Bassoon I

PETER SEABOURNE

SYMPHONY No.4

NOTES:

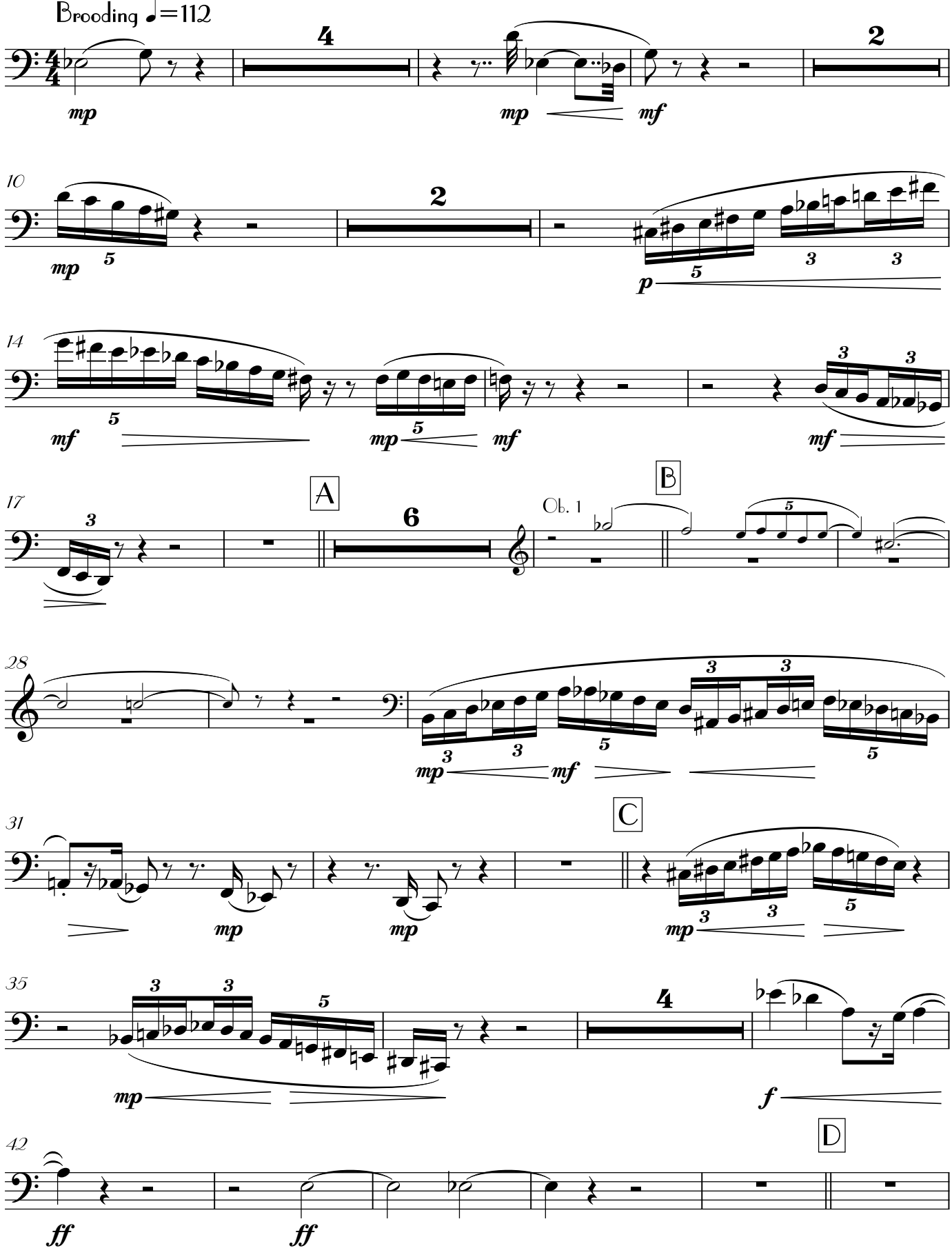
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Multiple notes in strings are always divisi unless marked.
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Bassoon I

