Oboe II

Gran Partita

for wind octet

Peter Seabourne

NOTES:

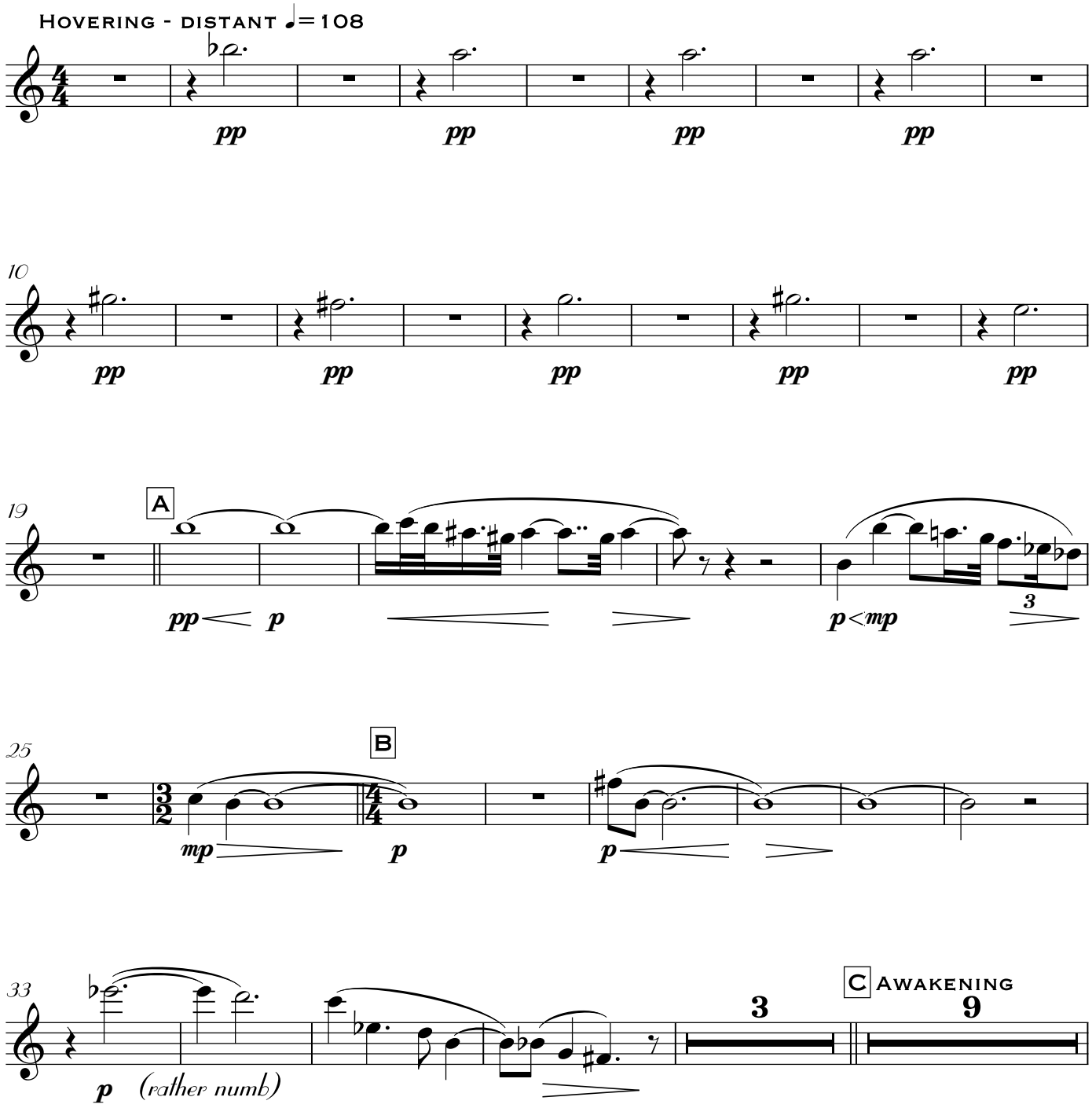
In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply short regardless of notated value (to simplify rhythms).

