Viola

PETER SEABOURNE

SYMPHONY No.4

NOTES:

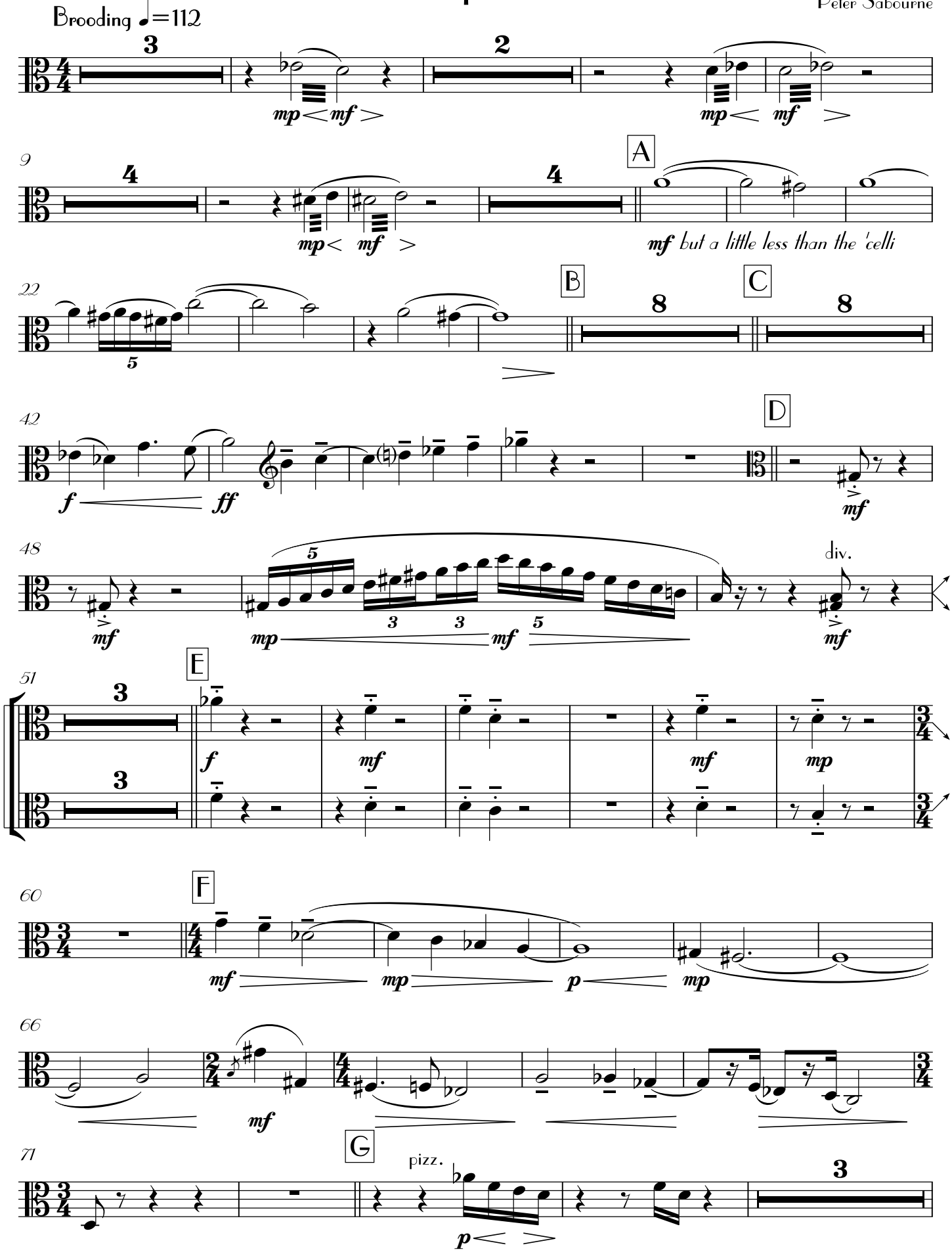
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

