Trombone I

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Trombone I

SYMPHONY No.4

I

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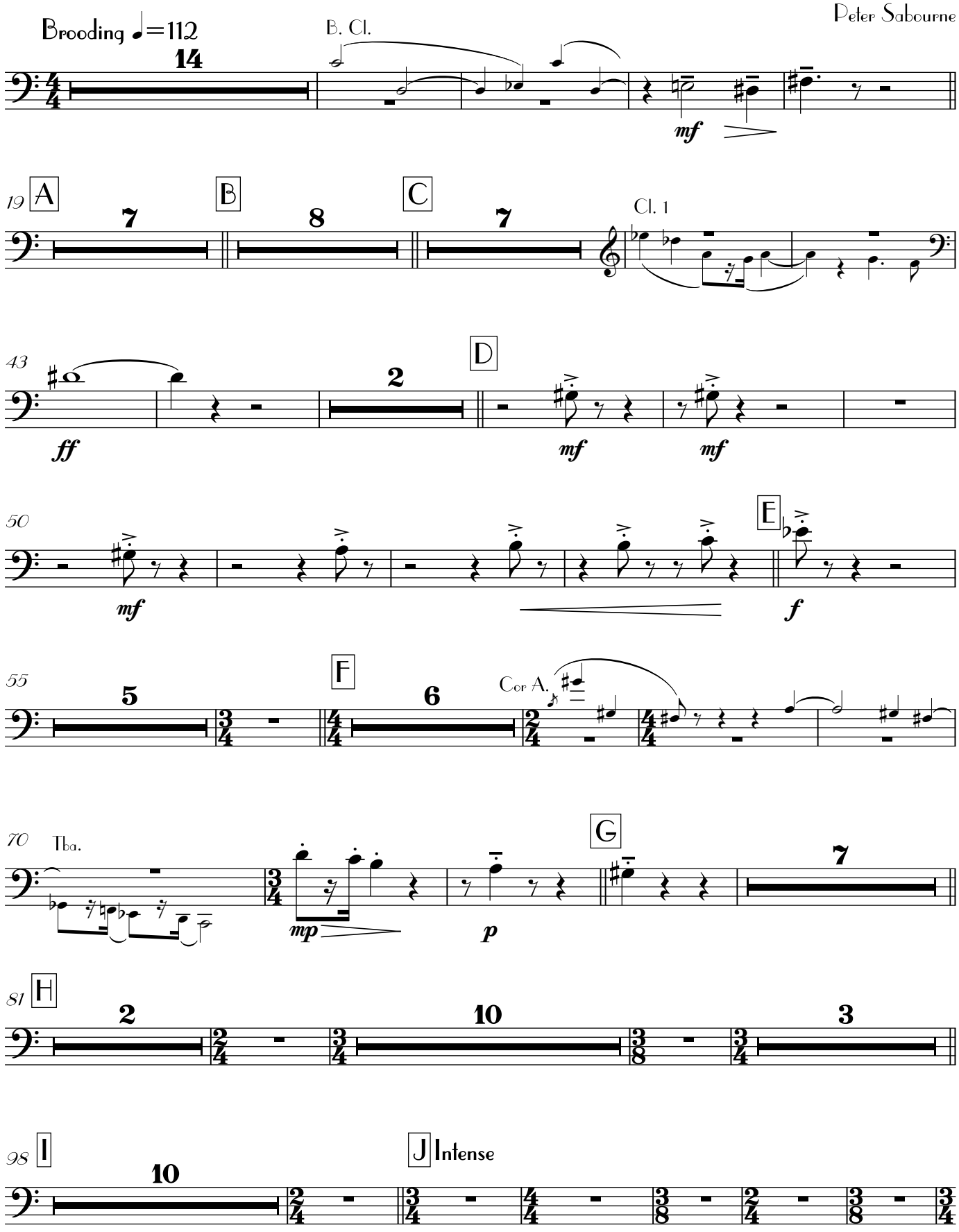
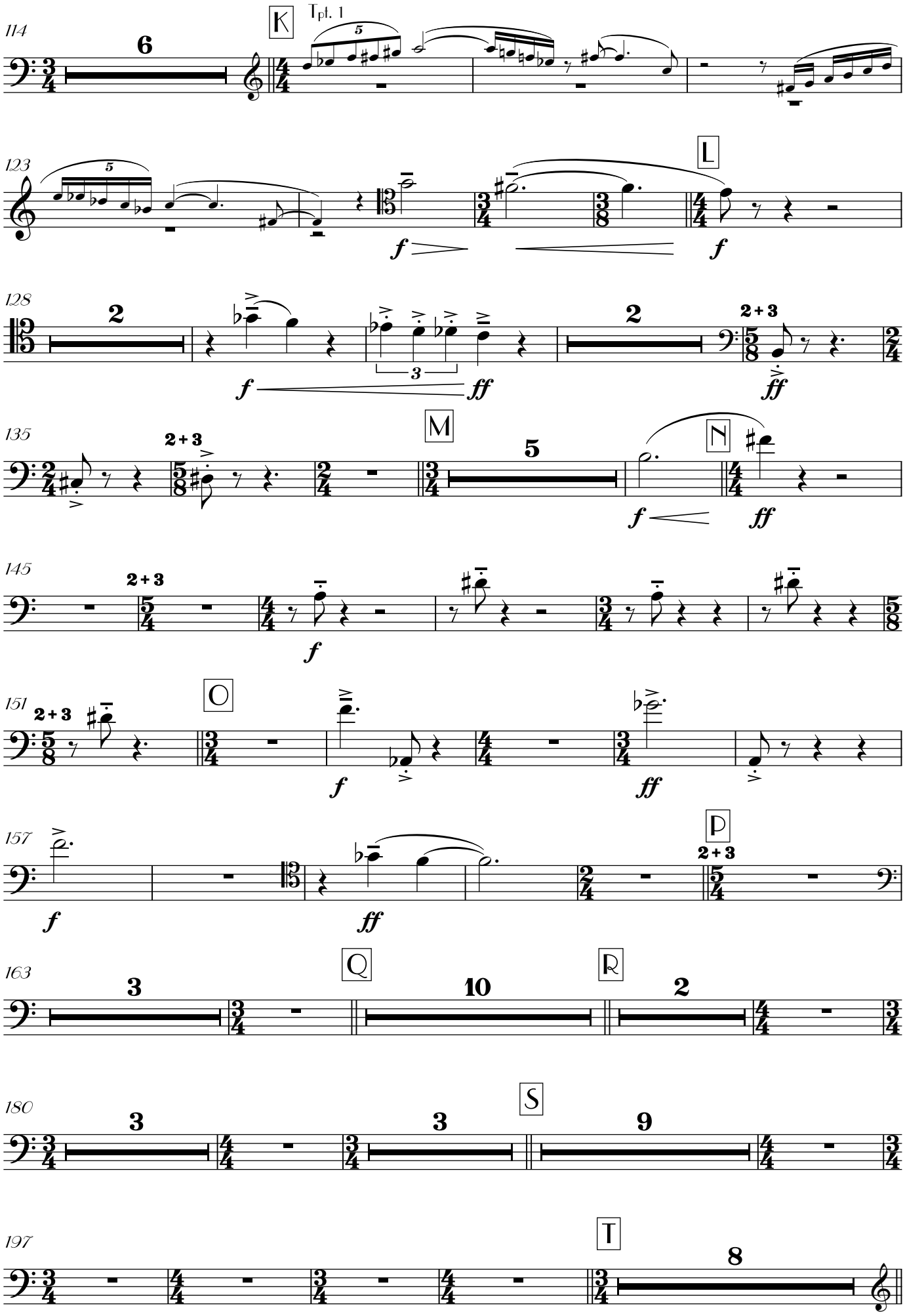