Oboe II

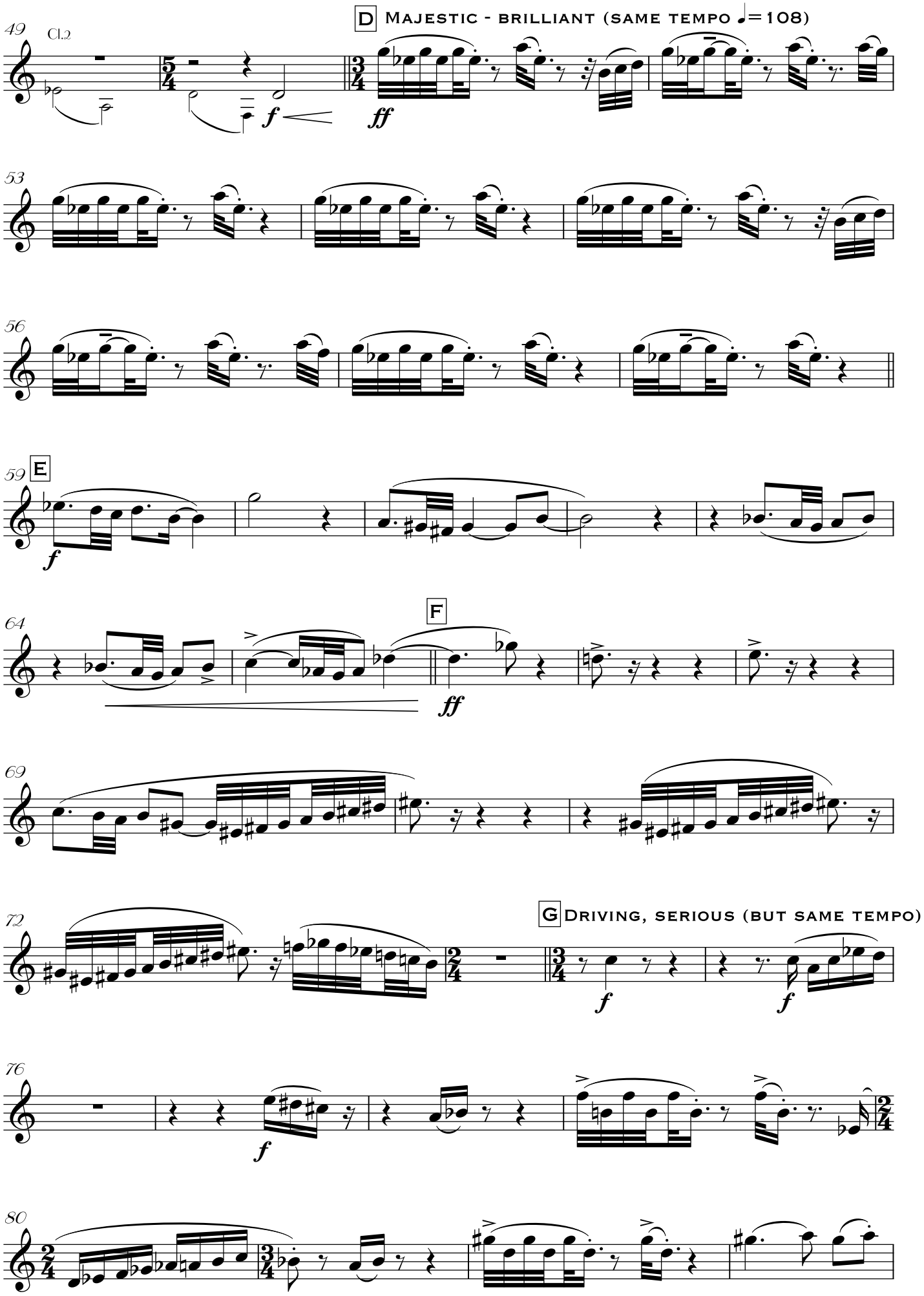
To Czech Phil. Winds

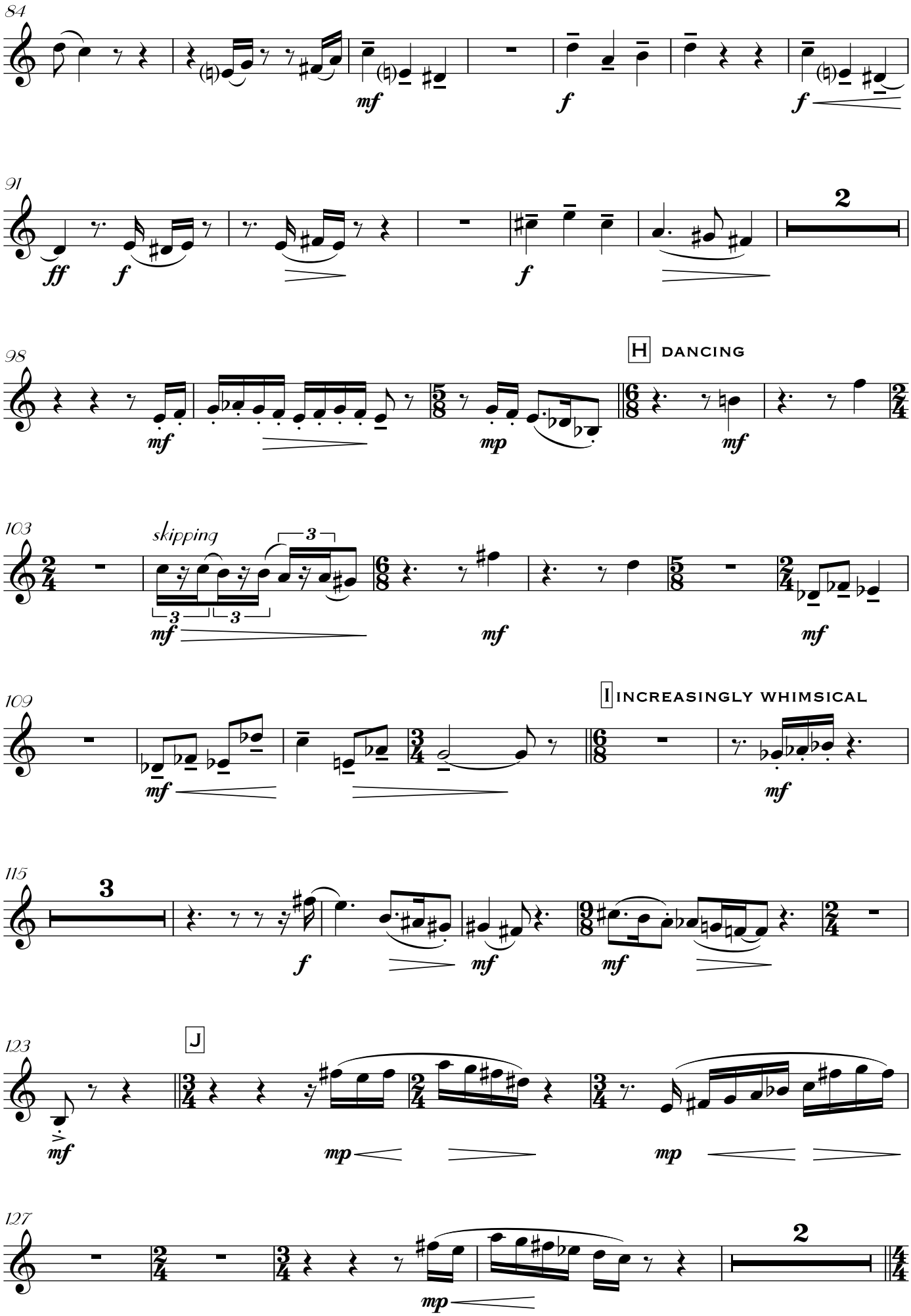
