PETER SEABOURNE
PIANO CONCERTO no.3

Piano Concerto no.3

Peter Seabourne

I. Joyfully - playfully p.1
II. Rich - intense - broad p.57
III. Defiantly - with a gush p.80

Orchestration:

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
2 Horns in F
Trumpet in B♭
Solo Piano
Violins I
Violins II
Violas
Violoncelli
Double Basses
(with low C available)

The score is notated at concert pitch.
Duration c.27 minutes

Pedal markings are neither prescriptive nor exhaustive.

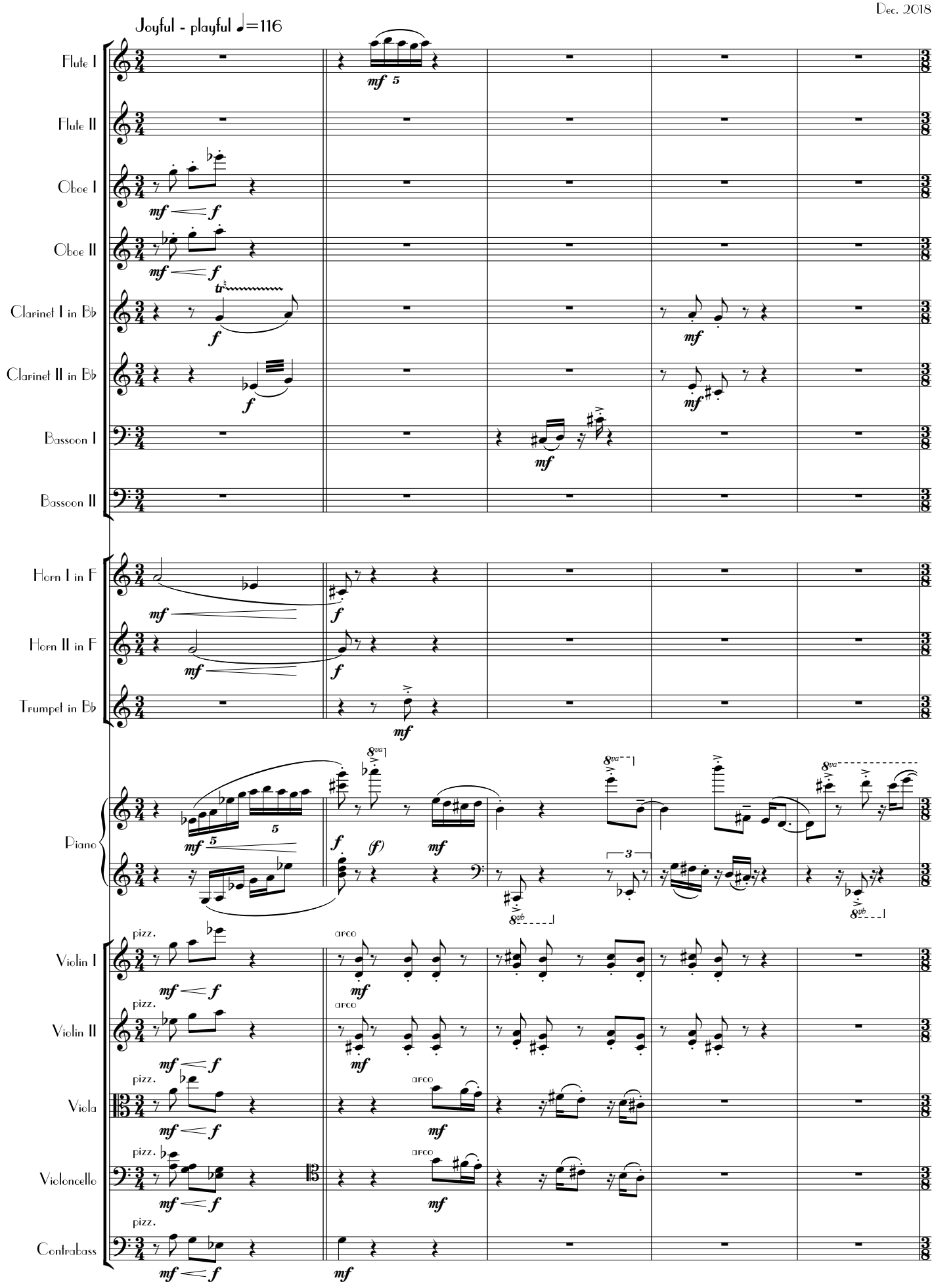
All multiple notes on string staves are divisi unless marked.
Accidentals at 8va and 8vb are not repeated for notes already altered in a bar.
Violin "glissandi" in 1st movement (e.g. bar 6) should be like a slightly heavy portamento towards the end of the note, not a full blooded, continous slide, the arrival note "thrown away" (like a whistle!).

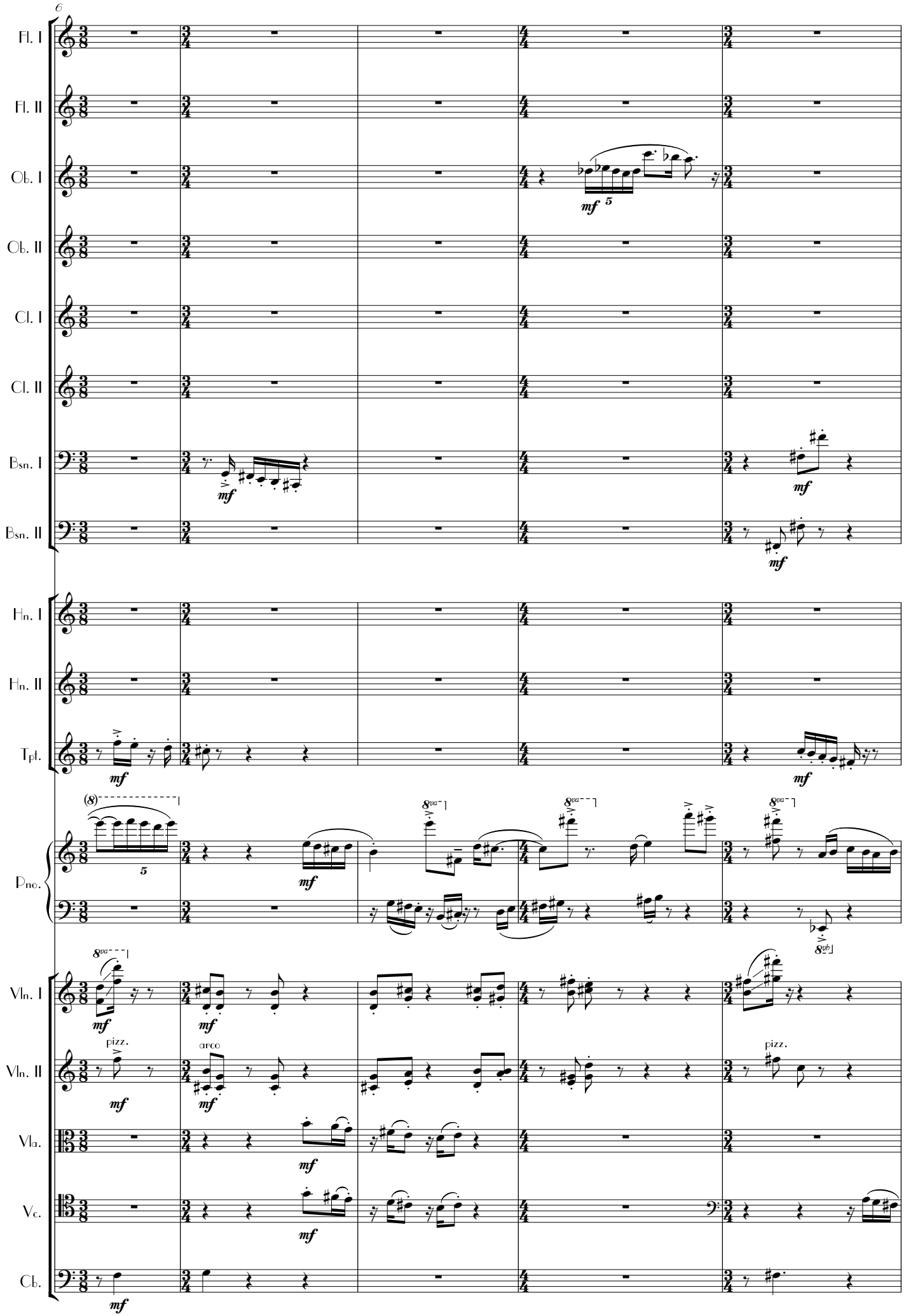
Piano Concerto no.3

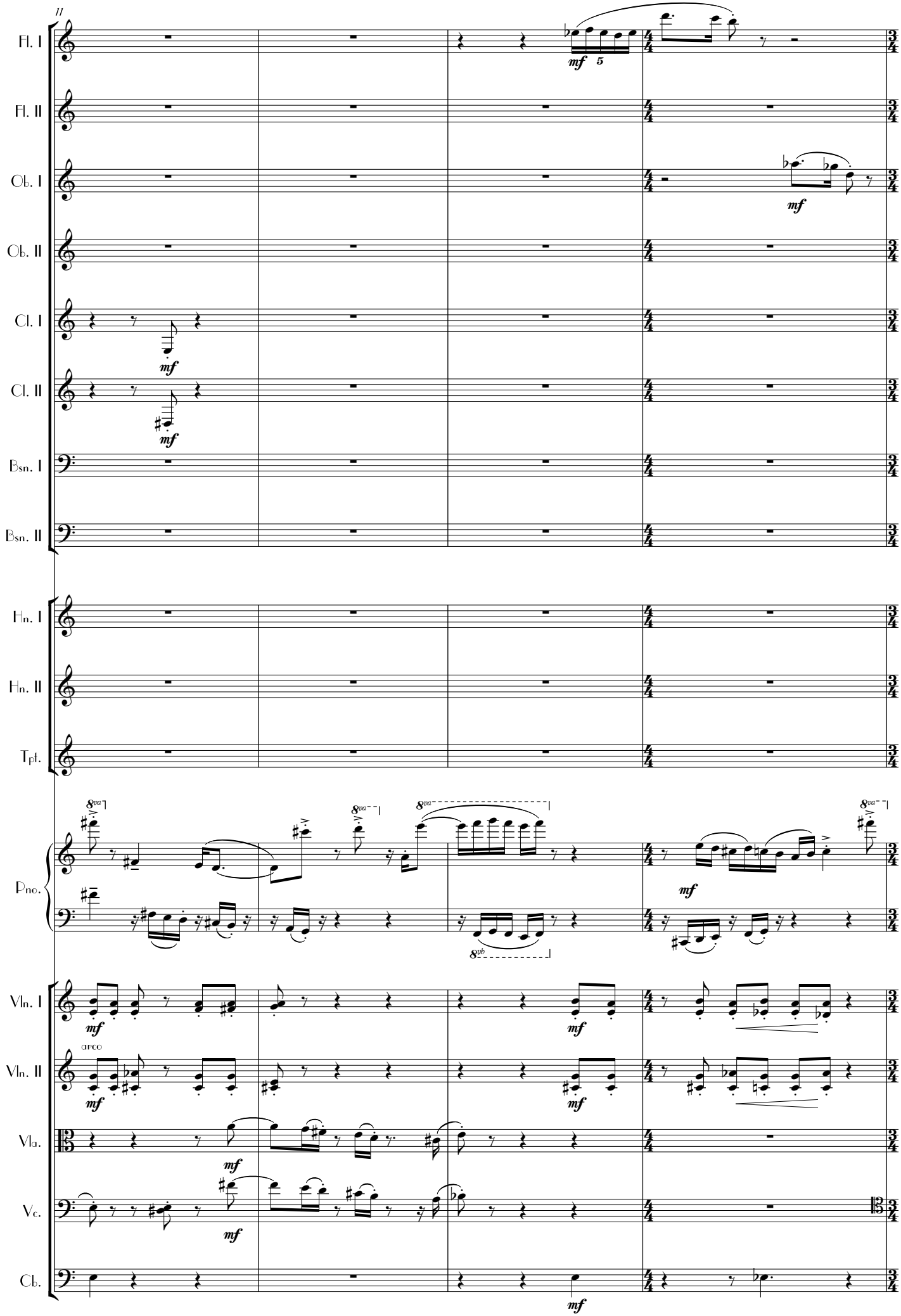
I

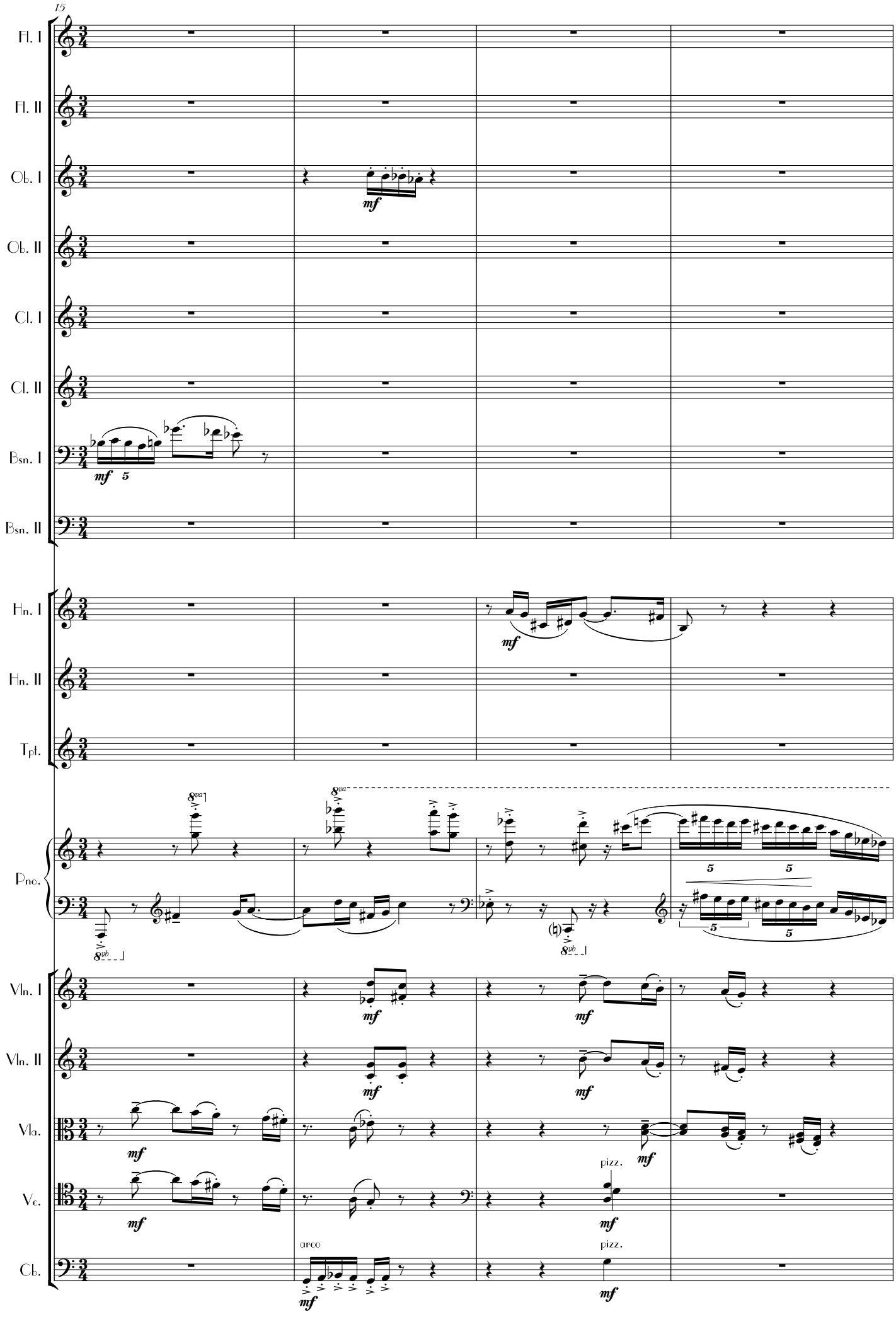
Peter Seabourne

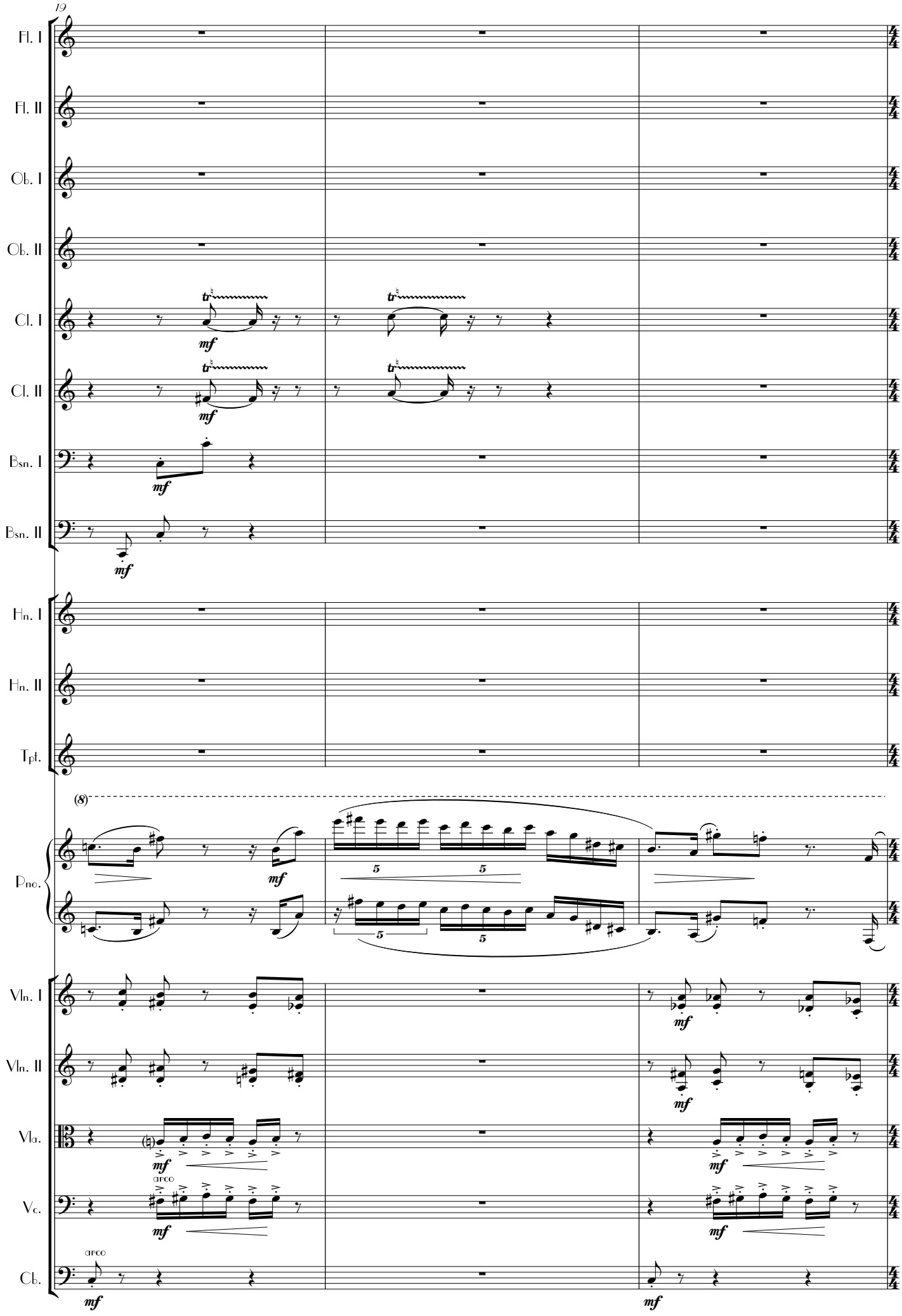
Dec. 2018




6
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
arco
8va
8vb


Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco


15
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
5
8va
8vb
pizz.
arco


19
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
(8)
5

A

22

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

pizz.

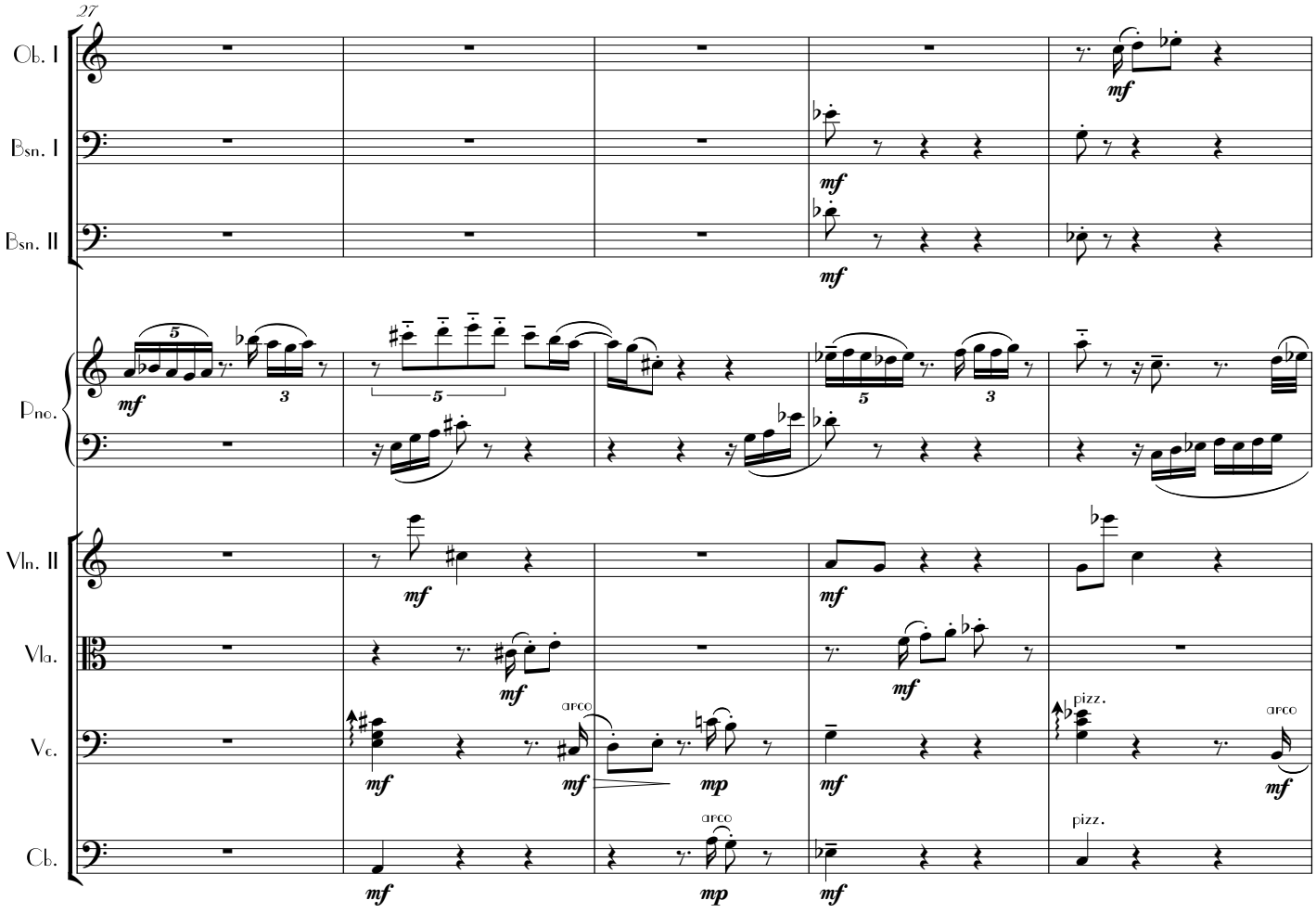
pizz. unis.

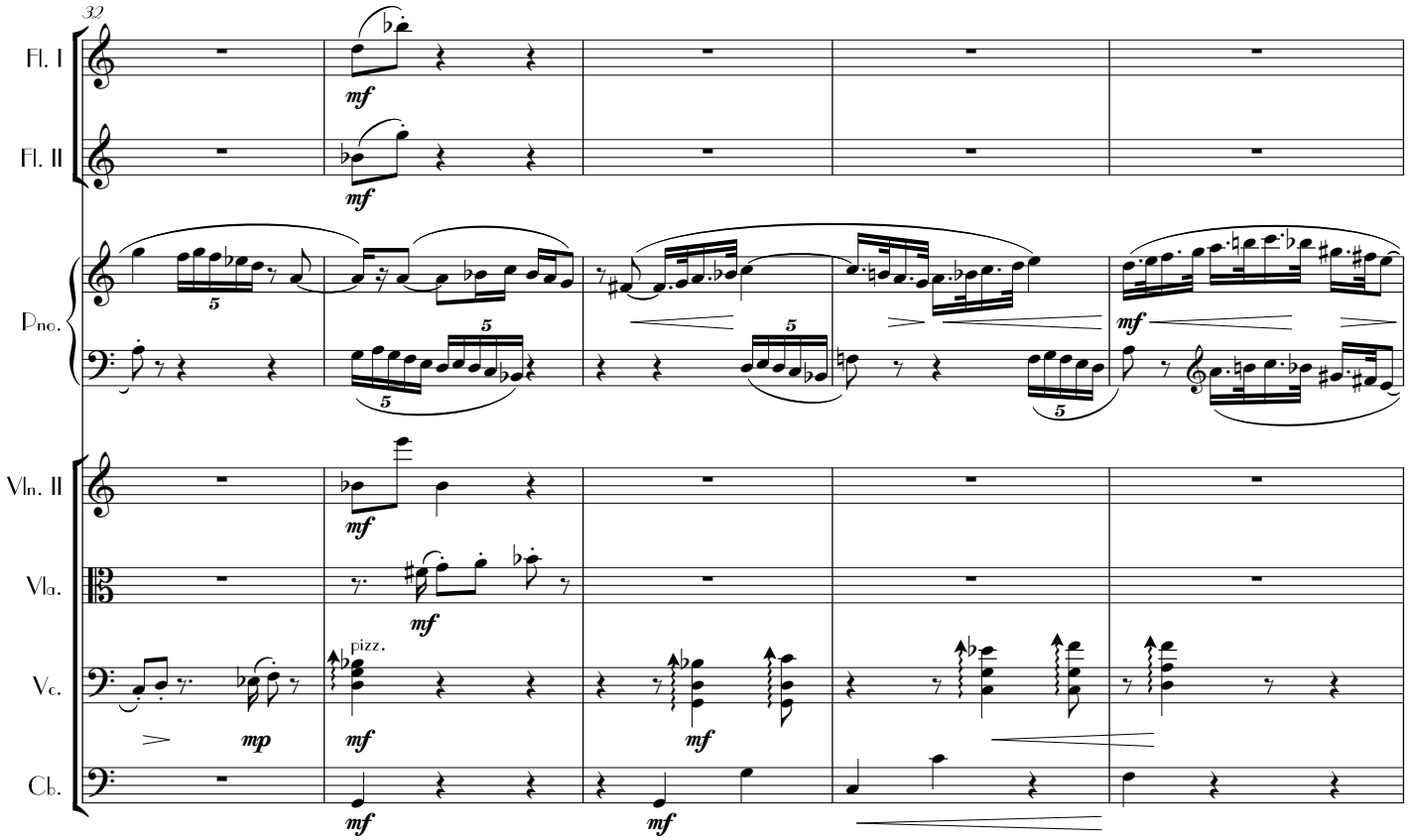
arco

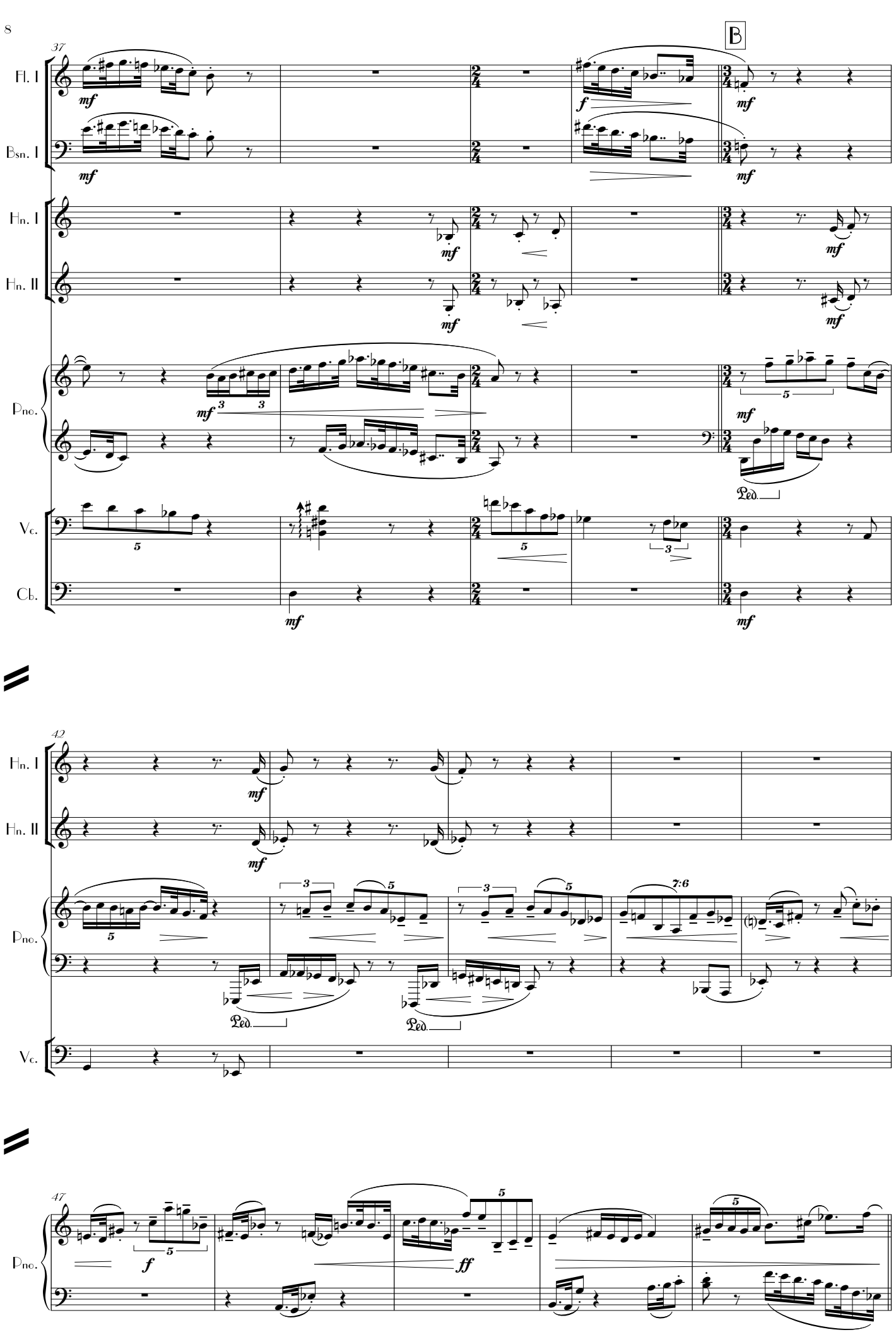
pizz. sim.

arco

pizz.


27
Ob. I
Bsn. I
Bsn. II
Pno.
Vln. II
Vla.
Vc.
Cb.
mf
mp
arco
pizz.

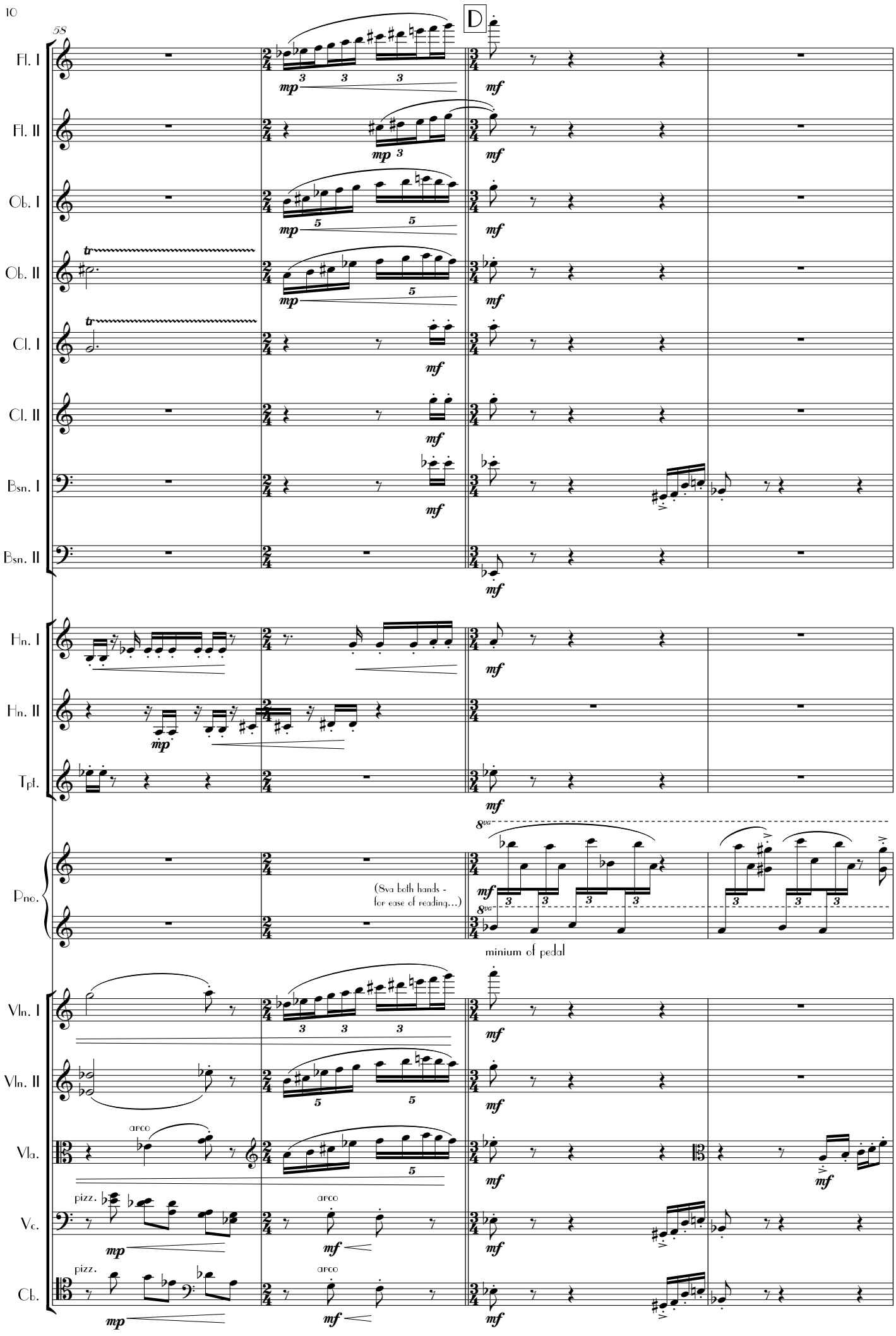

32
Fl. I
Fl. II
Pno.
Vln. II
Vla.
Vc.
Cb.
mf
mp
pizz.

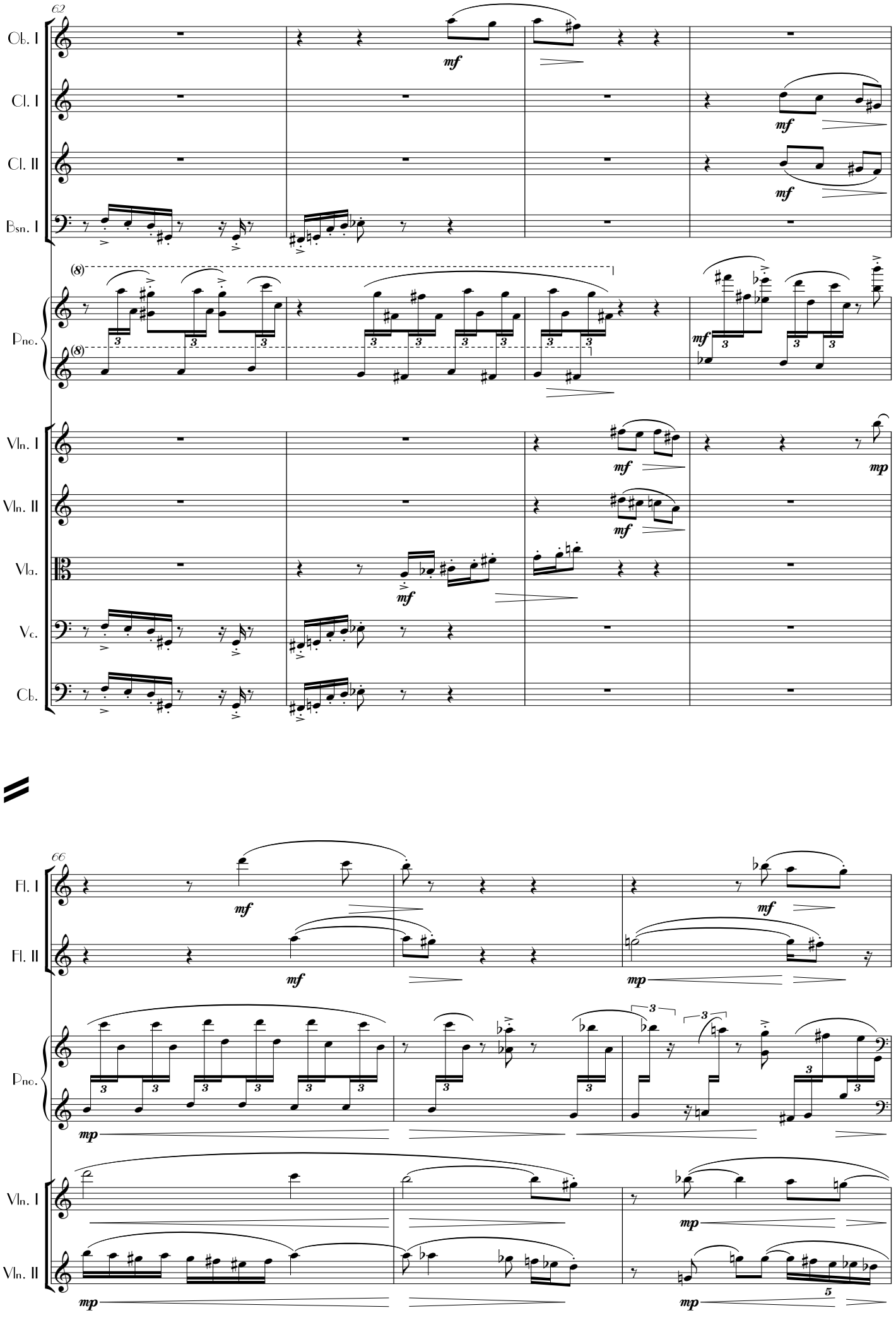

B
37
Fl. I
Bsn. I
Hn. I
Hn. II
Pno.
Vc.
Cb.
mf
f
Ped.
42
7:6
47
ff

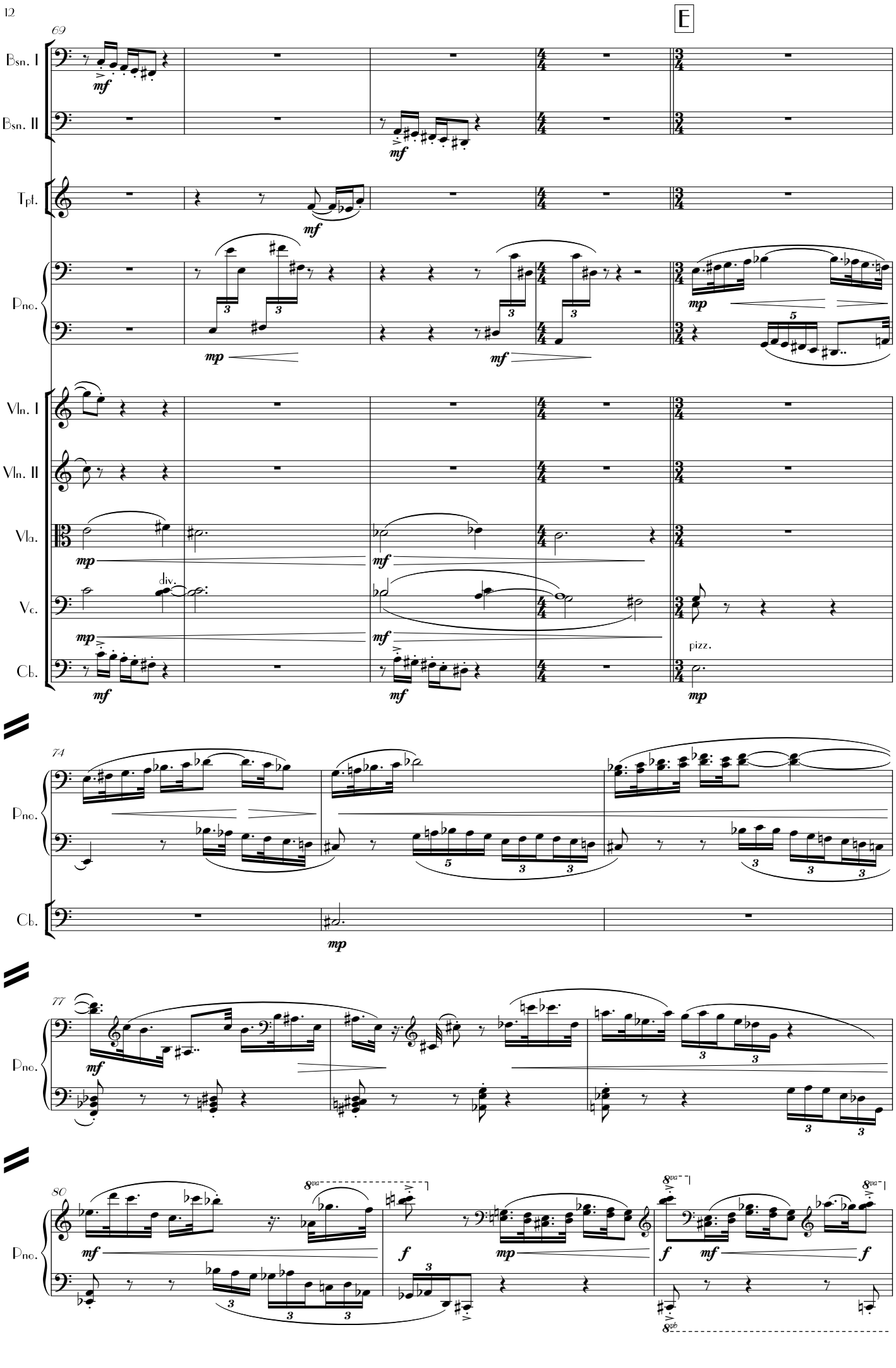
52 C

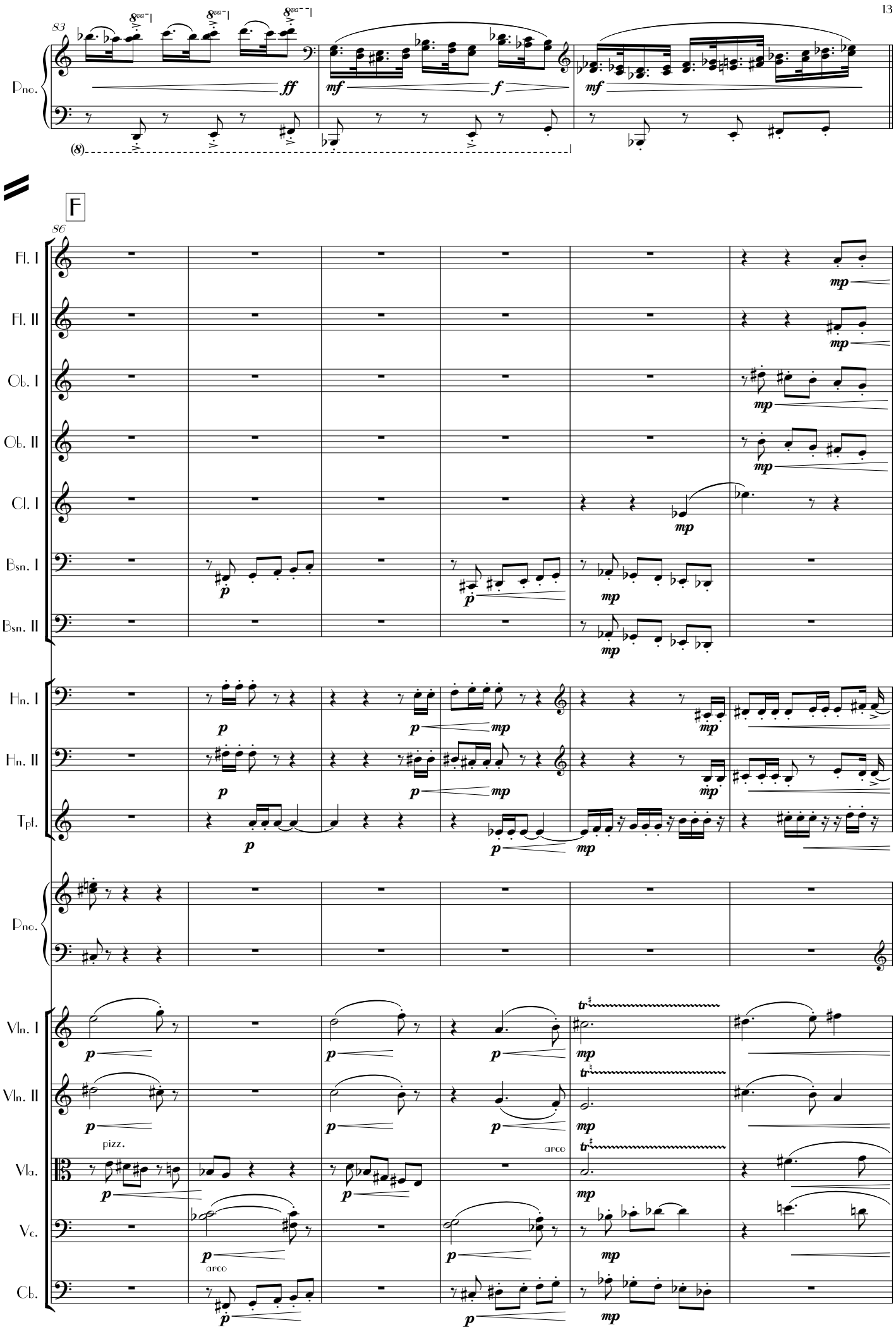
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

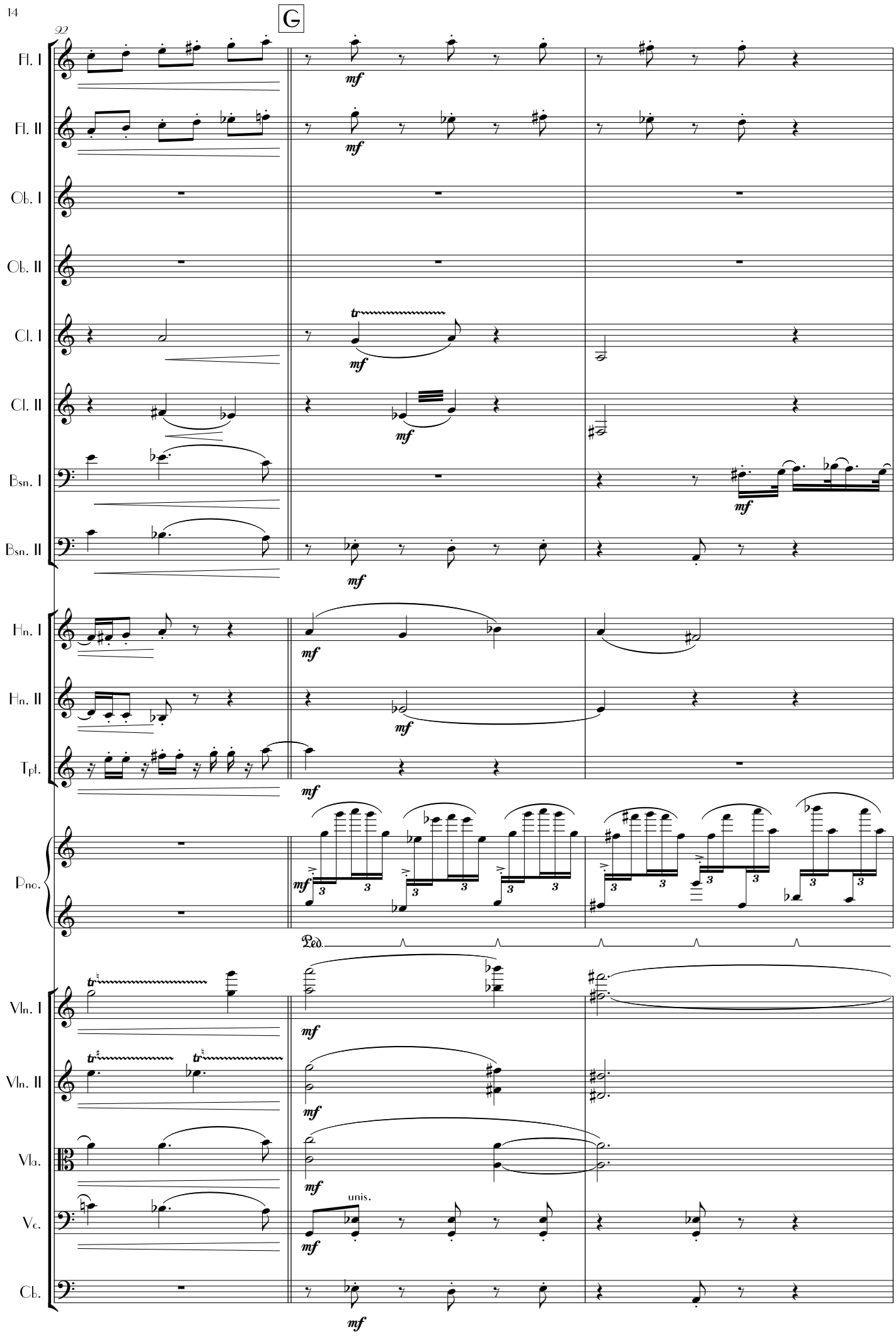
p mp
arco
pizz.
tr

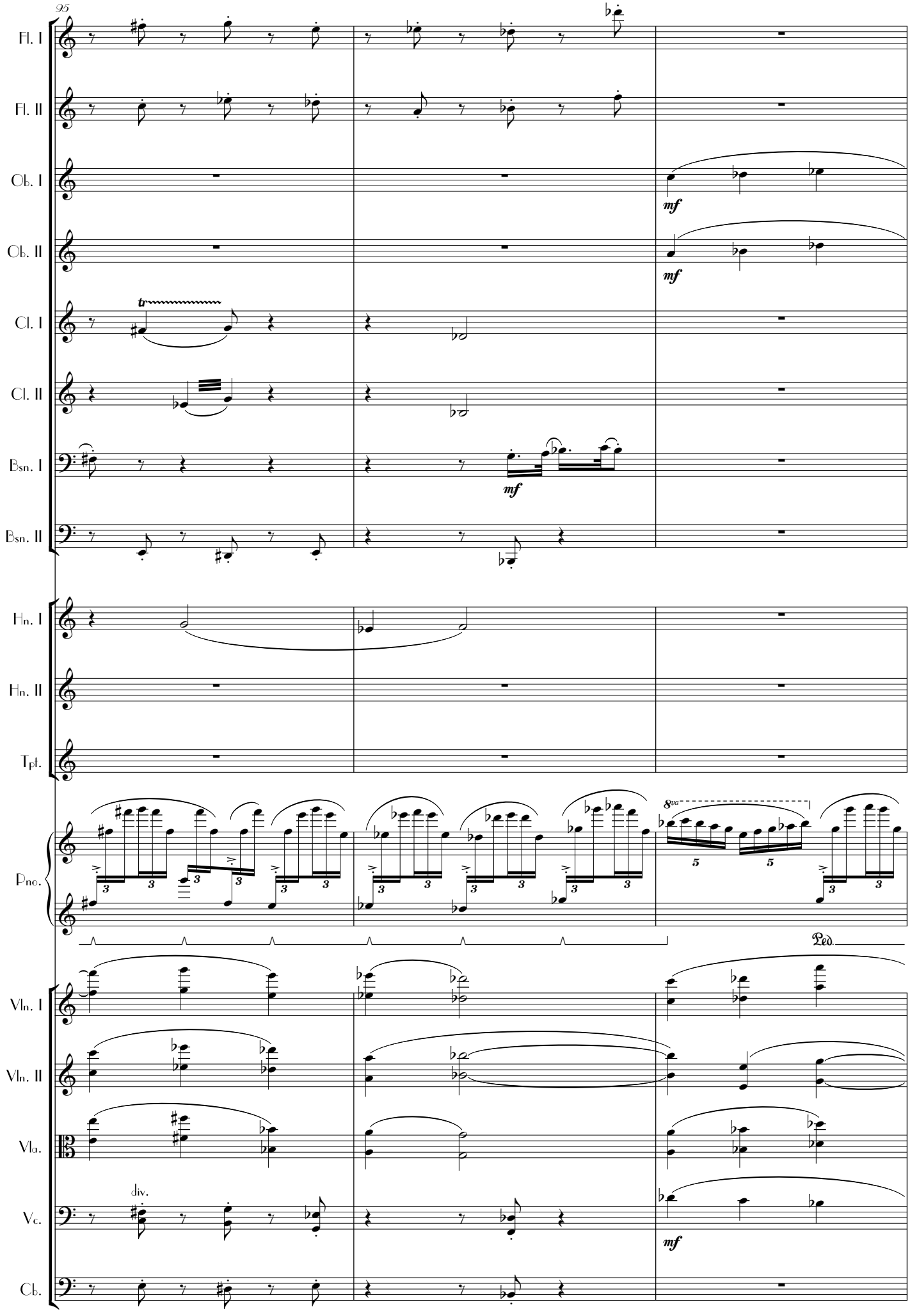

58
D
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
tr
8va
(8va both hands - for ease of reading...)
minium of pedal
arco
pizz.

