

Clarinet I in B♭

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Clarinet I in B \flat

SYMPHONY No.4

I

Brooding $\text{♩} = 112$

Peter Sabourne

First staff of music (measures 1-5). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with dynamic markings *p* and *mf*. Fingerings 3, 5, 3, 3, 3, 3, 5 are indicated.

Second staff of music (measures 6-9). The music continues with eighth and sixteenth notes, dynamic markings *p* and *mf*. Fingerings 5, 3, 3, 5, 3, 3 are indicated.

Third staff of music (measures 10-13). The music includes a half rest in measure 11. Dynamic markings *mp* and *p* are present. Fingerings 5, 2, 5, 3, 3 are indicated.

Fourth staff of music (measures 14-18). The music features eighth and sixteenth notes, dynamic markings *mf*, *mp*, and *mf*. Fingerings 5, 3, 3, 3 are indicated.

Fifth staff of music (measures 19-21). The staff begins with a boxed letter 'A'. The music includes eighth and sixteenth notes, dynamic markings *mp* and *mf*. Fingerings 3, 3, 3 are indicated.

Sixth staff of music (measures 22-26). The staff ends with a boxed letter 'B'. The music includes eighth and sixteenth notes, dynamic markings *mf* and *mp*. Fingerings 5, 3, 3 are indicated.

Seventh staff of music (measures 27-31). The music includes eighth and sixteenth notes, dynamic markings *mp* and *mf*. Fingerings 3, 5, 3, 5, 3 are indicated.

Eighth staff of music (measures 32-35). The staff begins with a boxed letter 'C'. The music includes eighth and sixteenth notes, dynamic markings *mp*. Fingerings 3, 3, 5, 7 are indicated.

41 *f* *ff*

47 **D** *mp* *mf* *mp* *mf*

51 **E** *mf* *mp*

57 **F** *mf*

63 *p* *mf* *p*

65 *mf*

68 *p* *mf*

73 **G** **H** *mp*

84 *mp* *mf* 6

Detailed description: This musical score is for the Clarinet I part in B-flat. It consists of nine staves of music, numbered 41 to 84. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f*, *ff*, *mp*, *mf*, and *p* are used throughout. Fingerings are indicated by numbers 2, 3, 5, and 7. Key signatures and time signatures are also present, including a key signature of one flat and time signatures of 4/4, 3/4, and 2/4. Specific measures are highlighted with box letters: D (measure 47), E (measure 51), F (measure 57), G (measure 73), and H (measure 74). The score shows a progression of musical ideas with increasing complexity in the later measures.

94 I 3 10

mp 5

108 B. Cl. J Intense

mp 5

112 5

mp 5 *f*

120 K 3 3 5

mf *f*

126 L 2

mf *f* *f* *f* *f* 2

133 3 3 3 3 2+3 3 3 2+3

ff 5

137 M 6 N B. Cl. 2+3

ff

147 *f* *f*

151 2+3 O *f*

(3 bars rest over)

155 **3** **5** *f* *ff* *molto*

162 **P** *mf* *mp* *mp*

165 **Q** *p* *mf*

169 **R** *pp*

179 *pp*

183 *pp* *mp*

187 **S** *p* *mp*

192 **3**

200 **T** *mp*

203 *3* *3* *3* *3* *3* *3* *3* *3*

206

209 **U**

213 **V** *mp* **W** Rather heavily *p* *mf*

219 *f*

222

225 **X** *ff* *f*

230 **Y** *f* *mf* *mp* *p* 19

254 Tbn. I **Z** *f*

259 **A1** *f* *f*

263 *f* 2

Detailed description of the musical score: The score is for Clarinet I in B-flat. It consists of nine staves of music. The first staff (measures 206-208) contains triplets of eighth notes. The second staff (measures 209-212) also contains triplets. The third staff (measures 213-218) starts with a whole rest, followed by triplets, and includes rehearsal mark V. The fourth staff (measures 219-221) continues with triplets. The fifth staff (measures 222-224) continues with triplets. The sixth staff (measures 225-228) includes rehearsal mark X and a crescendo. The seventh staff (measures 230-233) includes rehearsal mark Y, a change in time signature to 3/4, and a decrescendo. The eighth staff (measures 254-258) is for Tbn. I and includes rehearsal mark Z. The ninth staff (measures 259-263) includes rehearsal mark A1 and continues with triplets. Dynamics range from *p* to *ff*. Rehearsal marks are U, V, W, X, Y, Z, and A1. The key signature has two flats. The time signature is 4/4.

268 *f* *f* 3+2+3

272 *f* *ff* B1

276 *ff* *f* *f* *mf* 2+3 3 3 5

281 *f* C1 D1 3 3 5 5

290 *mf* *mf* 3 3 3 3

294 *ff* *ff* 2

302 E1 *ff*

306 *ff* 5 5 5 5 5 5

309 F1 G1 4 3+2 F_{n. 1} 5

316

ff 3

320

ff 5

325

ff 2+3+3

329

ff H1

331

ff 3+2

332

ff 3 3 3 3 5 3 3 5

334

ff 7:8

336

ff 7:8



K1

18

Musical notation for Exercise 18, showing a sequence of notes and rests with fingerings 3 and 5.