I. Preludes

Peter Seabourne
August 2019

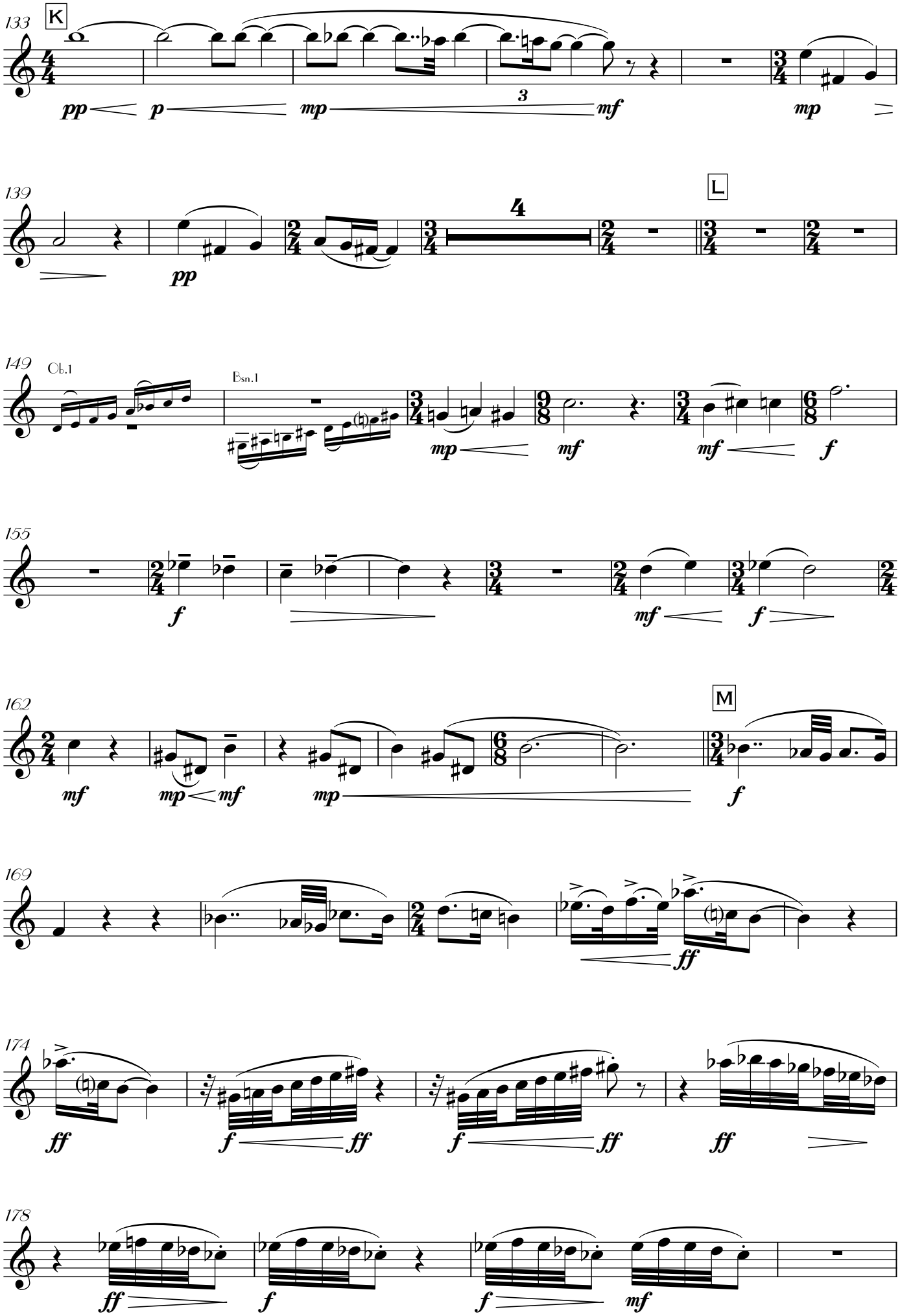