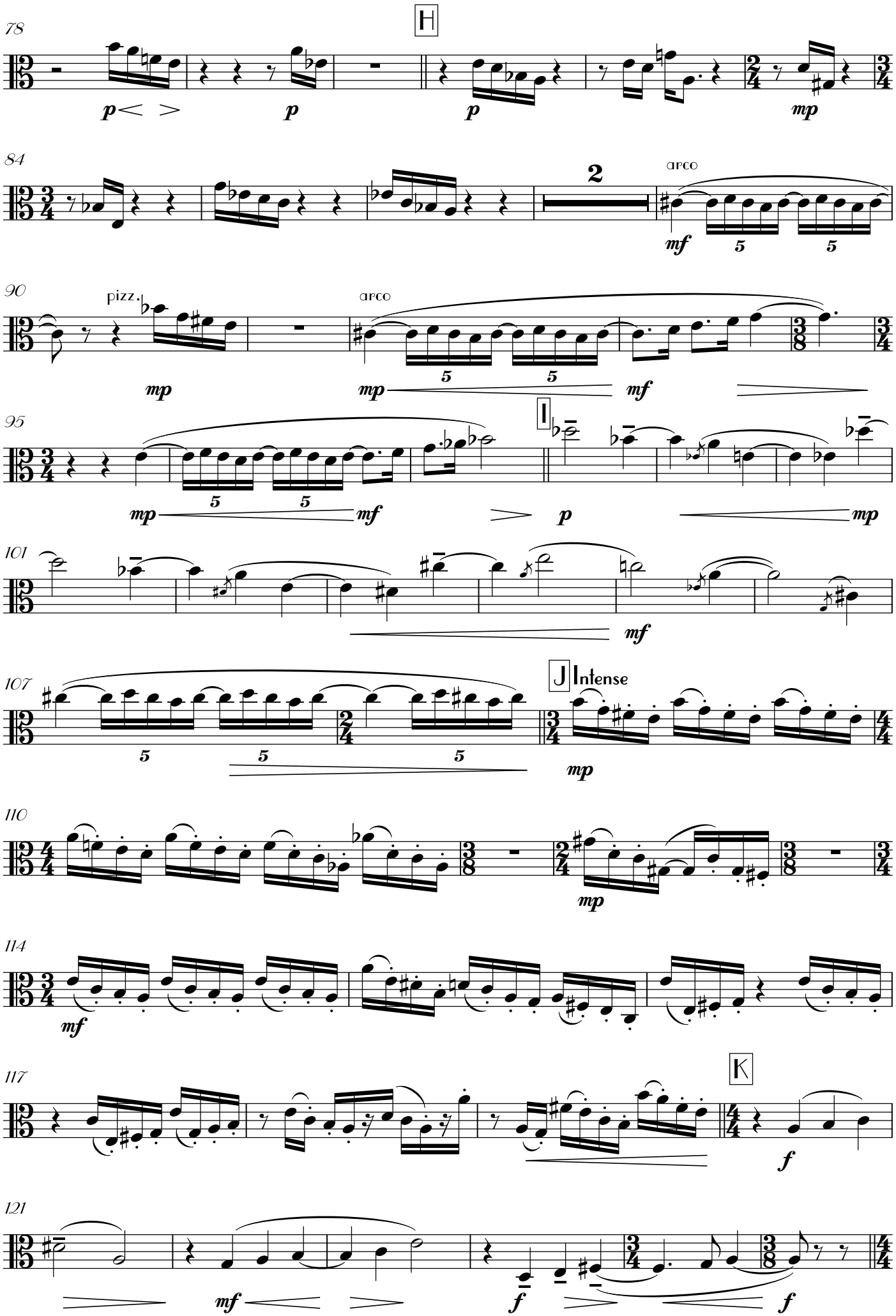
Viola

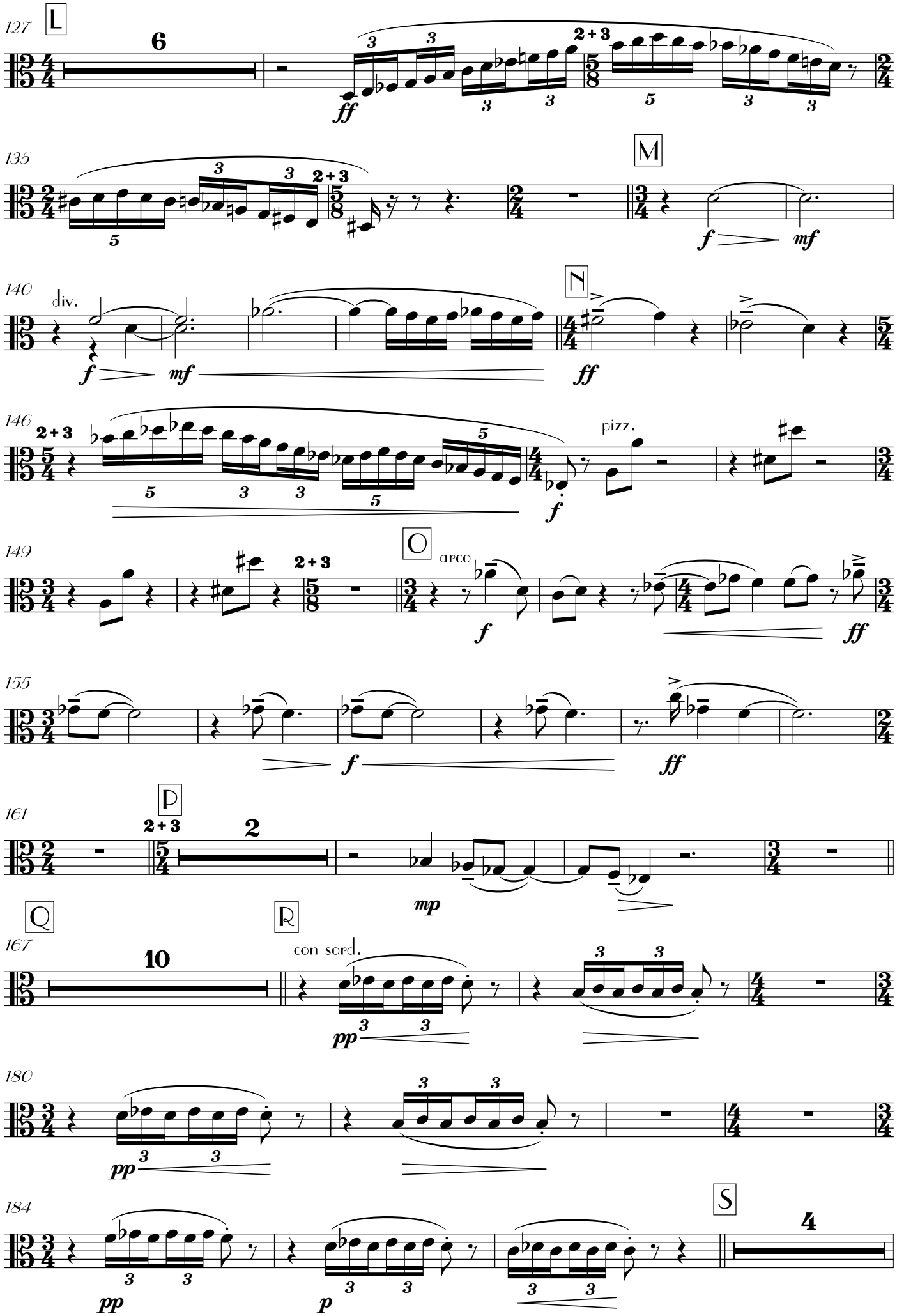
SYMPHONY No.4

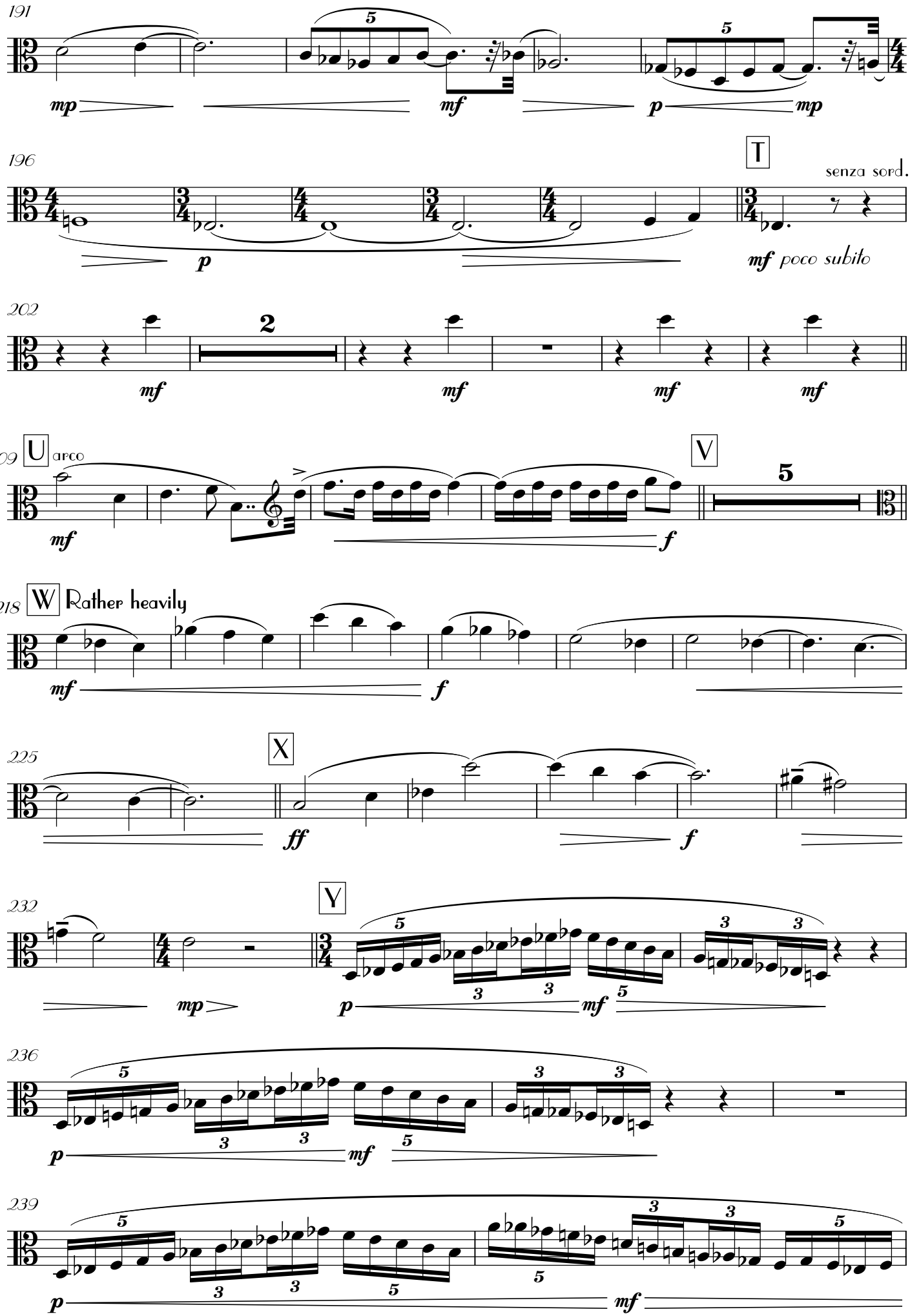
I

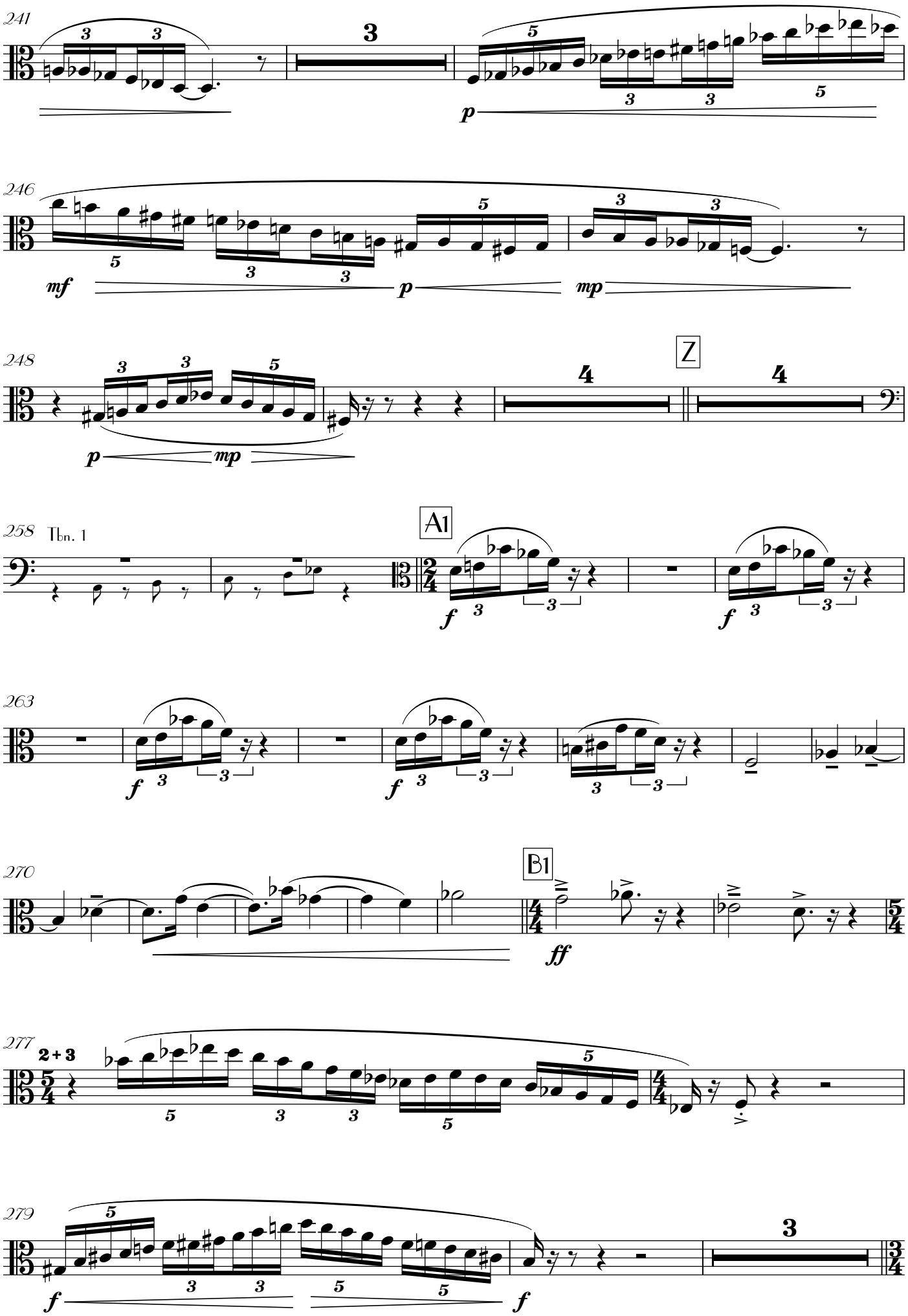
Peter Sabourne

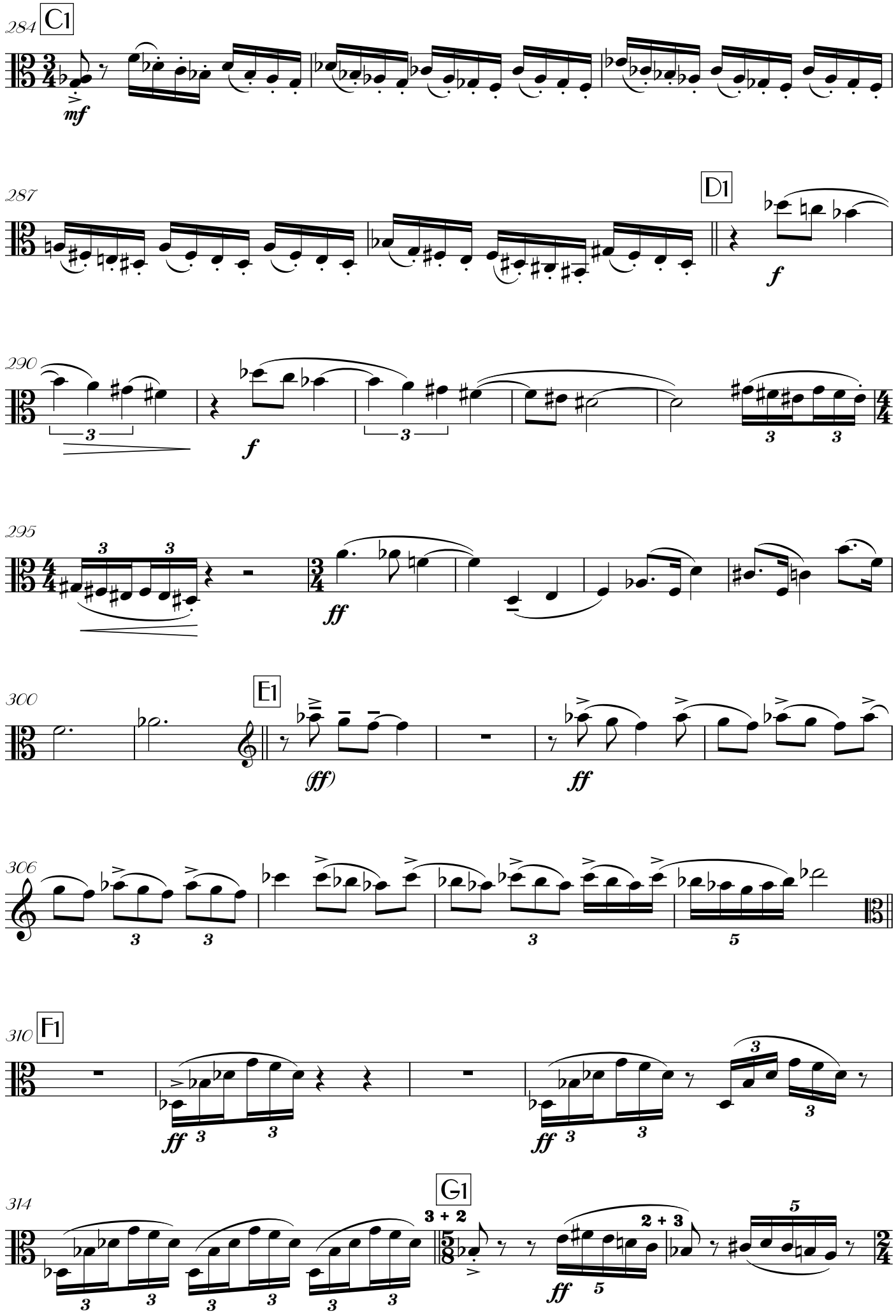


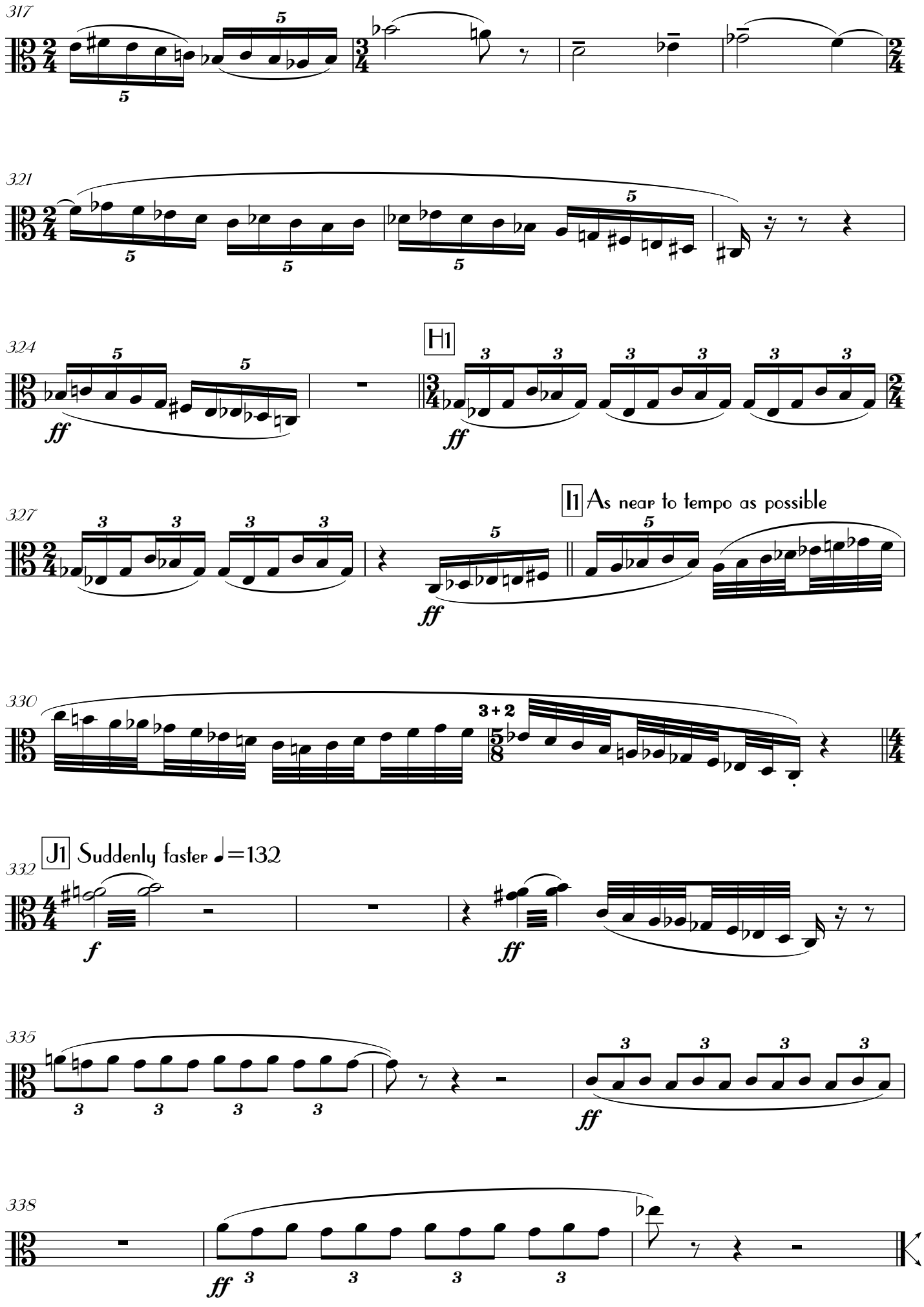

78
H
p
p
p
mp
84
2
arco
mf
90
pizz.
mp
arco
mp
mf
95
I
mp
mf
p
mp
101
mf
107
J
Intense
mp
110
mp
114
mf
117
K
f
121
mf
f
f


