

Violoncello

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

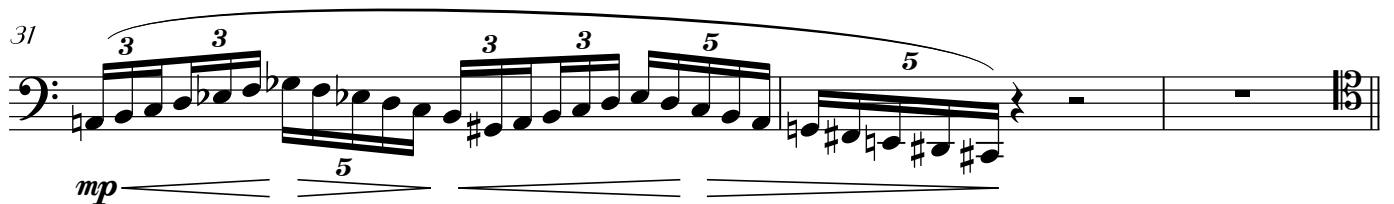
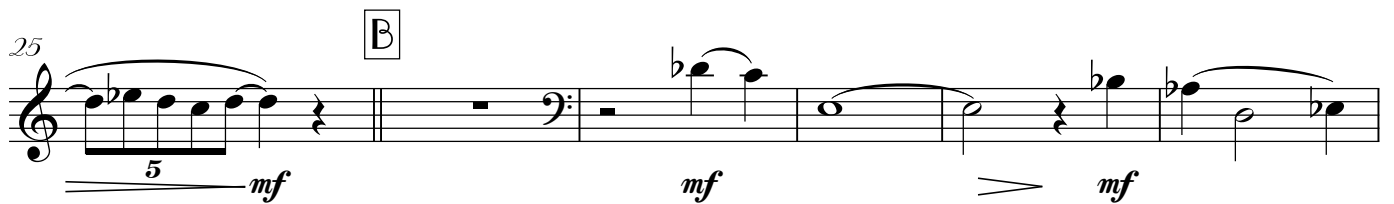
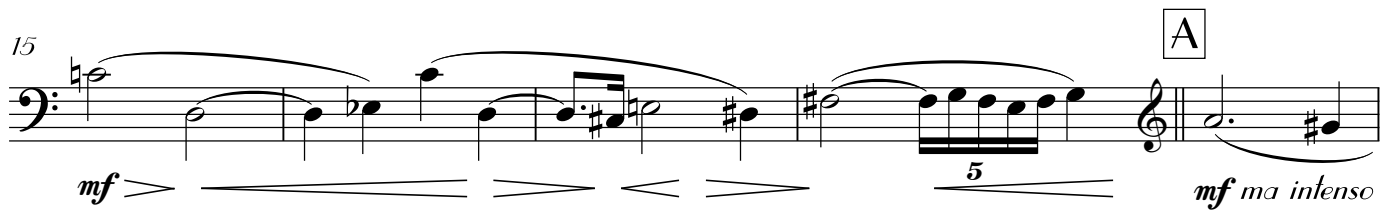
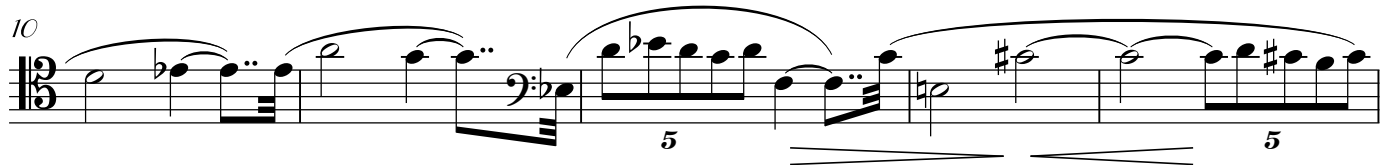
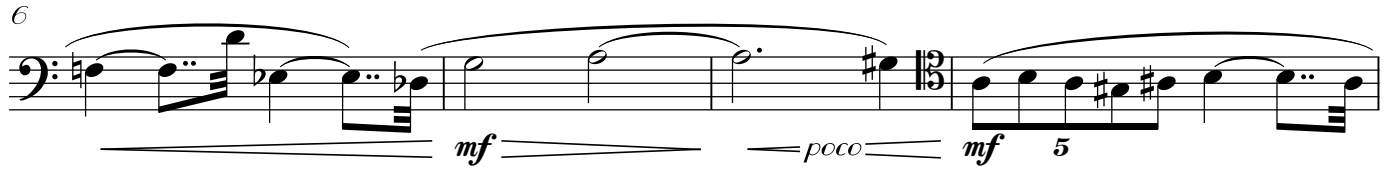
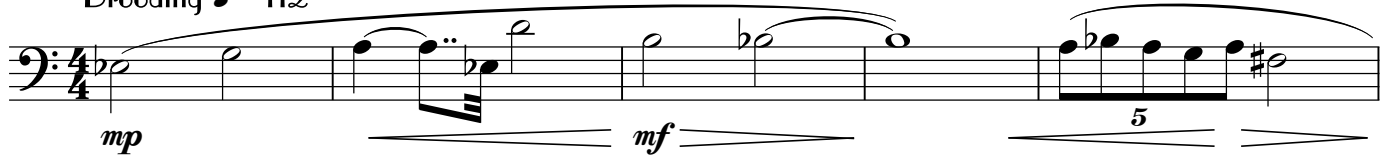
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Violoncello