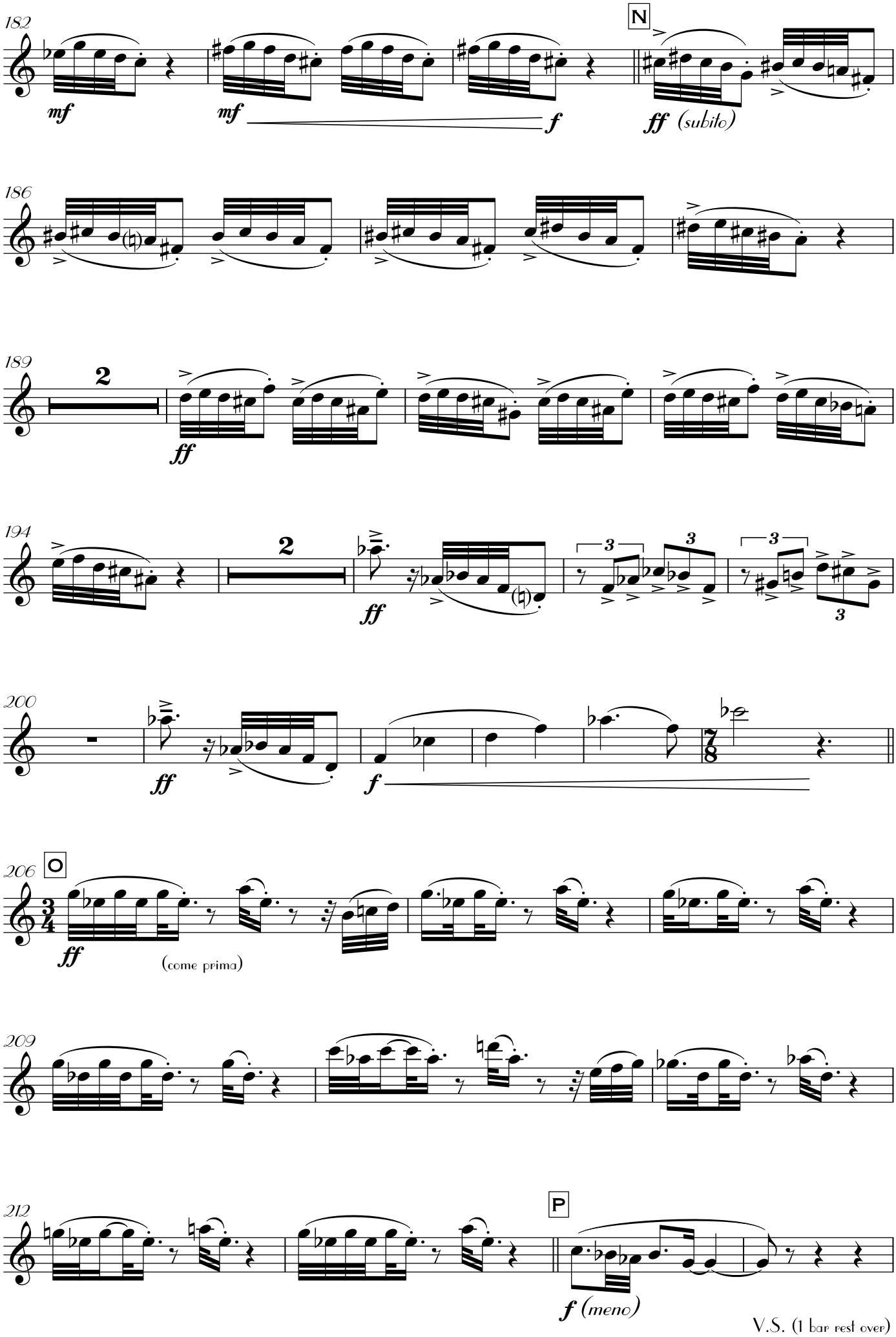
Oboe II


49
Cl.2
f
D
Majestic - brilliant (same tempo ♩=108)
ff
53
56
59
E
f
64
F
ff
69
72
G
Driving, serious (but same tempo)
f
f
76
f
80