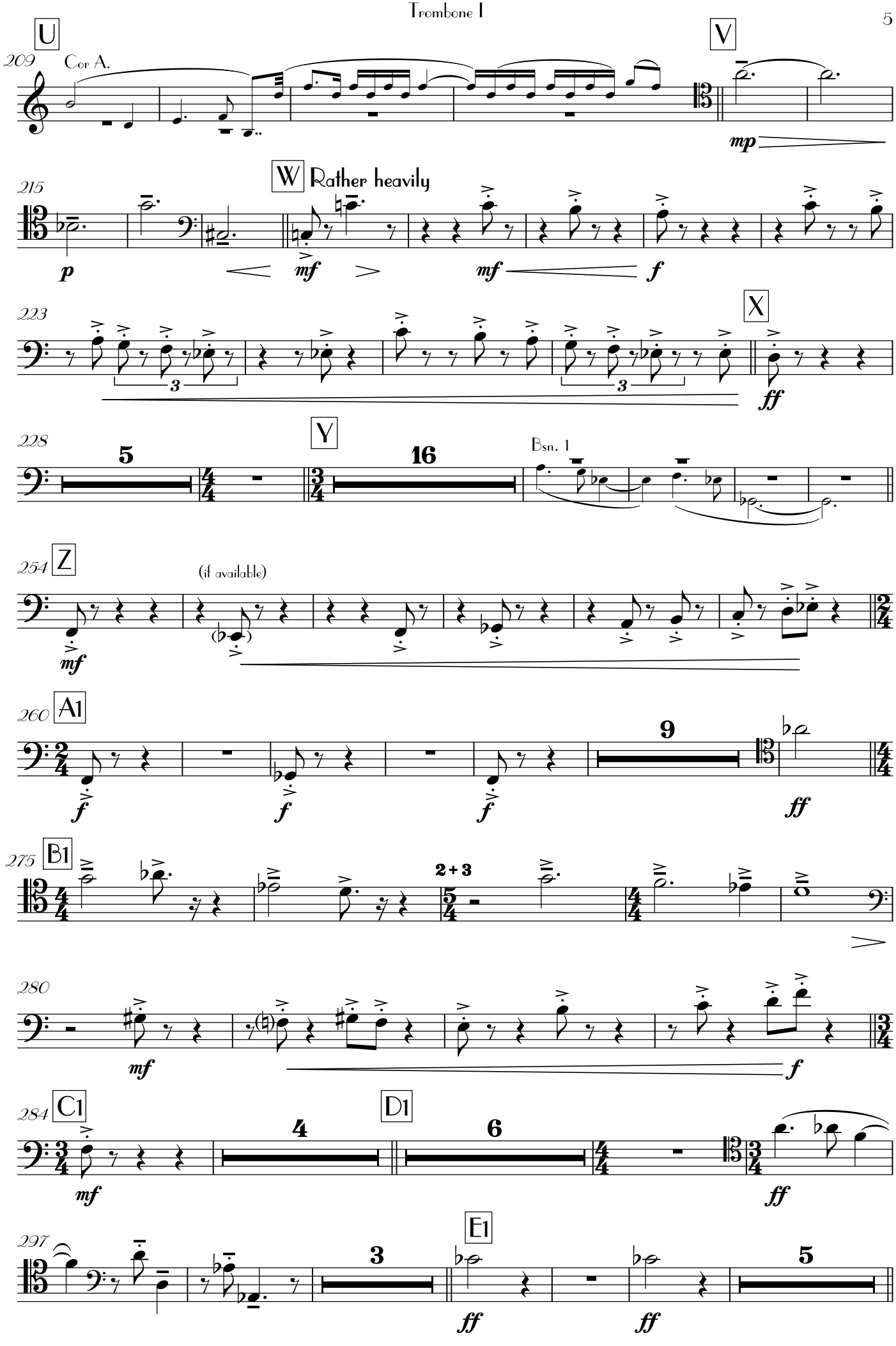
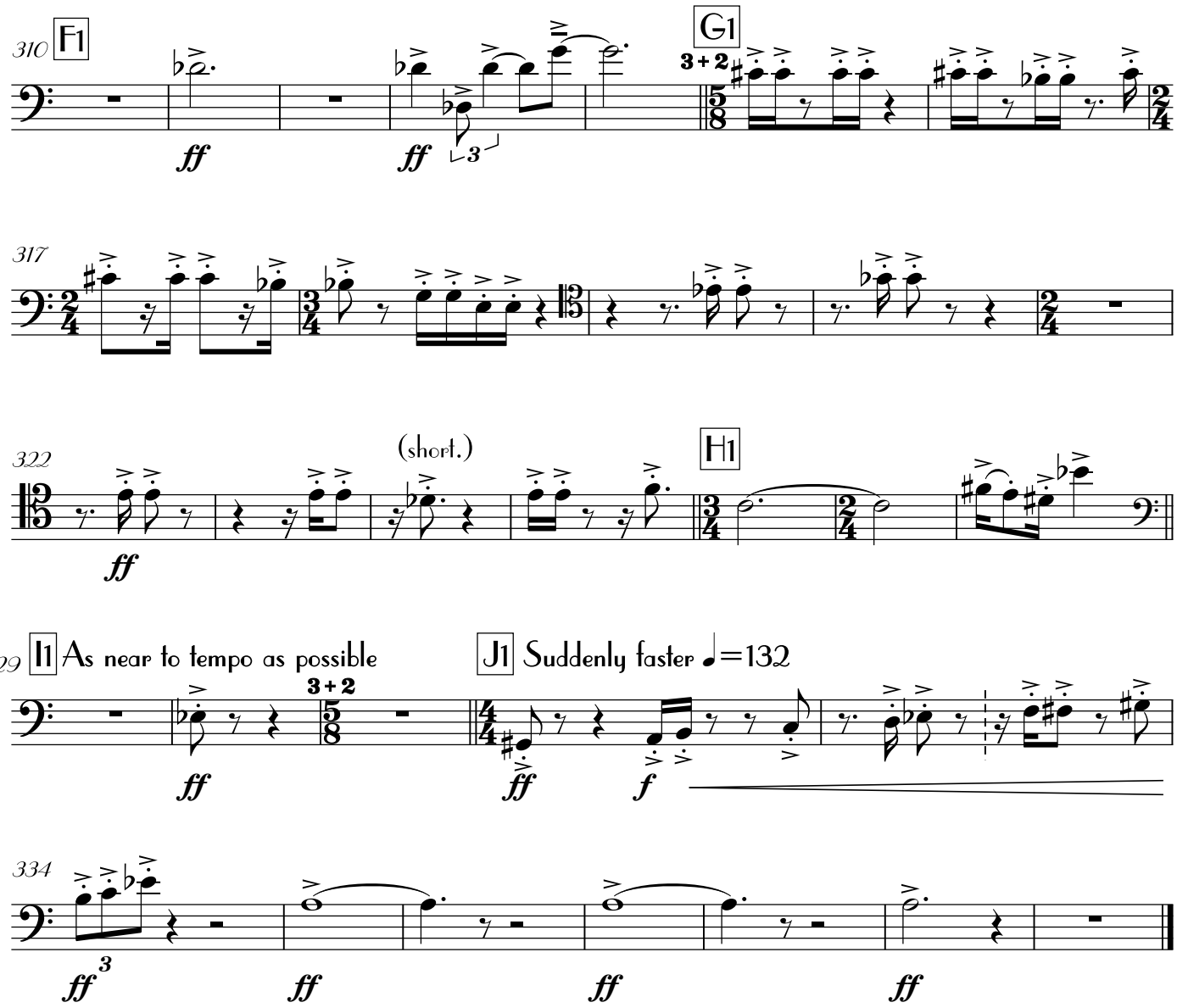
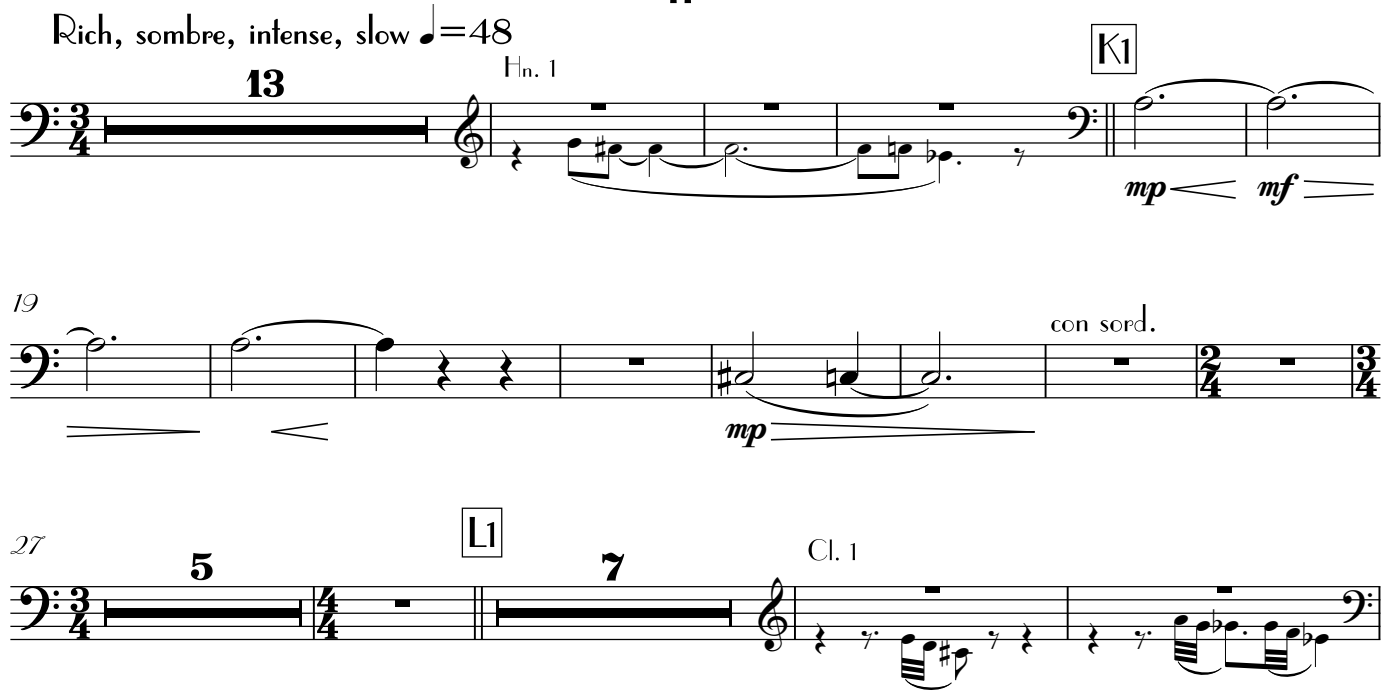


