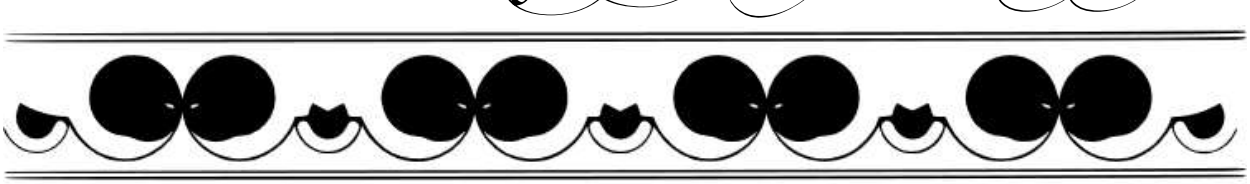
Oboe I

Gran Partita

for wind octet



Peter Seabourne

NOTES:

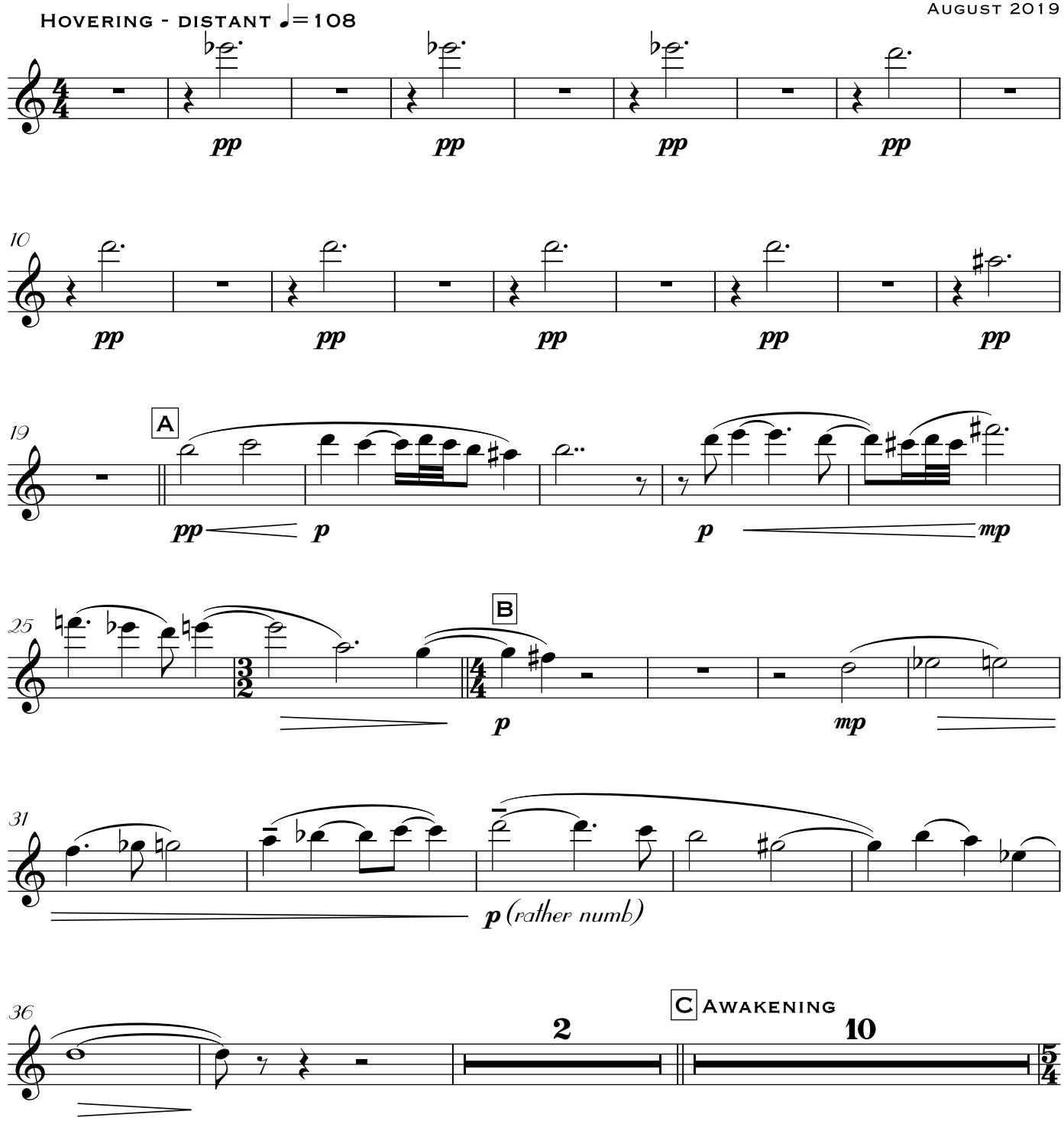
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply short regardless of notated value (to simplify rhythms).

