

The Black Pegasus

Rhapsody for horn and piano



Peter Seabourne

Rhapsody

to my dearest friend Ondrej Vrabc

Peter Seabourne
4th June 2018

Risoluto, stridente $\text{♩} = 112$

5

9

subito furioso $\text{♩} = 144$

14

20

24

28

33

36

Misterioso $\text{♩} = 72$

ff

f

mf

p

3

5

3

5

3

3

3

3

2

Horn in F

4

41 *mp*

44

47 *molto* *accel.* *ancora furioso* $\text{♩} = 144$

53 *mf*

60 *f* *mf*

69 *mf*

75 *f* *mf*

82 *f*

90 *ff*

97

poco *f*

104

mf *f* *mf*

110

mf *mp*

116

mp *mp*

Misterioso ma con crescente passione $\text{♩} = 72$

124

mp *poco pesante, slancio*

130

mp *weighty, not over loud*

134

f

137 a tempo 2° - precipitevolissimevolmente $\text{♩} = 144$

(f) *p* *mp* *p*

144

p *p*

Horn in F

6

152

mp mf mf

Musical staff 152-159: Treble clef, 2/4 time signature. Measures 152-159. Dynamics: mp, mf, mf. Includes a large slur over the first six measures.

160

f mp mf f

Musical staff 160-164: Treble clef, 2/4 time signature. Measures 160-164. Dynamics: f, mp, mf, f. Includes rests in measures 161 and 164.

165

mp mf mp mf f

Musical staff 165-170: Treble clef, 2/4 time signature. Measures 165-170. Dynamics: mp, mf, mp, mf, f. Includes a fermata over measure 166 and a second ending bracket over measures 168-170.

171

Musical staff 171-177: Treble clef, 2/4 time signature. Measures 171-177. Features sixteenth-note patterns with accents.

178

ff f

Musical staff 178-185: Treble clef, 2/4 time signature. Measures 178-185. Dynamics: ff, f. Includes rests in measures 180 and 181.

186

Musical staff 186-193: Treble clef, 2/4 time signature. Measures 186-193. Includes rests in measures 188 and 189.

194

ff

Musical staff 194-202: Treble clef, 2/4 time signature. Measures 194-202. Dynamics: ff. Includes triplet markings over measures 195 and 196.

203

Musical staff 203-209: Treble clef, 2/4 time signature. Measures 203-209. Includes rests in measures 204, 205, 206, and 207.

210

f

Musical staff 210-221: Treble clef, 3/8 time signature. Measures 210-221. Dynamics: f. Includes a fermata over measure 210.

222

ff

Musical staff 222-229: Treble clef, 3/8 time signature. Measures 222-229. Dynamics: ff. Includes rests in measures 224 and 225.

Horn in F

233

p subito **3** *mp> pp* *pp*

246

pp **3** *pp*

260 Slow. Still. somewhat bitter-sweet ♩=48 poco accel. poco rit. - - a tempo poco accel. poco rit. -

3 **6**

Horn in F

8

273 *a tempo* cantabile, sincero, tenero

mp *mf* *mp*

281

mf *mp*

288 *poco accel.*

p

296 *poco rit.* - *a tempo*

p *mp*

poco rubato

303

mf *mp* *p*

310 *poco accel.* -

pp

317 *Molto animato* ♩ = 72 *non trem.*

mfp *mfp* *mfp* *mfp*

323 *subito più mosso* ♩ = 112 *con sord.*

mp sub.p *mp sub.p*

335 *Driving - urgent - terrifying* ♩ = 184

mfp *mfp* *ff*

Horn in F

10

418 *cantabile*

428

440

450

462

474

485

495 (♩ = ♩ always)

502

510

Detailed description of the musical score: The score consists of ten staves of music for a Horn in F. It begins at measure 418 with a *cantabile* marking and a *mf* dynamic. The time signature is 6/16. The music features melodic lines with slurs and dynamic hairpins. Measure 428 has a '2' above the staff, indicating a second ending. Measure 440 has a *ff* dynamic. Measure 450 has a *mf* dynamic. Measure 462 has a *f* dynamic. Measure 474 has a *mf* dynamic. Measure 485 has a *mp* dynamic. Measure 495 has a *p* dynamic and a note equality marking '(♩ = ♩ always)'. Measure 502 has a *mp* dynamic. Measure 510 has a *f* dynamic. The score includes various time signatures: 6/16, 9/16, 5/16, 3/8, 3/4, 2/4, and 1/4. There are also markings for '2' above the staff, likely indicating a second ending or a specific articulation.

517 *ff* *f* *mf*

523 *mf* *mf*

532 8 *fp* *f*

547 *fp* *ff*

553 2 *mf*

560 *ff* *ff*

Subito meno mosso ♩=96

565 *f* *mf* *f* *ff*

A tempo ♩=144

570 *f* *ff*

577 *ff*

583 *fp*