

Violin I

PETER SEABOURNE

SYMPHONY No. 4

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

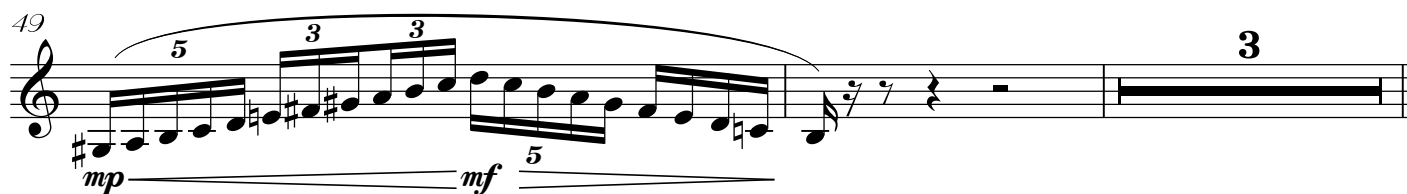
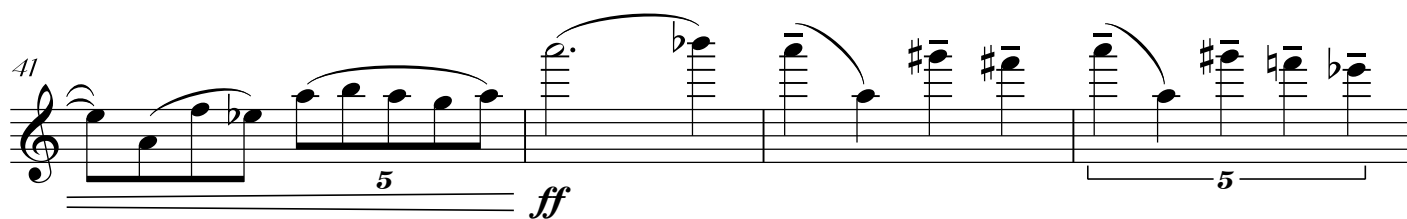
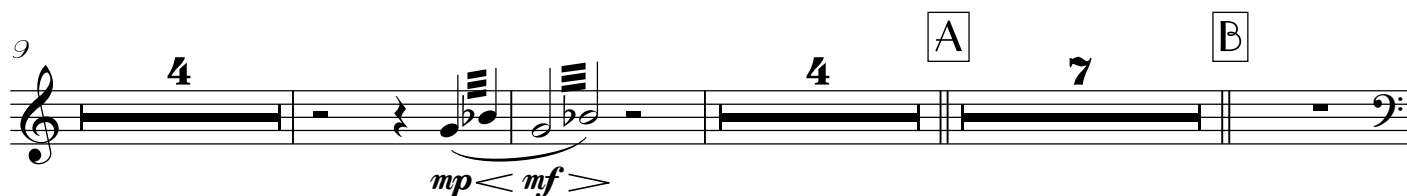
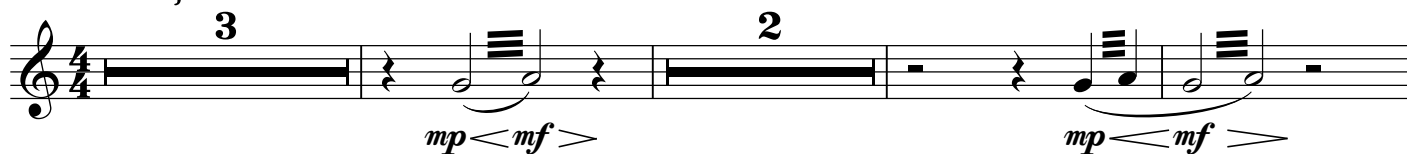
In the 3rd mvt. $\frac{6}{16}$ and $\frac{3}{8}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

SYMPHONY No.4

I

Peter Sabourne

Brooding ♩=112



54 **E**

f \rightrightarrows *mf* \rightrightarrows *mp* \rightrightarrows *mf* \rightrightarrows *mp*