Oboe I

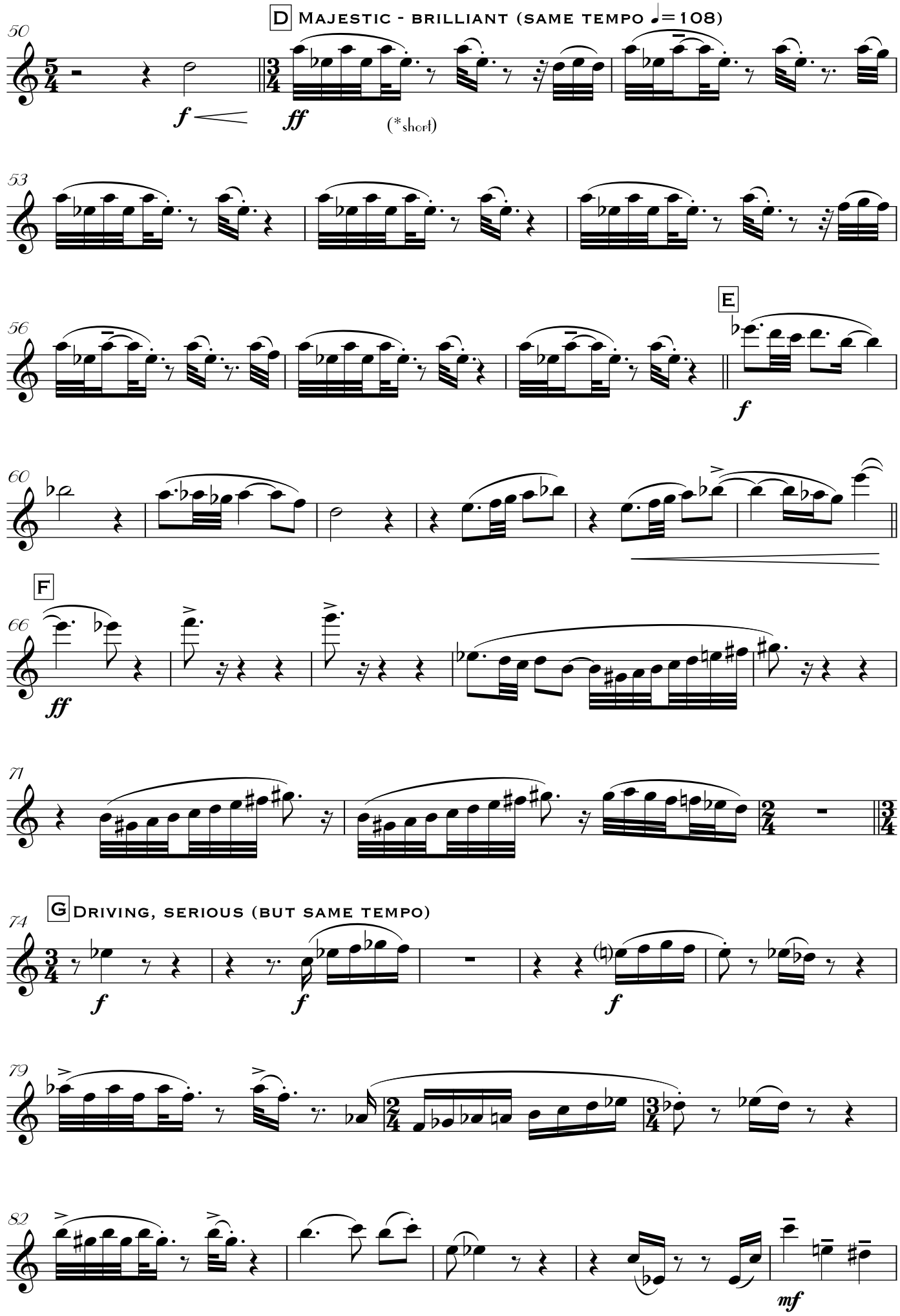
To Czech Phil. Winds

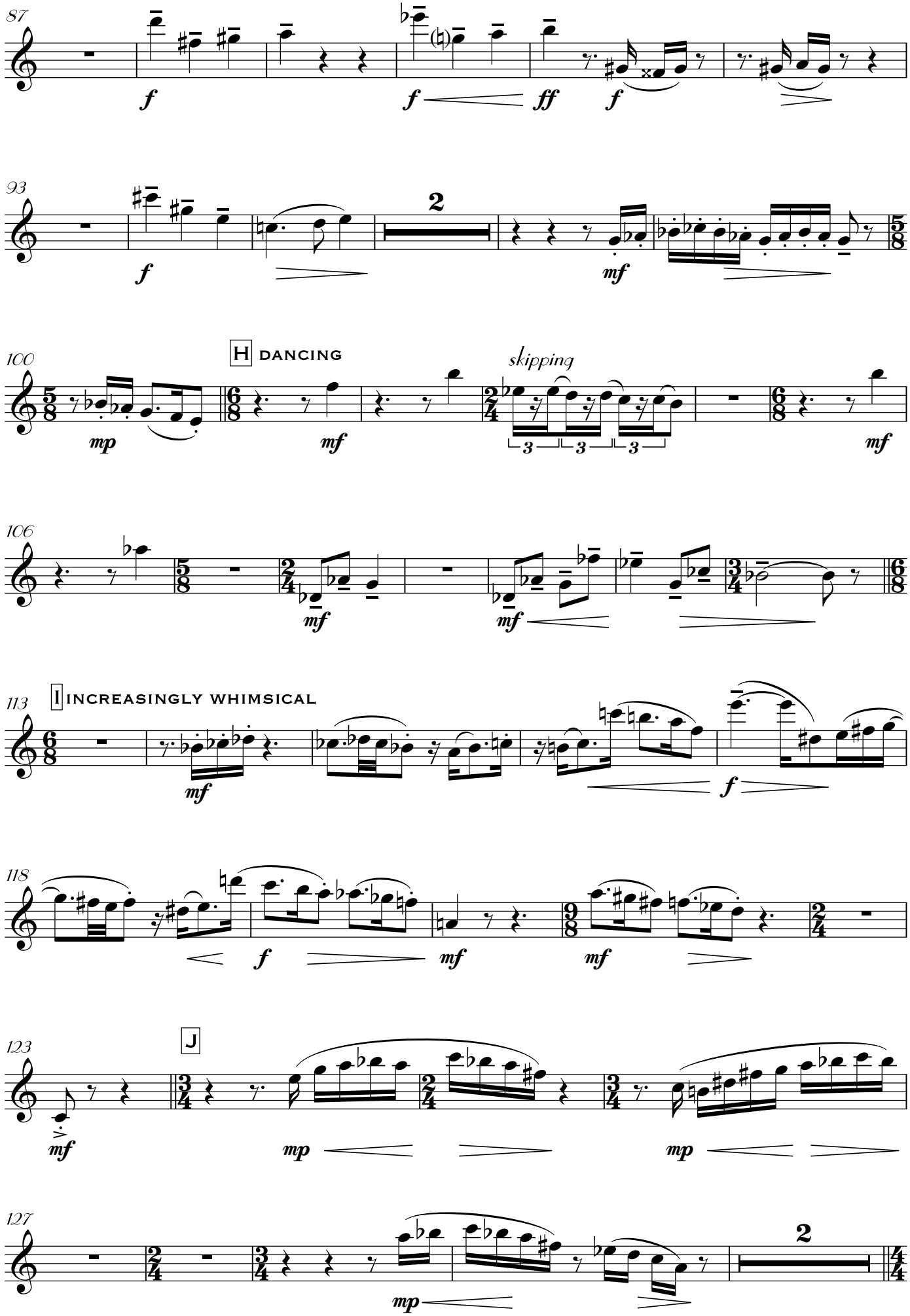
I. Preludes

Peter Seabourne
August 2019

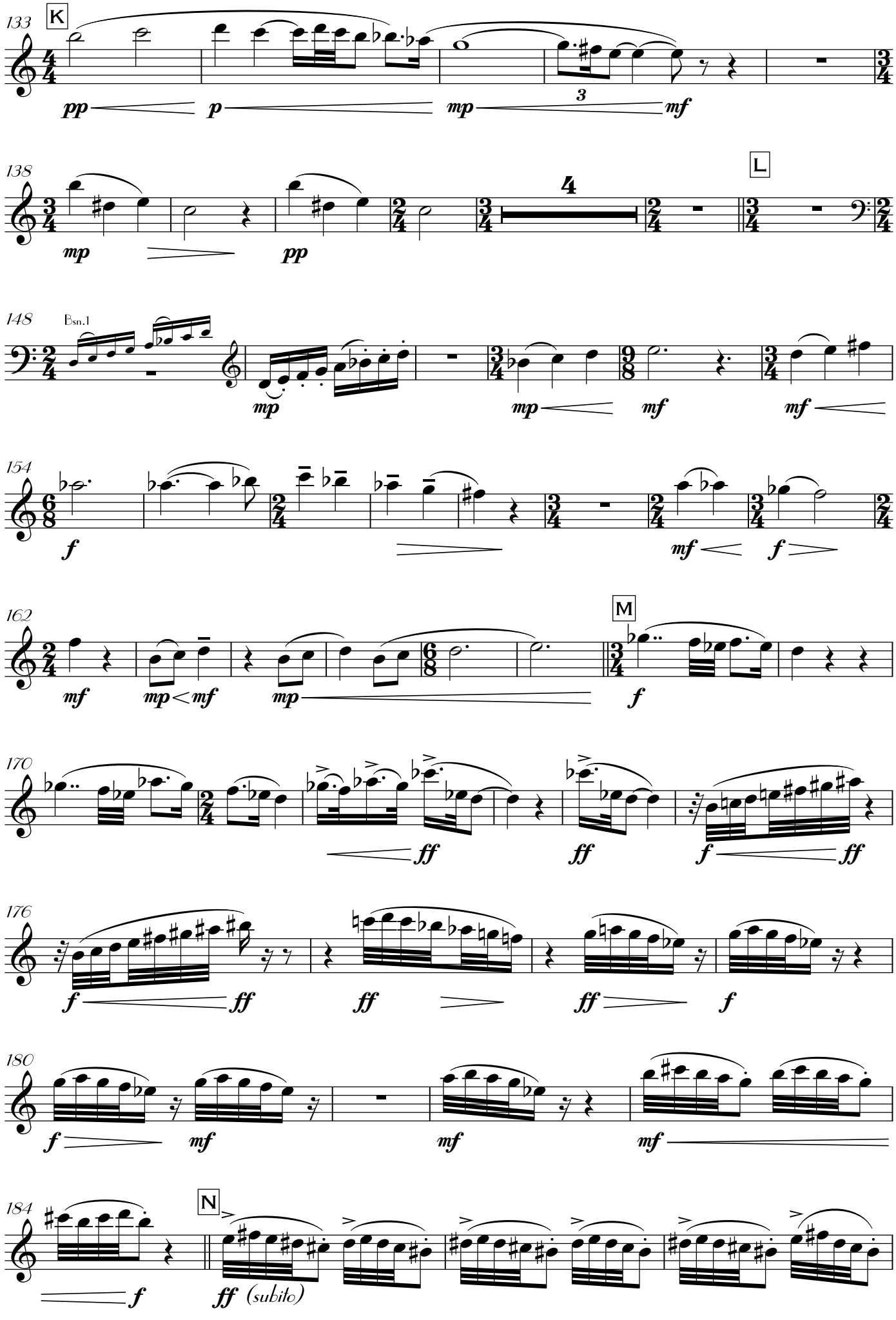


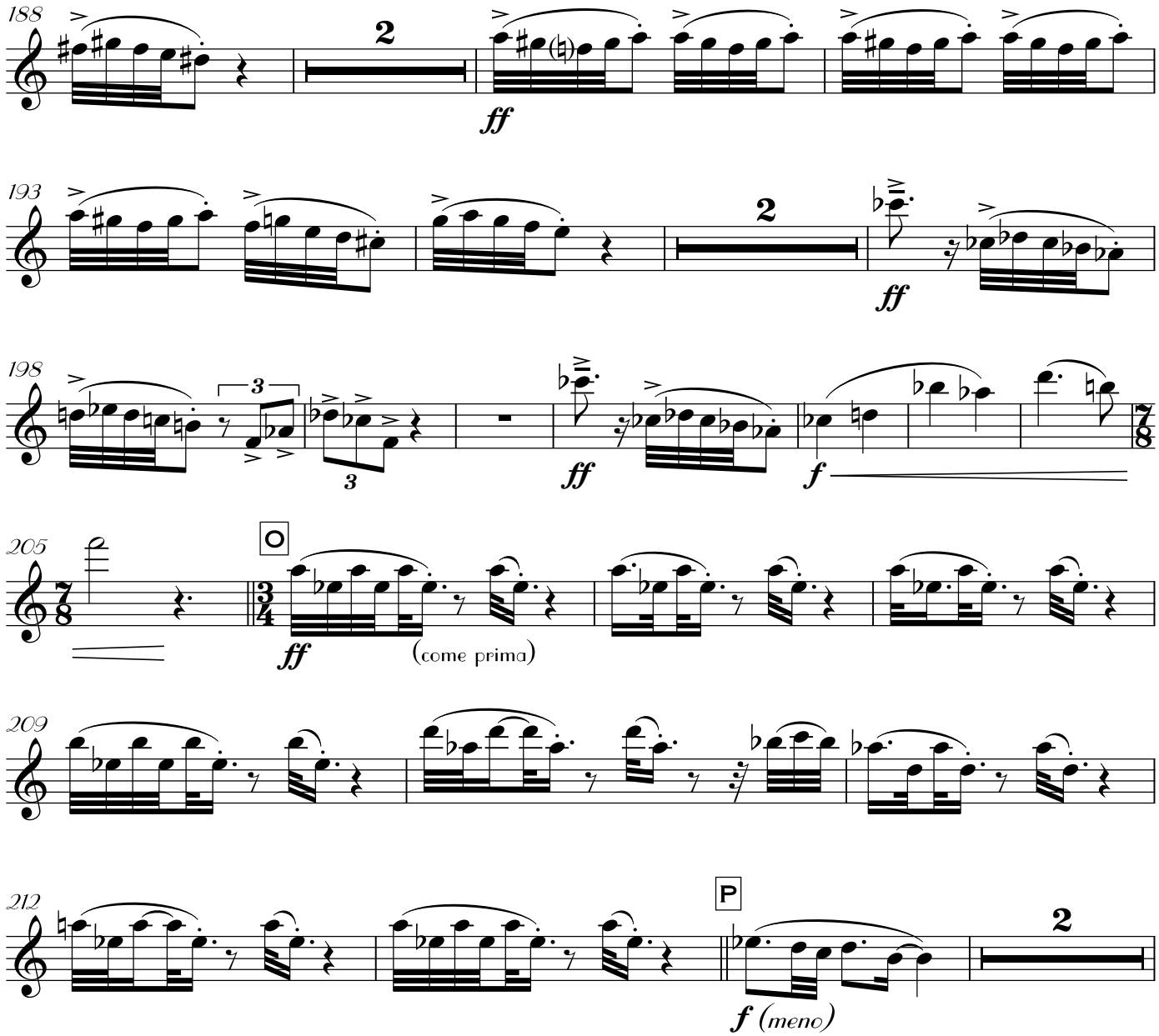
Oboe I

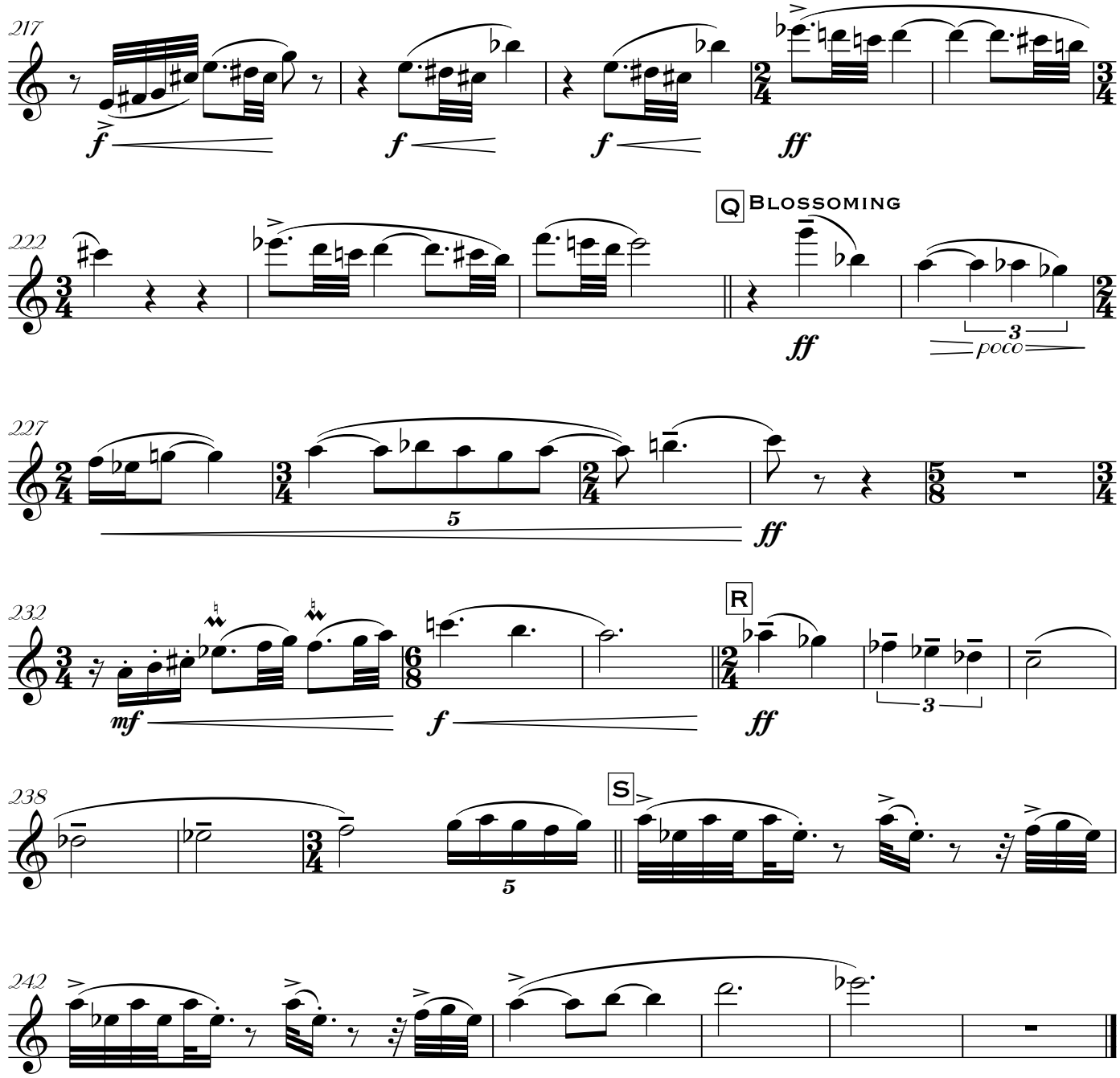

D Majestic - brilliant (same tempo ♩=108)
(*short)
E
F
G Driving, serious (but same tempo)


87
f
f
ff
f
93
f
2
mf
100
H DANCING
mp
mf
skipping
3
3
3
mf
106
mf
mf
113
I INCREASINGLY WHIMSICAL
mf
f
118
f
mf
mf
123
J
mf
mp
mp
127
mp
2