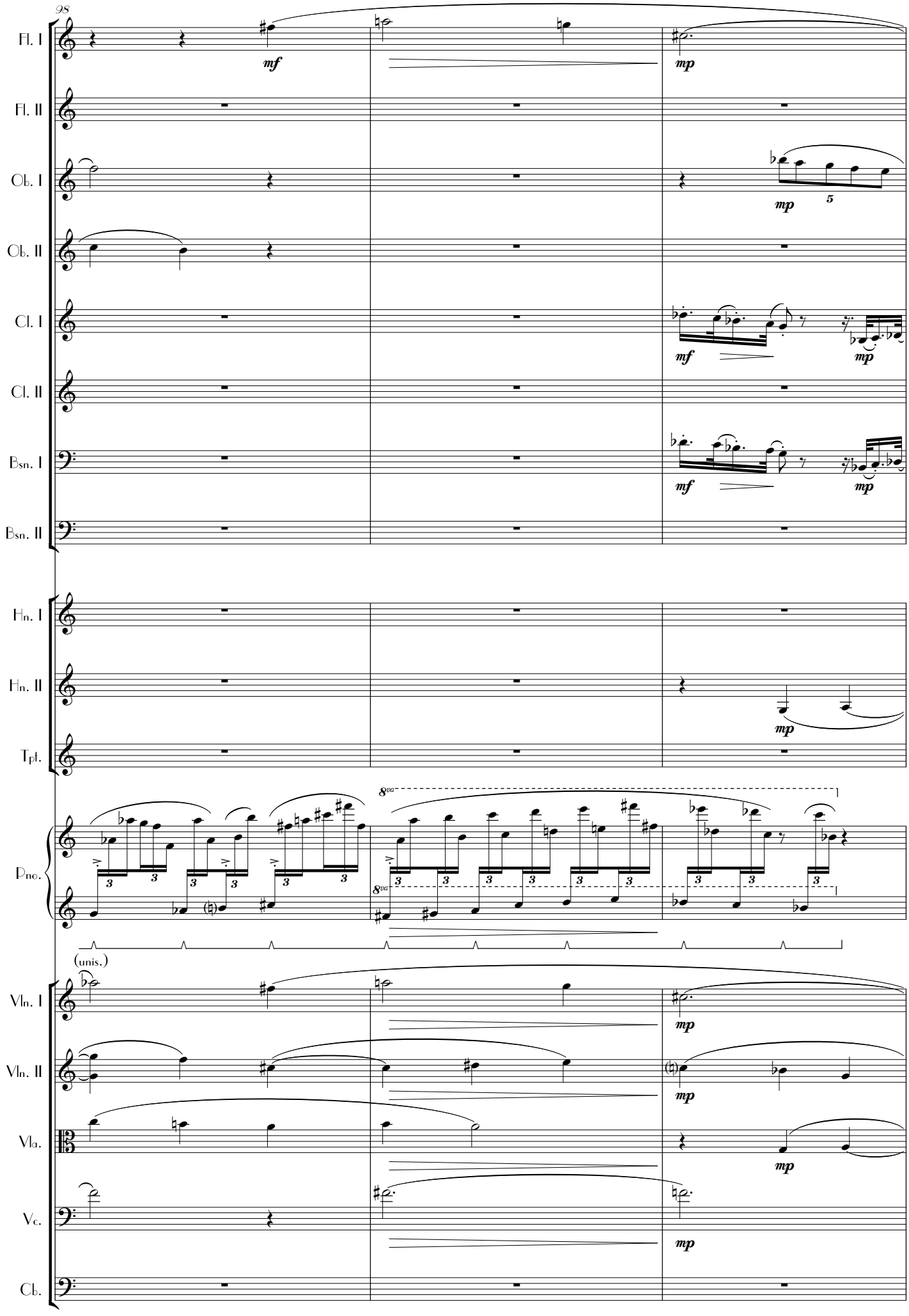

62
Ob. I
Cl. I
Cl. II
Bsn. I
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
66
Fl. I
Fl. II
Pno.
Vln. I
Vln. II
mf
mp


E
69
Bsn. I
Bsn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
div.
pizz.
74
77
80
8va
8vb


83
Pno.
ff
mf
f
mf
F
86
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
pizz.
arco


G
92
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
tr
unis.


95
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
tr
8va
Ped.
div.


98
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
5
8va
(unis.)

H

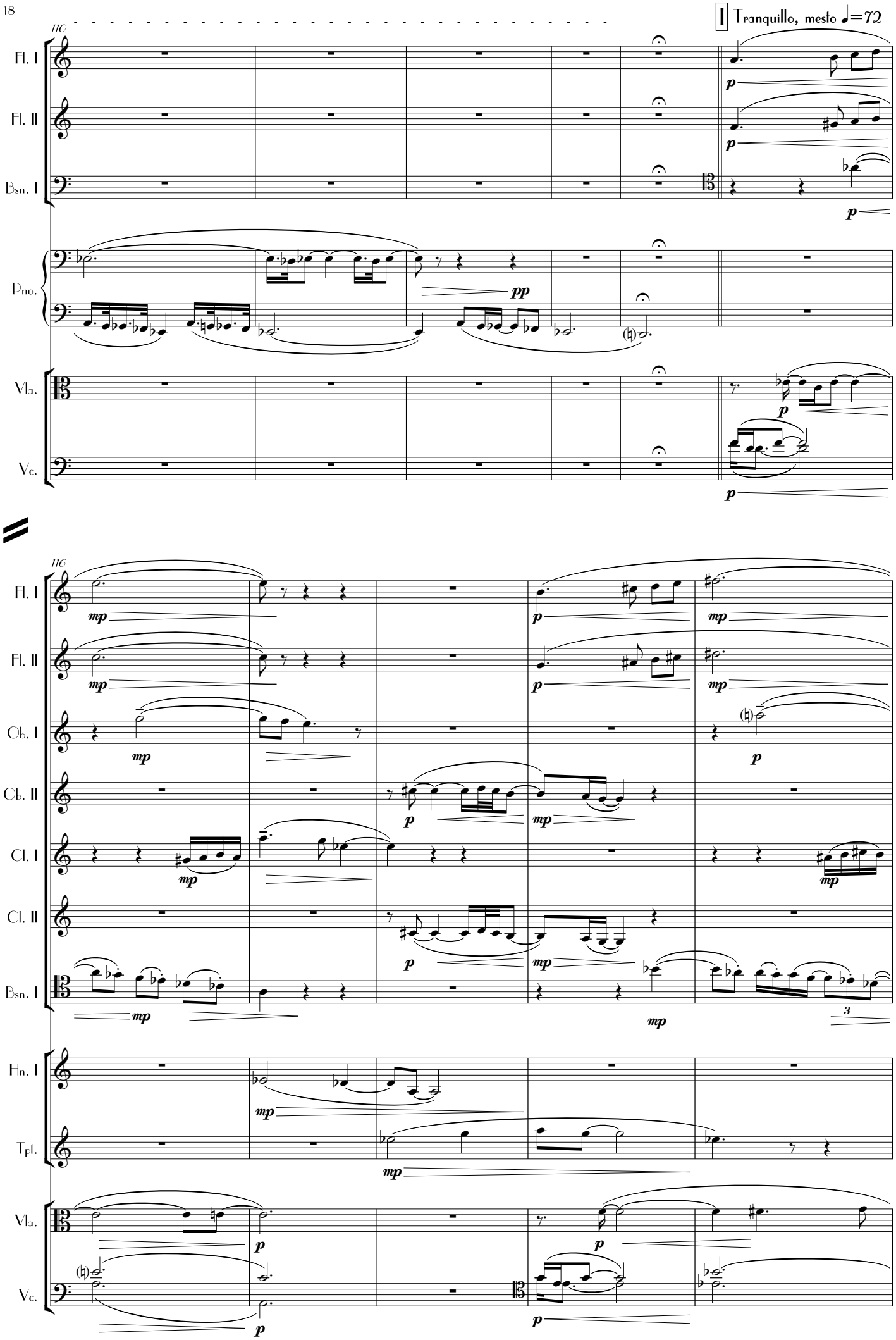
101

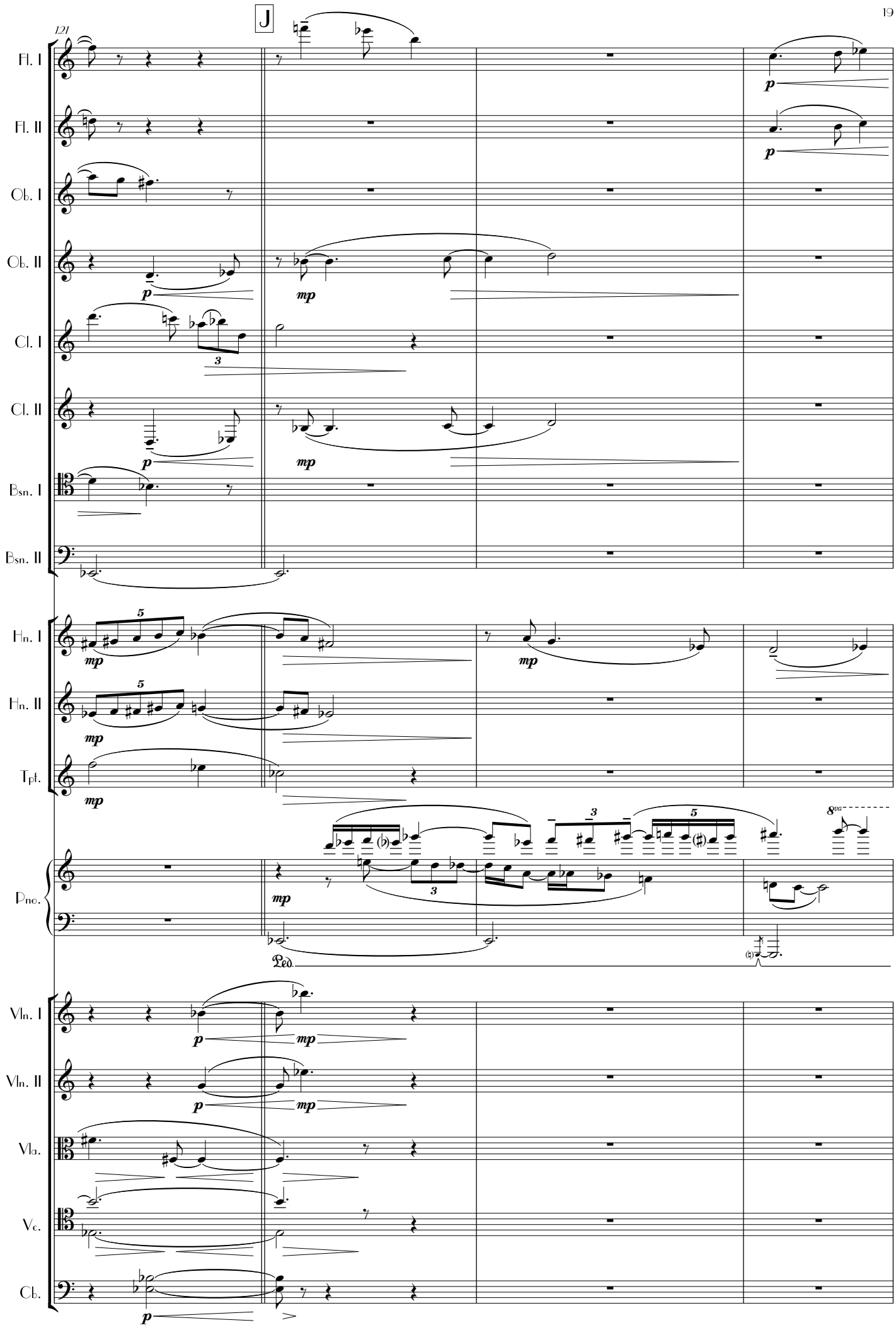
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bsn. I
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.

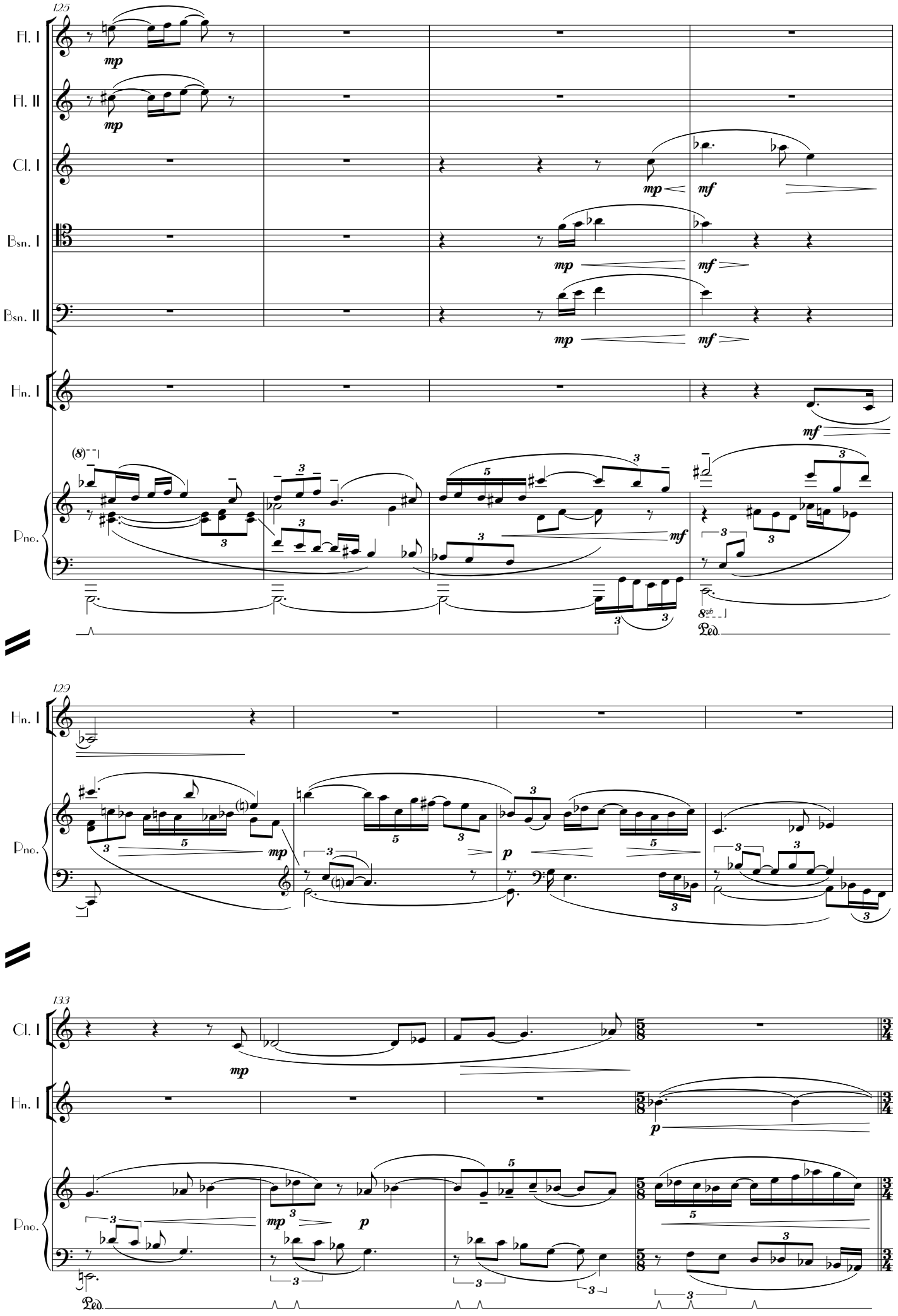
106

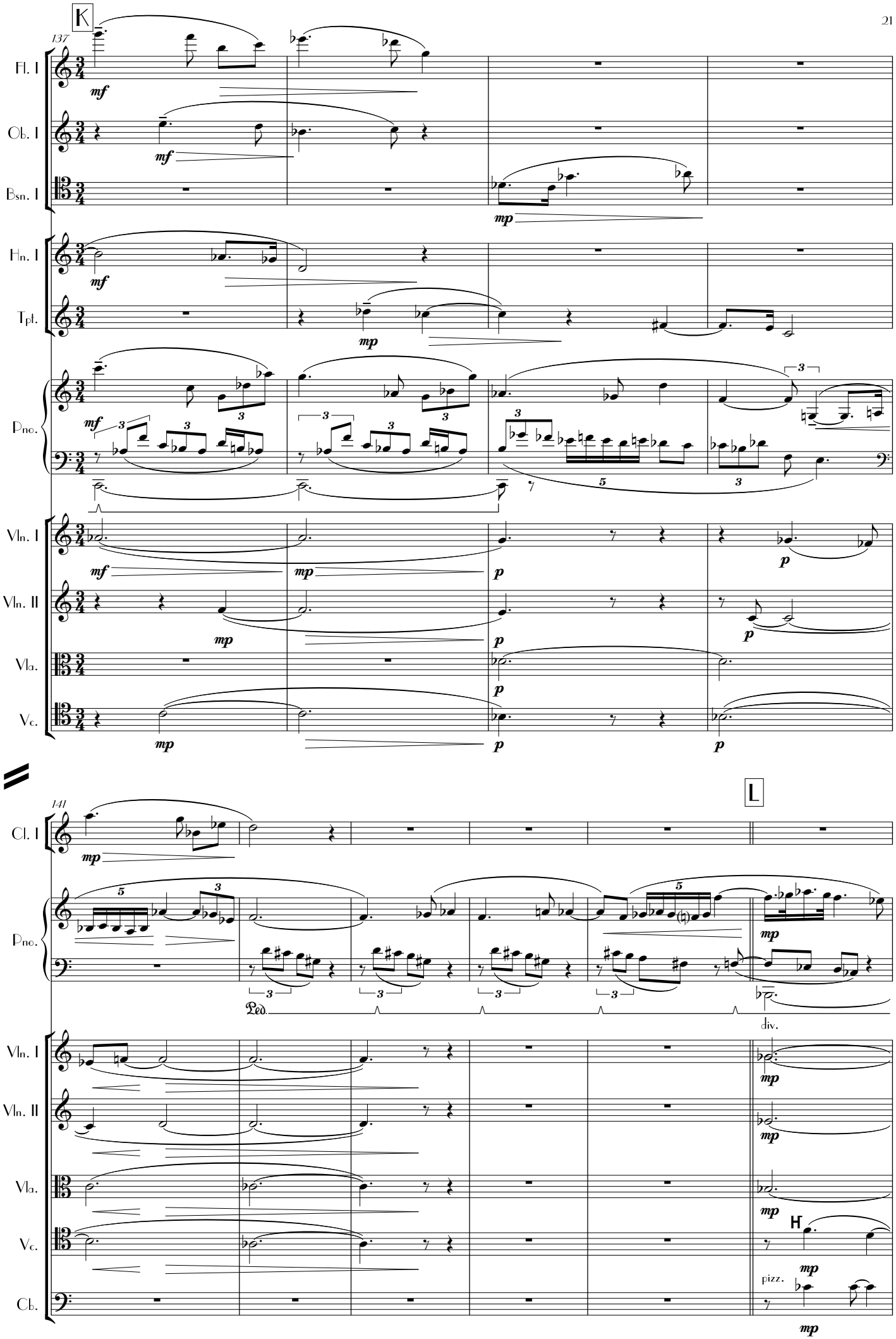
Hn. I
Pno.

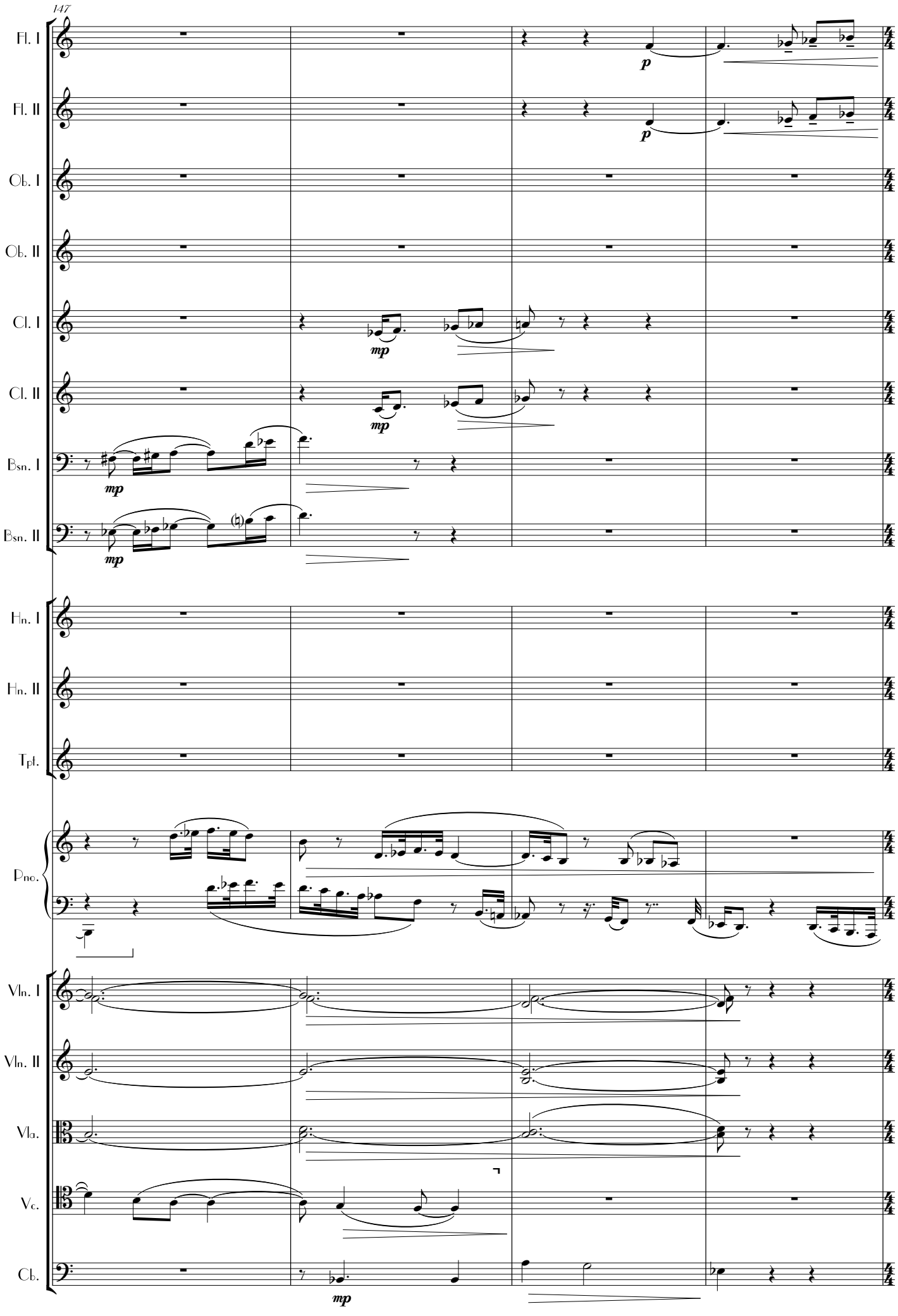
rit.


I Tranquillo, mesto ♩=72
110
Fl. I
Fl. II
Bsn. I
Pno.
Vla.
Vc.
116
Ob. I
Ob. II
Cl. I
Cl. II
Hn. I
Tpt.


J
121
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
Ped.
8va


125
Fl. I
Fl. II
Cl. I
Bsn. I
Bsn. II
Hn. I
Pno.
mp
mf
Ped.
129
133


K
137
Fl. I
Ob. I
Bsn. I
Hn. I
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p
3
5
L
141
Cl. I
Ped.
div.
Cb.
H
pizz.


147
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp

151

A tempo primo (subito) ♩=116

Ancora meno ♩=72 Molto più mosso ♩=152

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

M A tempo primo ♩=116

157

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

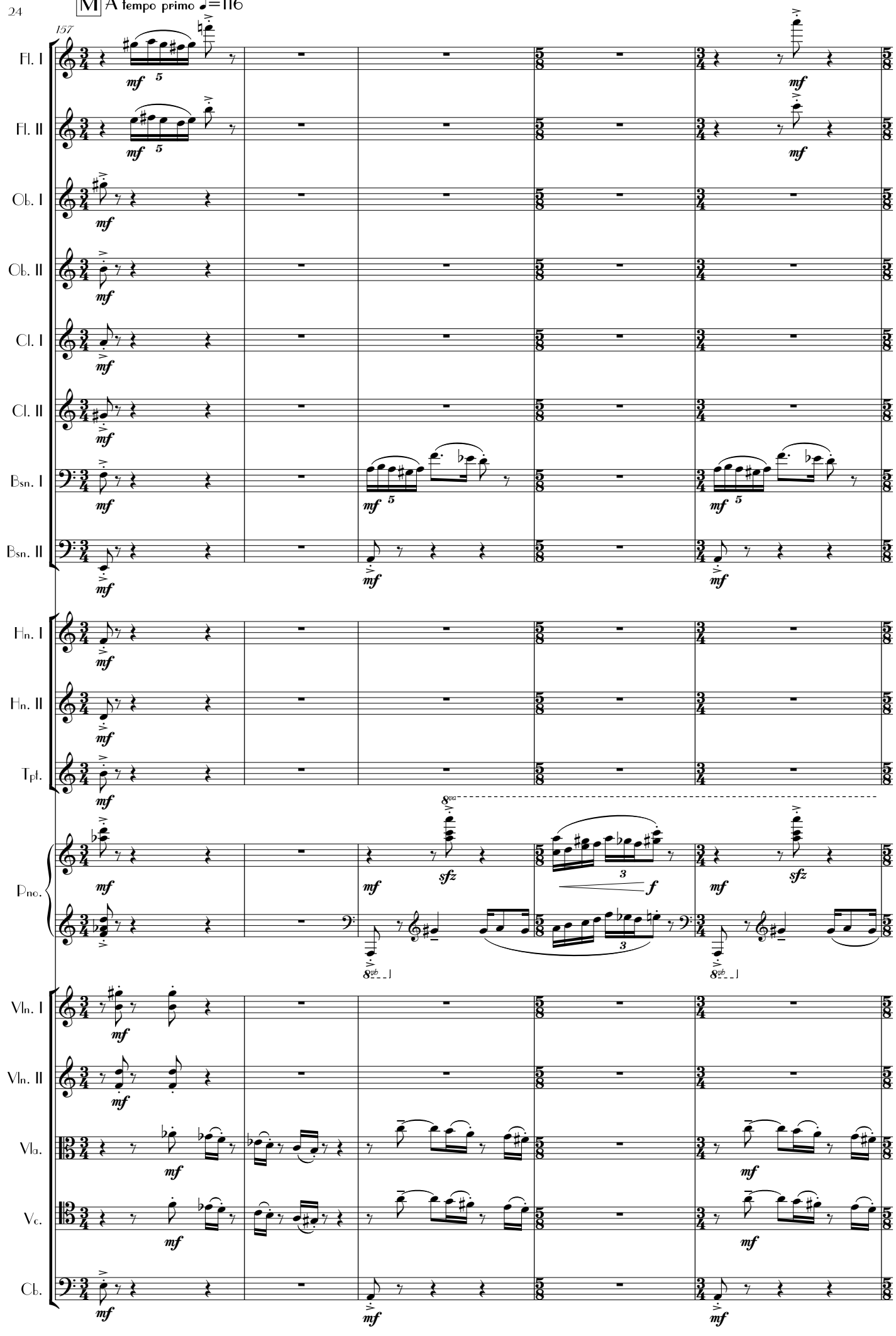
Vln. I

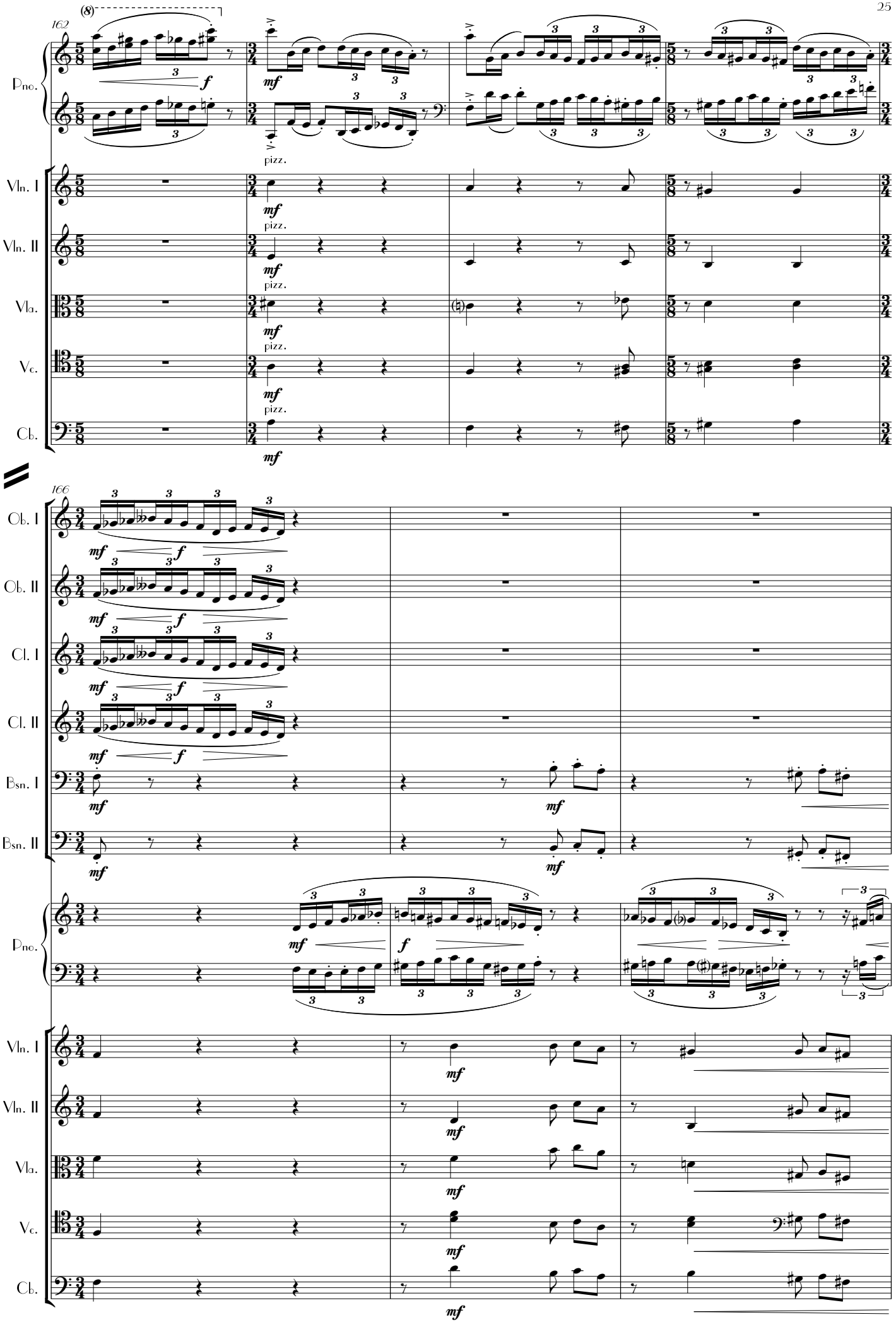
Vln. II

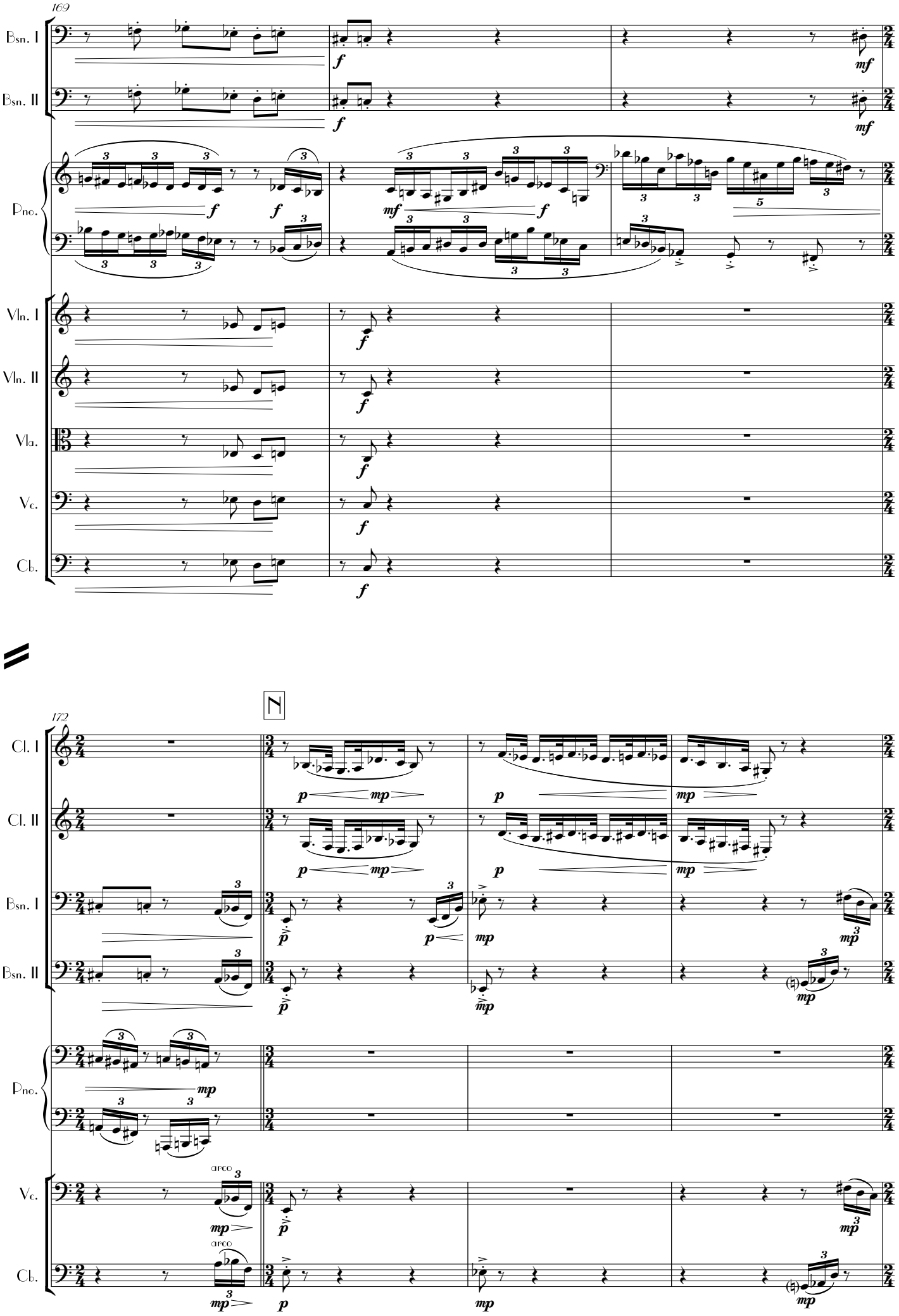
Vla.

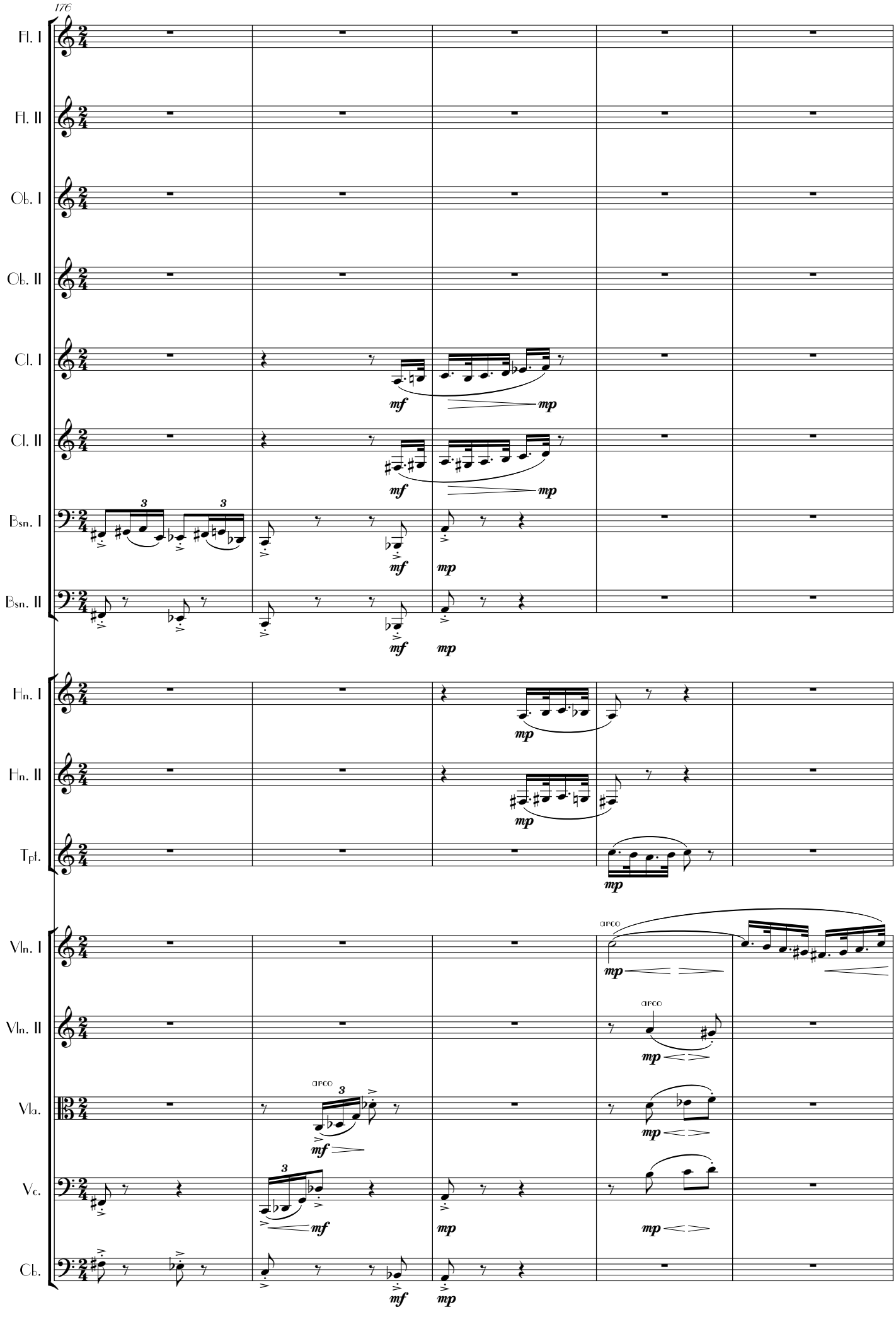
Vc.

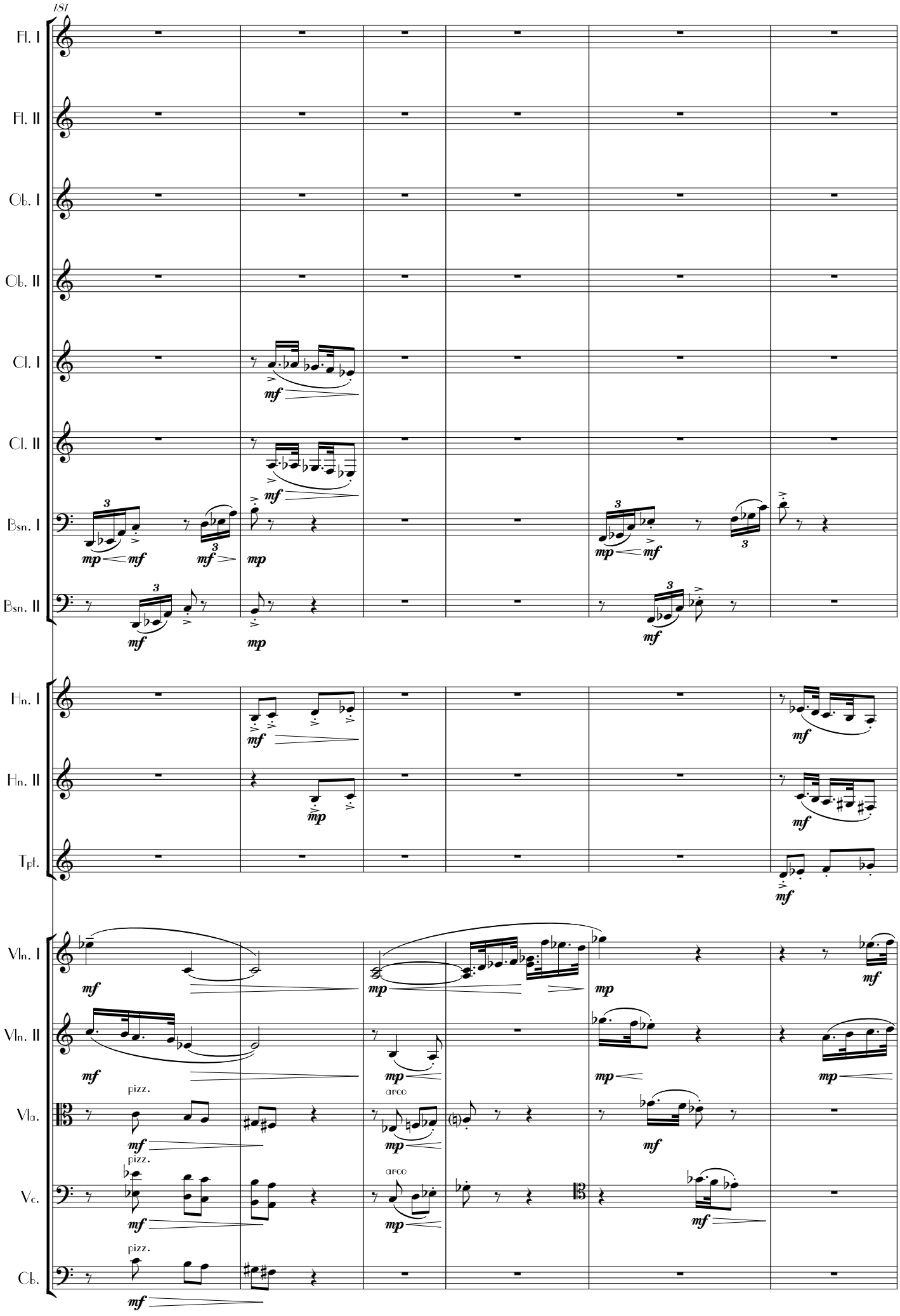
Cb.