127
L
6
ff
135
M
f
mf
140
div.
f
mf
N
ff
146
pizz.
f
149
O
arco
f
ff
155
f
ff
161
P
2
mp
Q
R
167
10
con sord.
pp
180
pp
184
S
4
pp
p


191
mp
mf
p
mp
196
T
senza sord.
p
mf poco subito
202
2
mf
mf
mf
mf
209
U
arco
mf
f
V
5
218
W
Rather heavily
mf
f
225
X
ff
f
232
Y
mp
p
mf
236
p
mf
239
p
mf

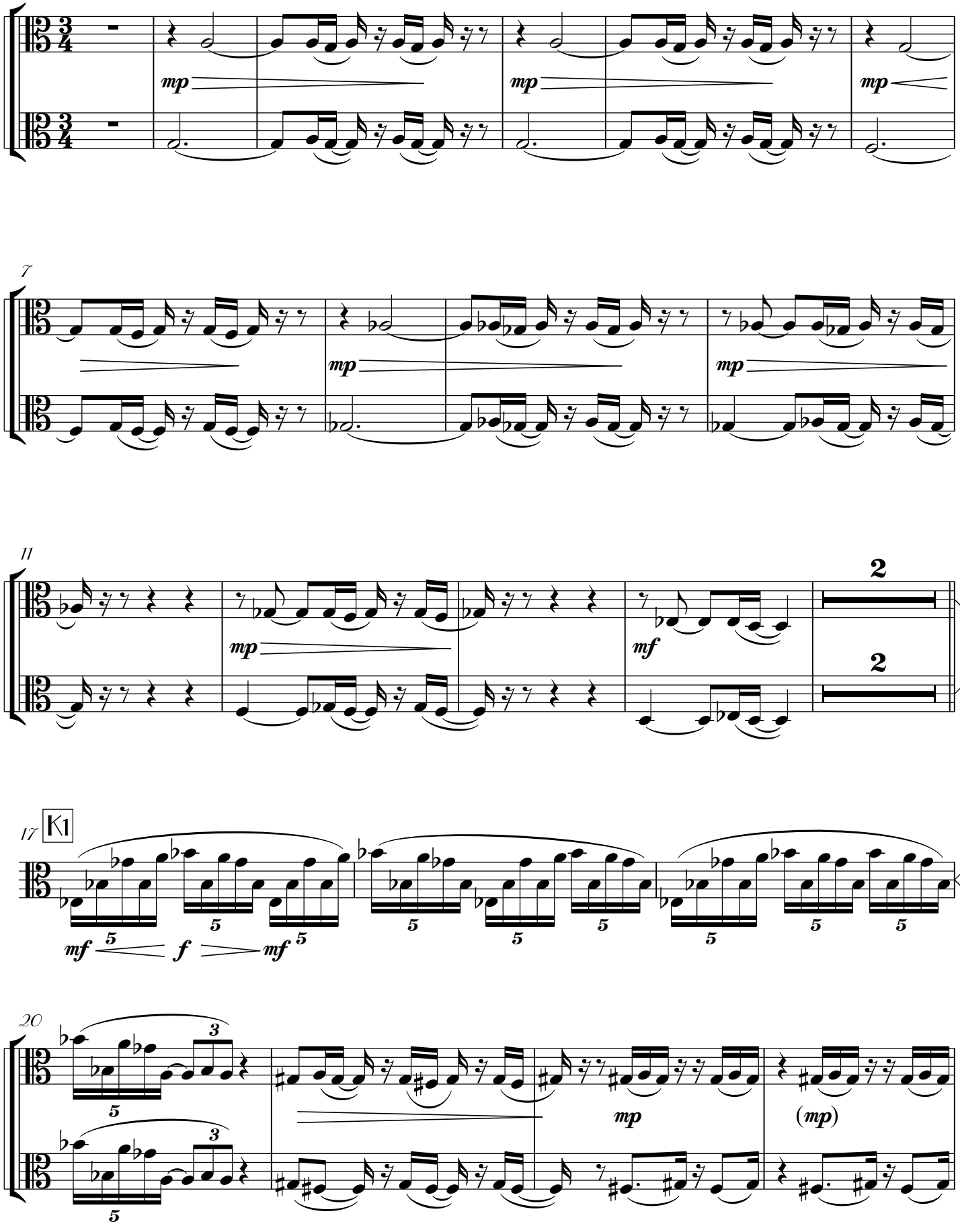

241
246
mf
p
mp
248
Z
mp
258 Tbn. 1
A1
f
263
270
B1
ff
277
2 + 3
279
f

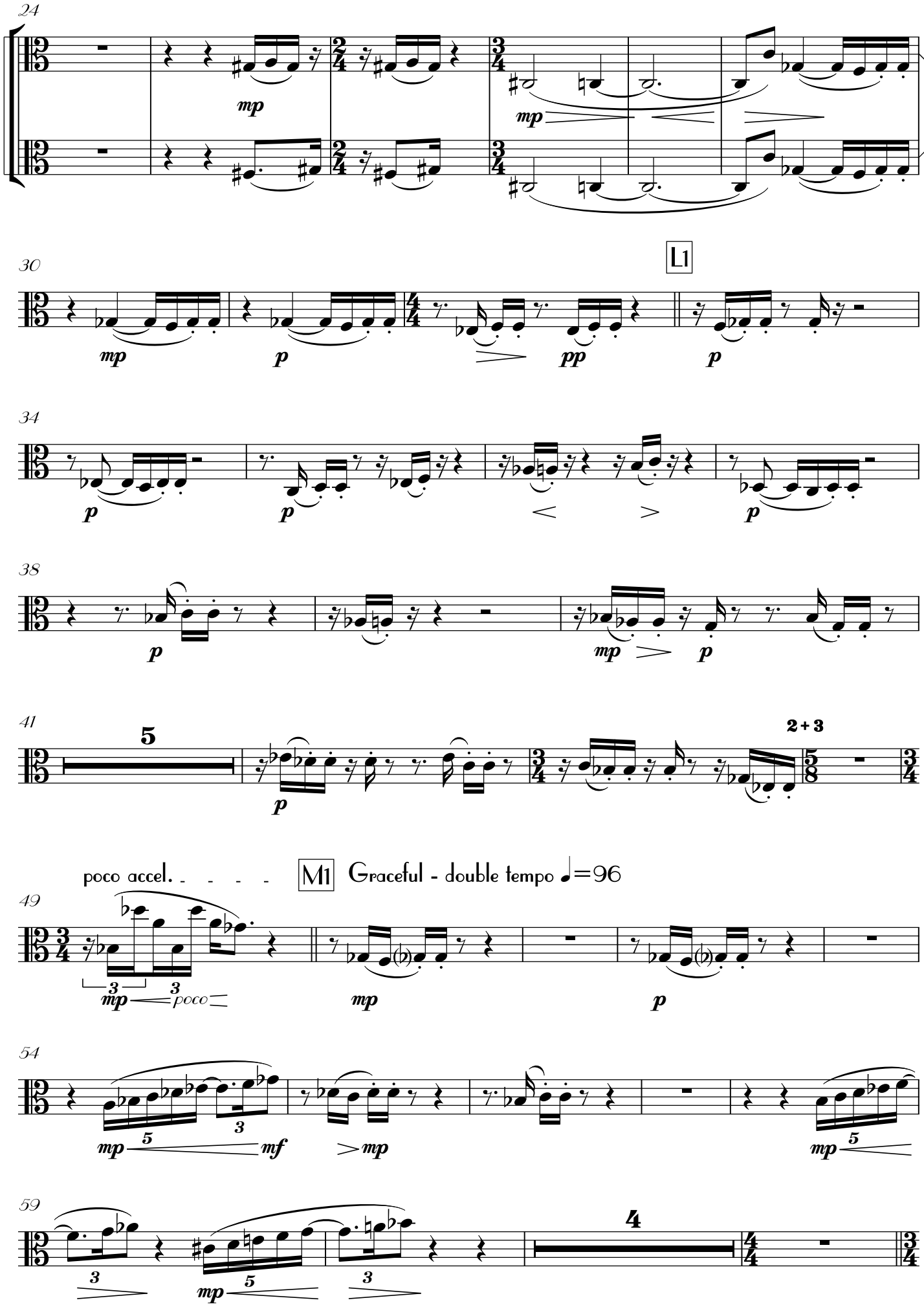

284
C1
mf
287
D1
f
290
3
f
3
3
3
295
3
3
ff
300
E1
(ff)
ff
306
3
3
3
5
310
F1
ff
3
3
ff
3
3
3
314
G1
3 + 2
2 + 3
5
3
3
3
3
3
3
ff
5

