Contrabassoon

PETER SEABOURNE

SYMPHONY No.4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

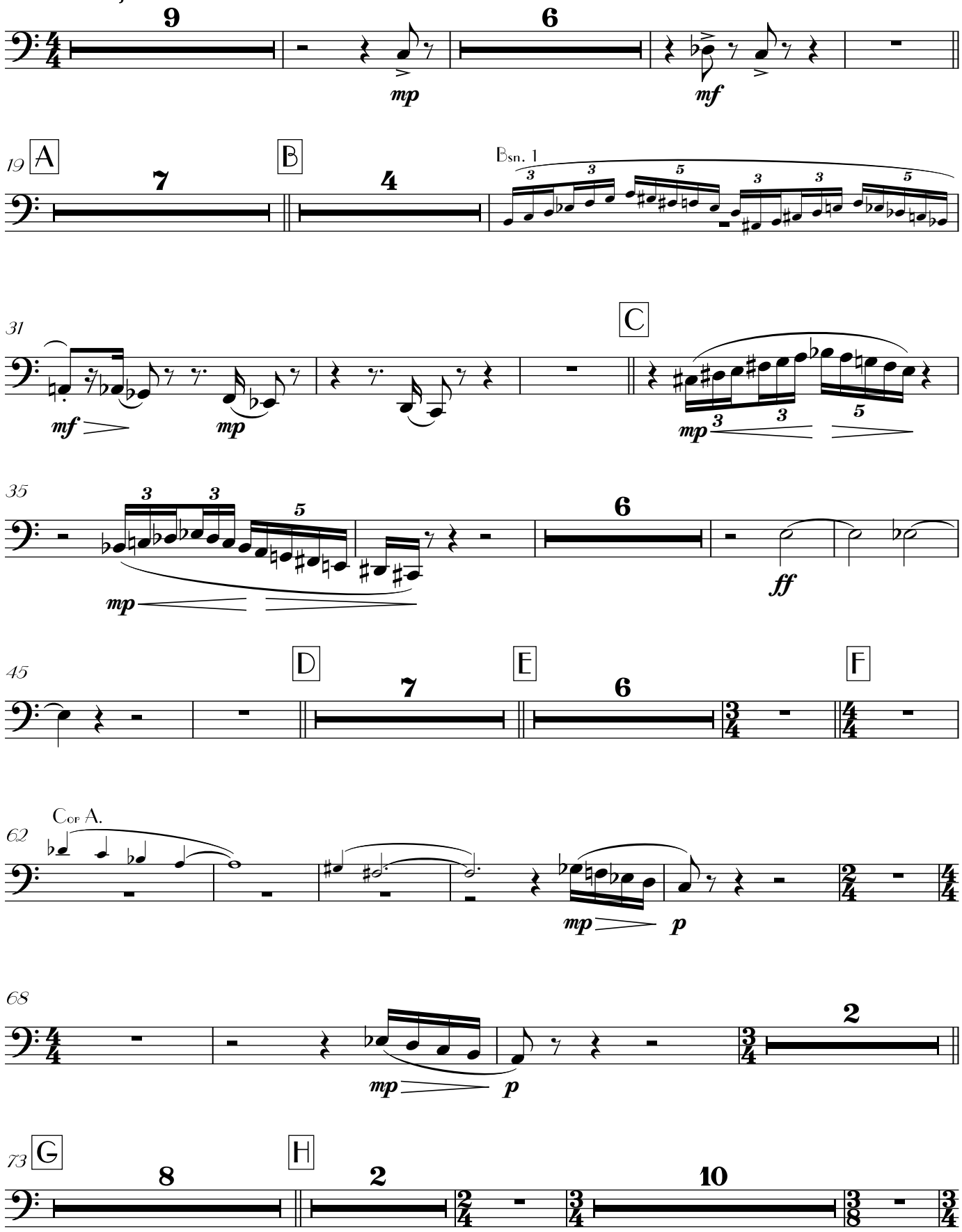
Contrabassoon

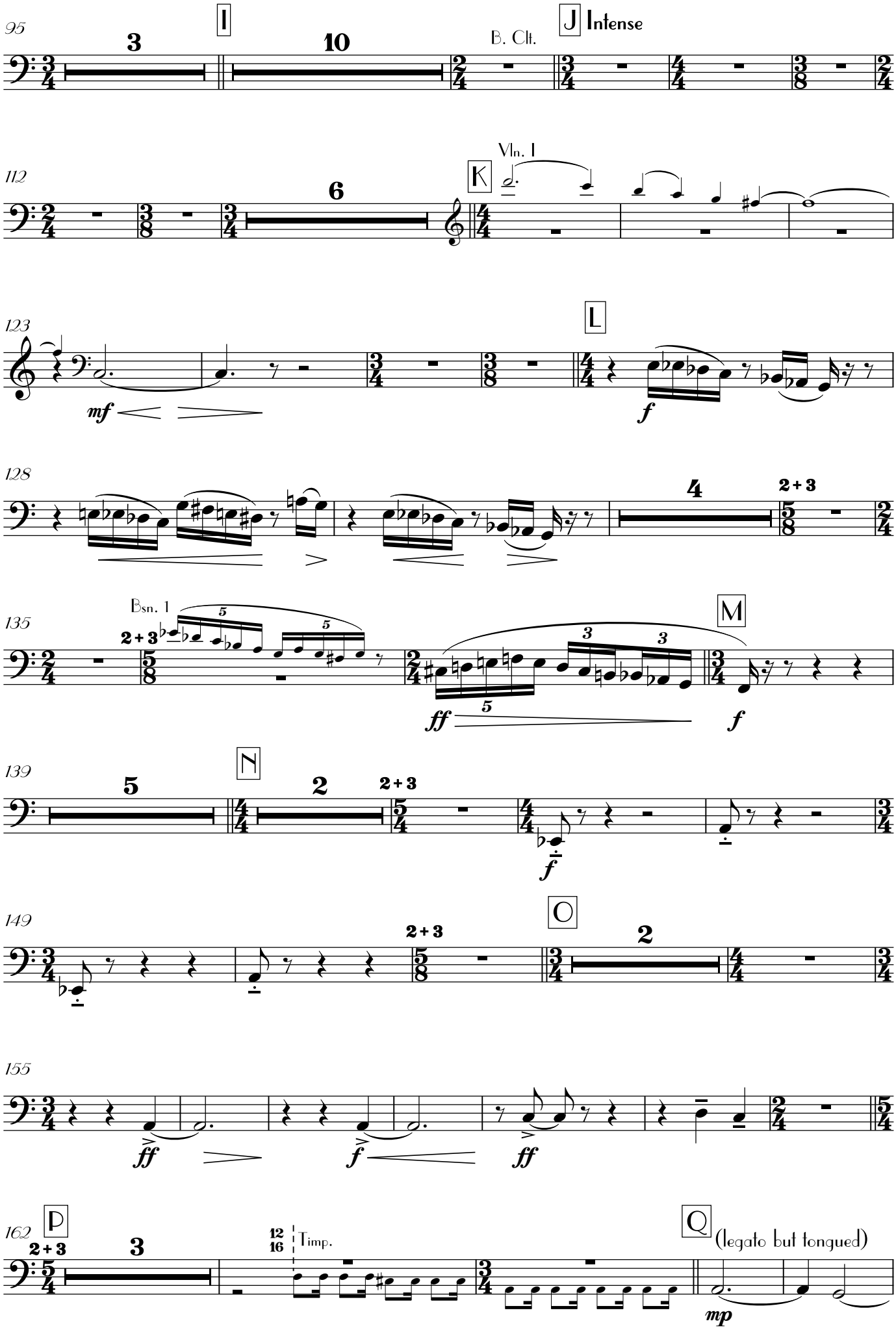