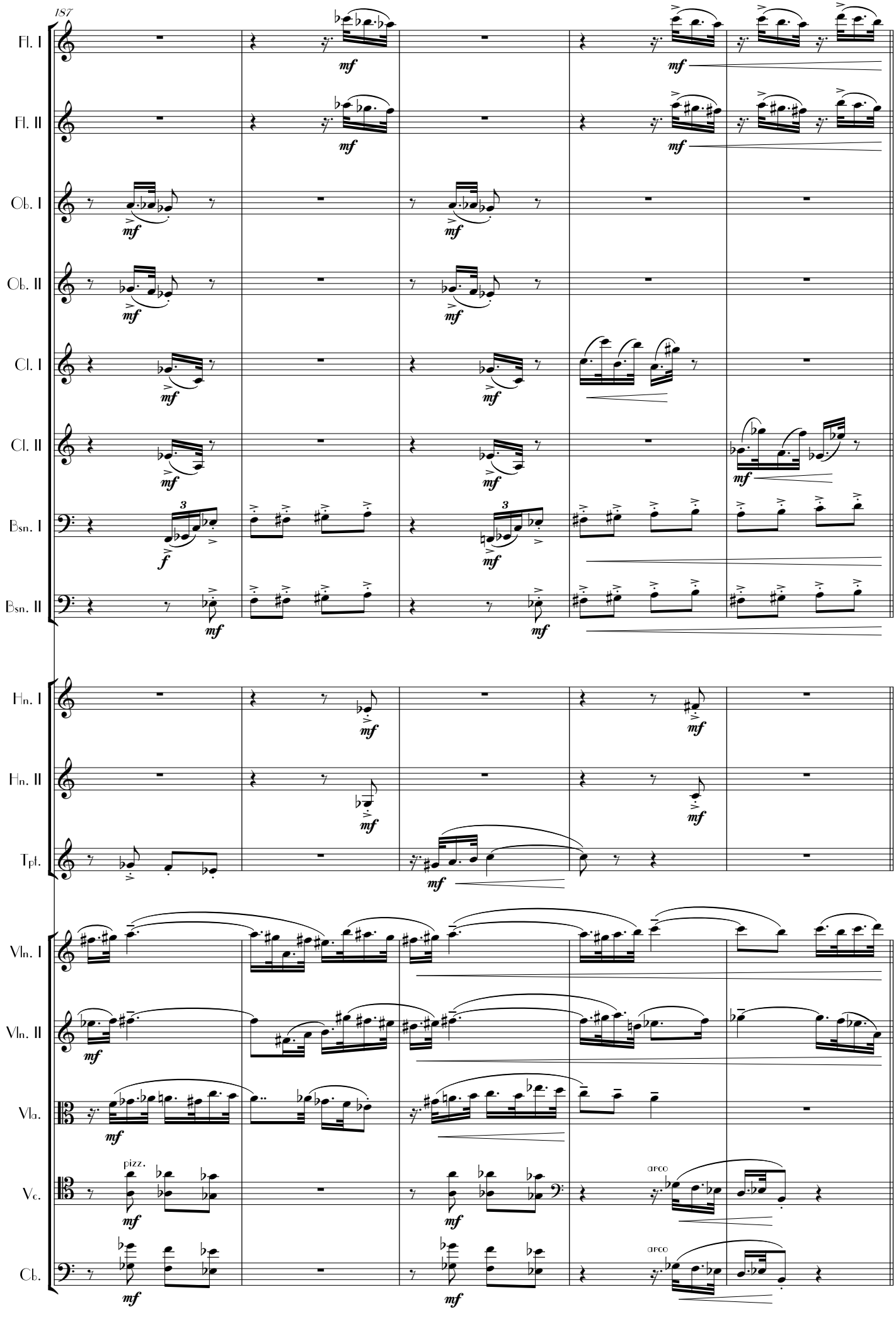



162
(8)
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
166
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II


169
Bsn. I
Bsn. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
172
N
Cl. I
Cl. II
Bsn. I
Bsn. II
Pno.
Vc.
Cb.
arco
arco


176
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
mp


1st
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


187
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
arco

O

122

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

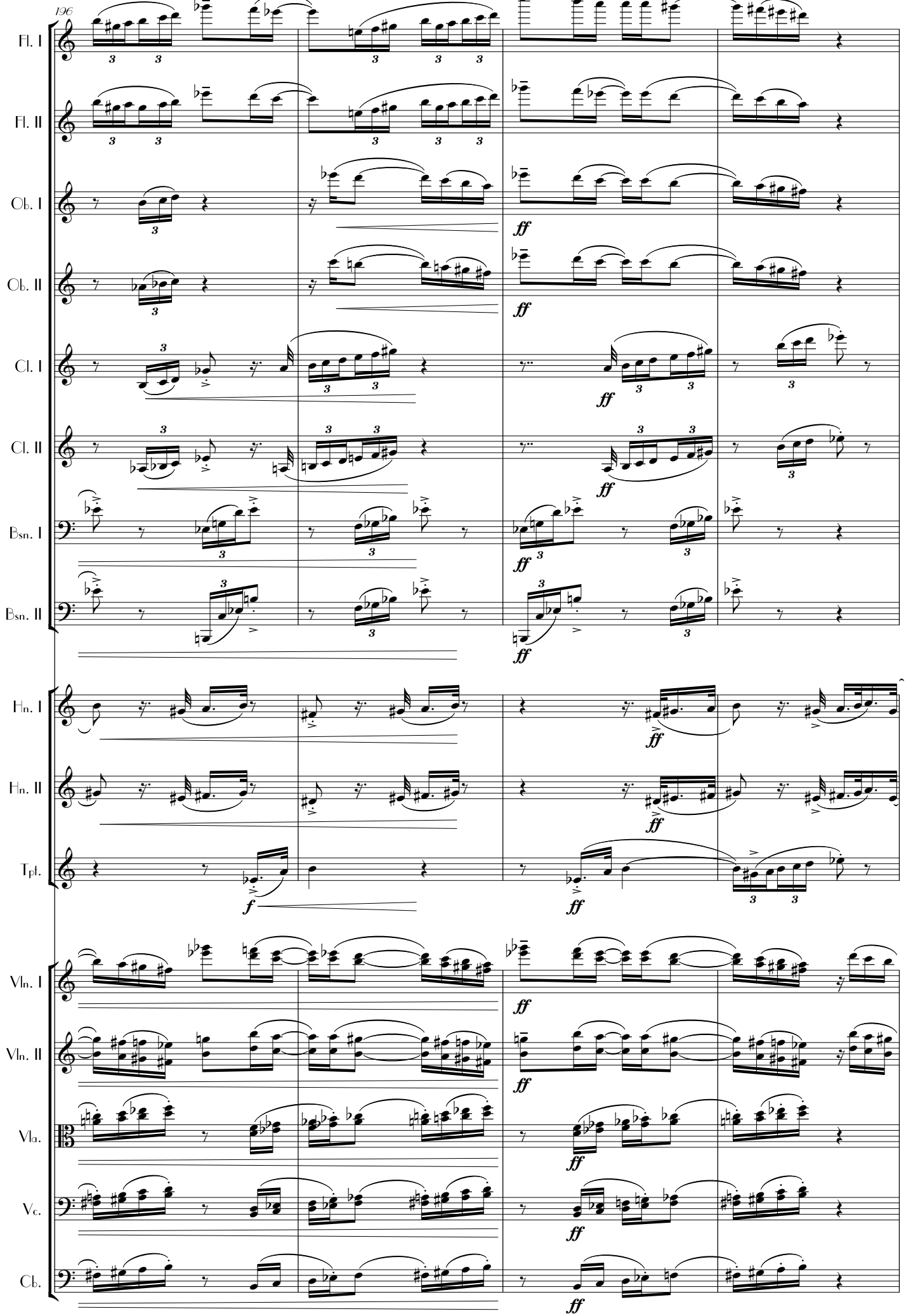
Vln. I

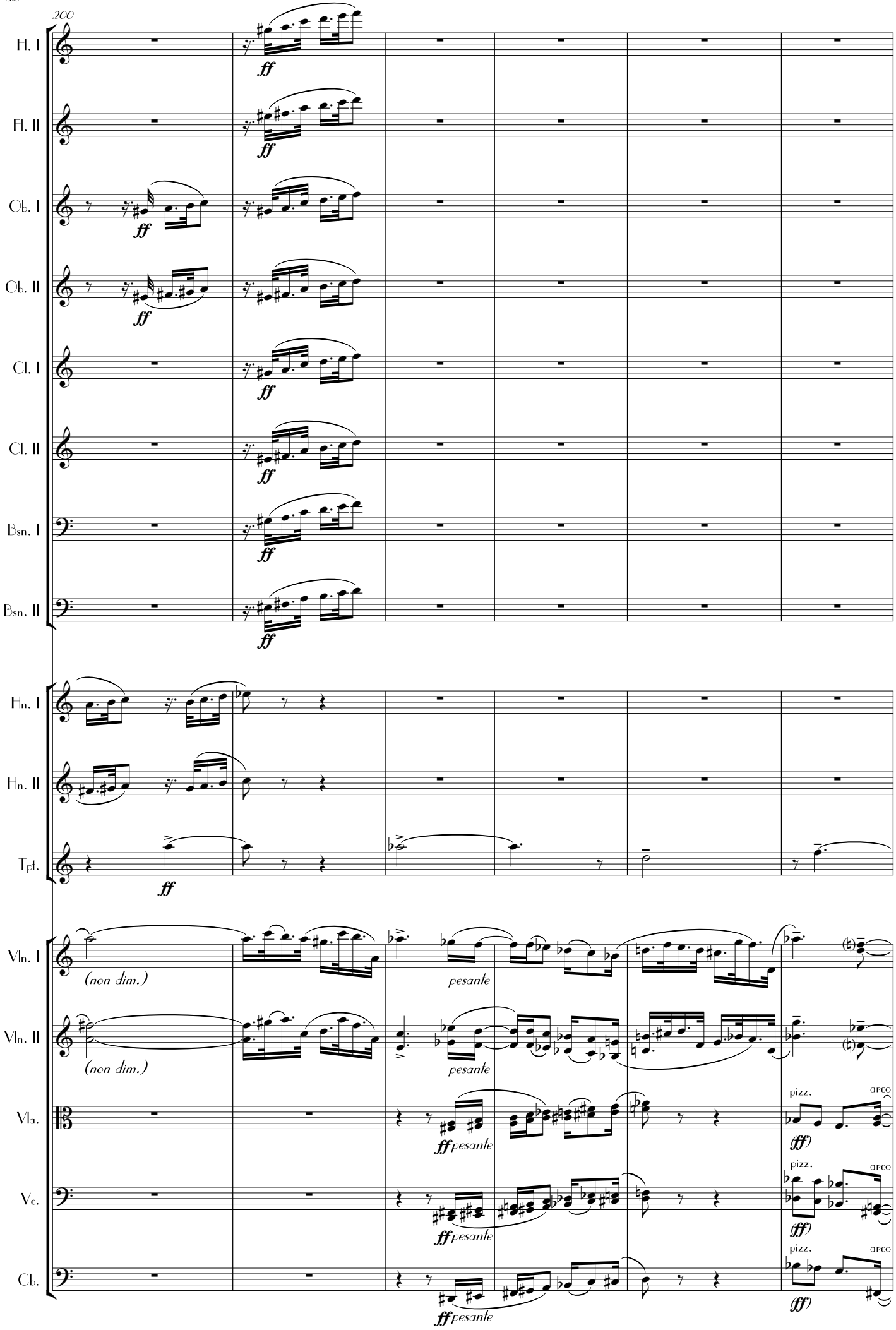
Vln. II

Vla.

Vc.

Cb.


196
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f


200
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
(non dim.)
pesante
ff pesante
pizz.
arco
(ff)

P

206

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

211

Fl. I

Fl. II

Bsn. I

Bsn. II

Tpt.

Pno.

Vln. I

Vln. II

Vla.

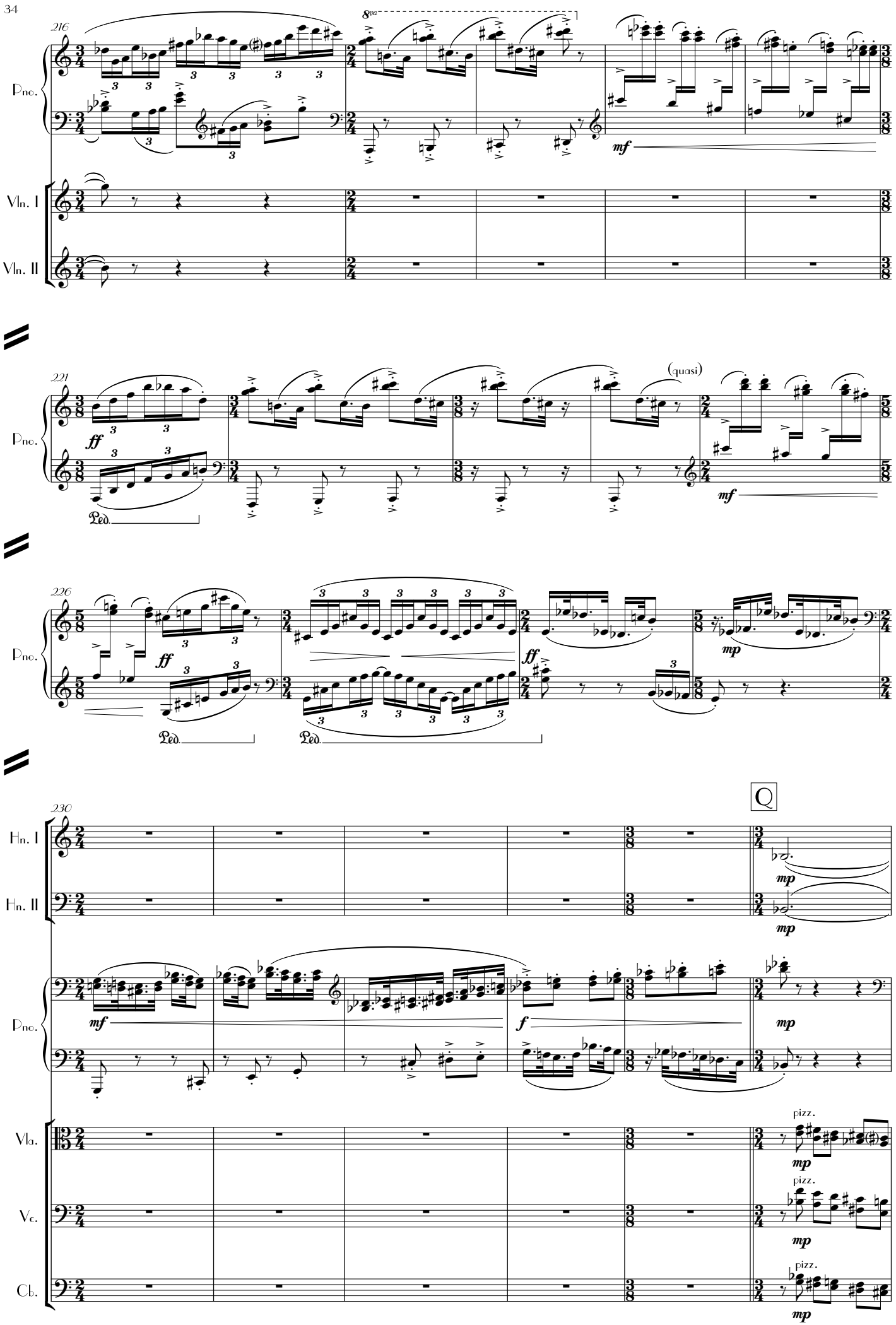
Vc.

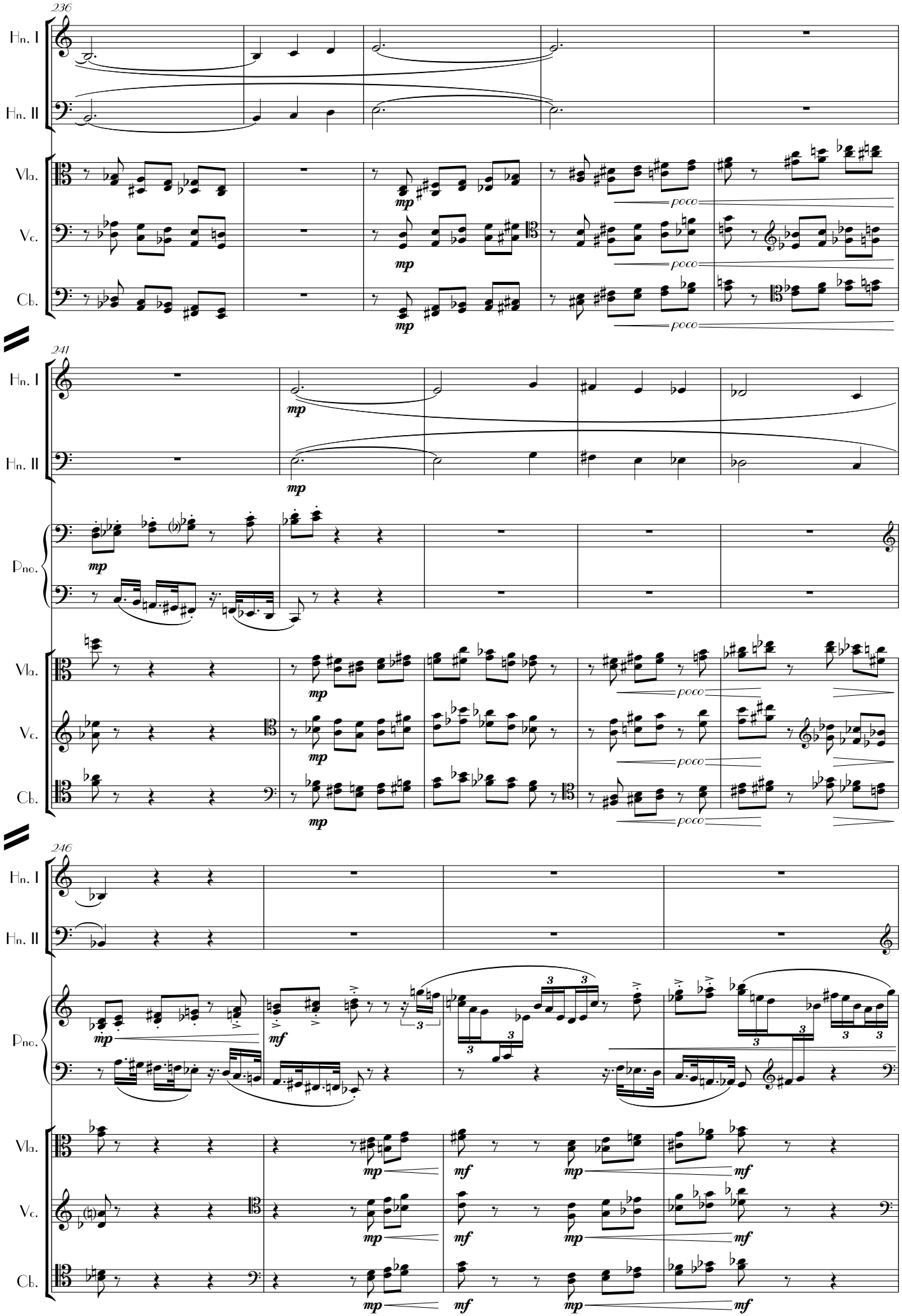
Cb.

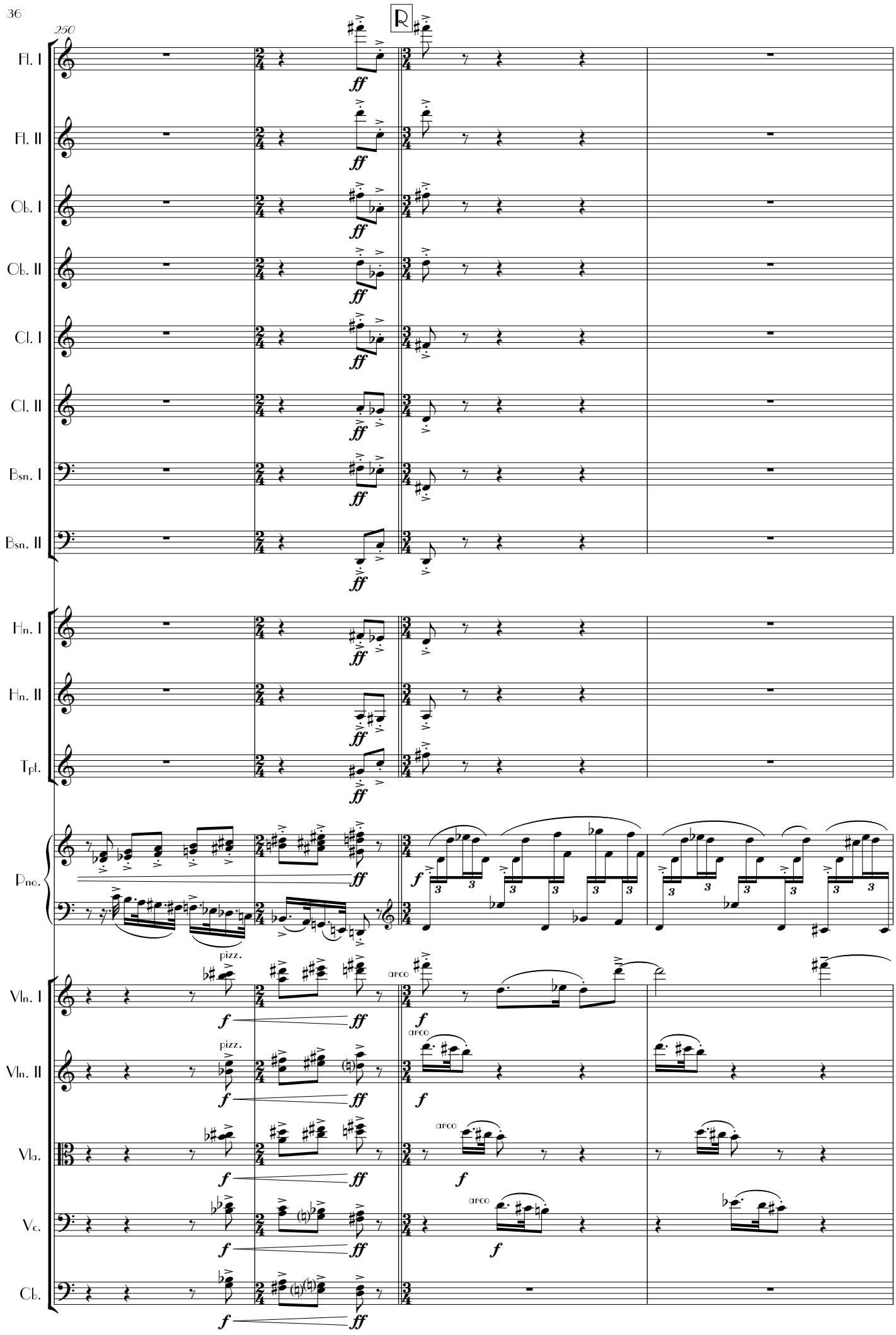
arco

arco

arco


216
Pno.
8va
mf
Vln. I
Vln. II
221
ff
Ped.
(quasi)
mf
226
Pno.
ff
Ped.
Ped.
ff
mp
230
Q
Hn. I
Hn. II
mp
mp
Pno.
mf
f
mp
Vla.
Vc.
Cb.
pizz.
mp
pizz.
mp
pizz.
mp


236
Hn. I
Hn. II
Vla.
Vc.
Cb.
mp
poco
241
Pno.
246
mf


250
R
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
pizz.
arco

S

254

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

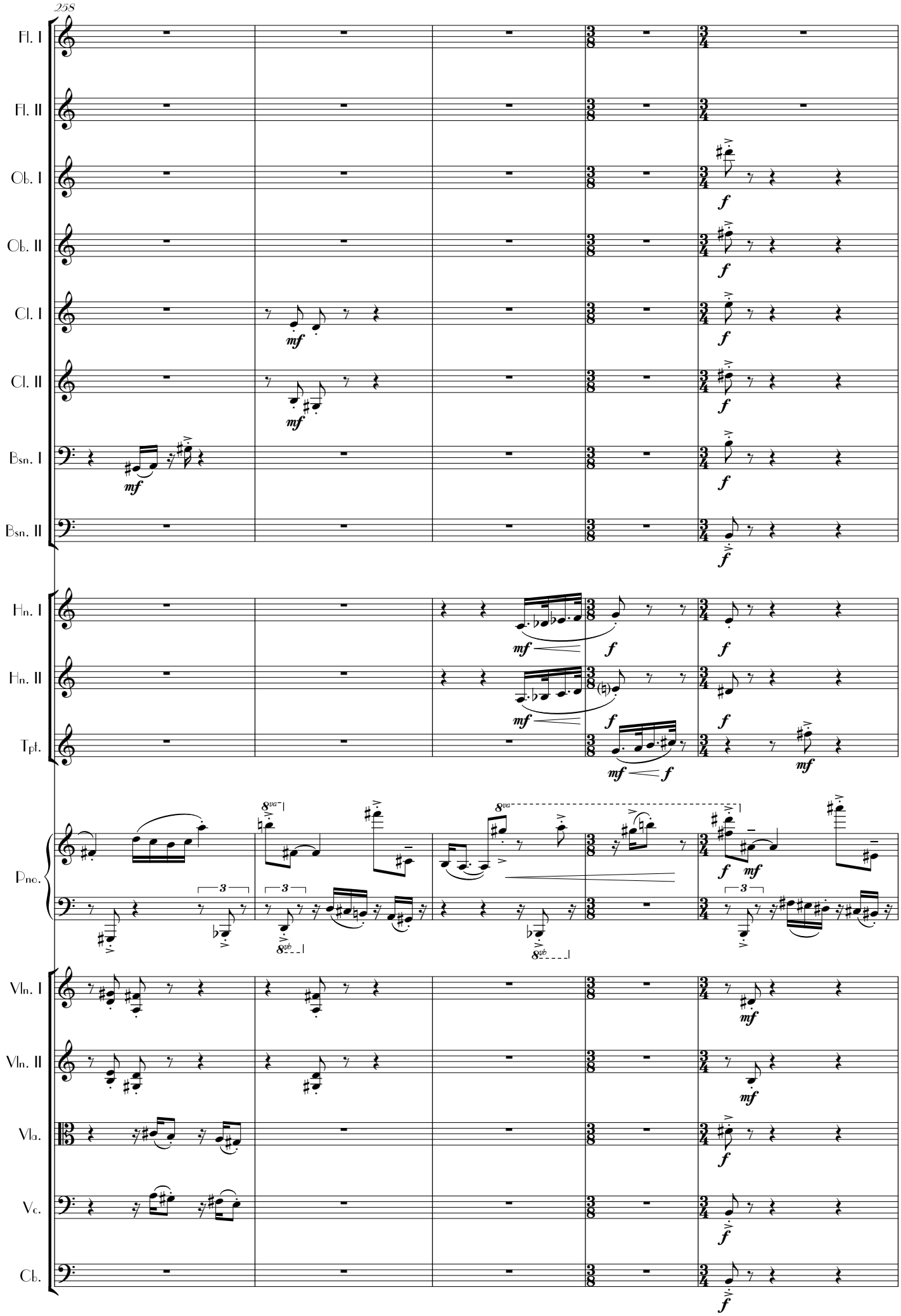
Vln. II

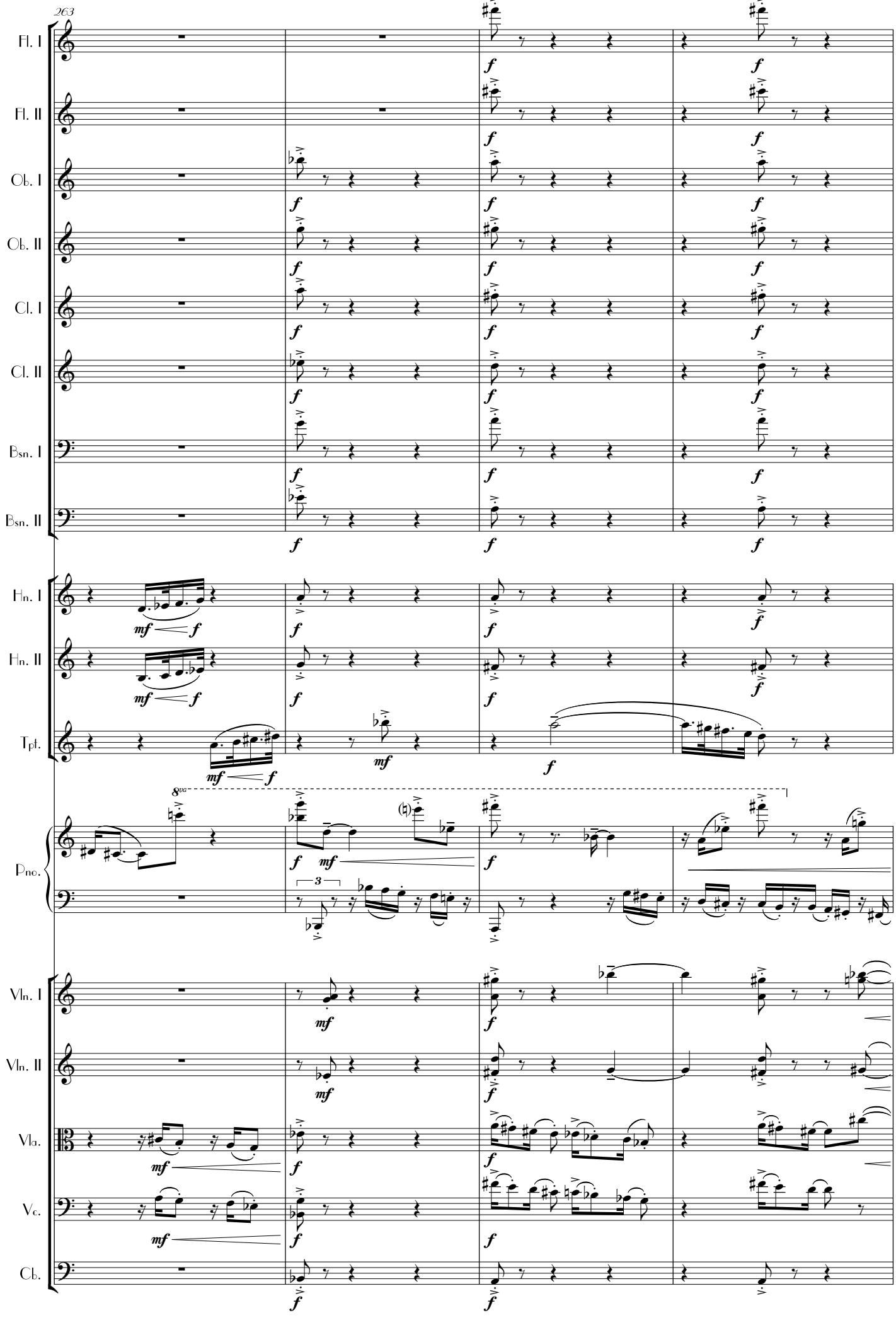
Vla.

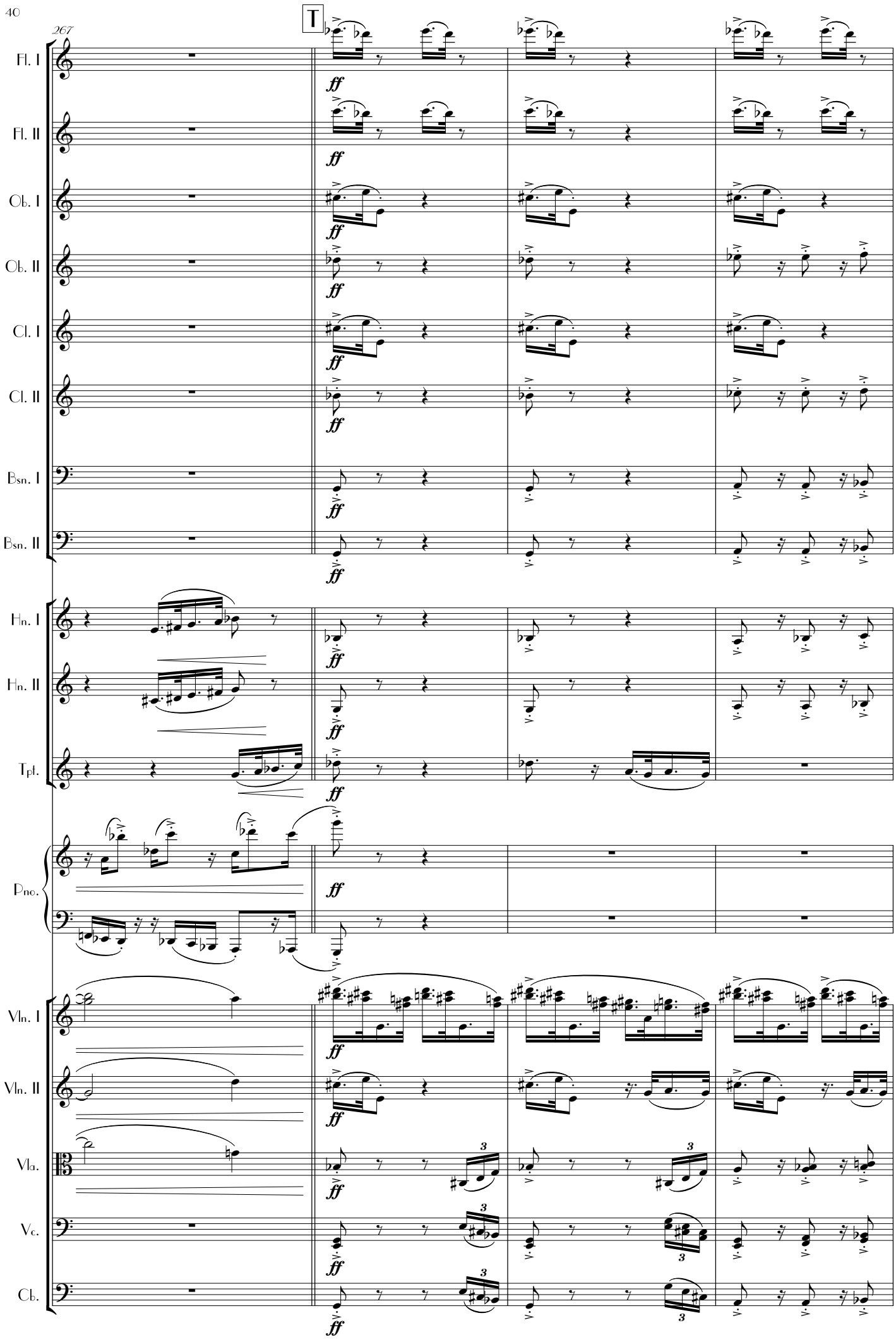
Vc.

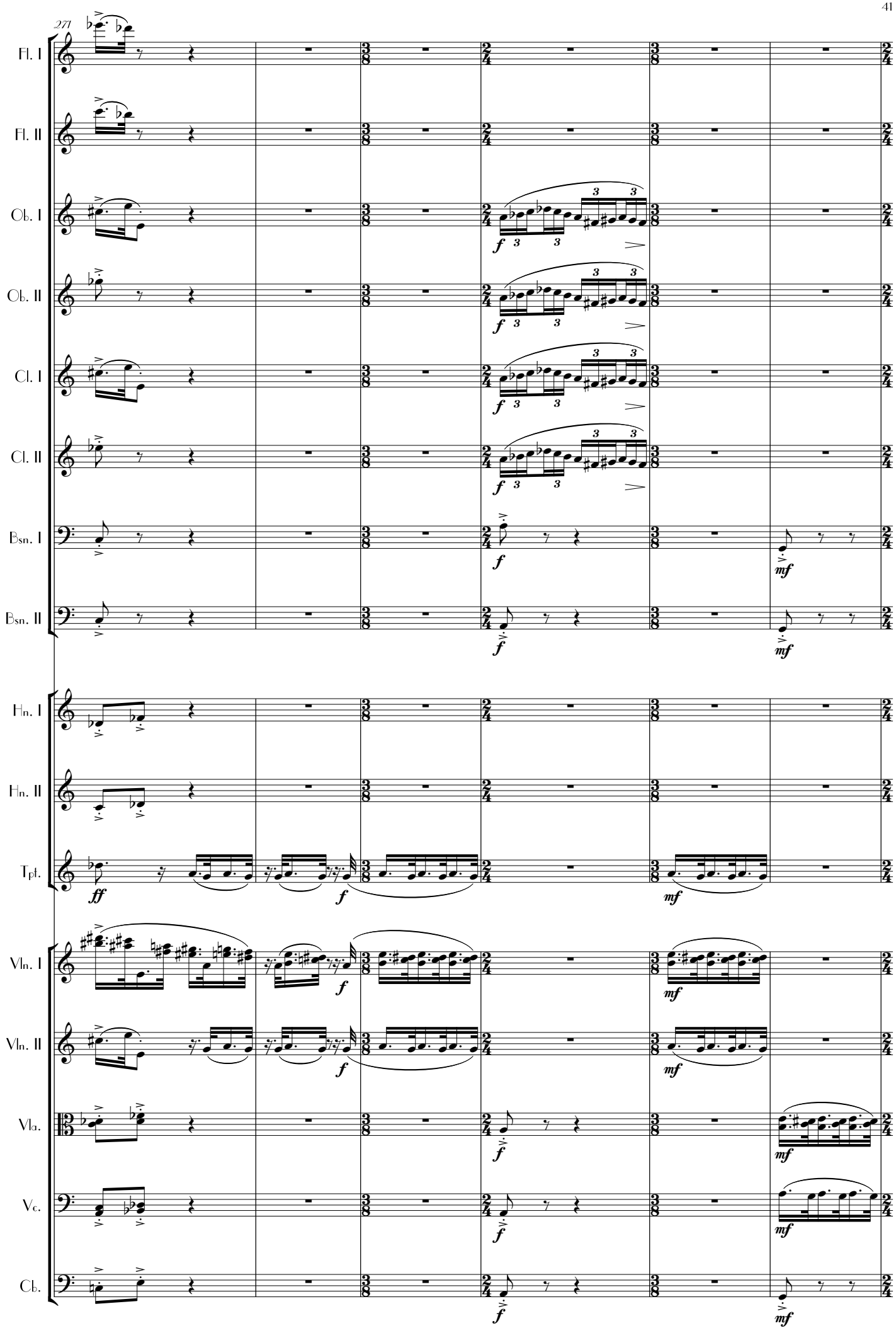
Cb.