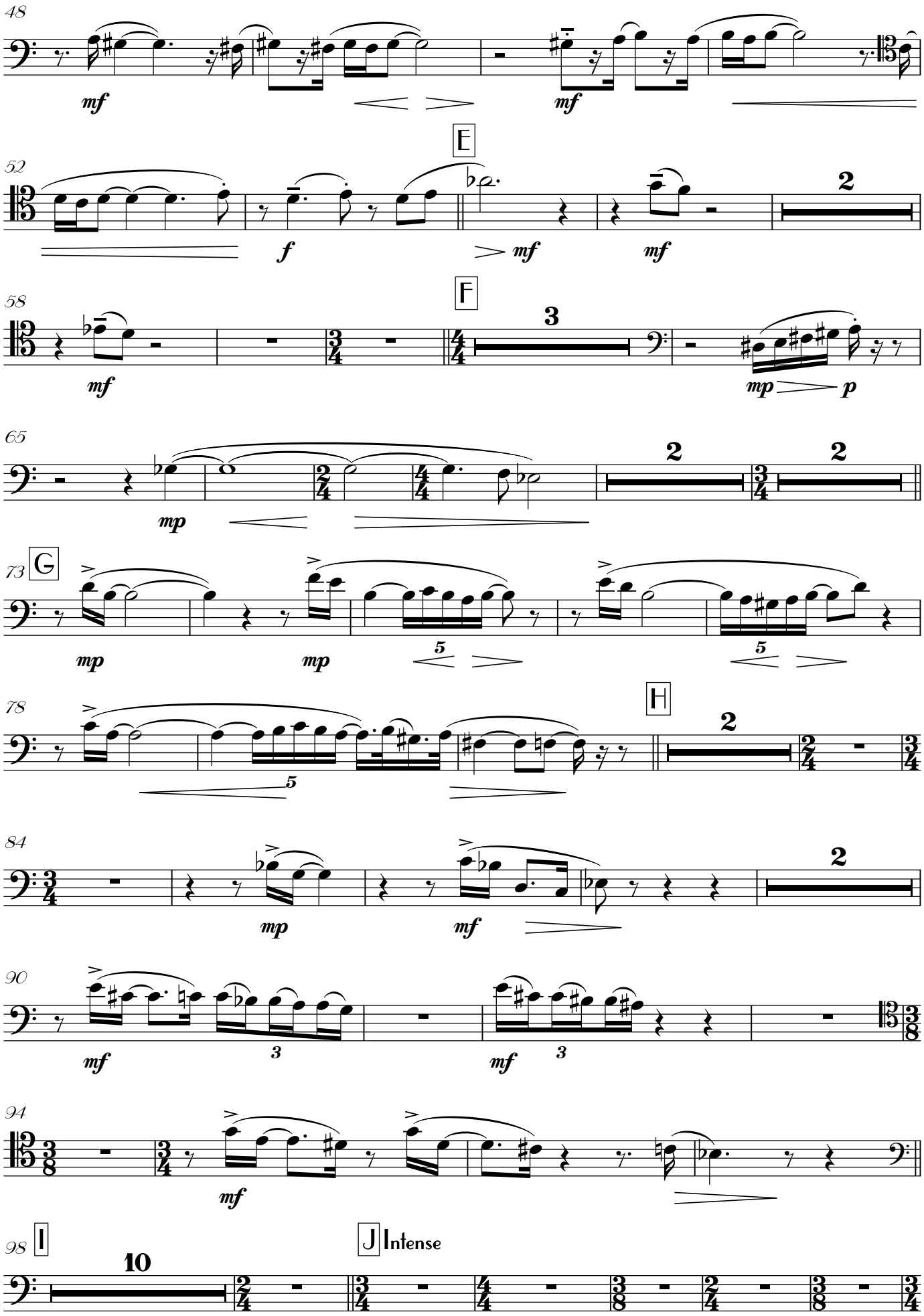
SYMPHONY No.4

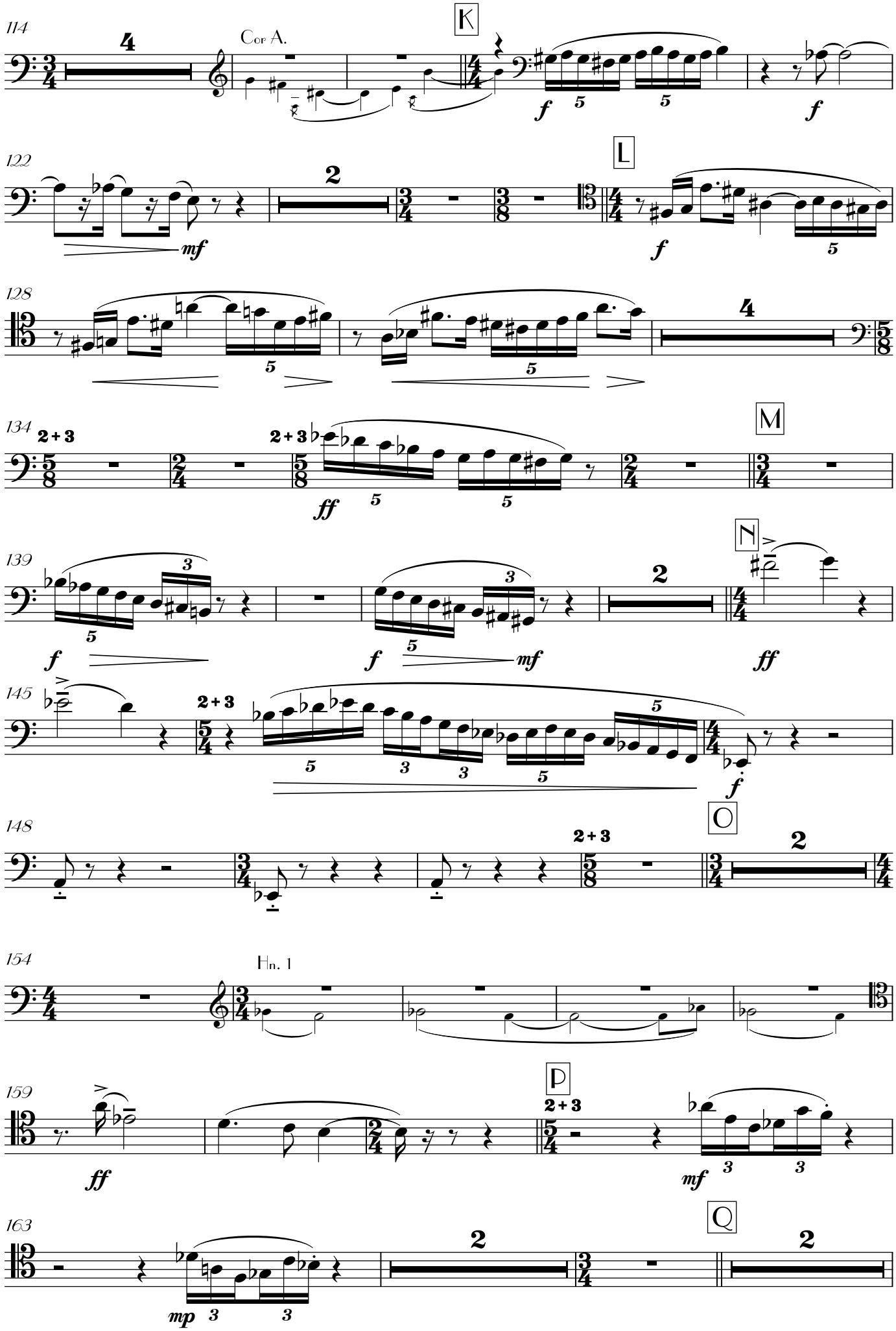
I

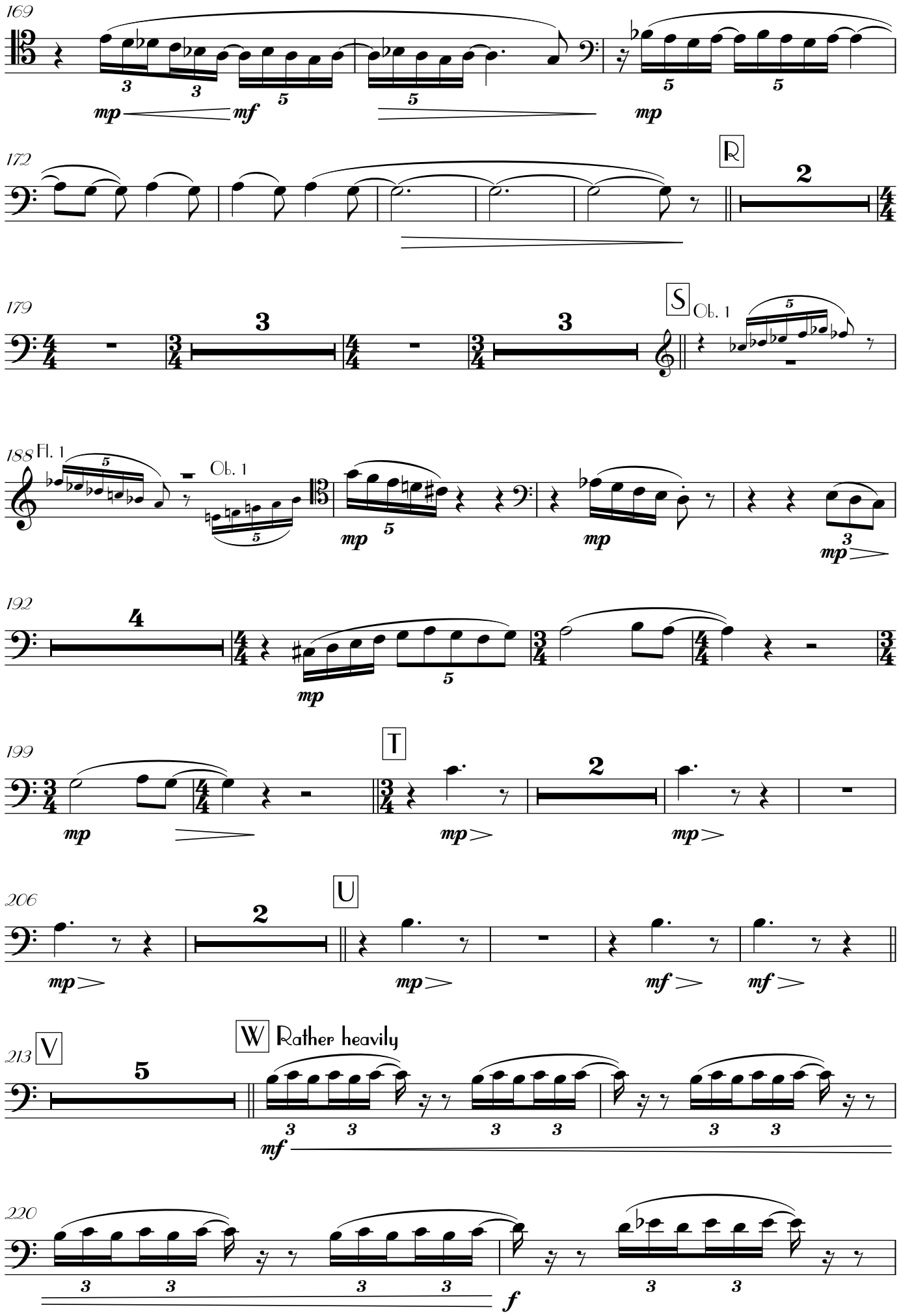
Peter Sabourne

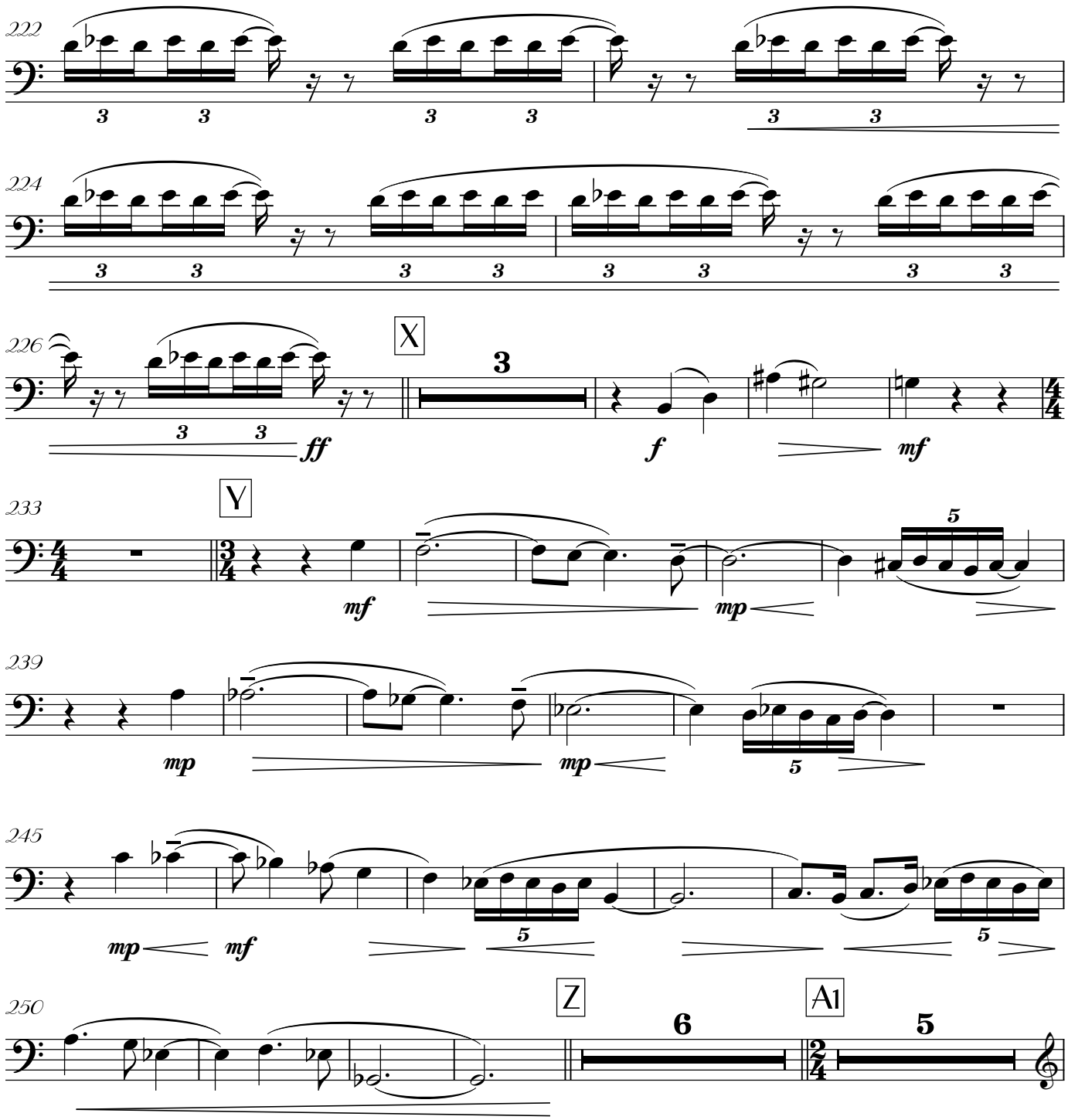


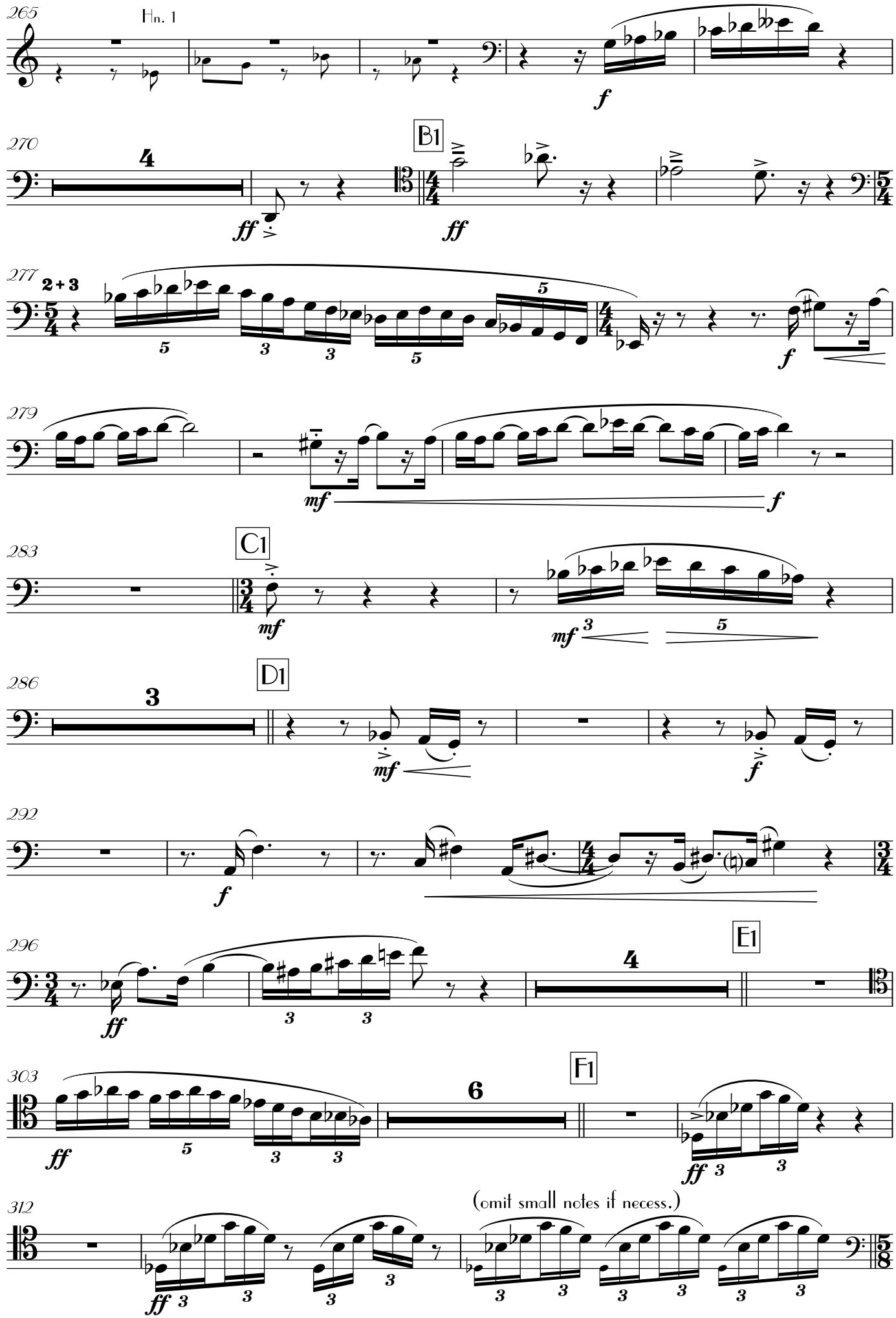
Bassoon I

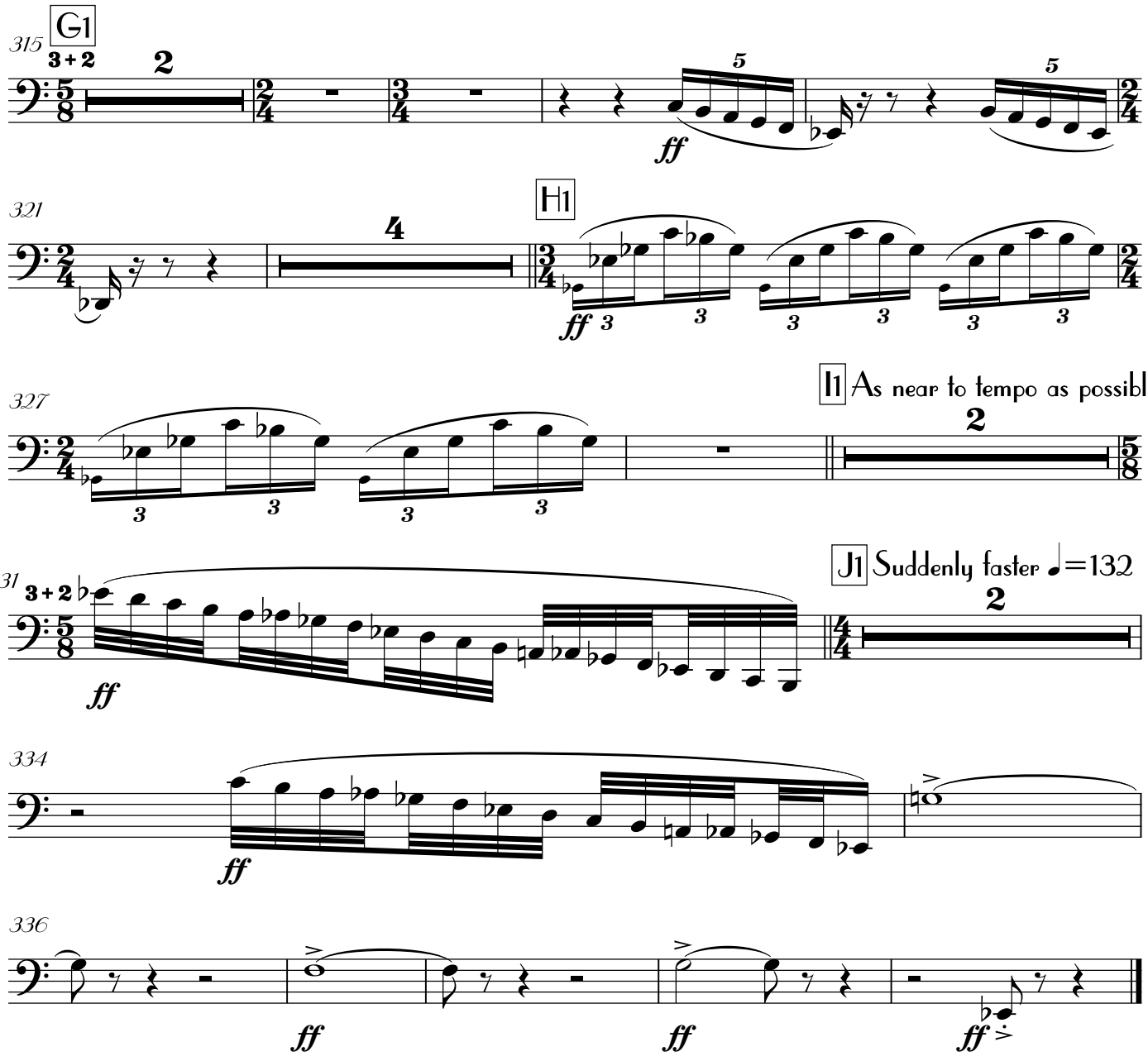

48
mf
mf
52
E
f
mf
mf
2
58
F
mf
3
mp
p