SYMPHONY No.4

I

Peter Sabourne

Brooding $\text{♩} = 112$ 

[illegible]

117 K

122

126 L

133

136 M

139

144 N

147 pizz.

152 O arco

157

f *mf* *f* *mf* *ff* *f* *ff* *molto*

(5 bars rest over)

162 **P** $2+3$ **4** **Q**

172 **R**

179 **S** Glock. **3** **3**

188 **2** **5** **mp** **mf**

195 **5** **p** **mp** **p**

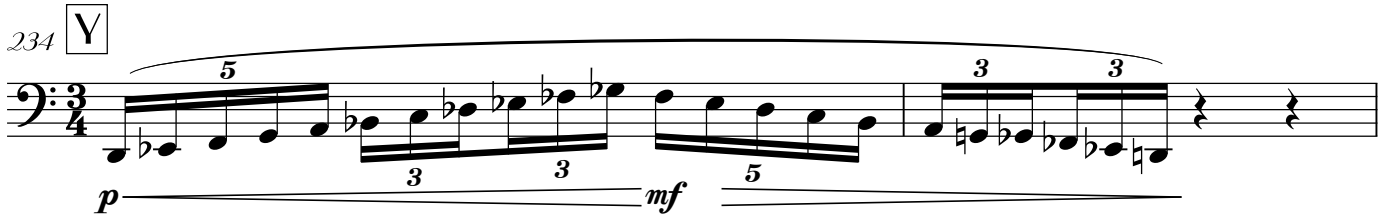
201 **T** div a 3 **mf poco subito** **mf** **mf** **mf**

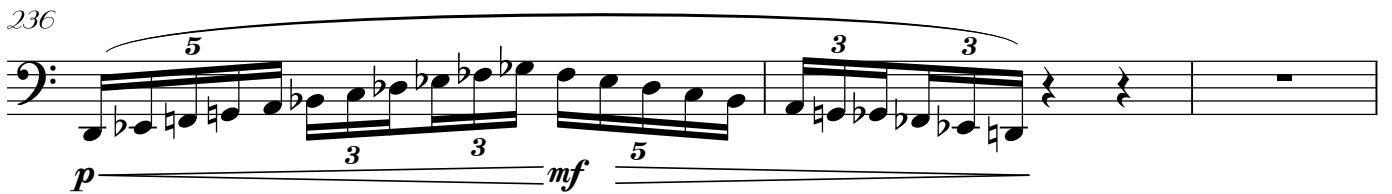
208 **U** **V** **5** **5** **mf** **mf** **mf**