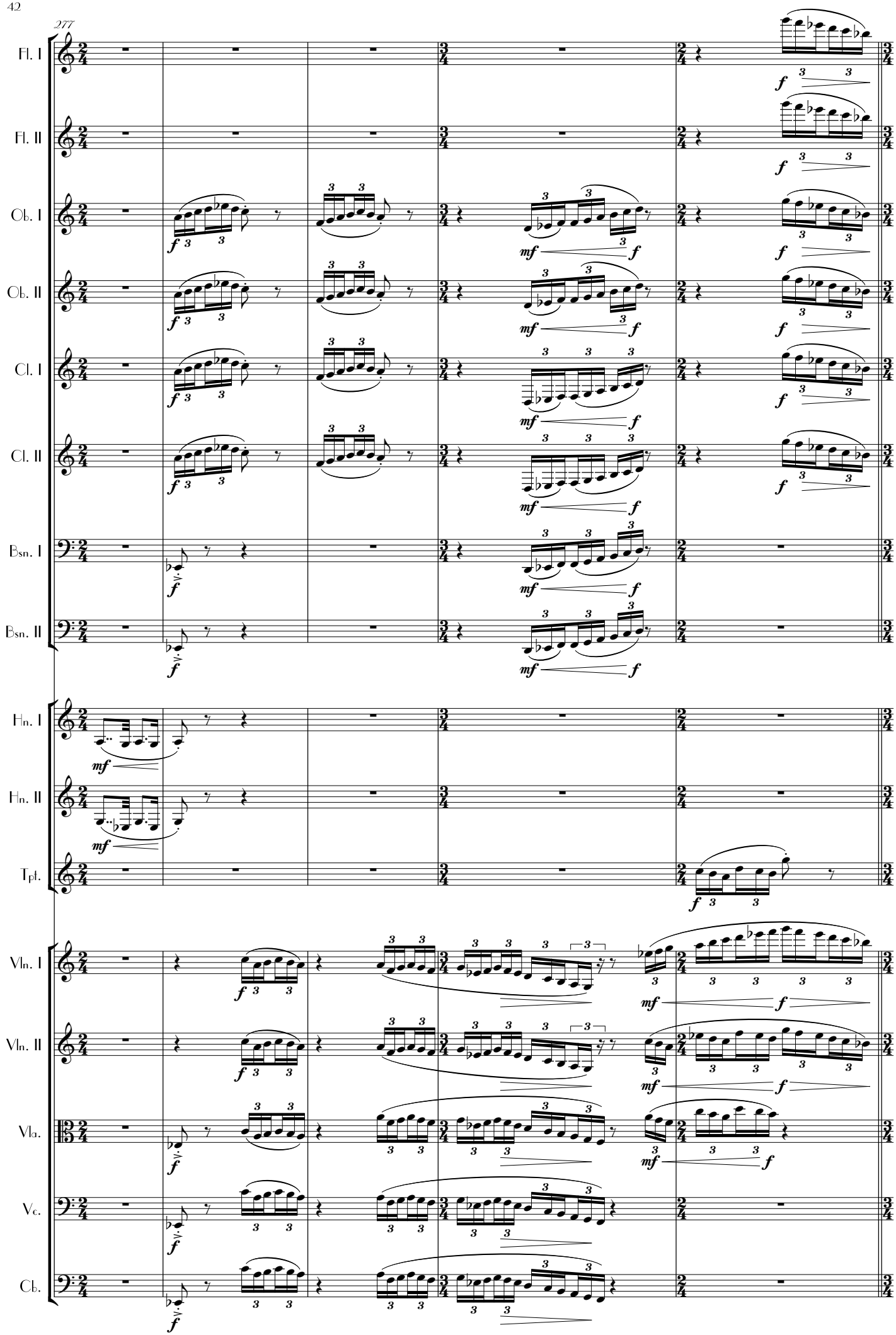
arco


258
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


263
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va

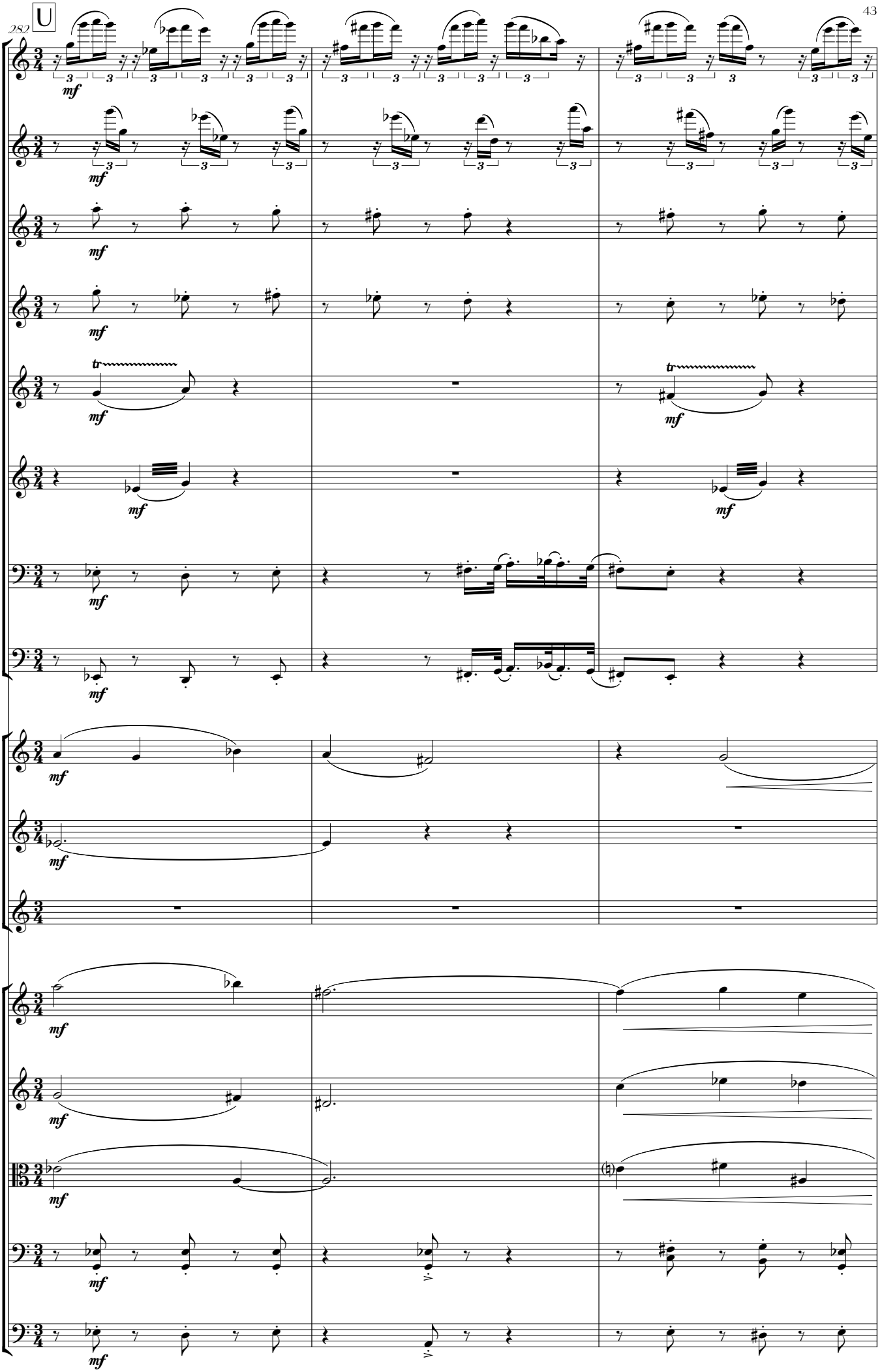

267
T
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

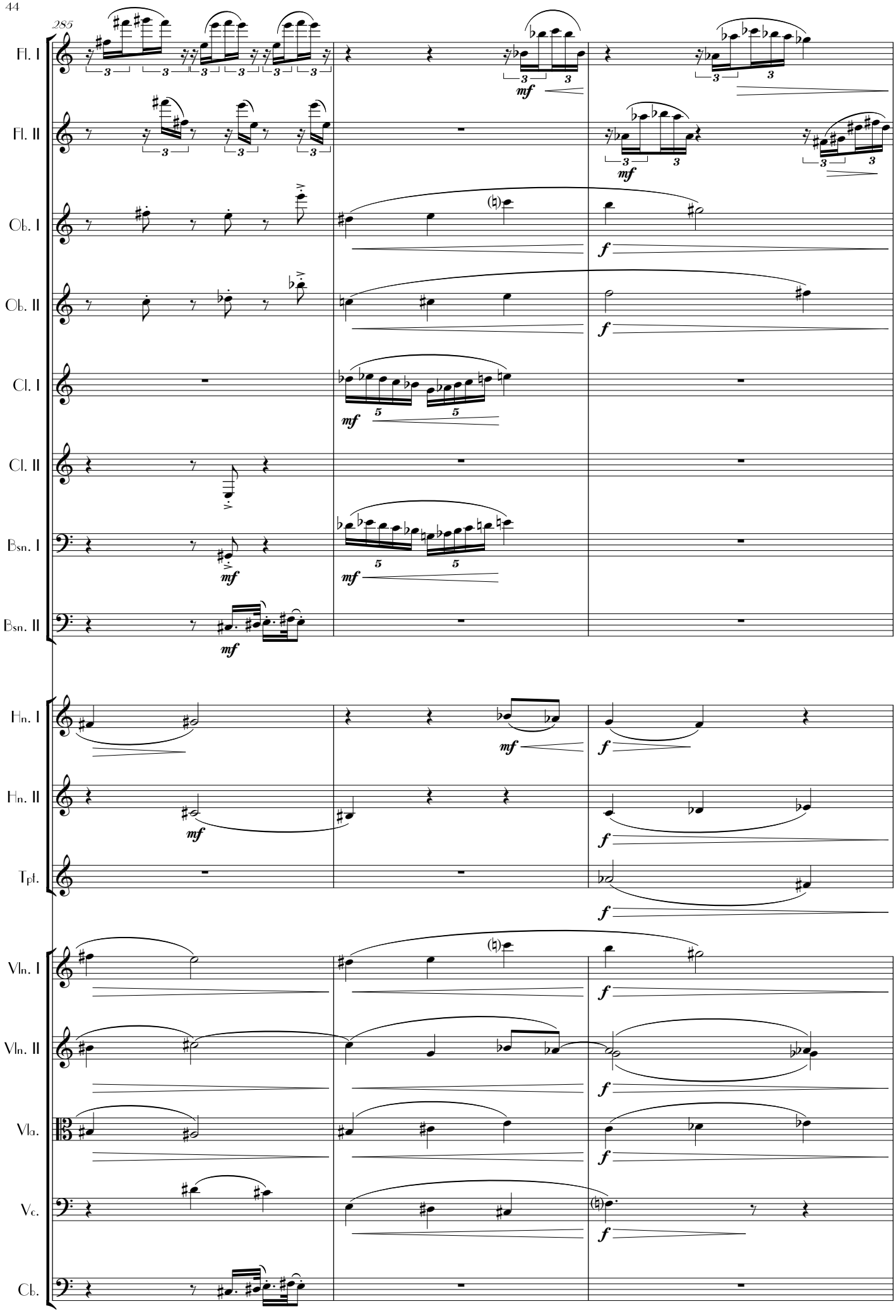

271
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf

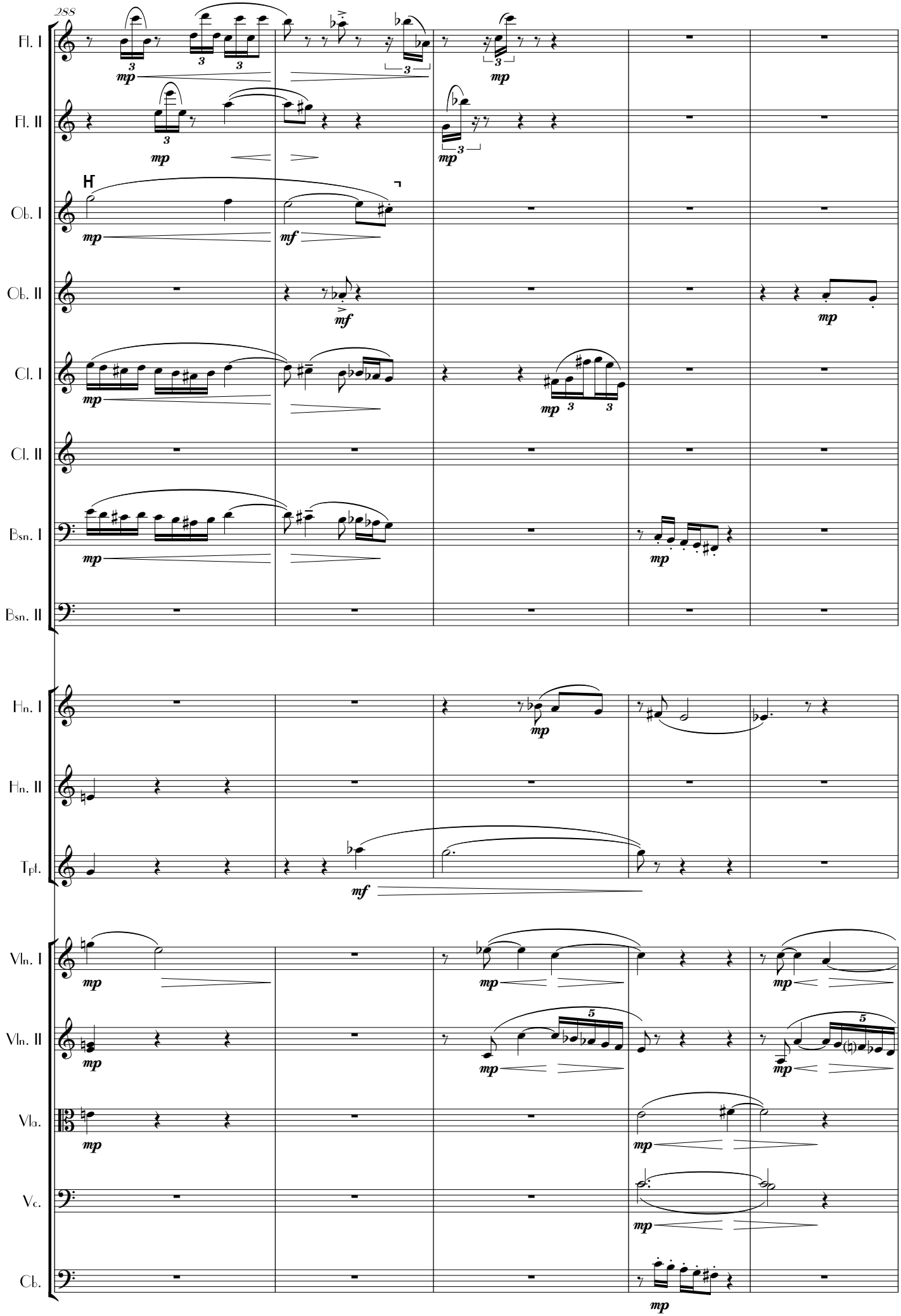

277
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

282 U

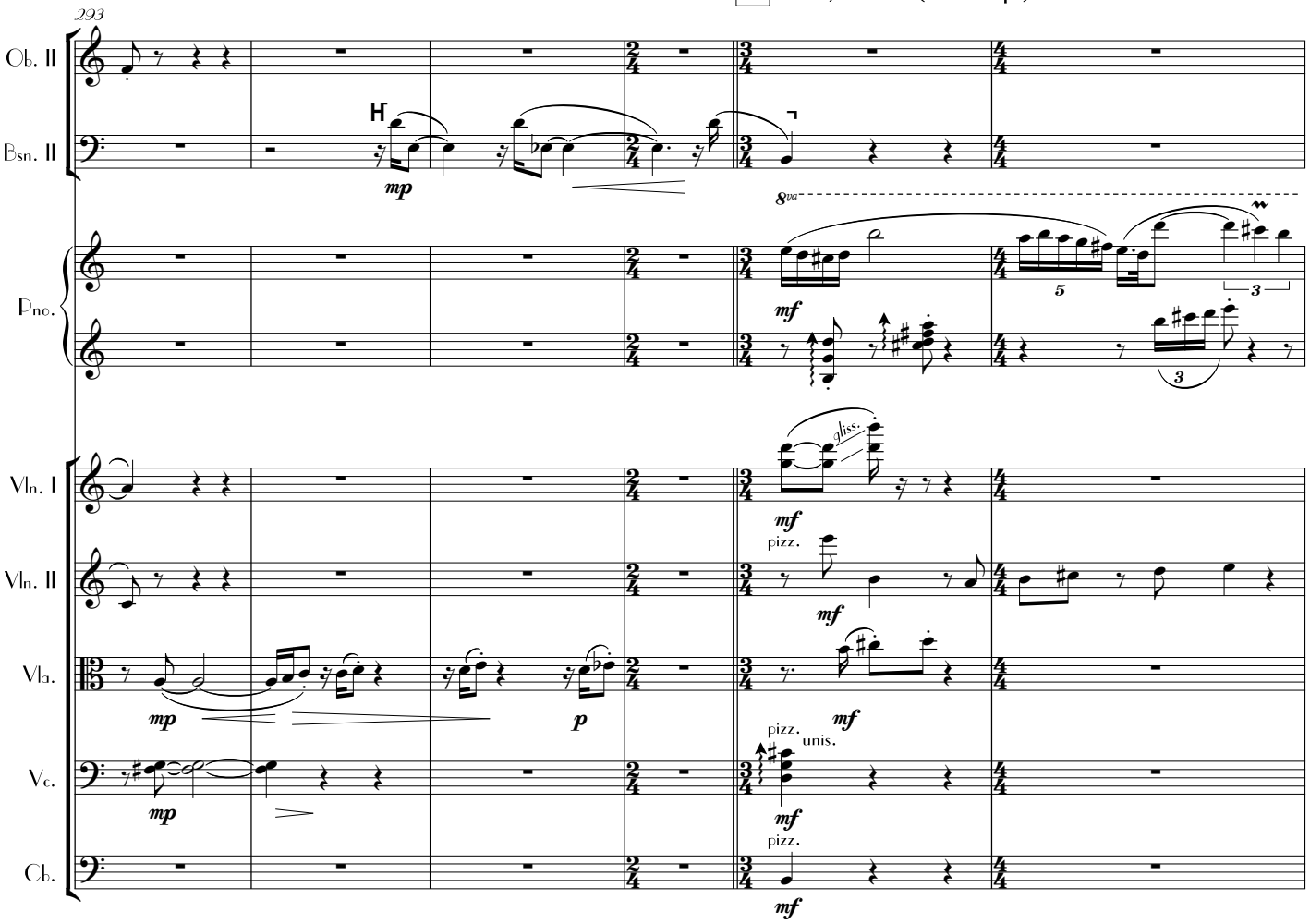
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

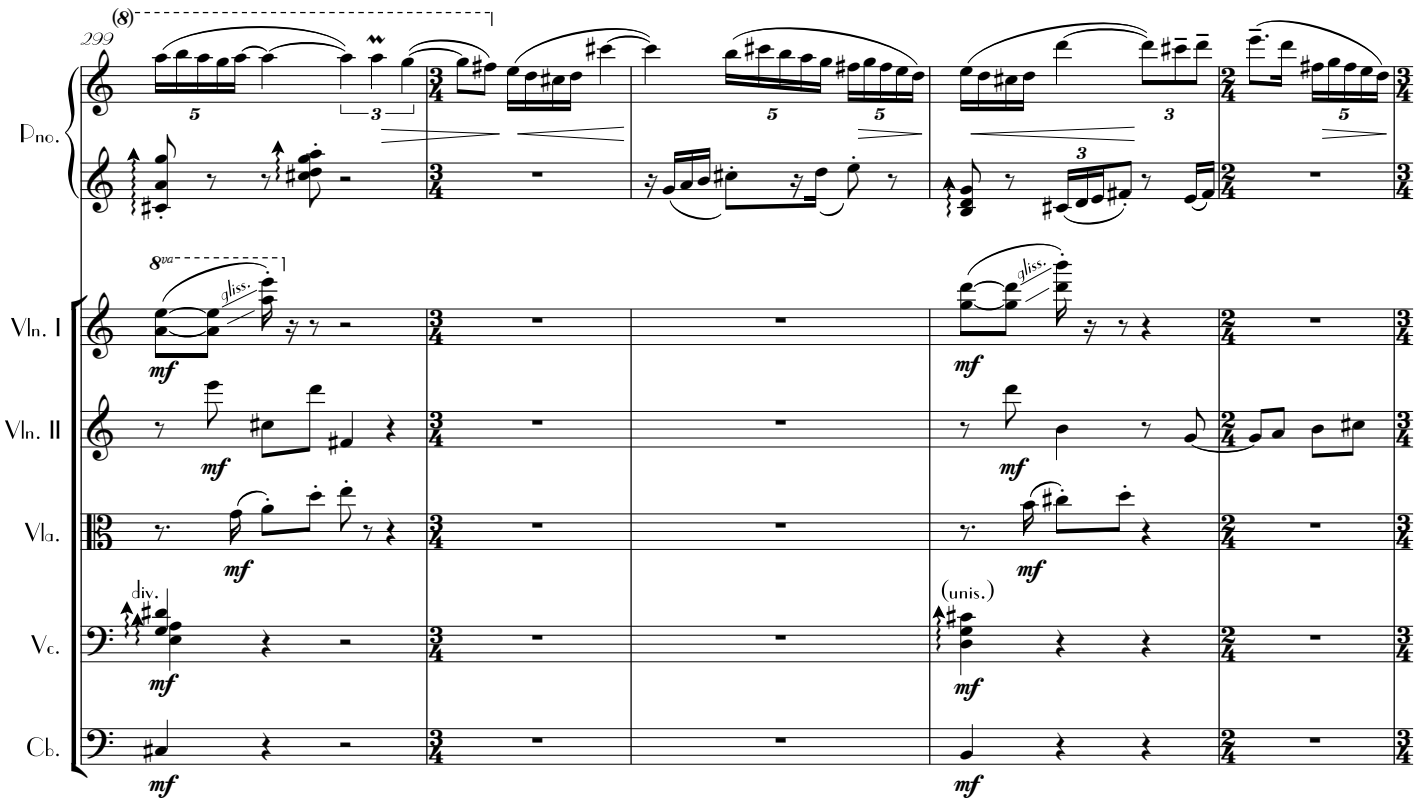


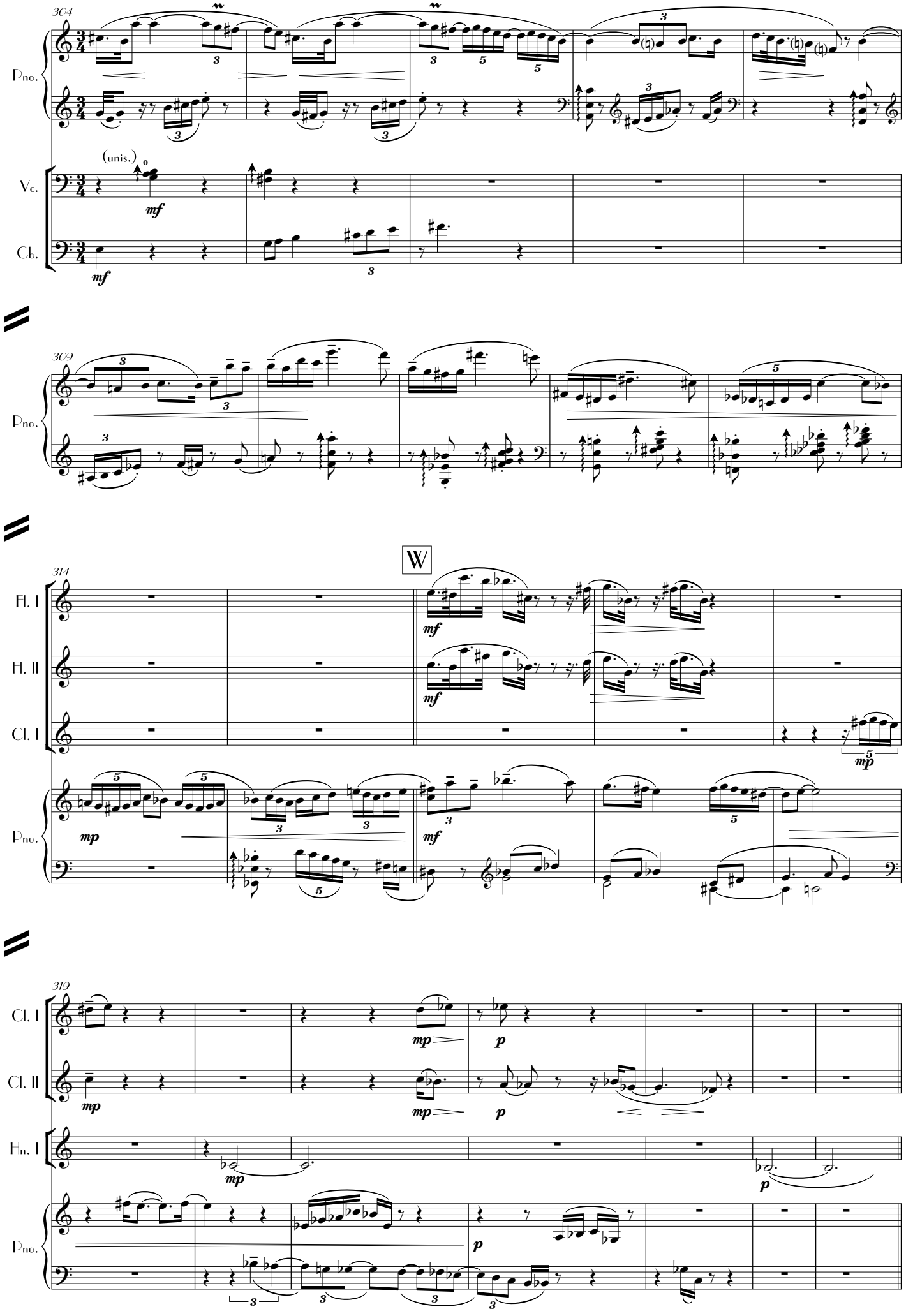

285
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.


288
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

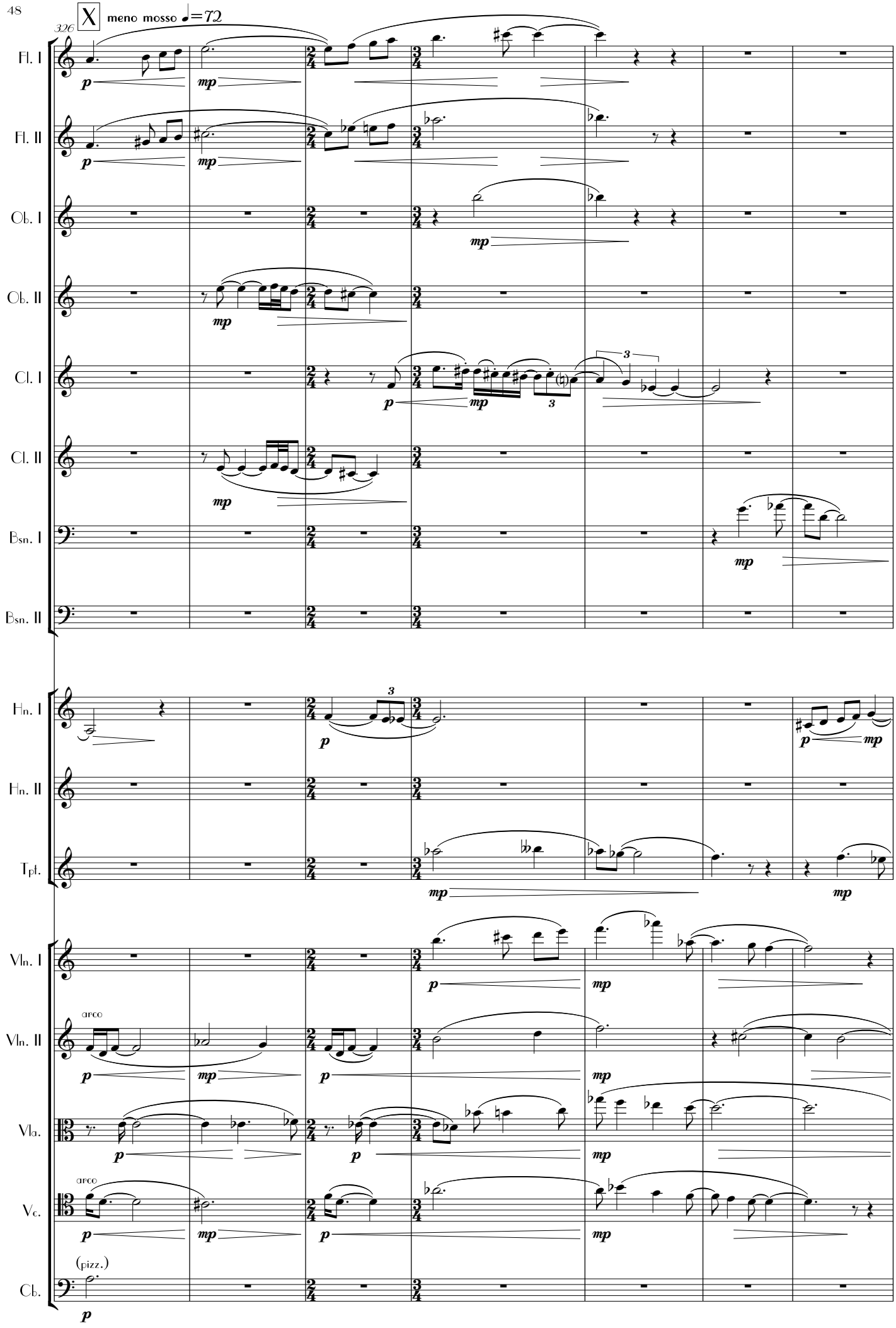
V Suave, amiable (same tempo)

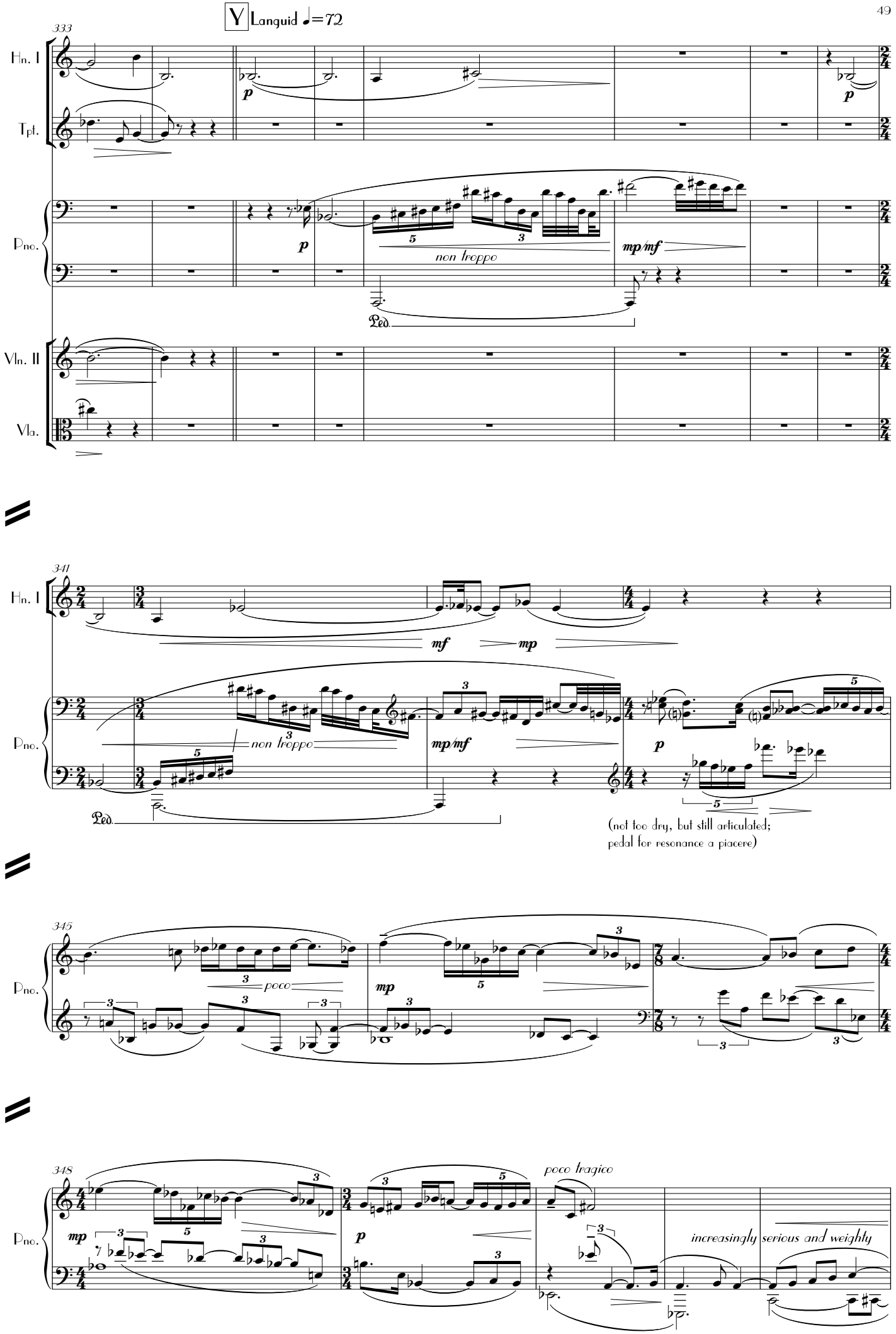




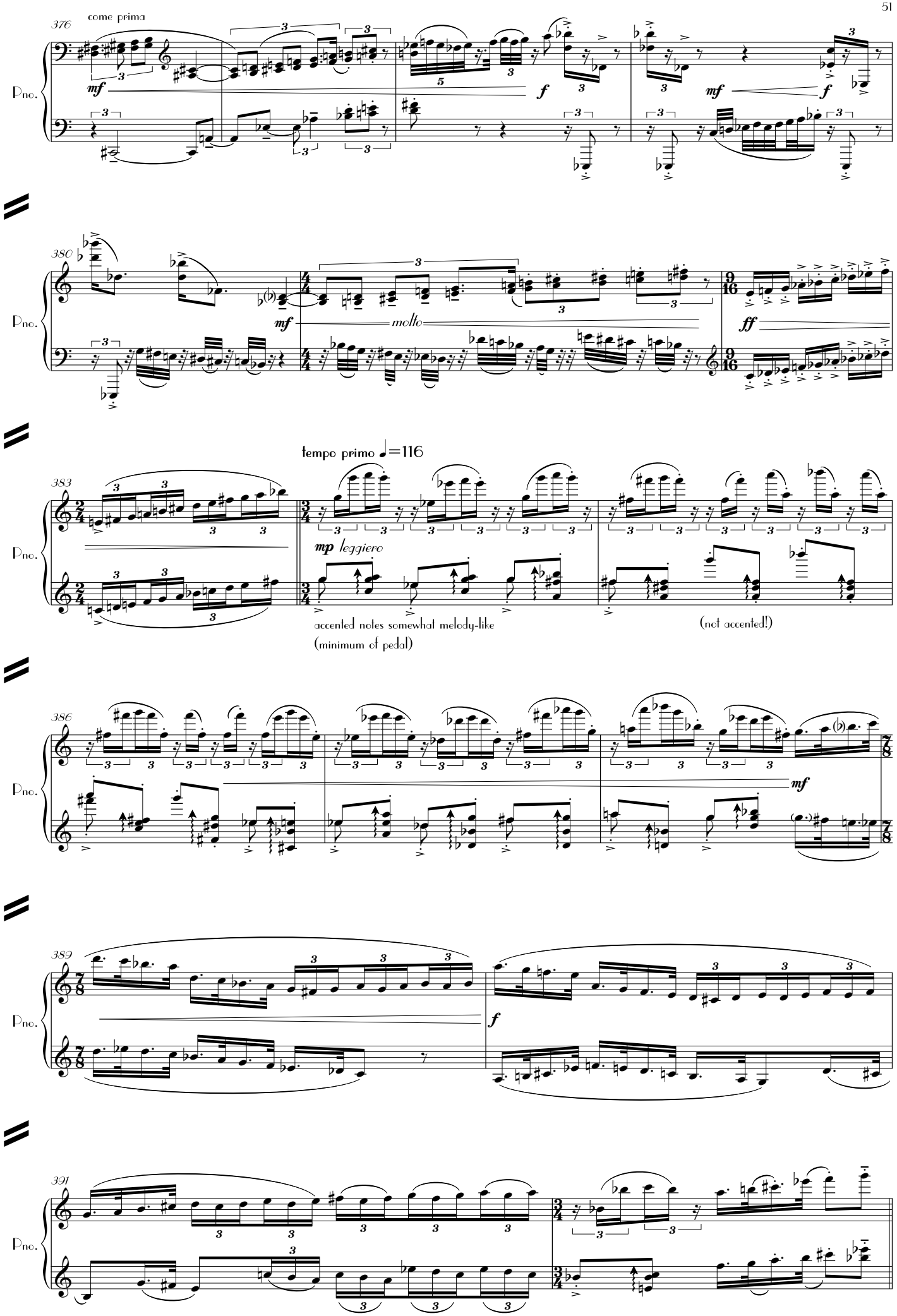

304
Pno.
Vc.
Cb.
(unis.)
mf
309
Pno.
W
314
Fl. I
Fl. II
Cl. I
Pno.
mf
mp
319
Cl. I
Cl. II
Hn. I
Pno.
mp
p

326 X meno mosso ♩=72




V
Languid ♩=72
333
Hn. I
Tpt.
Pno.
Vln. II
Vla.
p
non troppo
mp/mf
Ped.
341
mf
mp
mp/mf
(not too dry, but still articulated;
pedal for resonance a piacere)
345
poco
mp
348
poco tragico
increasingly serious and weighty

353
rhapsodic but in time
poco f
mp
mf
Ped.
357
mp
mf
Ped.
360
8va
f
Ped.
363
8va
mf
molto
ff
Ped.
365
poco più mosso ♩=84
mp
with trudging weight
Ped.
Capricious, skittish (same tempo)
371
8va
ff
mp
mf
mp
mf


376
come prima
Pno.
mf
f
mf
f
380
Pno.
mf
molto
ff
383
tempo primo ♩=116
Pno.
mp leggiero
accented notes somewhat melody-like
(minimum of pedal)
(not accented!)
386
Pno.
mf
389
Pno.
f
391
Pno.

Z (A tempo primo ♩=116)

393

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

Vln. II

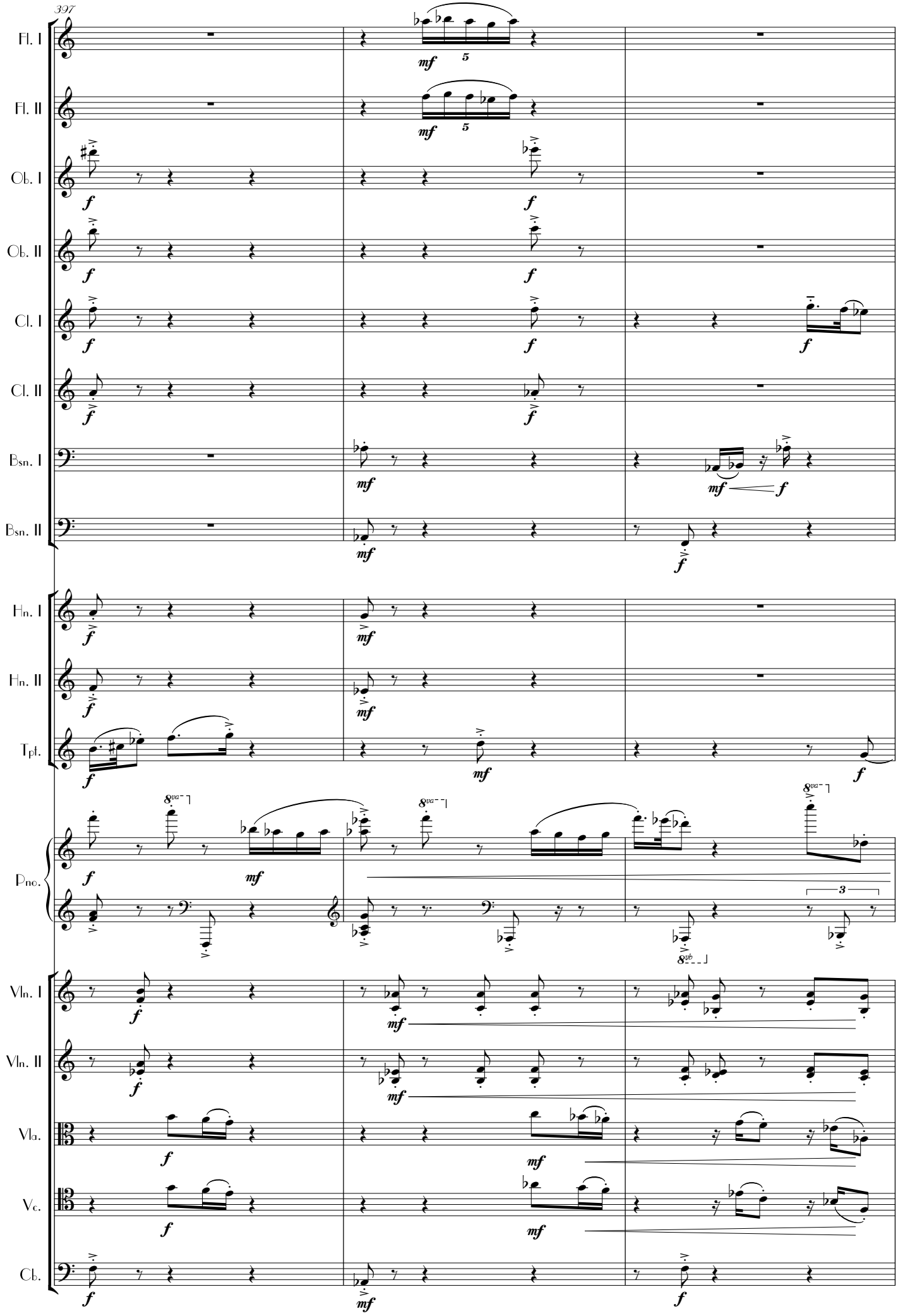
Vla.

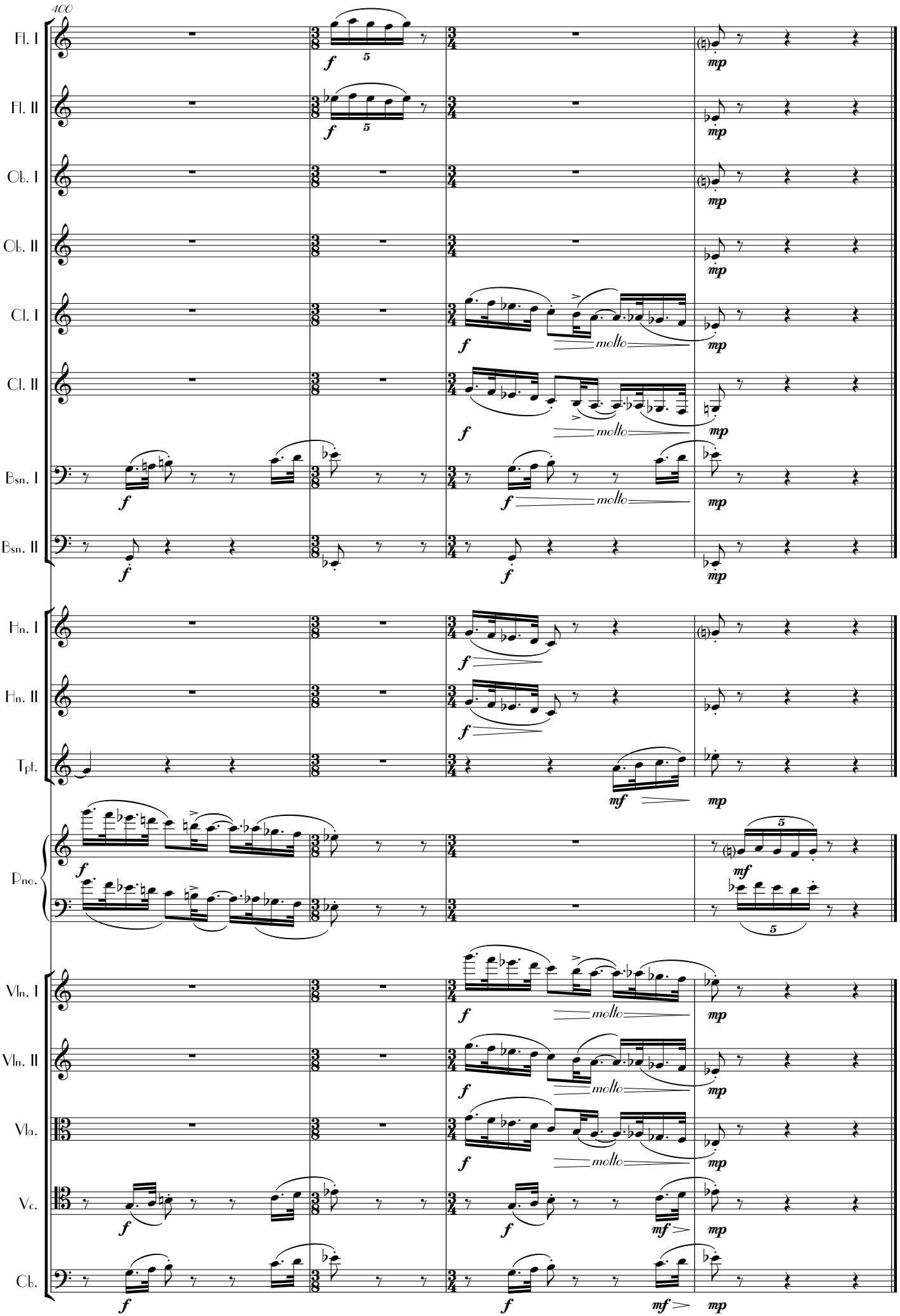
Vc.

Cb.

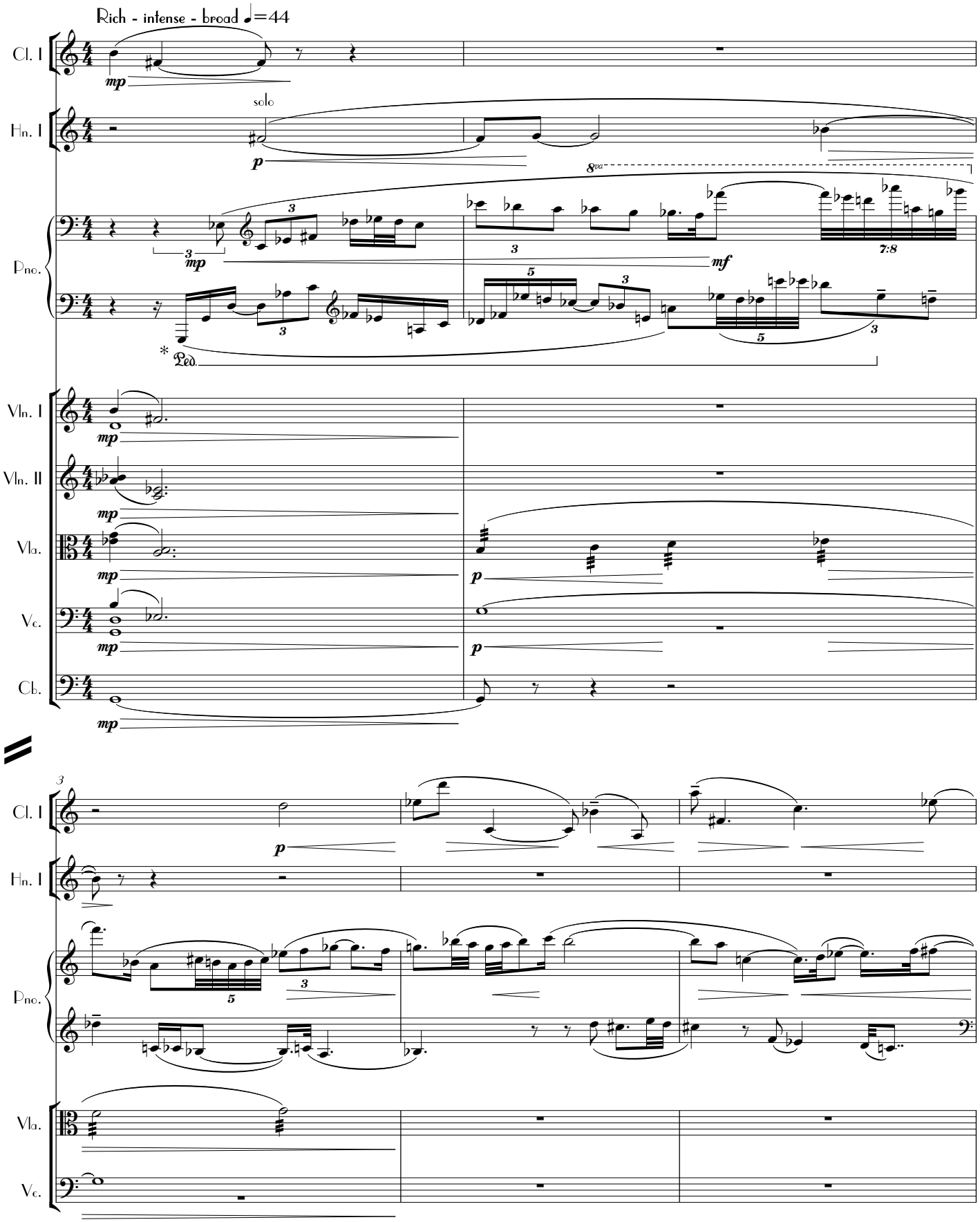
arco

div.

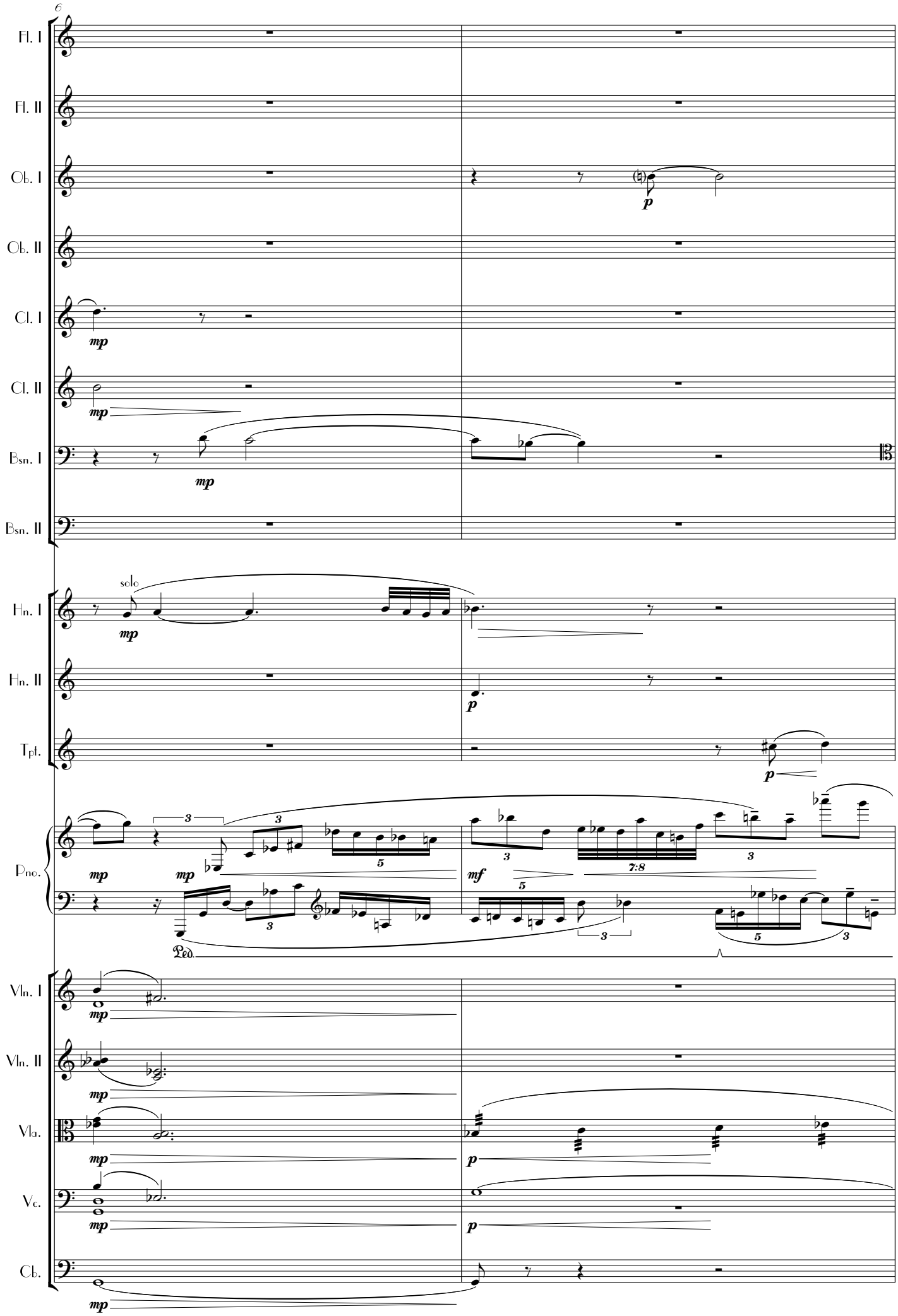

397
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

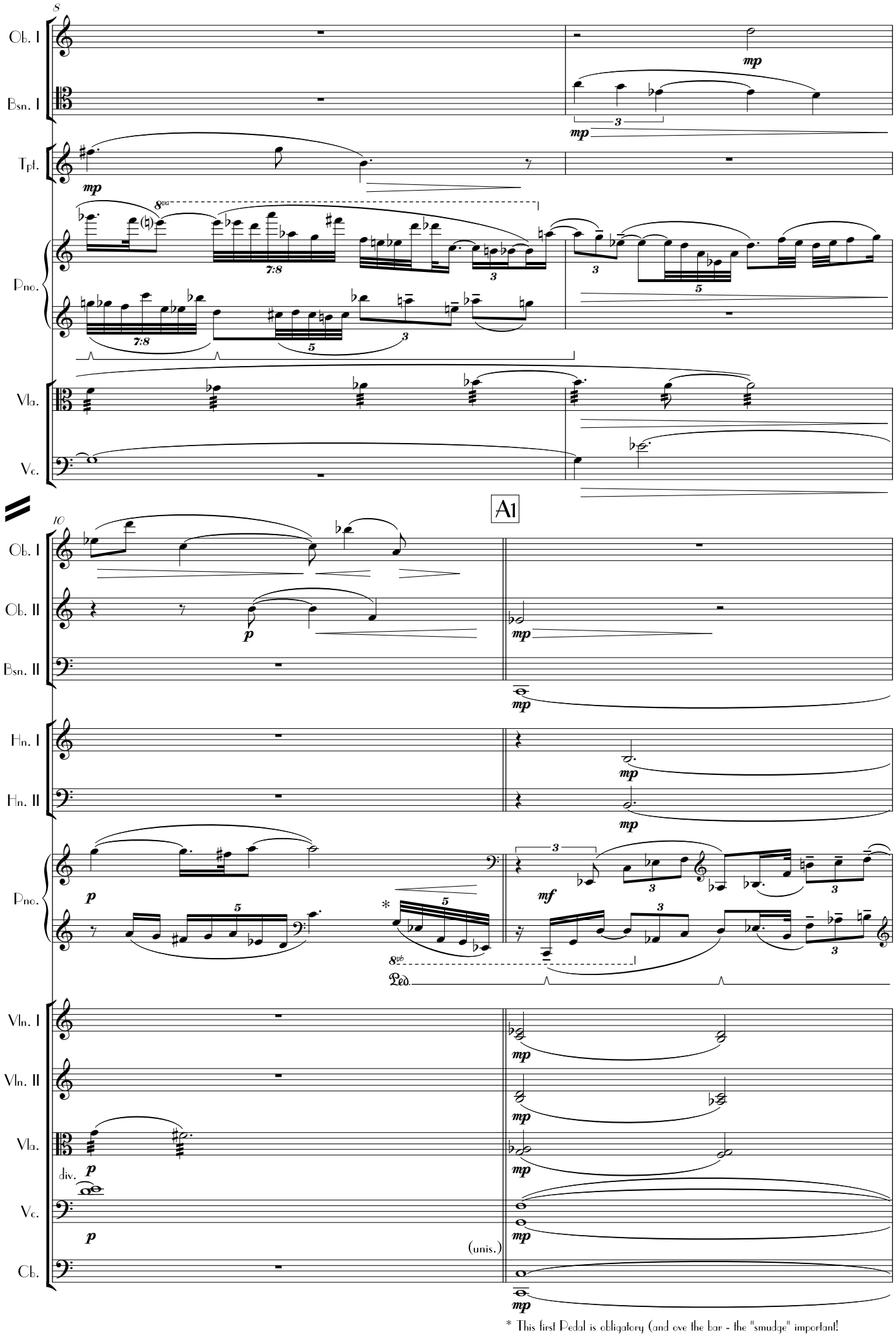

400
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto

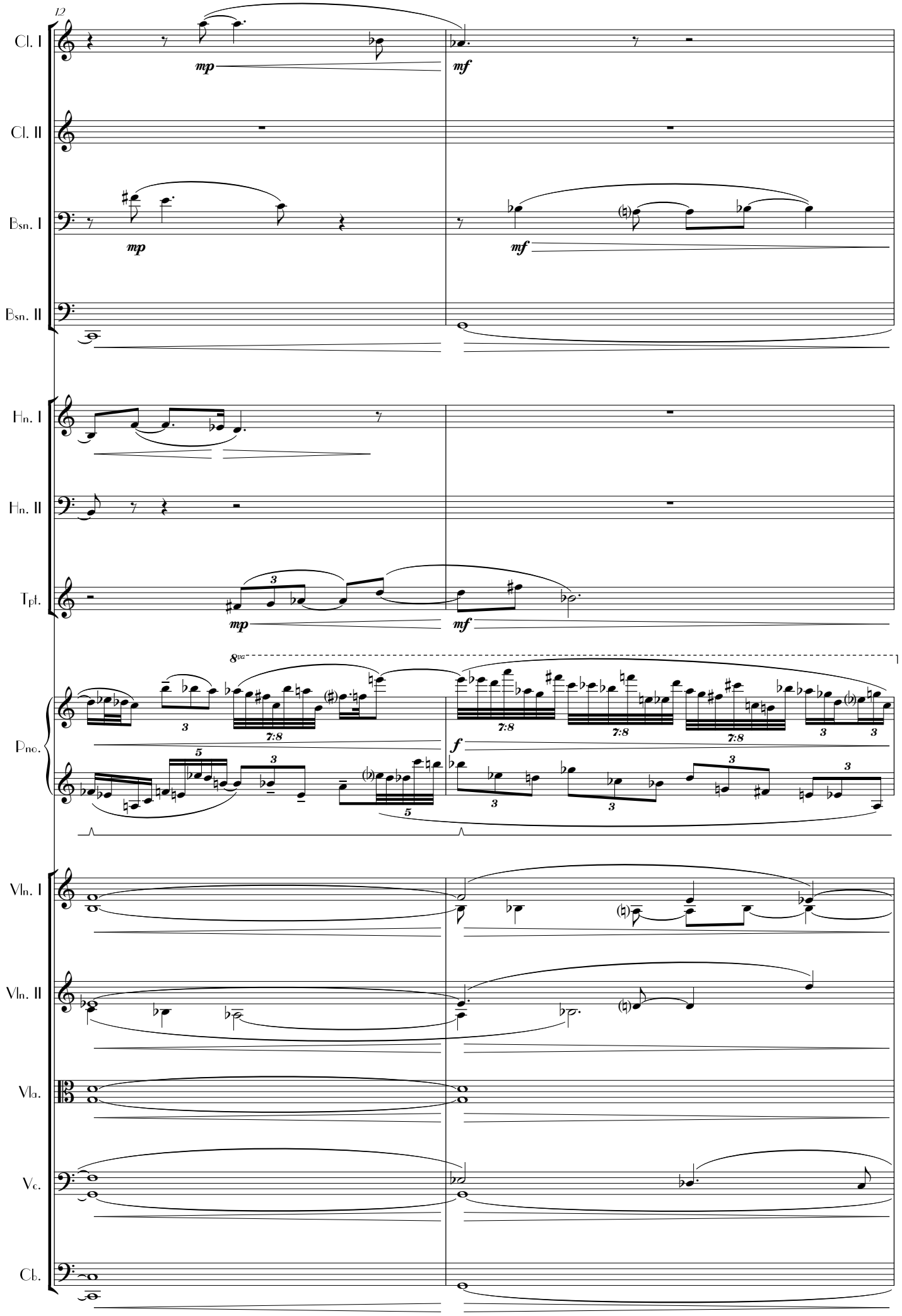
II



* The pedalling of this movement is only marked in outline and neither prescriptive nor exhaustive. The sound should be resonant, not dry, and considerably more pedal will be needed than marked.