65
mp
2
2
73
G
mp
mp
5
5
78
H
5
2
84
mp
mf
2
90
mf
3
mf
3
94
mf
98
I
10
J
Intense


114
Cor A.
K
122
L
128
134
M
139
N
145
148
O
154
Hn. 1
159
P
163
Q

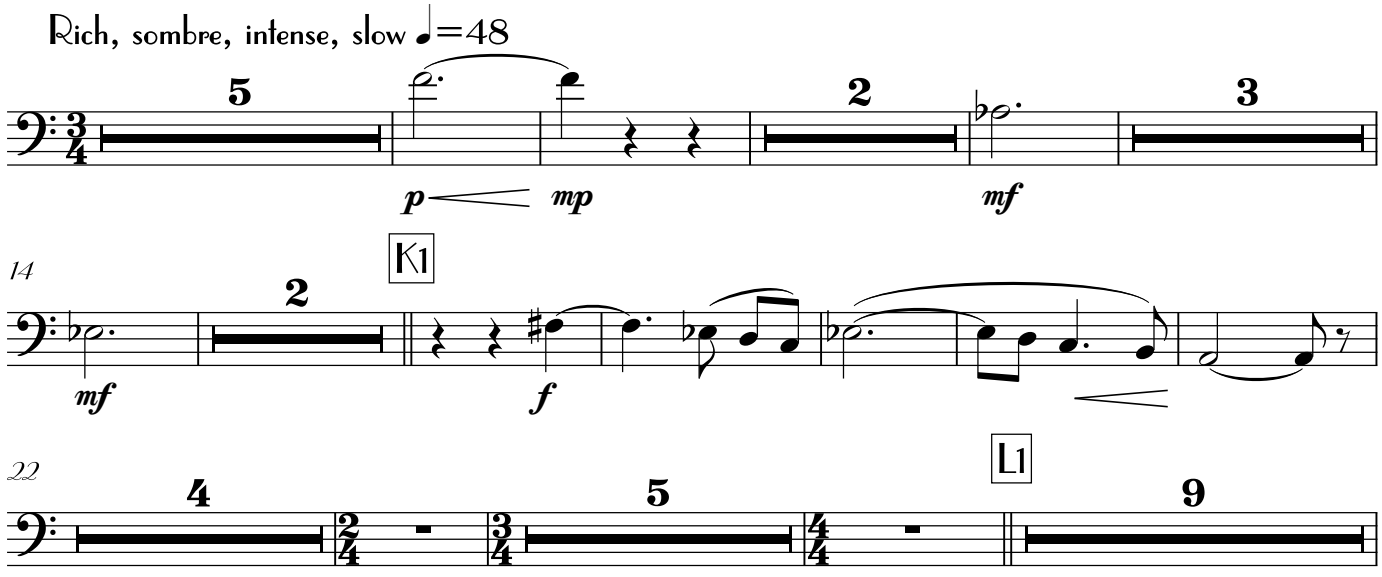

169
mp
mf
mp
172
R
2
179
3
3
S
Ob. 1
188
Fl. 1
Ob. 1
mp
mp
mp
192
4
mp
199
T
2
mp
mp
206
U
2
mp
mp
mf
mf
213
V
5
W
Rather heavily
mf
220
f