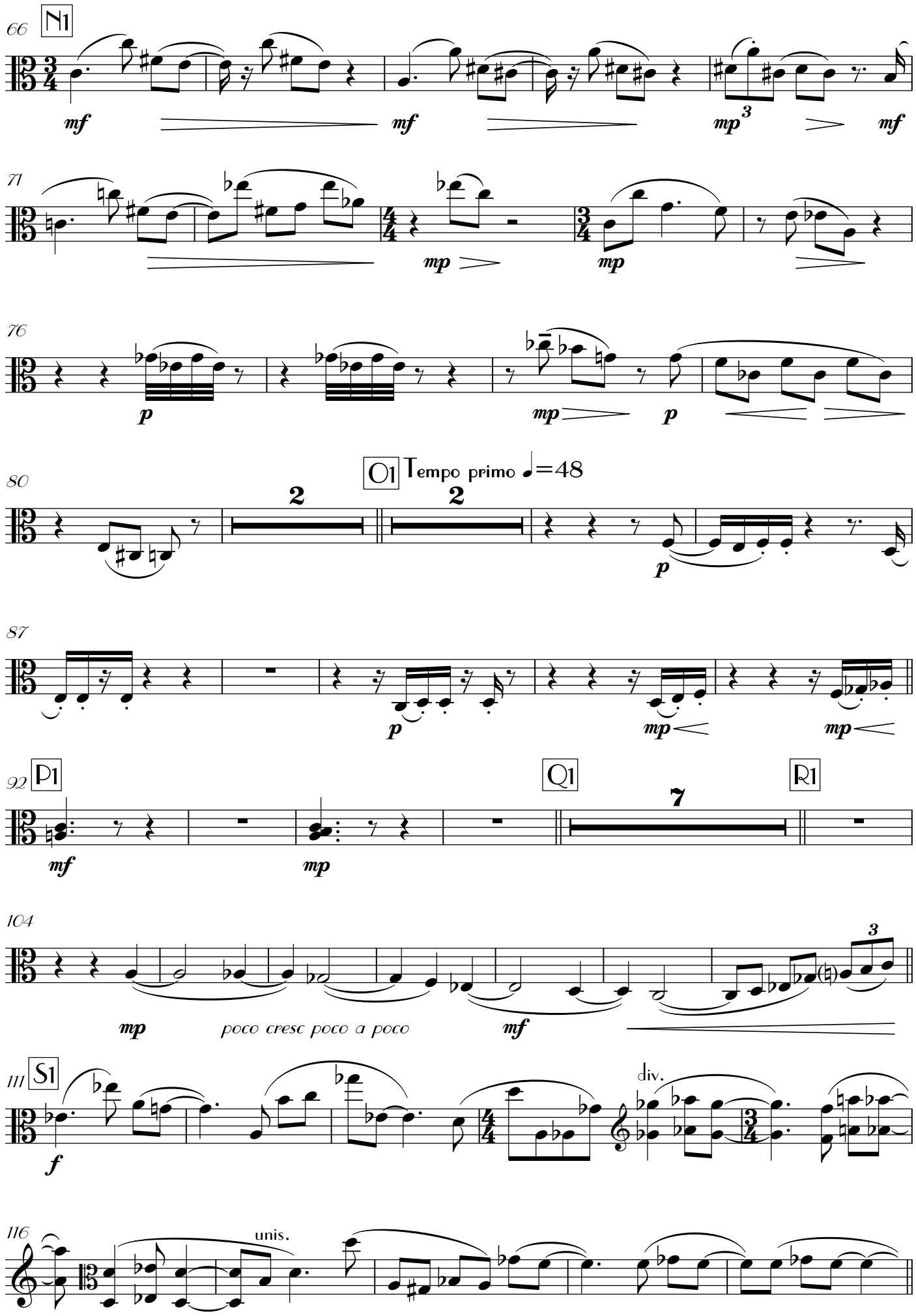

317
321
324
H1
ff
327
I1 As near to tempo as possible
330
3+2
332
J1 Suddenly faster ♩=132
f
335
338

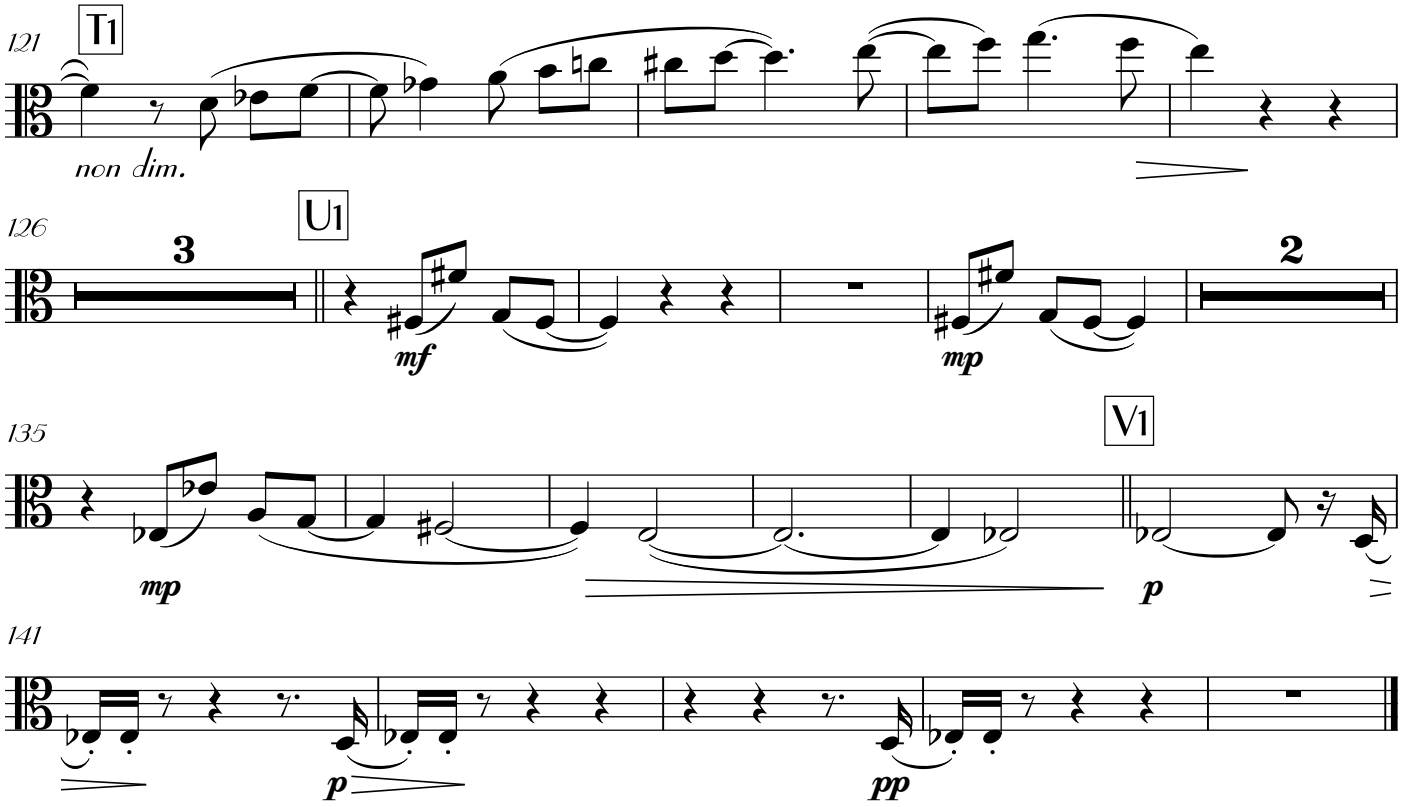
II

Rich, sombre, intense, slow ♩=48



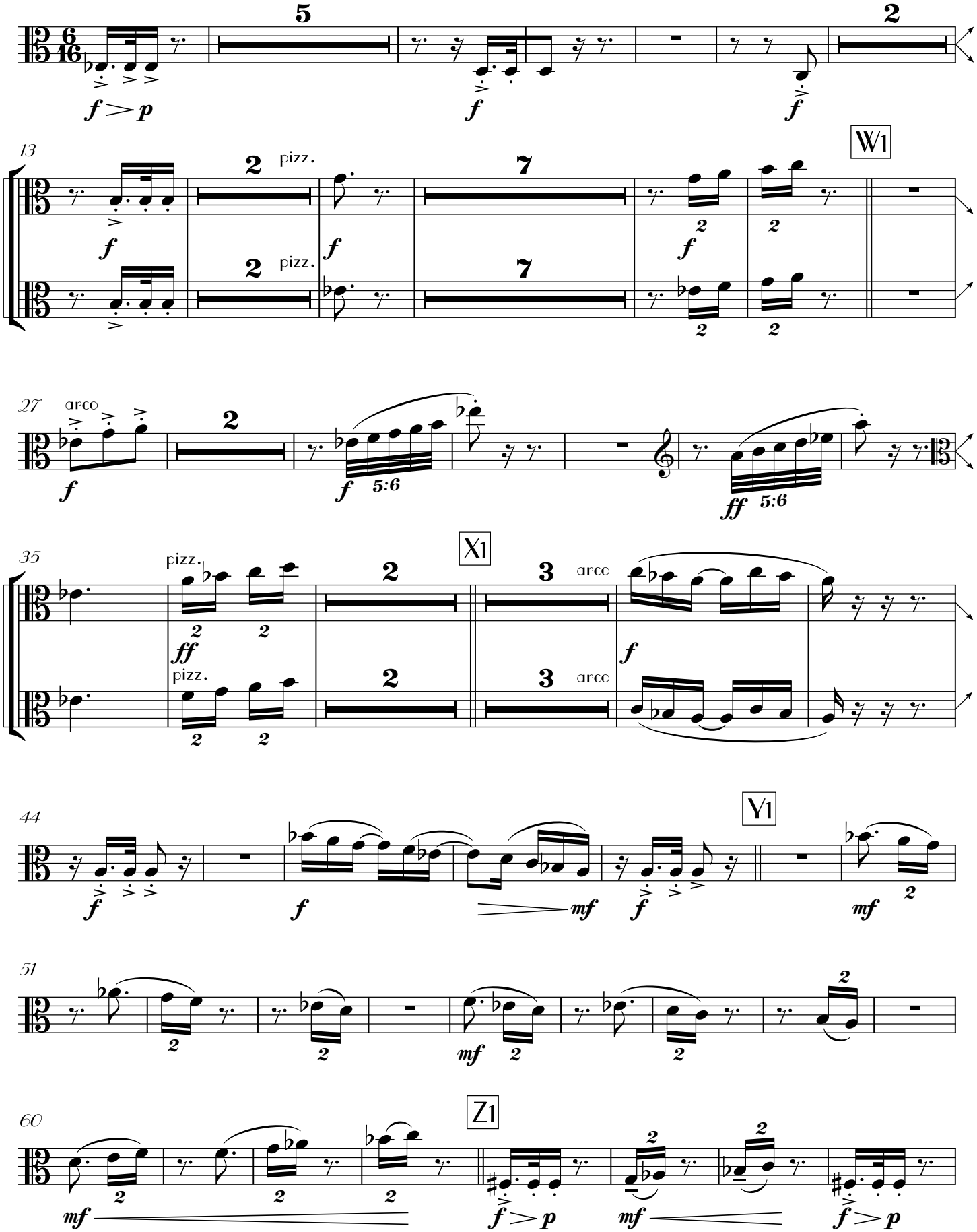

24
mp
mp
30
L1
mp
p
pp
p
34
p
p
p
38
p
mp
p
41
5
p
2 + 3
poco accel.
M1
Graceful - double tempo ♩=96
49
mp
poco
mp
p
54
mp
mf
mp
mp
59
3
mp
3
4

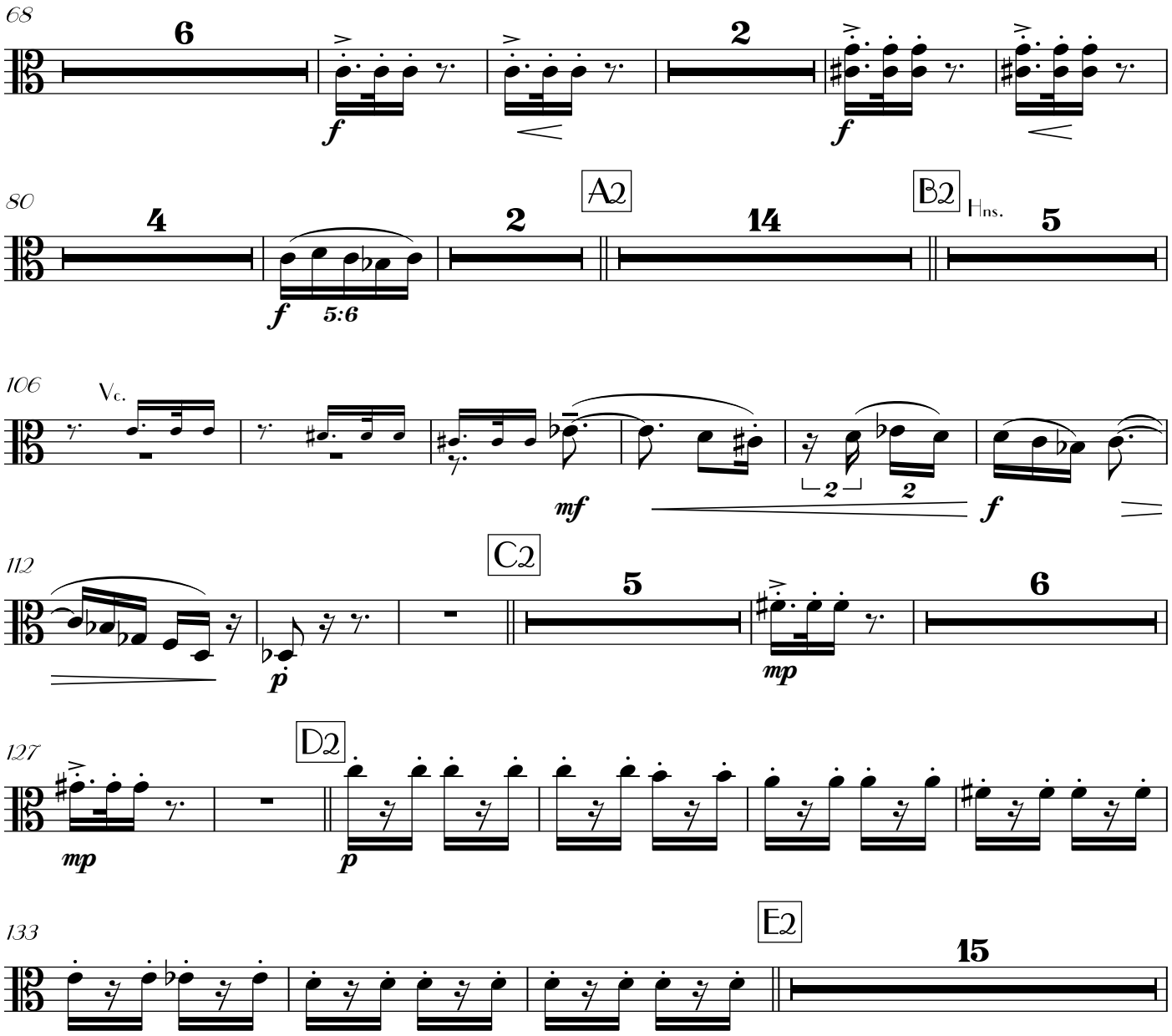

66
N1
mf
mf
mp 3
mf
71
mp
mp
76
p
mp
p
80
O1
Tempo primo ♩=48
2
2
p
87
p
mp
mp
92
P1
Q1
R1
7
mf
mp
104
mp
poco cresc poco a poco
mf
3
111
S1
f
div.
116
unis.