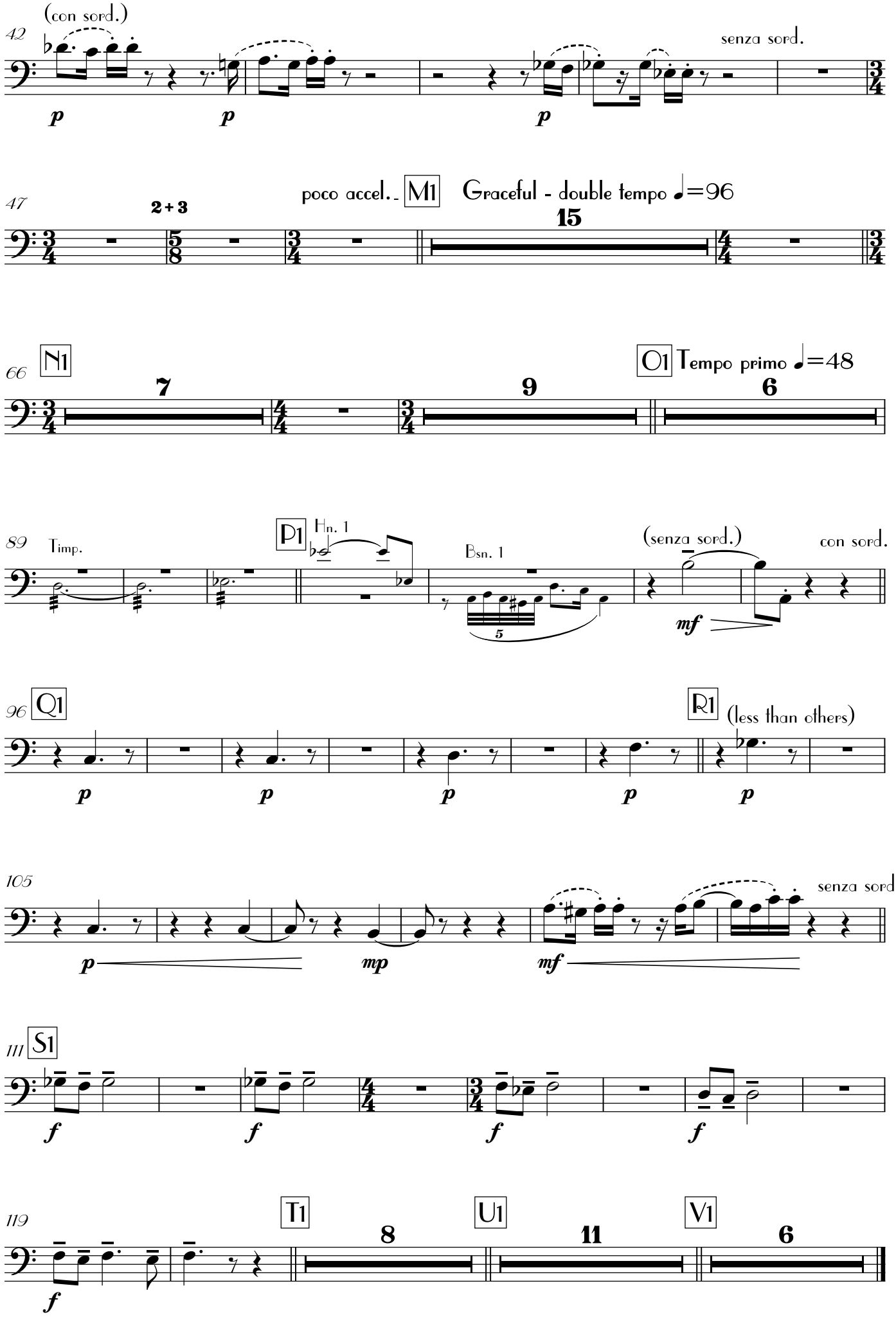

114
K
Tpt. 1
6
123
L
f
f
128
2
f
ff
2
2+3
ff
135
2+3
M
5
N
f
ff
145
2+3
f
151
2+3
O
f
ff
157
P
2+3
f
ff
163
3
Q
10
R
2
180
3
3
S
9
197
T
8


U
209
Cor A.
V
mp
W
Rather heavily
215
p
mf
mf
f
X
223
3
3
ff
Y
228
5
16
Bsn. 1
Z
254
(if available)
mf
A1
260
9
f
f
f
ff
B1
275
2+3
C1
280
mf
f
D1
284
4
6
mf
ff
E1
297
3
5
ff
ff

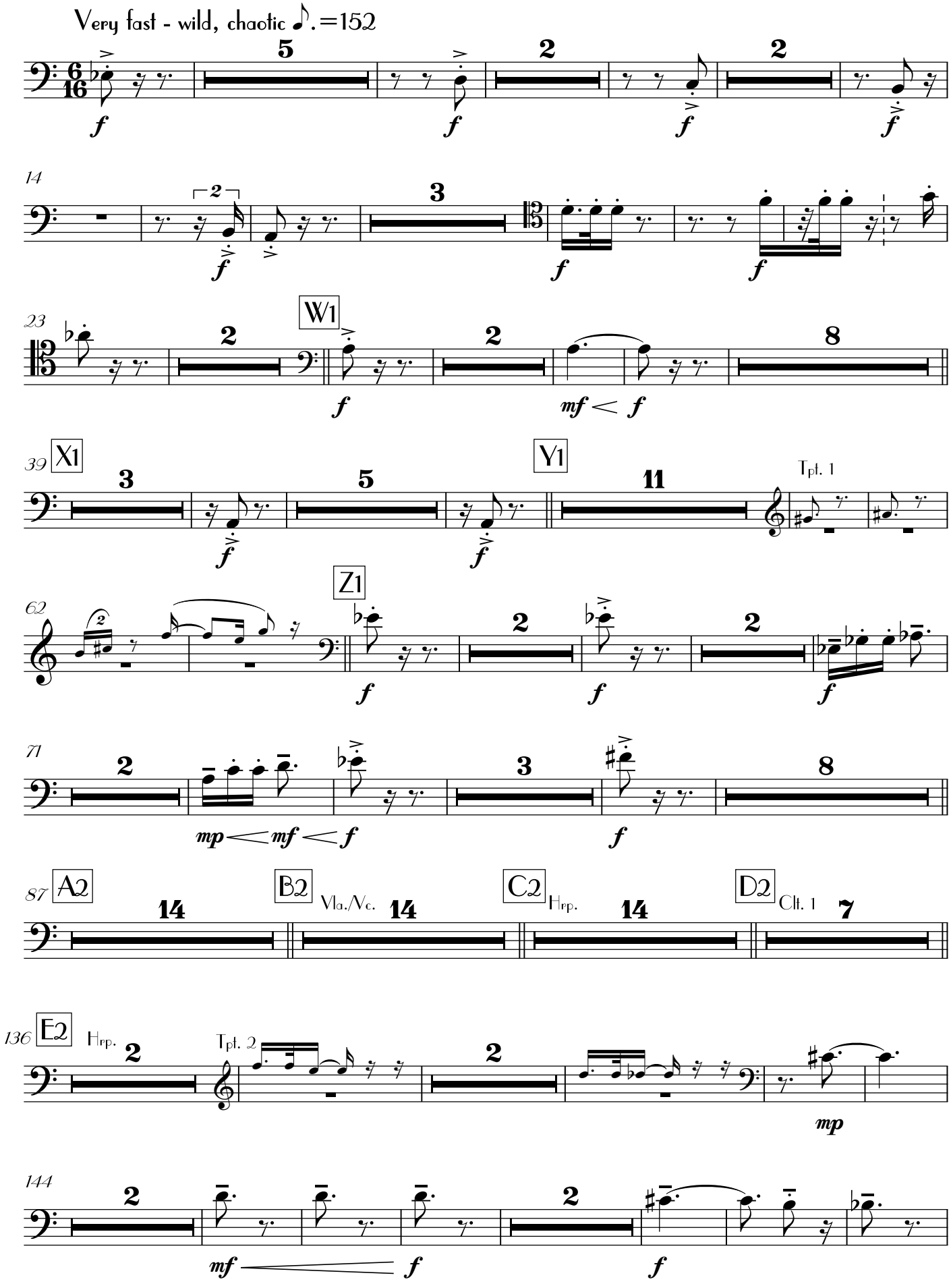

310
F1
ff
ff
3
G1
3+2
317
322
(short.)
ff
H1
329
I1 As near to tempo as possible
3+2
ff
J1 Suddenly faster ♩=132
ff
f
334
ff3
ff
ff
ff