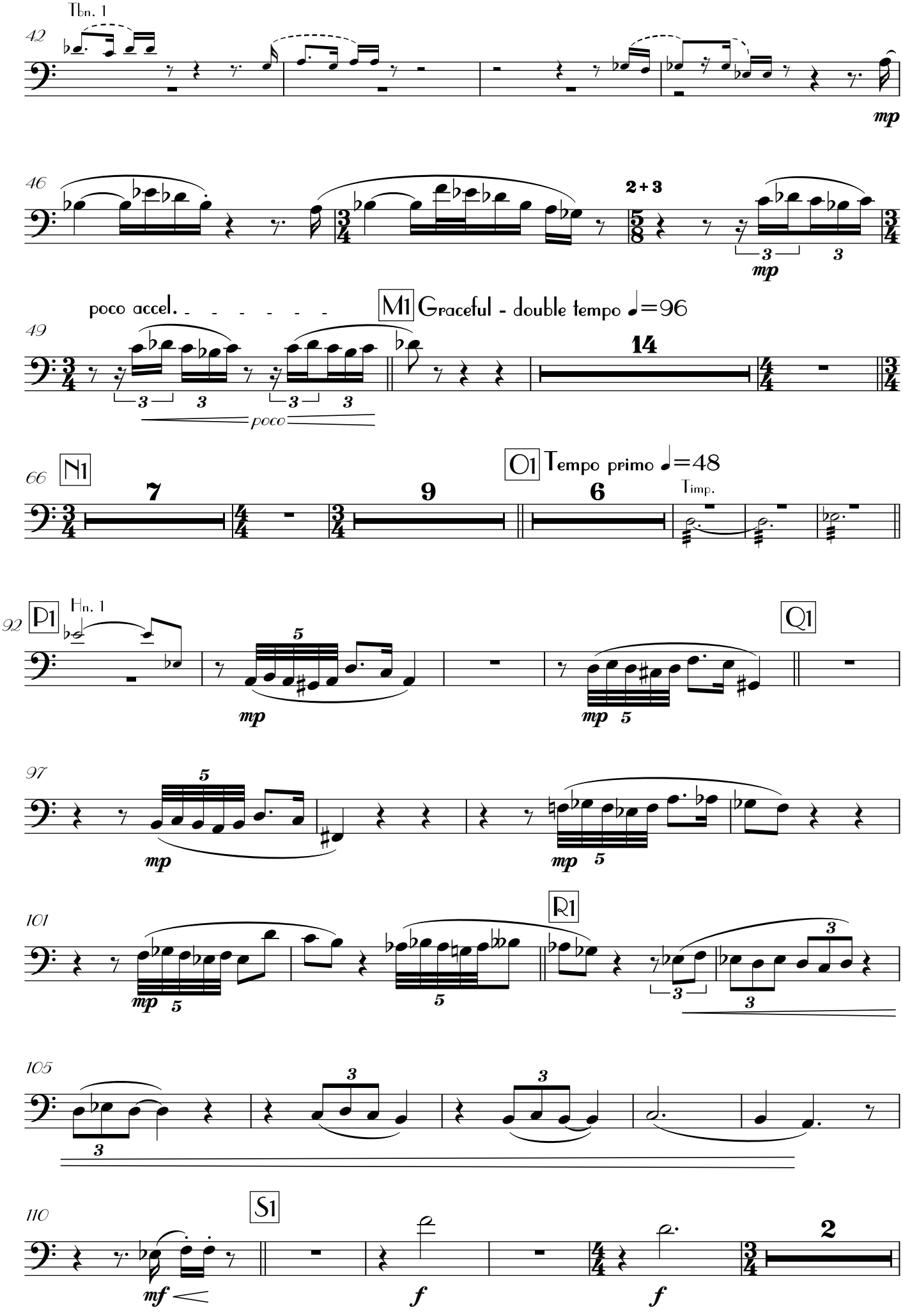

222
224
226
X
3
ff
f
mf
233
Y
mf
mp
239
mp
mp
5
245
mp
mf
5
5
250
Z
6
A1
5

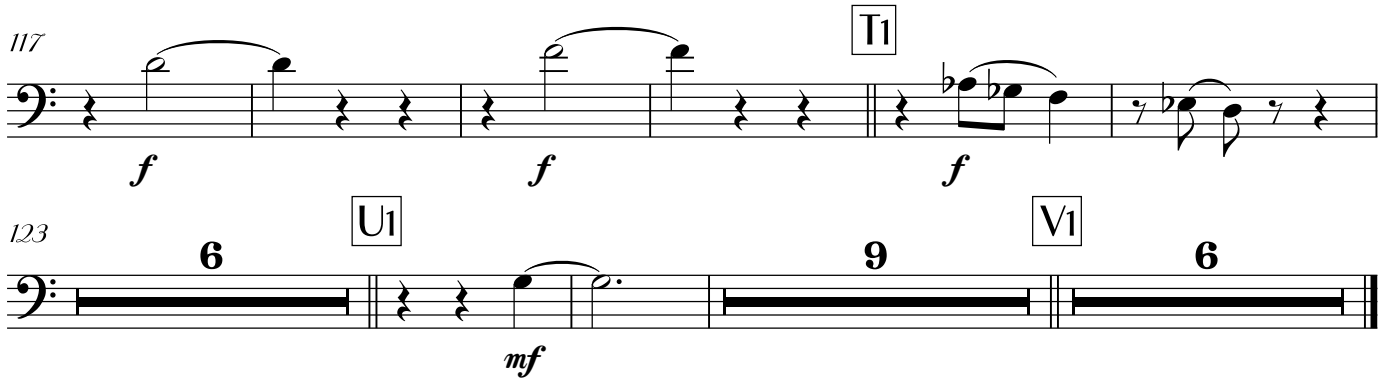

265
Hn. 1
f
270
4
B1
ff
ff
277
2 + 3
f
279
mf
f
283
C1
mf
mf
286
3
D1
mf
f
292
f
296
ff
4
E1
303
ff
6
F1
ff
312
(omit small notes if necess.)
ff


315
G1
3+2
2
5
ff
321
H1
4
3
ff
327
I1 As near to tempo as possible
2
331
3+2
J1 Suddenly faster ♩=132
2
ff
334
ff
336
ff
ff
ff