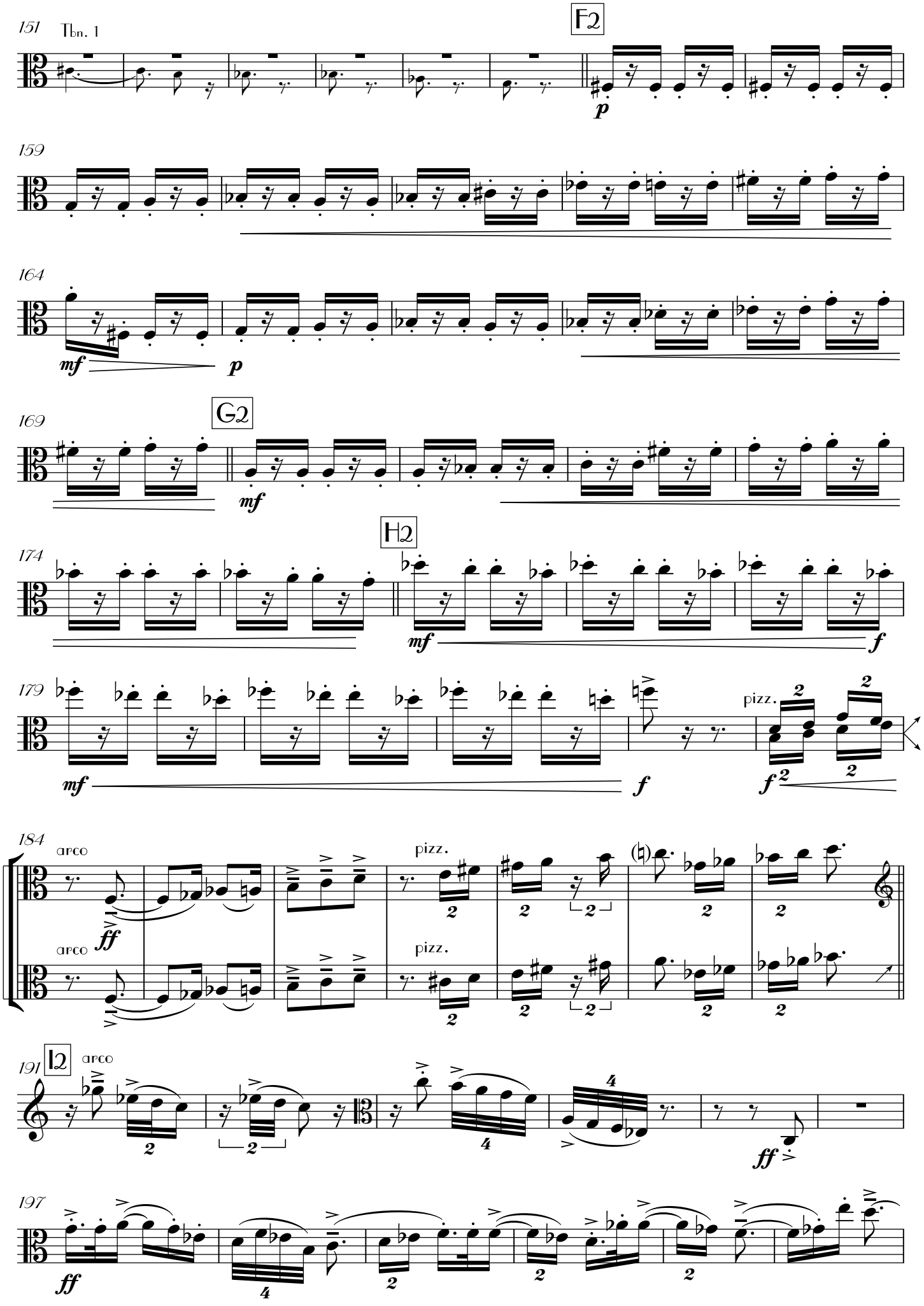

121
T1
non dim.
126
3
U1
mf
mp
2
135
V1
mp
p
141
p
pp

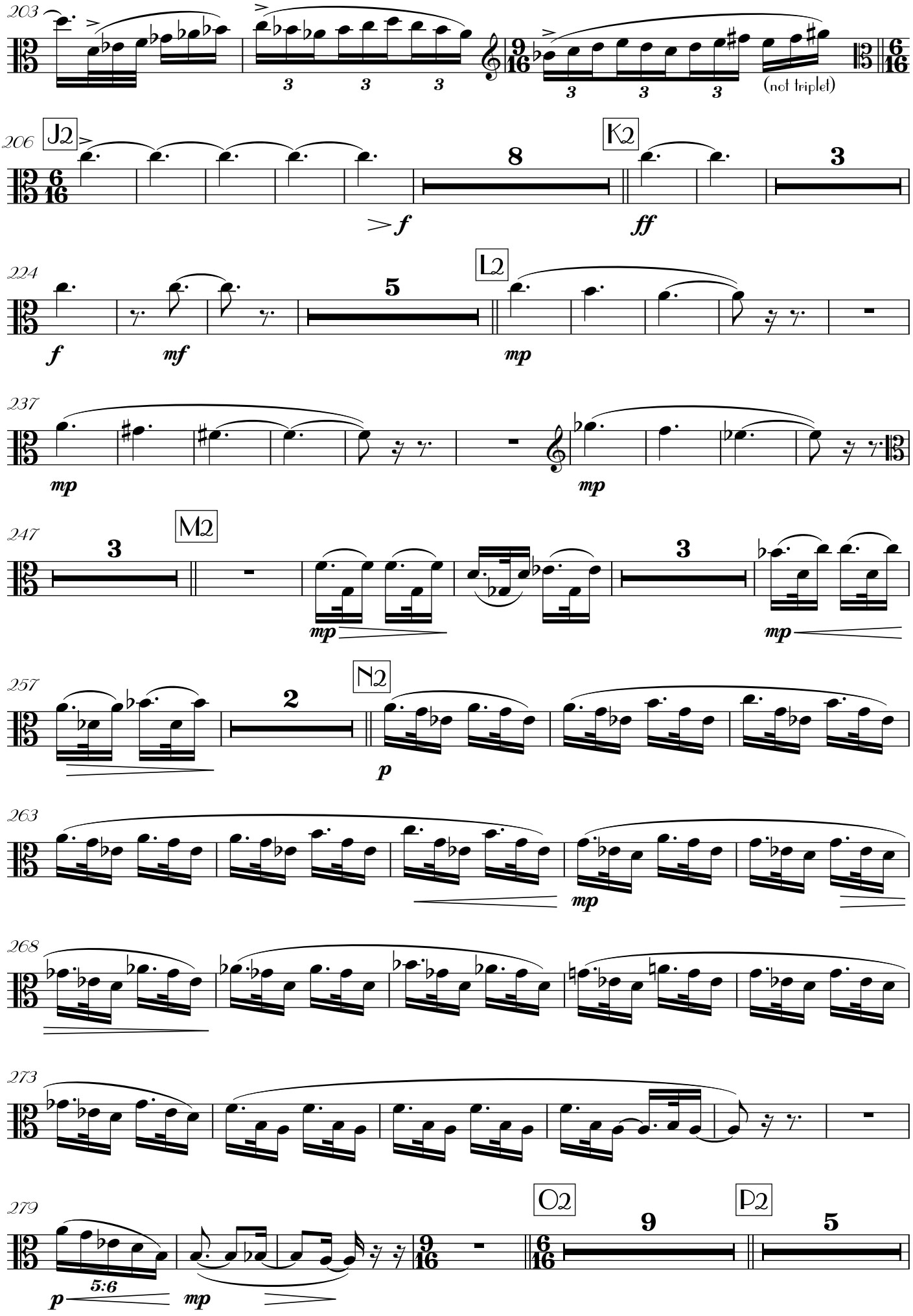
III

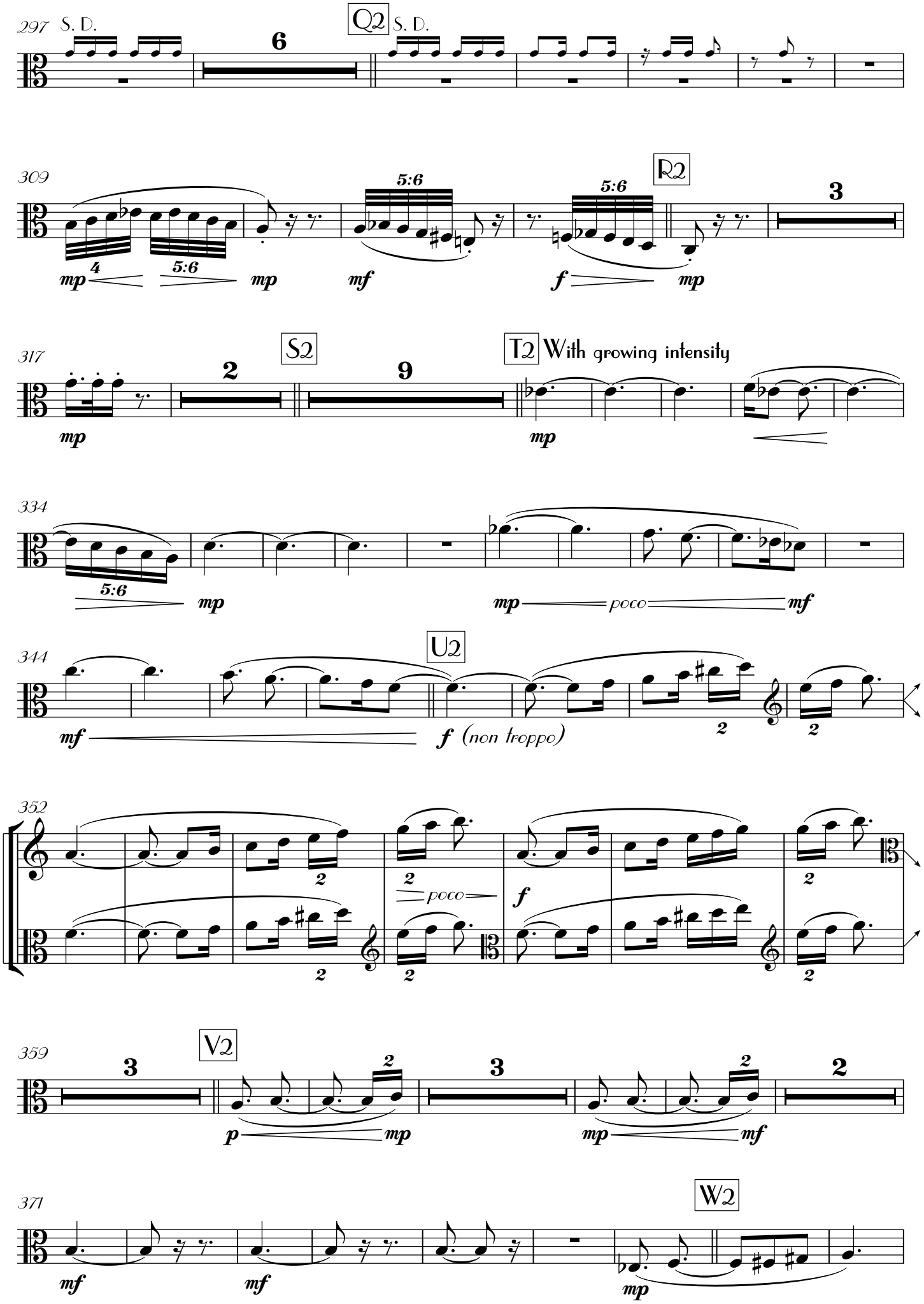
Very fast - wild, chaotic ♪.=152

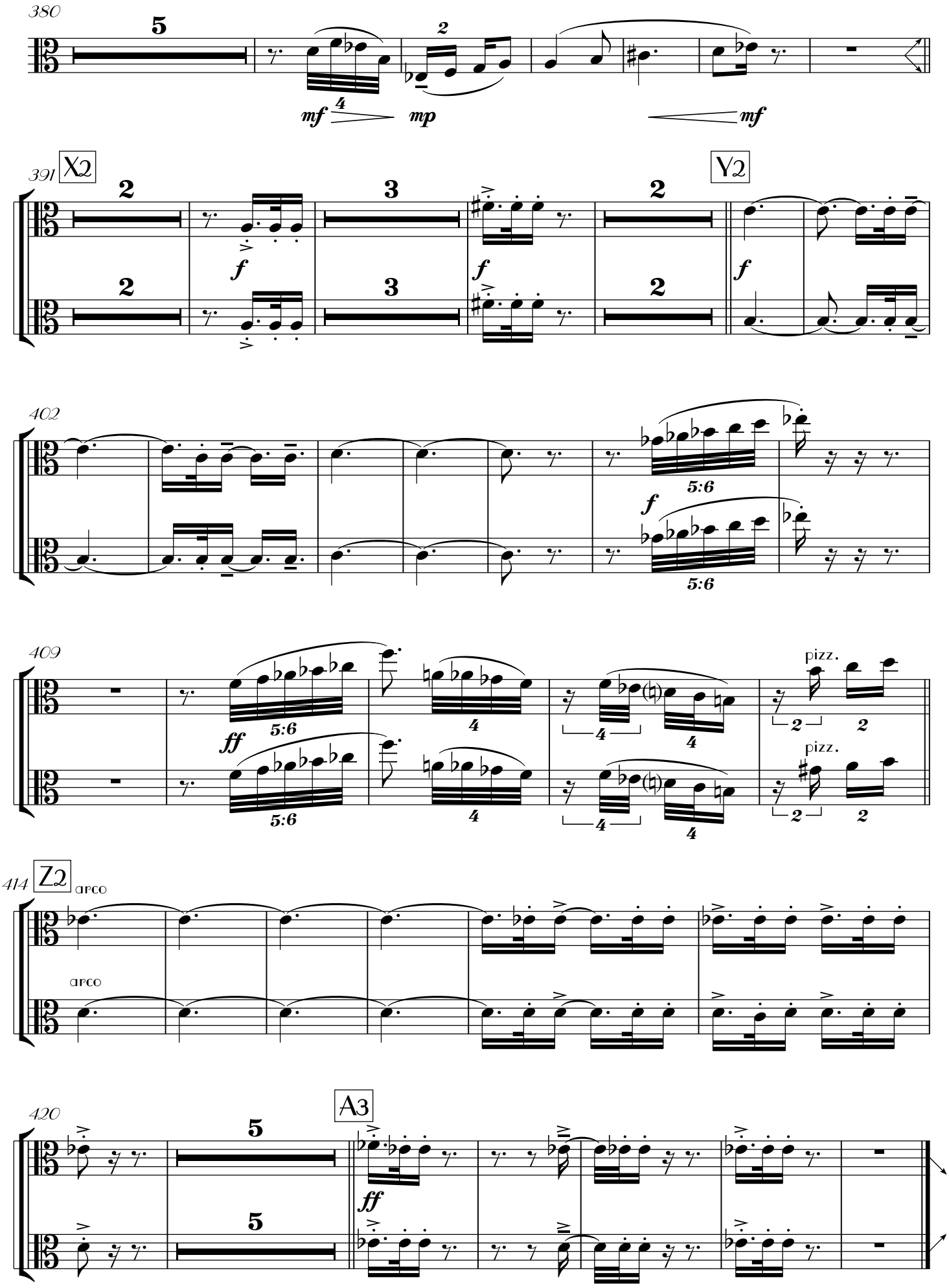



68
6
2
80
4
2
A2
14
B2
Hns.
5
106
Vc.
mf
f
5:6
112
C2
5
6
p
mp
127
D2
mp
p
133
E2
15


151
Tbn. 1
F2
p
159
164
mf
p
169
G2
mf
174
H2
mf
f
179
mf
f
pizz.