218 **W** Rather heavily **mf** **f**

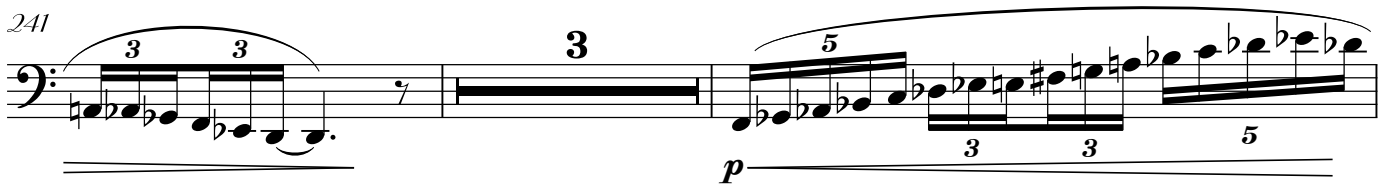
224 **X** **ff**

229 

234 

236 

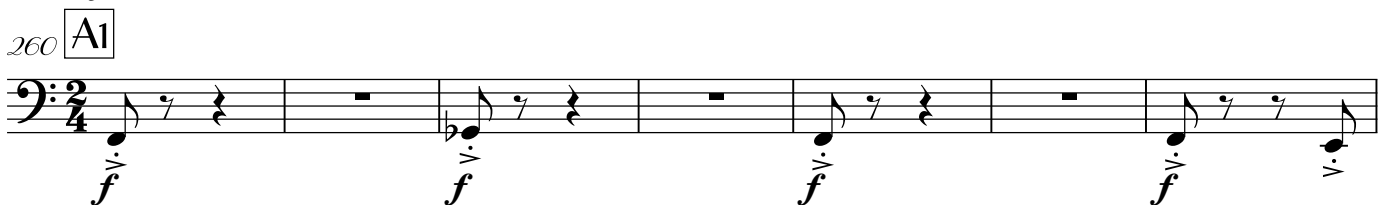
239 

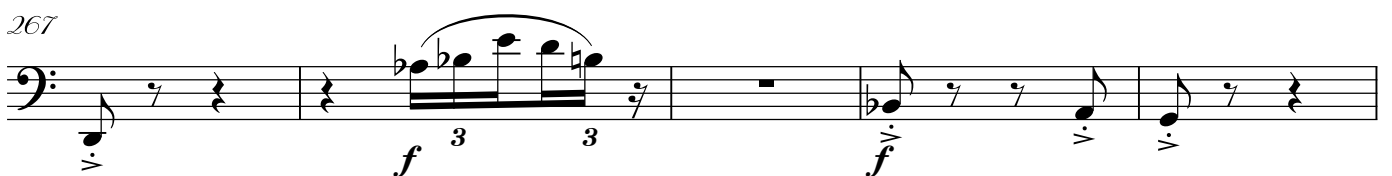
241 

246 

248 

254 

260 

267 

(2 bars rest over)