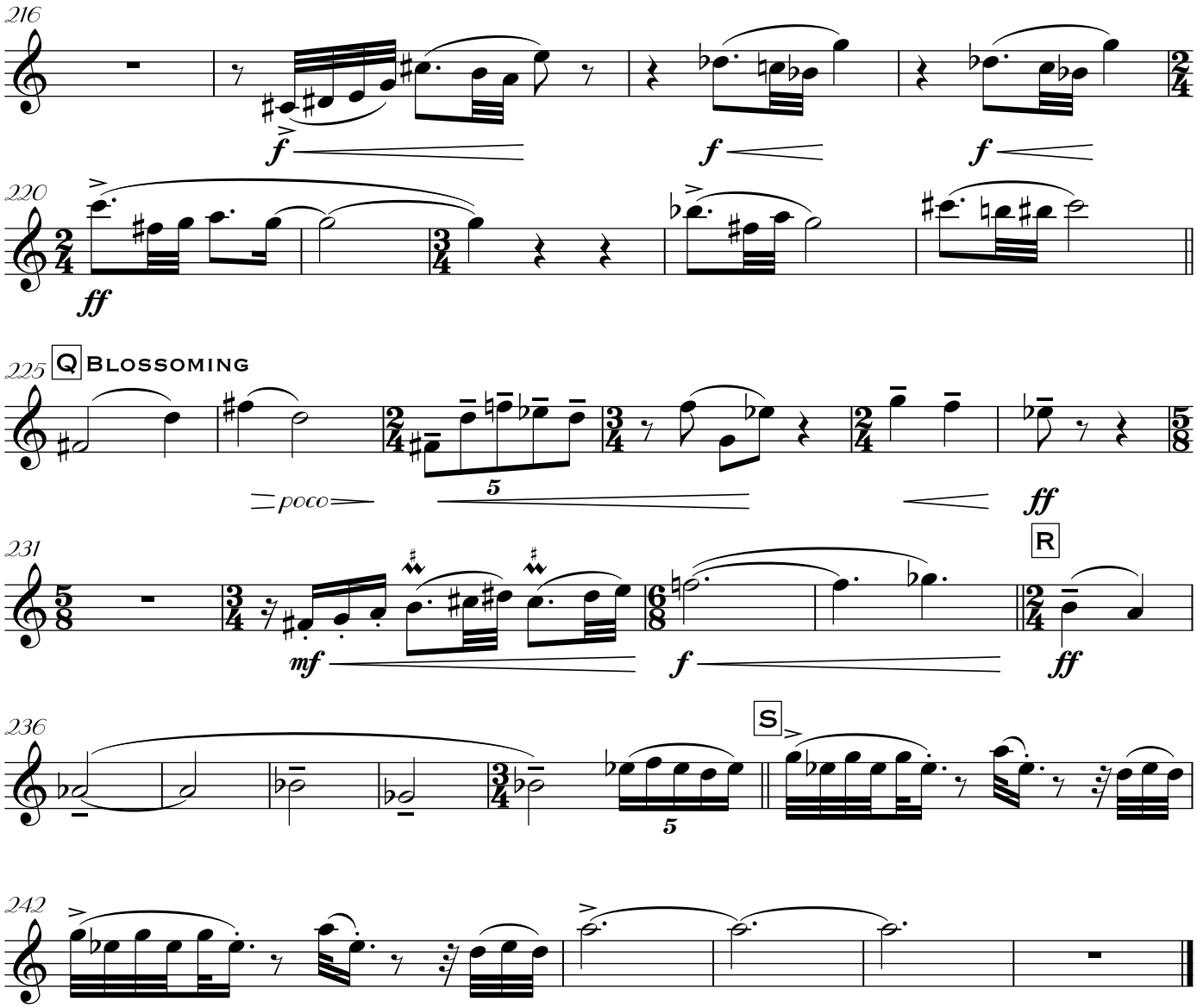

84
mf
f
f
91
ff
f
f
2
98
mf
mp
H DANCING
mf
103
skipping
3
mf
mf
mf
109
mf
I INCREASINGLY WHIMSICAL
mf
115
3
f
mf
mf
123
J
mf
mp
mp
127
mp
2