SYMPHONY No.4

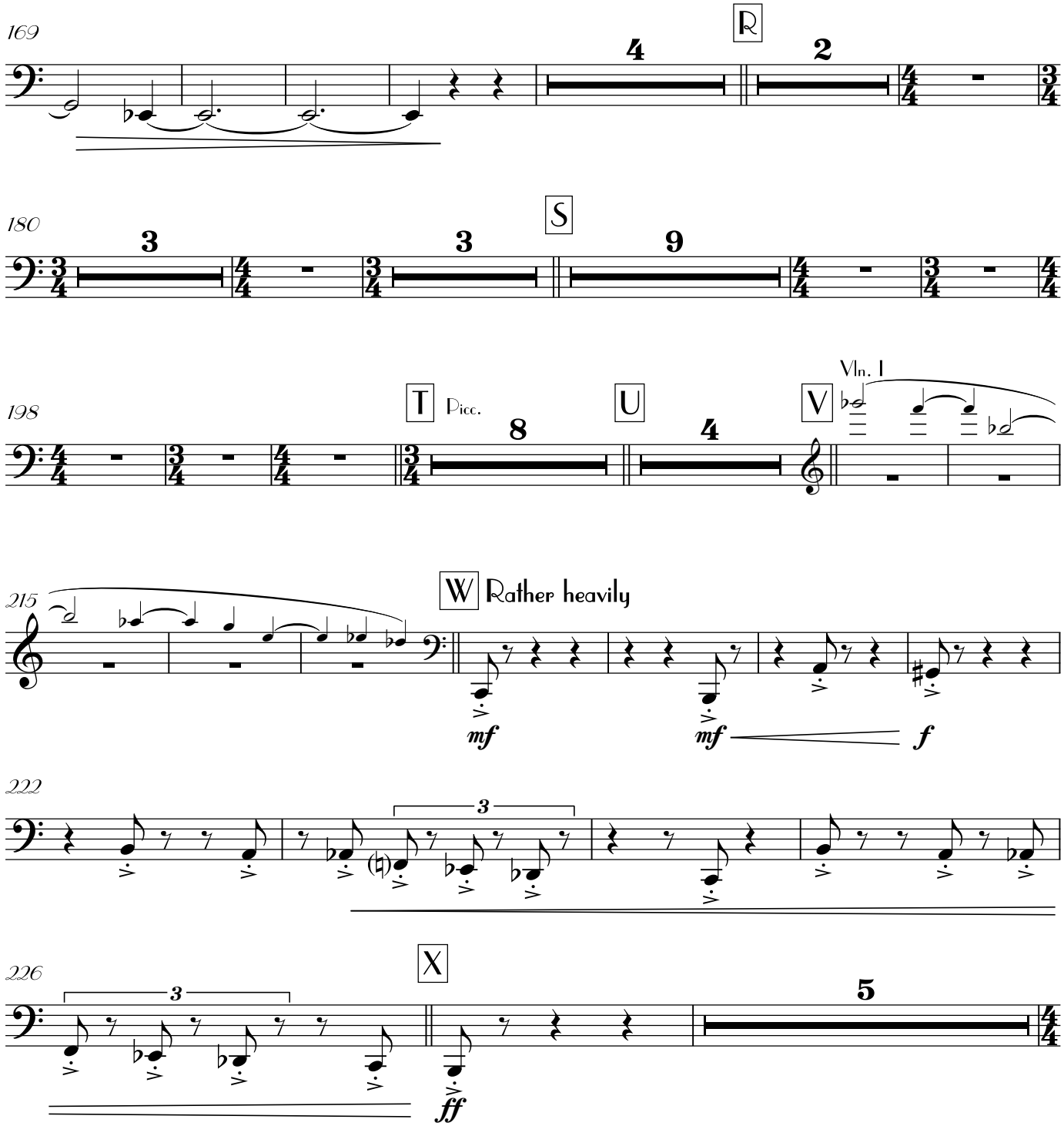
I

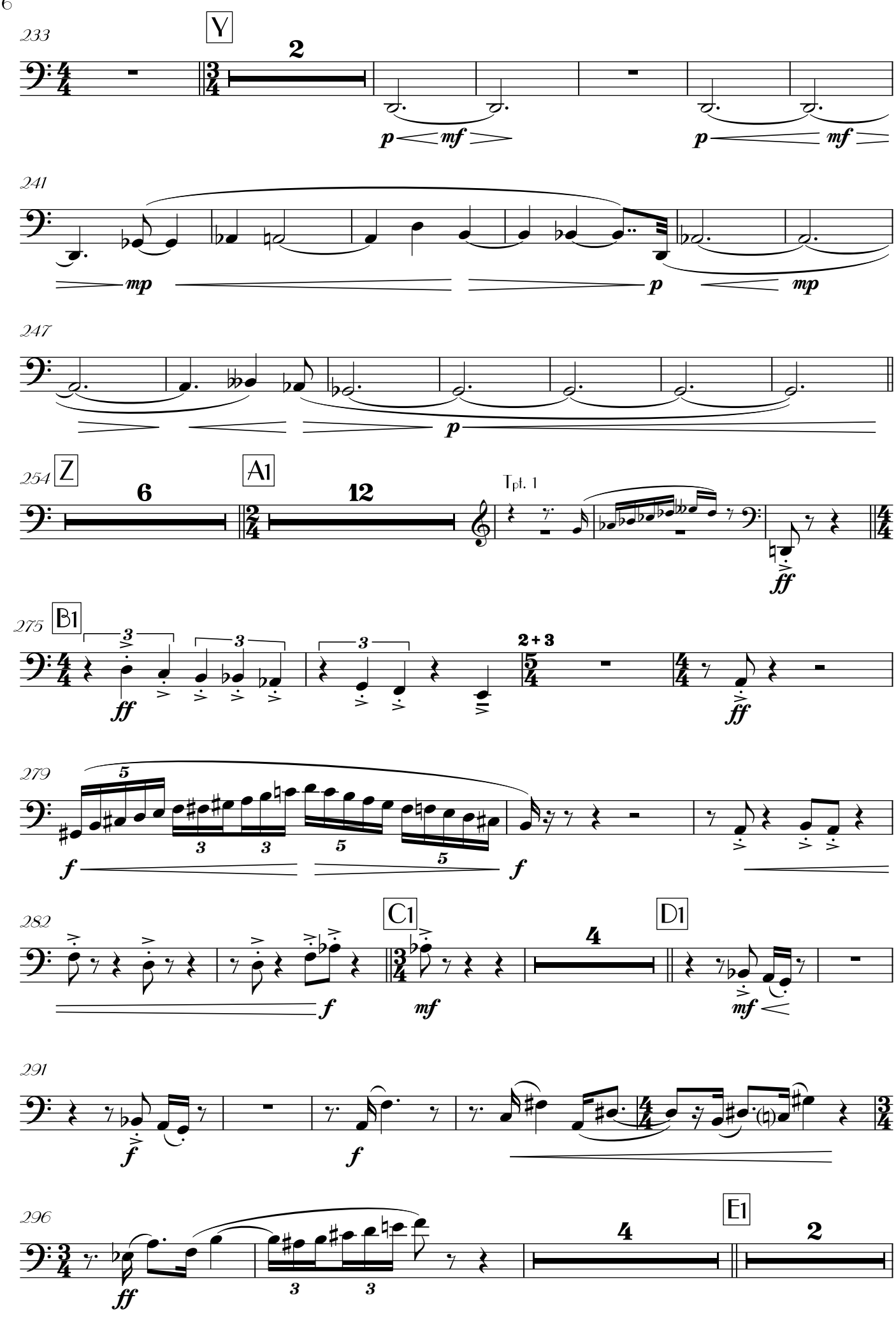
Peter Sabourne

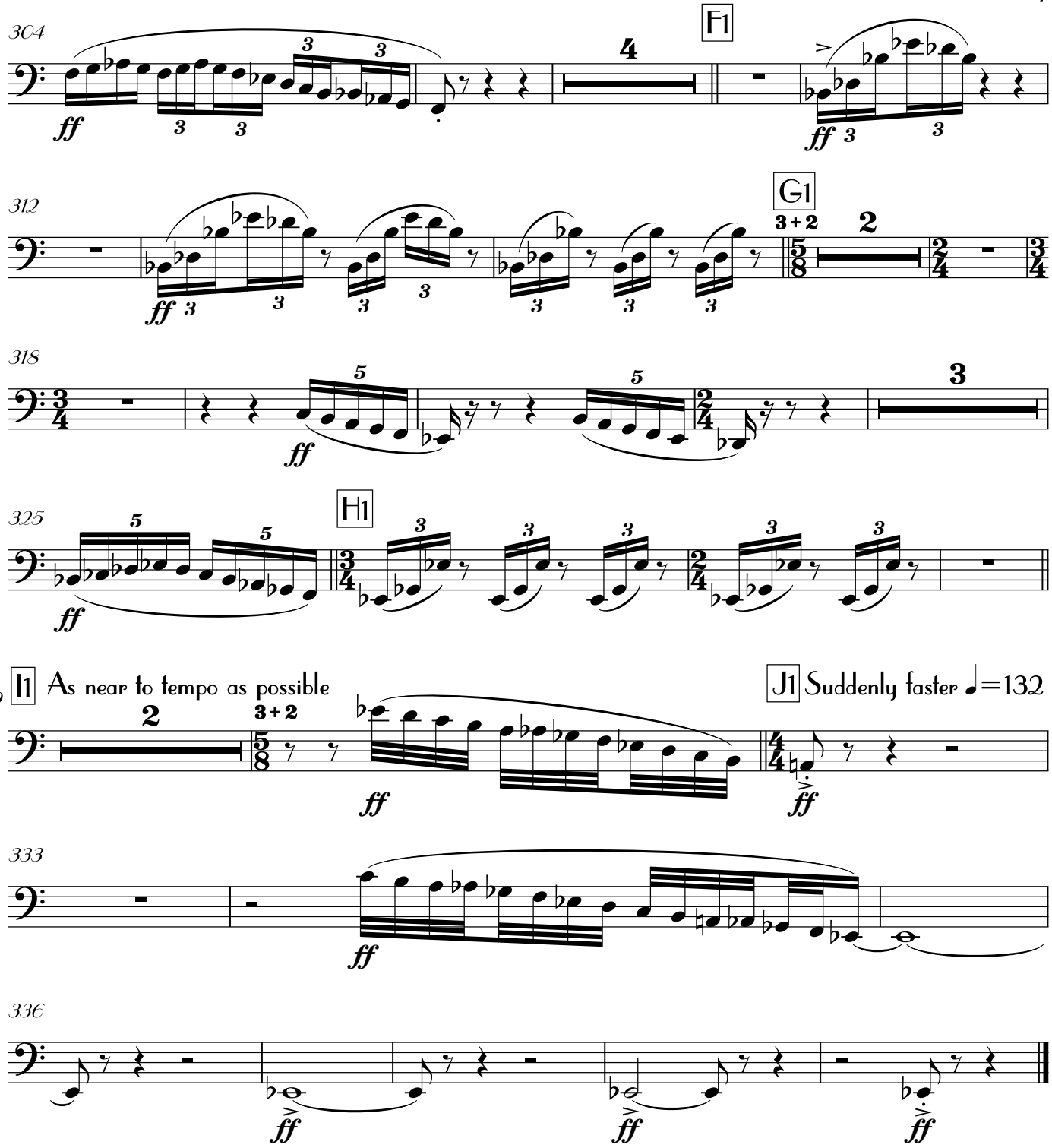
Brooding ♩=112




95
3
I
10
B. Clt.
J
Intense
112
6
K
Vln. I
123
mf
L
f
128
4
2 + 3
135
Bsn. 1
2 + 3
5
5
ff
5
3
3
M
f
139
5
N
2
2 + 3
f
149
2 + 3
O
2
155
ff
f
ff
162
P
2 + 3
3
12
16
Timp.
Q
(legato but tongued)
mp

