

Piccolo

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Piccolo

SYMPHONY No.4

I

Peter Sabourne

Brooding ♩=112

A 18 **B** 7 **C** 8 Vln. I

35

40

47 **D** 6 **E** 5 *f* *ff* *> mf*

61 **F** 6 **G** 3 **H** 2 8 2

83 10 3 10 Cor A.

108 **J** Intense 6

120 **K** Tpl. 1

125 **L**

132 **M**

144 **N** Tpl. 1

147 **O**

154 **P**

159 **Q** **R**

166 **S** Fl. 1

183

198 T

mf

204 *poco* 3 3

209 U V 5

mf *f*

218 W Rather heavily 2 *mf* *f*

225 X Y 4 20

ff *f*

254 **Z** **Tbns.** **6** **A1** Fl. 1

264 *f*

268 **3+2+3**

272 **B1** *ff* 5 3 3

276 5 5 3 5 3 3 5 5

278 **C1** 5 2 *mf* 5

287 **D1** *mf* 3 5

291 **E1** 4 6 *ff* *ff*

305 5 3 3 7:8 9

307 *ff* 5 3 3 7:8

310 **F1** *tr* *ff* **G1** 3+2 2

317 *ff* 3 5

321 *ff* 3 **H1** *tr*

327 *tr* 2+3+3 **I1** As near to tempo as possible

330 3+2

332 **J1** Suddenly faster ♩=132 *f* 3 5 5 5 *ff* 3 3

334 7:8 *ff* 5

337 *ff* 5 *ff* 5

||

Rich, sombre, intense, slow ♩=48

TACET

III

Very fast - wild, chaotic ♩. = 152

Musical score for Piccolo, III, Very fast - wild, chaotic. The score consists of eight staves of music in 6/16 time. It features various dynamics (*f*, *mf*, *ff*), articulations (accents, slurs), and performance instructions (W1, X1, Y1, Z1, A2, B2, Tpl. 1, Vla.). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Staff 1: *f* *f* *f*
 Staff 2: *f* *f*
 Staff 3: *mf* *mf* < *f* *mf* *f*
 Staff 4: *f* *f* *ff* *ff*
 Staff 5: *f* *f* *f*
 Staff 6: *mf* *f*
 Staff 7: *f* *f* *f*
 Staff 8: *f* *f* *f*

Performance instructions: W1, X1, Y1, Z1, A2, B2, Tpl. 1, Vla.

111 C2

118 *mf* *mp*

124 *mf* D2 7

136 E2 *mp* *mp* *mf* 3

146 F2 11 G2 13 H2 6 Vln. I

179 *f* *ff* 5:6 2 2 5:6

187 I2

195 *ff* *ff*

203 J2 9 16 6 16

209 K2 10 *ff* 5:6 5:6 L2 11 18

111 118 124 136 146 179 187 195 203 209

mp *mf* *mp* *mf* *f* *ff* *ff* *ff*

C2 D2 E2 F2 G2 H2 I2 J2 K2 L2

7 3 11 13 6 9 16 6 16 10 11 18

Vln. I

5:6 2 2 5:6 5:6

250 **M2** 10 **N2** 22 **O2** Tbn. 2 Tbn. 1

287 **P2** *mp*

295 *mf* *mp*

303 **Q2** *mf* *mf* *mf* 2

310 *mf* *f* *mp* **R2** 6 **S2** 9

329 **T2** With growing intensity **U2** Vln. I 19

354 *f* 2

362 **V2** *mp* *mf*

370 8 **W2** 9 Hn. 1

391 **X2** Fl. 1 *f* 2

398 Y2

f *f* 5:6

404 *f* 5:6 *ff*

412 Z2 *ff* 2

419 5:6 *ff* sempre 4 4

424 A3 *ff*

IV

Scurrying ♩ = 120

10 **B3** **11** **2** **C3** **8**

33 **D3** **6** **E3** **15** **F3** *Tba.* **14** **G3** **2** **4**

74 *Hn. 1* *Tba.* *Timp.*

79 **H3** *p* *mf* *p* *mf*

84 *p*

89 *mf* **4** **13** **7**

103 **J3** *Tbn. 1* *f* *f*

115 *mf* *f* *f* *mf* *f*

120 **2** **K3** **18** **L3** **11**

262 V3 2 3 W3 Tpt. 1

270 mf 4 2 Hn. 1

279 f 5 5 5

284 Y3 13 f ff ff Z3

300

303 ff

306 A4

309 5 5 5 5 5

313 B4 4+1 tr tr tr tr tr tr tr fff

318

fff *fff*

325

329

f

336

340

fff