f
184
arco
ff
arco
pizz.
pizz.
191
I2
arco
ff
197
ff

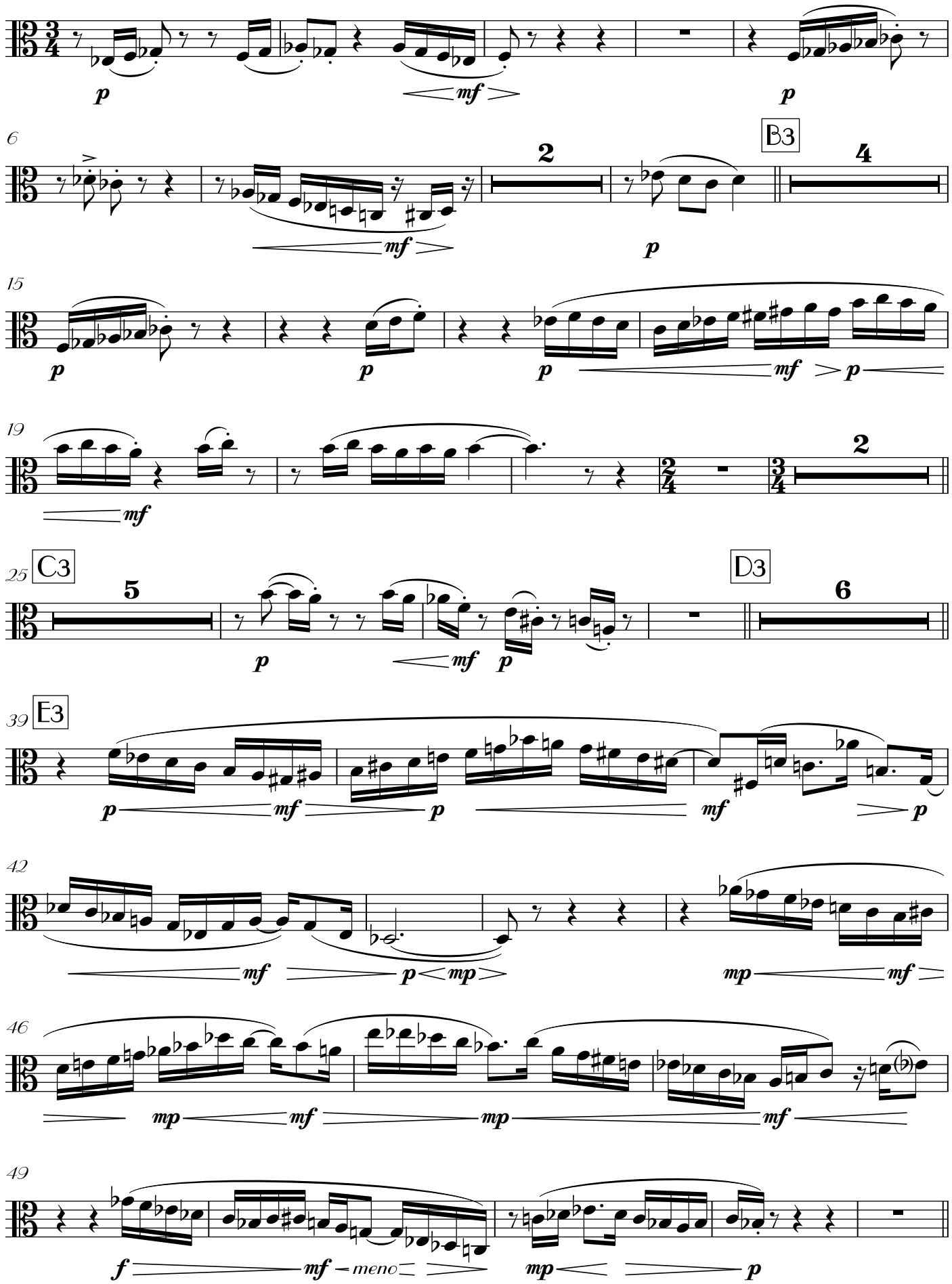

203
3 3 3
(not triplet)
206
J2
8
K2
3
>f
ff
224
5
L2
f
mf
mp
237
mp
mp
247
3
M2
mp
3
mp
257
2
N2
p
263
mp
268
273
279
O2
9
P2
5
p
5:6
mp

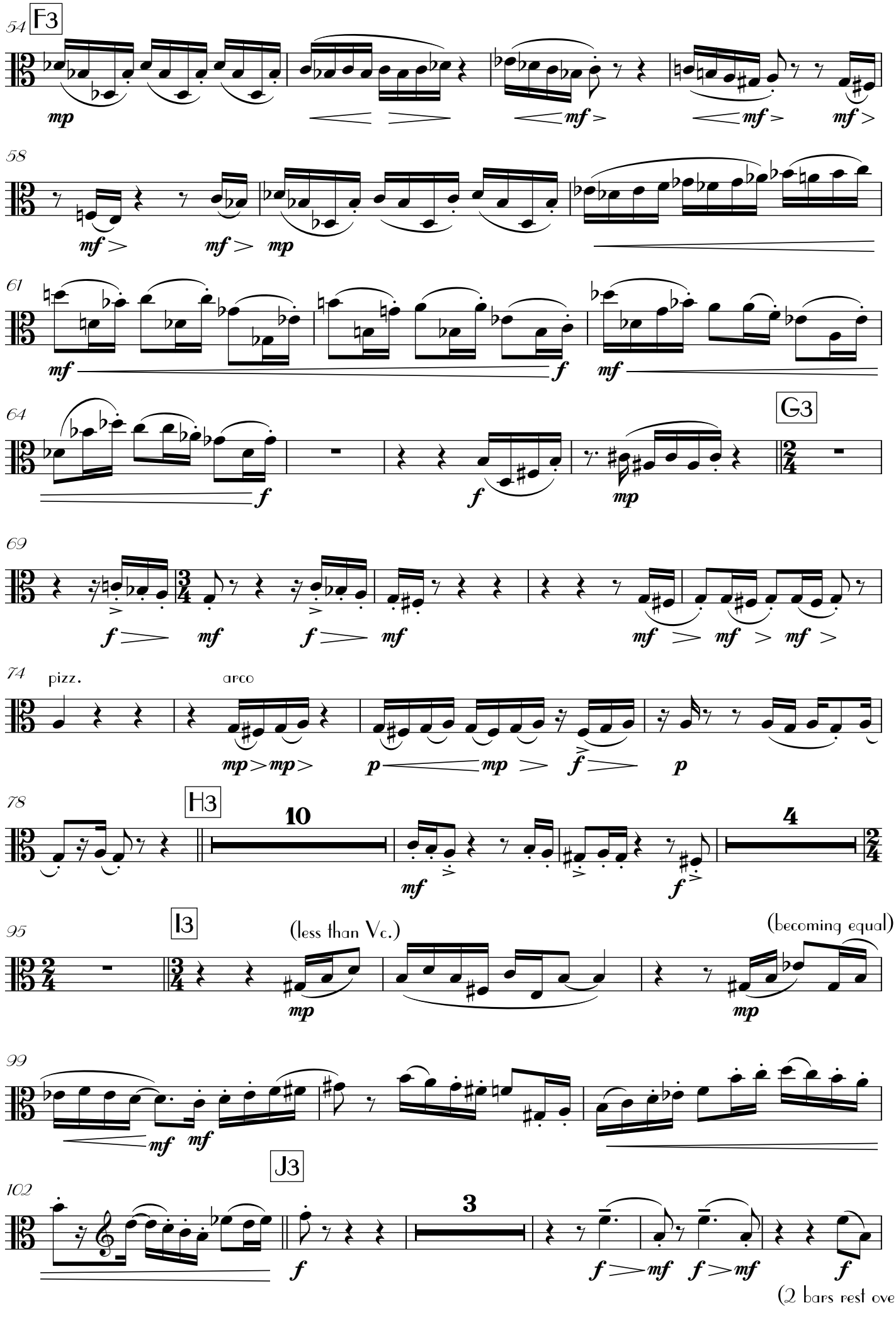

297
S. D.
6
Q2
S. D.
309
5:6
5:6
R2
3
317
2
S2
9
T2
With growing intensity
334
5:6
poco
344
U2
(non troppo)
352
poco
359
3
V2
3
2
371
W2