59 **F**

mf \rightrightarrows *mp* \rightrightarrows *mf*

64

mp \rightrightarrows *mf*

71 **G**

p \rightrightarrows *p* \rightrightarrows *mp*

79 **H**

p \rightrightarrows *p* \rightrightarrows *mp*

84

p \rightrightarrows *p* \rightrightarrows *mp*

90

mp \rightrightarrows *mp* \rightrightarrows *mp*

98 **I**

mp \rightrightarrows *mp* \rightrightarrows *mp*

105

mf \rightrightarrows *mp* \rightrightarrows *mf*

tutti o div a 2 a piacere

109 **J Intense**

mp 3 3 3 3 3 3 3 3

111

mp 3 3 *mf* 3 3 3 3

115 (unis.) 3 3 3 3 3 3

117 3 3 3 3 3 3 3 3

119 **K** 3 3 3 5 *f* *mf*

124 **L** 3 5 5 5 5 3 *f*

130 8^{va} *f* 5 *ff*

134 (8)----- **M** 2+3 3 3 2+3 *f*

139 *mf* *f* *mf* *ff* **N**

145

2+3

5

3

3

5

f

148

2+3

2+3

2+3

f

152

ff

157

f

ff

5

5

molto

162

2+3

3

3

3

3

mf

3

3

3

3

mf

3

3

3

3

164

3

3

3

3

mp

3

3

3

3

p

(11 bars rest over)

166 **Q** **10** **R** con sord. *p* *p*

182 *p* *mp*

187 **S**

193 *mf* *p* *mp* *p*

198 **T** pizz. senza sord. *mf poco subito* *mf* **2**

205 *mf* *mf* *mf* *mf* *mf* **U**

212 arco **V** *mp* *p*

W Rather heavily *mf* *f* **3** **3** **3**

Detailed description of the musical score: The score is for Violin I, measures 166 to 218. It begins with measure 166, marked with a 'Q' and a '10' measure rest. Measure 167 starts with a half note G4 (flat), followed by quarter notes A4 (flat), B4, and C5. Measure 168 has a half note G4 (flat) and a quarter note A4 (flat). Measure 169 has a half note G4 (flat) and a quarter note A4 (flat). Measure 170 has a half note G4 (flat) and a quarter note A4 (flat). Measure 171 has a half note G4 (flat) and a quarter note A4 (flat). Measure 172 has a half note G4 (flat) and a quarter note A4 (flat). Measure 173 has a half note G4 (flat) and a quarter note A4 (flat). Measure 174 has a half note G4 (flat) and a quarter note A4 (flat). Measure 175 has a half note G4 (flat) and a quarter note A4 (flat). Measure 176 has a half note G4 (flat) and a quarter note A4 (flat). Measure 177 has a half note G4 (flat) and a quarter note A4 (flat). Measure 178 has a half note G4 (flat) and a quarter note A4 (flat). Measure 179 has a half note G4 (flat) and a quarter note A4 (flat). Measure 180 has a half note G4 (flat) and a quarter note A4 (flat). Measure 181 has a half note G4 (flat) and a quarter note A4 (flat). Measure 182 has a half note G4 (flat) and a quarter note A4 (flat). Measure 183 has a half note G4 (flat) and a quarter note A4 (flat). Measure 184 has a half note G4 (flat) and a quarter note A4 (flat). Measure 185 has a half note G4 (flat) and a quarter note A4 (flat). Measure 186 has a half note G4 (flat) and a quarter note A4 (flat). Measure 187 has a half note G4 (flat) and a quarter note A4 (flat). Measure 188 has a half note G4 (flat) and a quarter note A4 (flat). Measure 189 has a half note G4 (flat) and a quarter note A4 (flat). Measure 190 has a half note G4 (flat) and a quarter note A4 (flat). Measure 191 has a half note G4 (flat) and a quarter note A4 (flat). Measure 192 has a half note G4 (flat) and a quarter note A4 (flat). Measure 193 has a half note G4 (flat) and a quarter note A4 (flat). Measure 194 has a half note G4 (flat) and a quarter note A4 (flat). Measure 195 has a half note G4 (flat) and a quarter note A4 (flat). Measure 196 has a half note G4 (flat) and a quarter note A4 (flat). Measure 197 has a half note G4 (flat) and a quarter note A4 (flat). Measure 198 has a half note G4 (flat) and a quarter note A4 (flat). Measure 199 has a half note G4 (flat) and a quarter note A4 (flat). Measure 200 has a half note G4 (flat) and a quarter note A4 (flat). Measure 201 has a half note G4 (flat) and a quarter note A4 (flat). Measure 202 has a half note G4 (flat) and a quarter note A4 (flat). Measure 203 has a half note G4 (flat) and a quarter note A4 (flat). Measure 204 has a half note G4 (flat) and a quarter note A4 (flat). Measure 205 has a half note G4 (flat) and a quarter note A4 (flat). Measure 206 has a half note G4 (flat) and a quarter note A4 (flat). Measure 207 has a half note G4 (flat) and a quarter note A4 (flat). Measure 208 has a half note G4 (flat) and a quarter note A4 (flat). Measure 209 has a half note G4 (flat) and a quarter note A4 (flat). Measure 210 has a half note G4 (flat) and a quarter note A4 (flat). Measure 211 has a half note G4 (flat) and a quarter note A4 (flat). Measure 212 has a half note G4 (flat) and a quarter note A4 (flat). Measure 213 has a half note G4 (flat) and a quarter note A4 (flat). Measure 214 has a half note G4 (flat) and a quarter note A4 (flat). Measure 215 has a half note G4 (flat) and a quarter note A4 (flat). Measure 216 has a half note G4 (flat) and a quarter note A4 (flat). Measure 217 has a half note G4 (flat) and a quarter note A4 (flat). Measure 218 has a half note G4 (flat) and a quarter note A4 (flat).