272 **B1**

ff *ff*

277 **2+3**

5 *3* *3* *5*

279

f *f*

281 **C1**

mf *f*

288 **D1**

f

293

ff

297 **E1**

ff *ff*

304 **F1**

ff *ff*

312

ff

315 **G1** $3 + 2$ $2 + 3$ 5 5 5

ff

318 5 5 5 5

323 5 5 5

ff

326 **H1** 3 3 3 3 3 3 3 3

I1 As near to tempo as possible

328 5 5

ff

330 3 + 2 5 5

J1 Suddenly faster ♩ = 132

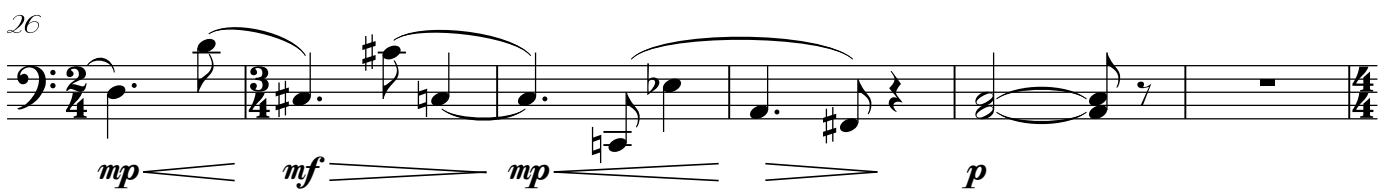
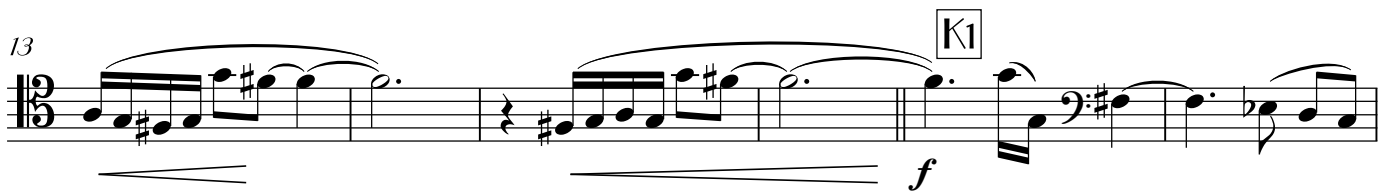
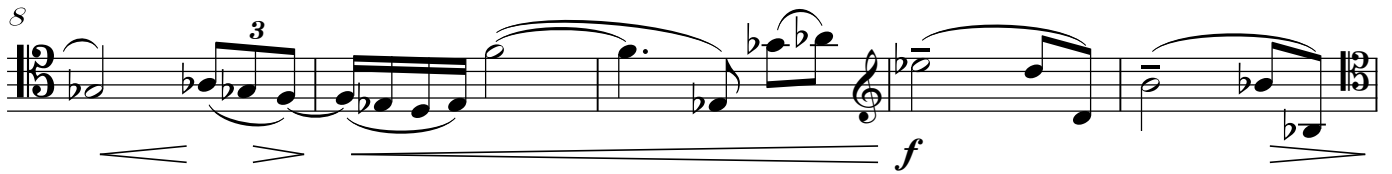
332 *f* *ff*

335

338 *ff* *ff*

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||

Rich, sombre, intense, slow $\text{♩} = 48$ 

46 *p* **2+3** poco accel..