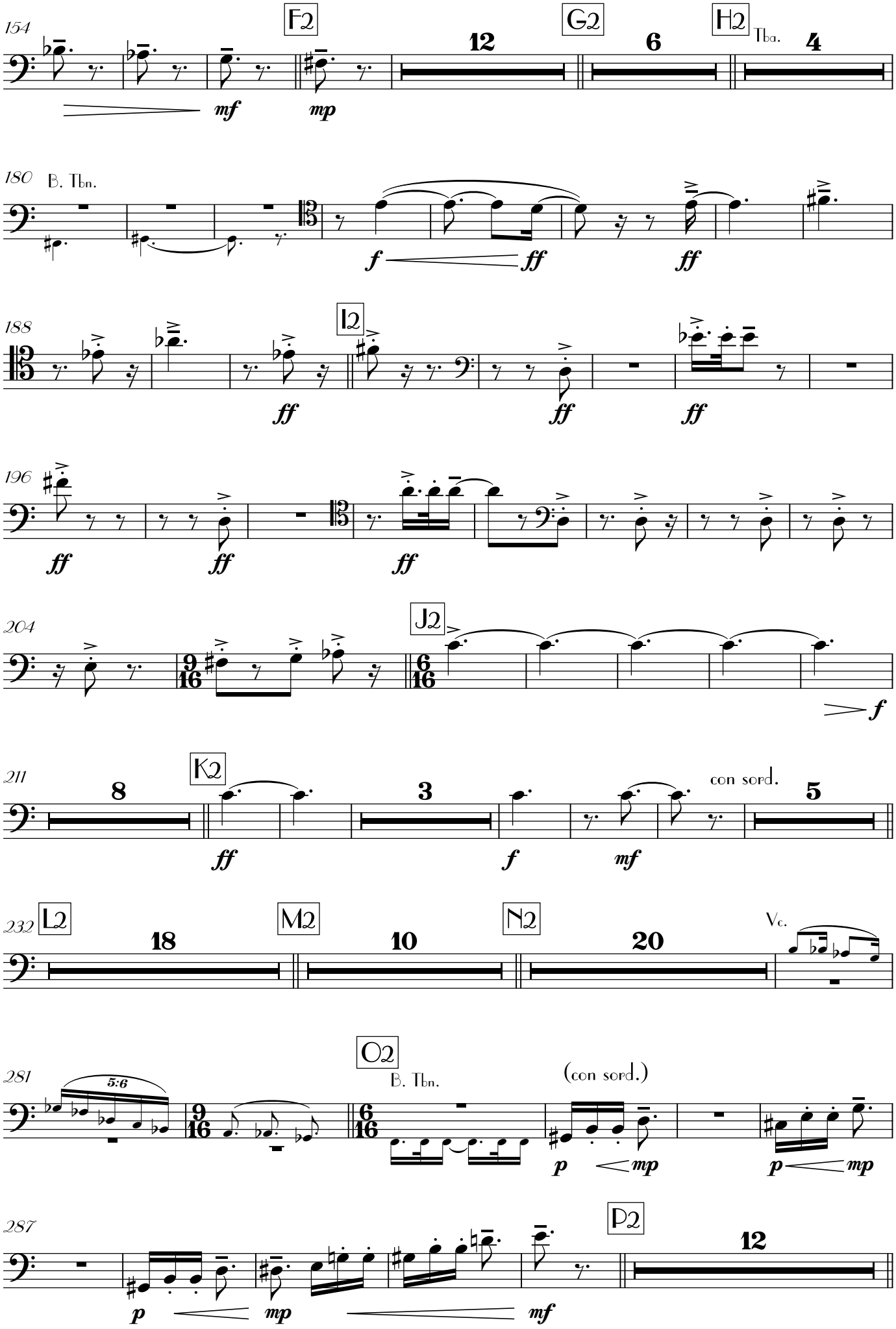
II

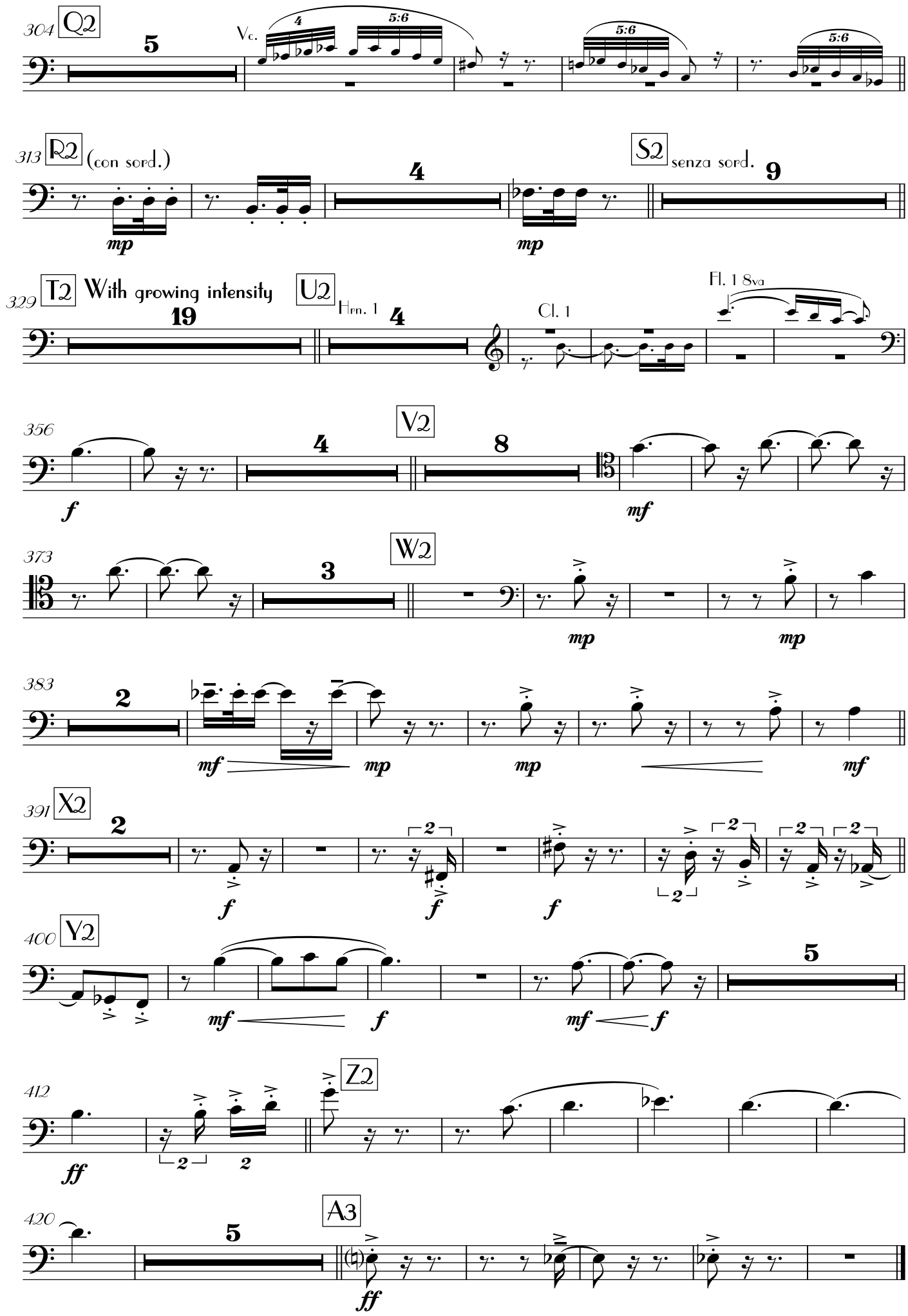

Rich, sombre, intense, slow ♩=48
13
Hn. 1
K1
mp
mf
19
con sord.
mp
27
5
L1
7
Cl. 1


42
(con sord.)
senza sord.
47
2+3
poco accel.
M1
Graceful - double tempo ♩=96
15
66
N1
7
9
O1
Tempo primo ♩=48
6
89
Timp.
P1
Hn. 1
Bsn. 1
(senza sord.)
con sord.
96
Q1
R1
(less than others)
105
senza sord.
111
S1
119
T1
8
U1
11
V1
6