Oboe II

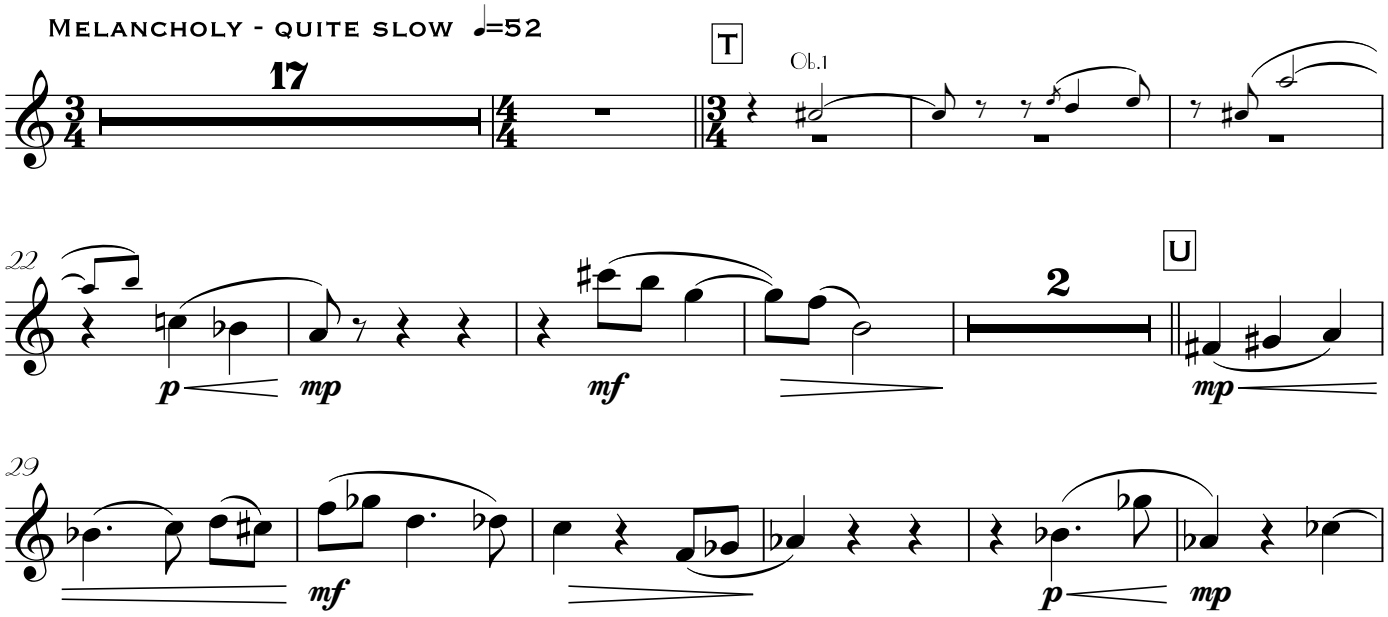

133
K
pp
p
mp
3
mf
mp
139
pp
4
L
149
Ob.1
Bsn.1
mp
mf
mf
f
155
f
mf
f
162
mf
mp
mf
mp
M
f
169
ff
174
ff
f
ff
f
ff
ff
178
ff
f
f
mf