6
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
mp
p
mf
Ped.
7:8


8
Ob. I
Bsn. I
Tpf.
Pno.
Vla.
Vc.
mp
8va
7:8
3
5
A1
10
Ob. II
Bsn. II
Hn. I
Hn. II
p
mf
8vb
Ped.
Vln. I
Vln. II
div.
(unis.)
Cb.
* This first Pedal is obligatory (and ove the bar - the "smudge" important!


12
Cl. I
mp
mf
Cl. II
Bsn. I
mp
mf
Bsn. II
Hn. I
Hn. II
Tpt.
mp
mf
8va
Pno.
7:8
f
Vln. I
Vln. II
Vla.
Vc.
Cb.

B1

14

Fl. I

Cl. I

Bsn. I

Bsn. II

Hn. I

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

8va

7:8

3

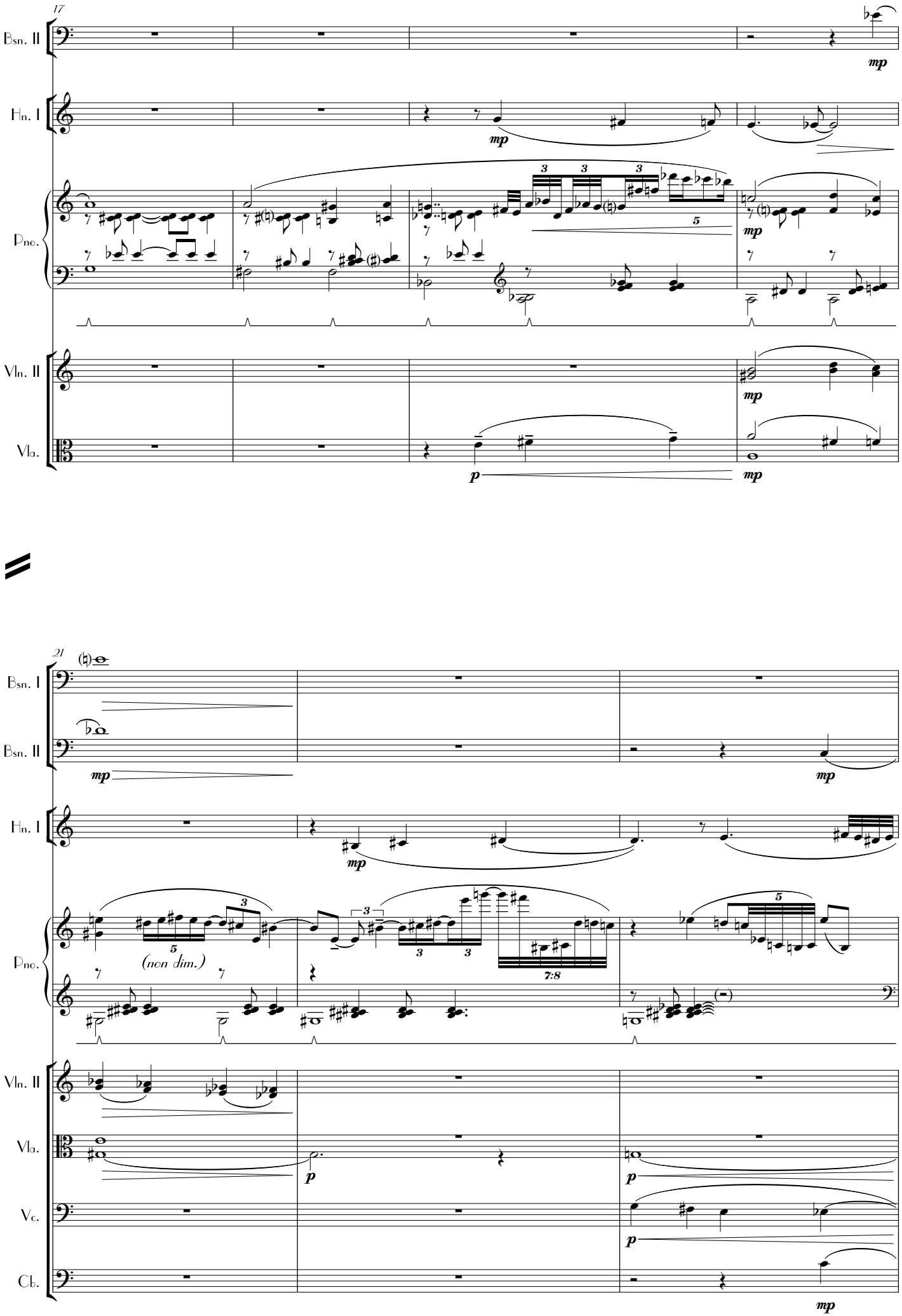
5

dolciss., semplice

Ped.

div. a 4

div. a 3


17
Bsn. II
Hn. I
Pno.
Vln. II
Vla.
mp
p
21
Bsn. I
(non dim.)
7:8
Vc.
Cb.

C1 Blossoming

24

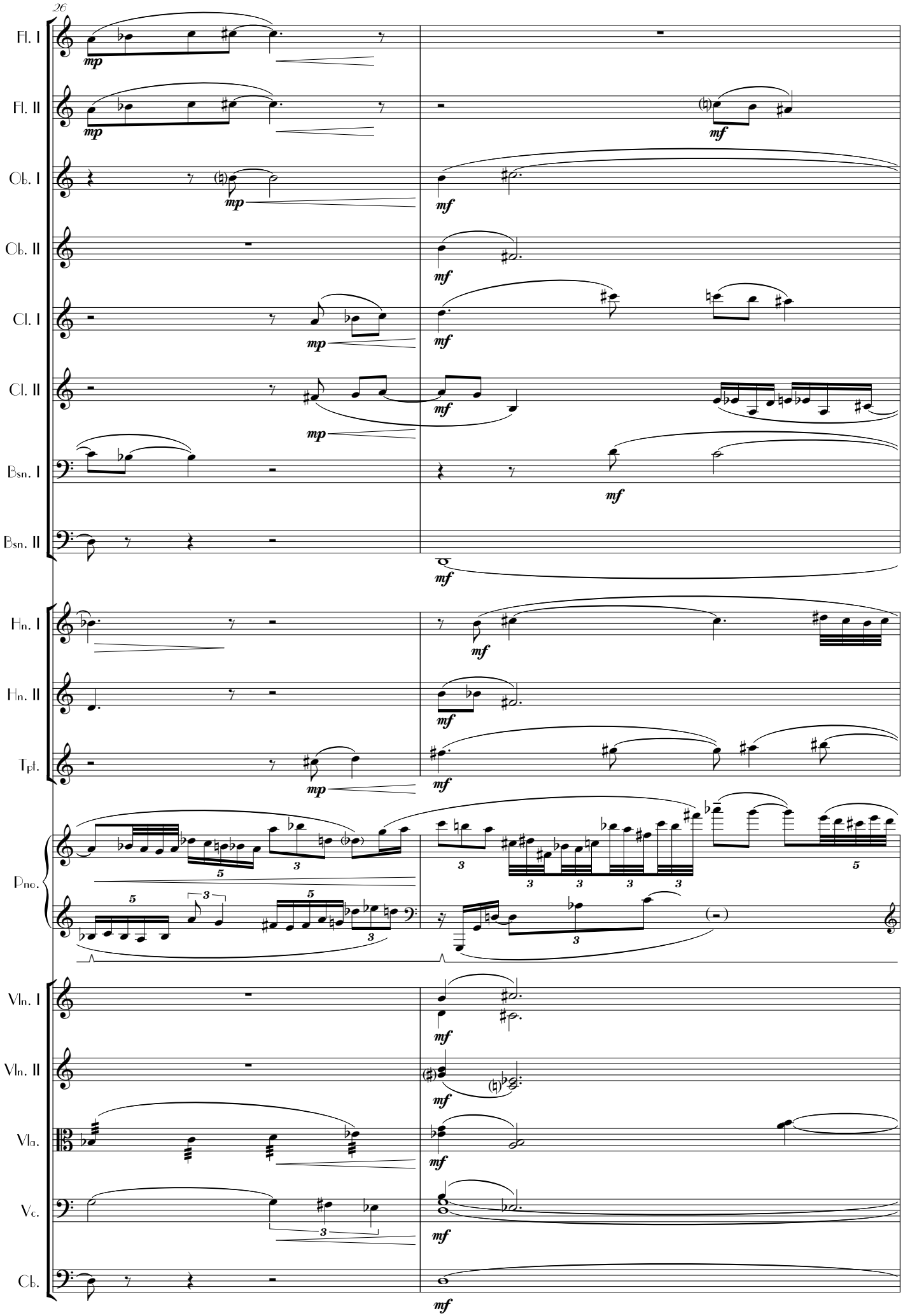
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

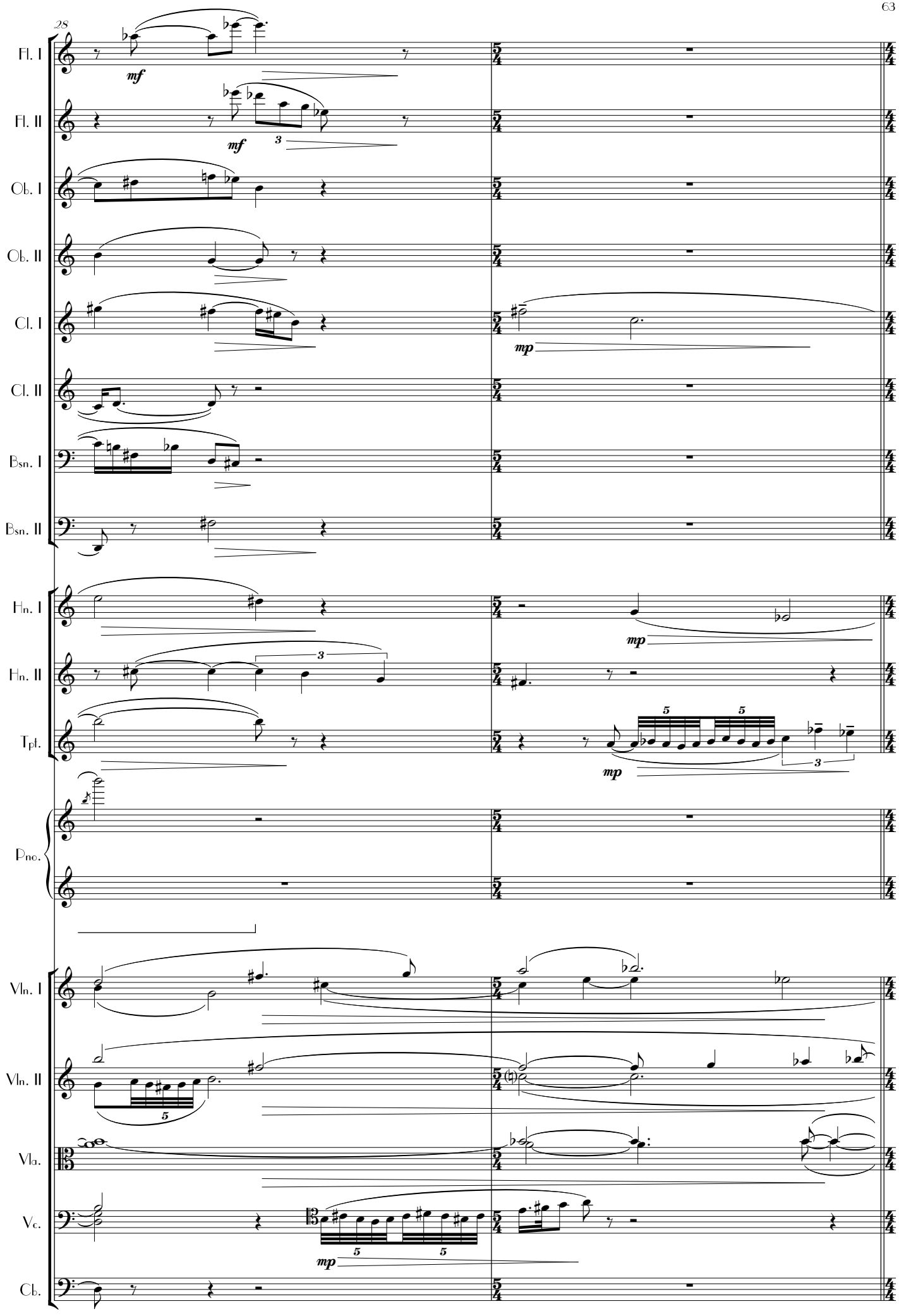
solo

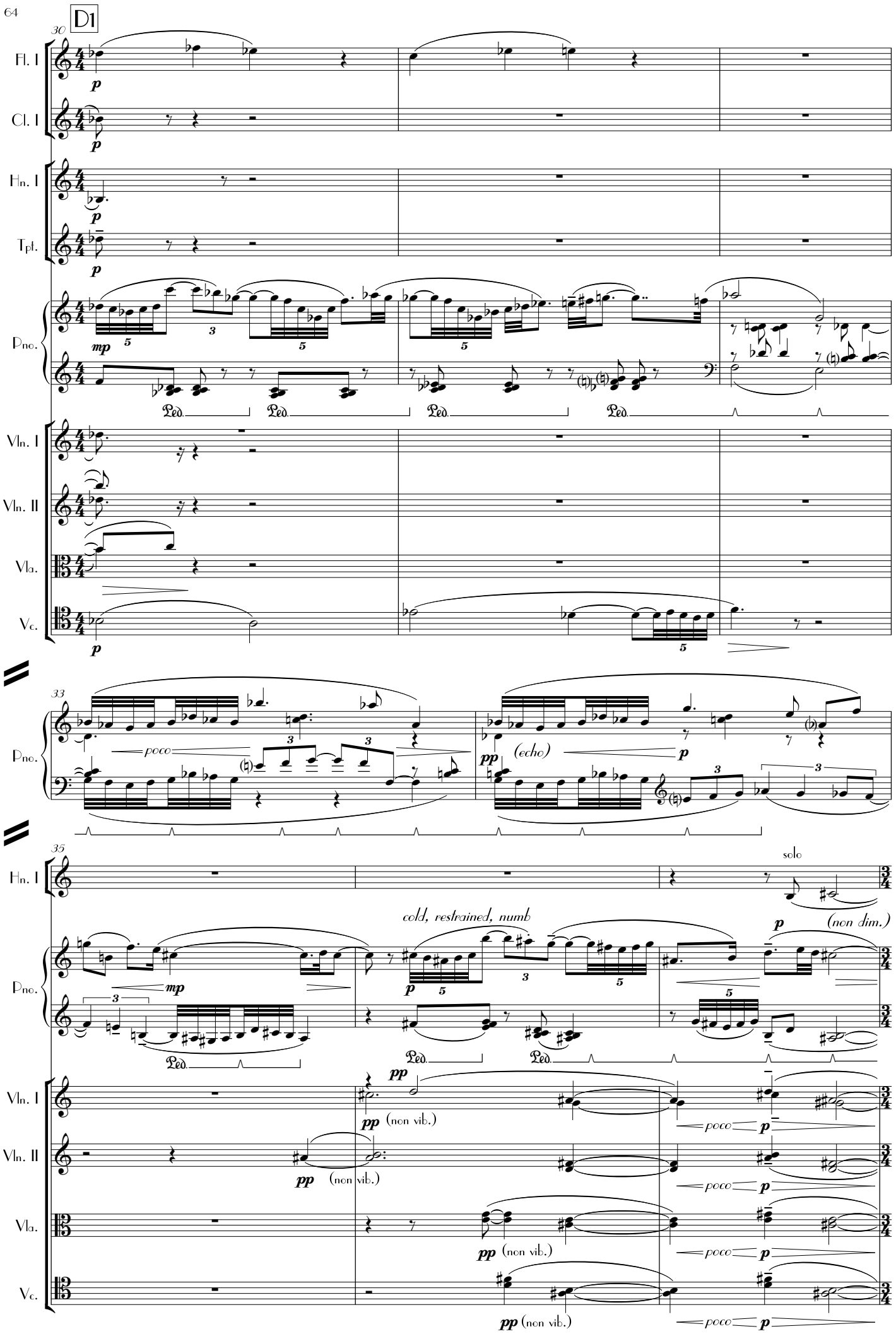
unis./tutti

(emerging from the tutti more than hitherto)

(L.H Eb is left as a fictional semibreve!)


26
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf


28
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp


D1
30
Fl. I
Cl. I
Hn. I
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
p
mp
Ped.
33
poco
pp
(echo)
35
solo
cold, restrained, numb
(non dim.)
(non vib.)

38

E1 Undulating, darkening (same tempo)

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Tpt.

Pno.

Ped.

Vln. I

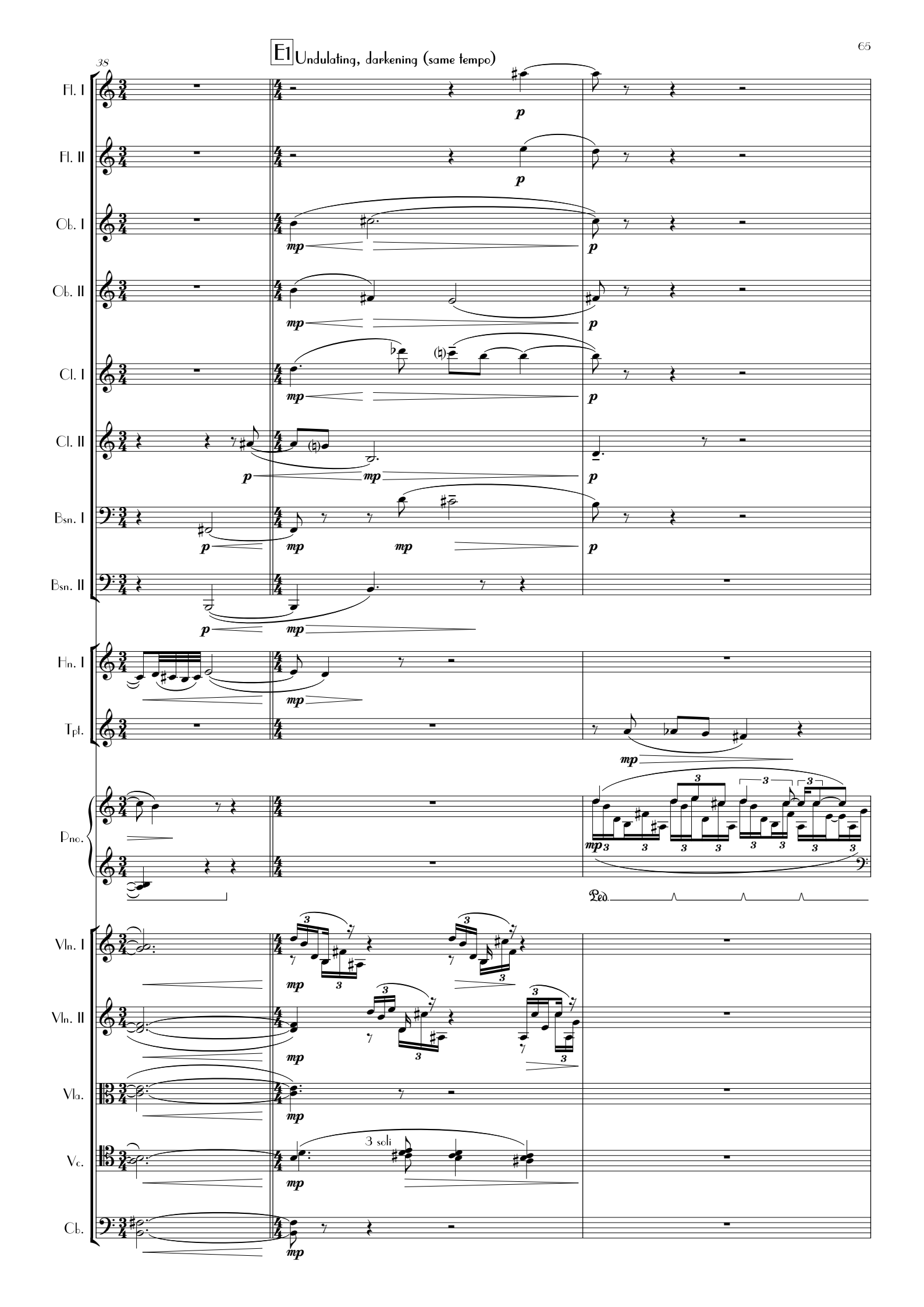
Vln. II

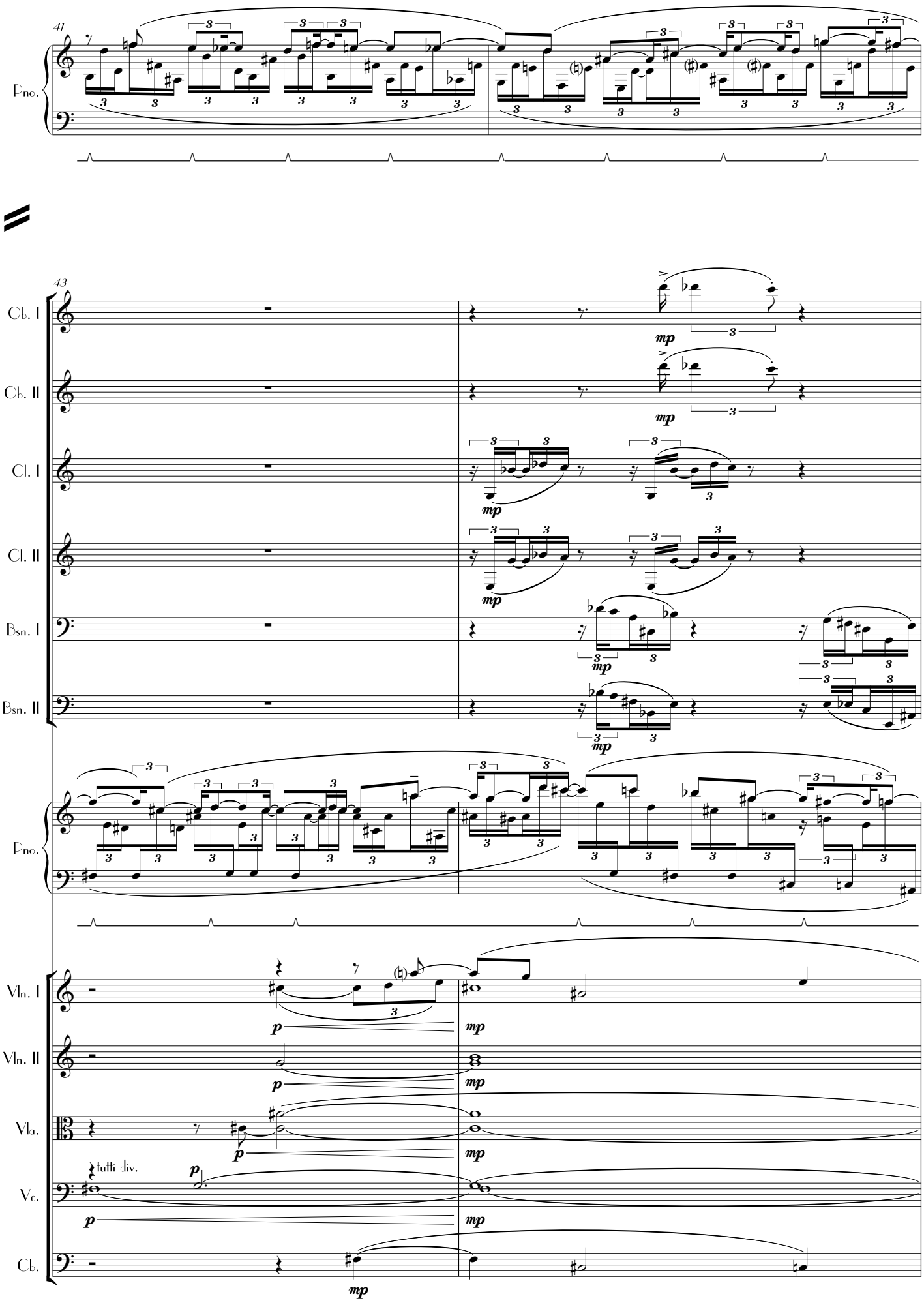
Vla.

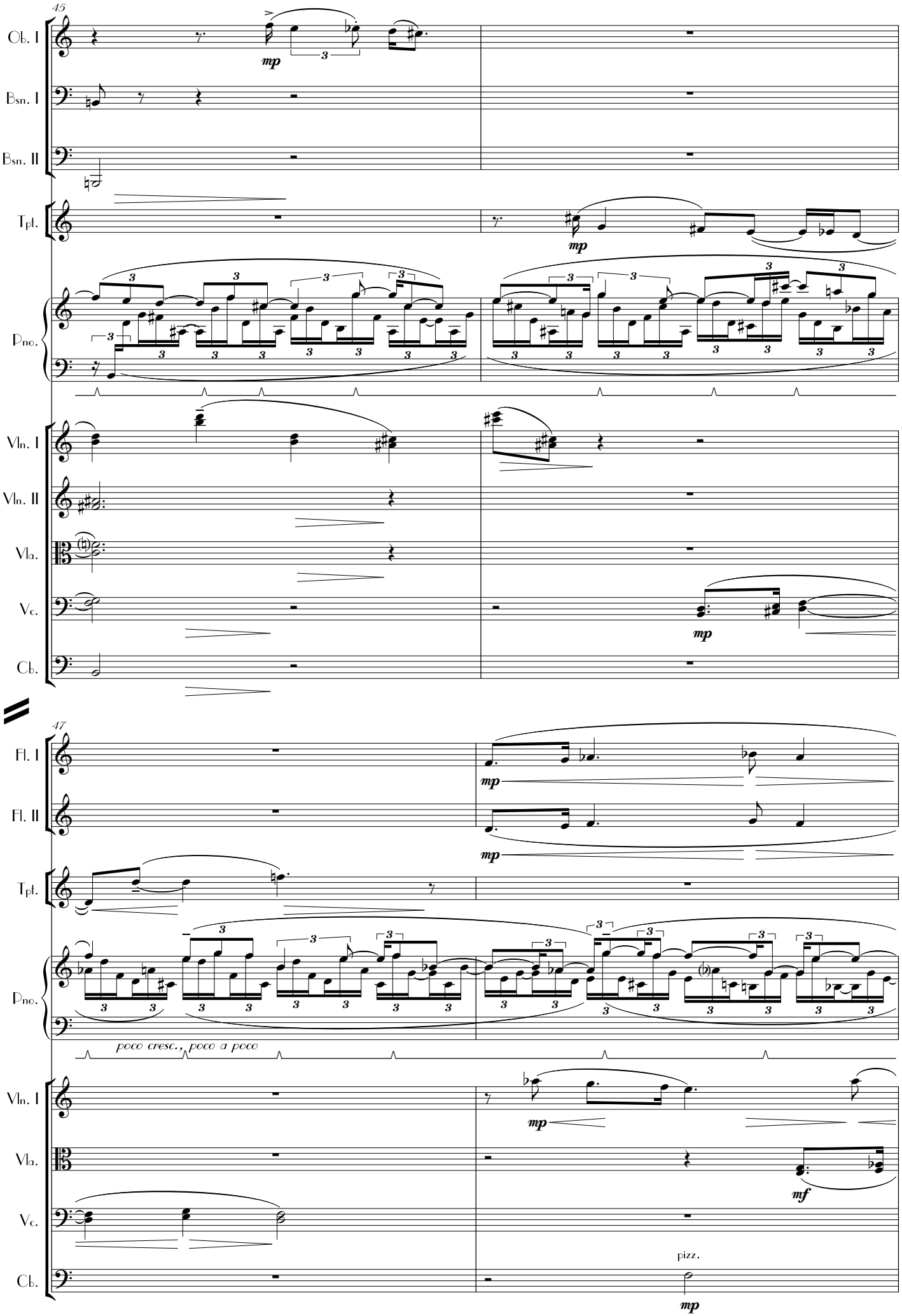
Vc.

3 soli

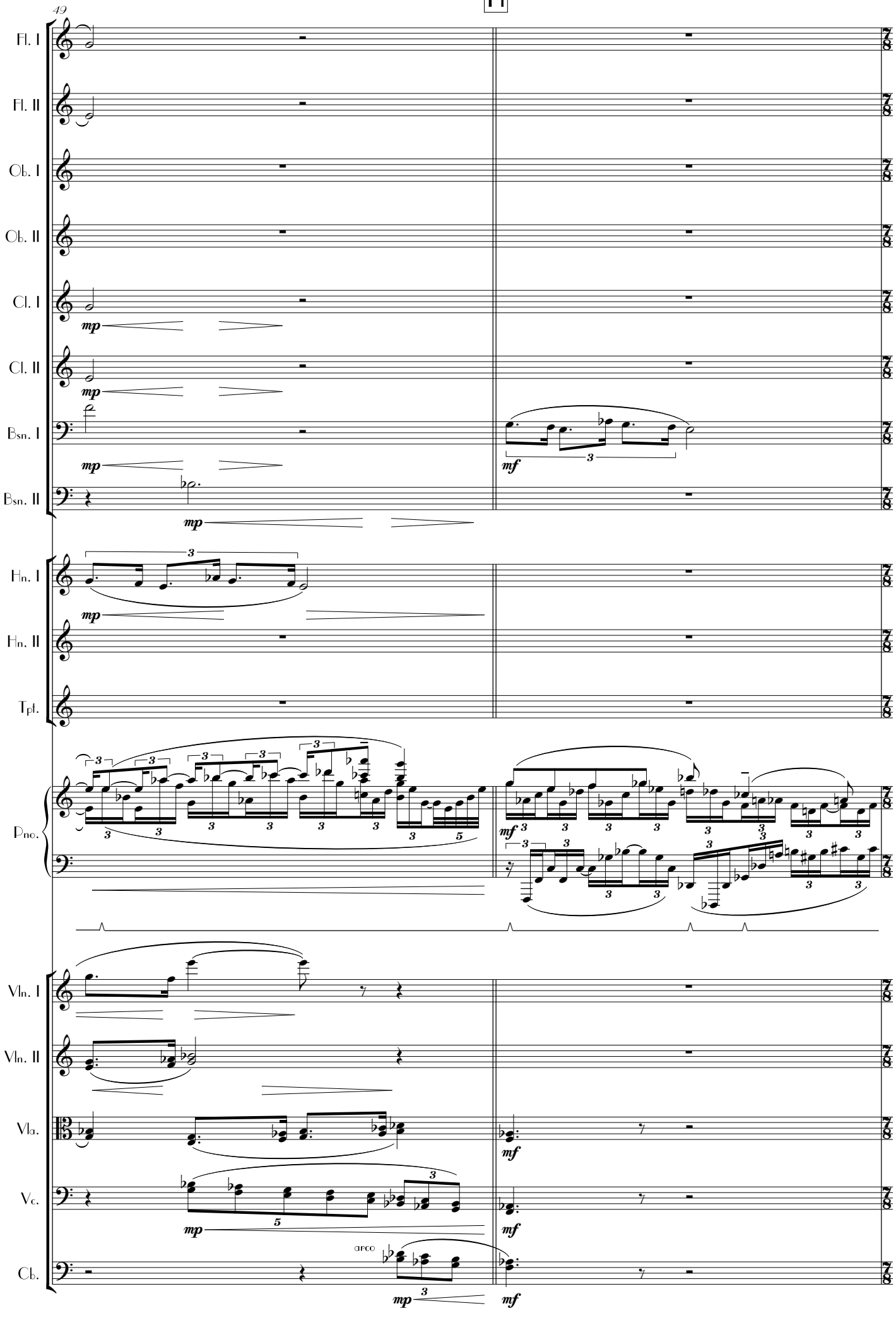
Cb.

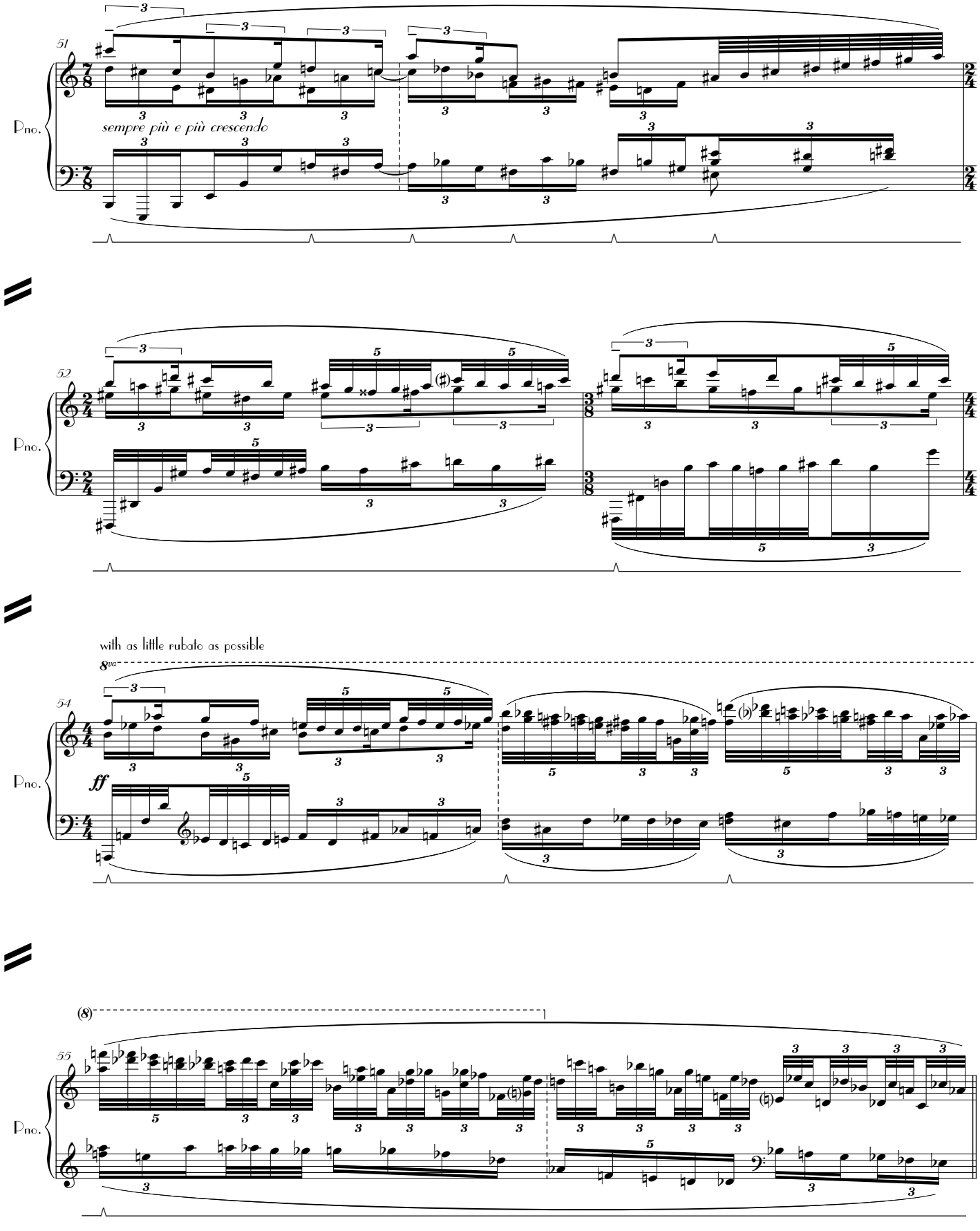



41
Pno.
43
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tutti div.


45
Ob. I
Bsn. I
Bsn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
47
Fl. I
Fl. II
poco cresc., poco a poco
mf
pizz.

F1


49
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
arco


51
Pno.
sempre più e più crescendo
52
Pno.
with as little rubato as possible
8va
54
Pno.
ff
(8)
55
Pno.

G1 Exultant

56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

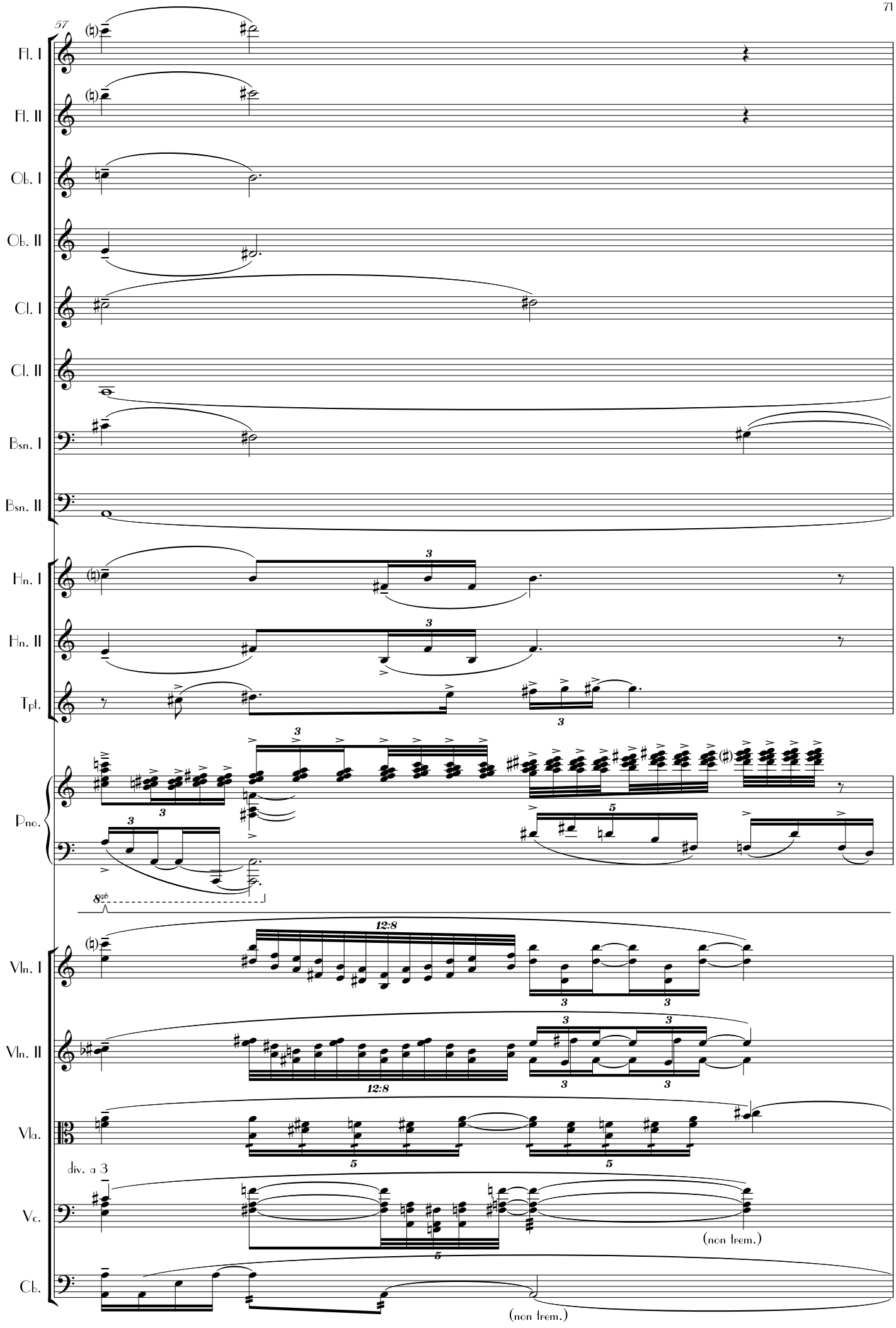
ff

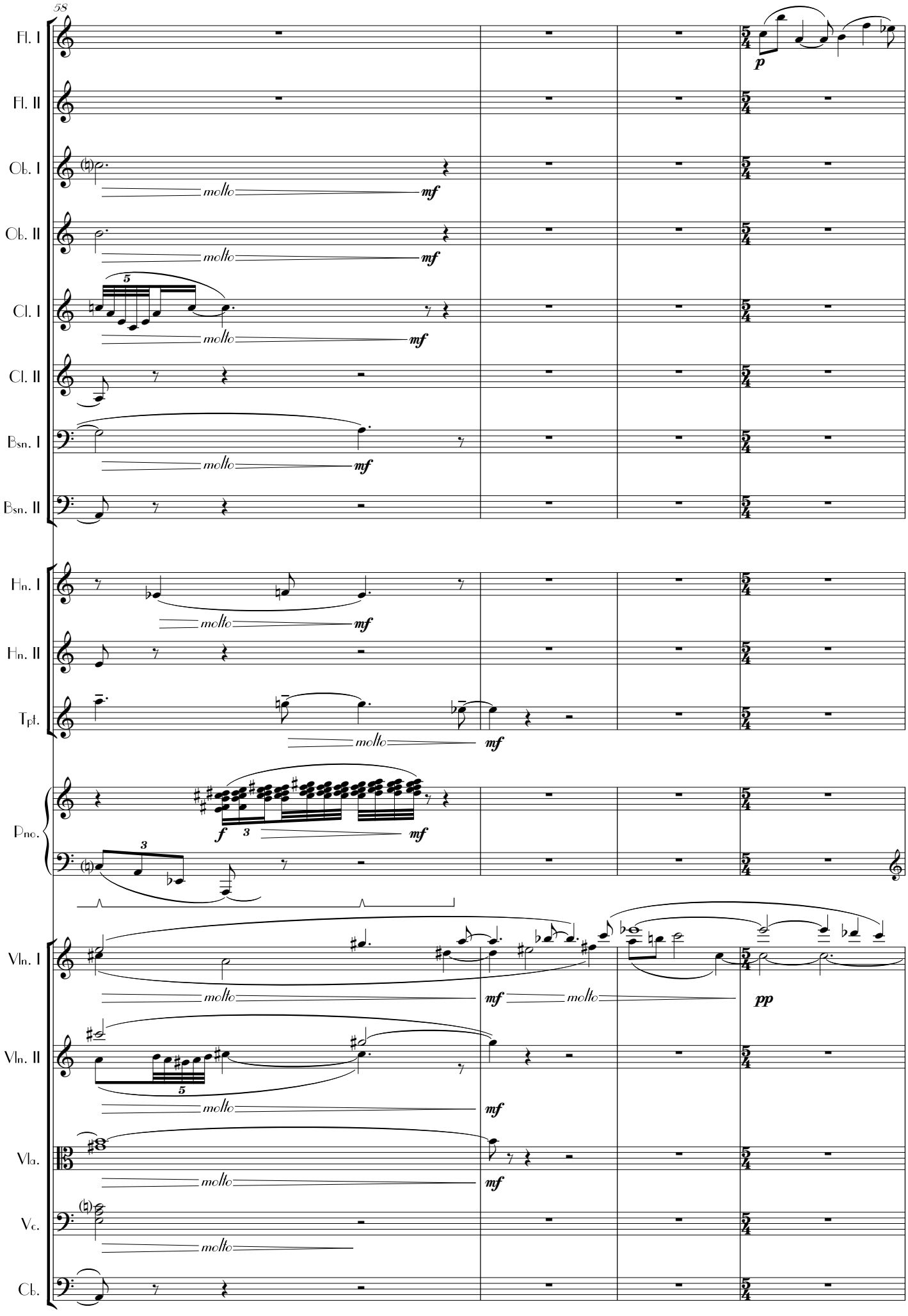
3

12:8

5

8vb


57
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
8vb
Vln. I
Vln. II
Vla.
div. a 3
Vc.
(non trem.)
Cb.
(non trem.)


58
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto
mf
p
f
pp

H1

62

Fl. I

Ob. I

Bsn. I

Hn. I

Pno.

Vln. I

Vla.

p

mp

Ped.

65

(non dim.)

11

68

Hn. I

Pno.

mf

Ped.

71

Pno.

f

Ped.

73

Pno.

ff

f

74

accel.

Pno.

mf

molto

Somewhat blurted ♩=52

75

Pno.

ff

rit.