II

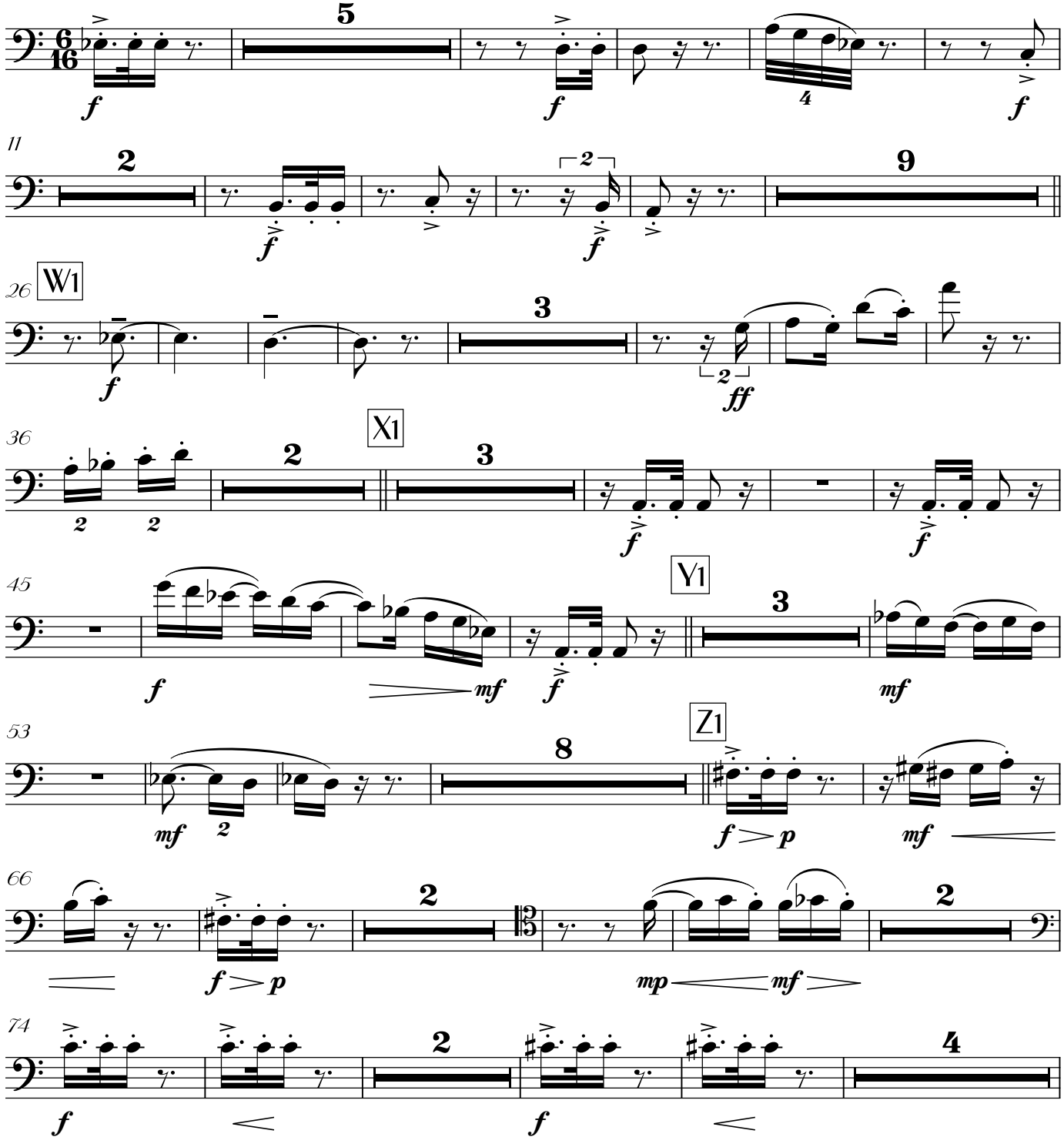

Rich, sombre, intense, slow ♩=48
5
p
mp
2
mf
3
14
K1
2
mf
f
22
4
5
L1
9

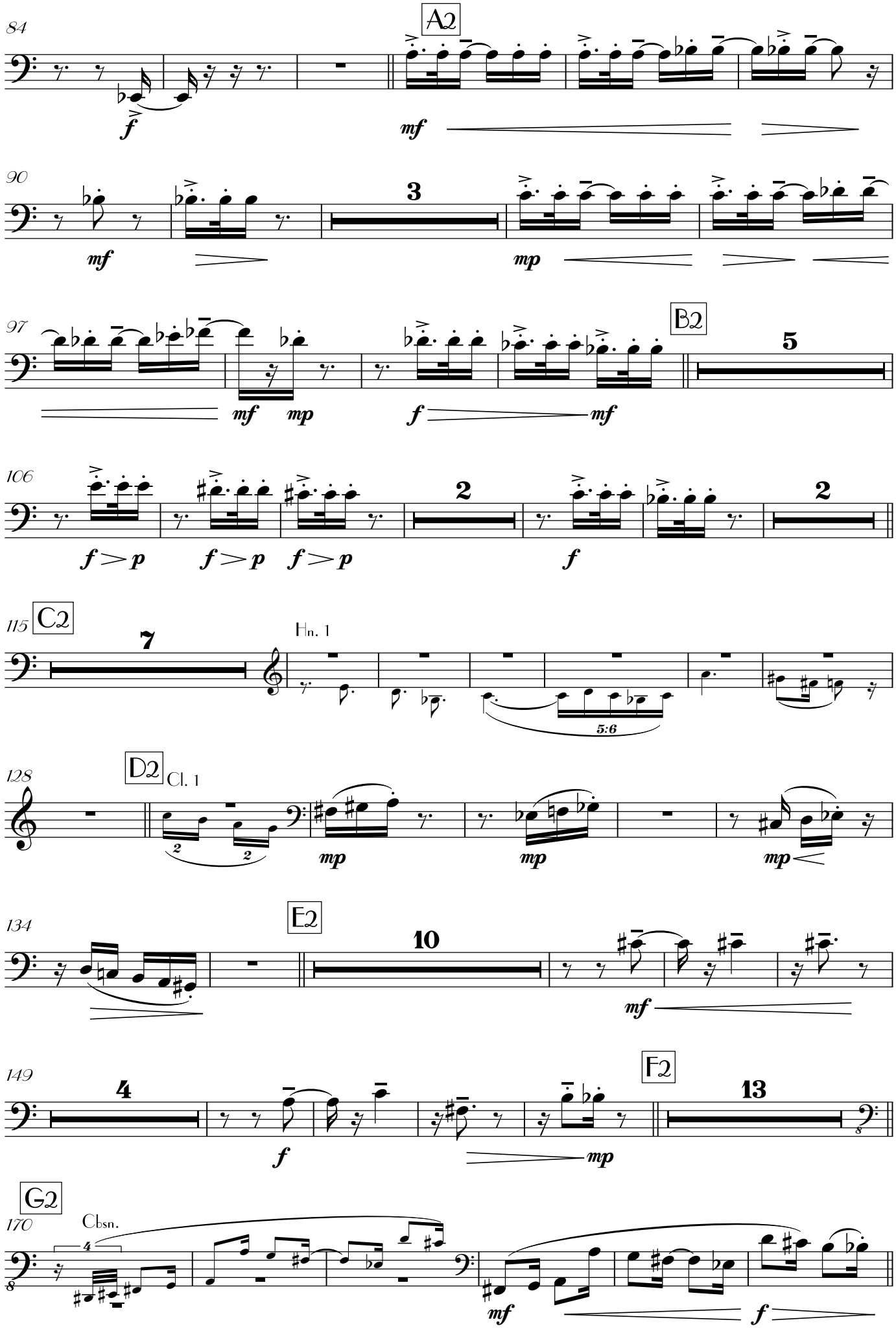

Tbn. 1
42
mp
46
2+3
mp
poco accel.
M1 Graceful - double tempo ♩=96
49
14
poco
N1
66
7
9
O1 Tempo primo ♩=48
6
Timp.
P1
Hn. 1
92
mp
Q1
mp
97
mp
mp
R1
101
mp
105
110
S1
mf
f
f
2

