

Bass Clarinet in B♭

PETER SEABOURNE

SYMPHONY No. 4

**NOTES:**

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).  
Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Multiple notes in strings are always divisi unless marked.

In the 3rd mvt.  $\frac{6}{16}$  and  $\frac{3}{8}$  beat patterns are used without signature change and indicated by appropriate beaming and rests.

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I

Brooding  $\text{♩} = 112$   
12

Vc.

*mf* >

17

A 7 B

*mf*

29

3 3 5 3 3 5

*mp* < *mf* > < *mp*

32

C 9

*mp* *ff*

46

D 3 3 3 5 3

*mp* *mf*

54

E 6 F

Cor A.

*mp* > *p*

65

*mp* > *p* 3

72

G 7 H 2 2

*mp* > *p*

86 Cor A. Vla.

90 *mf*

104 Tpl. 1 *mf*

109 **J** Intense

115 **K** **L**

130 Tbn. 1 *ff* Ob. 1

134 *ff*

138 **M** **N** *ff*

146 *f*

149 O

155 P Q R

162 P Q R

179 S

196 T U V

201 T U V

209 U V

218 W Rather heavily

224 X

233 Y

236

239

241

246

248 Z

260 A1 Ob. 1

269 B1

277 2+3

*p* *mf*

*p* *mf*

*mf* *p* *mp*

*p* *mp*

*ff* *ff*

329

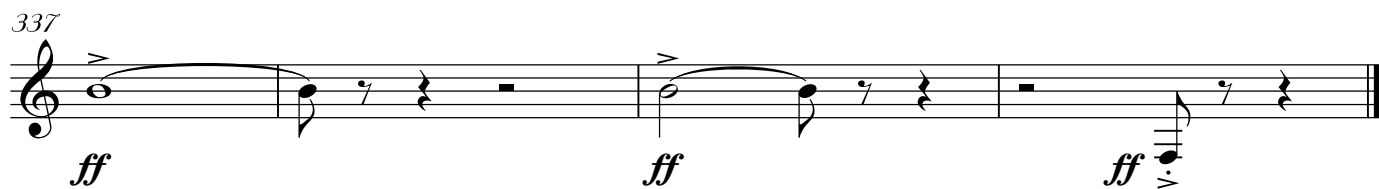
[1] As near to tempo as possible

[J] Suddenly faster ♩ = 132

2 3+2

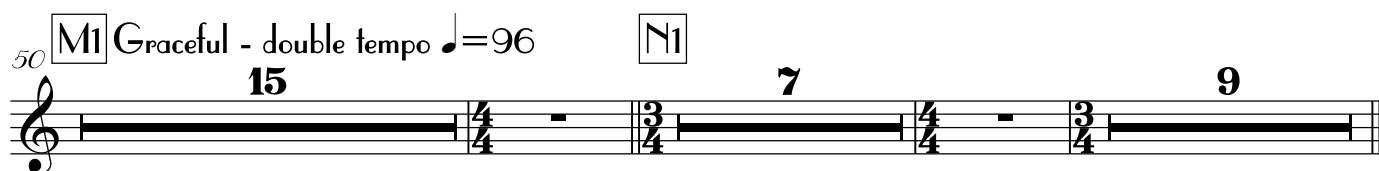
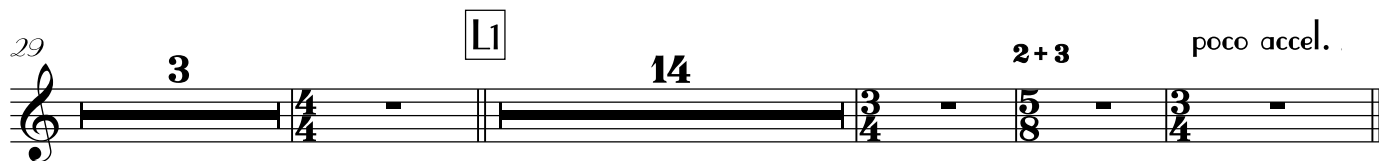
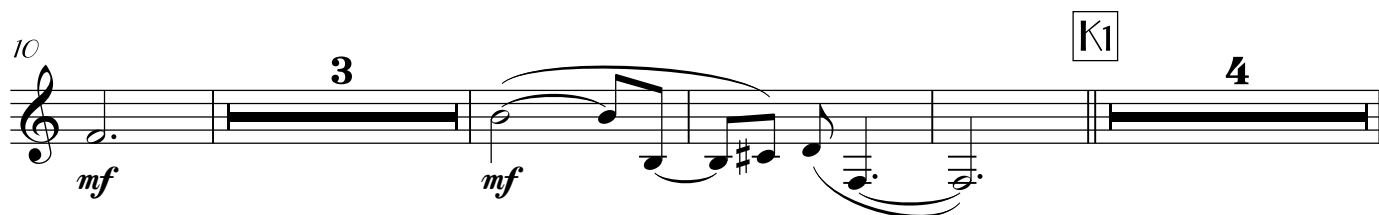
*ff*