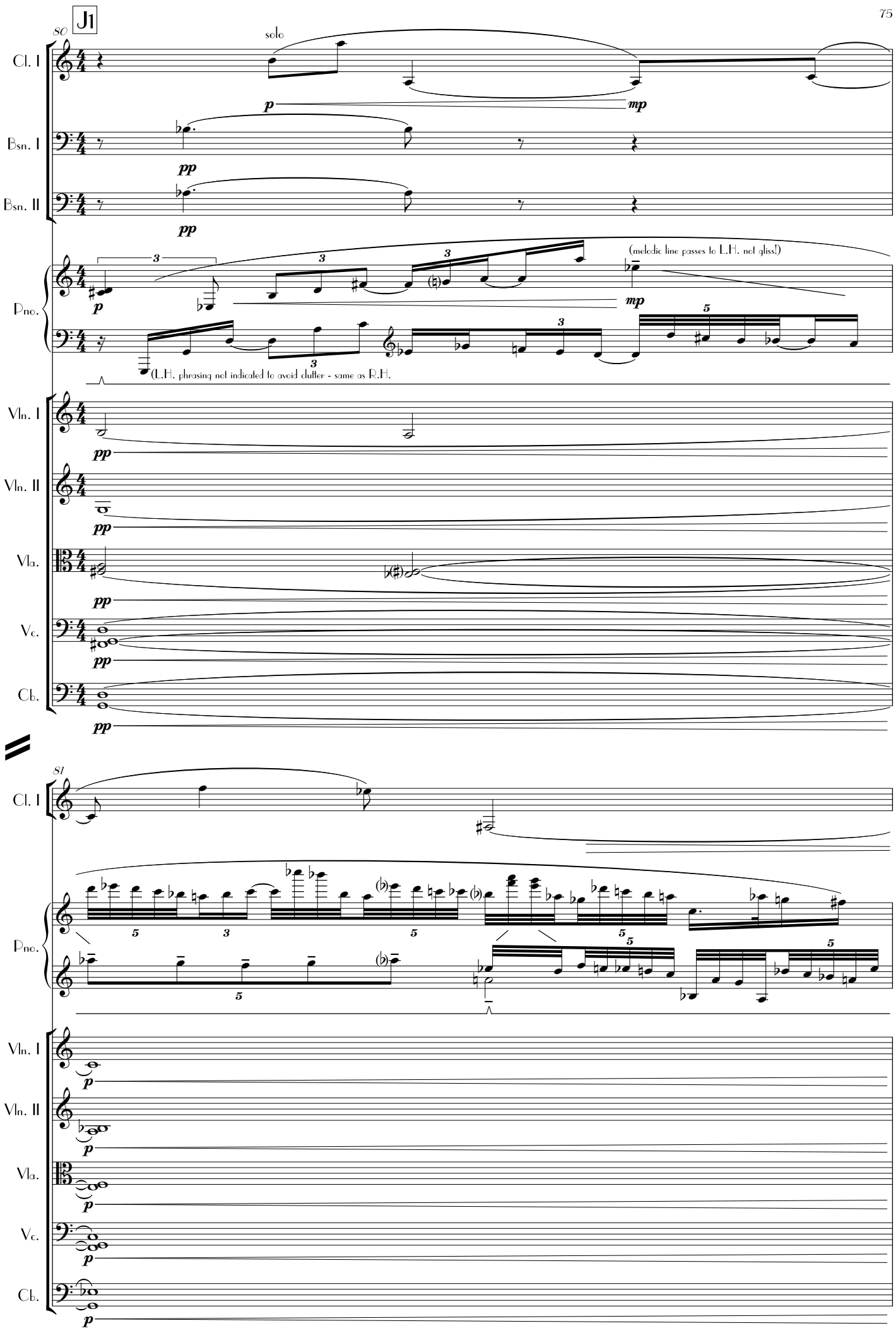
77

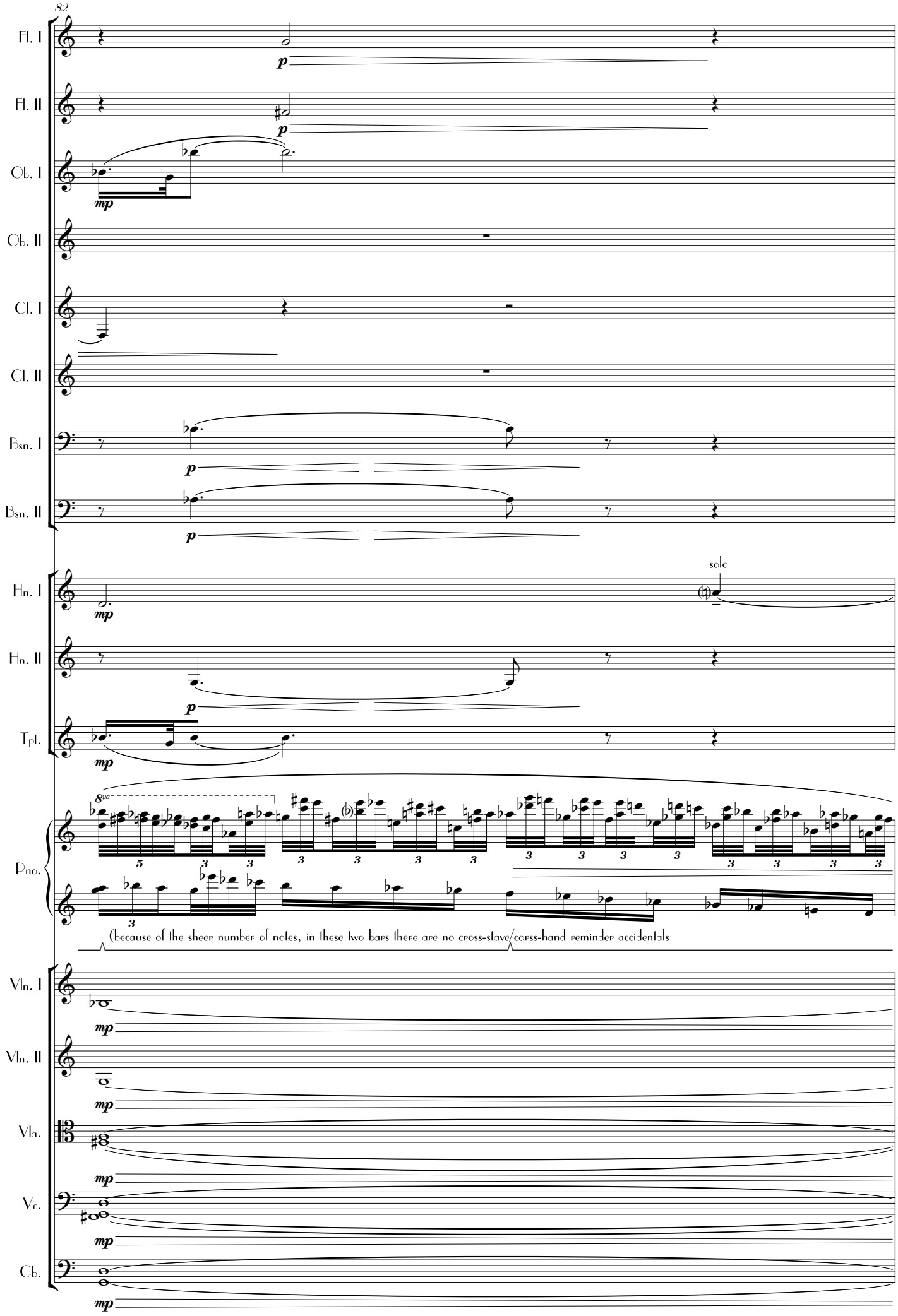
Pno.

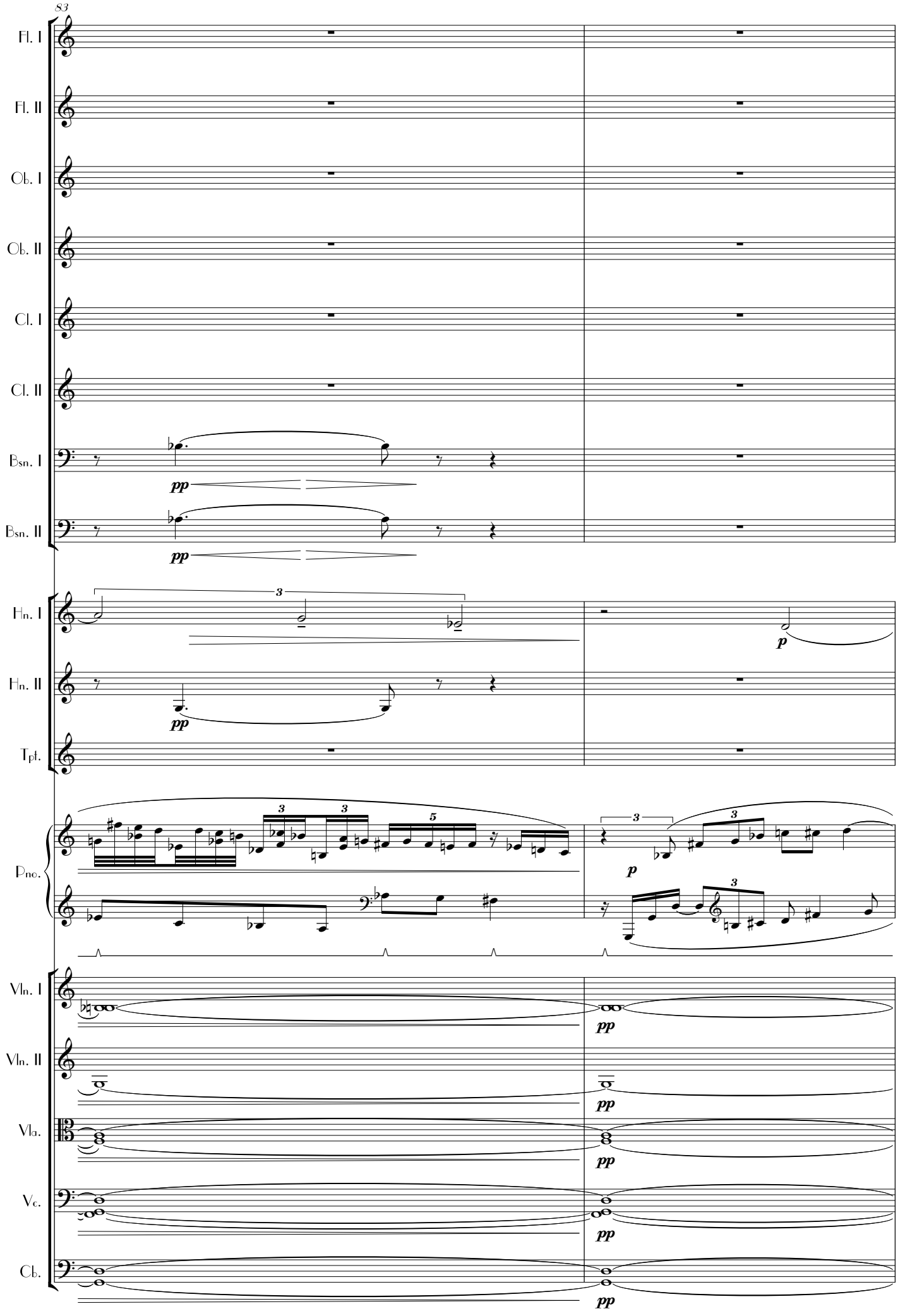
mf

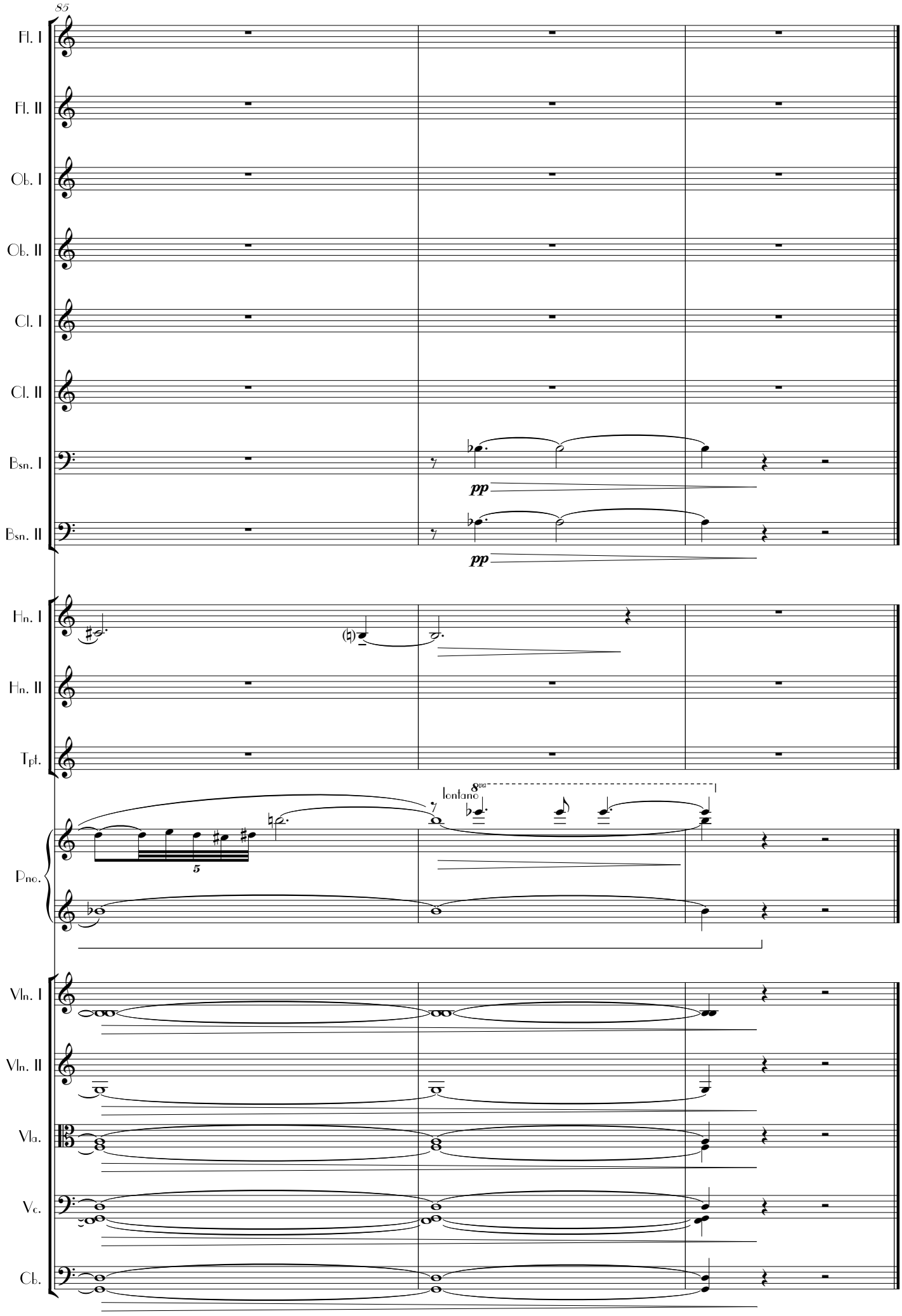
a tempo ♩=44

p semplice, dolce, mesto

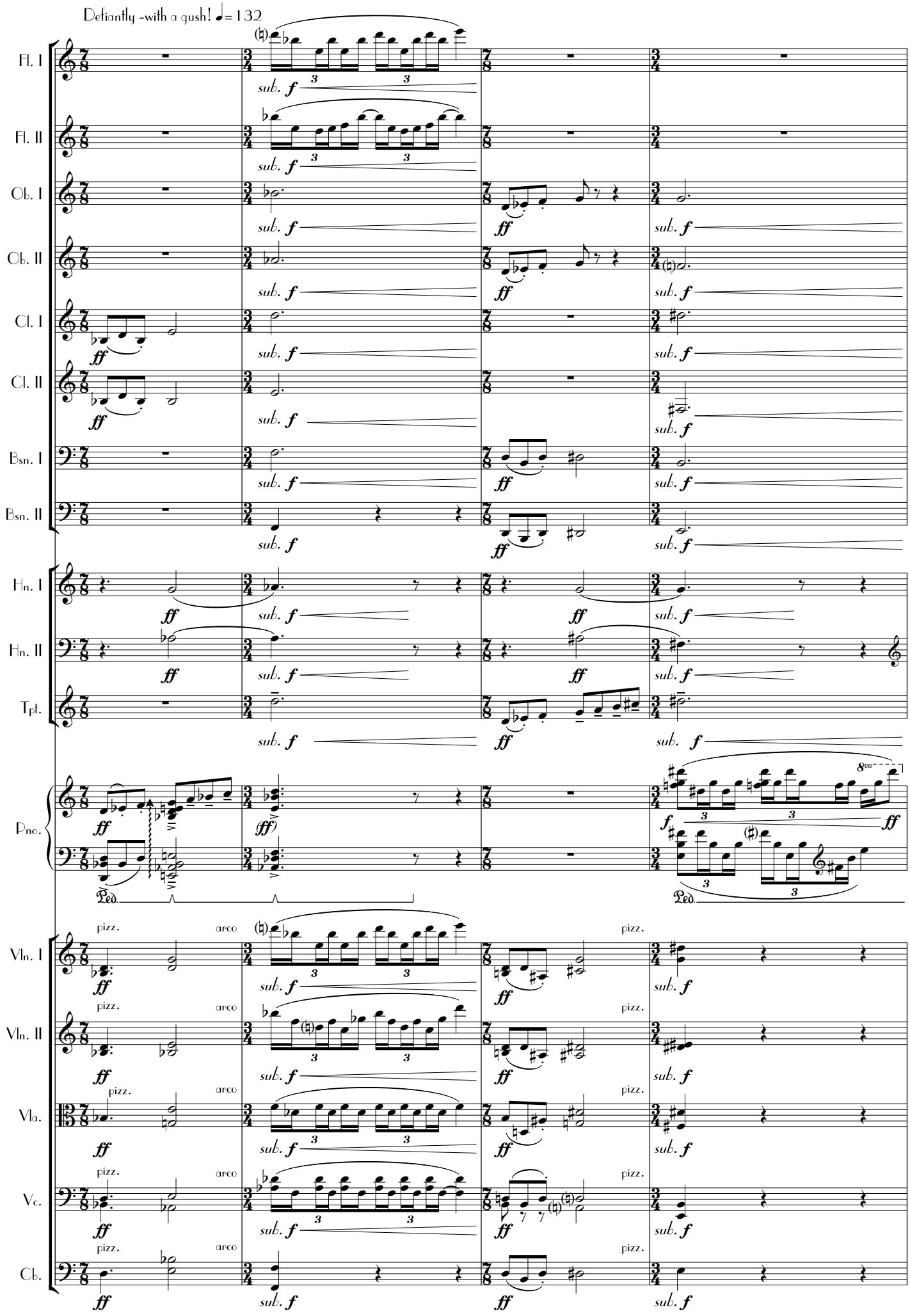

80
J1
Cl. I
solo
p
mp
Bsn. I
pp
Bsn. II
pp
Pno.
p
(melodic line passes to L.H. not gliss!)
mp
(L.H. phrasing not indicated to avoid clutter - same as R.H.
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp
81
Cl. I
Pno.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

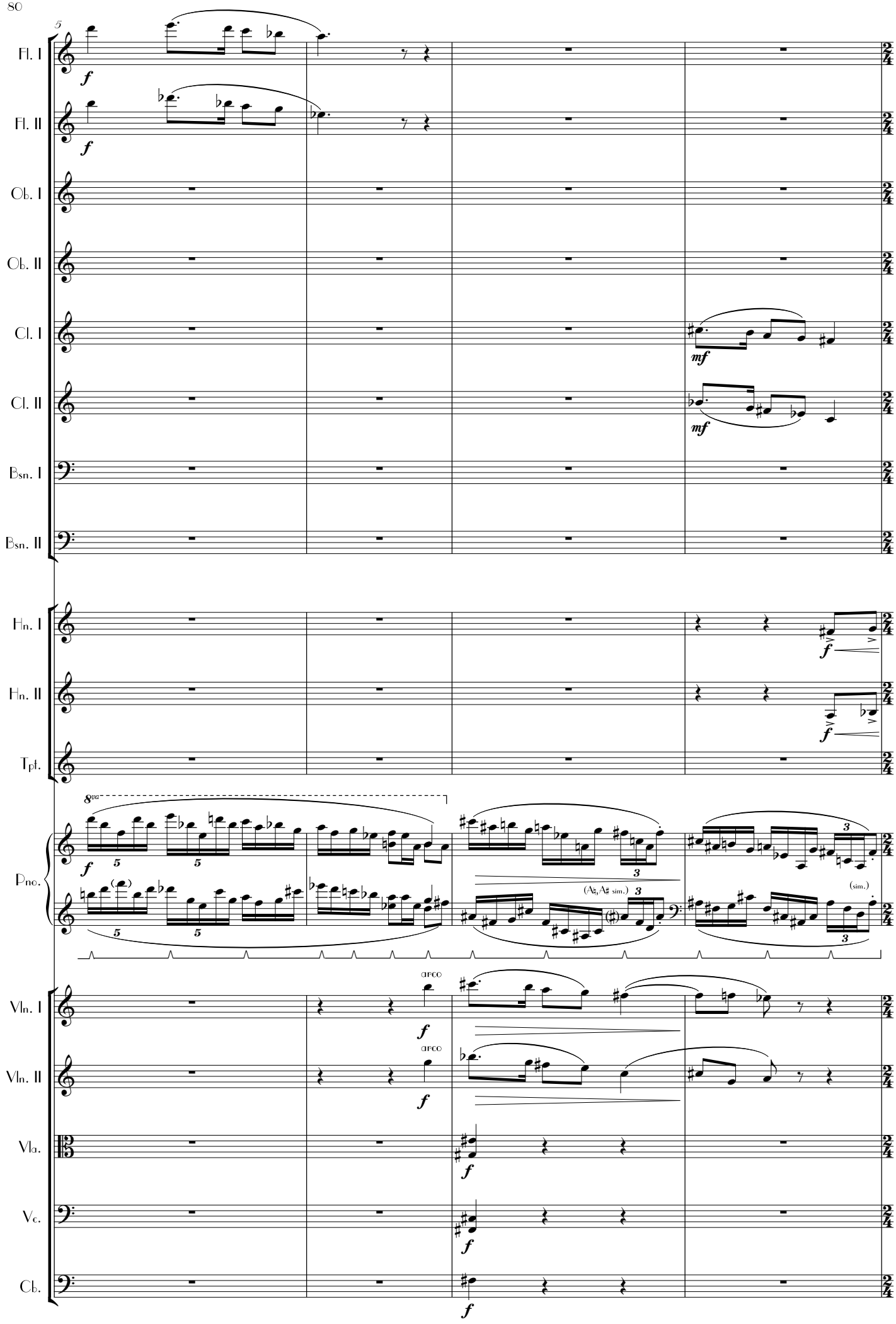

82
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
solo
8va
(because of the sheer number of notes, in these two bars there are no cross-stave/corss-hand reminder accidentals

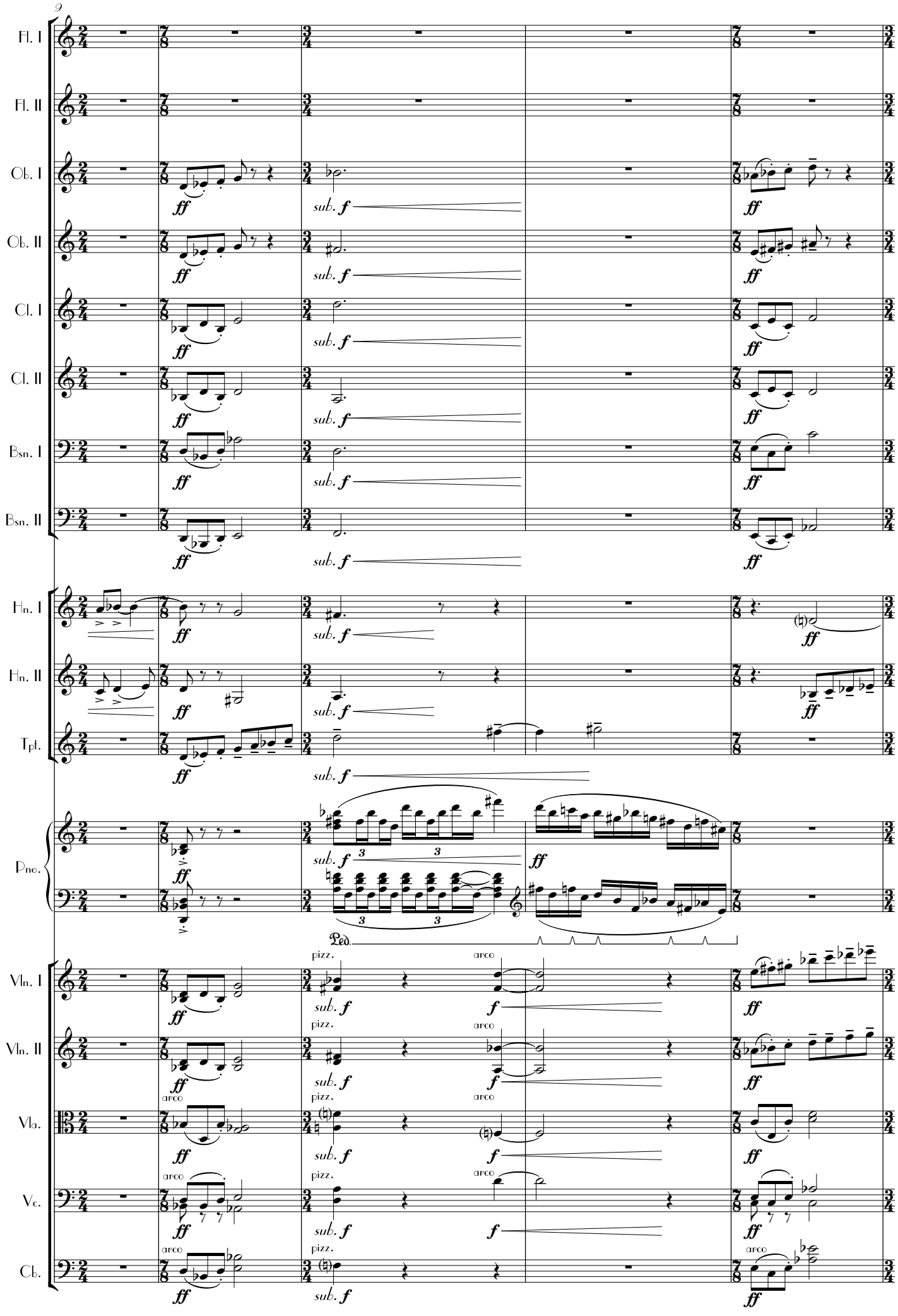

83
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
3
5

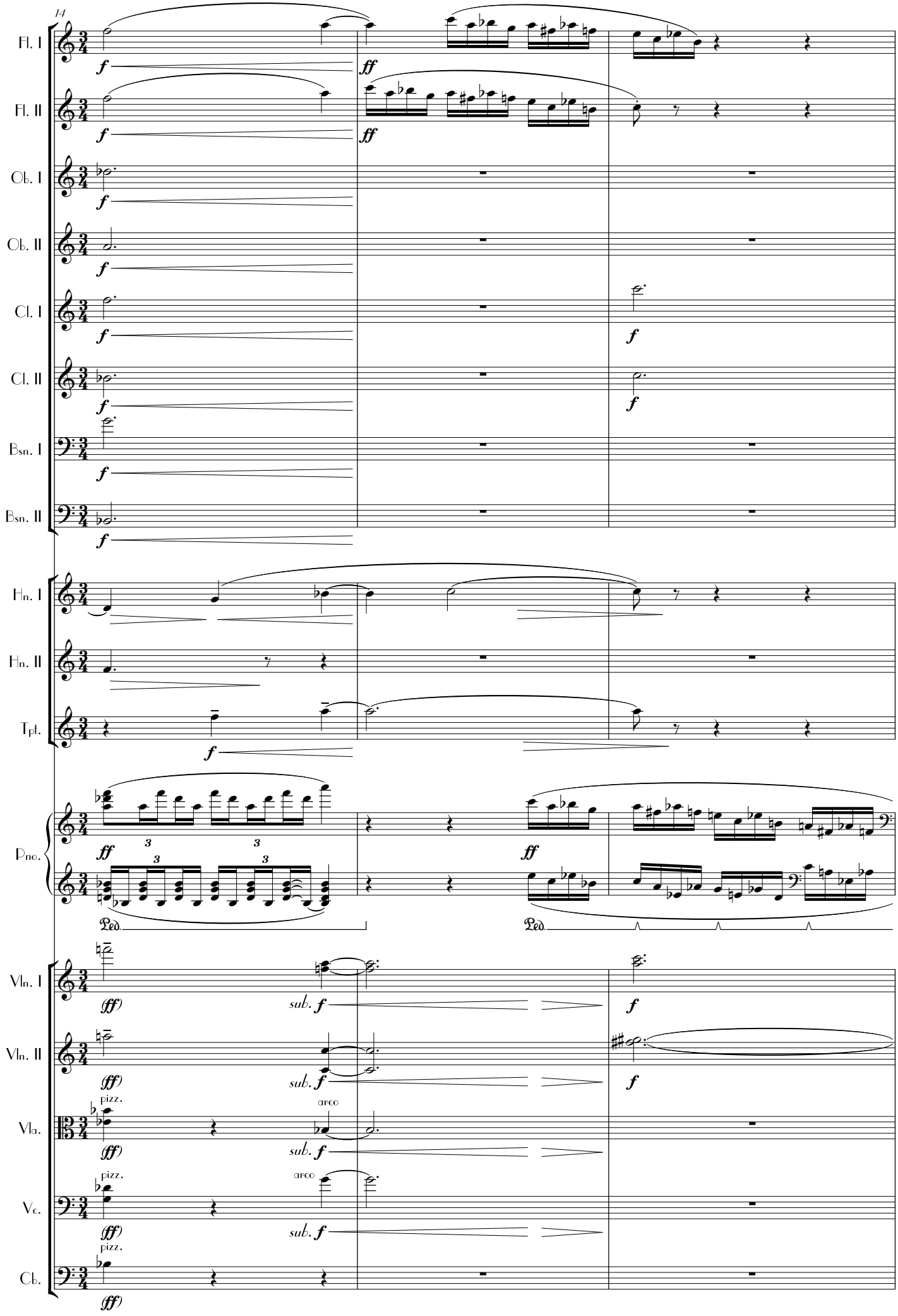

85
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
pp
pp
Hn. I
Hn. II
Tpt.
lontano
8va
Pno.
5
Vln. I
Vln. II
Vla.
Vc.
Cb.

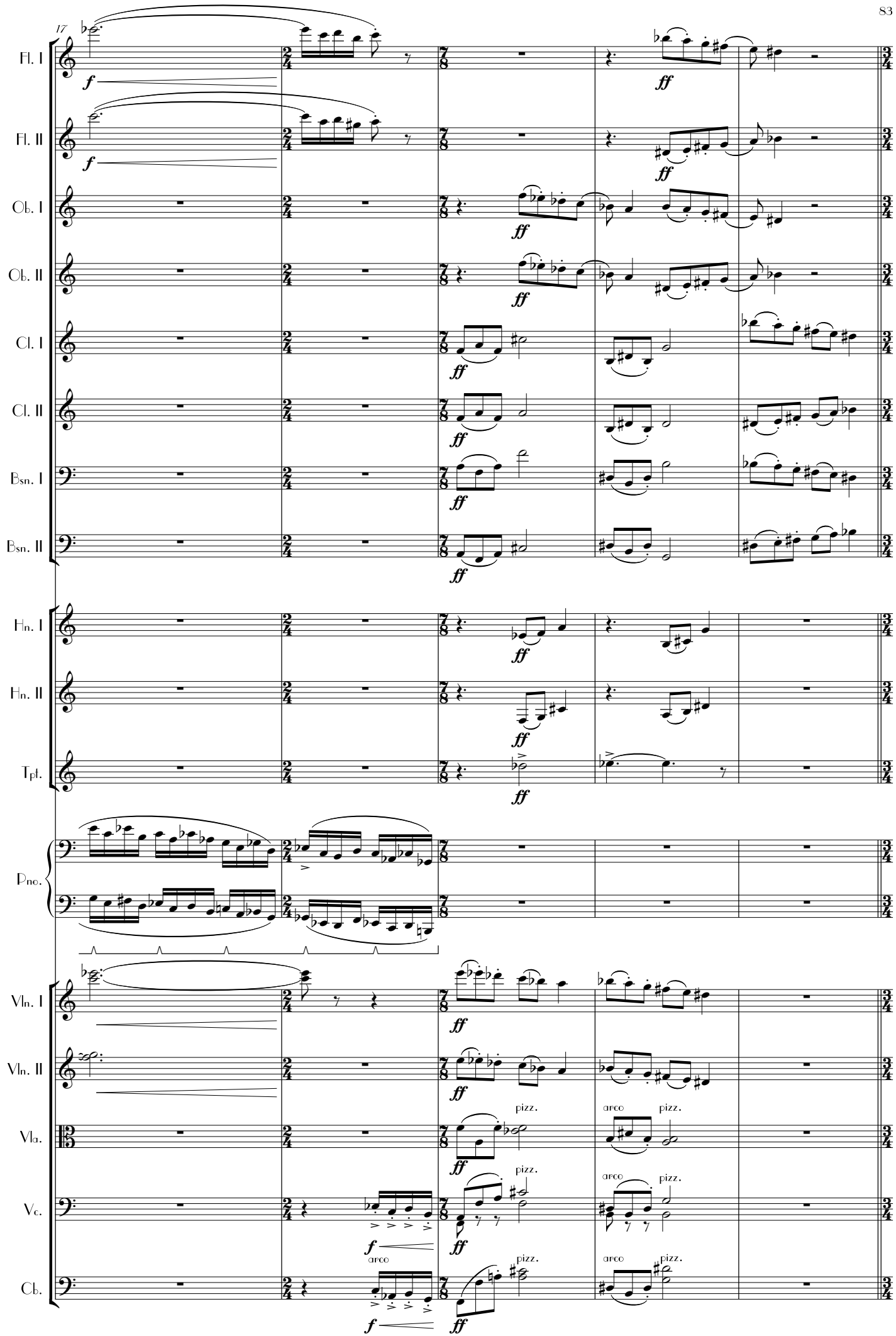
III


Defiantly -with a gush! ♩= 132
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub. f
ff
(ff)
pizz.
arco
8va
Ped.


5
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
8va
arco
(A♮, A♯ sim.)
(sim.)


9
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sub. f
f
pizz.
arco
Ped.

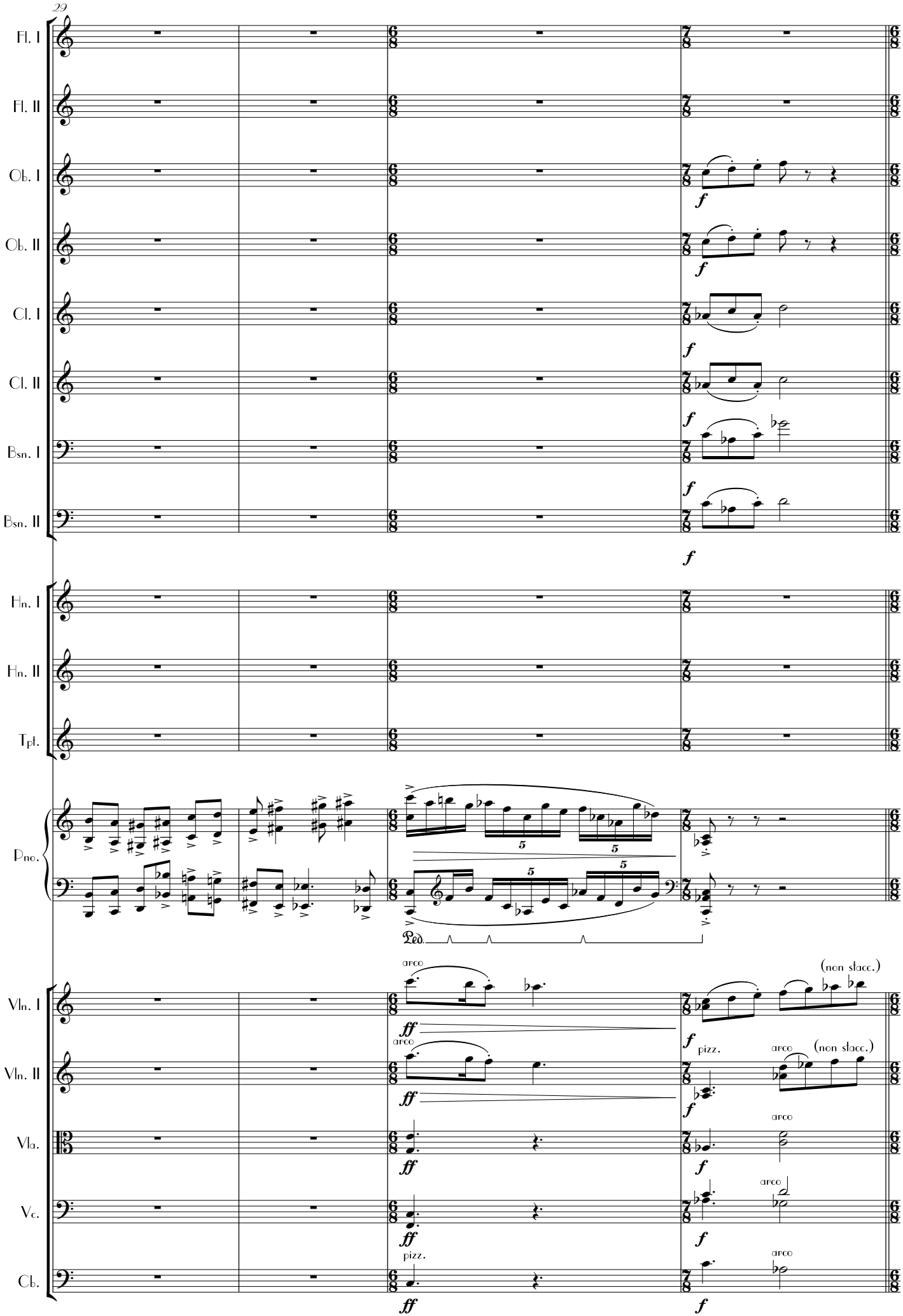

14
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
(ff)
sub. f
pizz.
arco
Ped.

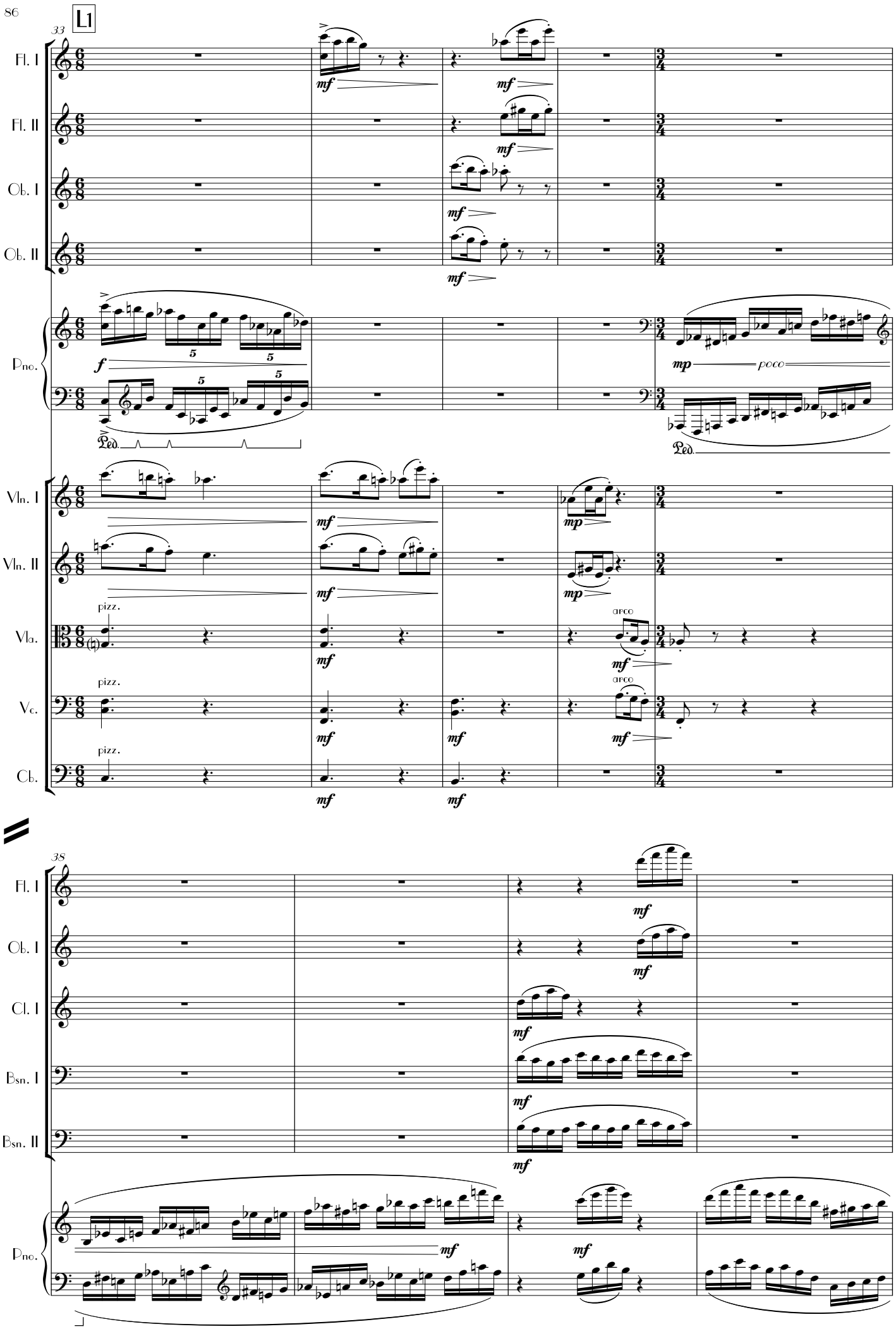

17
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
pizz.
arco

22 K1 heavy-footed

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
subito
molto
pizz.
(pizz.)
arco


29
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
arco
pizz.
(non slacc.)
Ped.

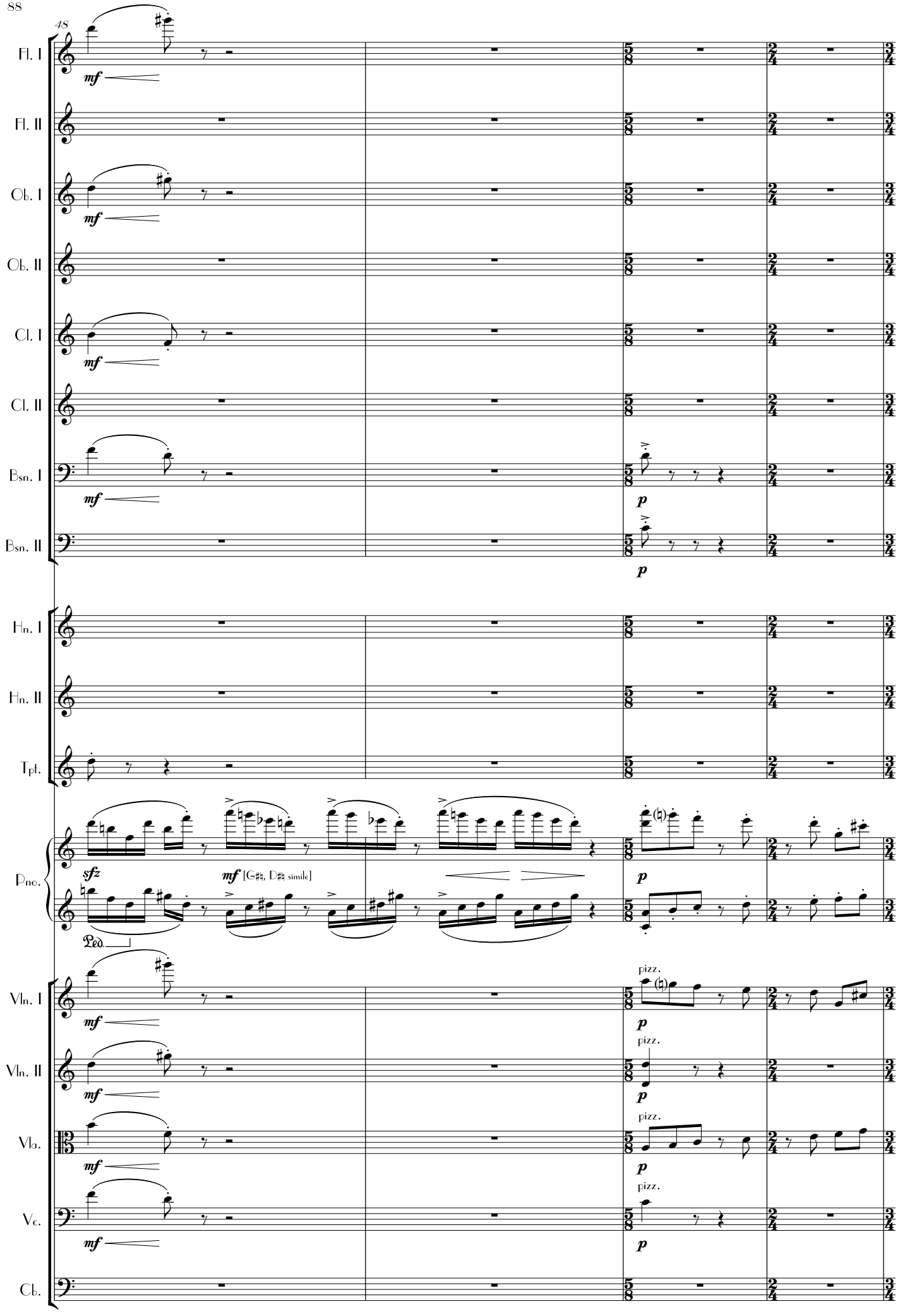

L1
33
Fl. I
Fl. II
Ob. I
Ob. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
poco
pizz.
arco
Ped.
38
Cl. I
Bsn. I
Bsn. II

