

Trumpet II in B♭

PETER SEABOURNE

SYMPHONY No. 4

**NOTES:**

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).  
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt.  $\frac{6}{16}$  and  $\frac{3}{8}$  beat patterns are used without signature change and indicated by appropriate beaming and rests.

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I

Peter Sabourne

Brooding  $\text{♩} = 112$

18

A

7

B

8

C

7

41 Cl. 1

Tbn. 1

2

D

7

*ff*

54

E

*f* > *mf*

*mf*

61

F

6

3

2

G

8

81

H

2

10

95

3

I

6

Tpt. 1

2

108

J Intense

B. Cl.  $\text{♩} = 112$

*mp* < >

113

4

Cor A.

K

*mp* < >

*mf*

121

*f*

*mf*

(3 bars rest over)

127 **L**

3 *f* 2 *ff* 2+3

135 2+3 **M** 4 Hn. 2

144 **N** *ff* 3 2+3 *f*

149 2 2+3 **O** *f* *ff*

157 *f* 2 2+3 **P** *mp*

164 **Q** 10 **R** 2

179 3 3 **S** 9

196 **T** 8

209 **U** C<sub>OP</sub> A. **V** *mp*

215 **W** Rather heavily **3**

225 **X** 2. 3. 4. 5. **ff** **f** **mf**

233 **Y** **20** **Z** **6** **A1** **4**

264 Fl. 1

268 **2** **f** **f**

274 **B1** **ff** **ff** **3** **2+3** **5**

278 **C1** **f** **ff** **3** **f** **3**

286 **D1** **6** **3**

299 **E1** **ff** **ff**

306 **F1** **2** **ff** **3**

315 **G1** **3+2** *ff*

320

326 **H1** **ff** **I1** As near to tempo as possible **3+2** *ff*

332 **J1** Suddenly faster ♩=132 *ff*

337

||

Rich, sombre, intense, slow ♩=48

12 *Vc.*

17 **K1** *mf* con sord. 6

27 **L1** 5 14 2+3

49 poco accel. **M1** Graceful - double tempo ♩=96 **N1** 15 7

74 **O1** Tempo primo ♩=48 **P1** 9 4 **Q1** 5

101 Ob. 1 B. Cl. Hn. 1 **R1** (con sord.) **3**

109 senza sord. **S1** con sord. **2**

116 (con sord.) senza sord.

121 **T1** **8** **U1** **11** **V1** **6**



Very fast - wild, chaotic ♩. = 152

4 2

11 2 9

26 **W1** 4

35 **X1**

42 **Y1** **Z1** Tba. 14

78 Timp. Hn. 1 **3**

87 **A2** 14 **B2** Vla./Vc. 14 **C2** Hrp. 14 **D2** Clt. 1 7

136 **E2** Vc. *p* 2 *p*

143 *mf* 4 *f*

152 **F2** 5 6 Fl. 2 5:6 *mp* 5

170 **G2** *mf* 4 **H2** 6 *f*

184 *f* *ff* *ff*

190 **I2** 2 *ff*

197 2 *ff* 2 2

204 2. 3. 4. 5. *f*

211 **K2** 8 *ff* 3 *f* *mf* 5



232 **L2** 18 **M2** 10 **N2** 22 9 16 6 16

283 **O2** *Tbns.* 9 **D2** *Celeste* 12 **Q2** 9 **R2** *Tbns.* 7

320 **S2** *Bsns.* 9 **T2** *Vc. pizz.* 5 *With growing intensity* *Vc.* 3 *Trpl. 1*

340 **U2** 4 13 *mp* *mf* *f*

362 **V2** 15 **W2** *Ob. 1* *p* *mf > mp*

383 2 *mp* *mp* *mf*

391 **X2** 2 *f* *f*

399 **Y2** *mf* *f* *f*

408 **Z2** 5 *ff*

420 **A3** 5 *ff*

Scurrying ♩=120

**Scurrying** ♩ = 120

10

B3

4

17

5

2

C3

6

Ob. 1

32

COP A.

D3

f > mp

f > mp

f > mp

f > mp

36

E3

2

4

f > mp

f > mp

mp < mf >

45

F3

3

3

3

mf

f > mf

57

4

mp

mf

65

G3

2

f

ff

f

70

H3

9

16

I3

7

J3

17

120

K3

2

15

mf



259 V3

*mf* *f*

264 W3

*mf*

273 X3

*mf*

280 Y3 4 6 Tbn. 1 3

293

*f*

298 Z3

*ff* *ff* *ff*

306 A4

*ff* *ff*

313 B4 4+1

*fff*

321 C4

*fff* 4 *fff*