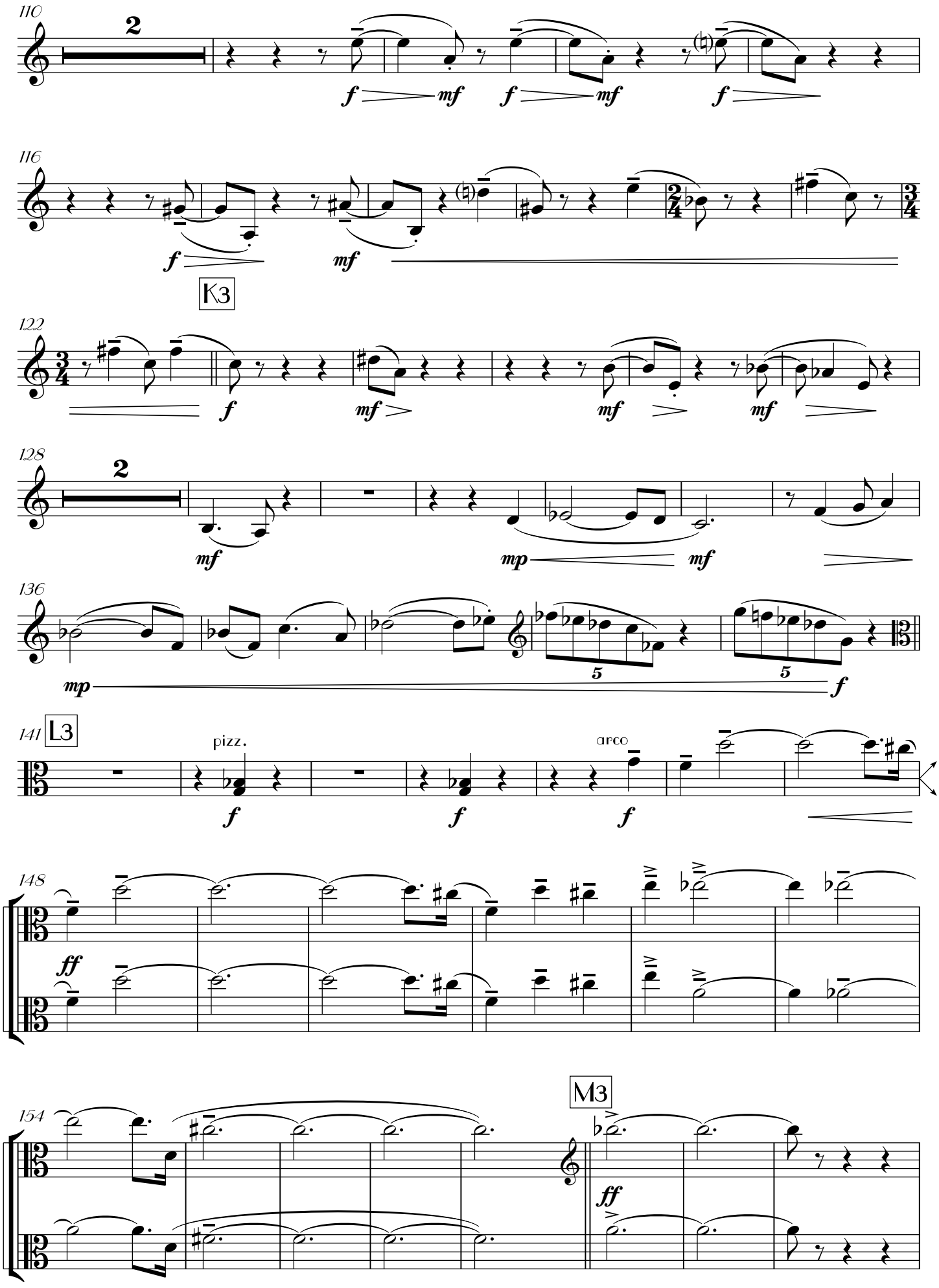

380
5
2
mf
4
mp
mf
391
X2
2
3
2
Y2
f
f
f
402
5:6
f
5:6
409
ff
5:6
4
4
4
pizz.
2
2
pizz.
414
Z2
arco
arco
420
5
A3
ff
5