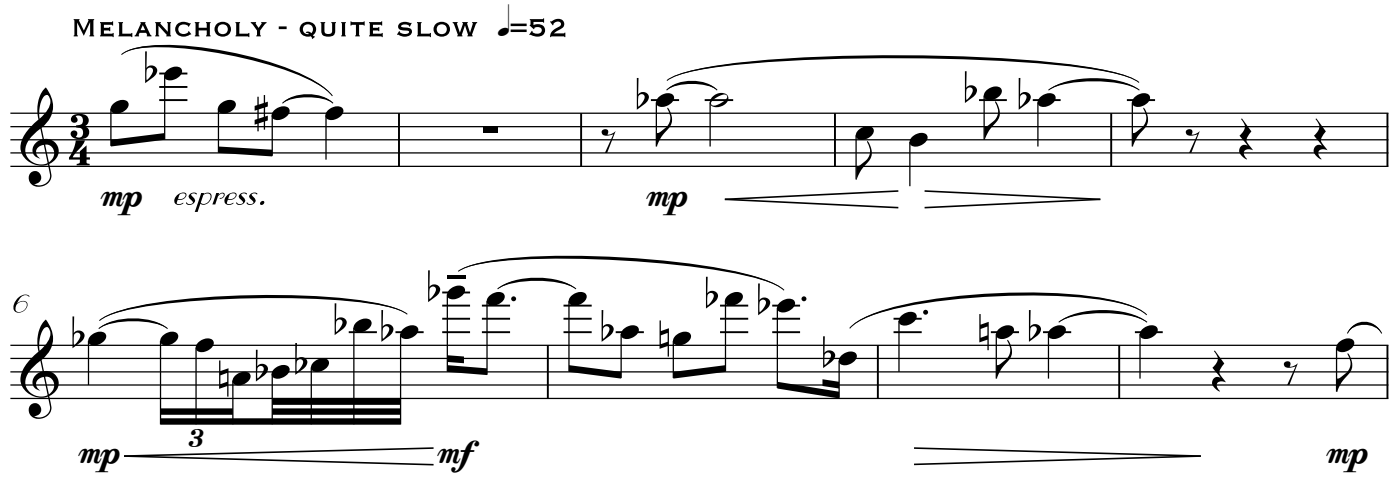
Oboe I

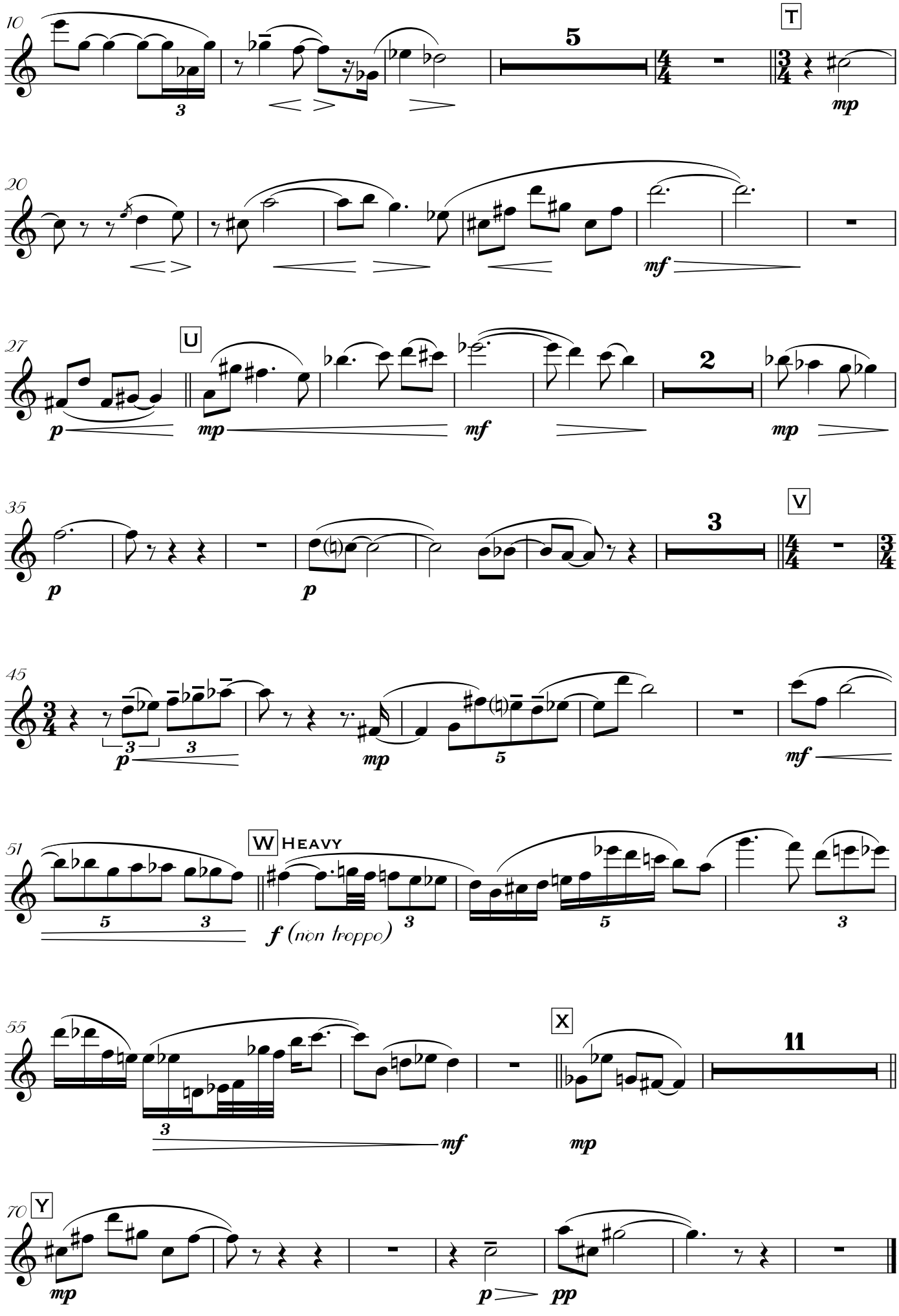

133
K
pp
p
mp
3
mf
138
mp
pp
4
L
148
Bsn.1
mp
mp
mf
mf
154
f
mf
f
162
mf
mp < mf
mp
M
f
170
ff
ff
f
ff
176
f
ff
ff
ff
f
180
f
mf
mf
mf
184
N
f
ff (subito)


188
2
ff
193
2
ff
198
3
3
ff
f
205
O
ff
(come prima)
209
212
P
2
f (meno)