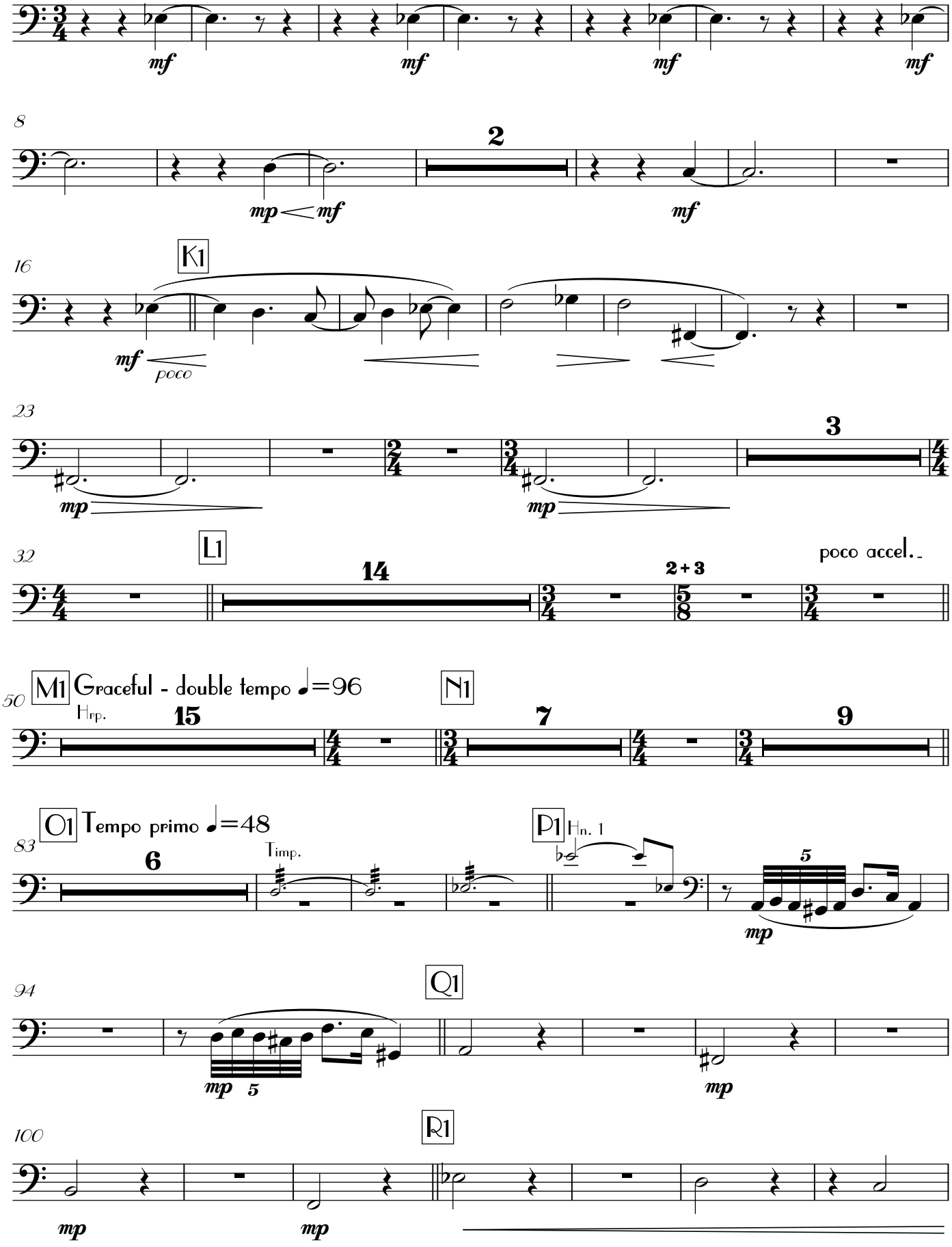

169
R
4
2
180
S
3
3
9
198
T
Picc.
8
U
4
V
Vln. I
215
W
Rather heavily
mf
mf
f
222
3
226
X
3
5
ff

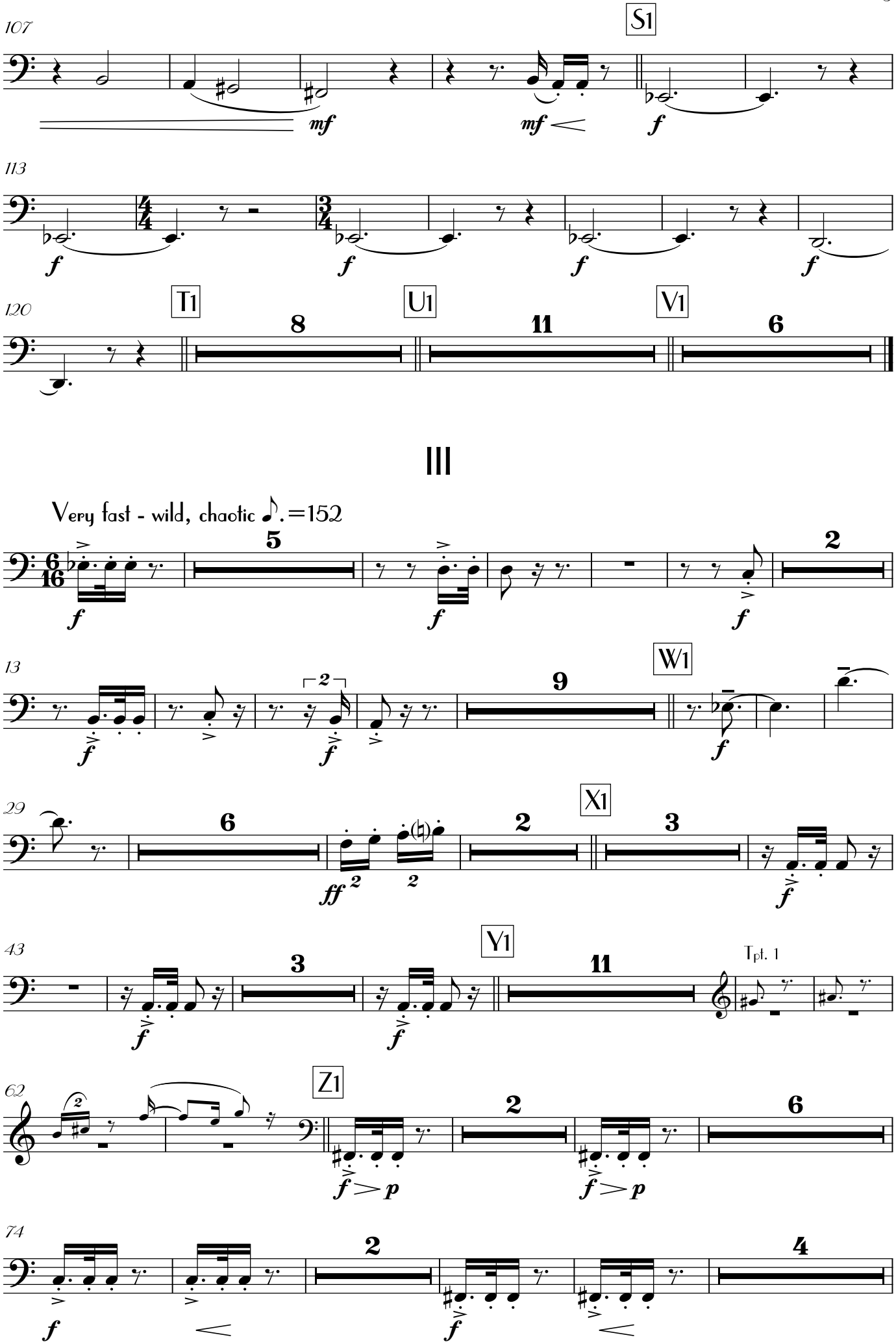

233
Y
2
p mf
p mf
241
mp p mp
247
p
254
Z
6
A1
12
Tpt. 1
ff
275
B1
3
ff
2+3
ff
279
5
3 3 5 5
f f
282
C1
D1
4
f mf mf
291
f f
296
ff
3 3
E1
4
2