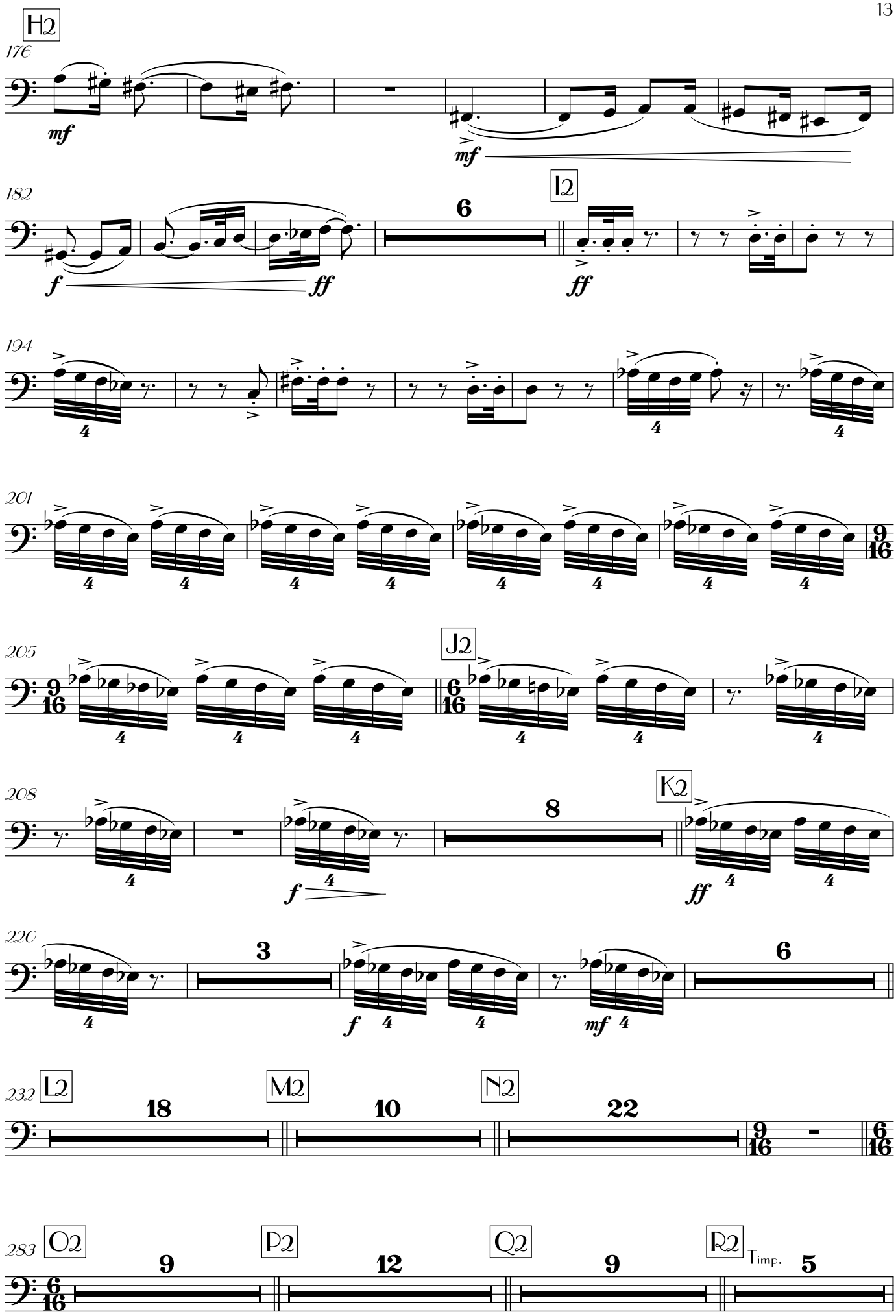


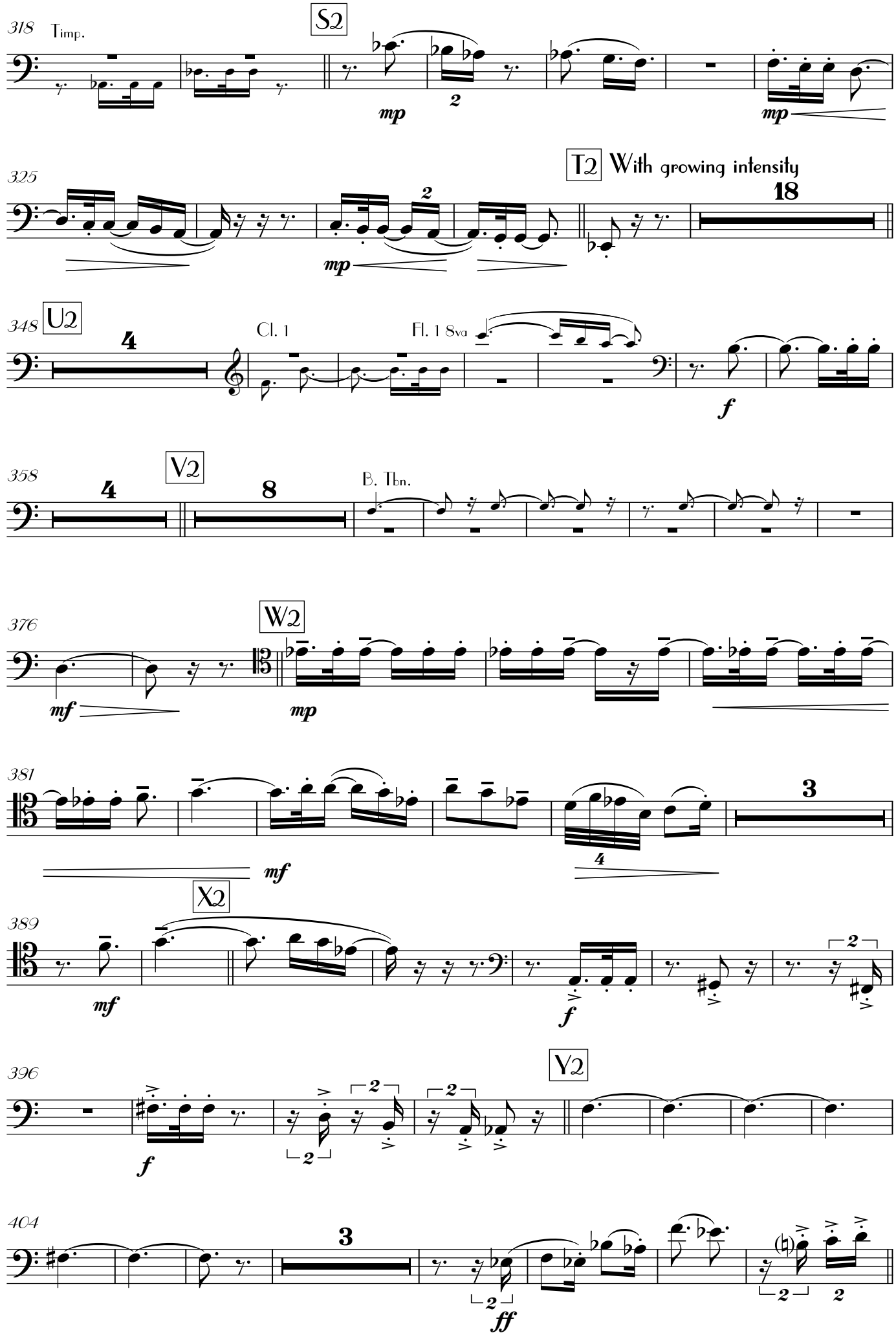
III

Very fast - wild, chaotic ♪.=152



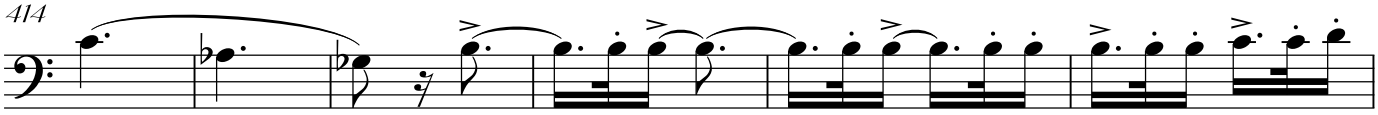

84
A2
f
mf
90
3
mf
mp
97
B2
5
mf
mp
f
mf
106
2
2
f > p
f > p
f > p
f
115
C2
7
Hn. 1
5:6
128
D2
Cl. 1
2
2
mp
mp
mp
134
E2
10
mf
149
4
F2
13
f
mp
170
Cbsn.
4
mf
f


H2
176
mf
mf
182
6
I2
f
ff
ff
194
4
4
4
201
4
4
4
4
4
4
4
4
9
16
205
J2
9
16
6
16
4
4
4
4
4
4
208
8
K2
4
f
4
ff
4
4
220
3
6
4
f
4
4
mf
4
232
L2
18
M2
10
N2
22
9
16
6
16
283
O2
9
P2
12
Q2
9
R2
Timp.
5
6
16

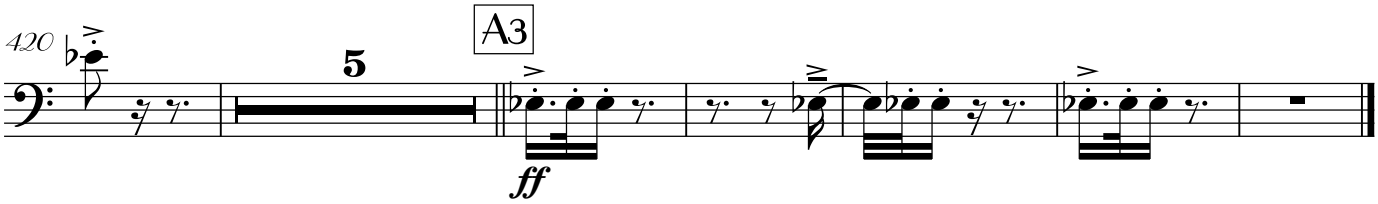

318
Timp.
S2
mp
2
mp
325
T2
With growing intensity
18
mp
348
U2
4
Cl. 1
Fl. 1 8va
f
358
V2
4
8
B. Tbn.
376
W2
mf
mp
381
3
mf
4
X2
389
mf
f
2
396
Y2
f
2
2
2
404
3
2
ff
2
2