2



||

Rich, sombre, intense, slow  $\text{♩} = 48$





90 P1 Q1

*mf* *mp* *mp*

97 R1

*mp*

108 S1

*mf* *mf* *f* *f*

114

*f* *f* *f*

121 T1 U1 V1

*mf*

|||

Very fast - wild, chaotic ♩. = 152

127 5 4 2

*f* *f* *f*

13 W1 Bsn. 1

*f* *f* *f*

29

*f* *ff*

39 X1 3 3

*f* *f* *f*

(15 bars rest over)

49 **Y1** **11** Tpt. 1 **Z1** **2**  $f > p$

67 **6** **2**  $f > p$   $f$   $<$   $f$   $<$

80 **7** **A2** **14** **B2** **14** **C2** Hrp. **14**

129 **D2** Clt. **7** **E2** Hrp. **21** **F2** Vla./Vc. **13** **G2** Cbsn. **4**

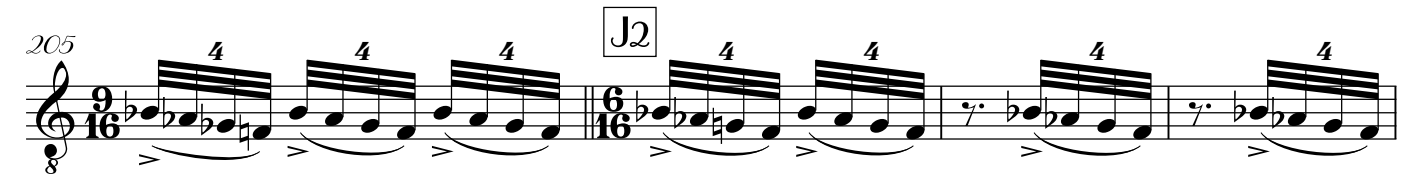
173 **H2**  $mf$   $f$   $mf$

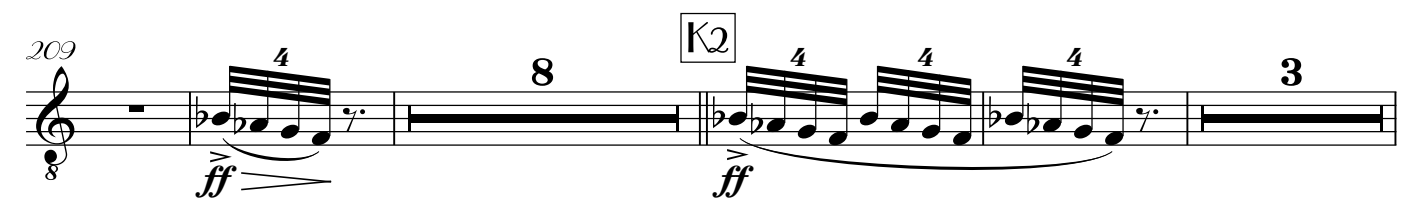
179  $mf$   $f$   $ff$

185 **l2** **6** **2** **4**  $ff$   $ff$   $ff$

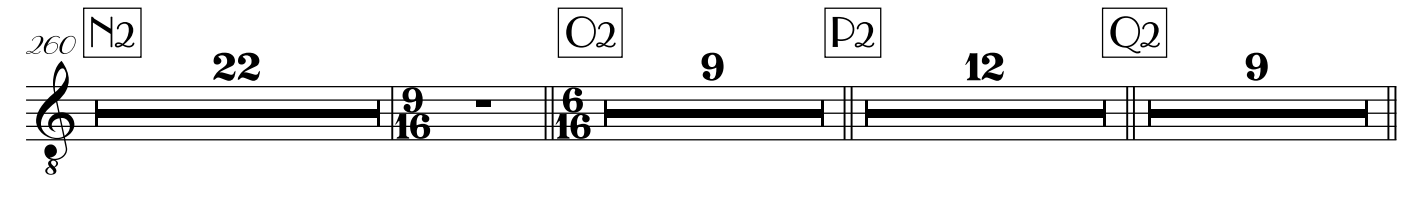
197 **2** **4**  $ff$

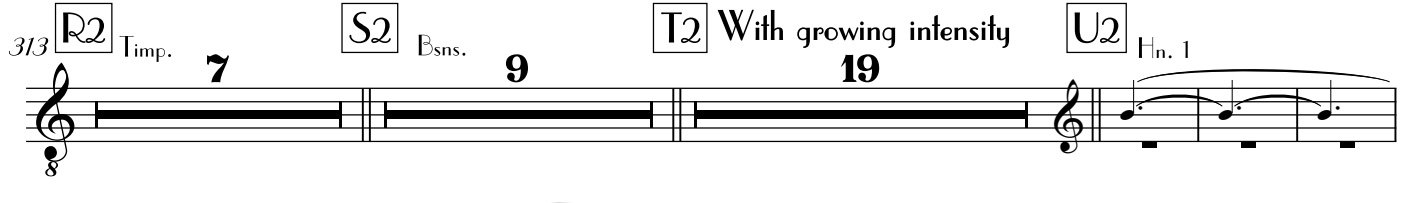
202 **4** **4** **4** **4** **4** **4** **9** **16**

205 

209 

224 

260 

313 

351 

362 V2 8 E. Tbn.

376 W2 3 4

385 4 2 X2 4

393 2 2 2

400 Y2 2

408 2 2 Z2 2 ff

415

421 A3 5 ff

## IV

Scurrying  $\text{♩} = 120$

10 B3 4

17 5 2 C3 6 Ob. 1

32 Cl. 1 D3  $f > mp$   $f > mp$   $f > mp$

36 2 E3 8  $f > mp$   $f > mp$   $mf$

49 5 F3 7 Bsn. 1  $mp \leftarrow mf$

65 G3 2 2 9  $f \rightarrow ff$

79 H3 10 Vc.  $p$

94 I3 4  $mf$

103 J3 16 2

123 **K3** Hn. 1

*mf* *mf*

131 **L3**

*mp* *f > mp* *f > mp* *f > mp*