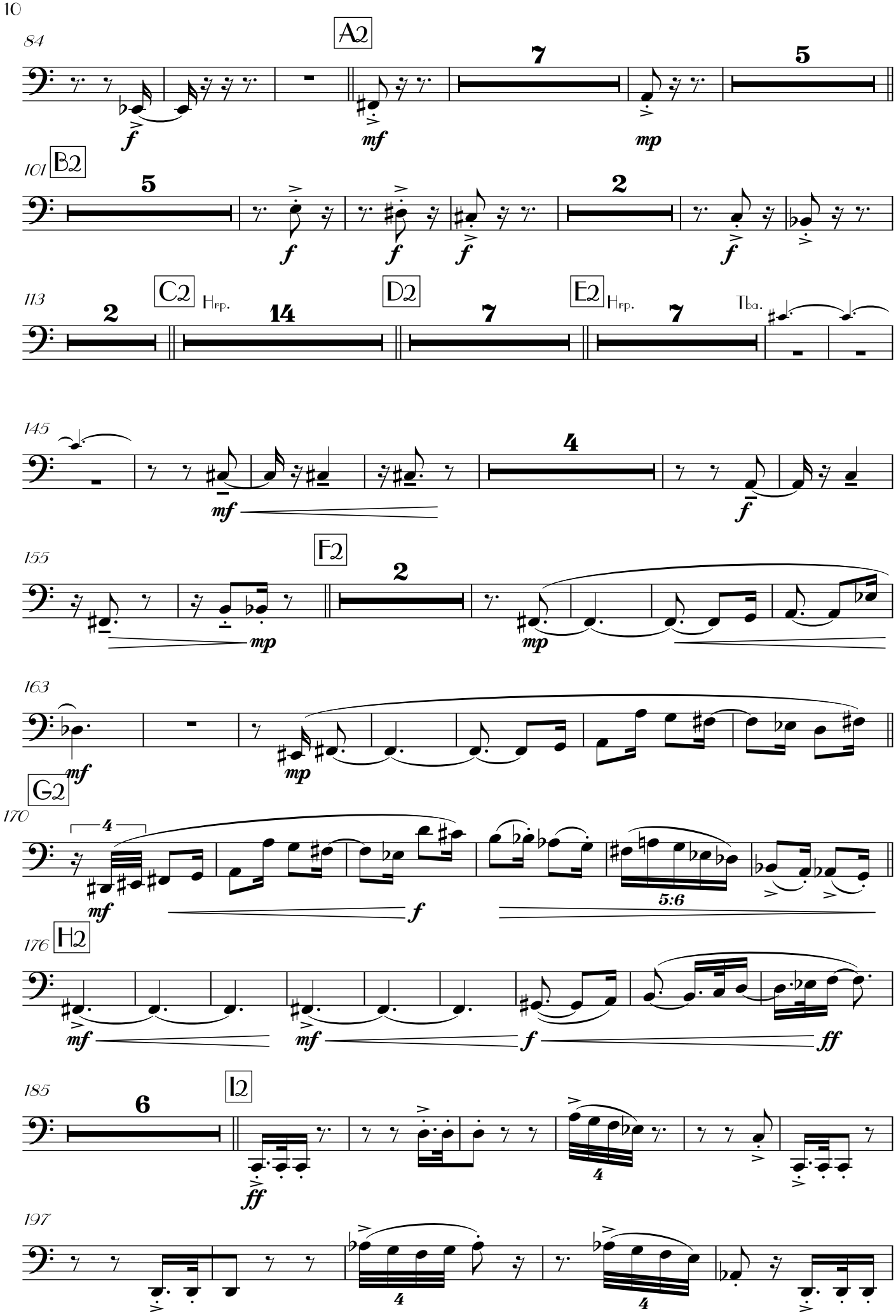

304
F1
312
G1
3+2
318
325
H1
329
I1 As near to tempo as possible
3+2
J1 Suddenly faster ♩=132
333
336

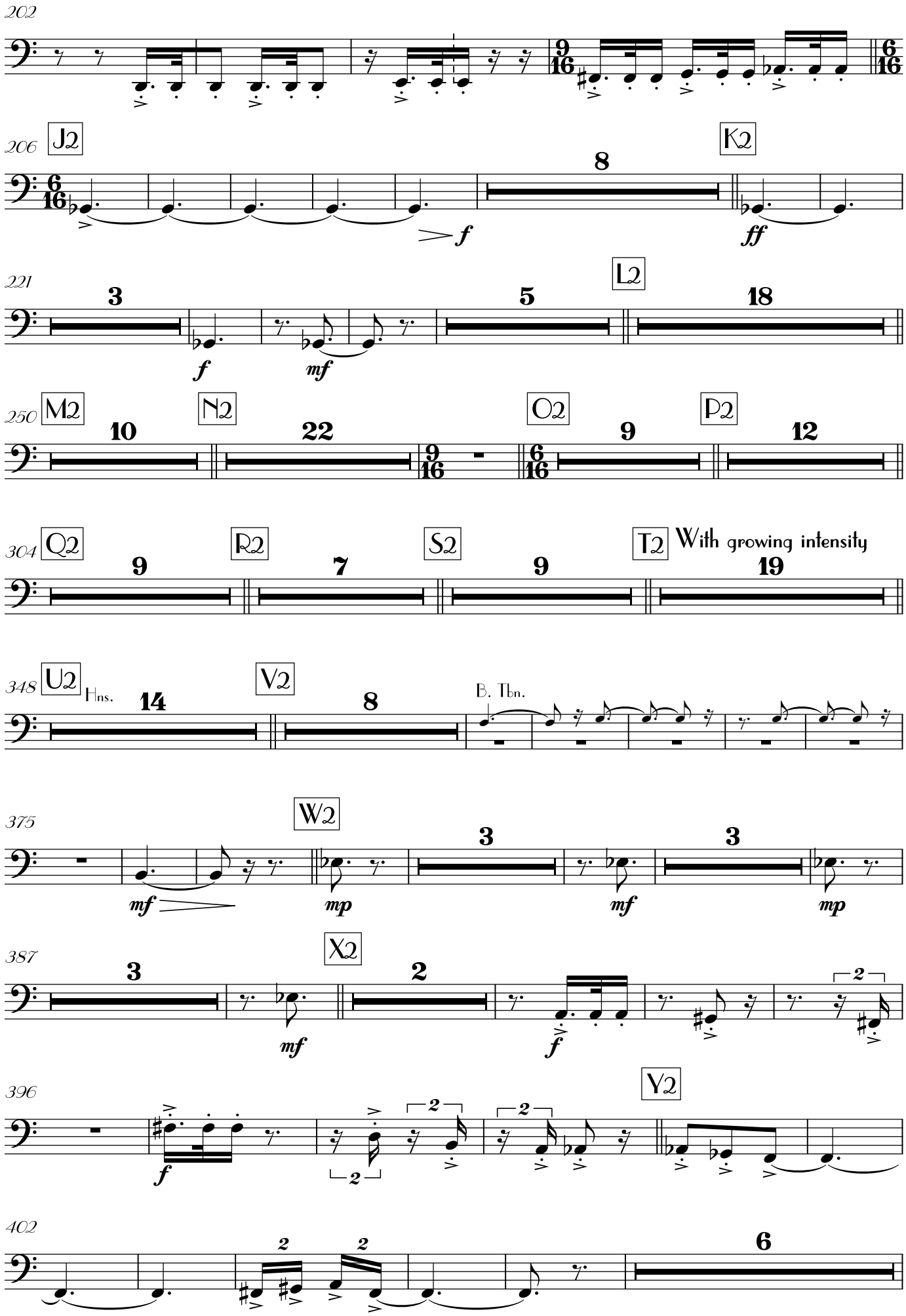
II

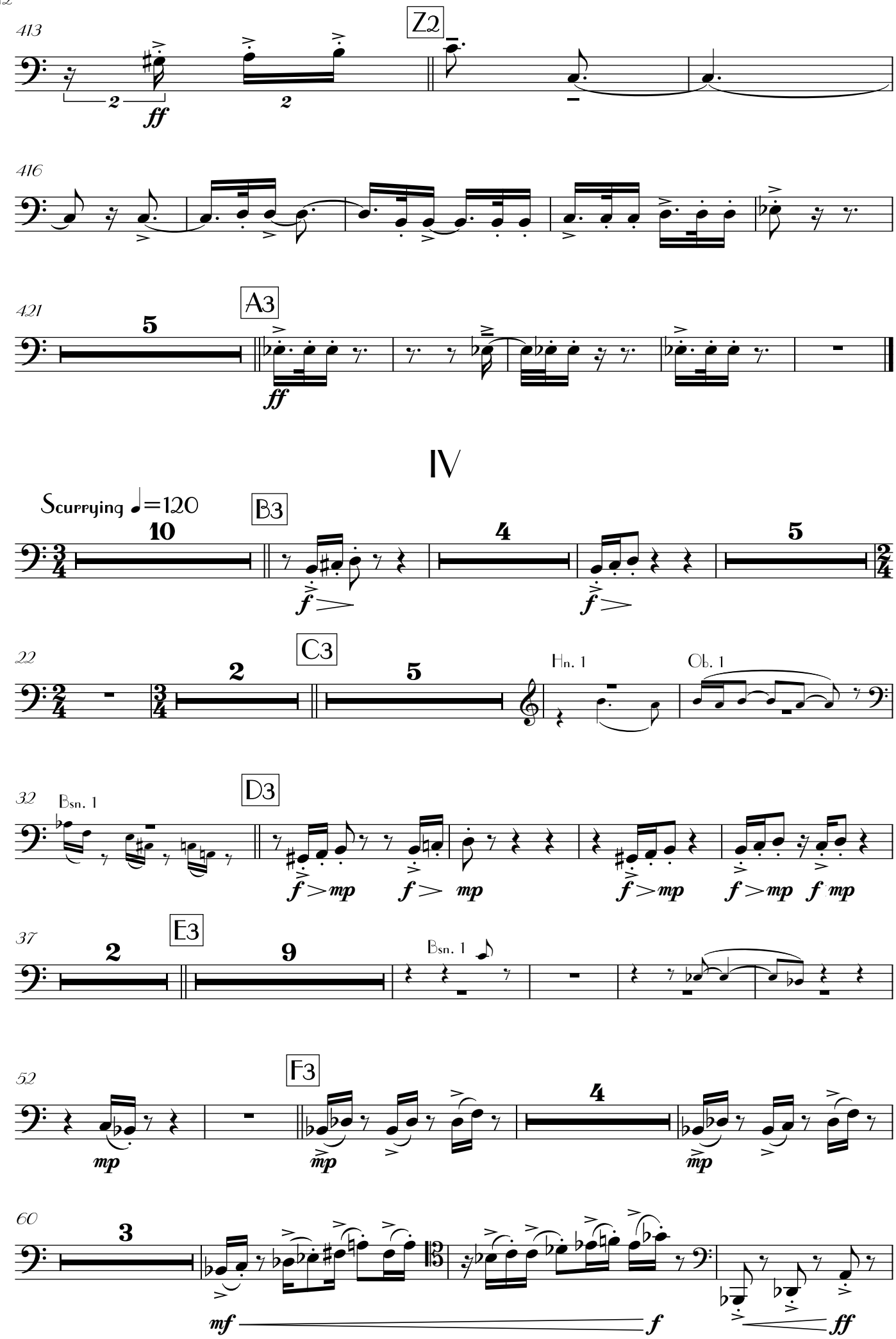
Rich, sombre, intense, slow ♩=48

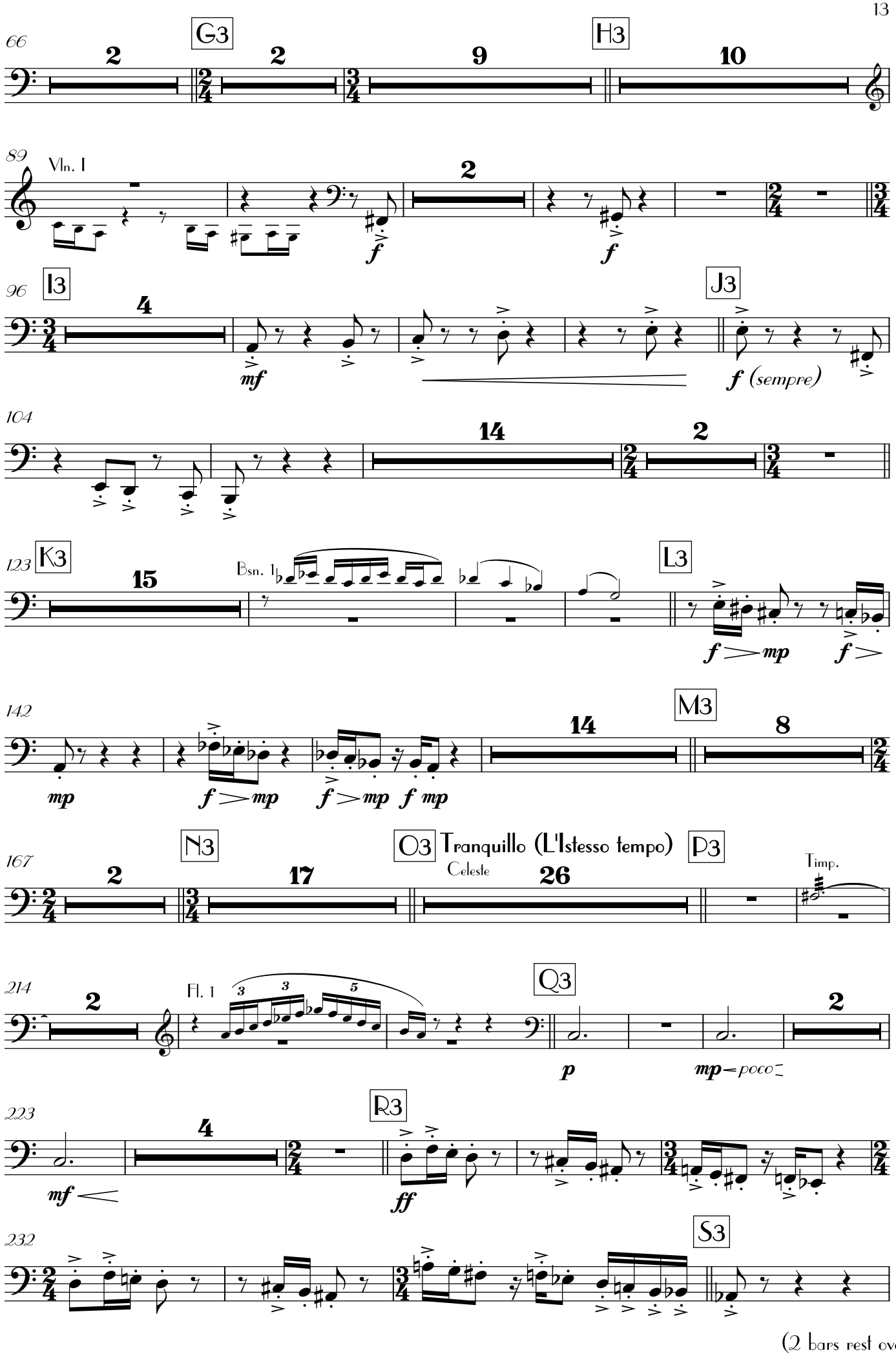