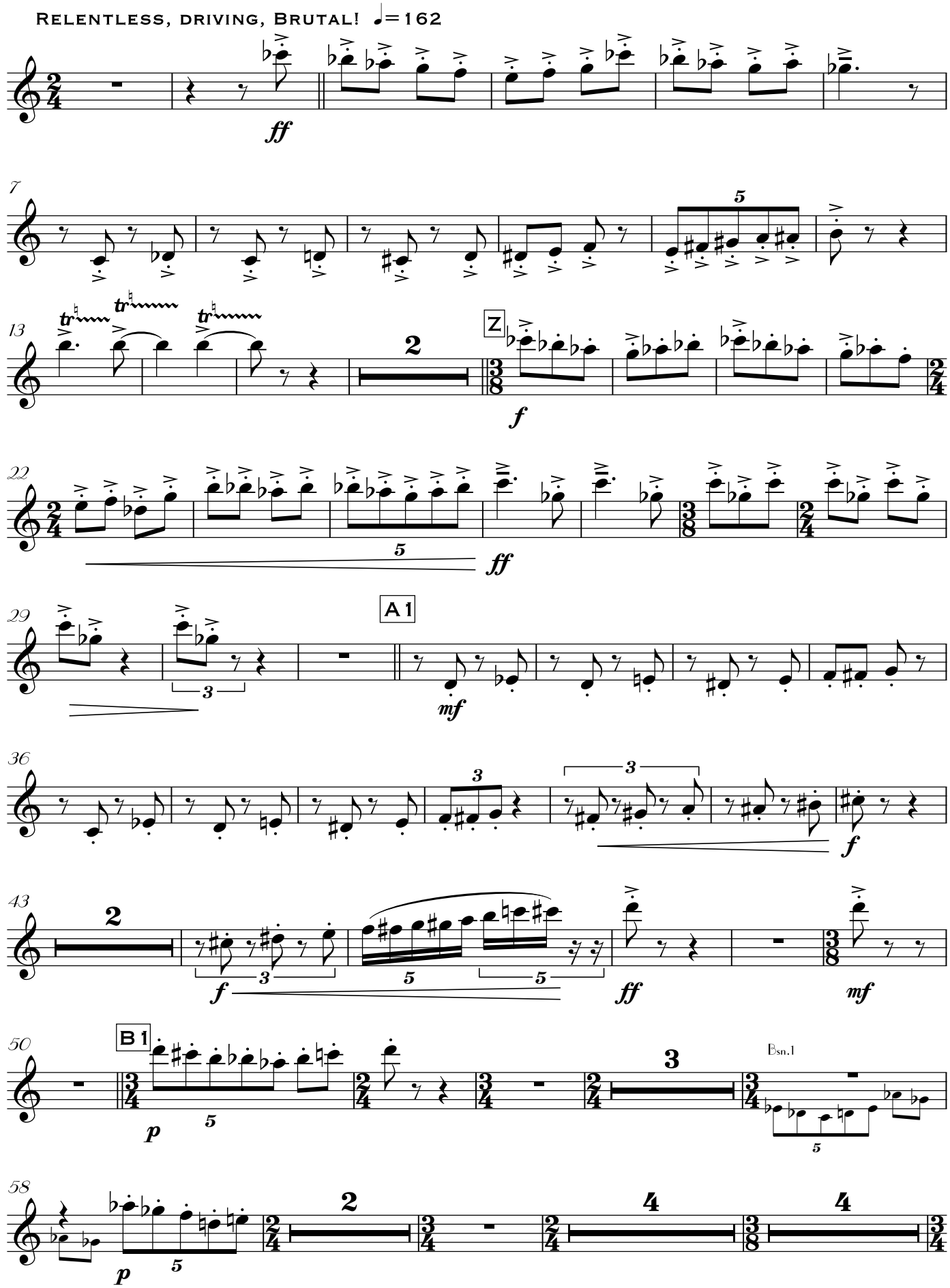


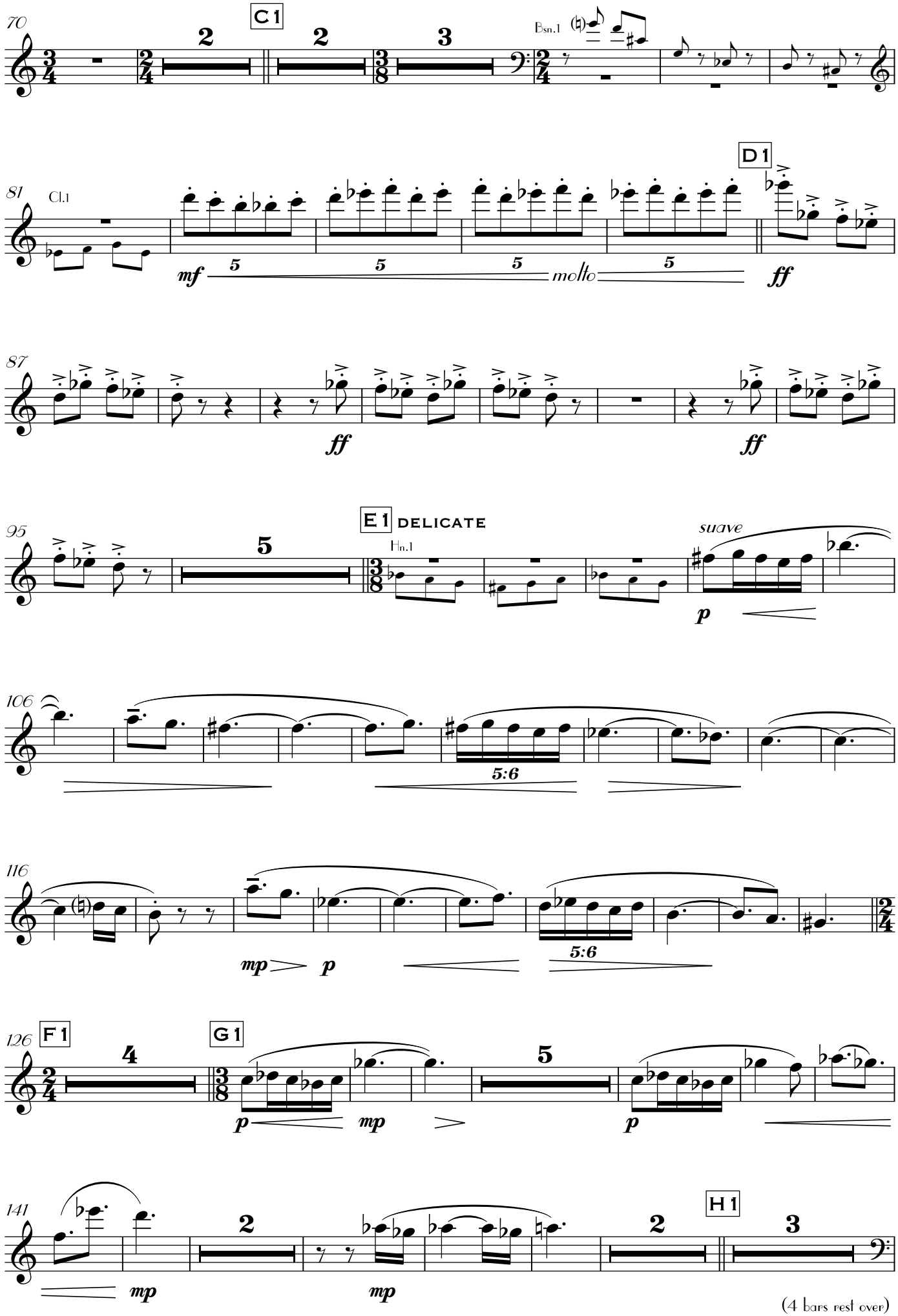
II. Canzonetta Malinconica

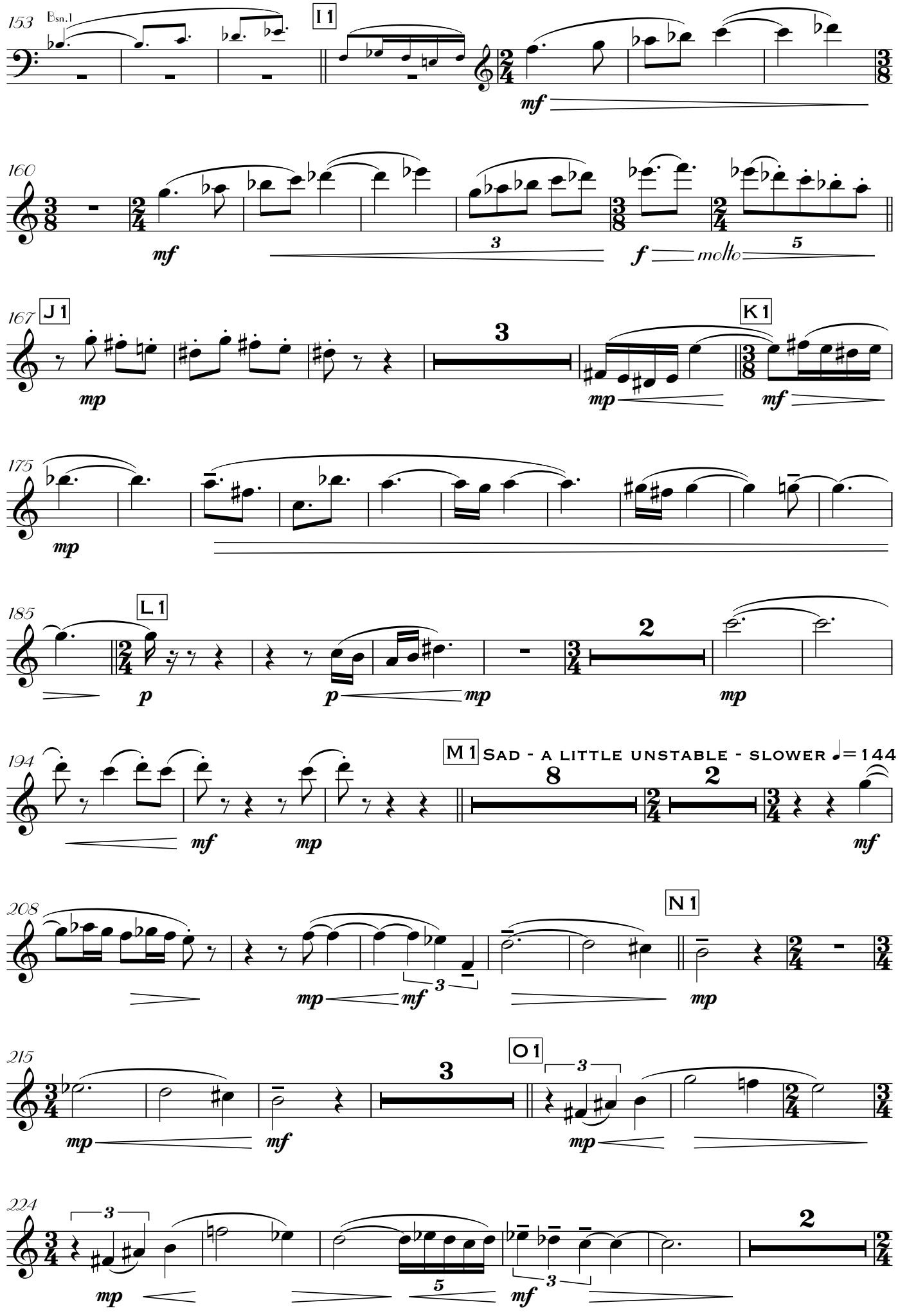


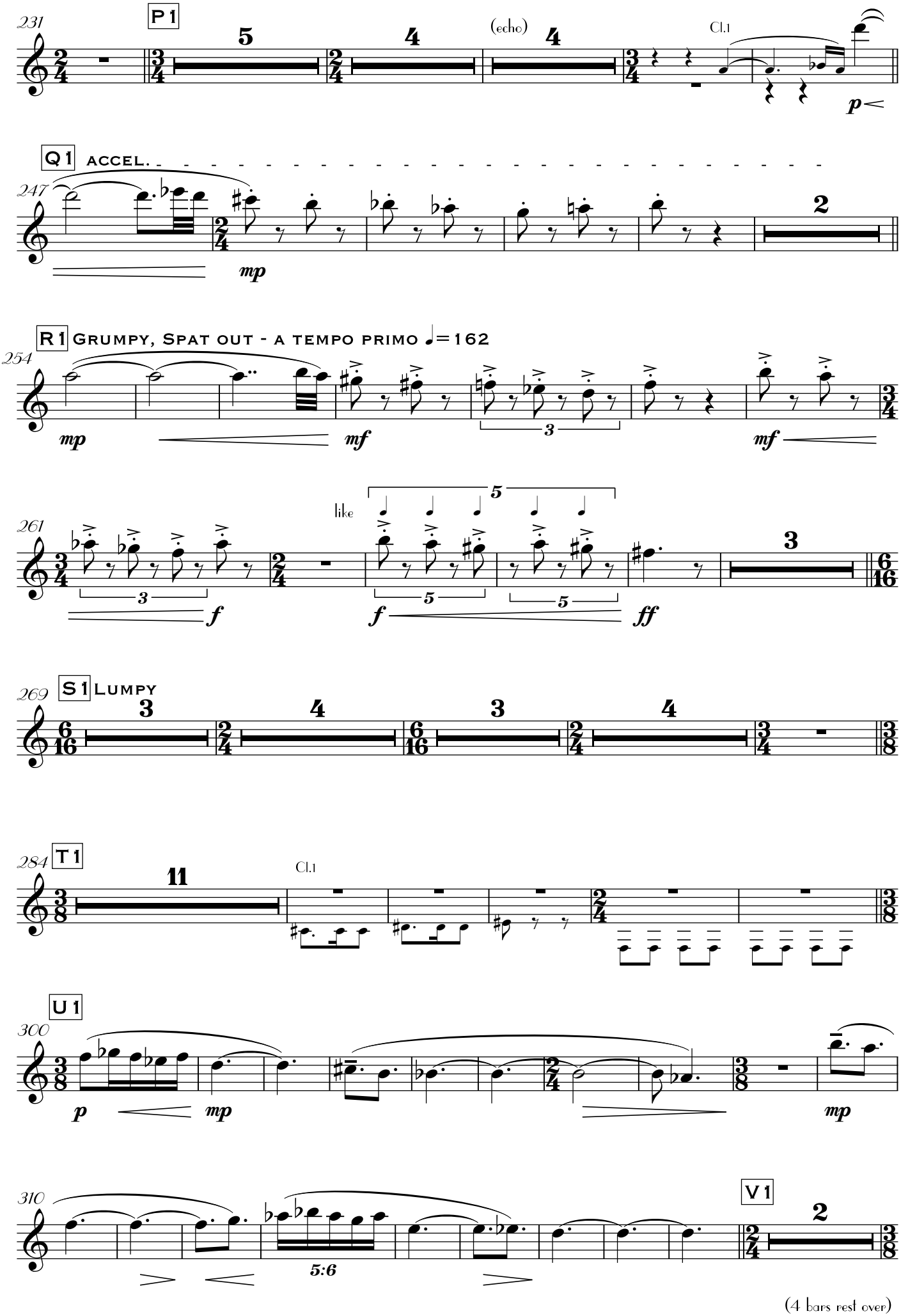

T
U
V
W HEAVY
f (non troppo)
X
Y

III. Scherzo furioso

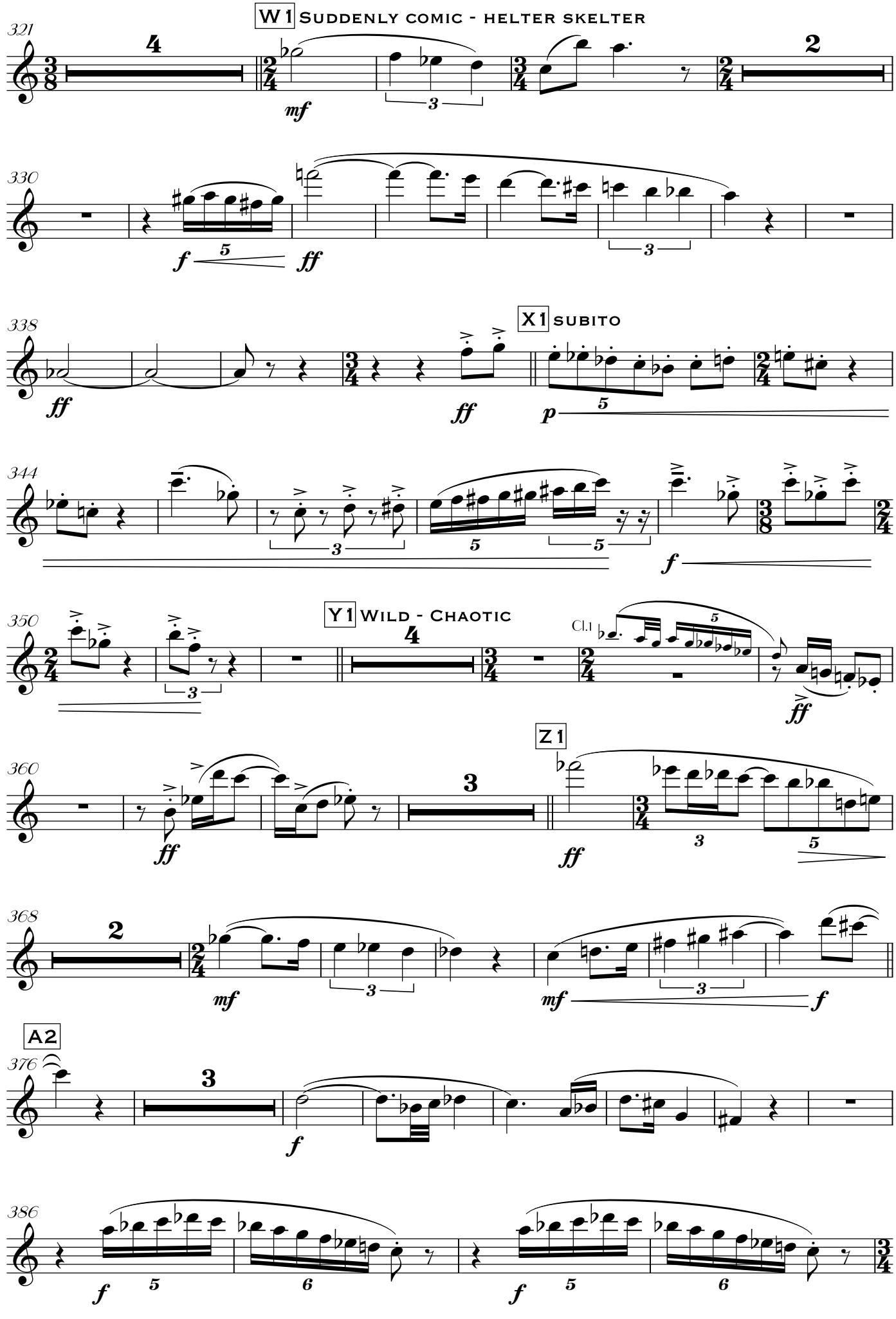


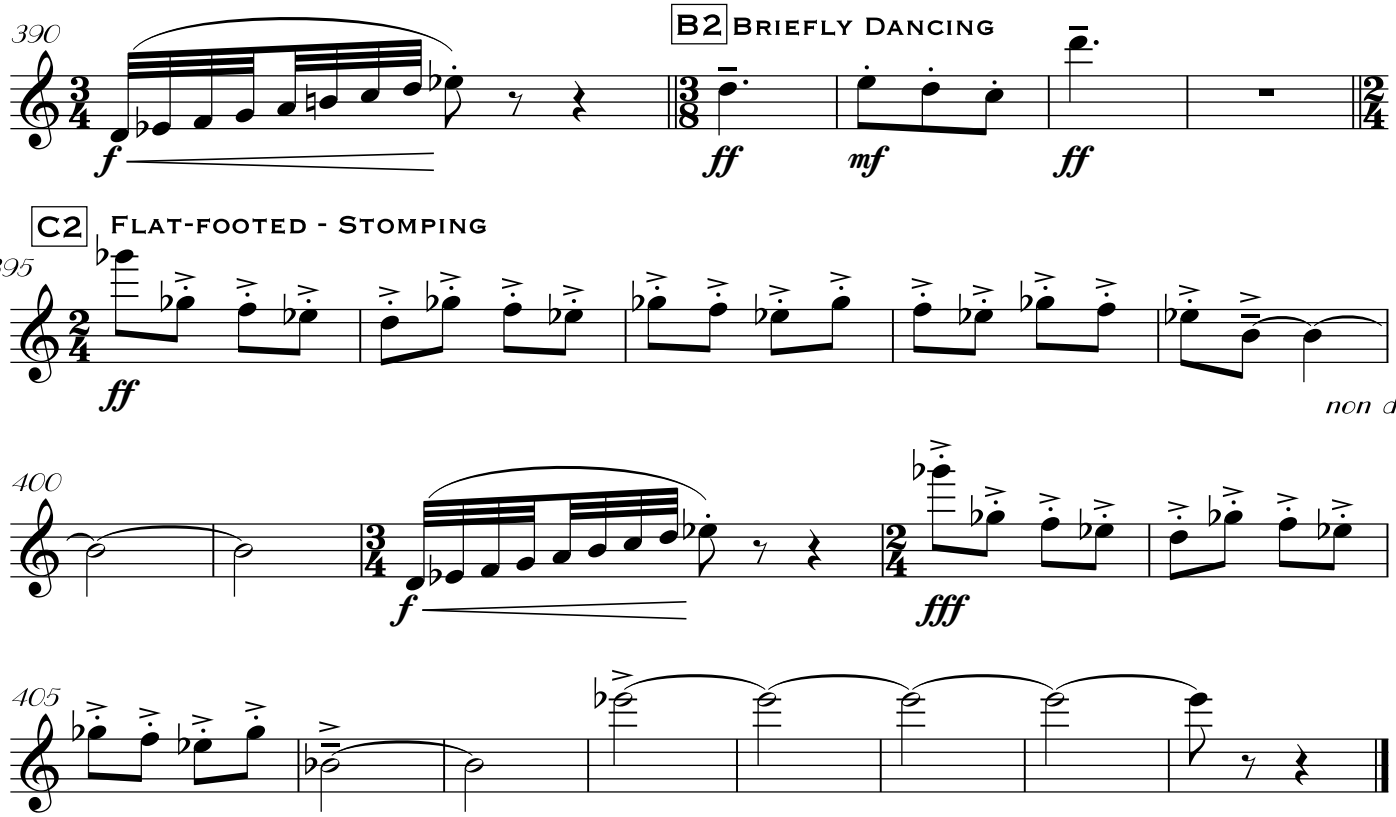

70
C 1
Bsn.1
81
Cl.1
mf
molto
D 1
ff
87
ff
ff
95
E 1 DELICATE
Hn.1
suave
p
106
5:6
116
mp
p
5:6
126
F 1
G 1
p
mp
p
141
mp
mp
H 1
(4 bars rest over)