223

ff *f*

2

2

231

Y

19

Z T_{bn.} 4

f *mp* *p*

258 T_{bn.} 1

A1

f *f* *f*

265

f *f*

271

3+2+3

B1

ff

276

2+3

f

278

f

279

f *f*

V.S.

282 *f* *mf* 3 3

285 3 3 3 3 3 3

287 3 3 3 3 3 3

289 **D1** *tutti* *f* 5

295 3 *ff*

302 **E1** *ff* *ff* 3 3 8va

307 (8) **F1** 3 5 *ff* 5 8va

311 (8) 5 5 5 5 5

314 (8) G1 3+2 5 2+3 5 *ff*

317 5 5

321 5 5 5

324 H1 *ff* 5 5 5

327 I1 As near to tempo as possible *ff* 5

330 3+2

J1 Suddenly faster ♩=132 *f* *ff*

332 3 3 3 3 *ff* 3 3 3 3

335 3 3 3 3

338 *ff* 3 3 3 3



Rich, sombre, intense, slow $\text{♩} = 48$

K1

16 5

mf < *f* > *mf*

26 **L1** Fl. 1

5

35

p *mp* *p*

39

p *mp* *mp*

44

2+3 poco accel..

M1 Graceful - double tempo $\text{♩} = 96$

50 *mf* *mf*

55 *mf* 6

66 **N1**

mp *p* *p*

71 *mp* *mp* *mf*

75 *mp* *mp* **O1** Tempo primo ♩=48 5 9

92 **P1** Tam-t. Ebn. 1 **Q1** *mp* *mp*

97 *mp* *mp*

103 **R1** *mp* *mp* poco cresc poco a poco

108 *mf* **S1** *f*

112

117 **T1** non dim.

122 *mf*

127 **U1** 9 **V1** 6

III

Very fast - wild, chaotic ♩. = 152

Violin I musical score for section III, measures 1-35. The tempo is marked "Very fast - wild, chaotic" with a quarter note equal to 152 beats. The key signature has one flat (B-flat). The time signature is 6/16.

Measures 1-4: *f* (forte), *mp* (mezzo-piano), *f* (forte). Measure 4 contains a 4-measure rest.

Measures 5-8: *f* (forte). Measure 8 contains a 2-measure rest.

Measures 9-11: *mp* (mezzo-piano), *f* (forte). Measure 11 contains a 2-measure rest.

Measures 12-15: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte). Measure 15 contains a 2-measure rest.

Measures 16-18: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measure 18 contains a 4-measure rest.

Measures 19-21: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measure 21 contains a 4-measure rest.

Measures 22-24: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Measure 24 contains a 4-measure rest.

Measures 25-27: *f* (forte), *7:6* (7-measure rest).

Measures 28-30: *f* (forte), *5:6* (5-measure rest), *ff* (fortissimo), *7:6* (7-measure rest).

Measures 31-33: *f* (forte), *5:6* (5-measure rest), *ff* (fortissimo), *7:6* (7-measure rest).

Measures 34-35: *f* (forte), *5:6* (5-measure rest), *ff* (fortissimo), *7:6* (7-measure rest).

Dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).

Measure numbers: 1, 5, 12, 18, 24, 30, 35.

Measure rests: 4, 2, 2, 2, 4, 4, 7:6, 5:6, 7:6, 5:6, 7:6.

Section markers: W1 (Measure 25), X1 (Measure 34).

41 *mf* *f*

46 *mf* *mf* *mf* Y1

53 2 2 5:6 4

64 Z1 *mf* 2 *f*

70 *p* *mp* *mf* *mf* *f*

75 *ff* 5:6 *f*

79 *ff* *f* 5:6 5:6

85 A2 B2 12 14

115 C2 D2 6 6 7

mf *mf*

136 **E2** **21** **F2** Vla./Vc. **8** Cb.

168 **G2** 1. 2. 3. 4. 5. *mp*

176 **H2** *mf* *f* *mf* 5:6 5:6

182 *f* *ff* 2 2 5:6 2 2 5:6 5:6

189 **I2** 4 2

195 4 2

200 2 2 2 4 4 4 4 9/16

205 9/16 4 4 4 **J2** 1. 2. 3. 4. 5. 6/16

211 *f* *mf* 1. 2.

219 **K2** 3. 4. 5. 6. 1. 2. 3. 4. 5. 6. 7.

mp (*sempre*)

230 1. 2. **L2** 3. 4. 5.

mp 5:6 *mp*

240

5:6 *mp*

248 **M2**

mp 5:6

255 **N2**

mp 5:6 2 2 *p* *mp* 5:6

263 (both 8va)

mp 5:6 *mf* 5:6 *mp*

271 8va

mp 5:6 *mp* 5:6 3 9/16

282 **O2** 9 **P2** 12 **Q2** 9 **R2** 5

mp 9 6/16 12 9 5

318 S2

mf *mp* (*mp*)

328 T2 With growing intensity

mp *mp*

337

cresc. poco a poco *mp*

344 U2

f (*non troppo*)

352

f *poco* *f*

359 V2

mf *p*

365

mp *mf*

373 W2

mp *mp* *mf*

383 **2**

mf *mp* *mp* *mf*

391 X2

f **2**

397 Y2

4

403 **5:6**

410 Z2 *8va*

ff **7:6** **5:6** **2**

(8) *ff* *sempre* **8:6**

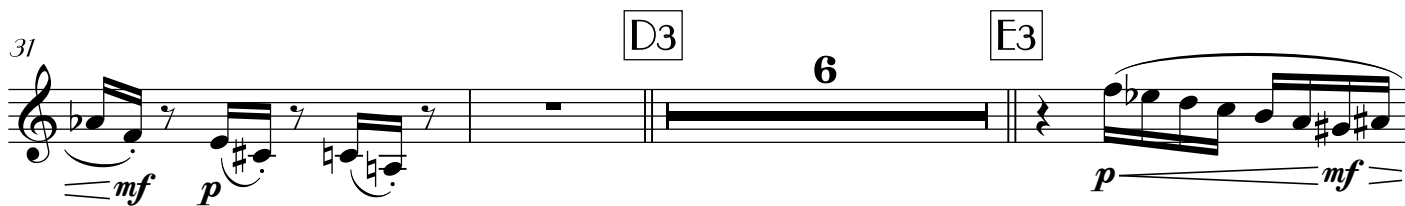
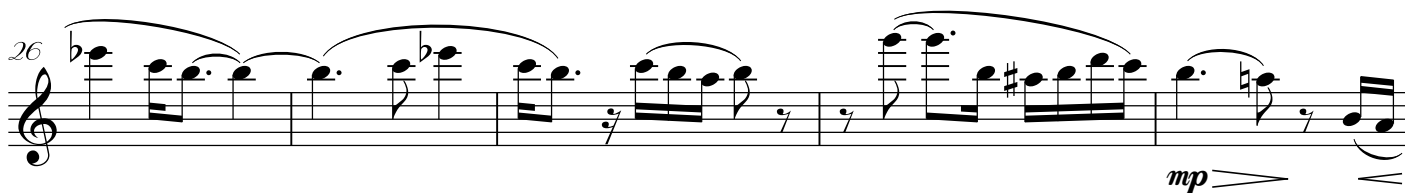
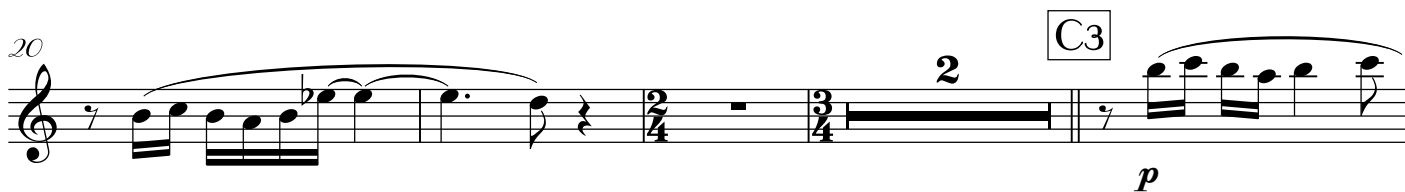
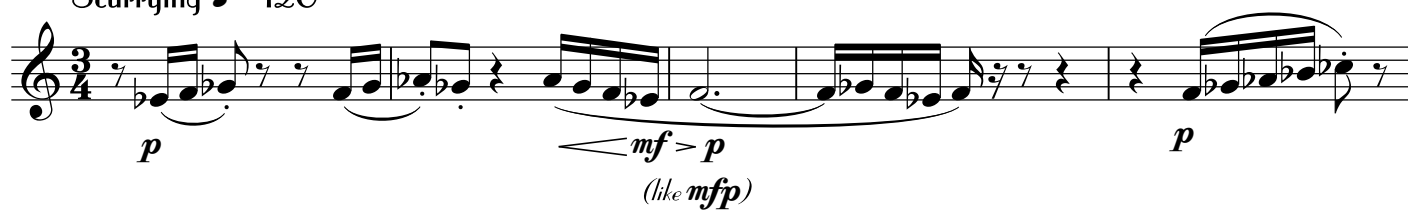
421 **4** **4**