107
S1
113
120
T1
U1
V1
III
Very fast - wild, chaotic ♪.=152
13
W1
29
X1
43
Y1
Tpt. 1
62
Z1
74

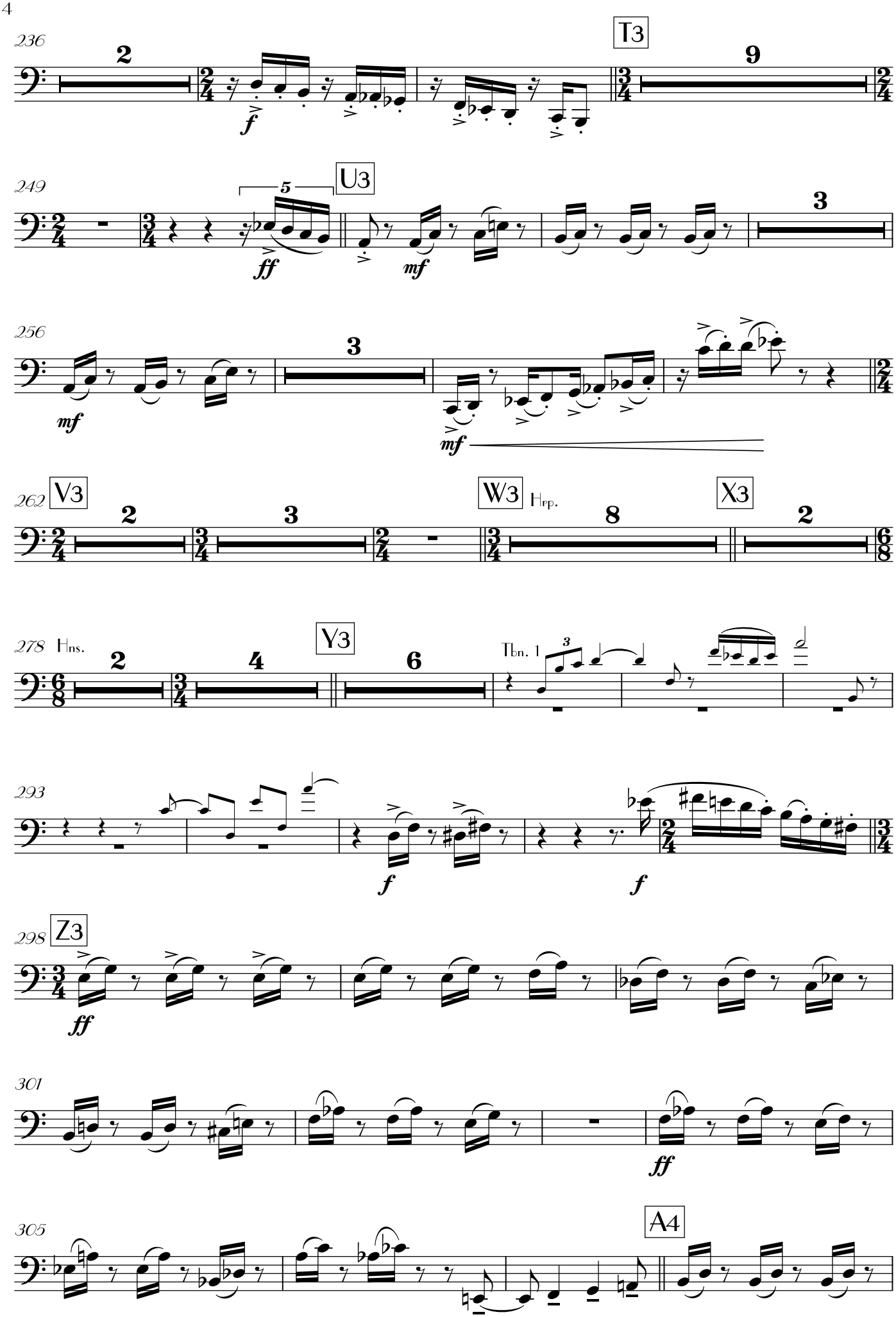

84
A2
7
5
f
mf
mp
101
B2
5
2
f
f
f
f
113
C2
Hrp.
D2
E2
Hrp.
Tba.
2
14
7
7
145
4
mf
f
155
F2
2
mp
mp
163
mf
mp
G2
170
4
mf
f
5:6
176
H2
mf
mf
f
ff
185
I2
6
ff
4