50 **M1** Graceful - double tempo ♩=96 *pizz.* *mp* **2** *mp* *mp*

58 **N1** *arco* **6** *mp* *mp*

69 *mp* *mp* *mf* *mf*

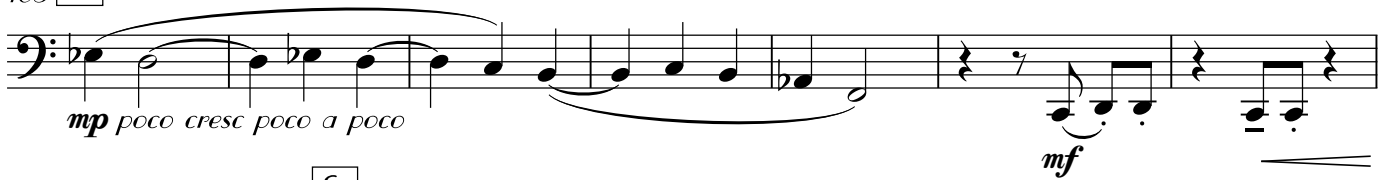
75 *mp* *p* *mp* *p*

80 **O1** Tempo primo ♩=48 *pp* *p* *p* *p*

85 *p*

89 **P1** *div.* *p* *mp* *mp* *mf*

94 **Q1** *div. a 3* *mp* *mp* *mp* *mp*

103 **R1**110 **S1**

115

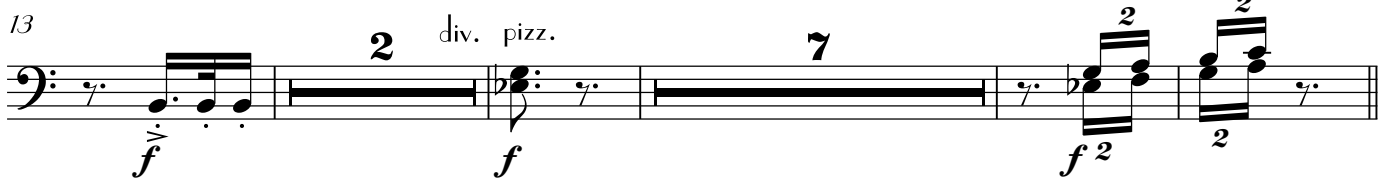
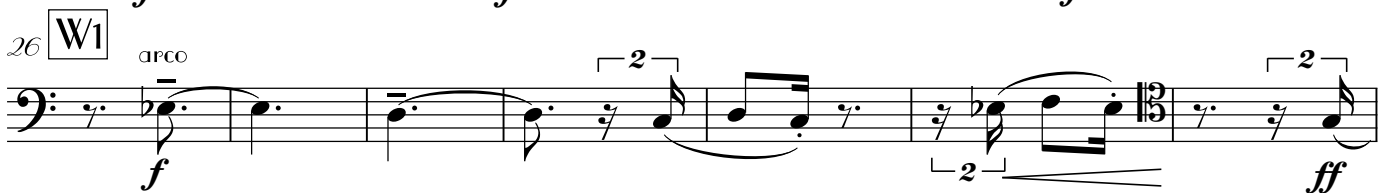
121 **T1**129 **U1**