153
Bsn.1
I 1
mf
160
mf
3
f molto
5
167
J 1
mp
3
K 1
mp
mf
175
mp
185
L 1
p
p
mp
2
mp
194
M 1
SAD - A LITTLE UNSTABLE - SLOWER ♩= 144
8
2
mf
mp
mf
208
N 1
mp
mf
3
mp
215
O 1
3
mp
mf
3
mp
224
3
mp
5
mf
3
2


231
P 1
5
4
(echo)
4
Cl.1
p
Q 1
ACCEL.
247
mp
2
R 1
Grumpy, Spat out - a tempo primo ♩= 162
254
mp
mf
3
mf
like
261
3
f
5
f
5
ff
3
S 1
Lumpy
269
3
4
3
4
T 1
284
11
Cl.1
U 1
300
p
mp
mp
V 1
310
5:6
2
(4 bars rest over)

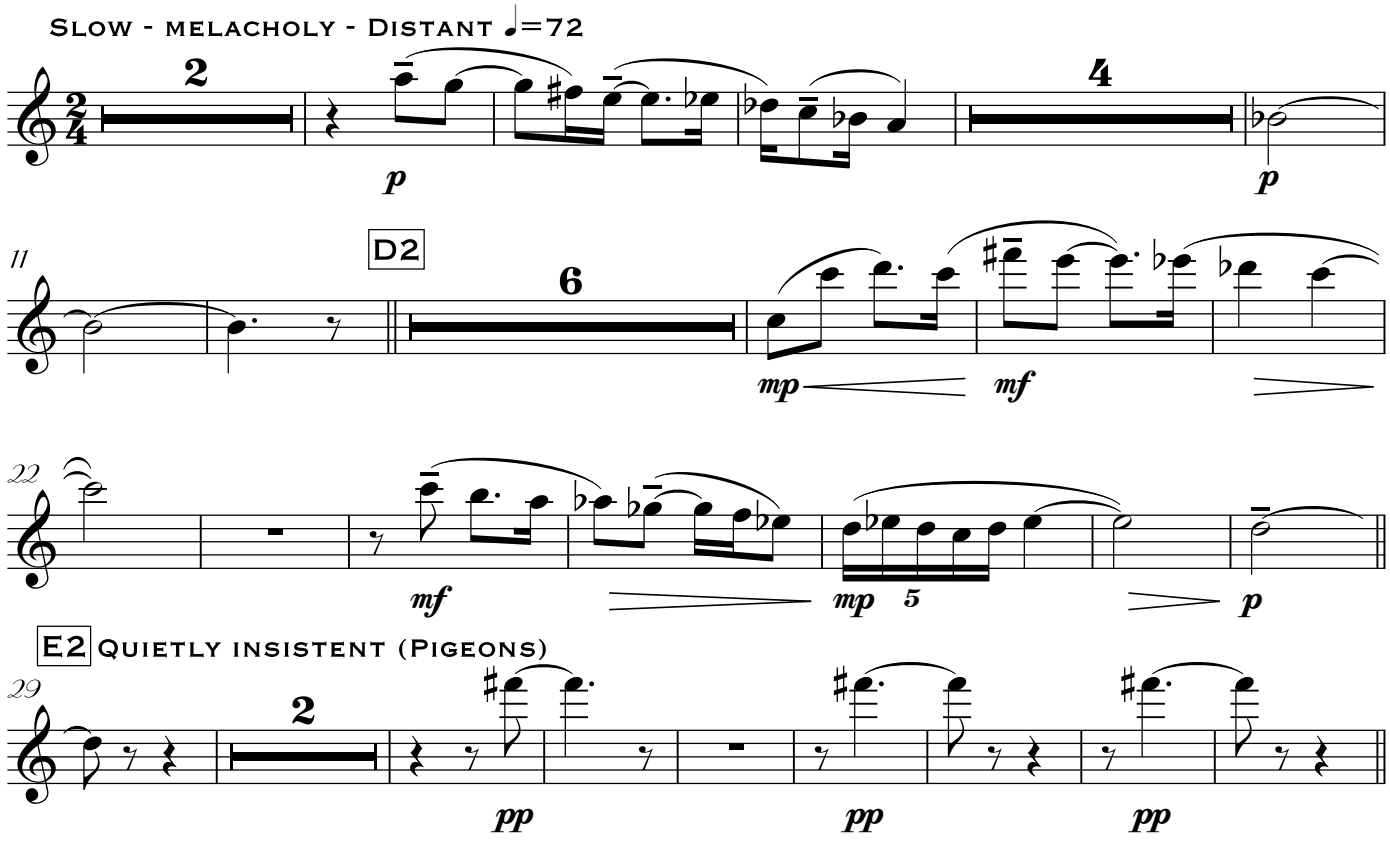
Oboe I


W 1 Suddenly comic - helter skelter
X 1 subito
Y 1 Wild - Chaotic
Cl.1
Z 1
A2

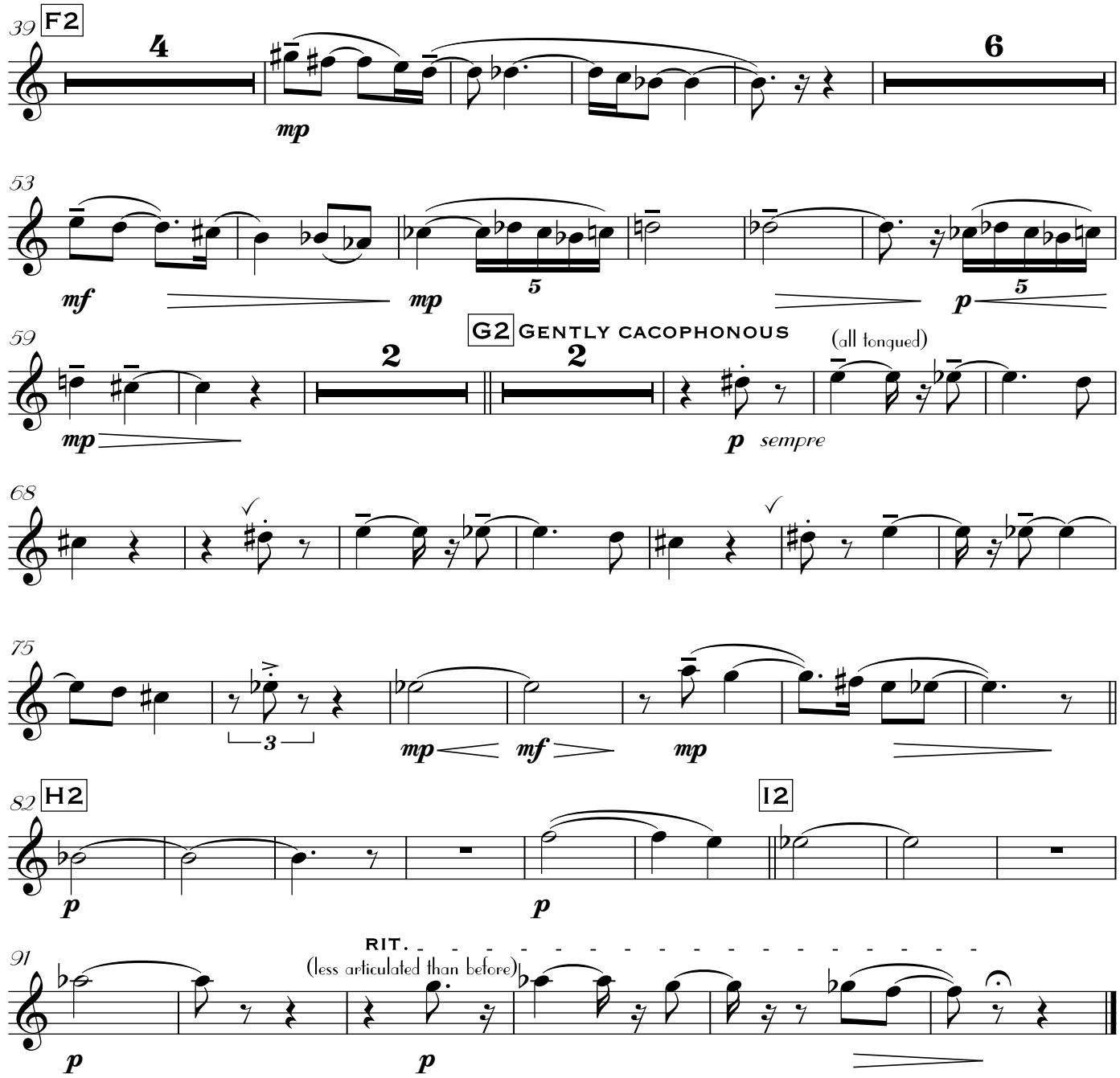


IV. O where, where, where?

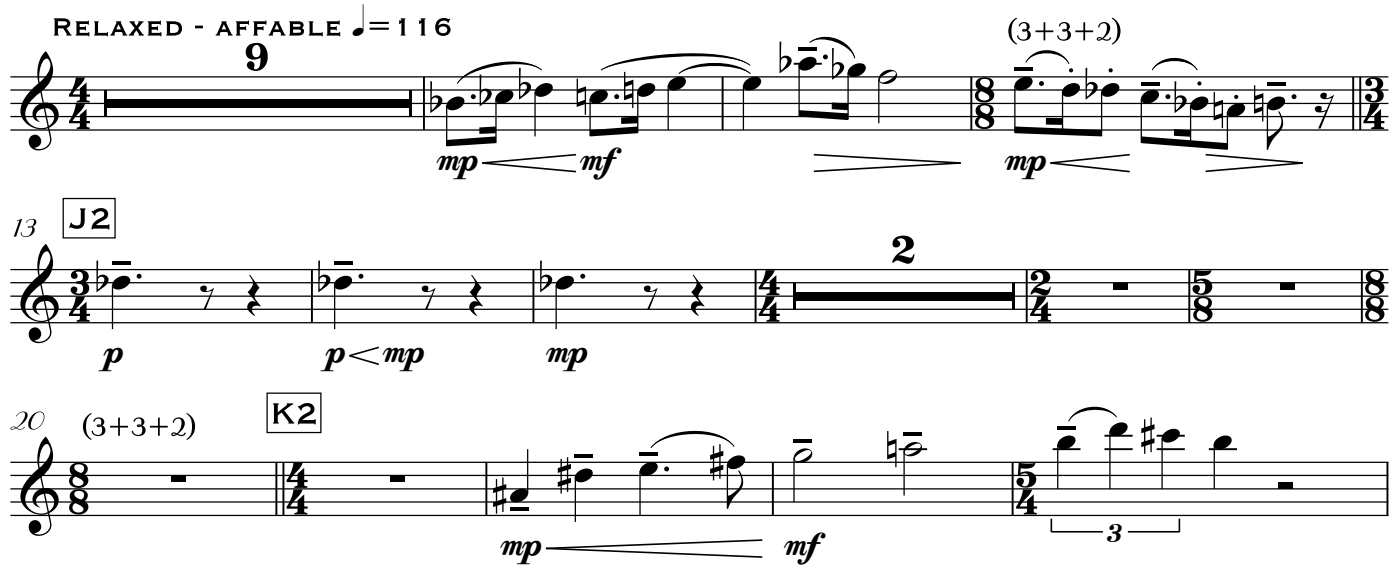
And faint and far, with sweet elusive flow,
The Wood-dove's plaintive call,
"O where! where! where!"
[Emily Huntington Miller]