A3

426 *ff*

IV

Scurrying ♩=120



43 *p* *mp* *mp* *mf* *mp* *mf*

47 *mp* *mf* *f*

50 *mf* *meno* *mp* *p* *mp* *p* *mp*

54 **F3** 2 *mf* *mf* *mf* *mf*

60 *mf* *f* *mf*

64 *f* *f* *mp* **G3**

69 *f* *mf* *f* *mf* *mf* *mf* *mf* *pizz.*

75 *arco* *mp* *mp* *p* *mp* *f* *p*

79 **H3** 10 4 *mf*

96 L3 7 J3 Tbn. 1

mf < *f* *mf* < *f* *f* > *mf*

108 *f* > *mf* *f* > *mf* *f* *f* > *mf* *f* > *mf*

114 *f* > *mf* *f* > *mf* *f* > *mf* *f* > *mf*

120 K3 5 *f* *mf*

130 *mp* *mf* *mp*

137 L3 pizz. *f* pizz. *f*

143 arco *f* *f* *ff* 8va

150

(8) M3 Violin I

157 *ff*

163 *(non dim.)*

167 N3

2 *mf*

174 O3 Tranquillo (L'istesso tempo)

9 *mf* *mp*

188

5 4 *mp*

202 P3

5 *mp*

213 Q3

2 *p* *mp*

220 *mp* *mf* *mp* *mf* *f*

225 *mf*

228 *ff* *ff* pizz.

234 arco *f* (*poco meno*) 6

240 *ff* *T3*

245 3 3 3 3 3 3 3 3 3 3

250 *U3* 3 3 *mf* *mf*

Detailed description: This is a page of a musical score for Violin I, spanning measures 220 to 250. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 225, then to 2/4 at measure 228, and back to 3/4 at measure 245. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. A 'pizz.' (pizzicato) instruction appears at measure 228. A '6' (sexta) is indicated at the end of measure 234. A '3' (tripla) is indicated at the end of measure 245. The score includes several repeat signs and a 'poco meno' (poco meno) instruction. The piece concludes with a final flourish in measure 250.

257

260

mf *f*

V3

263

mf *f* *ff*

W3

8

X3

(4 bars rest over)

280 Y3

4

f *mf* *f* *mf* *f* *mf* *f*

288

mf *f* *mf* *f* (*f*) *f*

294

298 Z3

ff *ff*

301

304 *ff*

307 A4

310

313 B4

fff 5 5 5 5

