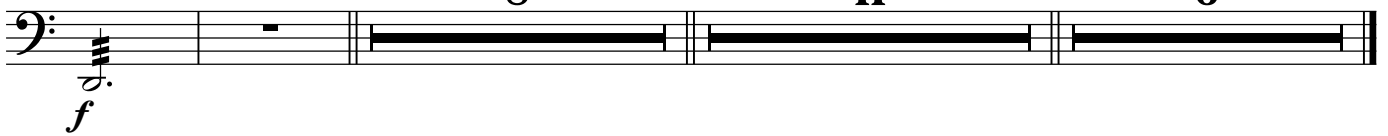
8

U1

11

V1

6



III

Very fast - wild, chaotic ♩.=152

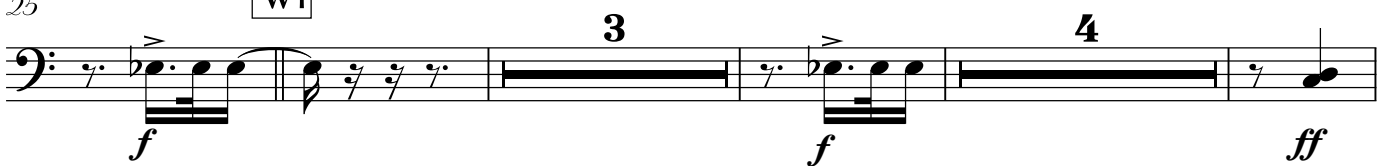


10



25

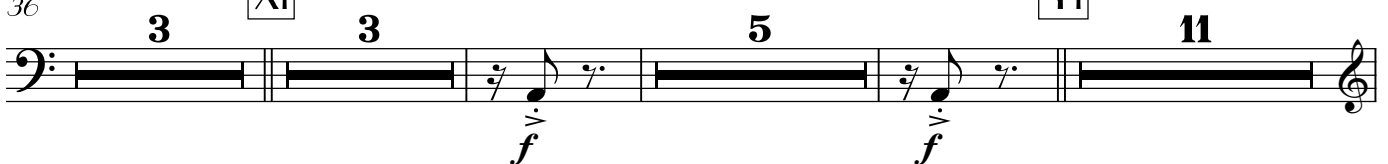
W1



36

X1

Y1



60 Tpt. 1

f > *p* *f* > *p*

68

f > *mf* < *f* <

78 (omit C# if change too fast)

f > < *p*

93

mf > *mp* *mp* *f*

107 (omit if necc.)

f

119

mp *mp*

136 E2

p *mp* *mf* (rhythm does not match horns!)

144

f

176 H2

Bsn. 1

370 Tbn. 1 normal sticks
mf $\text{mf} >$

378 $\boxed{W2}$
 4 3
mf $\text{mf} > mp$ *mp* *mp*

389 $\boxed{X2}$
 2 4
mf *f* *f*

400 $\boxed{Y2}$
 3 2
f *f* *f* *f*

411 $\boxed{Z2}$ (accent is correct)
ff *ff* *ff*

420 $\boxed{A3}$
 5
ff

IV

Scurrying $\text{♩} = 120$ $\boxed{B3}$
 10 11 2

25 $\boxed{C3}$ 8 $\boxed{D3}$ 6 $\boxed{E3}$ Str. unis. 15 $\boxed{F3}$ Tba. 7

61 Tba. Bsn. 1

65 G3 2 2 7 Tba.

78 wooden sticks H3 4

86 L3 7 7

103 J3 2

110 2 6 2

123 K3 13 Tpt. 1 L3 f

142 9 7 M3 8 2

169 N3 17 O3 Tranquillo (L'istesso tempo) Vln. II 22

211 P3 Q3

219 Hn. 1 R3

ff

231 S3

ff

240 T3 Bsn. 1 Tba.

ff

251 U3 V3

ff *mf* *mf*

264 W3 X3

ff

280 Fls. Y3 non solo - a little less than brass

mf *f*

286

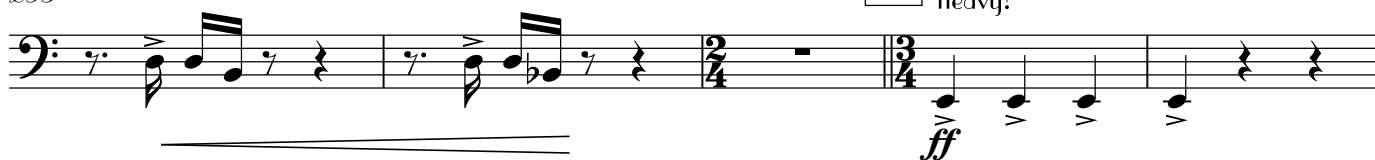
mf *f* *mf < f* *f*

291

ff

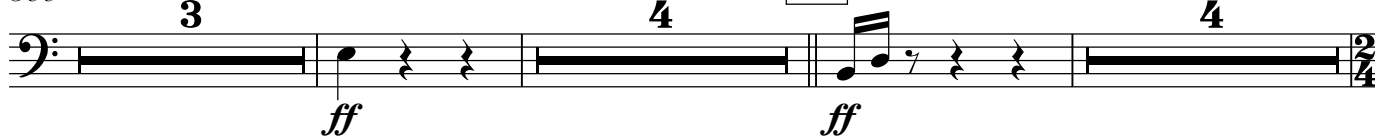
295

Z3 heavy!



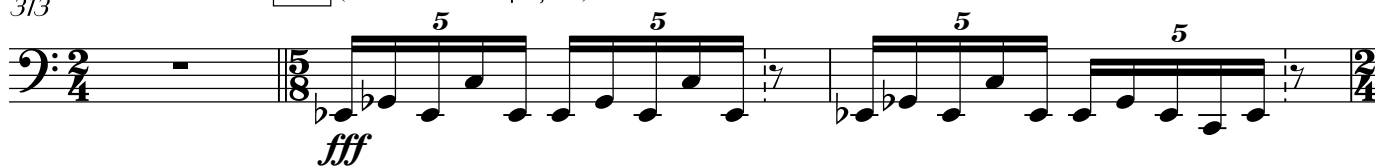
300

A4



313

B4 (if C is too difficult play Gb)



316



320

C4



325

(if C is too difficult play A)



328



330 D4 Somewhat straining

E4