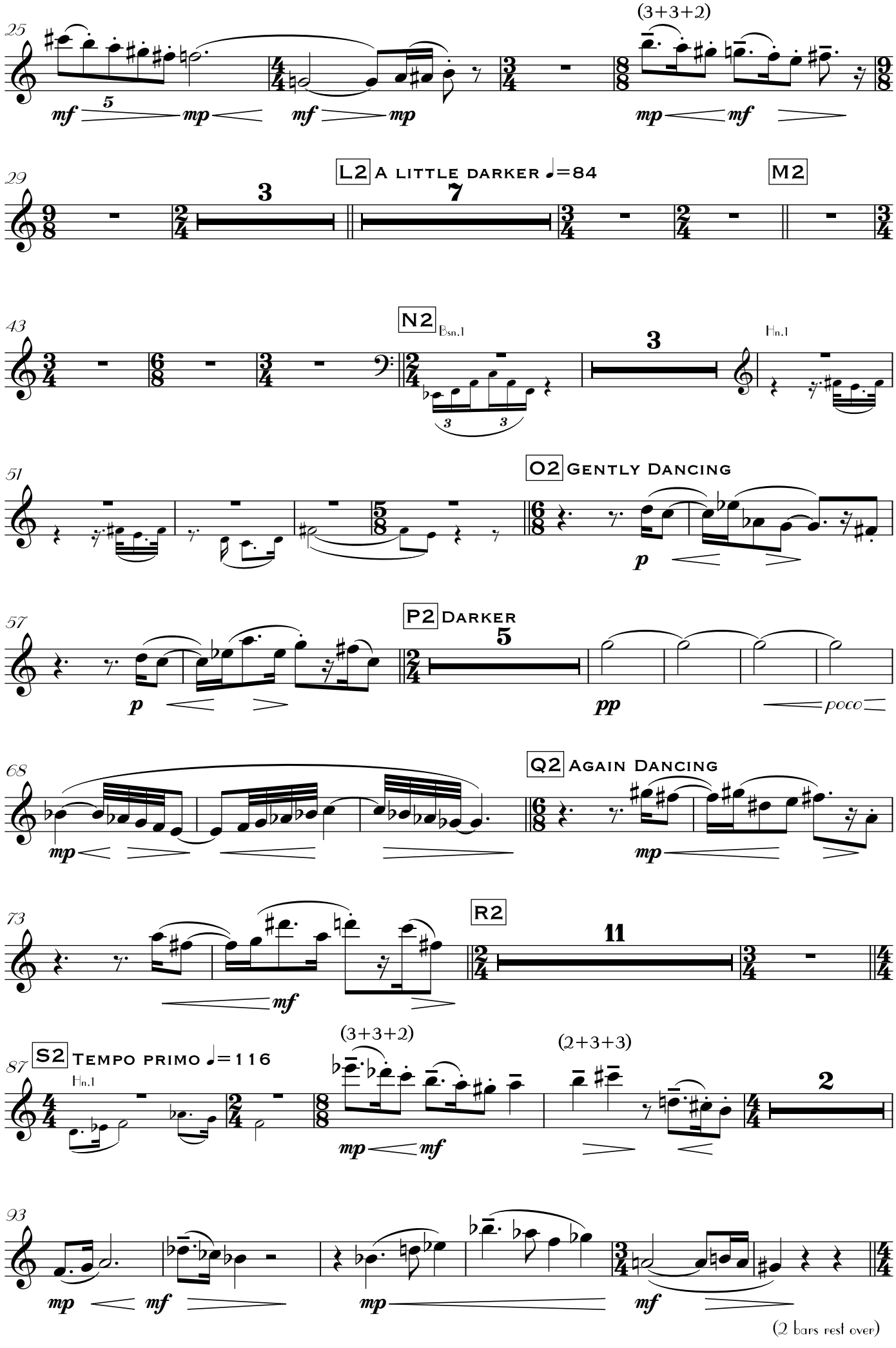


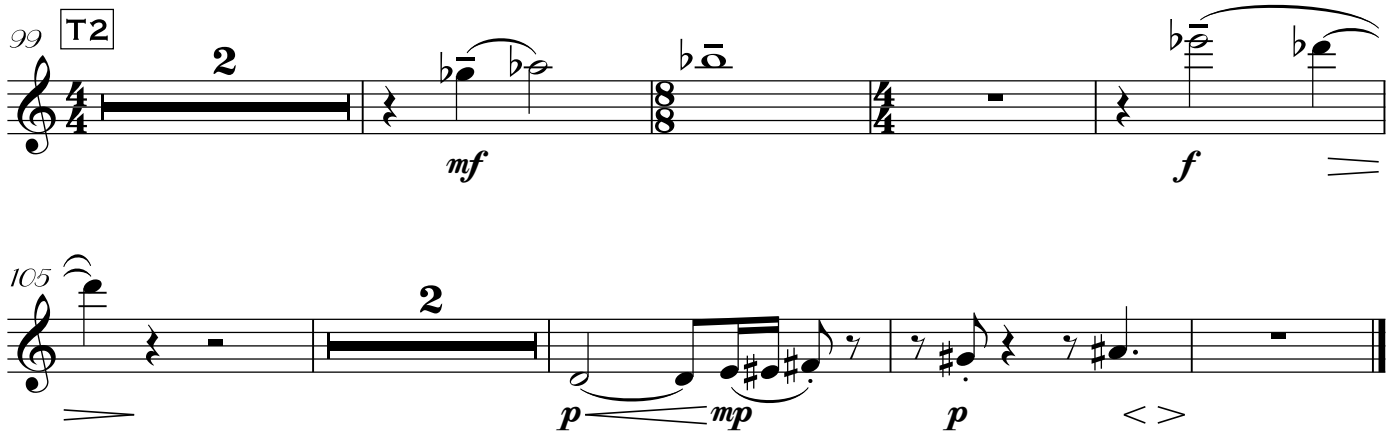
(4 bars rest over)



