

Horn I in F

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

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Peter Sabourne

Brooding ♩=112

18

A C_{OP} A.

24

2

2

mf

mf

33

C

7

f

ff

ff

46

D

2

mf

mf

54

E

5

f > mf

F

6

68

3

2

G

5

Bsn. 1

5

80

H

p

8

94

Bsn. 1

I Ob. 1

99

3

mp

[illegible]

196 Ebn. 1

201 T

209 U V W Rather heavily

219

224 X

233 Y Z Tbn. 1

258 A1

263

270 B1

277 $2+3$ ff $f < > f$

281 $f < > f$ $C1$ 4 $D1$ mf

290 mf mf f

296 ff 3 $E1$ 3

305 ff 5 5 5 3 $F1$ 4

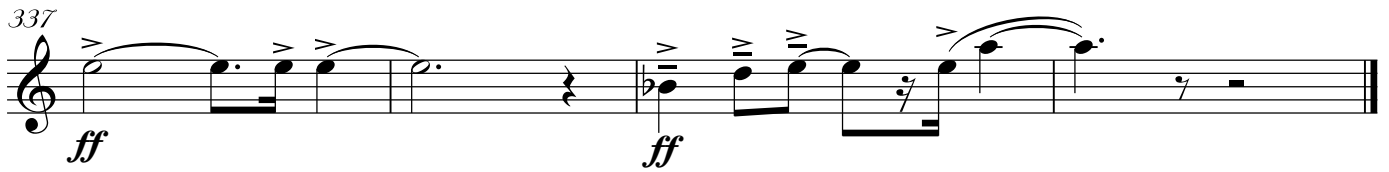
314 ff $G1$ $\frac{6}{16}$ $+$ $\frac{2}{8}$ $3+2$

317 ff

322 ff $H1$ ff

327 $I1$ As near to tempo as possible $3+2$

332 $J1$ Suddenly faster $\text{half note} = 132$ f ff ff



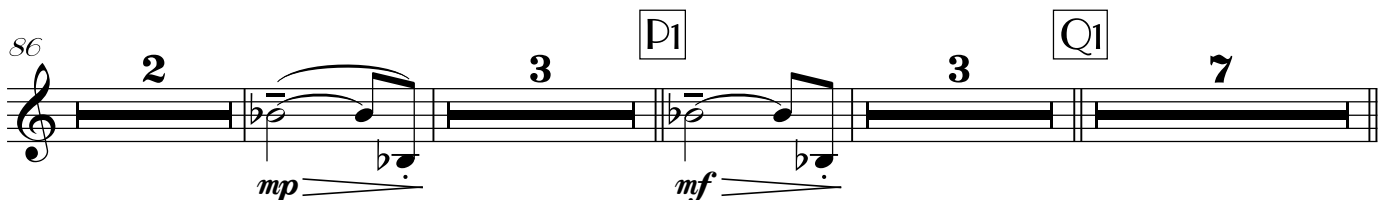
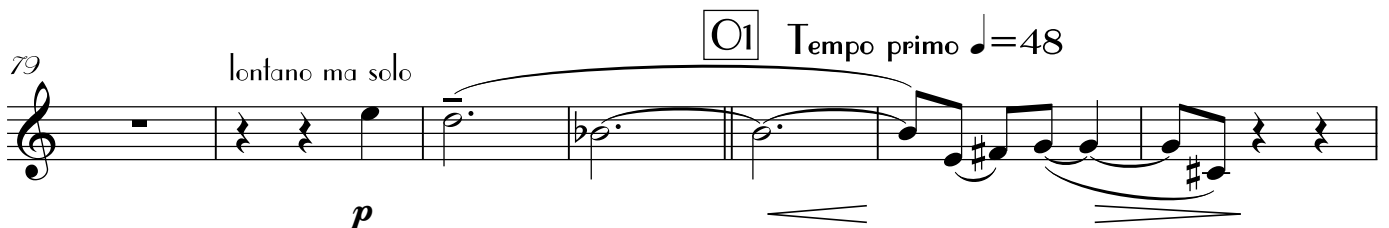
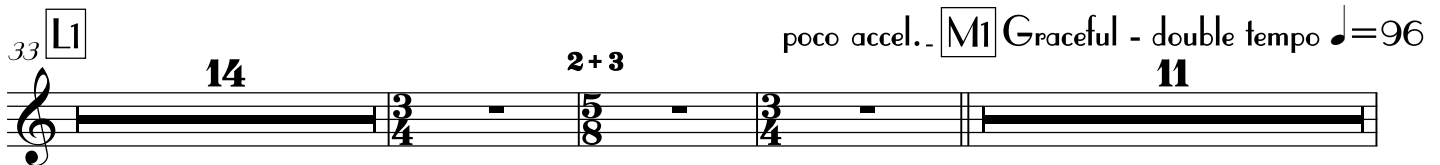
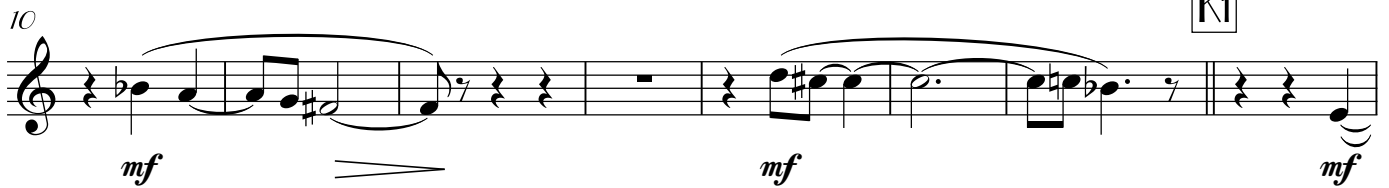
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Rich, sombre, intense, slow $\text{♩} = 48$