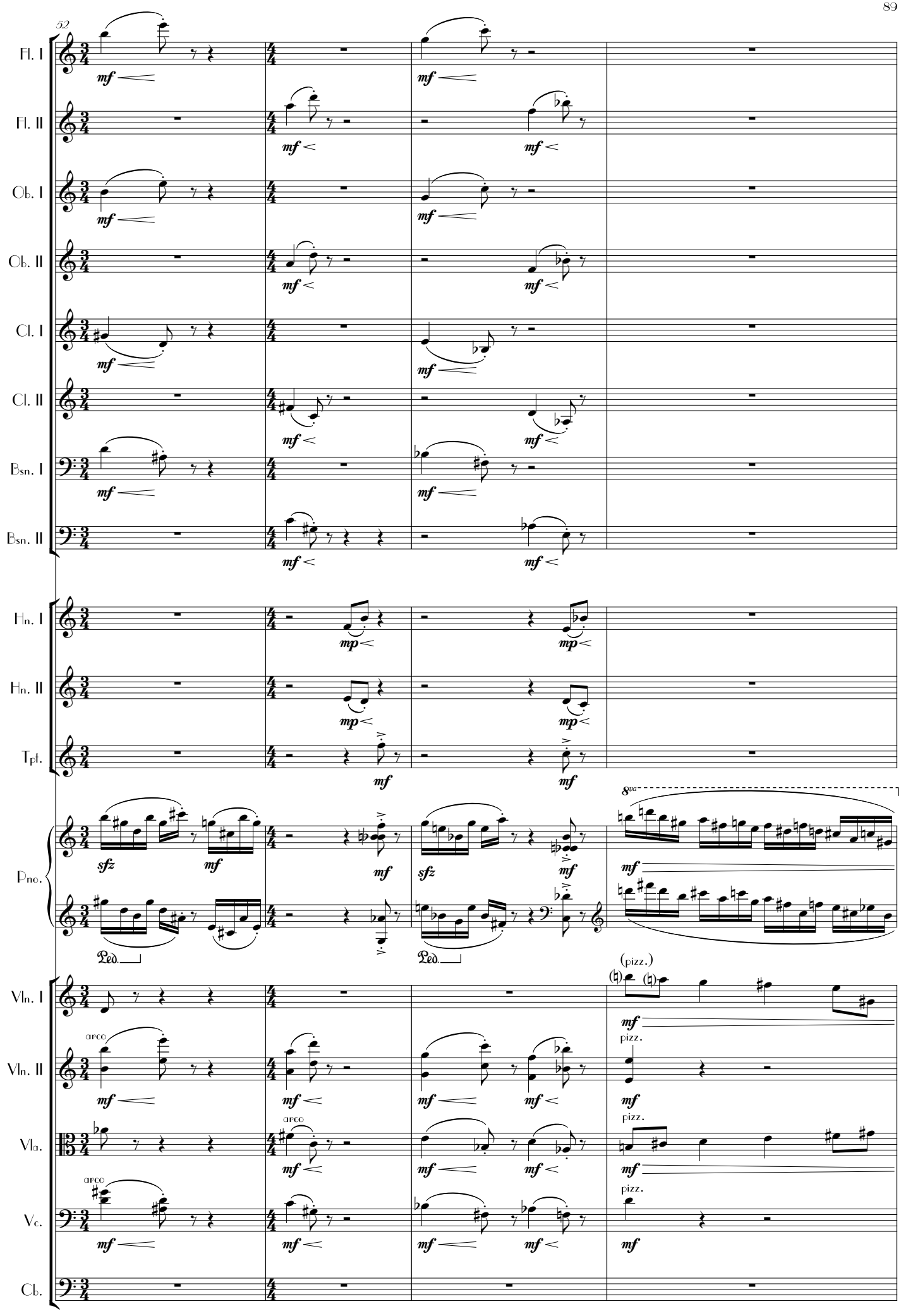
M1 Playfully

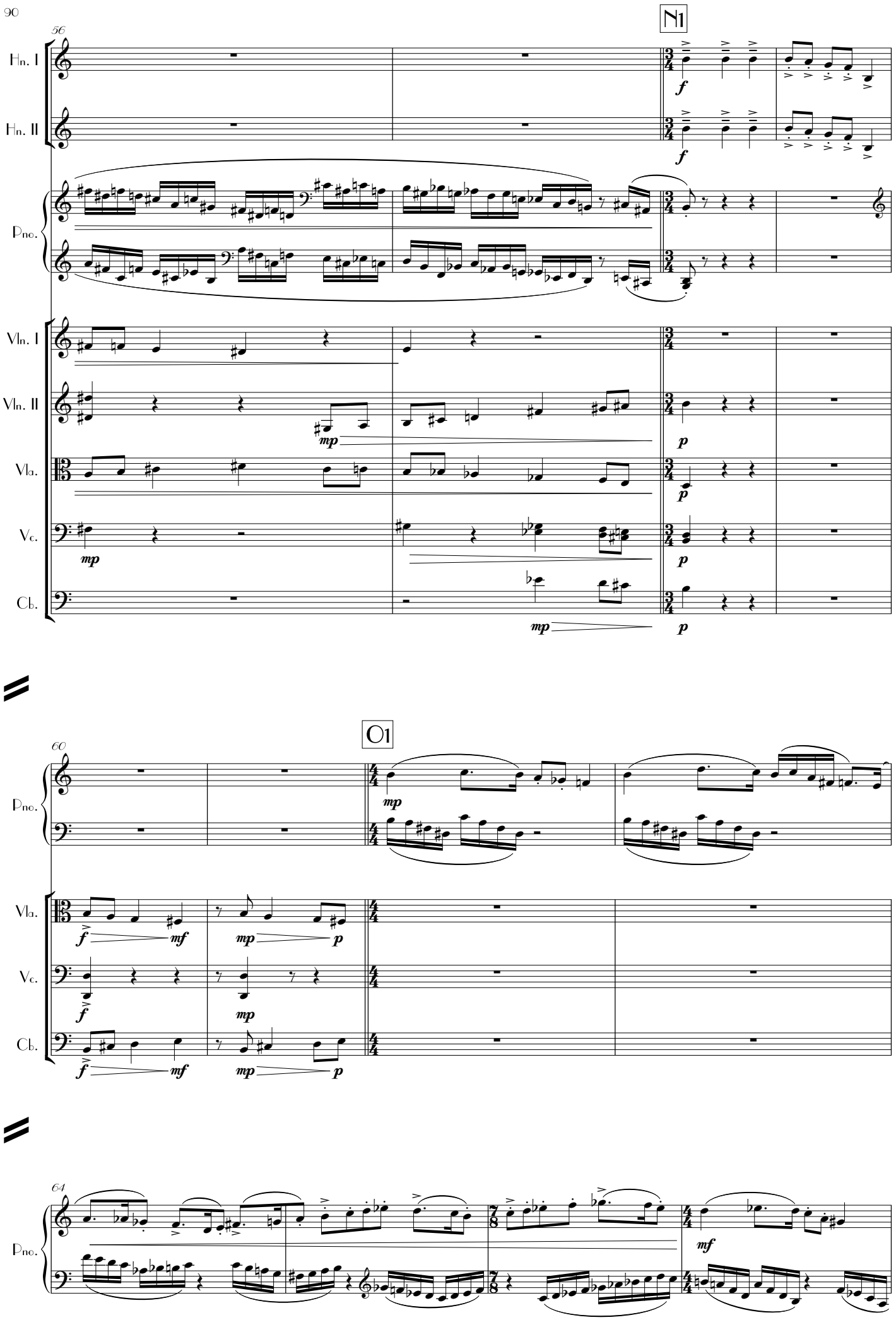
42

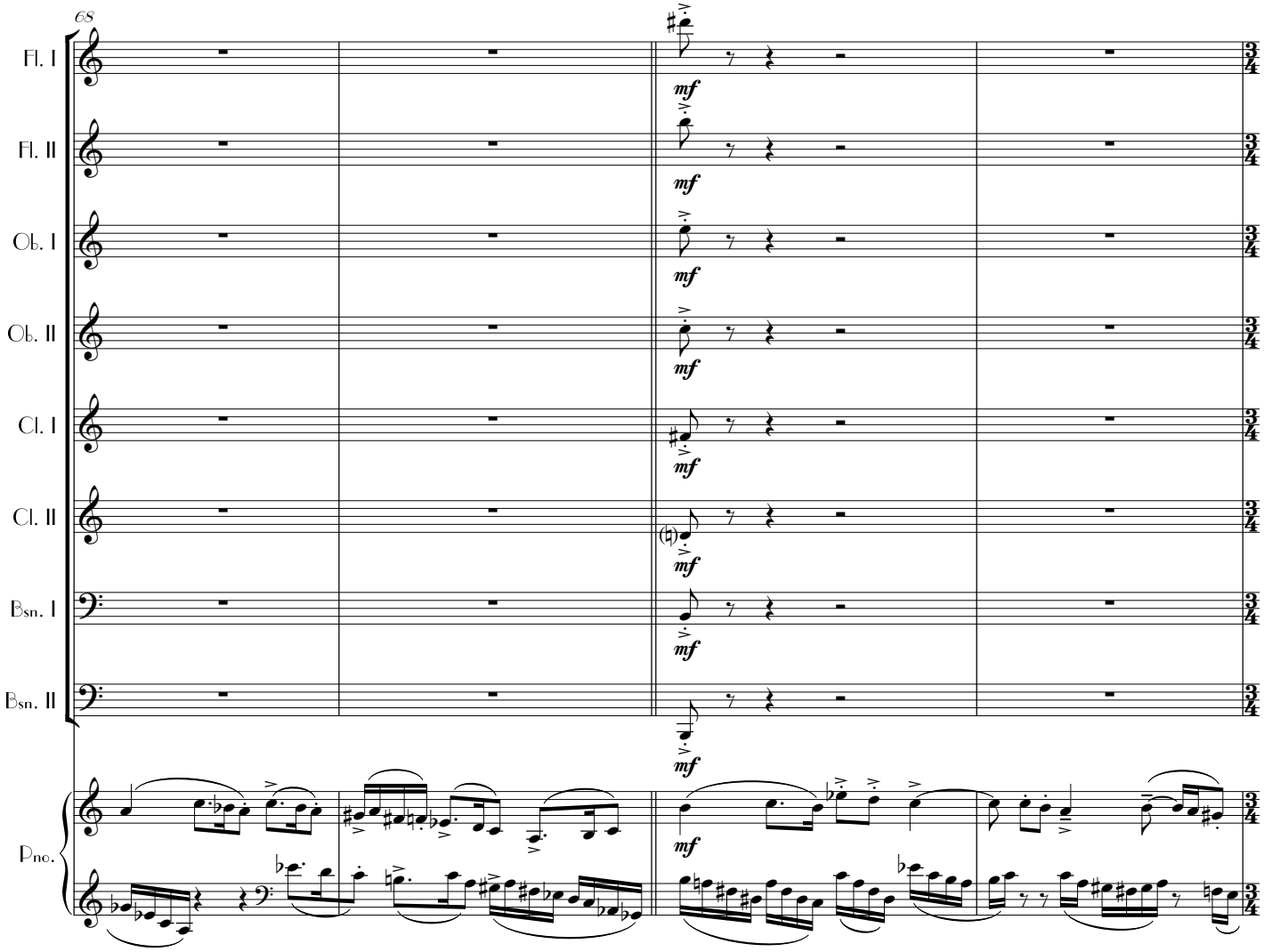
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

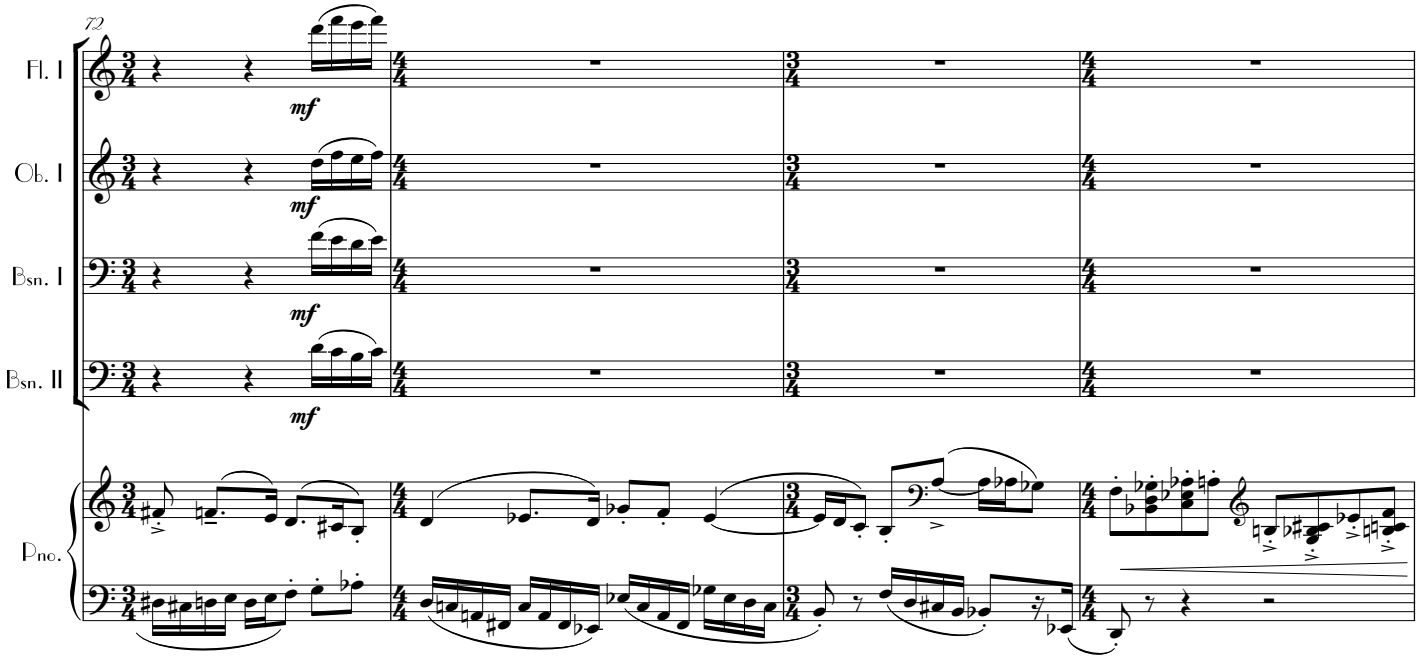
mf p sfz 8va Ped.

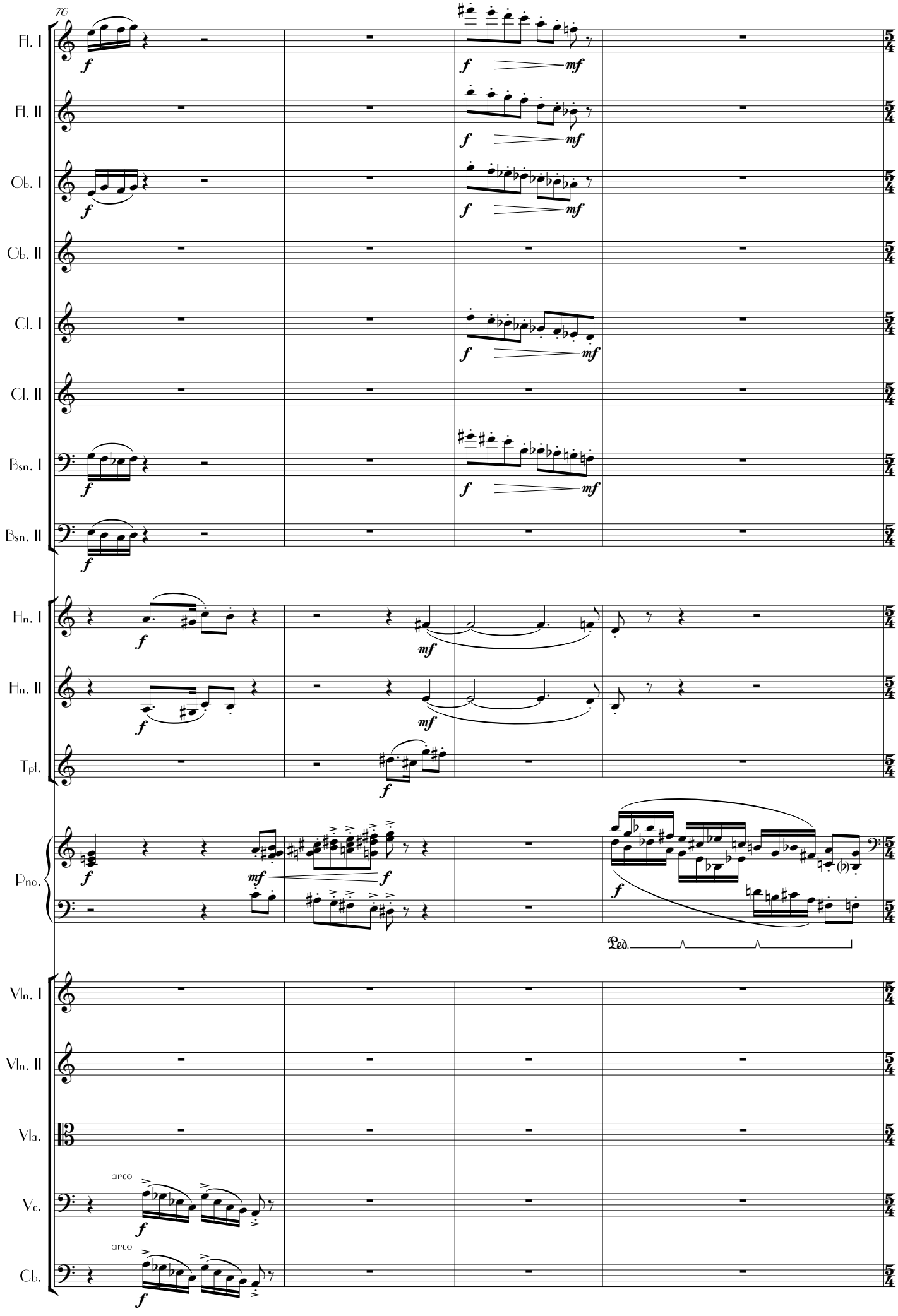

48
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
sfz
[G♯, D♯ simile]
Ped.
pizz.


52
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
sfz
arco
pizz.
(pizz.)
8va
Ped.


N1
56
Hn. I
Hn. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
O1
60
64


68
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Pno.
mf


72
Fl. I
Ob. I
Bsn. I
Bsn. II
Pno.
mf


76
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
Ped.

Q1 dancing, courtly

80

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

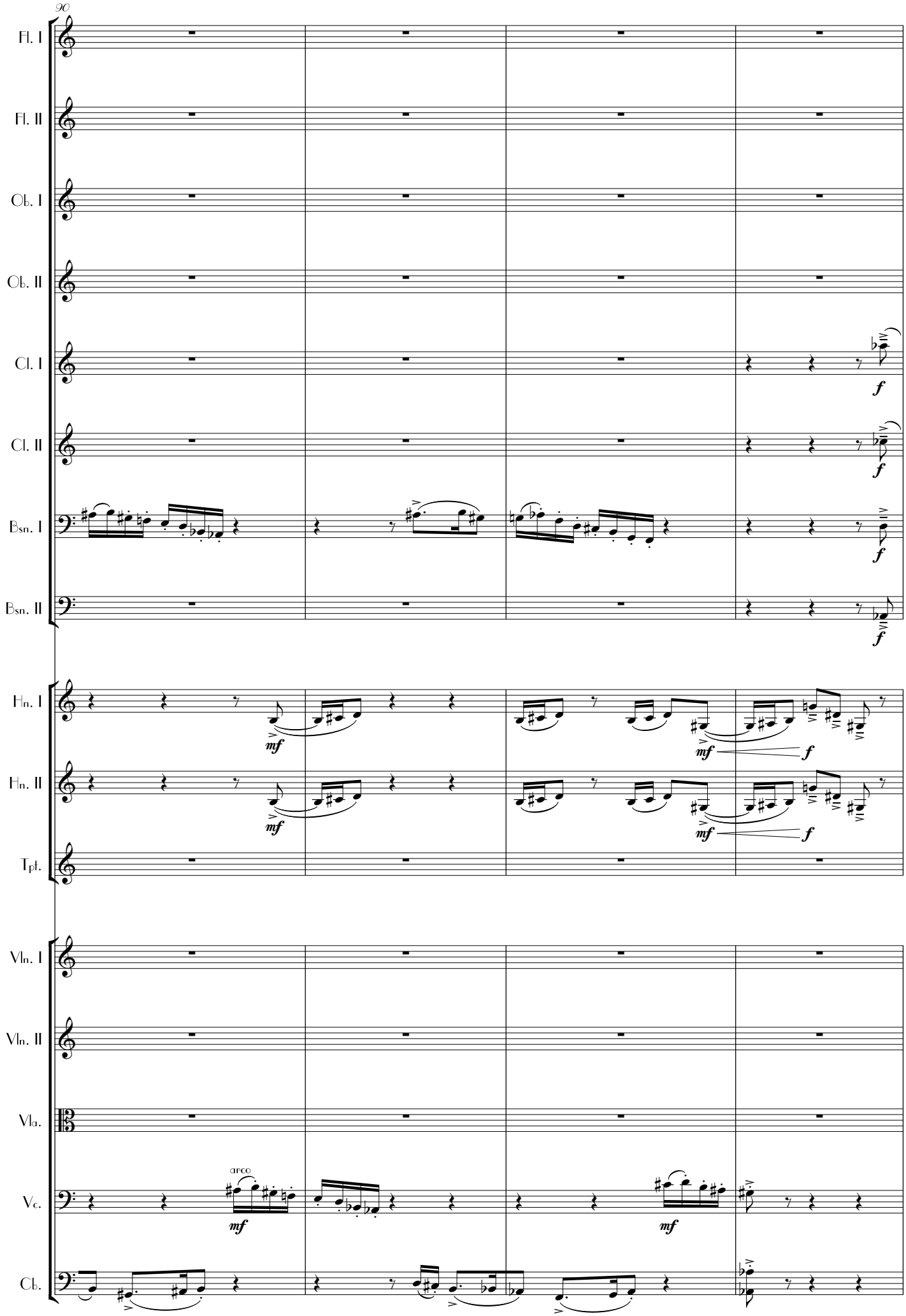
mf
f
arco
(pizz.)
pizz.
(pizz.) unis.
div.
8vb

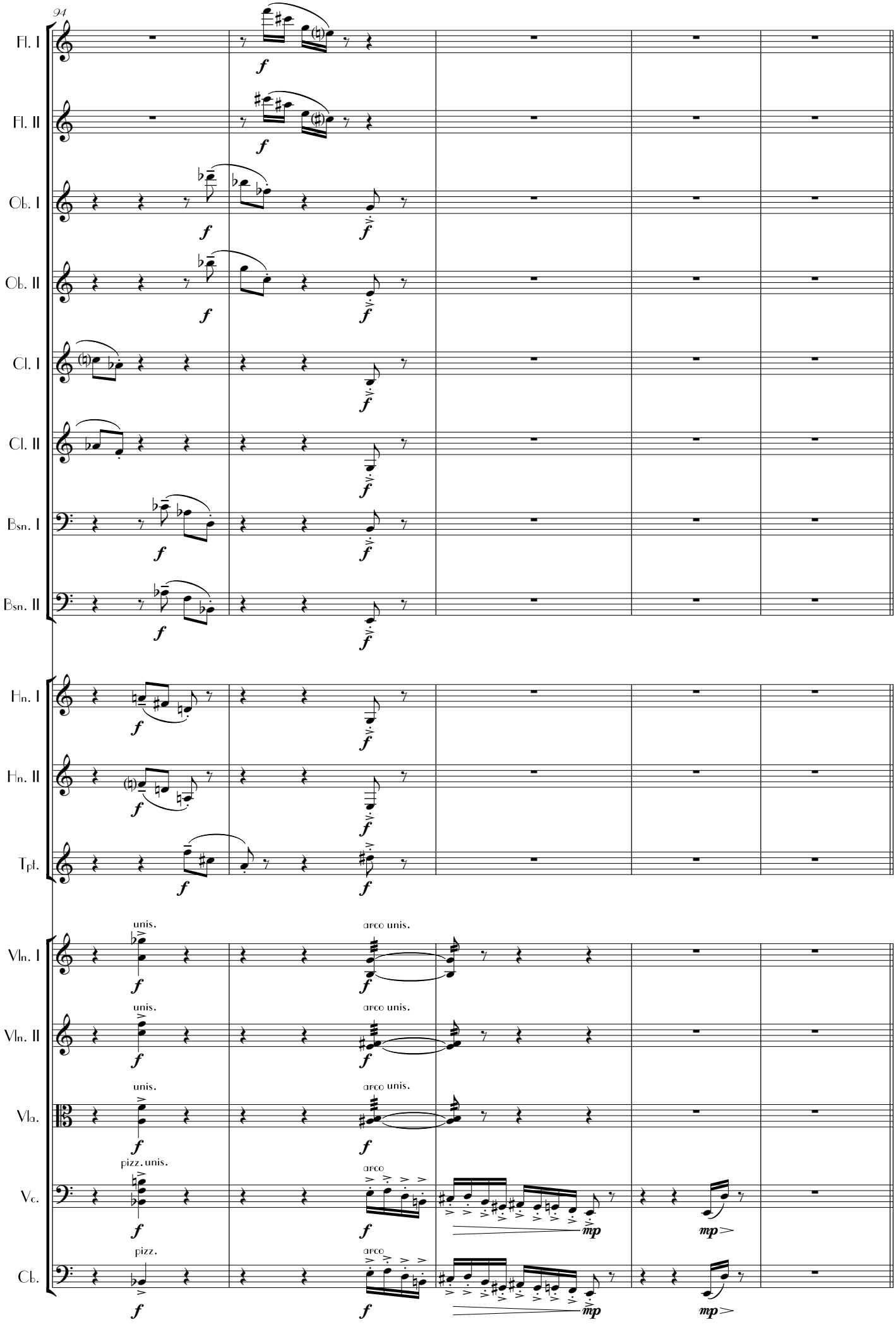
85

R1 Poco serioso

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mp* *mf* *ff* *(meno)* arco pizz.


90
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
f


94
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco unis.
pizz. unis.
arco
pizz.
f
mp

S1 molto meno mosso ♩=88

99

Pno.

Vln. II

Vla.

Vc.

(pizz.)

arco

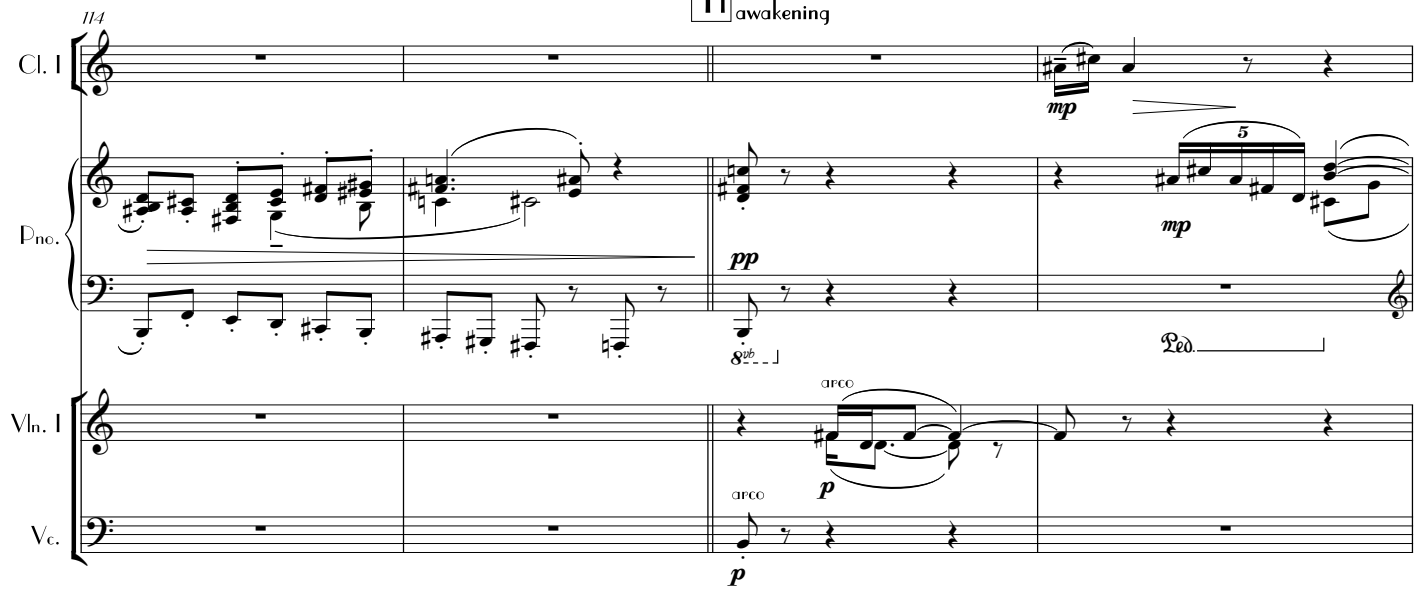
104

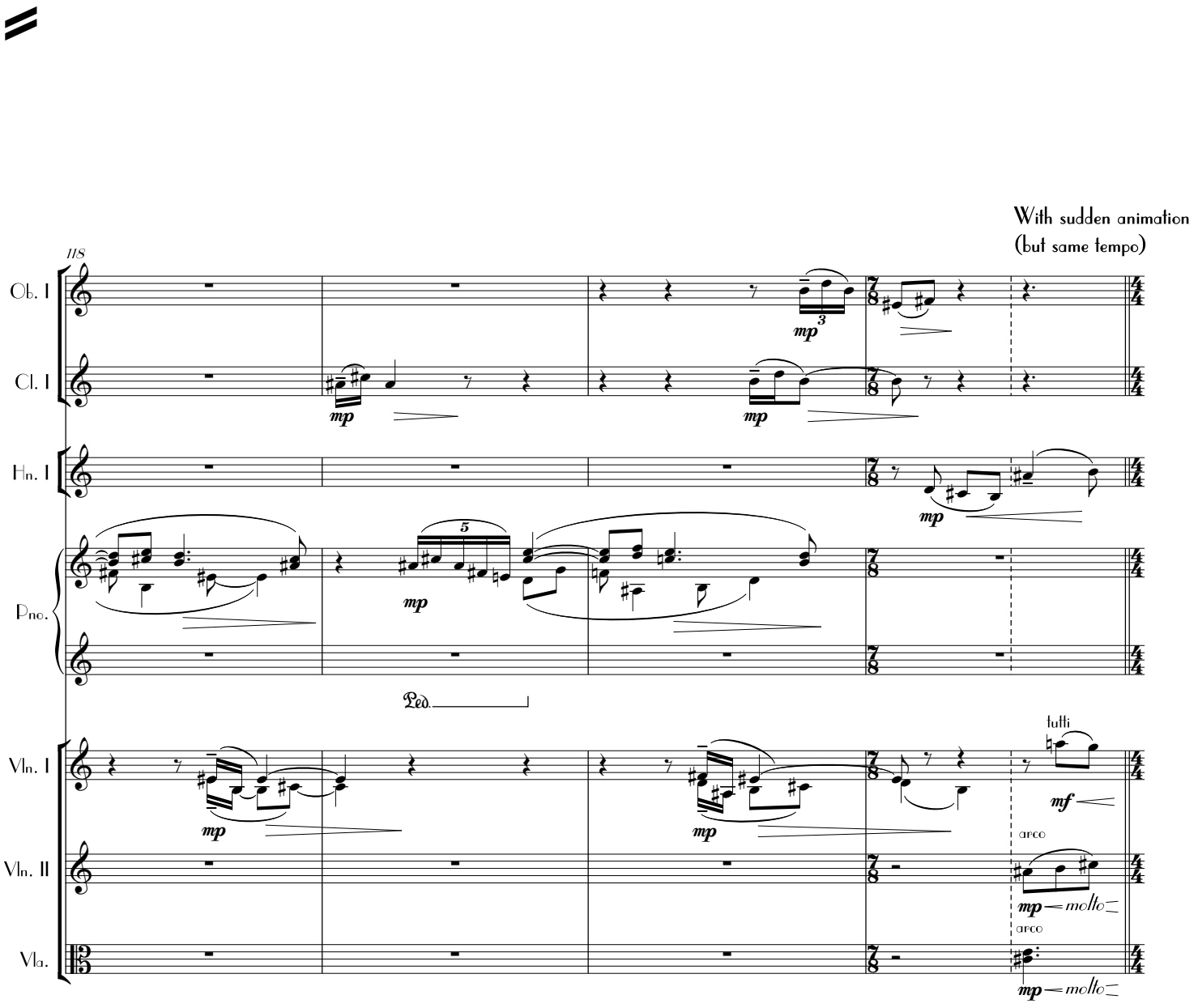
8va

109

8vb

T1 awakening





122 U1 Shuddering - cold gust of wind

Fl. I
Ob. I
Cl. I
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f (ma non troppo)

unis.
div.
(div.)
simile
8va

Ped.

124

mf molto

Pno.
Vln. II

V1

126

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Ped.

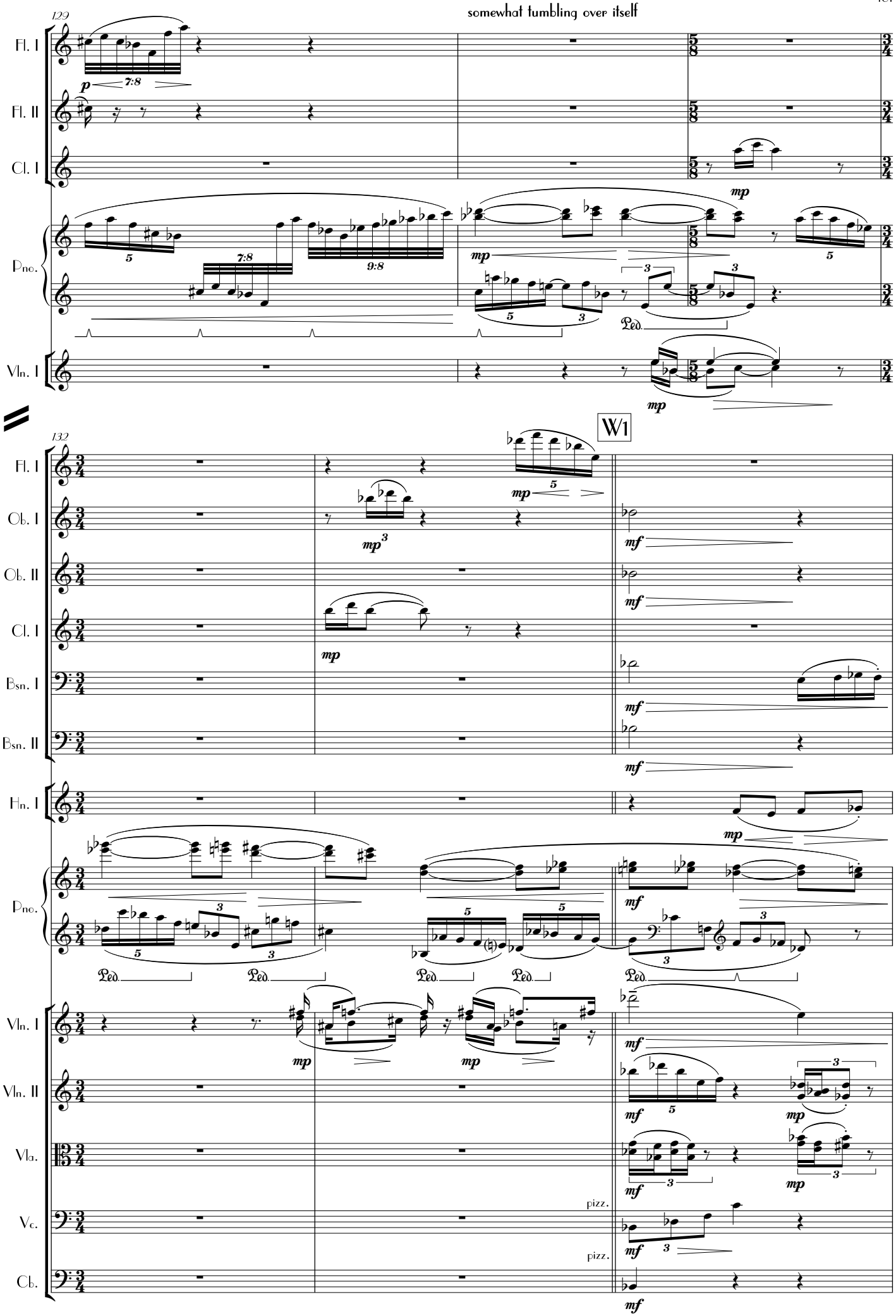
Vln. I

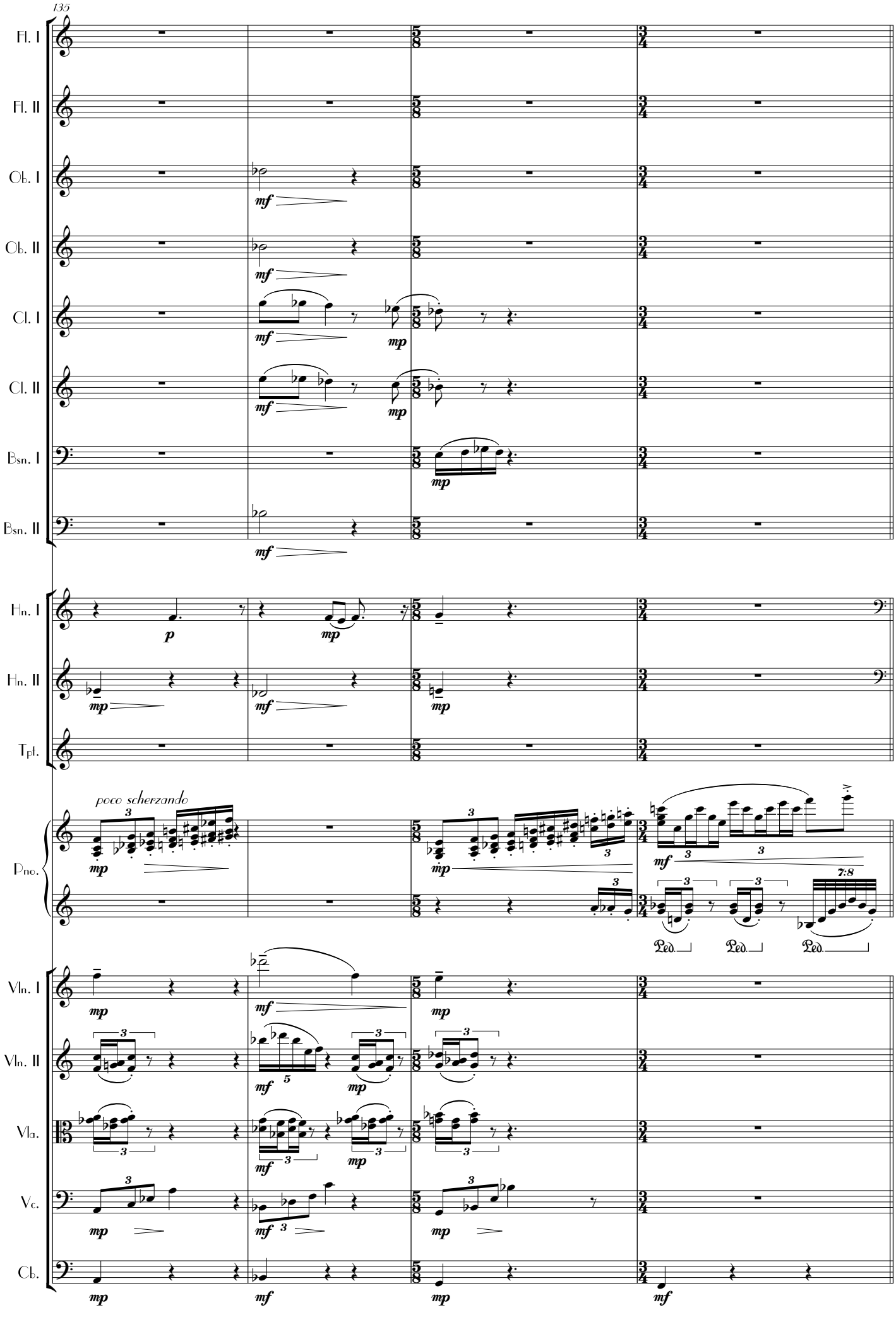
Vln. II

Vla.

Vc.

Cb.


129
Fl. I
Fl. II
Cl. I
Pno.
Vln. I
W1
132
Fl. I
Ob. I
Ob. II
Cl. I
Bsn. I
Bsn. II
Hn. I
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.


135
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco scherzando
Ped.
Ped.
Ped.

X1 Tempo primo ♩=132

139

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Y1 Appassionato ♩=88

somewhat snatched

142

Pno.

Ped.

Ped.

Ped.

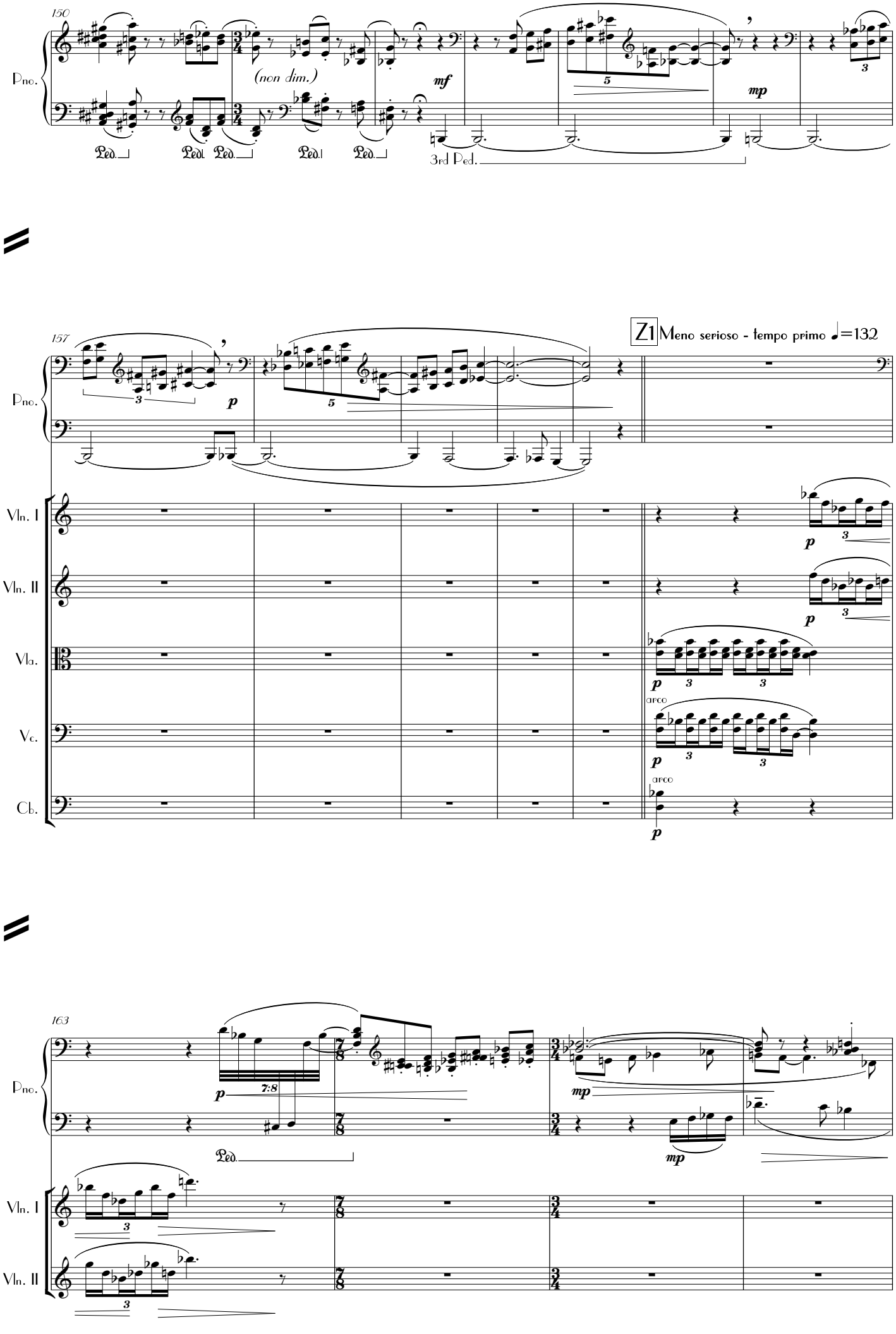
146

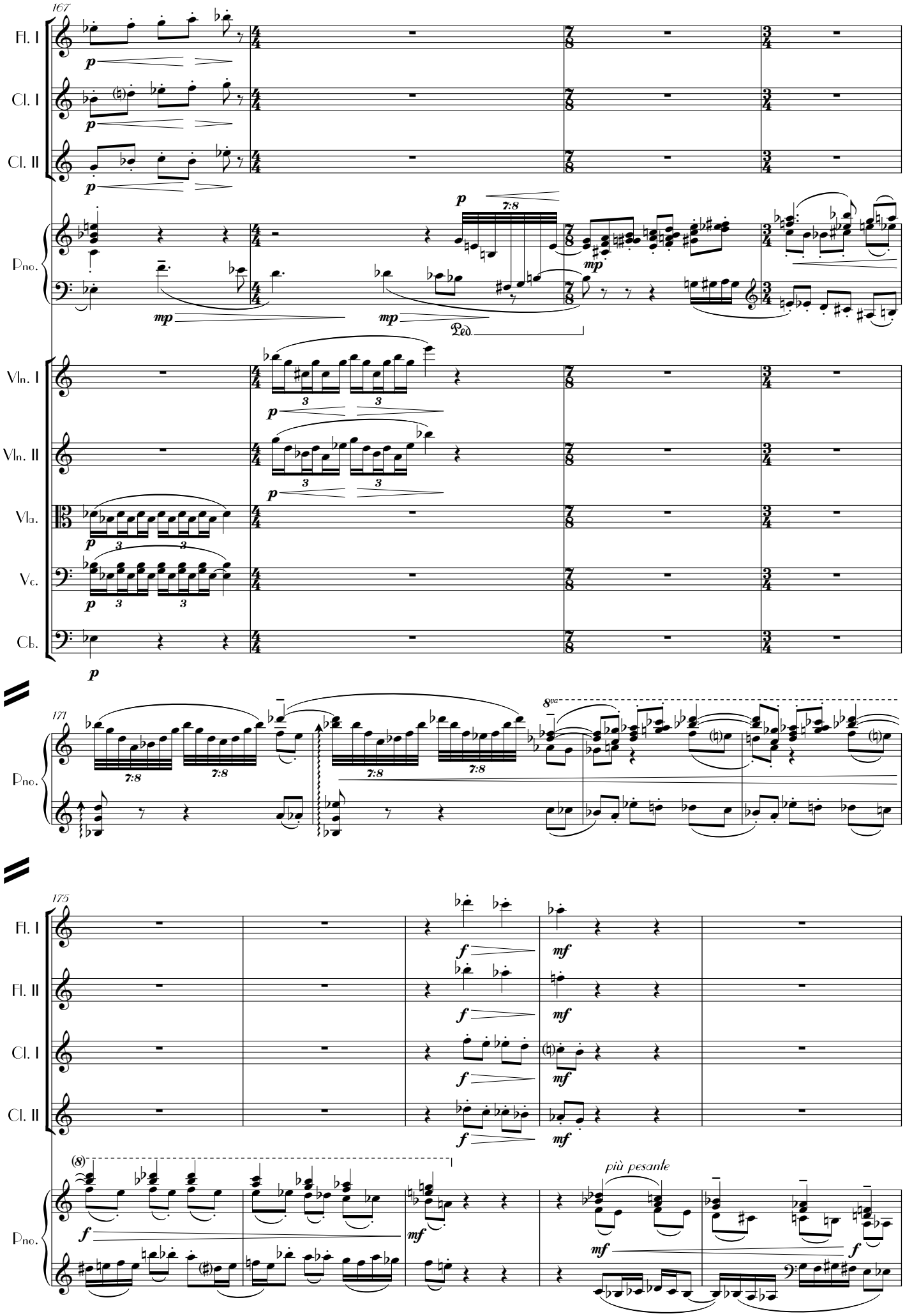
Pno.

Ped.

Ped.

(if possible, chords together, not broken)


150
Pno.
(non dim.)
mf
mp
Ped.
3rd Ped.
157
Z1 Meno serioso - tempo primo ♩=132
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
163
7:8


167
Fl. I
Cl. I
Cl. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ped.
171
8va
175
Fl. II
più pesante

A2 Poco pomposo maestoso (same tempo)

150

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Vln. I

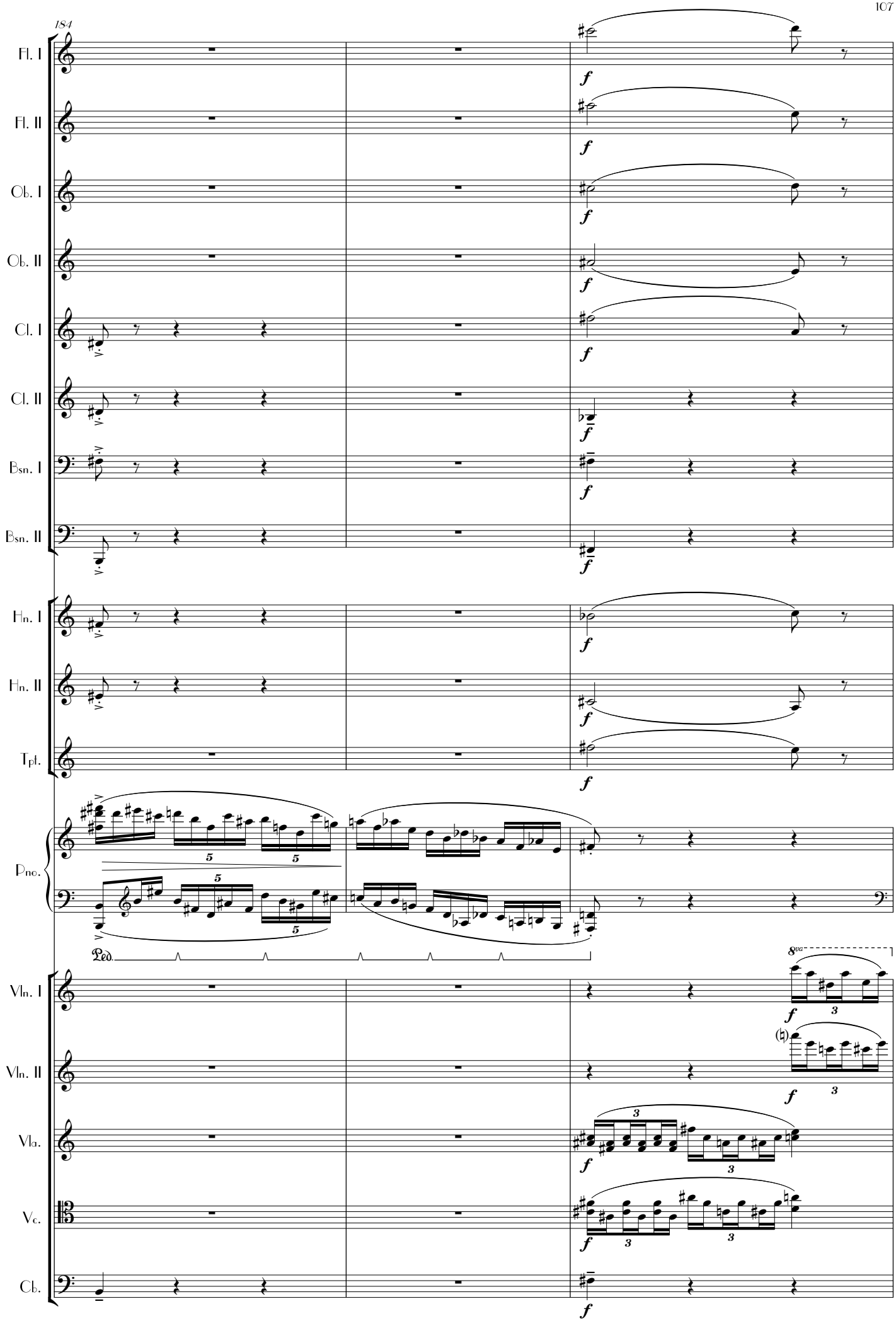
Vln. II

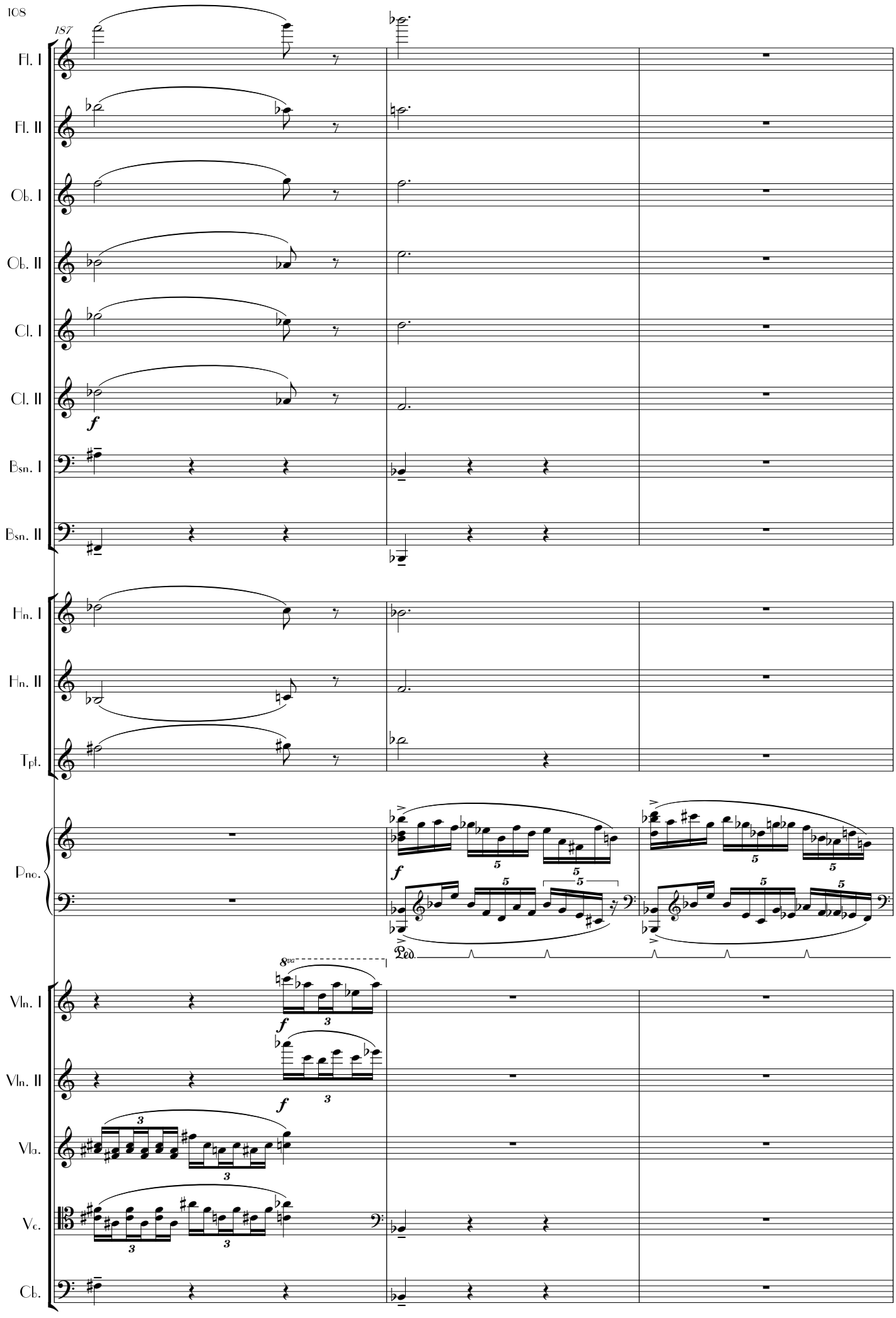
Vla.