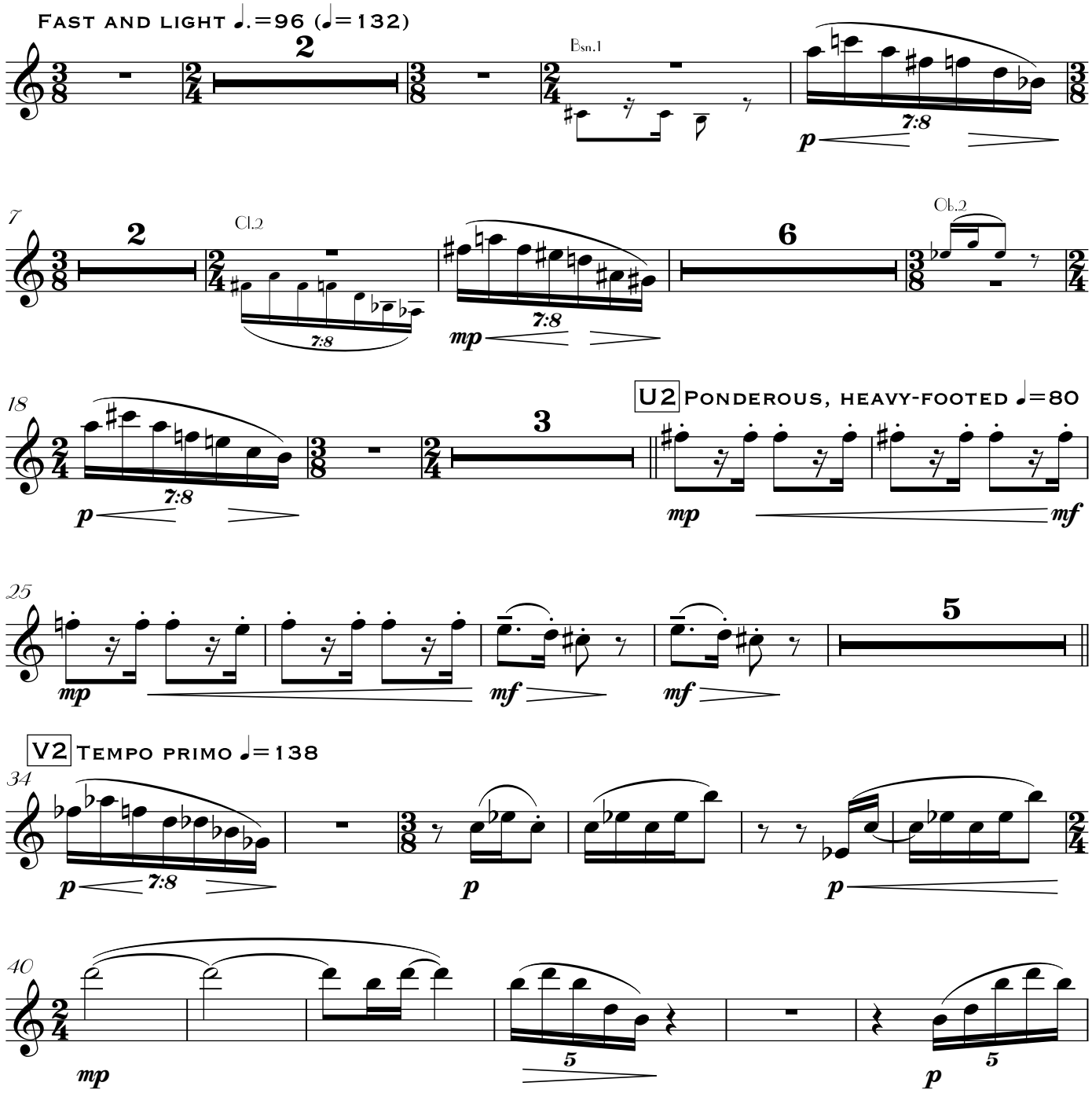
V. Intermezzo Grazioso

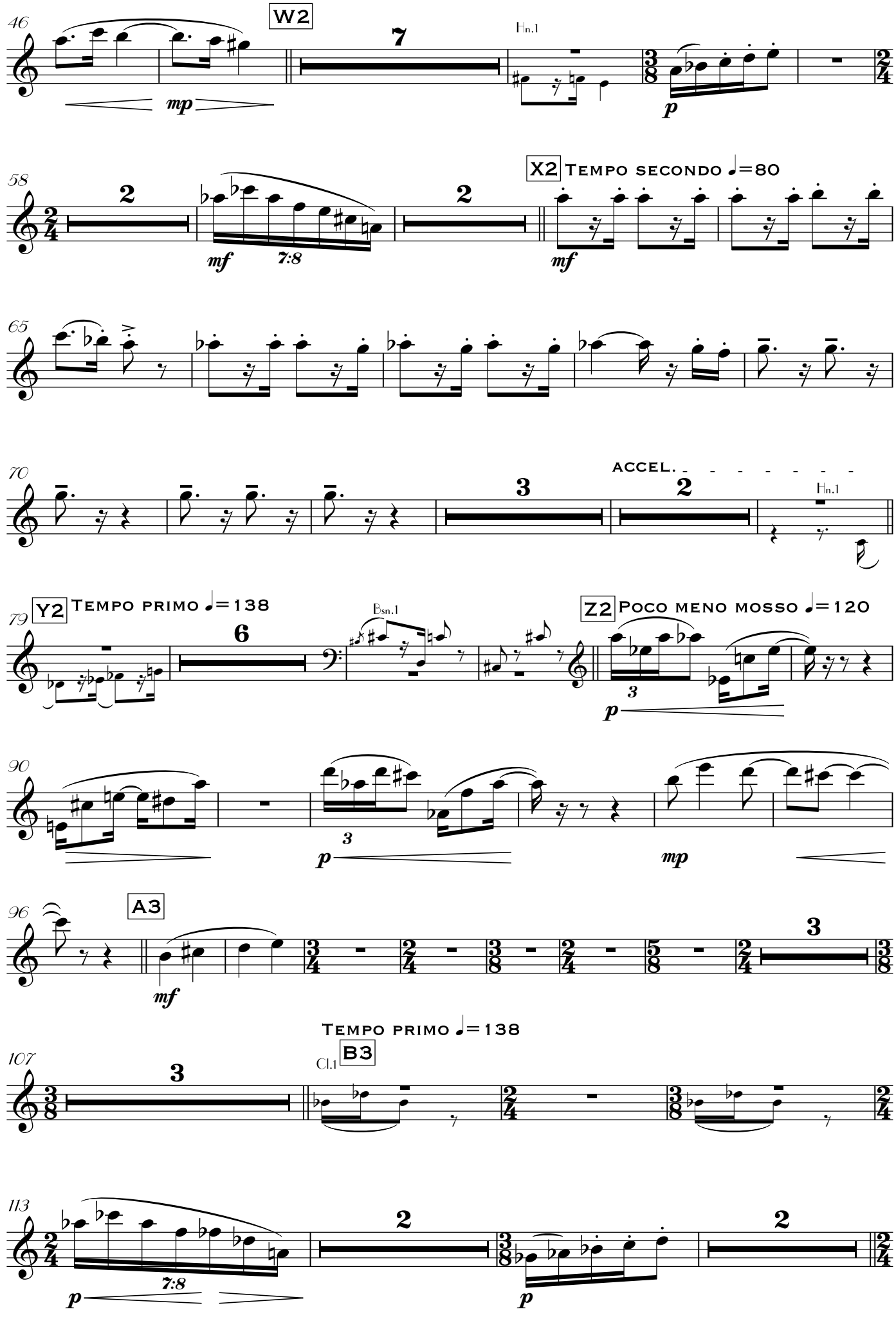


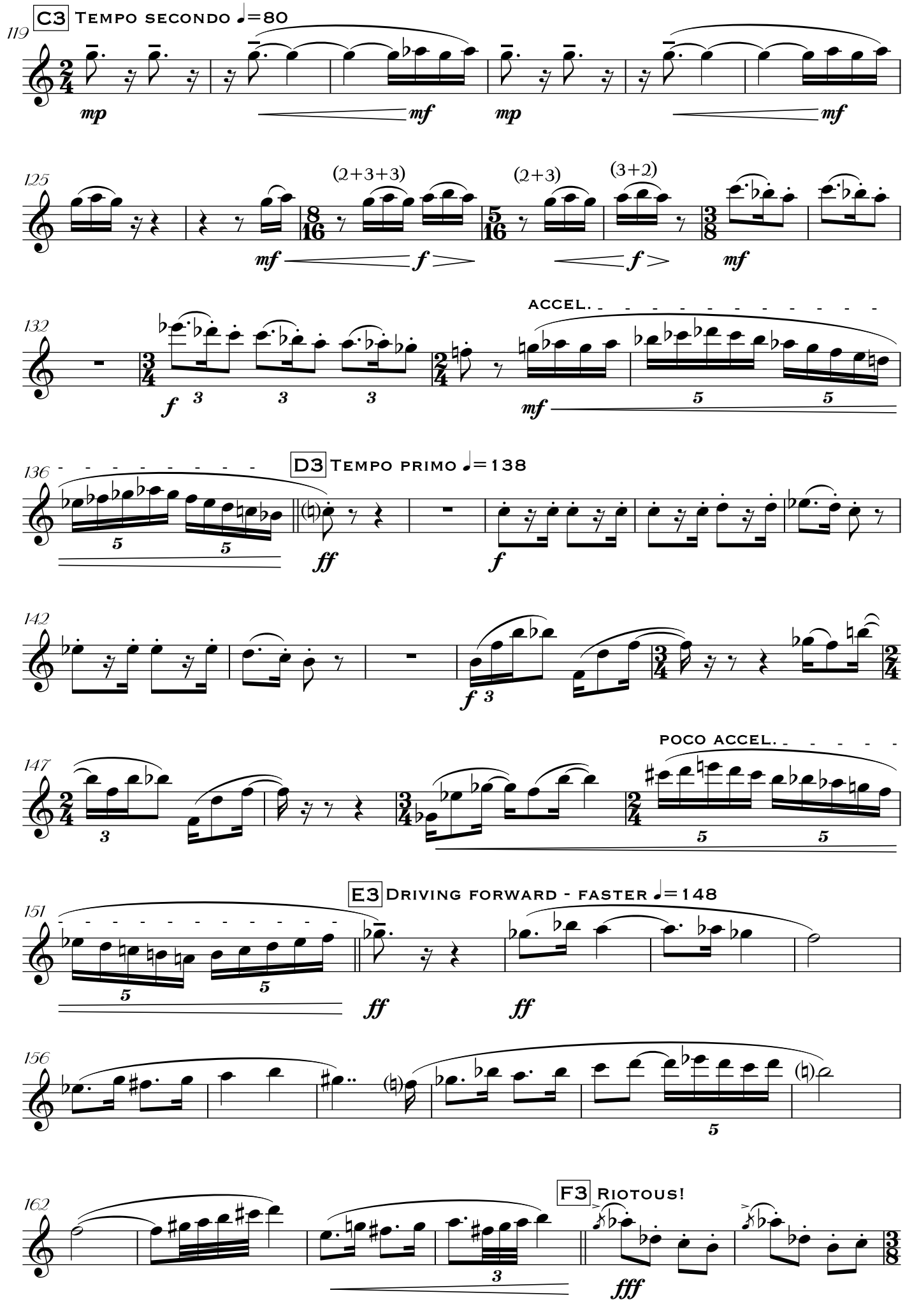

25
(3+3+2)
mf
5
mp
mf
mp
mp
mf
29
L2 A LITTLE DARKER ♩=84
3
7
M2
43
N2
Bsn.1
3
Hn.1
51
O2 GENTLY DANCING
p
57
P2 DARKER
5
p
pp
poco
68
Q2 AGAIN DANCING
mp
mp
73
R2
11
mf
87
S2 TEMPO PRIMO ♩=116
Hn.1
(3+3+2)
(2+3+3)
2
mp
mf
93
mp
mf
mp
mf
(2 bars rest over)

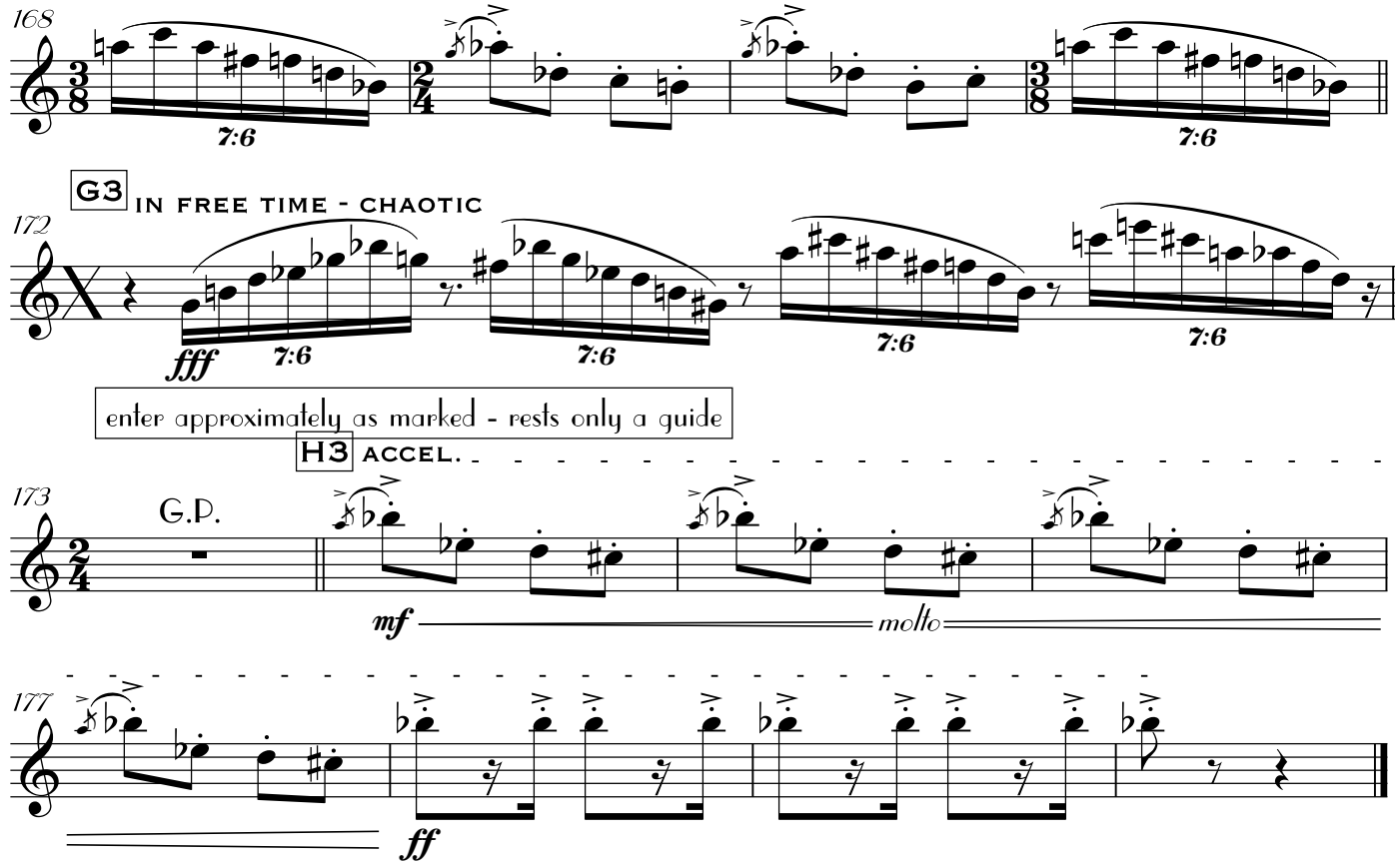


VI. Almost a March

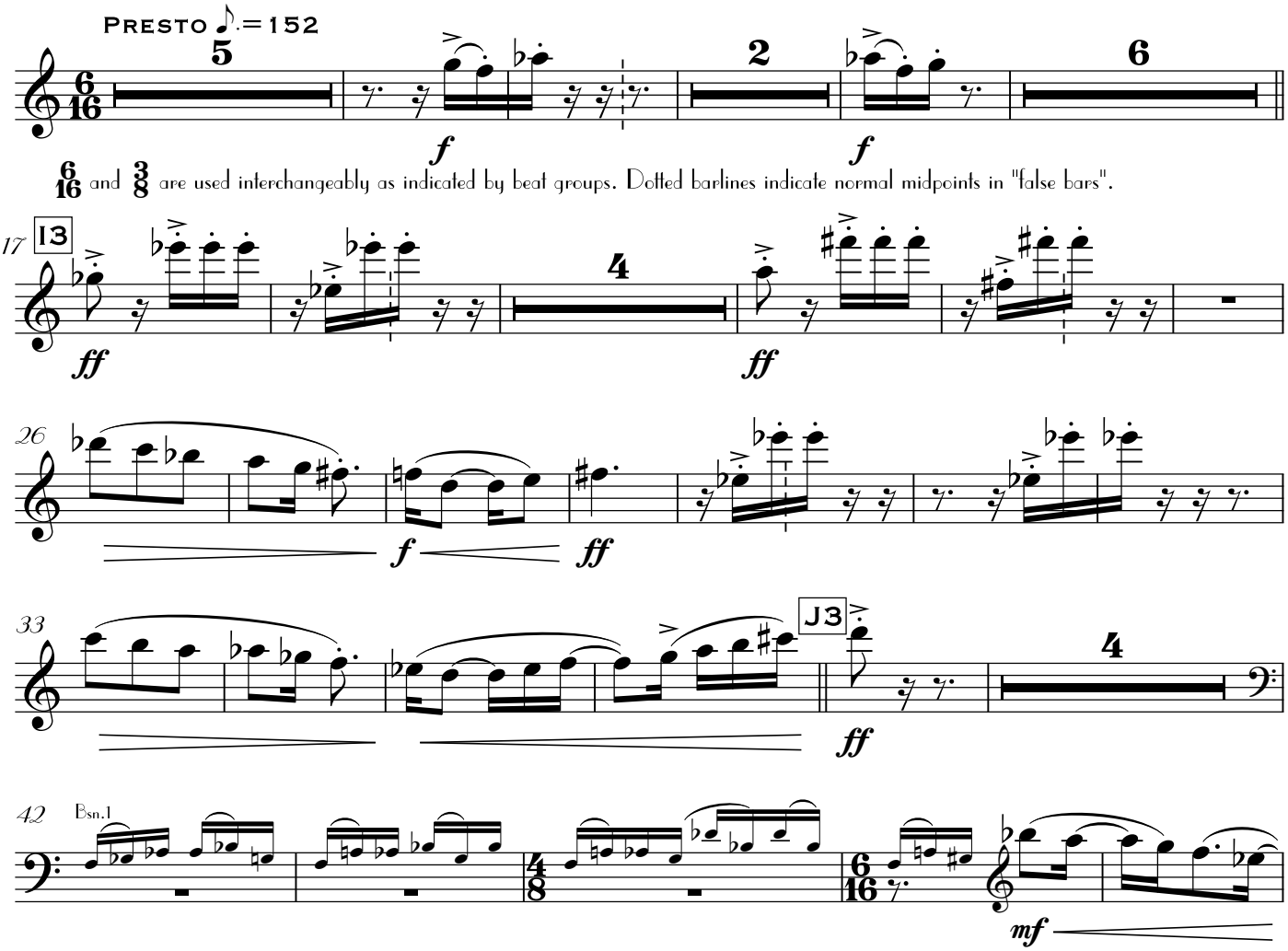



46
W2
7
Hn.1
mp
p
58
2
X2
Tempo secondo ♩=80
2
mf
7:8
mf
65
70
3
2
accel.
Hn.1
79
Y2
Tempo primo ♩=138
6
Bsn.1
Z2
Poco meno mosso ♩=120
3
p
90
3
p
mp
96
A3
mf
3
Tempo primo ♩=138
107
3
Cl.1
B3
113
7:8
p
2
p
2

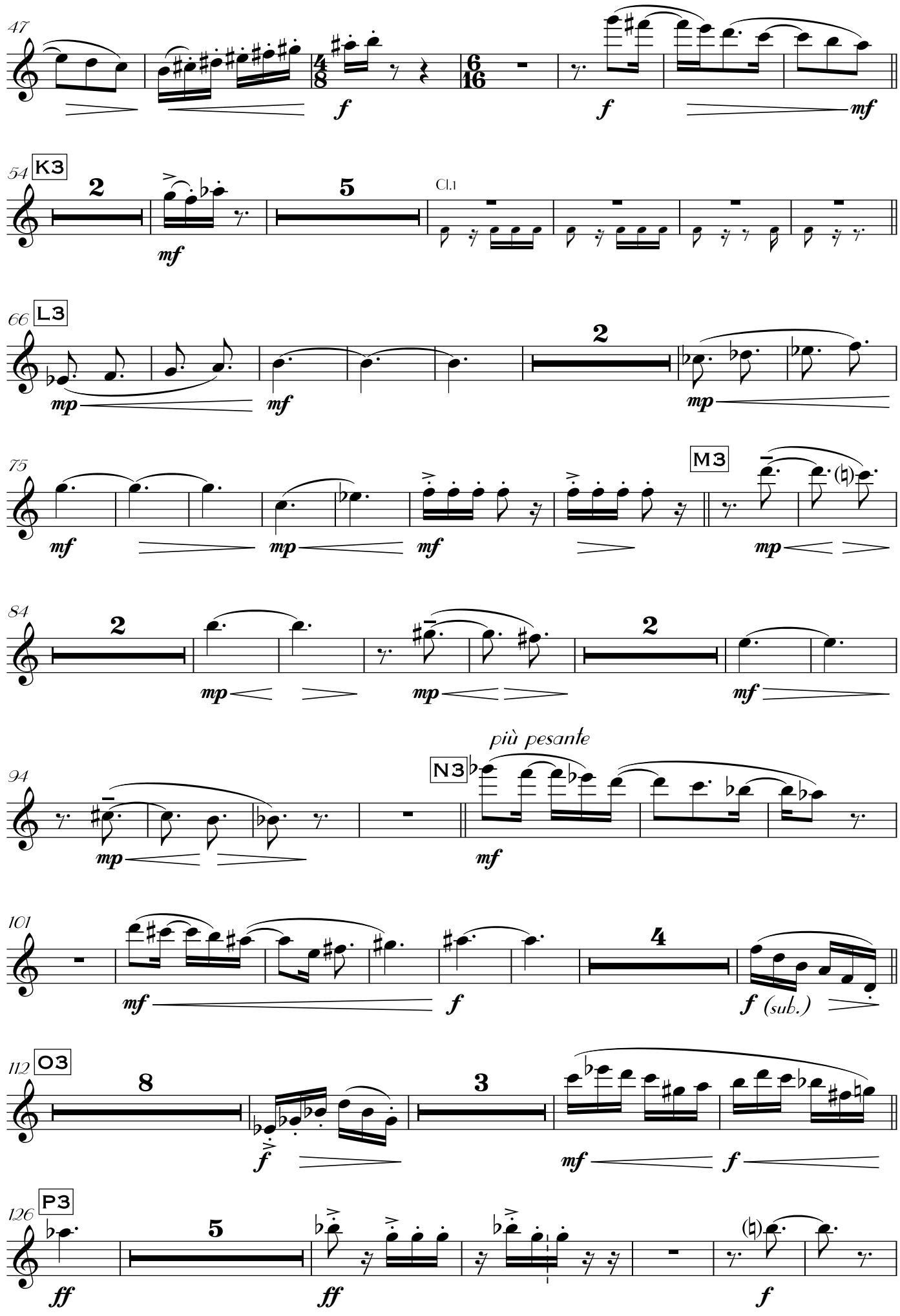

C3 Tempo secondo ♩=80
119
mp
mf
mp
mf
125
(2+3+3)
(2+3)
(3+2)
mf
f
f
mf
132
f
mf
ACCEL.
D3 Tempo primo ♩=138
136
ff
f
142
f
147
POCO ACCEL.
E3 Driving forward - faster ♩=148
151
ff
ff
156
162
F3 Riotous!
fff