III

Very fast - wild, chaotic ♩.=152



13

26 **W1**

33



42 arco

48 **Y1**

56 **Z1**

65 **A2**

78 **B2** $H_{n.1}$

101 **C2**

106 **D2** **E2**

112 **F2**

120 **G2**

139 **H2**

147 **I2**

155 **J2**

163 **K2**

171 **L2**

179 **M2**

187 **N2**

195 **O2**

203 **P2**

211 **Q2**

219 **R2**

227 **S2**

235 **T2**

243 **U2**

251 **V2**

259 **W2**

267 **X2**

275 **Y2**

283 **Z2**

291 **A3**

300 **B3**

308 **C3**

316 **D3**

324 **E3**

332 **F3**

340 **G3**

348 **H3**

356 **I3**

364 **J3**

372 **K3**

380 **L3**

388 **M3**

396 **N3**

404 **O3**

412 **P3**

420 **Q3**

428 **R3**

436 **S3**

444 **T3**

452 **U3**

460 **V3**

468 **W3**

476 **X3**

484 **Y3**

492 **Z3**

500 **A4**

508 **B4**

516 **C4**

524 **D4**

532 **E4**

540 **F4**

548 **G4**

556 **H4**

564 **I4**

572 **J4**

580 **K4**

588 **L4**

596 **M4**

604 **N4**

612 **O4**

620 **P4**

628 **Q4**

636 **R4**

644 **S4**

652 **T4**

660 **U4**

668 **V4**

676 **W4**

684 **X4**

692 **Y4**

700 **Z4**

708 **A5**

716 **B5**

724 **C5**

732 **D5**

740 **E5**

748 **F5**

756 **G5**

764 **H5**

772 **I5**

780 **J5**

788 **K5**

796 **L5**

804 **M5**

812 **N5**

820 **O5**

828 **P5**

836 **Q5**

844 **R5**

852 **S5**

860 **T5**

868 **U5**

876 **V5**

884 **W5**

892 **X5**

900 **Y5**

908 **Z5**

916 **A6**

924 **B6**

932 **C6**

940 **D6**

948 **E6**

956 **F6**

964 **G6**

972 **H6**

980 **I6**

988 **J6**

996 **K6**

1004 **L6**

1012 **M6**

1020 **N6**

1028 **O6**

1036 **P6**

1044 **Q6**

1052 **R6**

1060 **S6**

1068 **T6**

1076 **U6**

1084 **V6**

1092 **W6**

1100 **X6**

1108 **Y6**

1116 **Z6**

1124 **A7**

1132 **B7**

1140 **C7**

1148 **D7**

1156 **E7**

1164 **F7**

1172 **G7**

1180 **H7**

1188 **I7**

1196 **J7**

1204 **K7**

1212 **L7**

1220 **M7**

1228 **N7**

1236 **O7**

1244 **P7**

1252 **Q7**

1260 **R7**

1268 **S7**

1276 **T7**

1284 **U7**

1292 **V7**

1300 **W7**

1308 **X7**

1316 **Y7**

1324 **Z7**

1332 **A8**

1340 **B8**

1348 **C8**

1356 **D8**

1364 **E8**

1372 **F8**

1380 **G8**

1388 **H8**

1396 **I8**

1404 **J8**

1412 **K8**

1420 **L8**

1428 **M8**

1436 **N8**

1444 **O8**

1452 **P8**

1460 **Q8**

1468 **R8**

1476 **S8**

1484 **T8**

1492 **U8**

1500 **V8**

1508 **W8**

1516 **X8**

1524 **Y8**

1532 **Z8**

1540 **A9**

1548 **B9**

1556 **C9**

1564 **D9**

1572 **E9**

1580 **F9**

1588 **G9**

1596 **H9**

1604 **I9**

1612 **J9**

1620 **K9**

1628 **L9**

1636 **M9**

1644 **N9**

1652 **O9**

1660 **P9**

1668 **Q9**

1676 **R9**

1684 **S9**

1692 **T9**

1700 **U9**

1708 **V9**

1716 **W9**

1724 **X9**

1732 **Y9**

1740 **Z9**

1748 **A10**

1756 **B10**

1764 **C10**

1772 **D10**

1780 **E10**

1788 **F10**

1796 **G10**

1804 **H10**

1812 **I10**

1820 **J10**

1828 **K10**

1836 **L10**

1844 **M10**

1852 **N10**

1860 **O10**

1868 **P10**

1876 **Q10**

1884 **R10**

1892 **S10**

1900 **T10**

1908 **U10**

1916 **V10**

1924 **W10**

1932 **X10**

1940 **Y10**

1948 **Z10**

1956 **A11**

1964 **B11**

1972 **C11**

1980 **D11**

1988 **E11**

1996 **F11**

2004 **G11**

2012 **H11**

2020 **I11**

2028 **J11**

2036 **K11**

2044 **L11**

2052 **M11**

2060 **N11**

2068 **O11**

2076 **P11**

2084 **Q11**

2092 **R**

157 **F2**

p

163

mf *p*

169 **G2**

mf

174 **H2**

mf *f* *mf*

180

f *f* *ff*

div. pizz. 2 2 arco

186

pizz. 2 2 2 2 2 2 arco 2 2

pizz. 2 2 2 2 2 2

193

ff *ff*

4 4 4 2

200

2 2 3 3 3

205 **J2**

1. 2. 3. 4. 5.