[K1]

più



103 R1

mp poco cresc poco a poco

110 S1

mf < f f f f

119 T1

f

129 U1

mf mp

III

Very fast - wild, chaotic ♩. = 152

4 2

f f

11 2 3

f mp f mf

20 W1

f

28

mf f ff

36 X1

mf f

44 Y1 4 7 *mf* 5

64 Z1 3 10 Timp. 5:6 *f* *f* *p* *f*

82 A2 5 5 *p* *mp*

95 B2 6 *mp* *mf* *mf*

105 C2 7 *f* *f* *f* *mp*

117 5:6 2 *mf* *mp* *mf*

127 D2 7 E2 Vc. *p* 2

141 *p* *mf* 4 *f*

150 5 F2 13 G2 3

173 B. Cl. H2 *mf* *f* 6

184 *f* *ff* *ff* 2

191 12 *ff* 2 2 2

198 2 4 4 4 4

204 J2 9 16 6 16

209 8 K2 3 *f* *ff* *f* *mf*

227 L2 Harp. 5 18 M2 10 N2 Harp. 2

262 Ob. 1 *p* *mp*

271 O2 6 9 6 16 9

292 P2 12 Q2 9 R2 7 S2 9

329 **T2** With growing intensity *Tpl. 1*

10 5

348 **U2**

f > *mf* *f*

3 3

362 **V2** solo

mp

369 **W2**

mf *mf* *mf*

9

387 **X2**

mp *mf*

2

394 **Y2**

f *f* *mf*

2 2

402

f

2 2

410 **Z2**

ff

2 2

419 **A3**

5

ff

IV

Scurrying ♩ = 120

B3

10 4 5

f > *f* >

22 **C3** 2 4 Vln. I Sva *mp* < >

31 **D3** 2 *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp*

37 **E3** 2 5 8 **F3** *mp* < *mf* > *mp*

55 2 *mf* *mp* *mf* <

62 **G3** 3 2 *f* ————— *ff* *mp*

70 **H3** 4 2 12 *p* *mf*

91 B. Cl. *mp* *mf*

96 **I3** **J3** 7 15 Vln. I Sva *mp* *mf* 3

121 *mf* 3

127 *mf* 2 3

134 *mf* 3 *f* *f* *mp* *f*

142 *mp* *f* *mp* *f* *mp* *f*

147 *f* *ff*

151 *f* *ff* M3 4 2

162 *ff* *ff* (non dim.) N3 2 17

186 *mp* *p* O3 10 5

200 *mp* *p* P3 8

214 *p* *mp* Q3 3

223 *mf* 3 *f* 3 *f* 2

228 *ff* 2

235 *f* *ff* 2

241 *ff* *ff*

246 *ff* 3 3 3 3

251 *mf* *f* *mf*

256 *mf* *f* *mf* *f*

261 *f* 3

268 *p* *mf* *p* 3

276 2 *mf* *f* 3

The musical score is for Horn I in F, spanning measures 223 to 276. It is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 228, then to 2/4 at measure 241, and finally to 3/4 at measure 261. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are indicated by boxed letters: R3 at measure 228, S3 at measure 235, T3 at measure 241, U3 at measure 251, V3 at measure 261, W3 at measure 268, and X3 at measure 276. The dynamics range from piano (*p*) to fortissimo (*ff*).

284 **Y3**

5 2

mf *f* *f*

Detailed description: Musical staff 284-294. Measure 284 has a whole rest with a '5' above it. Measure 285 has a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 286 has a whole rest with a '2' above it. Measure 287 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 288 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 289 has a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 290 has a quarter rest, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 291 has a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 292 has a quarter rest, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 293 has a quarter rest, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 294 has a quarter rest, a quarter note D1, a quarter note C1, and a quarter note B0. Dynamics: *mf* at measure 285, *f* at measure 287, *f* at measure 294.

295 **Z3**

f *ff*

Detailed description: Musical staff 295-300. Measure 295 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 296 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 297 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 298 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 299 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 300 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Dynamics: *f* at measure 295, *ff* at measure 300.

301 **A4**

ff

Detailed description: Musical staff 301-308. Measure 301 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 302 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 303 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 304 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 305 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 306 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 307 has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 308 has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Dynamics: *ff* at measure 301.

309 **B4**

ff *ff* *ff* *fff*

Detailed description: Musical staff 309-315. Measure 309 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 310 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 311 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 312 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 313 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 314 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 315 has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Dynamics: *ff* at measure 309, *ff* at measure 311, *ff* at measure 313, *fff* at measure 315.

316 **C4**

fff

Detailed description: Musical staff 316-325. Measure 316 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 317 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 318 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 319 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 320 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 321 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 322 has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 323 has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Measure 324 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 325 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics: *fff* at measure 316.

326 *fff*

Detailed description: Musical staff 326-329. Measure 326 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 327 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 328 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 329 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Dynamics: *fff* at measure 326.

330 **D4** Somewhat straining

f

Detailed description: Musical staff 330-337. Measure 330 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 331 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 332 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 333 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 334 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 335 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 336 has a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 337 has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Dynamics: *f* at measure 330.

338 **E4**

fff

Detailed description: Musical staff 338-342. Measure 338 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 339 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 340 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 341 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 342 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics: *fff* at measure 338.

343

poco *f*

Detailed description: Musical staff 343-346. Measure 343 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 344 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 345 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 346 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Dynamics: *poco* at measure 343, *f* at measure 346.