Z2

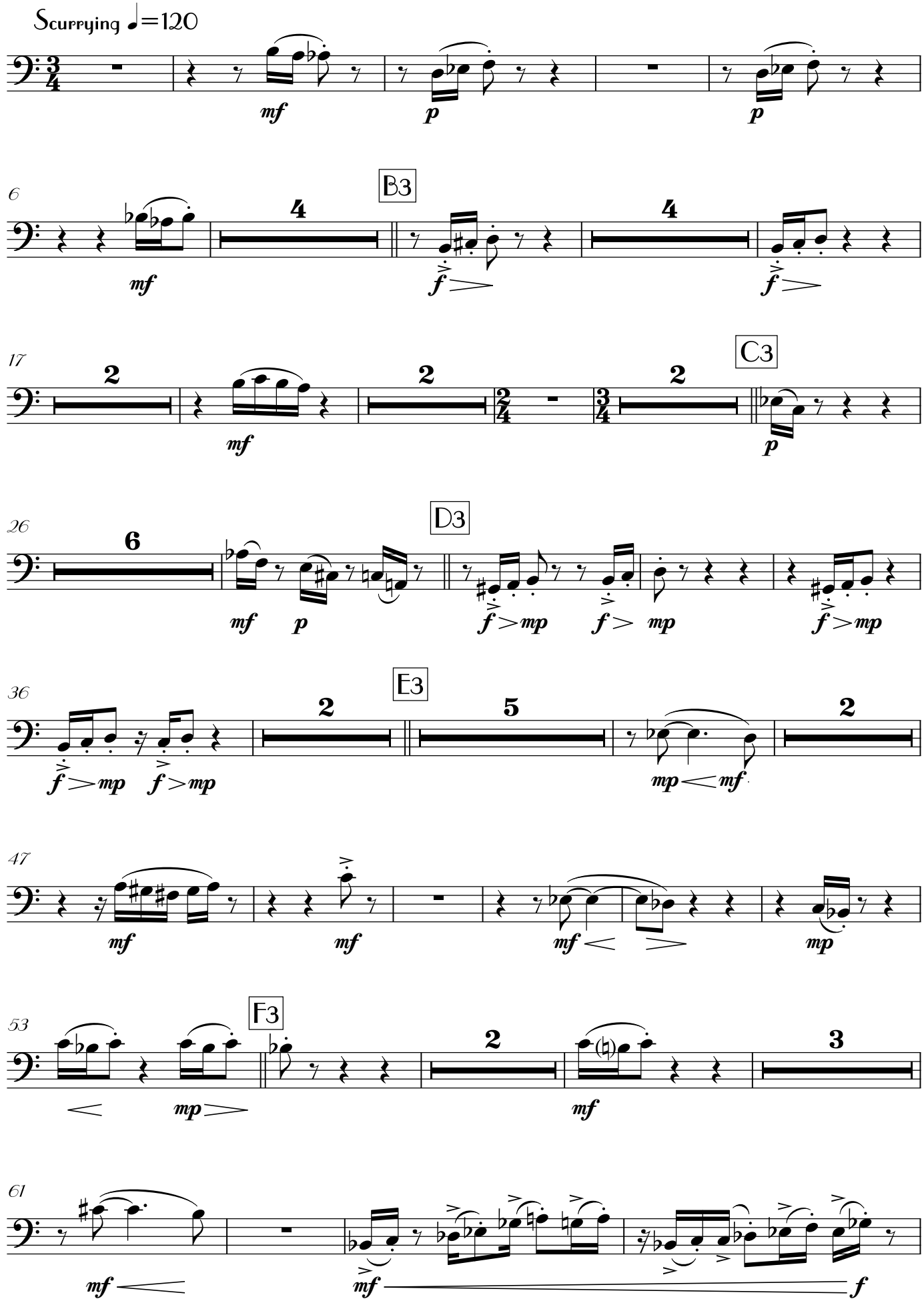
414

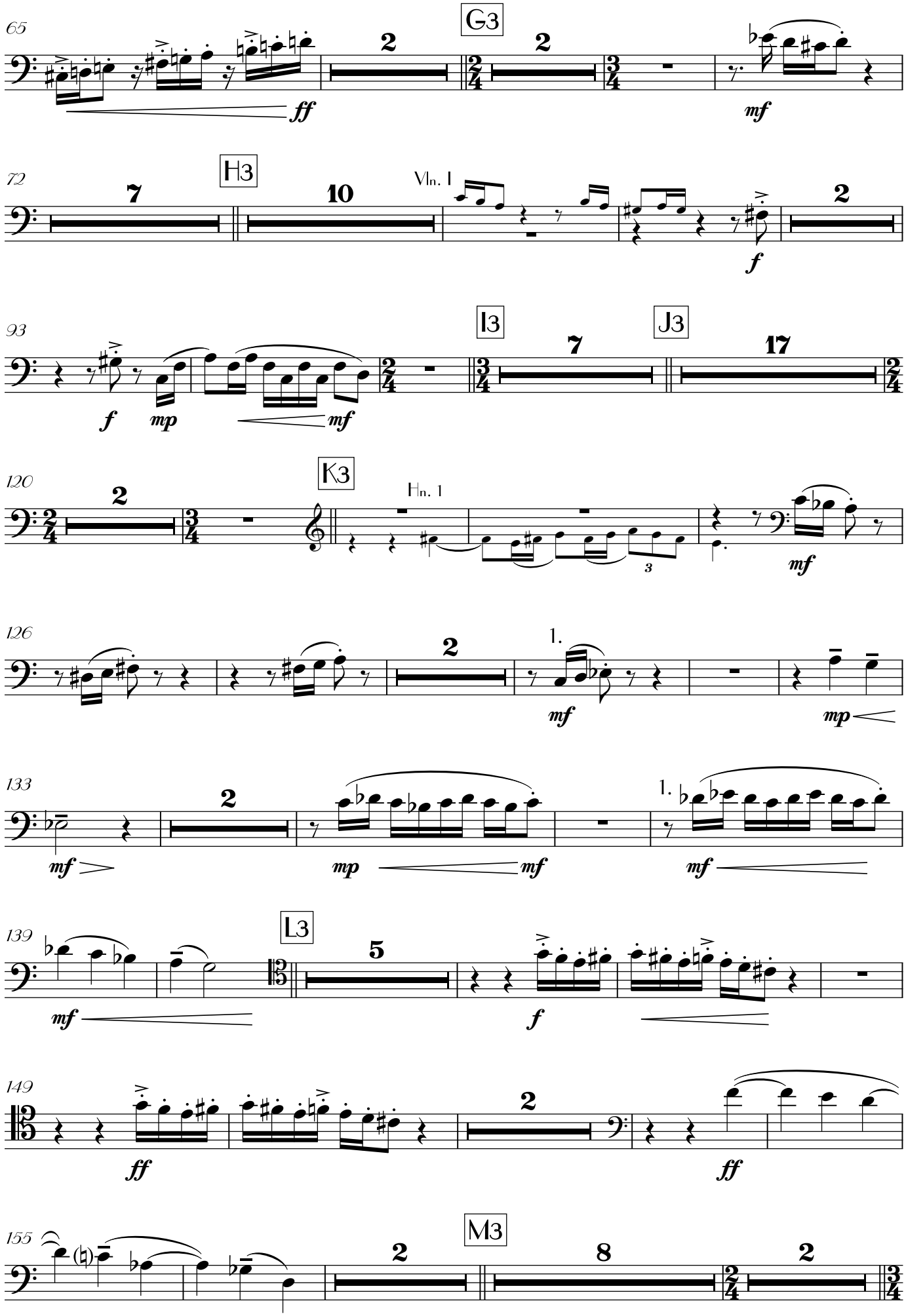


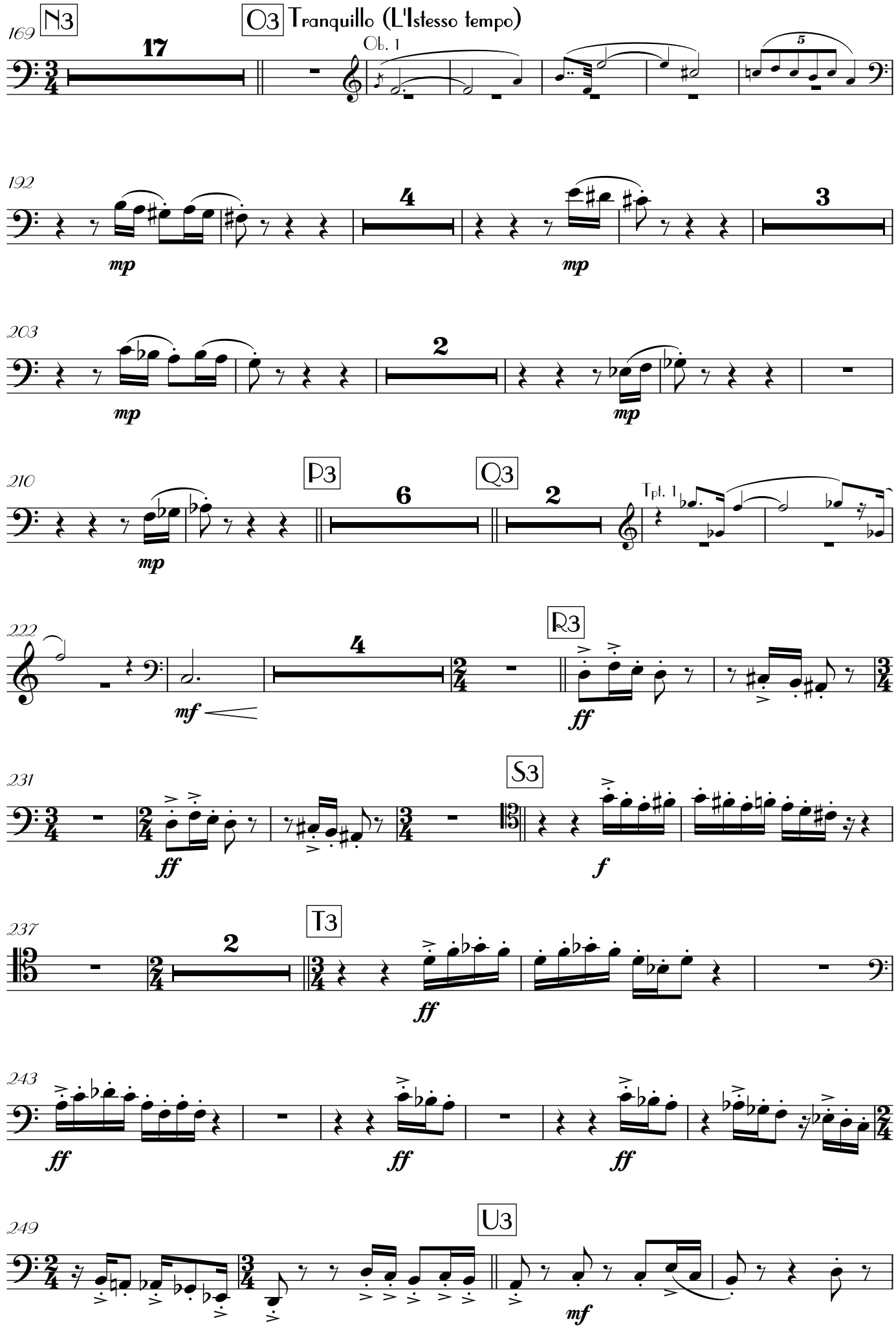
420

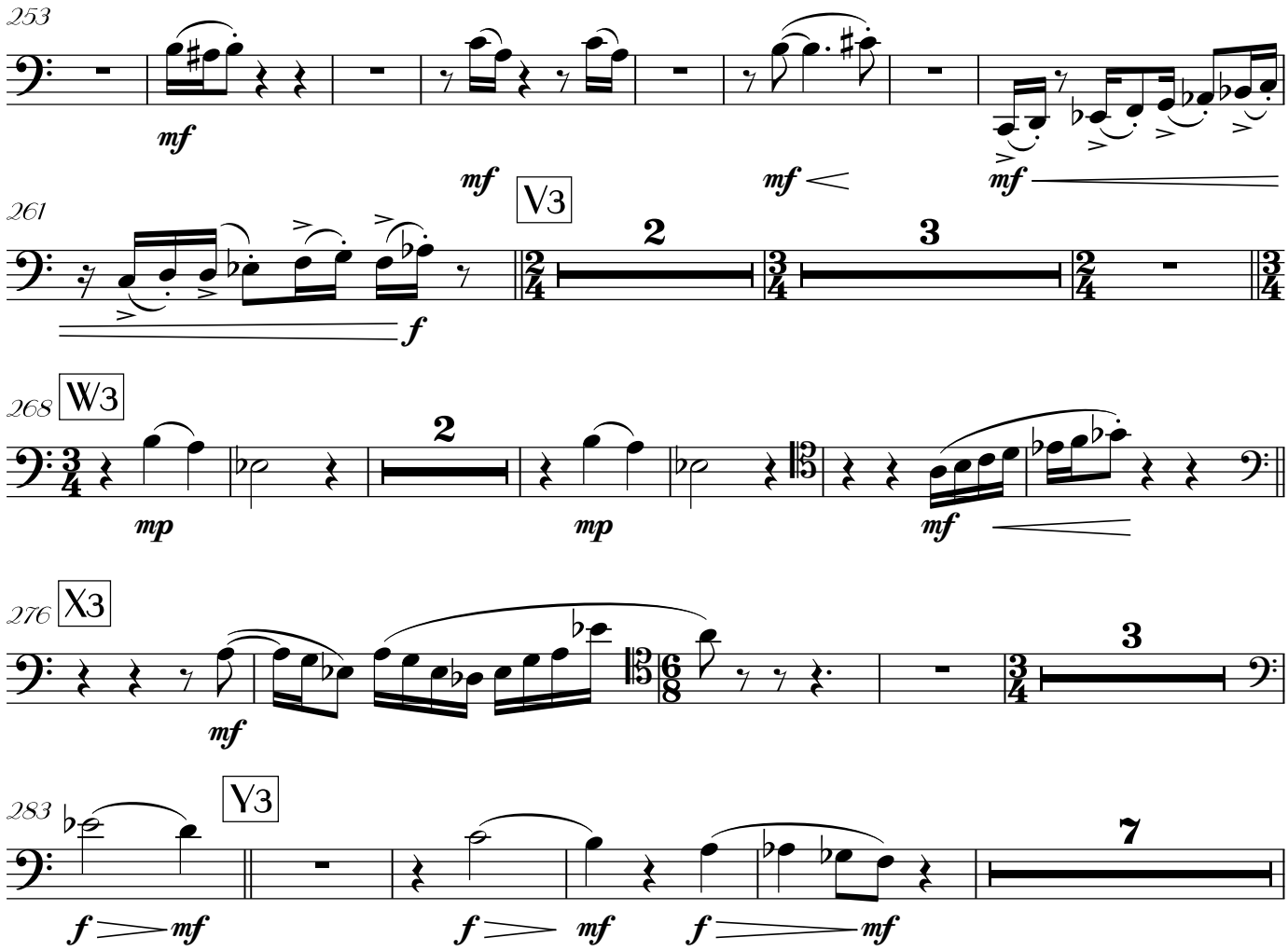


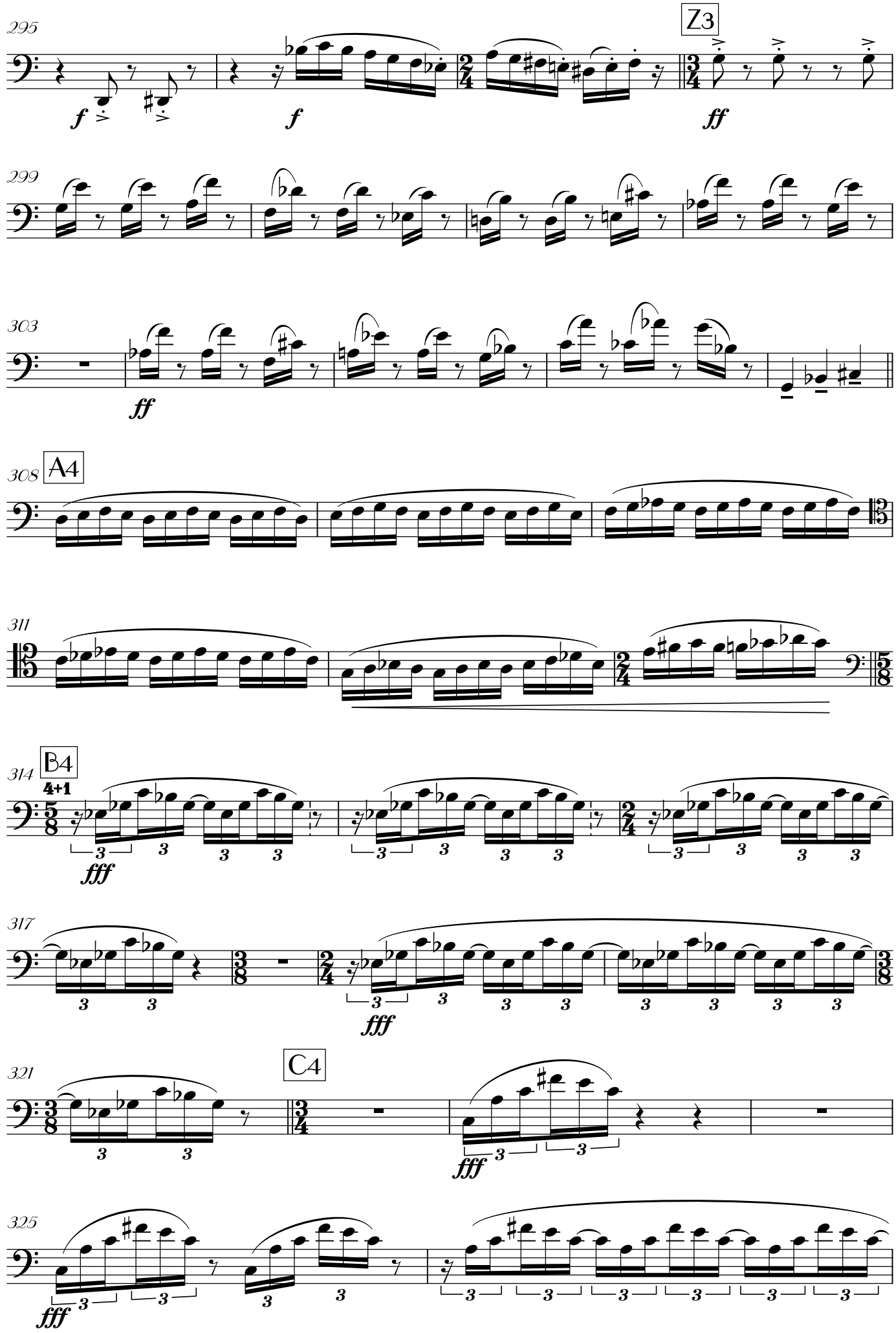
IV

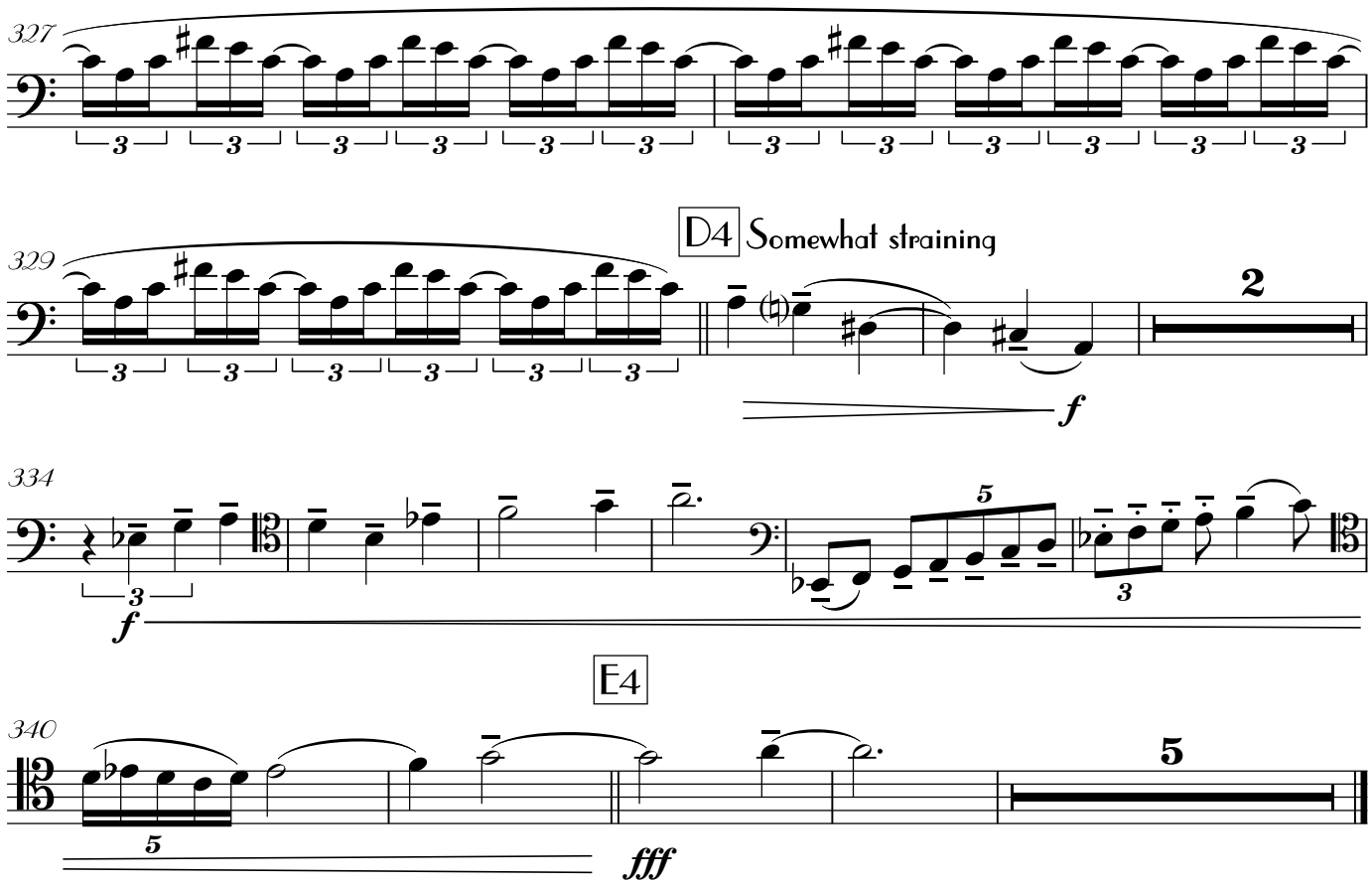

Scurrying ♩=120
mf
p
p
6
B3
4
mf
f
4
f
17
2
mf
2
2
3
4
2
C3
p
26
D3
6
mf
p
f
mp
f
mp
mp
f
mp
36
E3
2
5
2
f
mp
f
mp
mp
mf
47
mf
mf
mf
mp
53
F3
2
3
mp
mf
61
mf
mf
f


65
G3
2
2
ff
mf
72
H3
7
10
Vln. I
f
2
93
I3
J3
7
17
f
mp
mf
120
K3
2
Hn. 1
mf
126
2
1.
mf
mp
133
2
mf
mp
mf
1.
mf
139
L3
5
mf
f
149
2
ff
ff
155
M3
2
8
2


N3
O3
Tranquillo (L'Istesso tempo)
Ob. 1
P3
Q3
Tpt. 1
R3
S3
T3
U3
169
192
203
210
222
231
237
243
249
mp
mf
ff
f


253
mf
mf
mf
mf
261
V3
2
3
f
268
W3
2
mp
mp
mf
276
X3
mf
3
283
V3
7
f
mf
f
mf
f
mf


295
Z3
299
303
308
A4
311
314
B4
4+1
317
321
C4
325


327
329
D4 Somewhat straining
2
f
334
f
E4
340
5
fff