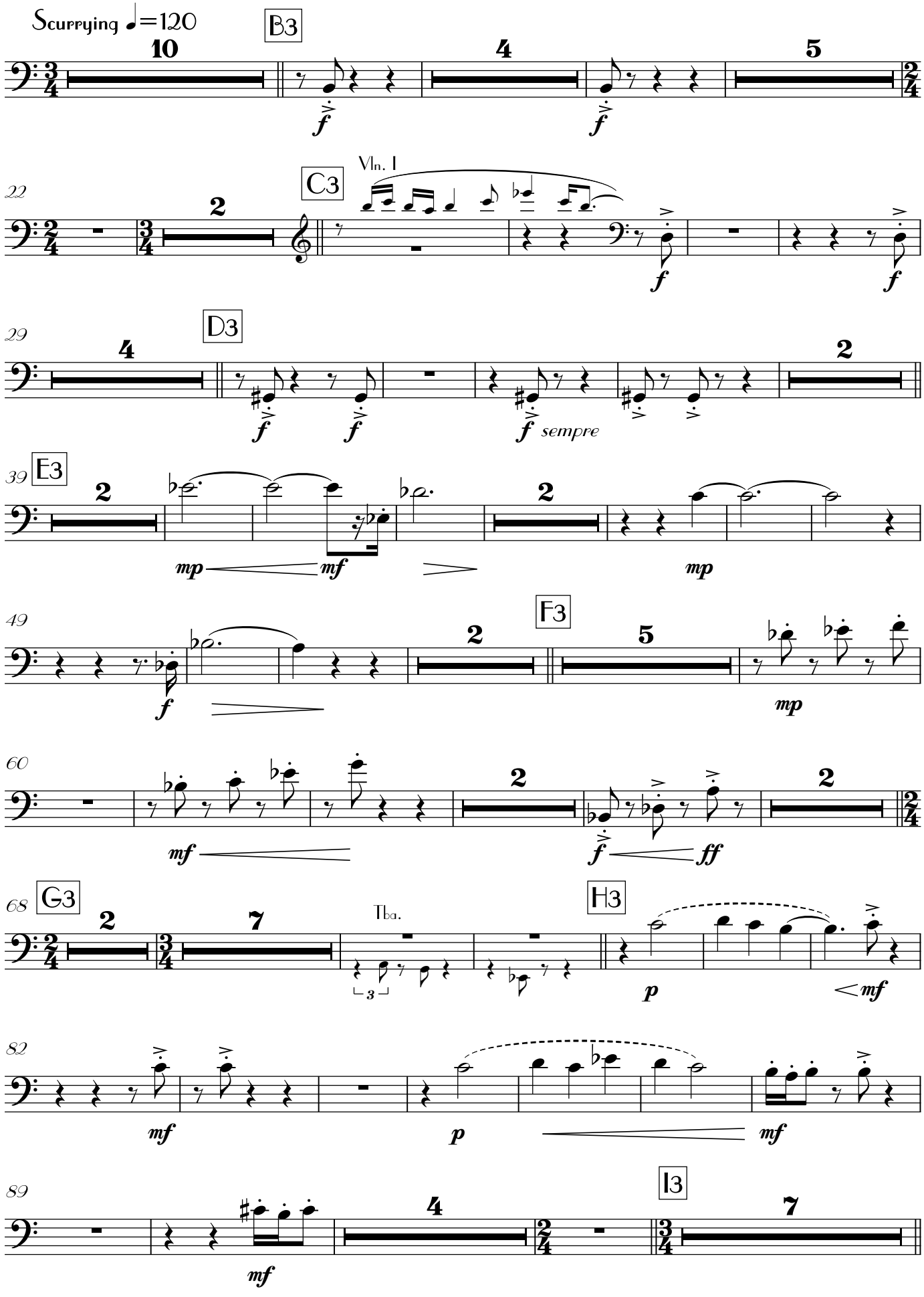
III

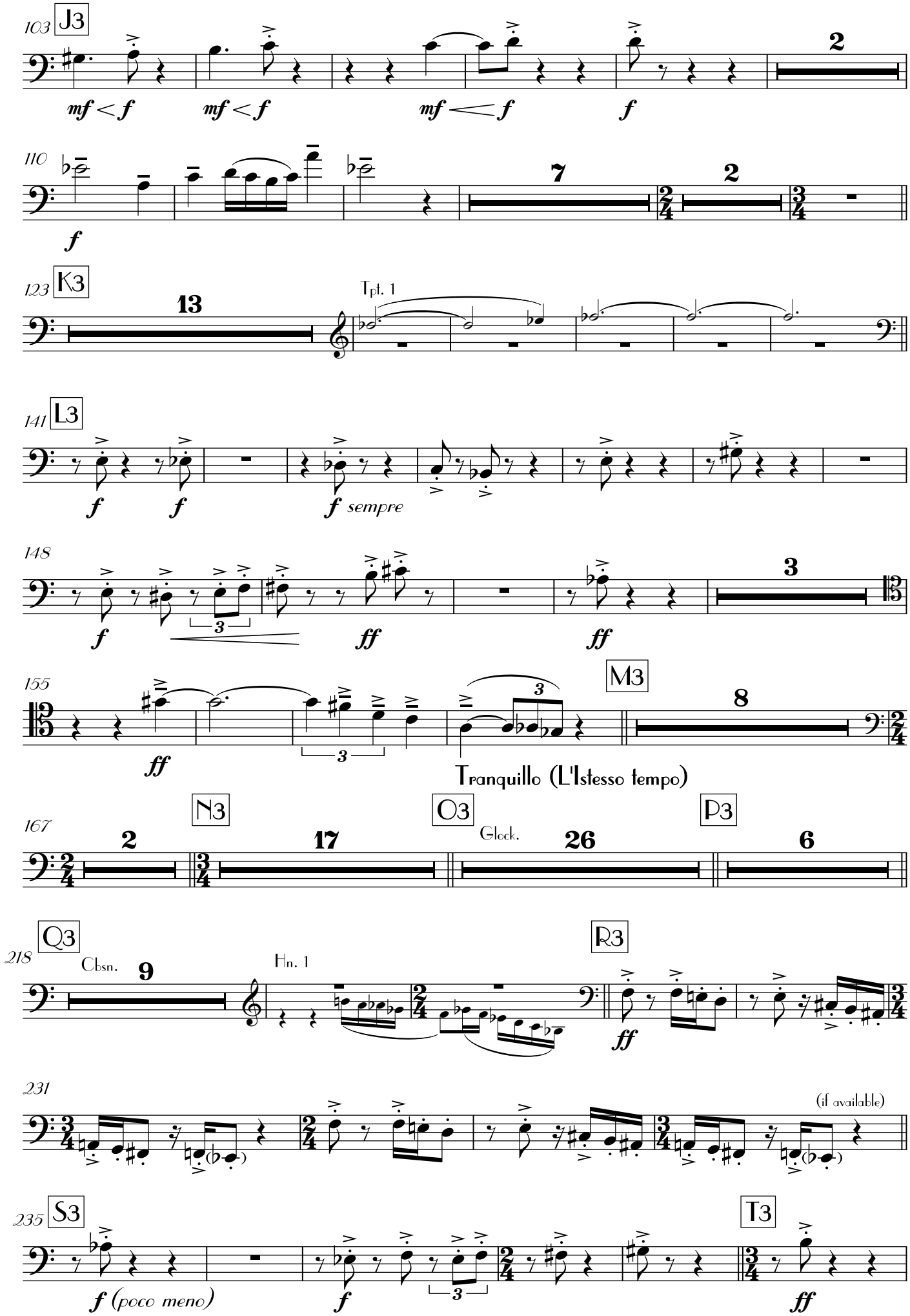

Very fast - wild, chaotic ♪.=152
14
23
W1
39
X1
Y1
Tpt. 1
62
Z1
71
87
A2
B2
Vla./Vc.
C2
Hrp.
D2
Clt. 1
136
E2
Hrp.
Tpt. 2
144