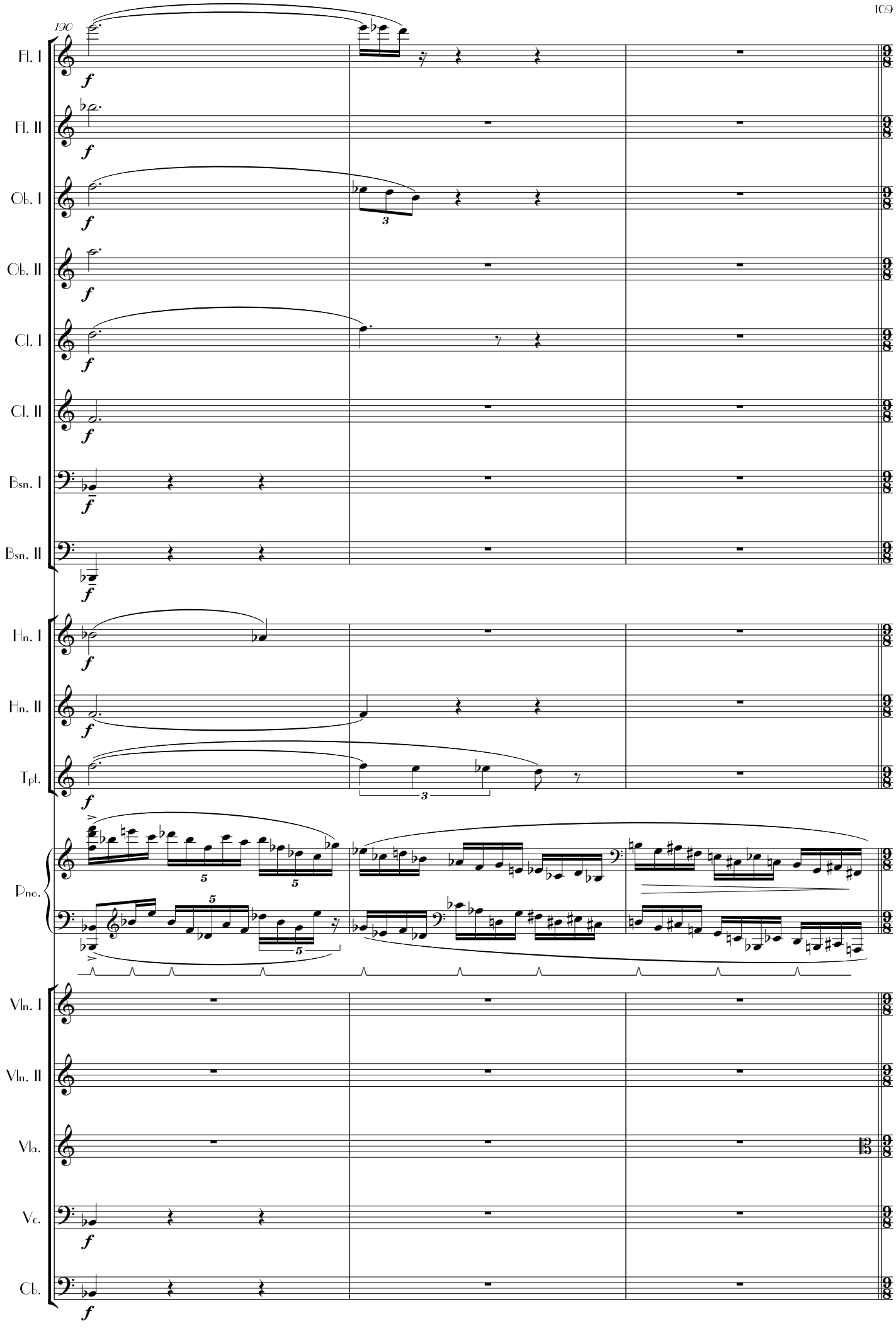
Vc.

Cb.

f *(non troppo)*


184
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
8va


187
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
8va
Ped.


190
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B2

193

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

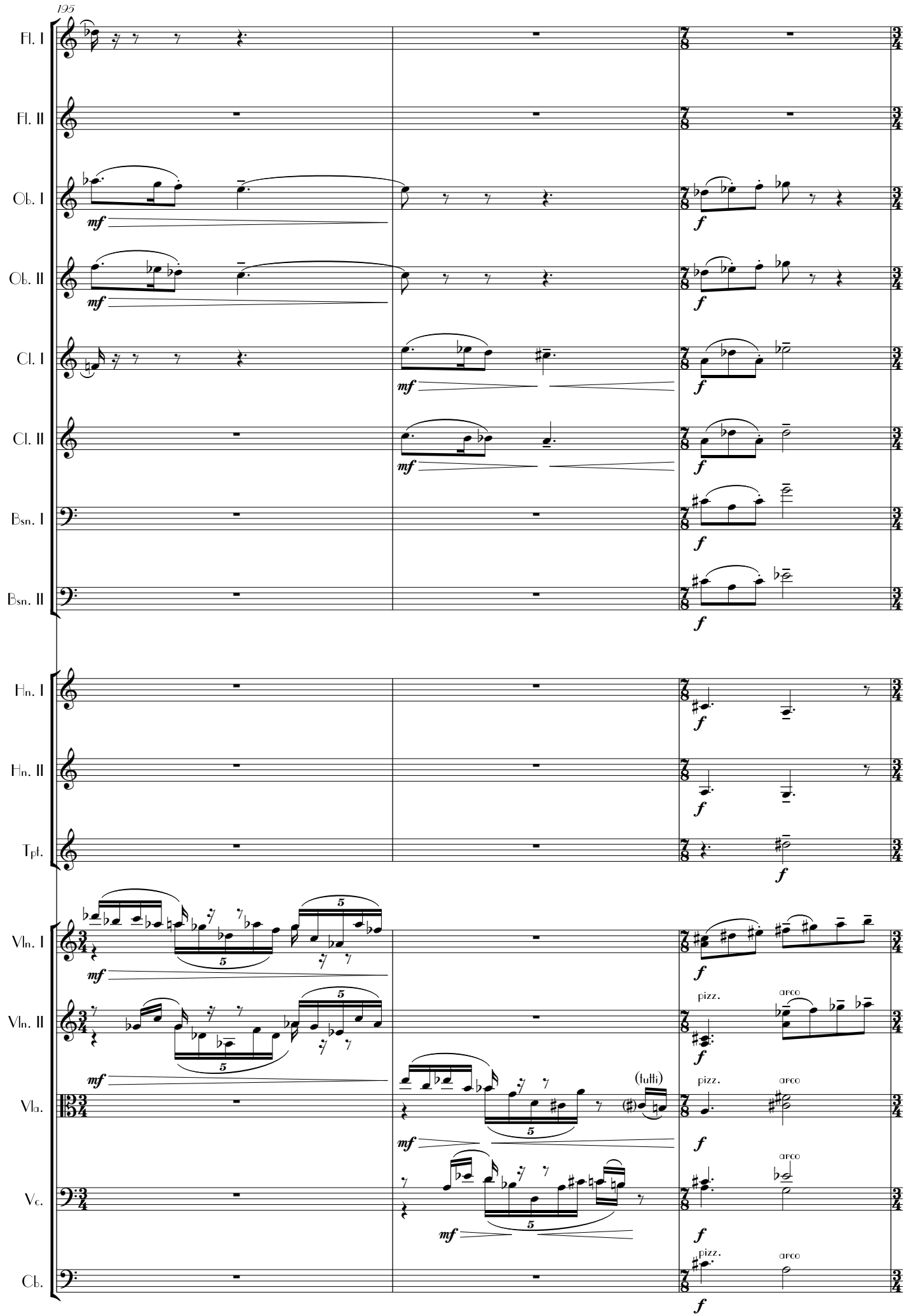
Cb.

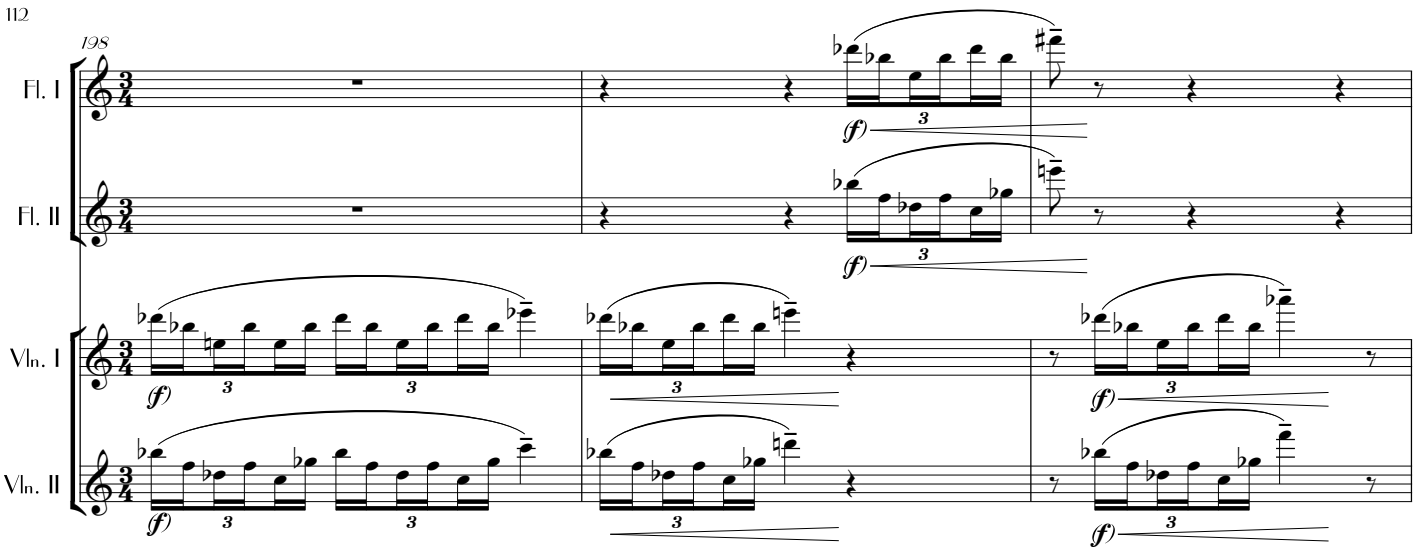
mf

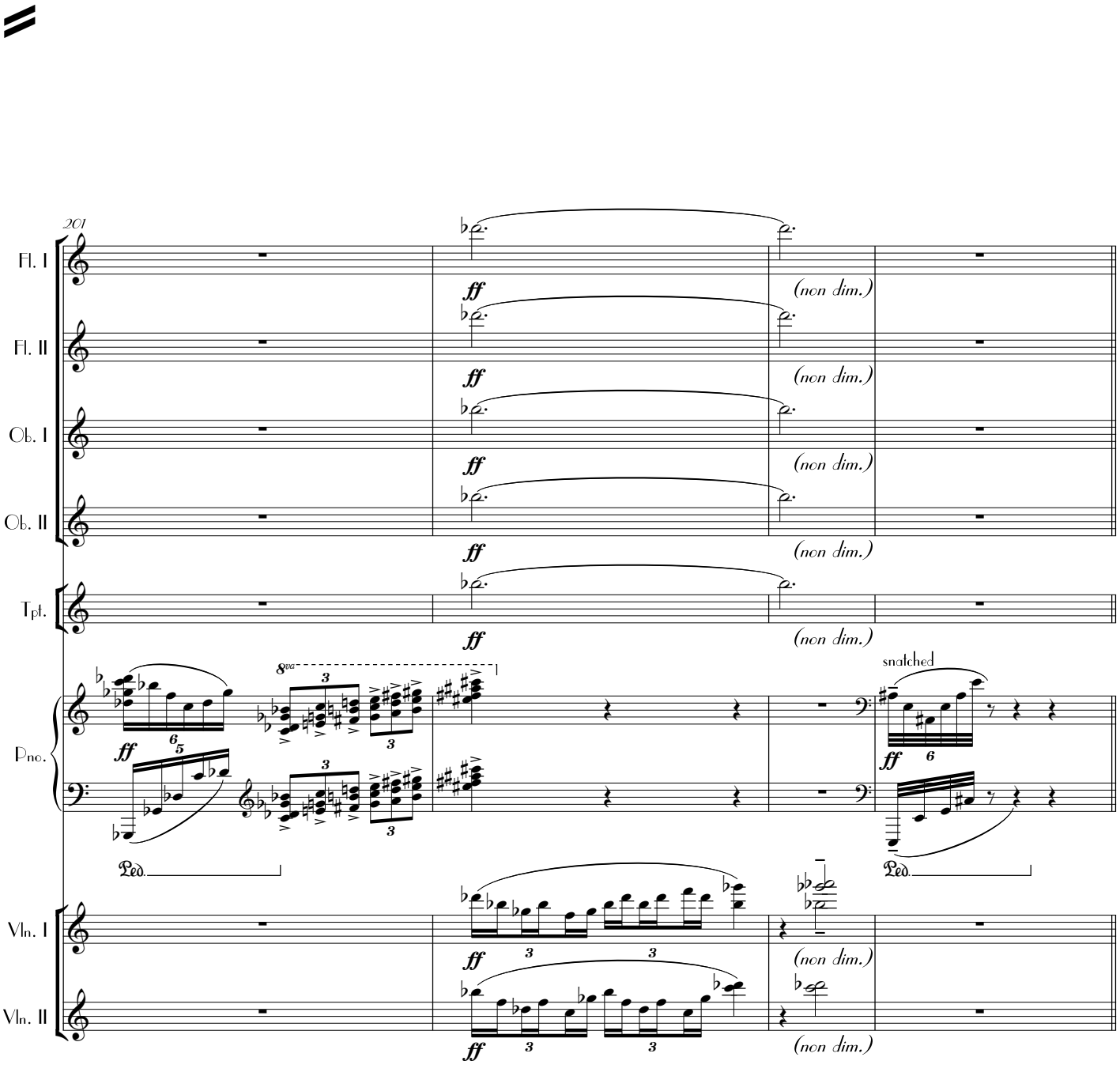
5

pizz.

arco


195
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
pizz.
arco
(tutti)
5


198
Fl. I
Fl. II
Vln. I
Vln. II
(f)


201
Fl. I
Fl. II
Ob. I
Ob. II
Tpt.
Pno.
Vln. I
Vln. II
ff
(non dim.)
8va
snatched
Ped.

C2

205

Bsn. I

Bsn. II

Hn. I

Hn. II

Vc.

Cb.

D2

212

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

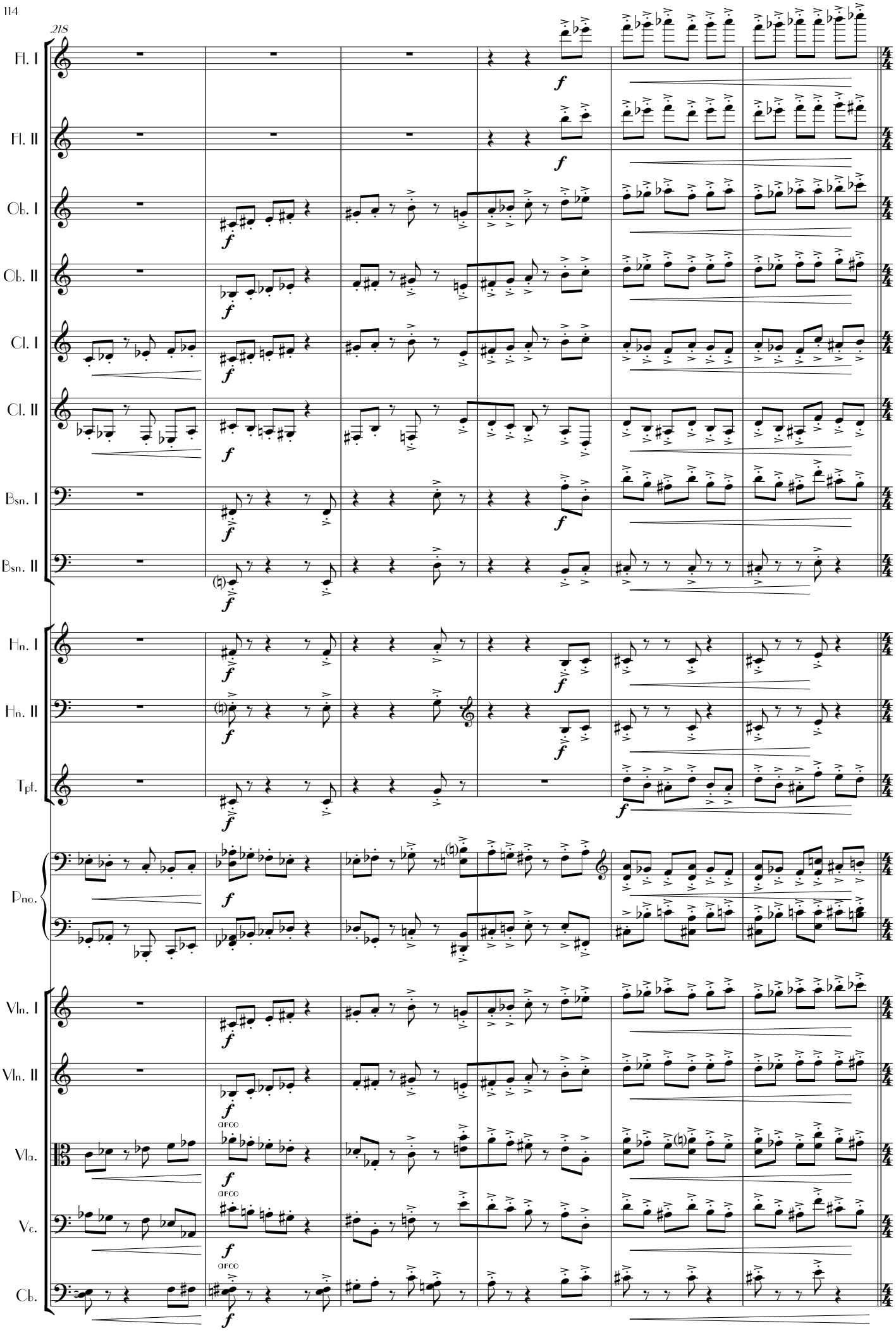
Pno.

Vla.

Vc.

Cb.

pizz.


218
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco

E2

224

Pno.

Vc.

Cb.

228

Hn. I

Hn. II

Tpt.

Pno.

231

Hn. I

Hn. II

Tpt.

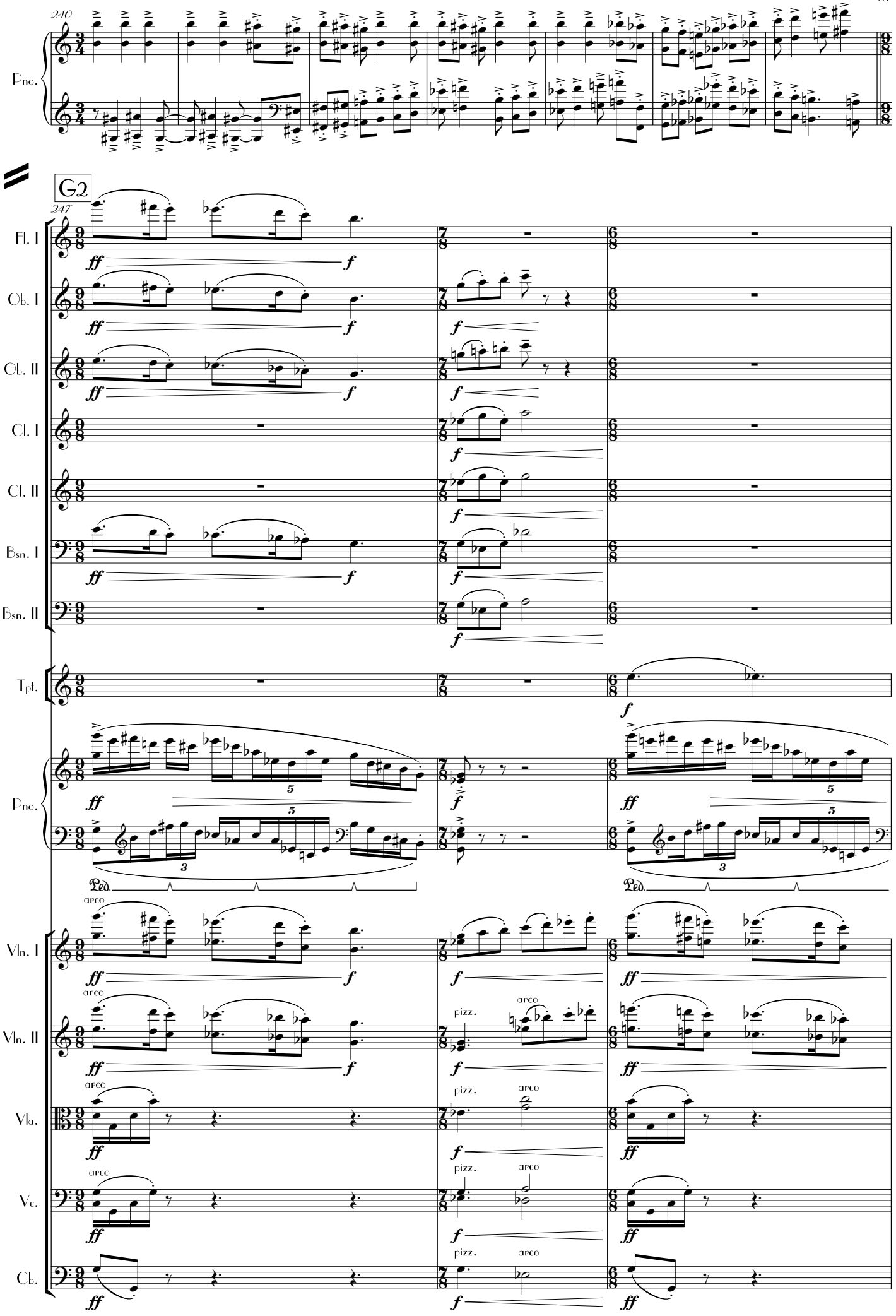
Pno.

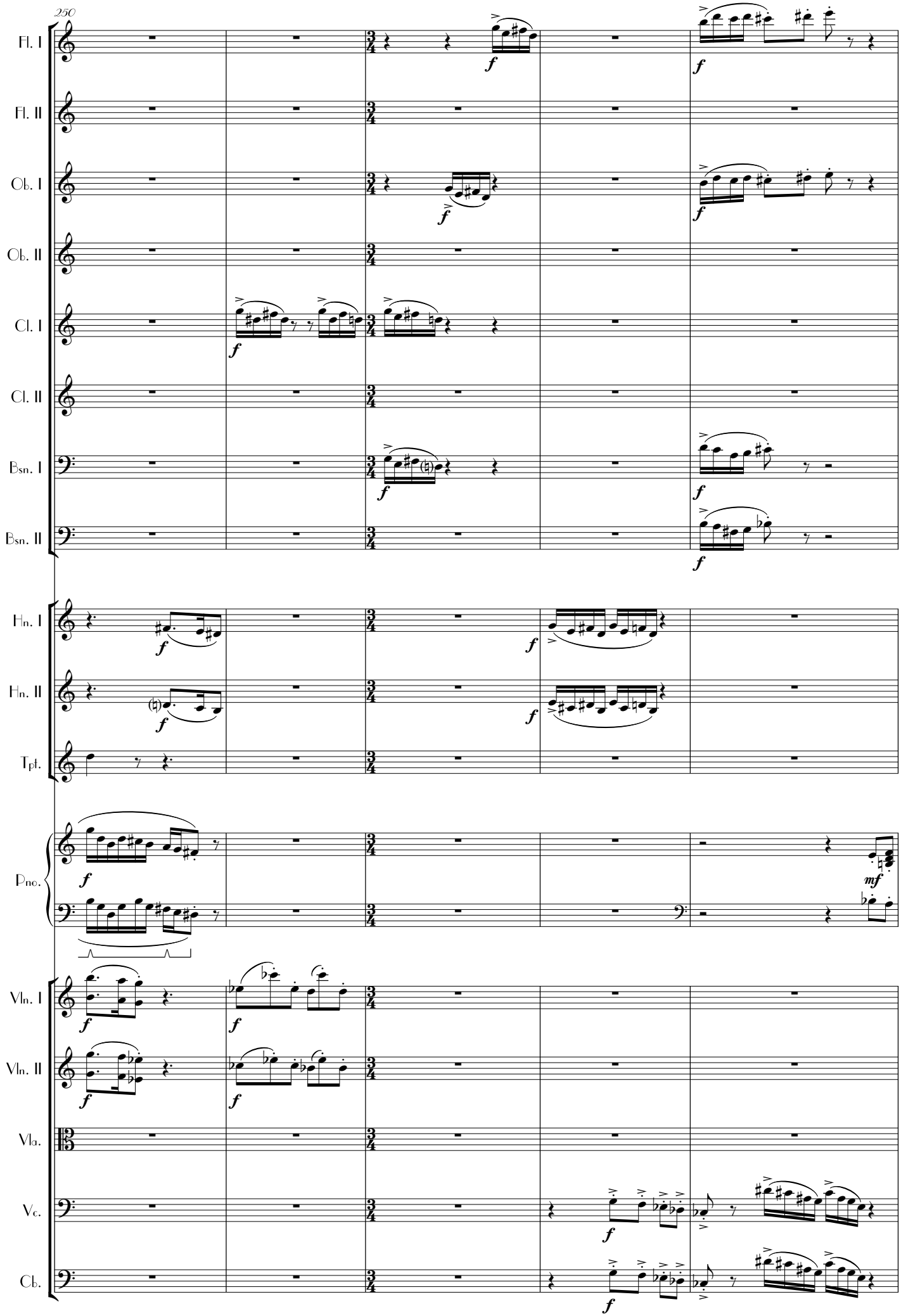
234

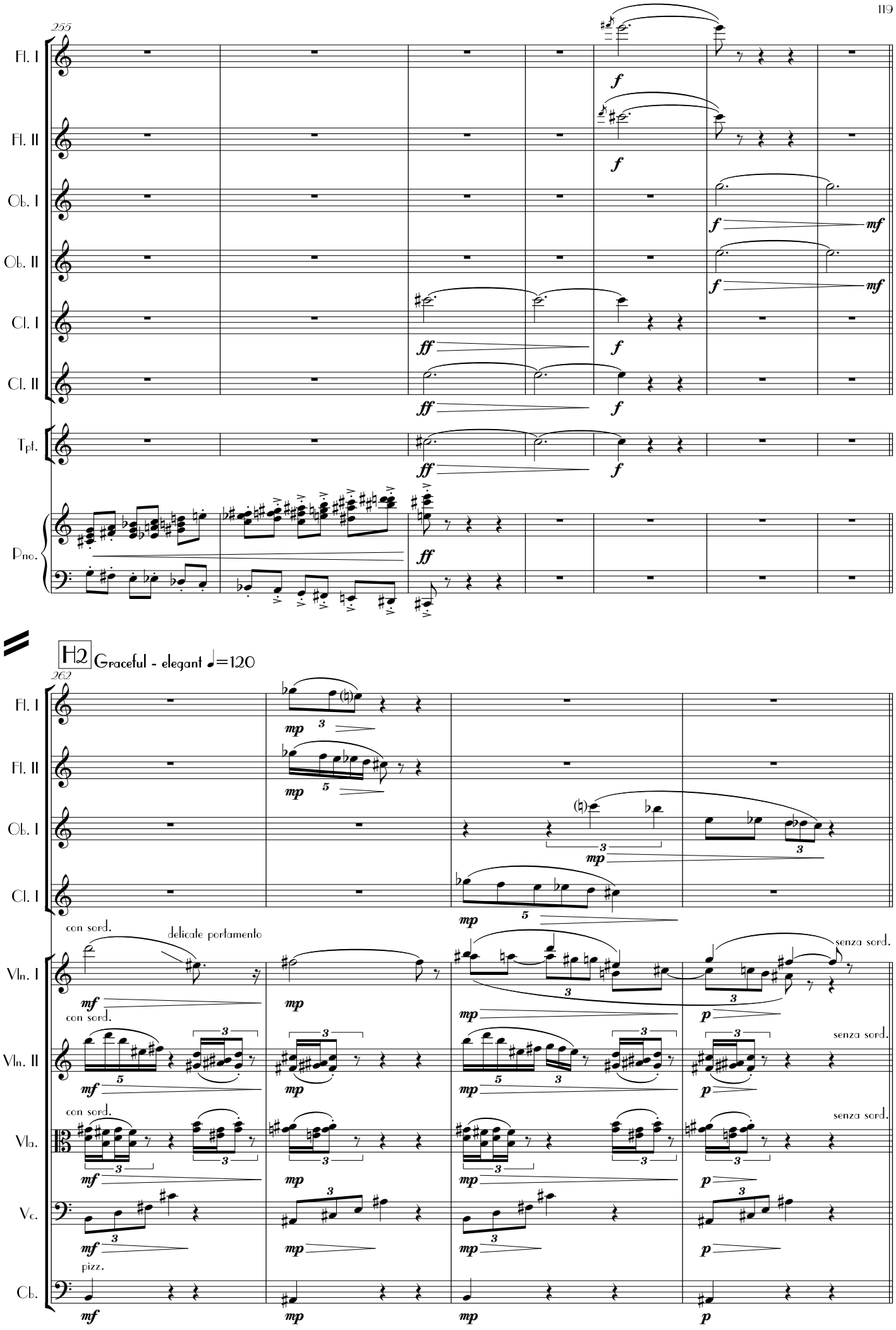
F2 Heavy-footed - strident

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.


240
Pno.
G2
247
Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Tpt.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
ff
f


250
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


255
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Tpt.
Pno.
H2
Graceful - elegant ♩=120
262
con sord.
delicate portamento
senza sord.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.

12

266

Grinding - like a steam roller

accel. (to new tempo at b.275)

Hn. I

Hn. II

Pno.

p

8vb

cresc. poco a poco

3rd Ped.

Ped.

270

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

ff

cresc.

div. a 3

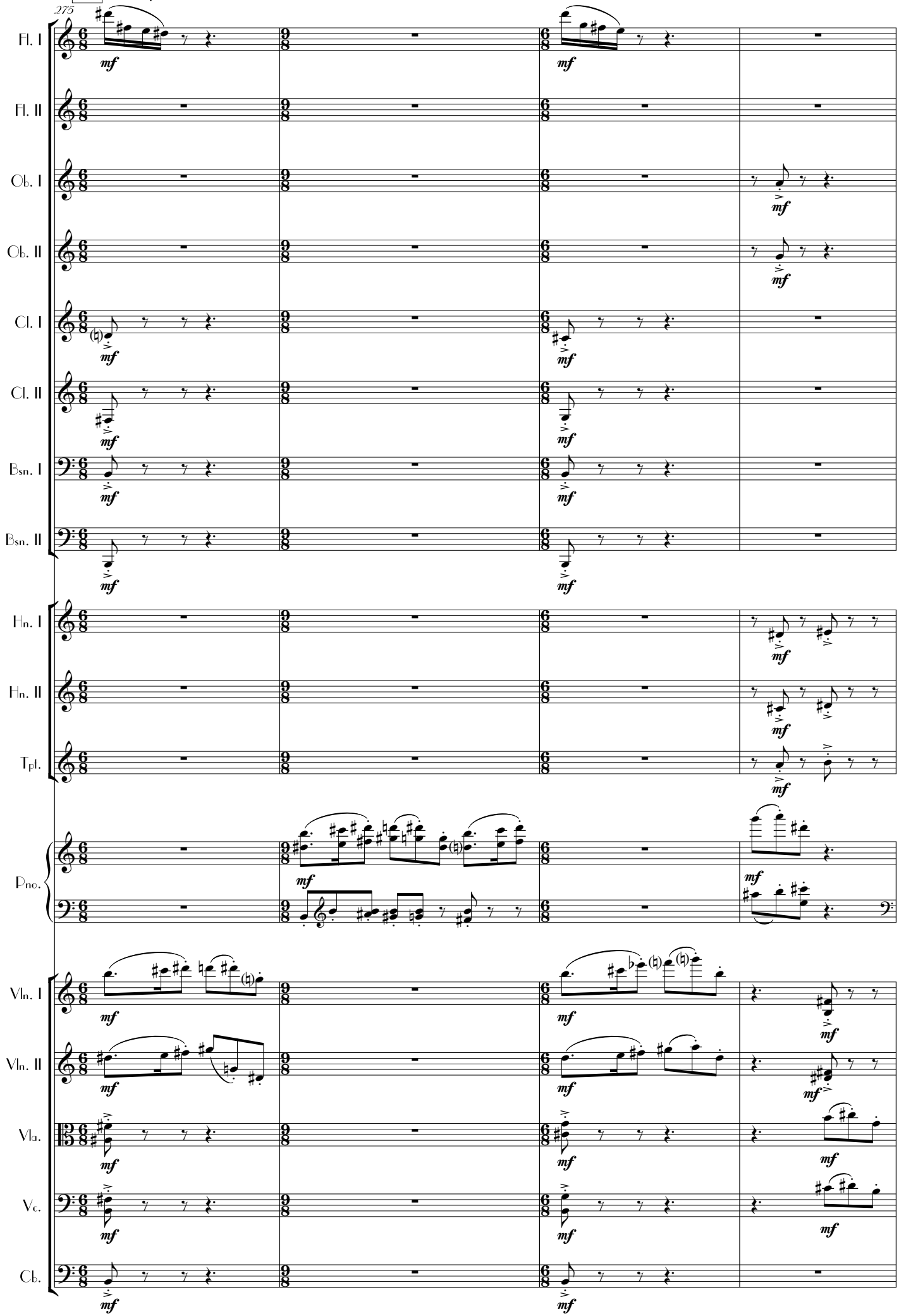
arco

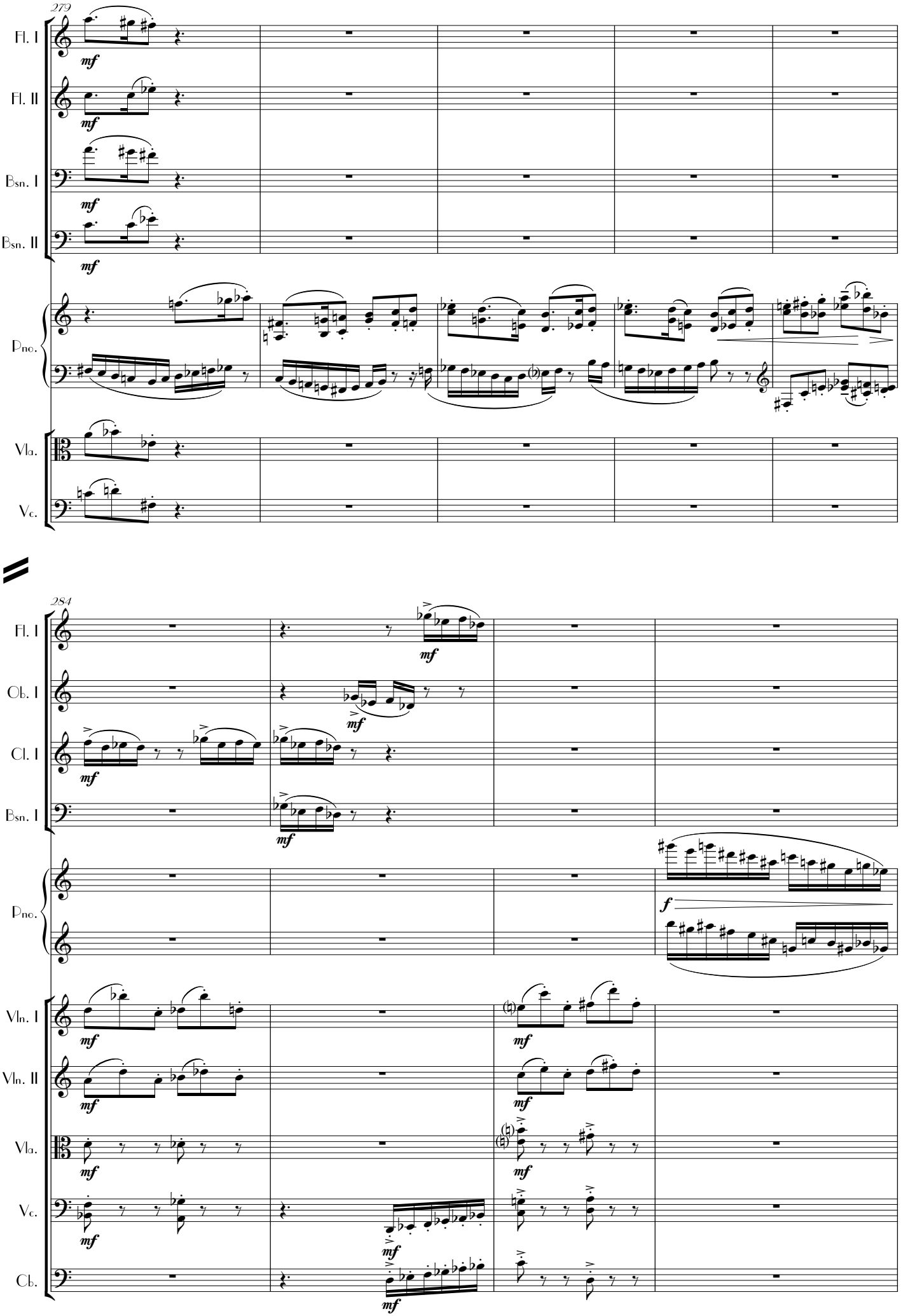
5:6

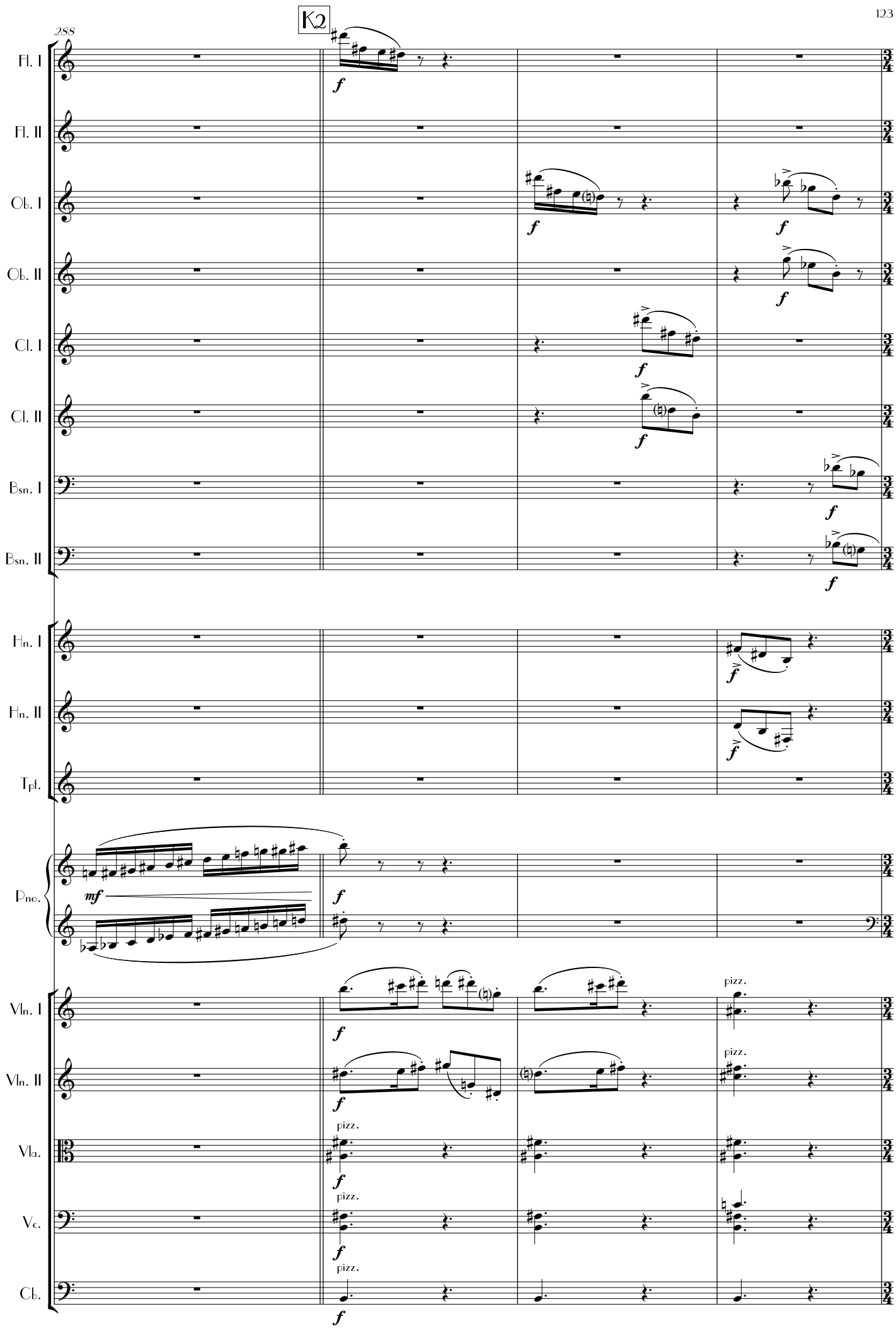
J2 Subito presto scherzando ♩=168

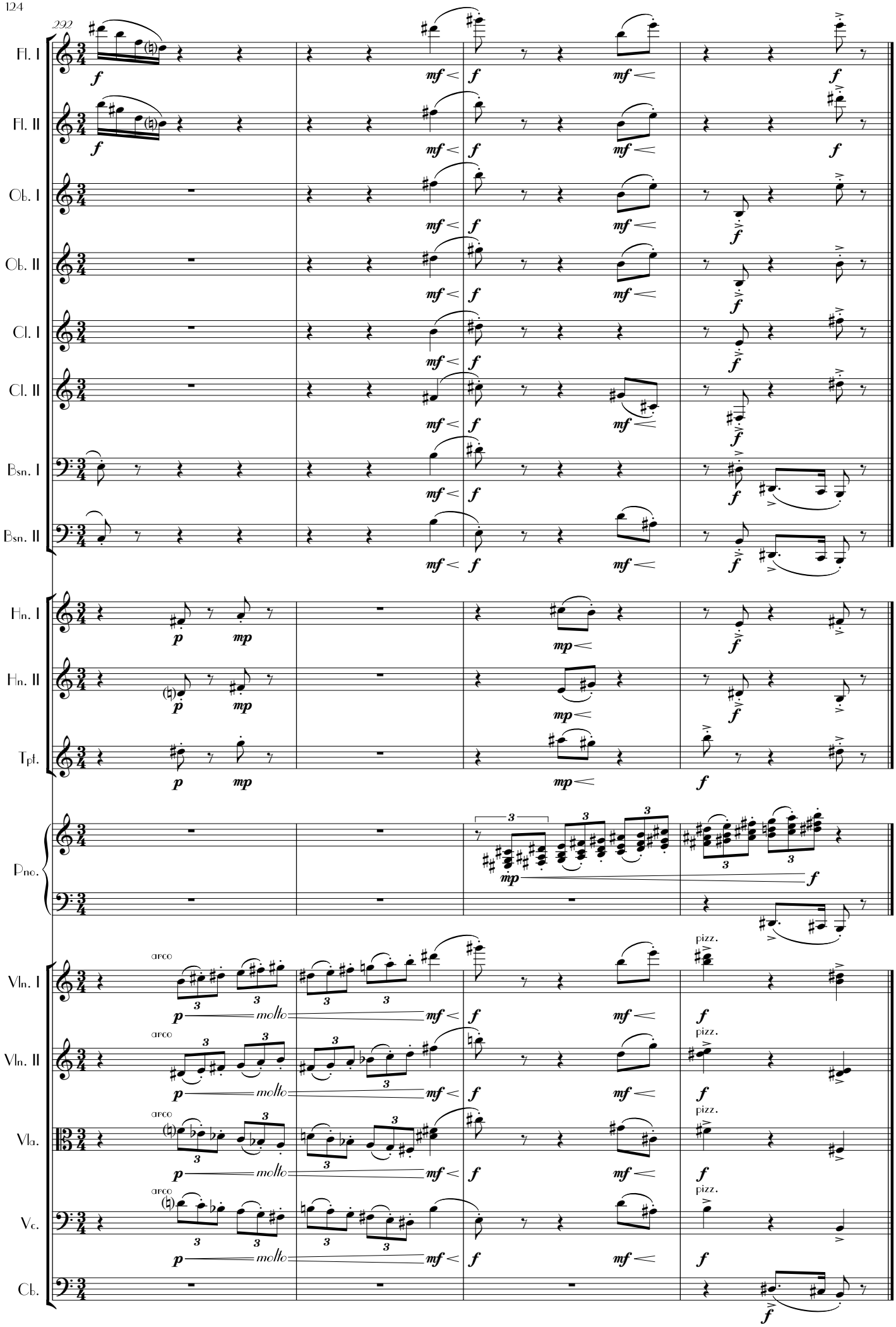
275

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.




279
Fl. I
Fl. II
Bsn. I
Bsn. II
Pno.
Vla.
Vc.
284
Fl. I
Ob. I
Cl. I
Bsn. I
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


K2
288
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pizz.


292
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
molto
pizz.