[illegible]

48 *mp* *poco accel.* M1 Graceful - double tempo ♩ = 96 *mp* *poco*

54

60

mf

64

7

4/4

3/4

4/4

3/4

74 O1 Tempo primo ♩=48 9 3 Cor A.

mp >

89 D1 Q1

98 R1

109 S1

115 T1

123 U1

134 V1

mf *mp* *ma solo*

poco

mf *f* *f* *f*

f

mf *mp*

mp *pp*



Very fast - wild, chaotic ♩. = 152

6/16

f

f

4

9

f

2

5:6

17

mf

3

f

f

5:6

f

W1

4

27

2

f

5:6

ff

4

36

2

X1

f

2

f

2

45

2

f

Y1

10

Tpt. 1

62

2

X1

f > *p*

mf

mp

69

6

ff

3

ff

f

5:6

2

84

2

A2

8

Bsn. 1

98 **B2** **9** *mf* *f*

113 **C2** **2** **7** Hn. 1 **5:6**

128 **D2** **2** **2** **5:6** **2** **2** *mp*

135 **E2** **21** **F2** **2** Cbsn.

163 **G2** **5** **4** *mf* *f*

176 **H2** **3** *mf* *f* *ff*

185 **I2** **5:6** *ff* *ff* **2** **2** **2**

193 **4** *ff*

201 **4** **4** **4** **4** **4** **4** **9** **16** **4**

205 **J2** **9** **16** **6** **16** **4**

210 **K2** 9 3 5

ff *f* *mf*

232 **L2** 8 Ob. 1 5:6

248 **M2** 2 *p* *mp* *mp*

259 **N2** 20 9 6 5 Tbn. 16 16

mp

288 Tbn. 1 **P2** 4 *mf*

296 4 4 2 *mf* 4

303 **Q2** 4 5:6 4 4 *mp* *mf* *mp* *mp*

310 **R2** 7 **S2** 9 *mp* *mp*

329 **T2** With growing intensity **U2** 19 Hn. 1 2 *f*

356 *f* *mf*

362 V2

mp *mp* *mf*

371 W2 7 7 Tbn. 1 *mp*

389 X2 *mf* *mf* *f*

396 Y2 *f* *f*

404 *f* 5:6 *ff*

411 Z2 *ff*

418 2 *ff* *sempre*

426 A3 *ff*

IV

Scurrying $\text{♩} = 120$

mf *p* *p* *mf*

7 B3 4 4 2 *f* *f*

19 **C3** *mf* *p* 2 2 6

32 **D3** *mf* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

37 **E3** 2 6 *mf* *mf*

48 **F3** 3 *mf* *mp* *mp* *mp*

56 2 *mf* *mp* *mf*

63 **G3** 3 2 *mf* *mf*

72 **H3** 6 10 *Vc.*

91 **I3** 7 *p* *mf*

103 **J3** 9 *Picc.*

116 **K3** 2 2 *f* *f*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 19 to 116. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 19-31:** Starts with a *mf* dynamic, followed by a *p* dynamic. Includes a **C3** box and fingerings 2, 2, and 6.
- Measures 32-36:** Features a **D3** box and a series of dynamic markings: *mf*, *p*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- Measures 37-47:** Includes a **E3** box and fingerings 2 and 6. Dynamics are *mf* and *mf*.
- Measures 48-55:** Features a **F3** box and a triplet of 3. Dynamics are *mf*, *mp*, *mp*, and *mp*.
- Measures 56-62:** Includes fingerings 2 and 2. Dynamics are *mf*, *mp*, and *mf*.
- Measures 63-71:** Features a **G3** box and fingerings 3 and 2. Dynamics are *mf* and *mf*.
- Measures 72-90:** Includes a **H3** box and fingerings 6 and 10. A *Vc.* marking is present.
- Measures 91-102:** Features a **I3** box and a fingering of 7. Dynamics are *p* and *mf*.
- Measures 103-115:** Includes a **J3** box and a fingering of 9. A *Picc.* marking is present.
- Measures 116-118:** Features a **K3** box and fingerings 2 and 2. Dynamics are *f* and *f*.

124 *mf* *mf* *p < mp*

136 *mp* *f > mp* *f >* [L3]

142 *mp* *ff*

152 *ff* [M3]

156 *ff* *ff*

166 [N3] 2 11 Cor A. *Tranquillo (L'istesso tempo)*

184 [O3] *mp* 3 3 3 3 3

192 *p* 3 5 *mp* 3 3 3 3 3

196 4 11 [P3] Timp. *tr*

214 (tr) *p* 3 3 3 *mf* [Q3] 6

224 **R3**

f *ff*

231 **S3**

ff *f*

238 **T3**

f *ff*

243

ff

250 **U3**

mf *mf*

256

mf *mf* *f*

262 **V3** **W3**

mp *mp* *mf*

271

mf *mp* *mf*

276 **X3**

mf *f*

281 **Y3**

f

[illegible]

336

3 3 5 3

341

5 **fff** 6

E4

Detailed description: The image shows two staves of musical notation for Clarinet I in B-flat. The first staff, starting at measure 336, contains a series of notes with various articulations and fingerings (3, 3, 5, 3). The second staff, starting at measure 341, features a sequence of notes with a '5' below the first measure, followed by a double bar line, a 'fff' dynamic marking, and a final measure with a '6' above it. A box labeled 'E4' is placed above the first measure of the second staff. The notation includes treble clefs, stems, beams, and various musical symbols like slurs and accents.