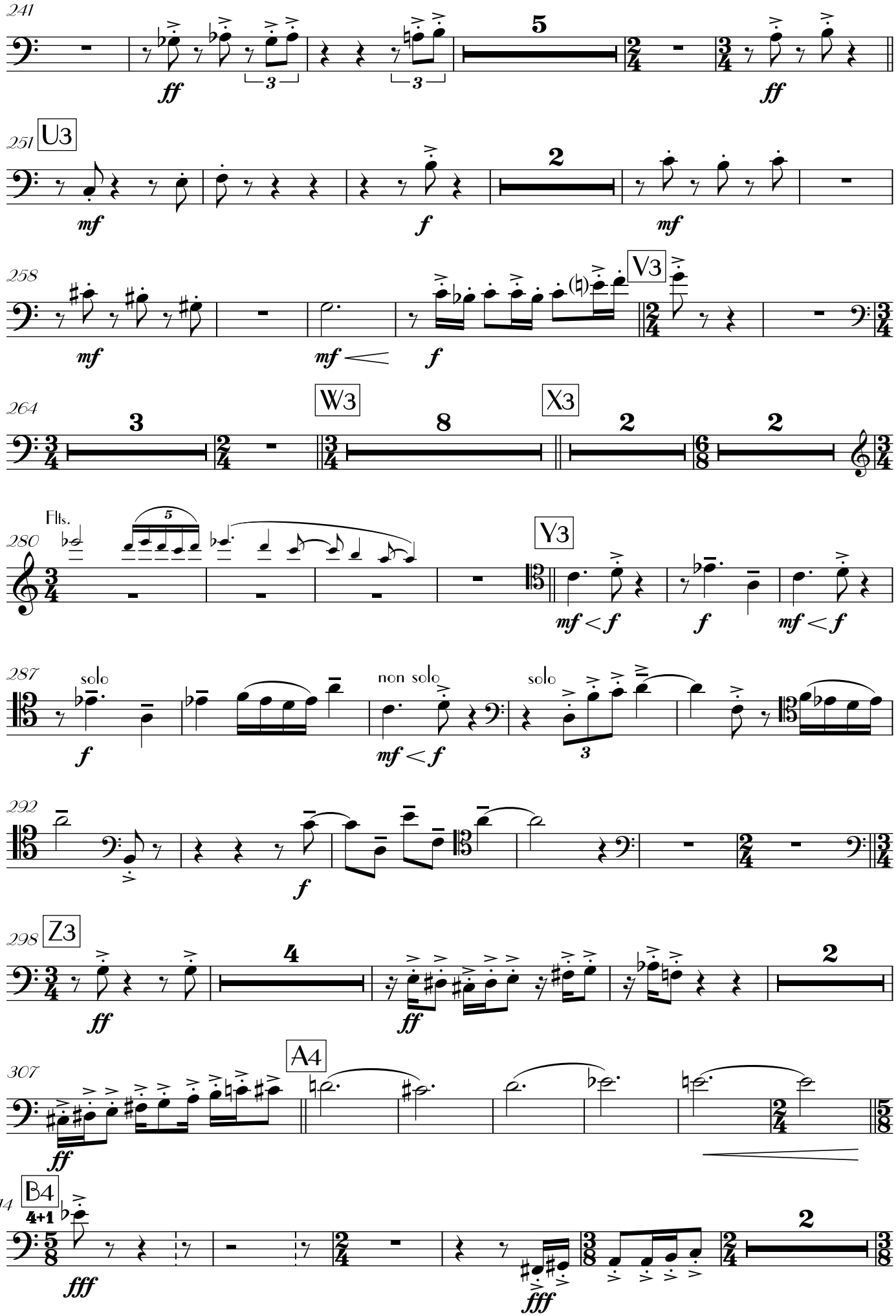

154
F2
12
G2
6
H2
Tba.
4
mf
mp
180
B. Tbn.
f
ff
ff
188
I2
ff
ff
ff
196
ff
ff
ff
204
J2
9/16
6/16
f
211
8
K2
3
con sord.
5
ff
f
mf
232
L2
18
M2
10
N2
20
Vc.
281
5:6
O2
B. Tbn.
9/16
6/16
(con sord.)
p
mp
p
mp
287
p
mp
mf
P2
12

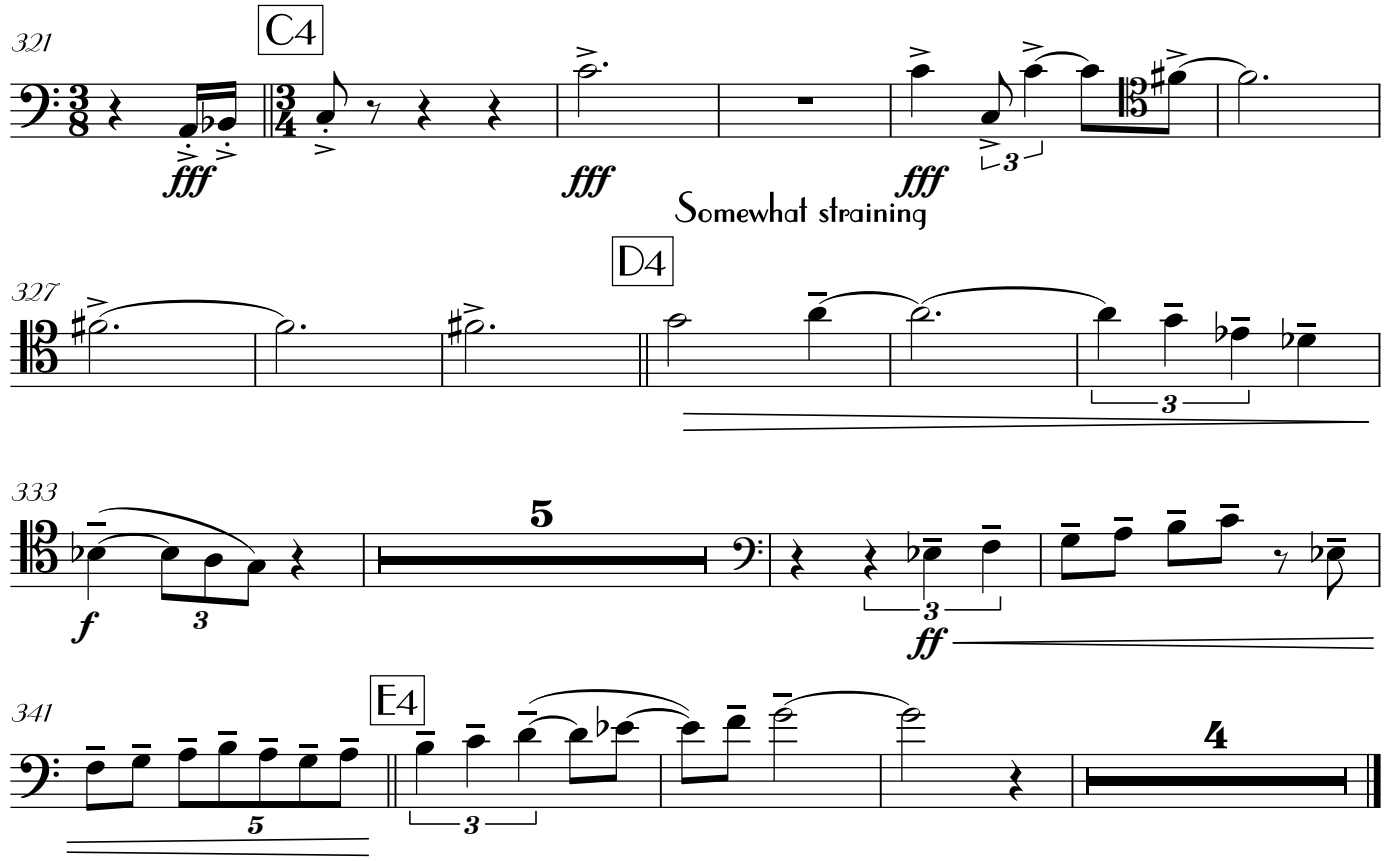

304 Q2
5
Vc.
4
5:6
5:6
5:6
313 R2 (con sord.)
4
mp
mp
S2 senza sord.
9
329 T2 With growing intensity
19
U2
Hrn. 1
4
Cl. 1
Fl. 1 8va
356
4
V2
8
f
mf
373
3
W2
mp
mp
383
2
mf
mp
mp
mf
391 X2
2
f
f
f
400 Y2
5
mf
f
mf
f
412
Z2
ff
2
2
420
5
A3
ff

IV


Scurrying ♩=120
B3
10
4
5
22
C3
Vln. I
2
29
D3
4
2
sempre
39
E3
2
49
F3
5
60
68
G3
7
Tba.
H3
82
89
I3
7


103 J3
mf < f
mf < f
mf < f
f
2
110
f
7
2
123 K3
13
Tpt. 1
141 L3
f
f
f sempre
148
f
3
ff
ff
3
155
ff
M3
8
Tranquillo (L'Istesso tempo)
167
N3
2
17
O3
Glock.
26
P3
6
218 Q3
Cbsn.
9
Hn. 1
R3
ff
231
(if available)
235 S3
f (poco meno)
f
3
T3
ff


241
ff
5
ff
251 U3
mf
2
f
mf
258
mf
mf
f
V3
264
3
W3
8
X3
2
2
Flts.
280
5
Y3
mf < f
f
mf < f
287
solo
f
non solo
mf < f
solo
3
292
f
298 Z3
4
ff
ff
2
307
A4
ff
314
B4
4+1
fff
fff
2


321
C4
fff
fff
fff
3
Somewhat straining
327
D4
3
333
5
f
3
3
ff
341
E4
5
3
4