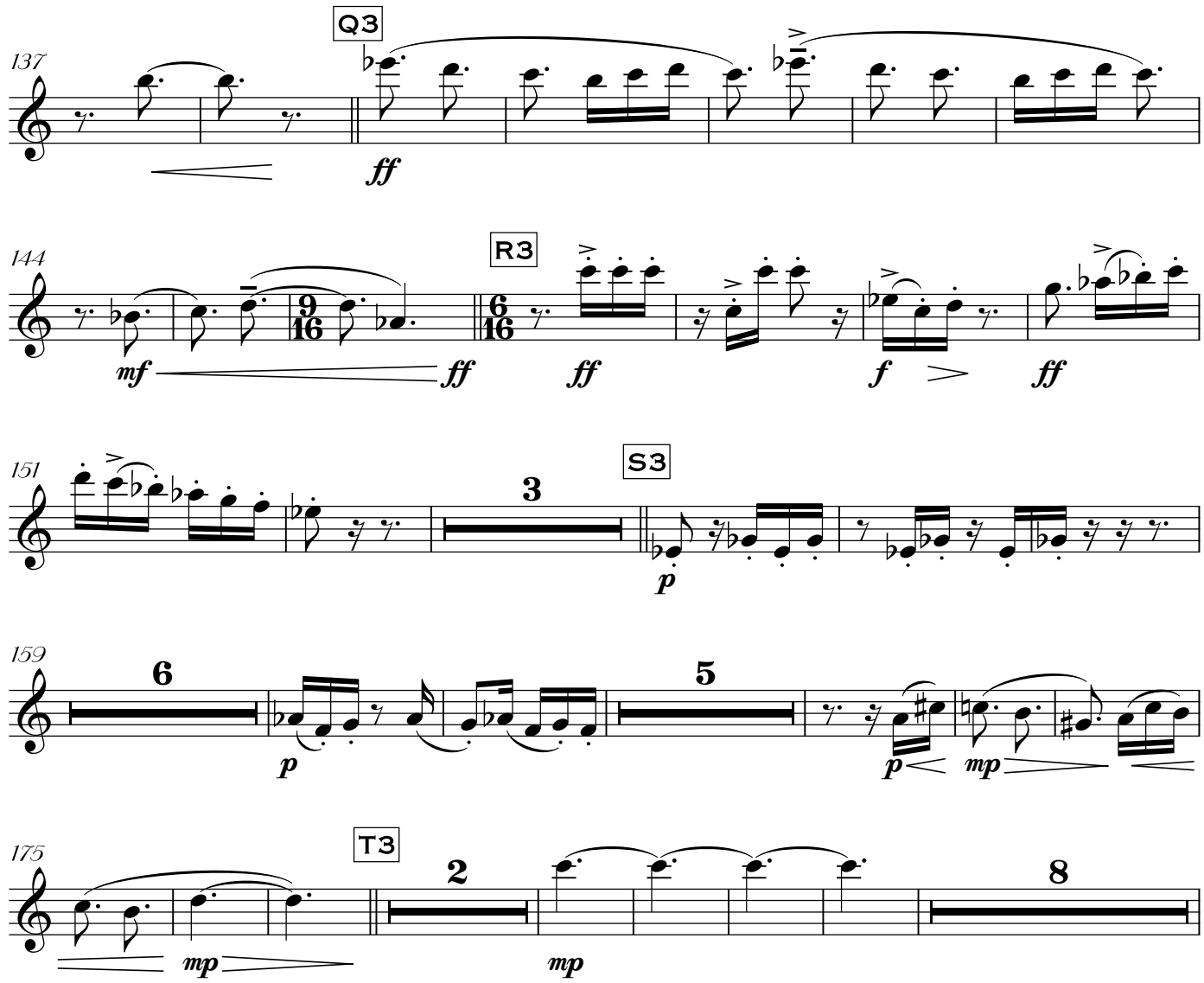

168
7:6
7:6
G3
IN FREE TIME - CHAOTIC
172
fff
7:6
7:6
7:6
7:6
enter approximately as marked - rests only a guide
H3
ACCEL.
173
G.P.
mf
molto
177
ff

VII. Gallop

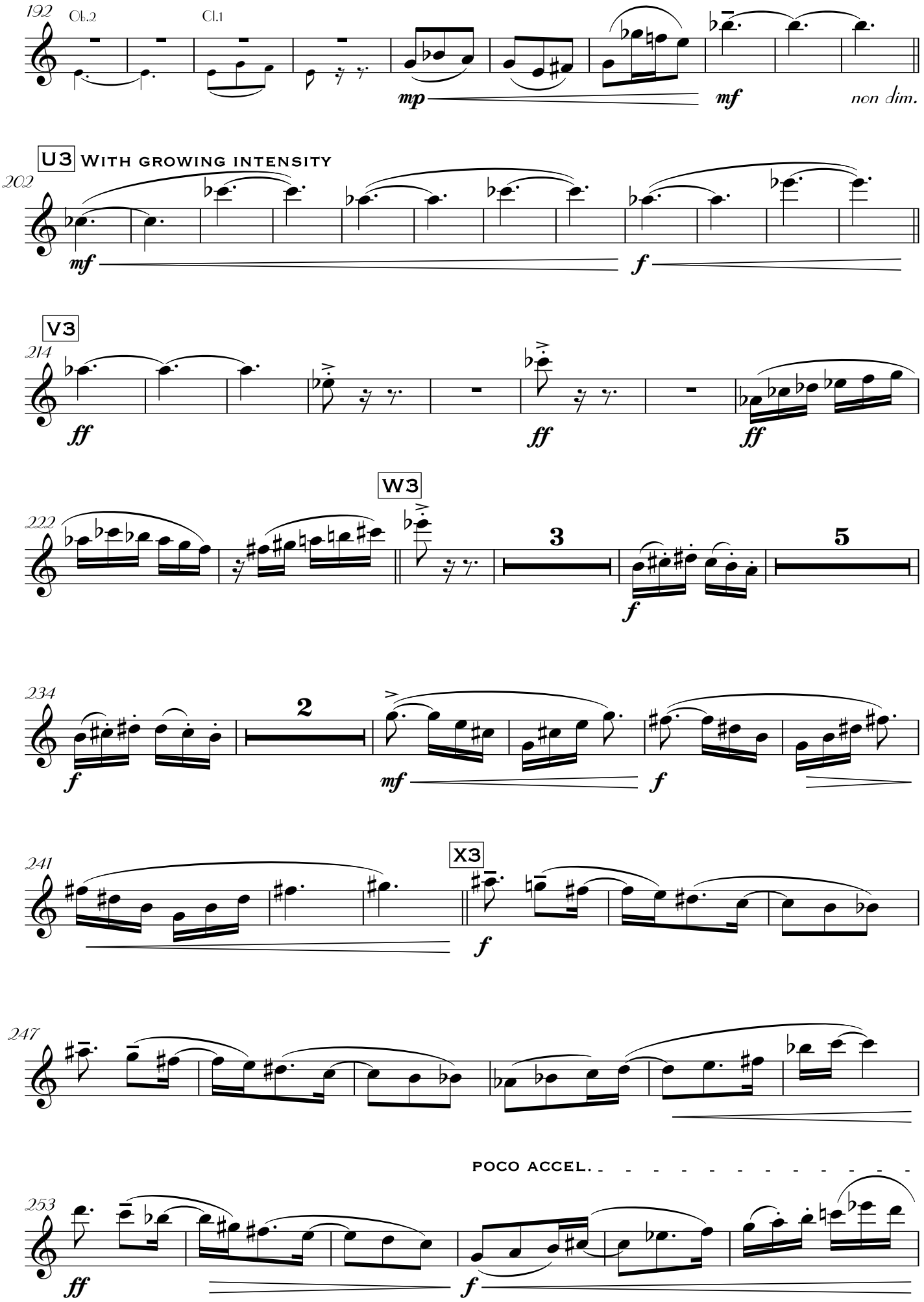

Presto ♪.=152
5
2
6
f
f
6/16 and 3/8 are used interchangeably as indicated by beat groups. Dotted barlines indicate normal midpoints in "false bars".
17
I3
4
ff
ff
26
f
ff
33
J3
4
ff
42
Bsn.1
mf

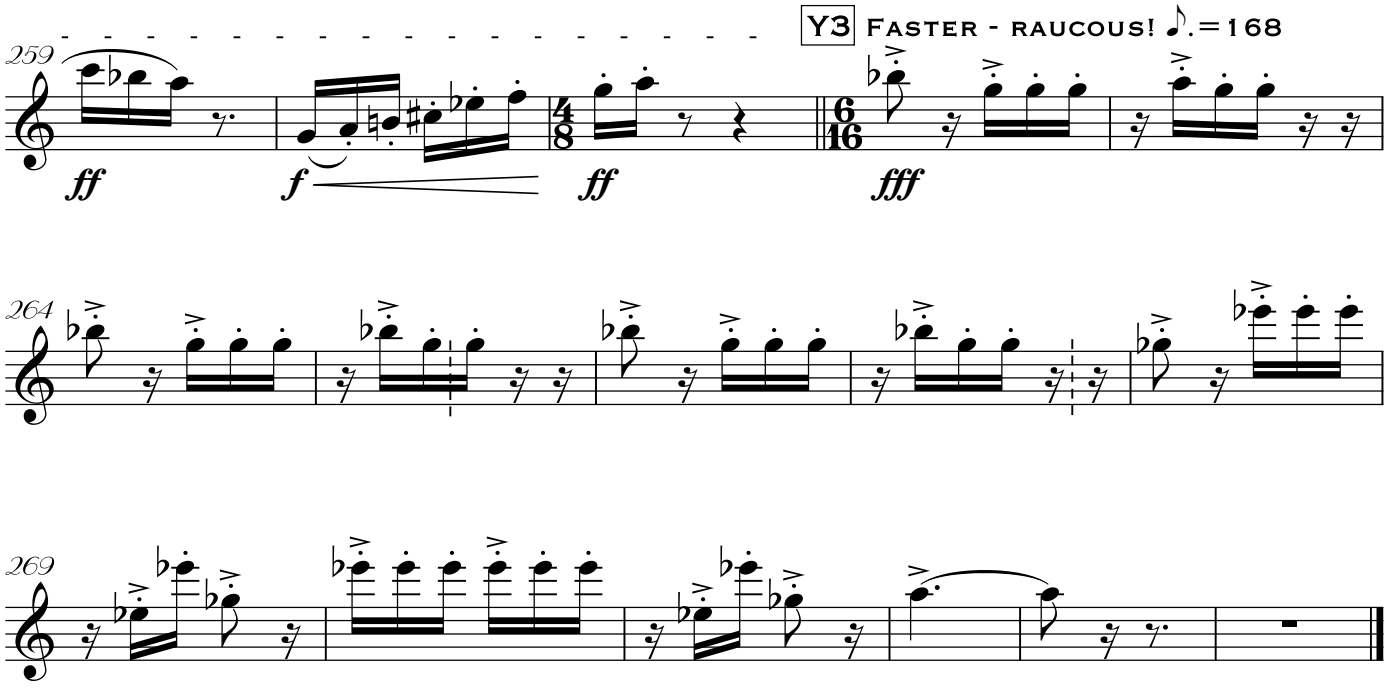
Oboe I


47
f
f
mf
54
K3
2
5
Cl.1
mf
66
L3
2
mp
mf
mp
75
M3
mf
mp
mf
mp
84
2
2
mp
mp
mf
94
più pesante
N3
mp
mf
101
4
mf
f
f (sub.)
112
O3
8
3
f
mf
f
126
P3
5
ff
ff
f


137
Q3
ff
144
R3
mf
ff
ff
f
ff
151
3
S3
p
159
6
p
5
p
mp
175
T3
2
mp
mp
8

Oboe I


192
Ob.2
Cl.1
mp
mf
non dim.
U3
With growing intensity
202
mf
f
V3
214
ff
ff
ff
W3
222
3
f
5
234
f
2
mf
f
241
X3
f
247
poco accel.
253
ff
f


Y3 Faster - raucous! ♪.=168
259
ff
f
ff
fff

264

269