

Horn IV in F

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Horn IV in F

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I

Peter Sabourne

Brooding $\text{♩} = 112$

18

A 6

Ob. 1 ♩ B

5

28

mf

mf

34 C 8

f *ff* *ff*

47 D 2

mf *mf*

54 E 5 F 6

f *mf*

68 3 2 G 8 H 2

83 10 3 I Ob. 1 10

108 B. Clt. J Intense

114 **4** Cor A. **K**

122 **L**

128 **2** **2+3** **ff**

135 **2+3** **M** **2** Vln. I

142 **N** **2+3** **f** **ff** **f**

149 **O** **2+3** **2** **f**

155 **ff** **molto**

162 **P** **2+3** **4** **Q** **10** **R** **2**

179 Celeste **3** **3** **S** **9**

196 Ebn. 1

The musical score for Horn IV in F spans measures 114 to 196. It begins with a 3/4 time signature and a key signature of one flat (F major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, molto). It also features rehearsal marks K, L, M, N, O, P, Q, R, and S. The score is for Horn IV in F, with parts for Cor A., Vln. I, Celeste, and Ebn. 1. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, molto). It also features rehearsal marks K, L, M, N, O, P, Q, R, and S. The score is for Horn IV in F, with parts for Cor A., Vln. I, Celeste, and Ebn. 1.

201 **T**

mp *mp* *mp* *mp* *mp* *mp*

209 **U** **V**

mp *mf* *mf* *mf* *mf* *mf*

218 **W** Rather heavily

mf *mf* *mf* *f* *f* *f*

224 **X**

ff *ff* *ff* *ff* *ff* *ff*

233 **Y** **Z** Tbn. 1

ff *ff* *ff* *ff* *ff* *ff*

258 **A1**

f *f* *f* *f* *f* *f*

266 **B1**

f *f* *f* *f* *f* *f*

274 **B1**

ff *ff* *ff* *ff* *ff* *ff*

279 **C1**

f *f* *f* *f* *f* *f*

289 **D1**

mf *f* *ff*

297 **E1**

ff

310 **F1**

ff

317

ff *ff* *ff*

323 **H1**

327 **I1** As near to tempo as possible

332 **J1** Suddenly faster ♩=132

f *ff*

337

II

Rich, sombre, intense, slow $\text{♩} = 48$

9 Hn. 1

mf

16 K1

mf

28 L1

p

48 2+3 poco accel.. M1 Graceful - double tempo $\text{♩} = 96$ N1

mf

74 O1 Tempo primo $\text{♩} = 48$ P1 Q1

mf

100 Cl. 1 R1

mp poco cresc poco a poco

107 S1

mf *f*

114 T1

f

129 U1 V1

mf *mp*

Very fast - wild, chaotic ♪.=152

101 B2

mf *mf* *f* *f*

107 **7** **C2** **14** **D2** **5** Bsn. 1 *f*

136 **E2** Vc. *p* **2** *p*

143 **4** *mf* *f*

152 **5** **F2** **13** **G2** **6** **H2** **3**

179 Bsn. 1 *f* *ff*

186 **3** **I2** **2** *ff* *ff*

195 **2** *ff* **4**

202 **J2** **9** **16** **6** **16**

208 **8** **K2** **3** *f* *ff* *f* *mf*

227 **5** **L2** **18** **M2** **10** **N2** **22** **9** **16**

The musical score for Horn IV in F, measures 107-227, is presented in a single system. The notation includes various musical symbols such as rests, notes, and dynamics. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes rehearsal marks and section labels, such as **C2**, **D2**, **E2**, **F2**, **G2**, **H2**, **I2**, **J2**, **K2**, **L2**, **M2**, and **N2**. The score also includes a section labeled **Bsn. 1** and a section labeled **Vc.** (Violoncello). The score is written in a single system, with measures 107-227. The notation includes various musical symbols such as rests, notes, and dynamics. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes rehearsal marks and section labels, such as **C2**, **D2**, **E2**, **F2**, **G2**, **H2**, **I2**, **J2**, **K2**, **L2**, **M2**, and **N2**. The score also includes a section labeled **Bsn. 1** and a section labeled **Vc.** (Violoncello). The score is written in a single system, with measures 107-227.

282 O2 9 P2 12 Q2 9

313 R2 7 S2 9 T2 With growing intensity U2 Hn. 1

352 *f* *poco* *f* 3

362 V2 8 Tbn. 1 *mf* *mf*

378 W2 9 *mp* *mf*

391 X2 3 *f* *f*

400 Y2 *mf* *f*

412 Z2 *ff*

420 A3 5 *ff*

IV

Scurrying ♩=120

10 **B3**

4 **5**

22 **2** **5** **Hn. 1** **Ob. 1** **Cor A.**

33 **D3**

39 **E3** **12** **Vln. 1** **F3**

55 **5** **mp** **mf** **mf**

64 **2** **G3** **2** **4**

74 **2** **H3** **16**

96 **I3** **7** **J3** **Tbns.** **17** **2** **K3** **Hrp.** **13**

136 Tpl. 1 L3

mf \longrightarrow *f* *f* \rightarrow *mp* *f* \rightarrow *mp*

143 *f* \rightarrow *mp* *f* \rightarrow *mp* *f* *mp* *f*

148 *f* \longrightarrow *ff* 4

155 M3 5 *f* \longrightarrow *ff* (*non dim.*) 2/4

167 N3 O3 Tranquillo (L'istesso tempo) P3

2 17 26

213 Timp. Q3 4 2 Tpl. 1

223 Hn. 1 3 2 *mf* *f* *f*

229 R3 S3 2 *ff* *f*

236 T3 2 *ff*

242 *ff* *ff* *ff* 3

248 U3

3 3 3 3 4

256

mf *f* *mf* *f*

261 V3

3

268 W3 X3 Bsn. 1

8 *mf*

280 Y3

f *mf* *f*

293

f *f* *f*

298 Z3

ff

304 A4

ff *ff* *ff*


311 B4 4+1

ff *ff* *fff*

318 C4

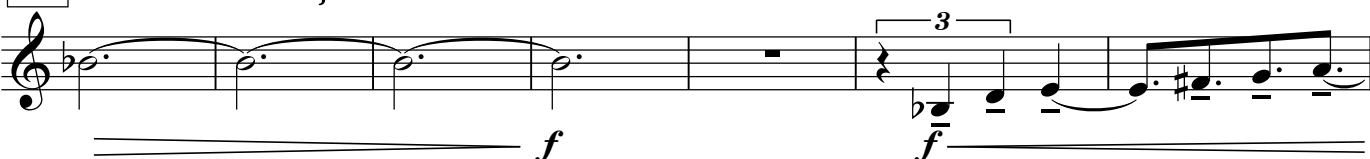
fff *fff* *fff*

326



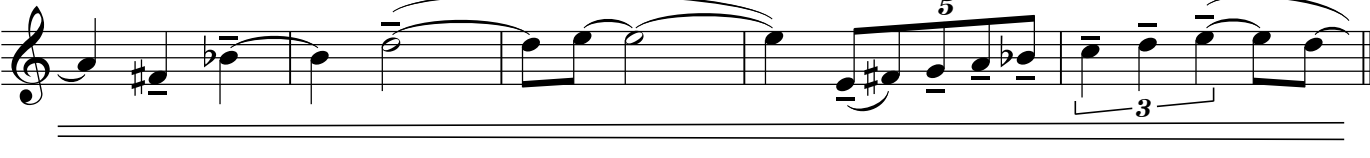
fff

330 **D4** Somewhat straining




f

337



f

342 **E4**



fff

poco *f*