

Violin

Peter Seabourne

Piano Trio

Bright, elegant ♩=120

Peter Seabourne
August 2018

pizz. arco

f *mf*

(remaining luminous)

6

mp

(remaining luminous)

11

f *mp* A

15

mf

20

mf B 3

27

8va Pno

mf C

32

f *mf*

36

mf

39

f

43 **D**

f

47

52

56 **E** *passionate - broad - sweeping*
arco

pizz.
v
ff

60

64

69

74 **F**

mf

79

7
Vc
Pno.

G Calm - transparent

91 pizz. arco pizz. arco

mp p mp p

100 pizz. arco

mp p mp

poco

106

mp

110

mf

116 H pizz. arco

mp mp mf

121

mf mp mf

126

mp mp

131

mp p

136

trium pp trn trn trn

143

trn trn mf < mf < f

149

Vc

154 *f*

157 **J** *ff*

160 *f* *mf* *f*

166 *f* *mf*

170 **K** *f* *mf subito* *f*

175 *mf* *fff*

180 *fff*

184 *fff*

189 **M** *fff*

192 *fff* *fff* Vc 13 bars rest over Pno



205 *pizz.* *arco*
p *p*

211 **2**



217 *mp*

221 **5**
mp *mf*

225 *f* *p*

228 *8va* *ff*



232 *f* *f*

236 **3**

240

Musical staff 240-244: Treble clef, 8 measures. Measure 240: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 241: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 242: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 243: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 244: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Slurs connect notes across measures.

245

Musical staff 245-249: Treble clef, 5 measures. Measure 245: whole rest, marked with a '2' above. Measure 246: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 247: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 248: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 249: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Slurs connect notes across measures.

250

Musical staff 250-254: Treble clef, 5 measures. Measure 250: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 251: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 252: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 253: whole rest, marked with 'pizz.' above and 'f' below. Measure 254: whole rest, marked with a '3' above. Dynamics: *mp* at the start, *f* below the pizzicato note.

7 Shadowy, rapid $\text{♩} = 152$ arco *p*

11 *p* 3

22 *p* R

31 *p*

36

45 *mp mp*

50 *p p* S

55 *mp p mp*

59 *mf mf mf mf*

63 **T**
f

72 **U** tense, brewing
p

79
p

83 **3** Pno. **5**
mp

94 **4** **V**
mp *mf* *mf*

105
mf *f* *f* **2**

113 **W** shining - bright
ff

118 **X** **7** Pno.
mp

129 **6** Pno. **Y** legato (but separate bows) **3**
mp

144 *mp*

154 **Z** *mp* *come prima*

163

173 **A1** *Rich - sonorous* *poco* *mf*

184 **B1** *f*

193 **C1** *non trem.* *ff* *f* *mf*

201 *non trem.* *f* *mf* *f* *mf* *mp*

208 **D1** *pizz.* *pp* *p* *p* *(pizz.)*

218 **E1** *arco* *pp* *pp*

232 **F1** *mp*

242 3

250 **G1**
mf *mf* *f* *molto*

254 2

260 2

266 **H1**
mp *mp*

271

275

280

285 **11**
p *mf non troppo*

291 3

299 J1

304

310 K1 *fff*

316

320

324

328 *fff*

III

Tender - poignant $\text{♩} = 52$

1 (non solo) poco rit. - a tempo 4 come prima

9 poco rit. - a tempo (taking over) *p*

13 L1 poco rit. - a tempo 2 *pp*

18 M1
p \curvearrowright *mp*

21 *mp* *mp*

25 71 *mf* *mf* 5

27 5

29 *mf*

32 *f* *mf*

35 5 6 O1 *f* *mf*

39 *mp* *mp* *mp*

45 D1 *p*

50 3 Q1 2 *mp*

58 Vc

62

p *mp*

65

p subito *mp* *p*

69

mp

72 **R1** poco accel.

mf *mp* 5

75

77

80 **S1** Wistful, dancing, gracefully undulating ♩.=84

Pno

IV

1 Fast, joyous, dancing ♩=176

Musical staff 1-9: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. Features a triplet of eighth notes. Ends with a *mf* dynamic.

Musical staff 10-19: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. Includes a 4-measure rest.

Musical staff 20-28: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *mf* dynamic. Includes a 3-measure rest and a first ending bracket labeled X1.

Musical staff 29-35: Treble clef, 2/4 time signature. Includes a *poco* marking. Features a 3-measure rest.