197
4
4

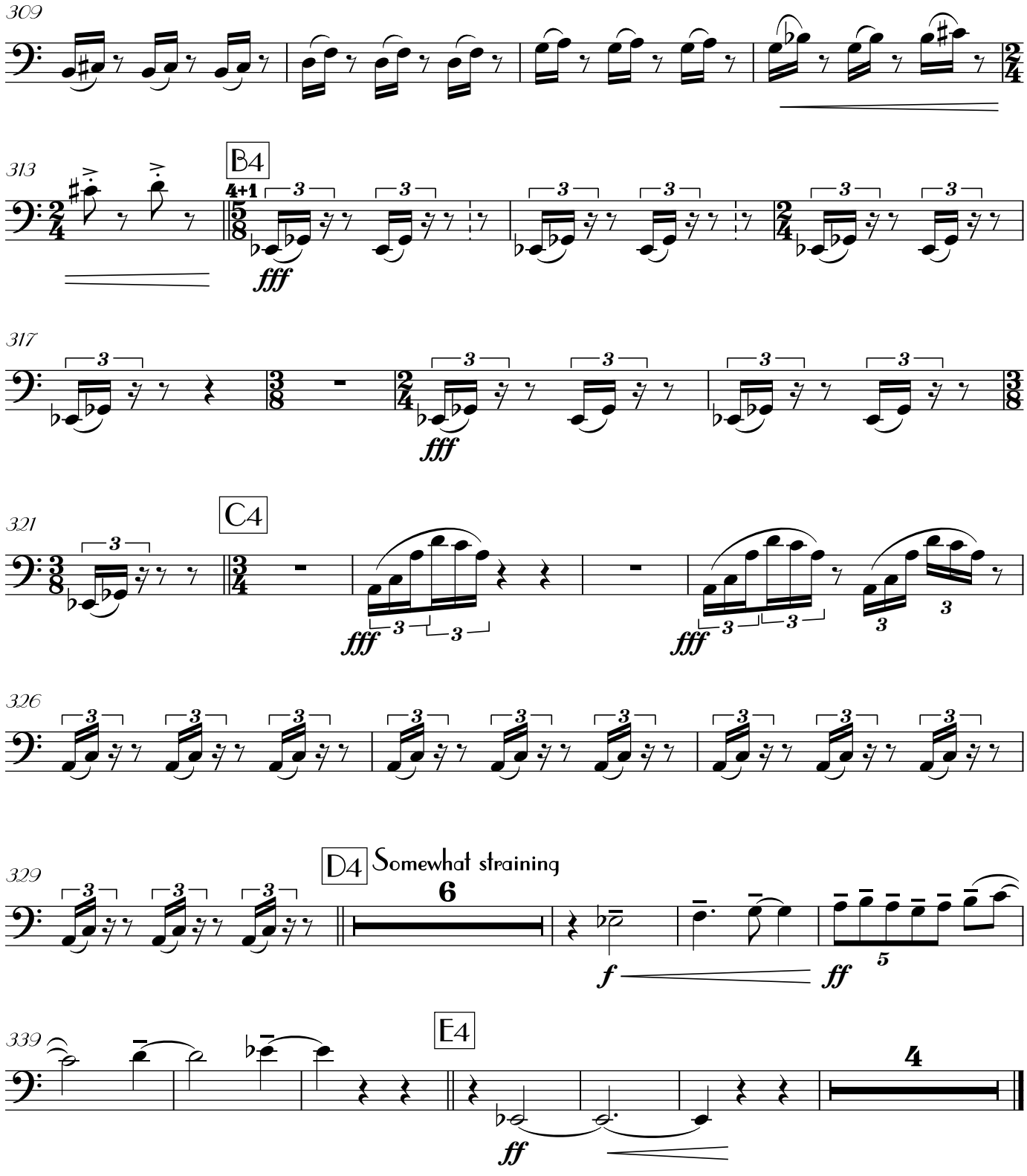

202
206
J2
8
K2
f
ff
221
3
5
L2
18
f
mf
250
M2
10
N2
22
O2
9
P2
12
304
Q2
9
R2
7
S2
9
T2
With growing intensity
19
348
U2
Hns.
14
V2
8
B. Tbn.
375
W2
3
3
mf
mp
mf
mp
387
3
X2
2
mf
f
396
Y2
f
402
6


413
Z2
ff
416
421
A3
5
ff
IV
Scurrying ♩=120
B3
10
4
5
f
f
22
C3
2
5
Hn. 1
Ob. 1
32
Bsn. 1
D3
f mp
f mp
f mp
f mp f mp
37
E3
2
9
Bsn. 1
52
F3
4
mp
mp
mp
60
3
mf
f
ff



(2 bars rest over)


236
T3
249
U3
256
262
V3
W3
Hrp.
X3
278
Hns.
Y3
Tbn. 1
293
298
Z3
301
305
A4


309
313
B4
4+1
fff
317
fff
321
C4
fff
fff
326
329
D4
Somewhat straining
6
f
ff
5
339
E4
ff
4