8

9/16 6/16 3 3 3 (not triplet) *> f*

219 K2

ff *f* *mf*

232 L2

p *p*

251

mp *mp*

259 N2

p *mp* *mp*

269

mp *mp*

281 O2

p *mp* *p* *mp*

287 P2

p *mp* *mf*

305

mp *mp* *mf*

312 R2

f 5:6 *mp* *mf* *mf* 2 2 *mf*

320 S2

3 2 *mp* *mp*

329 T2 With growing intensity

mp pizz. 5 (pizz.) 3 2 2 2 *mp* *mp* poco 2 2 2

341 U2

3 2 2 2 2 2 *mf* *f*

349

3 2 2 2 2 2 4 *f* *f*

362 V2
arco

p *mp* *mp* *mf* *mf*

373 W2

380 *mf*

385 *mf* *mp* *mf*

391 X2

f *f*

400 Y2

f

408 *ff*

413 Z2

pizz. arco

pizz. arco

420 A3

5 5 *ff*

IV

Scurrying ♩ = 120

p *mf* *p*

6 B3

mf 3 4 *p*

16

p *p* *mf* *p* *mf*

21 C3

p *mf* *p* 5

30 D3

p *mf* *p* 6

39 **E3**

p *mf* *p* *mf* *p*

42 *mf* *p* *mp* *mp* *mf*

46 *mp* *mf* *mp* *mf*

49 *f* *mf - meno* **F3** *mp*

55 *mf* *mf* *mf* *mf* *mf*

59 *mp* *mf*

62 *f* *mf* *f*

65 **G3** *f* *mp* *f*

70 *mf* *f* *mf* *mf* *mf* *mf* *mp*

75 **H3** *p* *mf*

10

90 **L3** **4** **mf**

98

102 **J3** **14** Vln. I 8va **f**

121 **K3** **mp** **mf**

129 **mf** **mp** **mf** **5** **5**

136 **mp** **5** **5** **5** **5**

140 **L3** **pizz.** **f** **f** **f** **6**

151 **arco** **ff** **2**

159 M3 8 2 pizz. N3 *mf* *mf* *mf*

174 (pizz.) O3 *mp* *p* *mp* **Tranquillo (L'istesso tempo)**

188 5 4 *mp* *mp* 5

201 5 arco 3 5 7 *mp* *p*

212 P3 *mp* *mf* 5 * remaining the main line to Q3

218 Q3 *mp* = poco *mp* *mf* *mp*

223 *mf* *mf* *f* *mf*

227 R3 *f* *ff*

231 pizz. S3 3 *ff*

238 T3

Vln. I Sva

250 U3

arco

5

ff

mf

253

257

f

260 V3 (tutti)

mf

f

263 div. a 3

mf

mf

268 W3

mp

mp

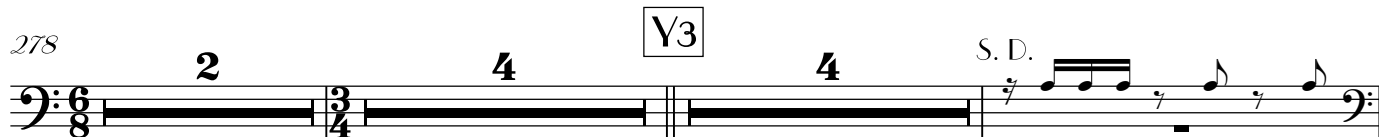
273 X3 pizz.

mf

mf

(11 bars over)

278 Y3 S. D.



289 arco

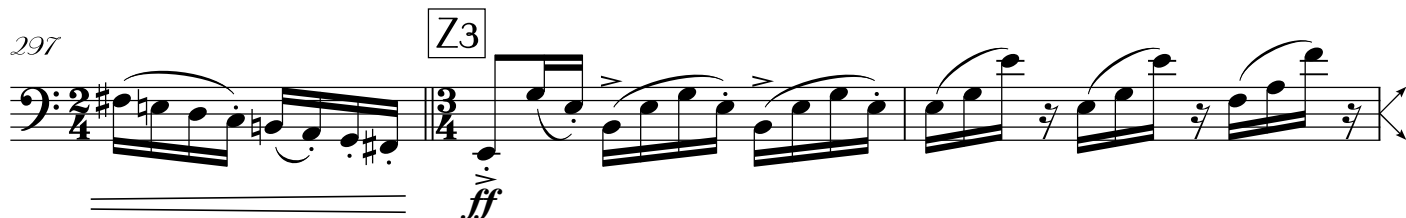


mf *f* *mf* *f* *mf* *f*

294



297 Z3



ff

300



ff

304



ff

307 A4



ff

310

313

B4

4+1

fff

316

fff

320

C4

fff

325

fff

327

329

D4

Somewhat straining

f

2

334

f

ff

341

E4

ff

4