144

*f > mp* *f mp* *ff*

159 **M3** **N3**

*ff* (non dim.)

186 **O3** Tranquillo (L'istesso tempo) **P3** **Q3** Tpl. 1

222 **R3**

*mf* *ff*

232 **S3**

*ff* *f*

238 **T3**

*ff* *ff*

246

*ff*

250 U3

255

262 V3

268 W3

275 X3 Y3

Detailed description: This page contains five staves of musical notation for Bass Clarinet in B $\flat$ . Staff 250-254 starts with a treble clef, key signature of one flat, and 3/4 time signature. It includes a box labeled 'U3' above the staff and a '2' above the final measure. Dynamics include *mf* (sub.), *mf*, and *f*. Staff 255-259 continues the melody with a '3' above the first measure and a '2' above the final measure. Staff 262-267 starts with a treble clef, key signature of one flat, and 2/4 time signature. It includes a box labeled 'V3' above the staff and a 'mf' dynamic. Staff 268-274 continues with a 'W3' box, a '3' above the first measure, a '5' above the second measure, and a '3' above the final measure. Staff 275-284 starts with a treble clef, key signature of one flat, and 2/4 time signature. It includes boxes labeled 'X3' and 'Y3' above the staff, and measures with durations of 2, 2, 4, and 10. Dynamics include *mf* and *f*.

294 Cl. 1

*f*

298 Z3

*ff*

301

*ff*

305

*ff*

308 A4

*ff*

312 B4 (omit small notes if necess.)

*fff*

315

*fff*

318

*fff*

322 C4

*fff*