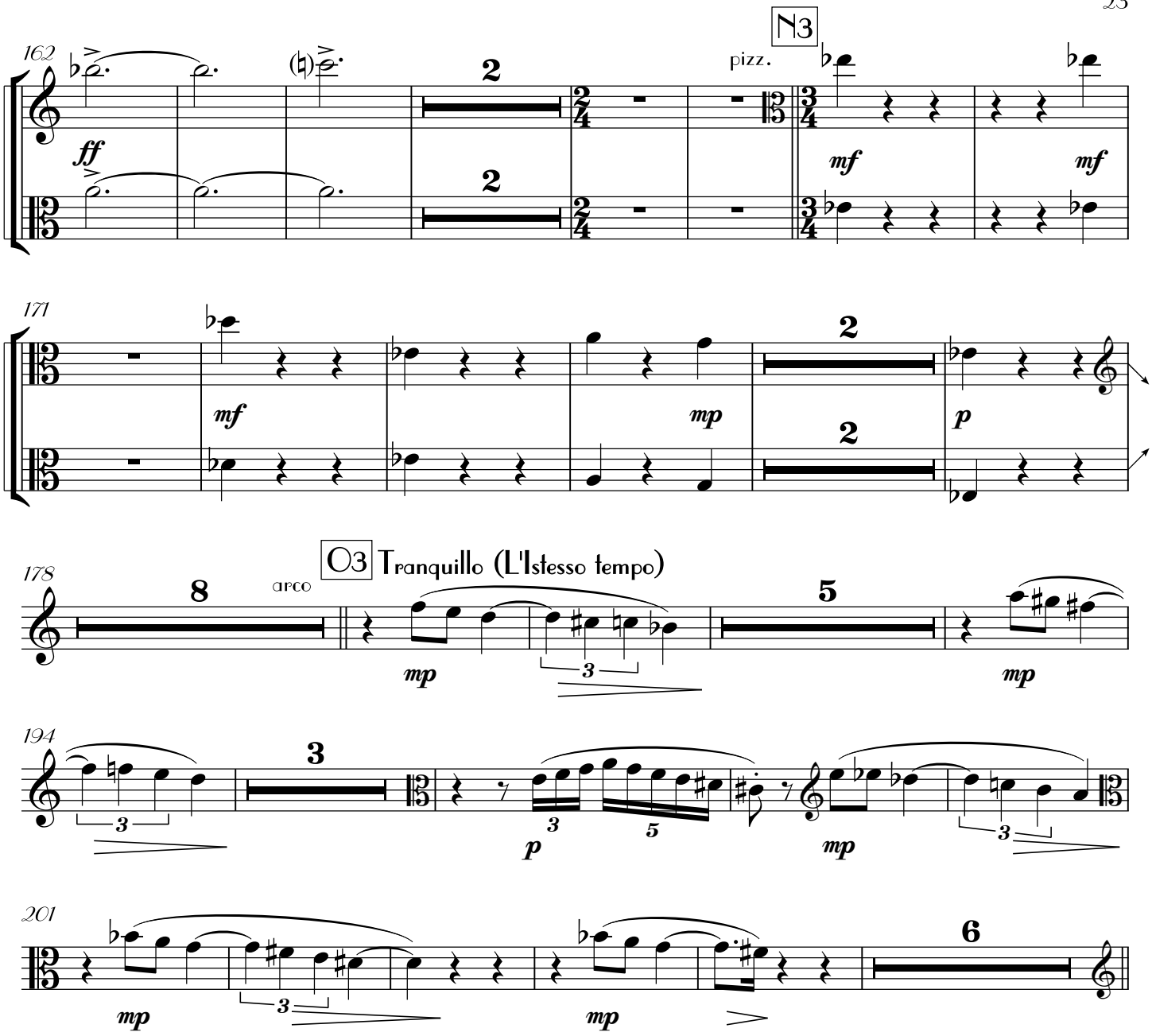
IV

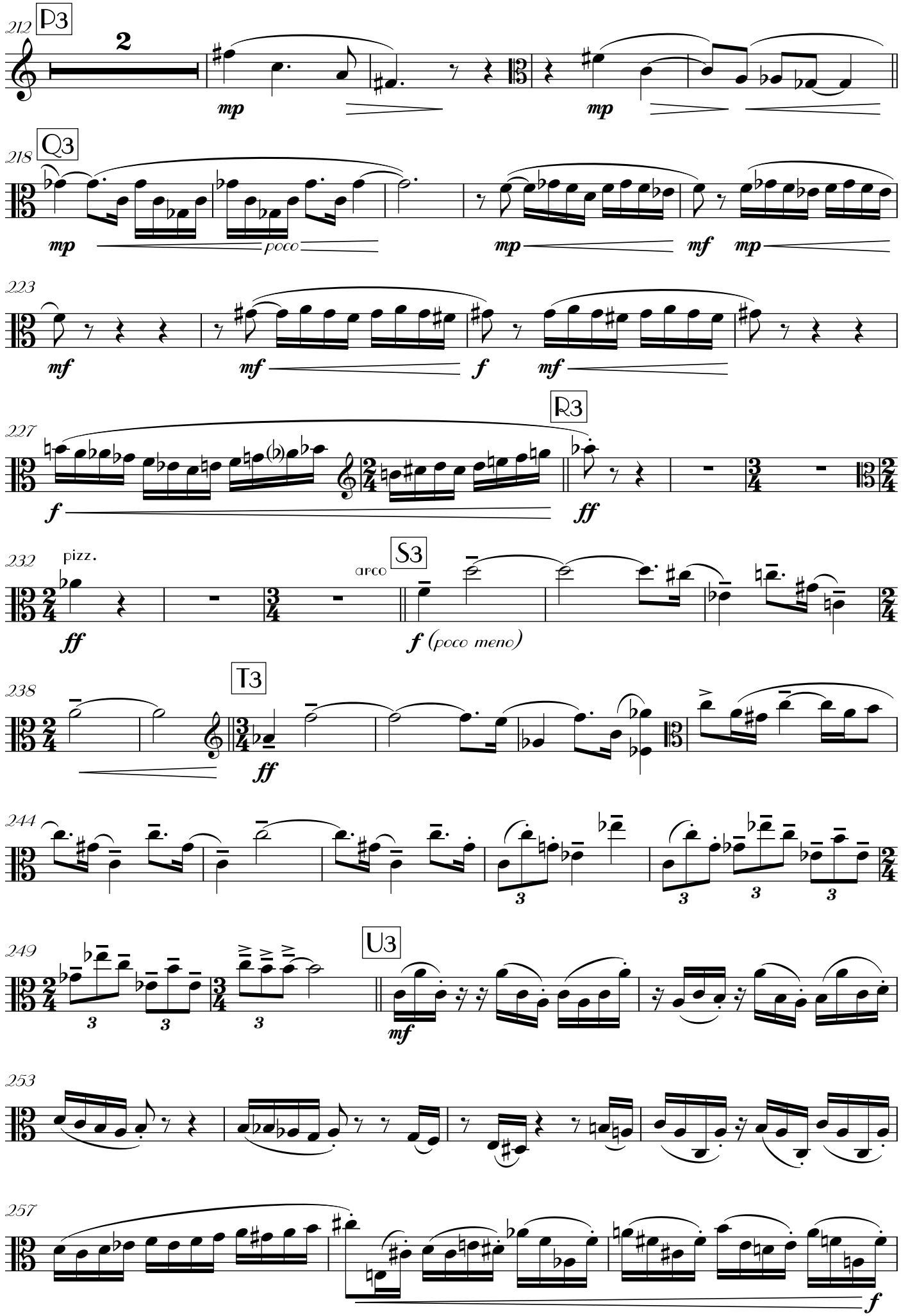
Scurrying ♩=120

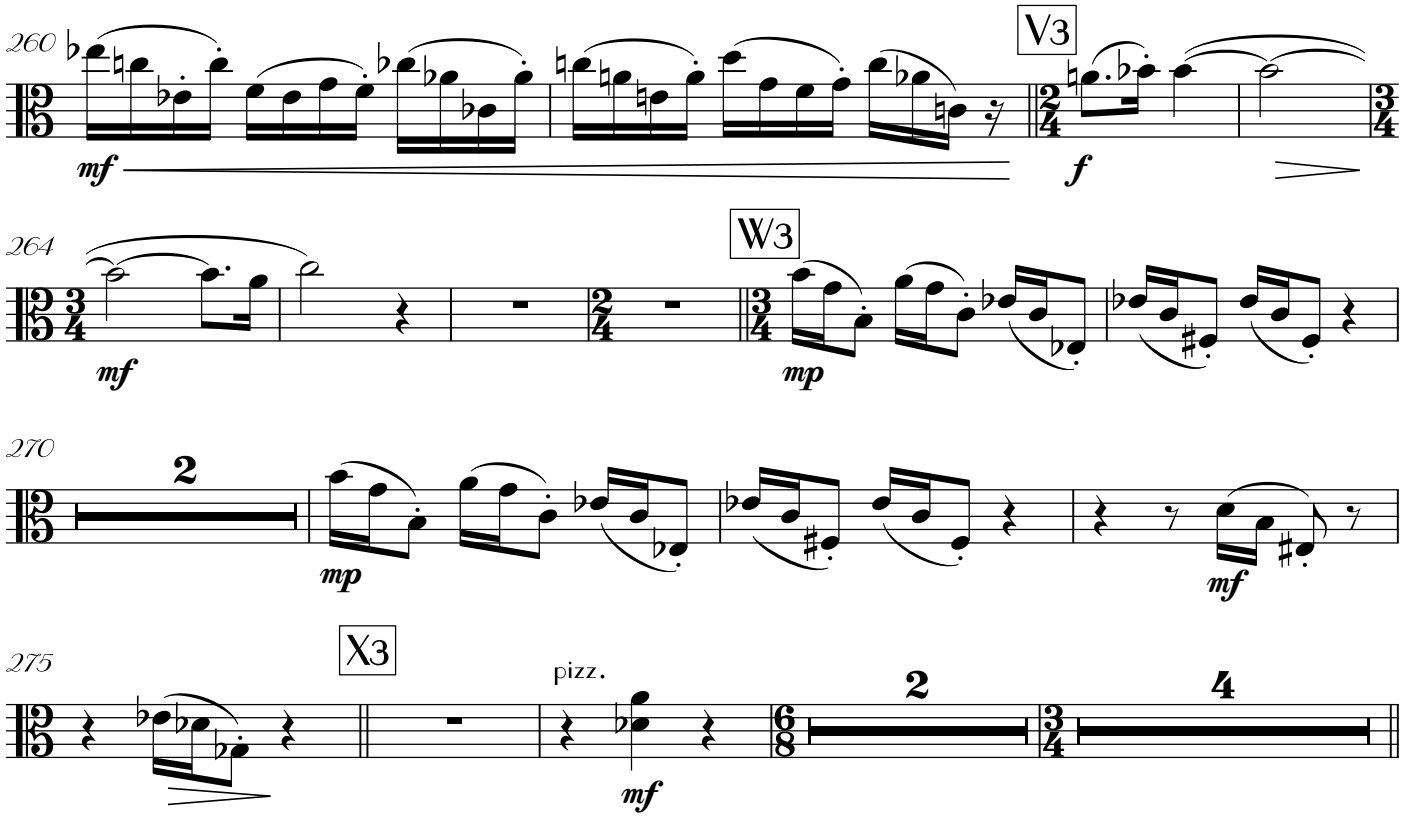


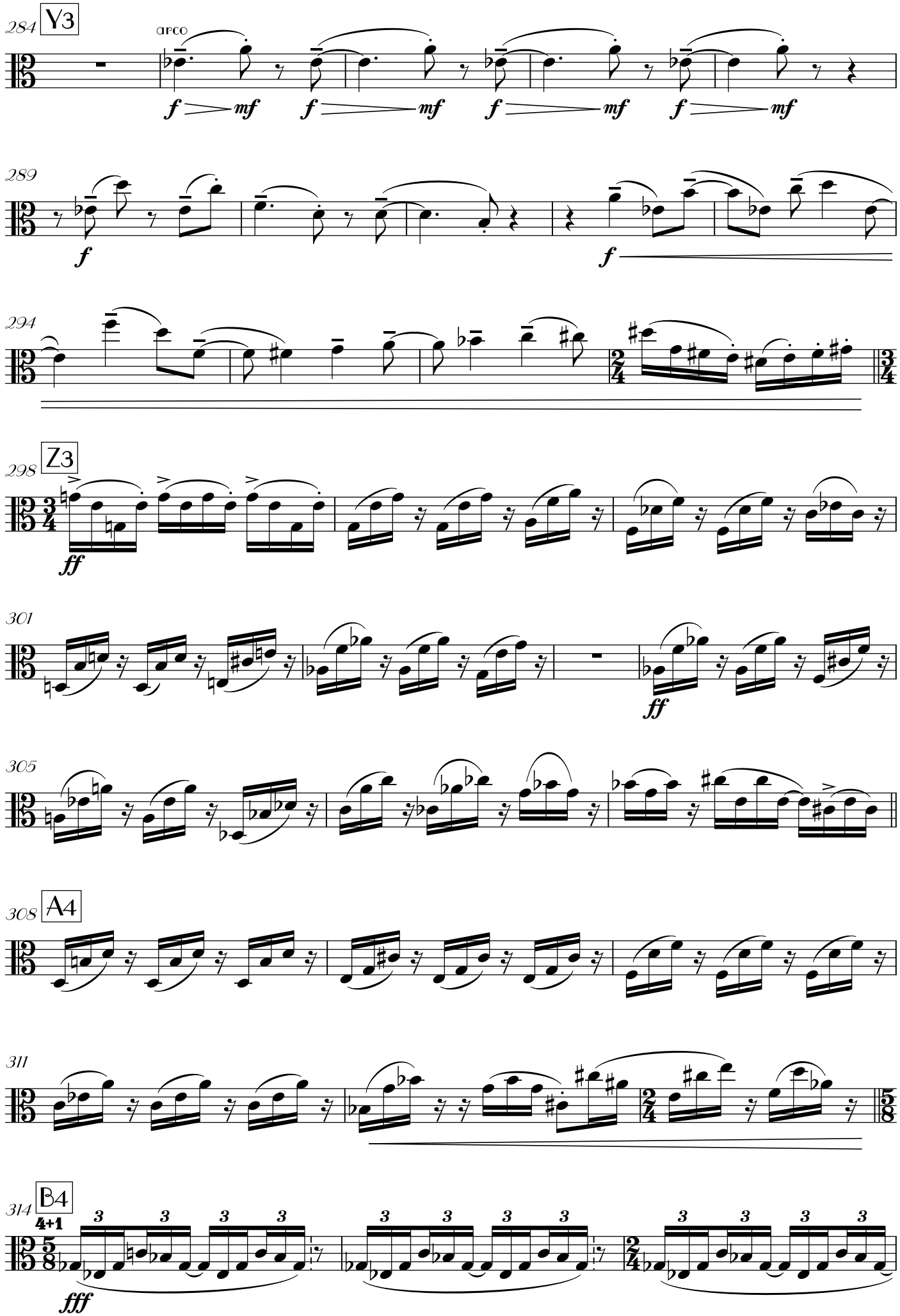

54
F3
mp
mf
mf
mf
58
mf
mf
mp
61
mf
f
mf
64
f
f
mp
G3
69
f
mf
f
mf
mf
mf
mf
74
pizz.
arco
mp
mp
p
mp
f
p
78
H3
10
mf
f
4
95
I3
(less than Vc.)
mp
(becoming equal)
mp
99
mf
mf
J3
102
f
3
f
mf
f
mf
f
(2 bars rest over)

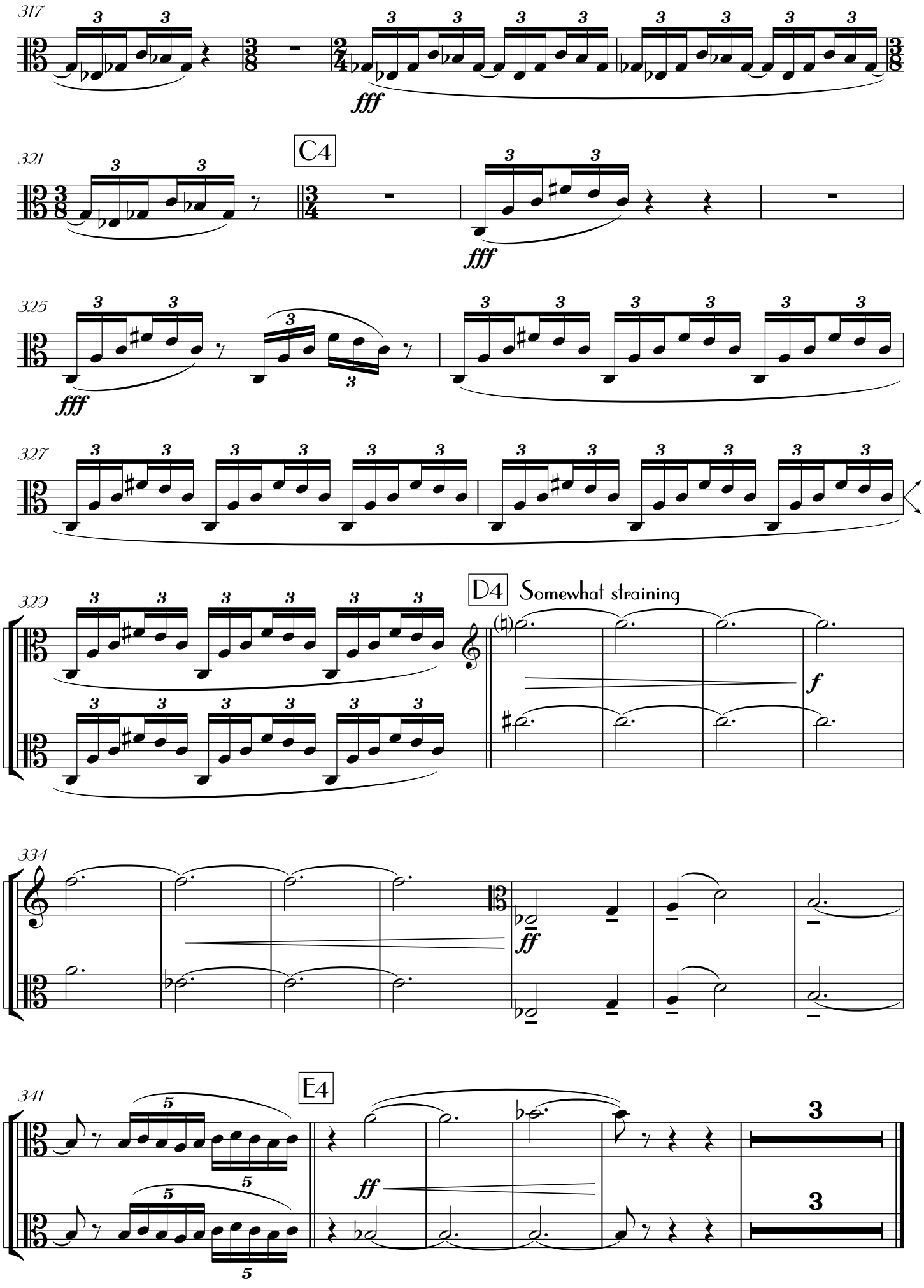

110
2
f mf f mf f
116
f mf
K3
122
f mf mf mf
128
2
mf mp mf
136
mp f
141
L3
pizz.
arco
f f f
148
ff
154
M3
ff


162
ff
2
2
N3
pizz.
mf
mf
171
mf
mp
2
2
p
178
8
arco
O3 Tranquillo (L'Istesso tempo)
mp
3
5
mp
194
3
3
p
5
mp
3
201
mp
3
mp
6


212
P3
2
mp
mp
218
Q3
mp
poco
mp
mf
mp
223
mf
mf
f
mf
227
R3
f
ff
232
pizz.
ff
arco
S3
f (poco meno)
238
T3
ff
244
3
3
3
3
249
U3
3
3
3
mf
253
257
f


260
V3
264
W3
270
2
275
X3
pizz.
2
4


284
V3
arco
f mf
f mf
f mf
f mf
289
f
f
294
298
Z3
ff
301
ff
305
308
A4
311
314
B4
4+1
fff


317
fff
C4
321
fff
325
fff
327
D4
Somewhat straining
329
f
334
ff
341
E4
ff
3
3