Musical staff 36-42: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *mp* dynamic. Includes a 3-measure rest.

Musical staff 43-48: Treble clef, 2/4 time signature. Starts with a *f* dynamic, followed by a *mf* dynamic. Includes a first ending bracket labeled Y1.

Musical staff 49-58: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *f* dynamic. Includes a 4-measure rest.

Musical staff 59-65: Treble clef, 2/4 time signature. Starts with a *mf* dynamic, followed by a *f* dynamic.

Musical staff 66-72: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. Includes a first ending bracket labeled Z1, a 2-measure rest, and a 7-measure rest. Ends with a *Vc* marking.

79

Musical staff 79: Bass clef, 2/4 time signature. Measures 79-86. Dynamics: *mp*, *mp*, *mp*.

87

Musical staff 87: Treble clef, 3/8 time signature. Measure 87. Section marker **A2**. Dynamics: *mp*, *mf*.

94

Musical staff 94: Treble clef, 3/8 time signature. Measures 94-100. Dynamics: *mp*, *mp*.

101

Musical staff 101: Treble clef, 3/8 time signature. Measures 101-107. Dynamics: *mf*.

B2

108

Musical staff 108: Treble clef, 3/8 time signature. Measures 108-115. Dynamics: *f*. Includes a 5-measure phrase and two 3-measure phrases.

116

Musical staff 116: Treble clef, 3/4 time signature. Measures 116-123. Dynamics: *mf*, *mf*. Includes a 5-measure phrase and a dynamic accent (>).

124

Musical staff 124: Treble clef, 3/4 time signature. Measures 124-138. Dynamics: *mp*, *p*, *pp*. Includes a 3-measure phrase, a 4-measure phrase, a 3-measure phrase, and a 2-measure phrase.

C2 Brooding - same tempo D2

139

Musical staff 139: Treble clef, 3/4 time signature. Measures 139-146. Dynamics: *Pno*. Includes a 51-measure phrase, a 3-measure phrase, and a 4-measure phrase.

202

Musical staff 202: Treble clef, 2/4 time signature. Measures 202-209. Dynamics: *mf*. Includes a 3-measure phrase and a 5-measure phrase.

211 **E2**

mp *mf* *mp*

pizz. *arco*

219

mp *mf* *mf* *mf*

pizz. *arco*

227

mf *mp*

234

p *pp*

241 **F2** somewhat carefree

poco *Vc*

252

f

258 **G2**

mf

267

273

f

282 H2

Musical staff 282-291: Treble clef, 2/4 time signature. Measures 282-291. Dynamics: *mf*. A fermata is placed over measures 287-291. A box labeled 'H2' is above measure 282.

292

Musical staff 292-301: Treble clef, 2/4 time signature. Measures 292-301. Dynamics: *mf*, *f*. A fermata is placed over measures 297-301. A box labeled '12' is above measure 297. A box labeled '16' is above measure 301. A 3/8 time signature change occurs at the start of measure 297.

316 J2

mf

326

f

333 K2 CODA

mp

344

mp

356

mf

366

mp *mf*

374 L2

mp *mp*

383

mf

Hymn-like - sonorous but with persistent tension

392 **M2**

f

Musical staff 392-401: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

402

Musical staff 402-410: Treble clef, 2/4 time signature. Continues the melodic line from the previous staff, ending with a half note G#4 and a quarter note A4.

411 **N2**

ff *mf*

Musical staff 411-419: Treble clef, 2/4 time signature. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

420

ff 5

Musical staff 420-426: Treble clef, 2/4 time signature. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

427 **O2** reluctant to subside

f

Musical staff 427-431: Treble clef, 2/4 time signature. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

432

mf

Musical staff 432-437: Treble clef, 2/4 time signature. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

438

f

Musical staff 438-443: Treble clef, 2/4 time signature. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

444 **P2**

f

Musical staff 444-449: Treble clef, 2/4 time signature. Features a melodic line with a half note G#4, quarter notes A4, B4, C5, and a half note D5. A slur covers the first four notes. The piece concludes with a half note G#4 and a quarter note A4.

453 Q2

f *f* 5 2

459

ff 5 5 *f*

461 R2 Scurrying - very fast ♩. = 132

non dim. *f* *f*

466

f *mf* *mf* *mf* *mf* *mf*

467

f *f* *f* *f* *f*

472

f *f* *f* *f* *f*