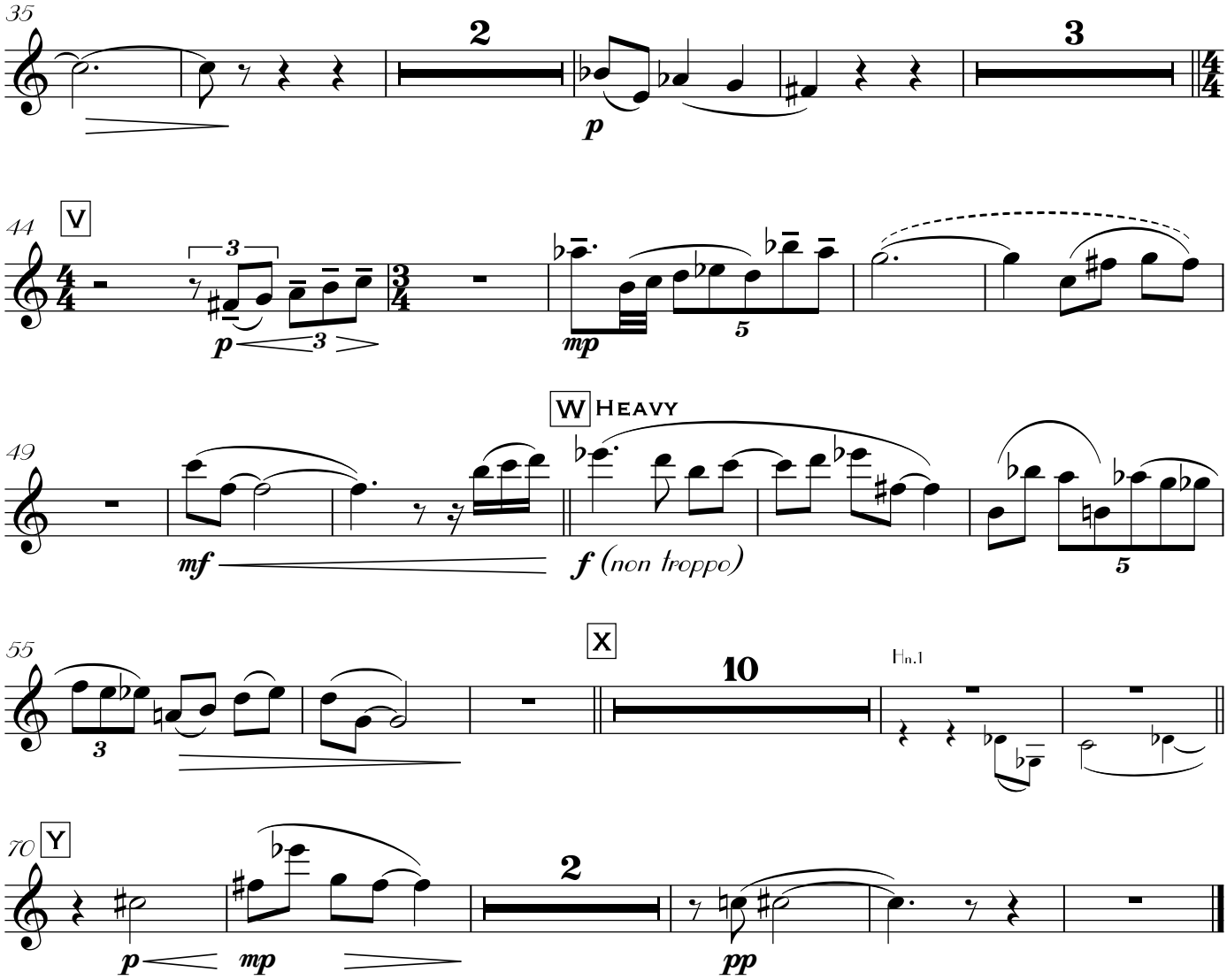


V.S. (1 bar rest over)

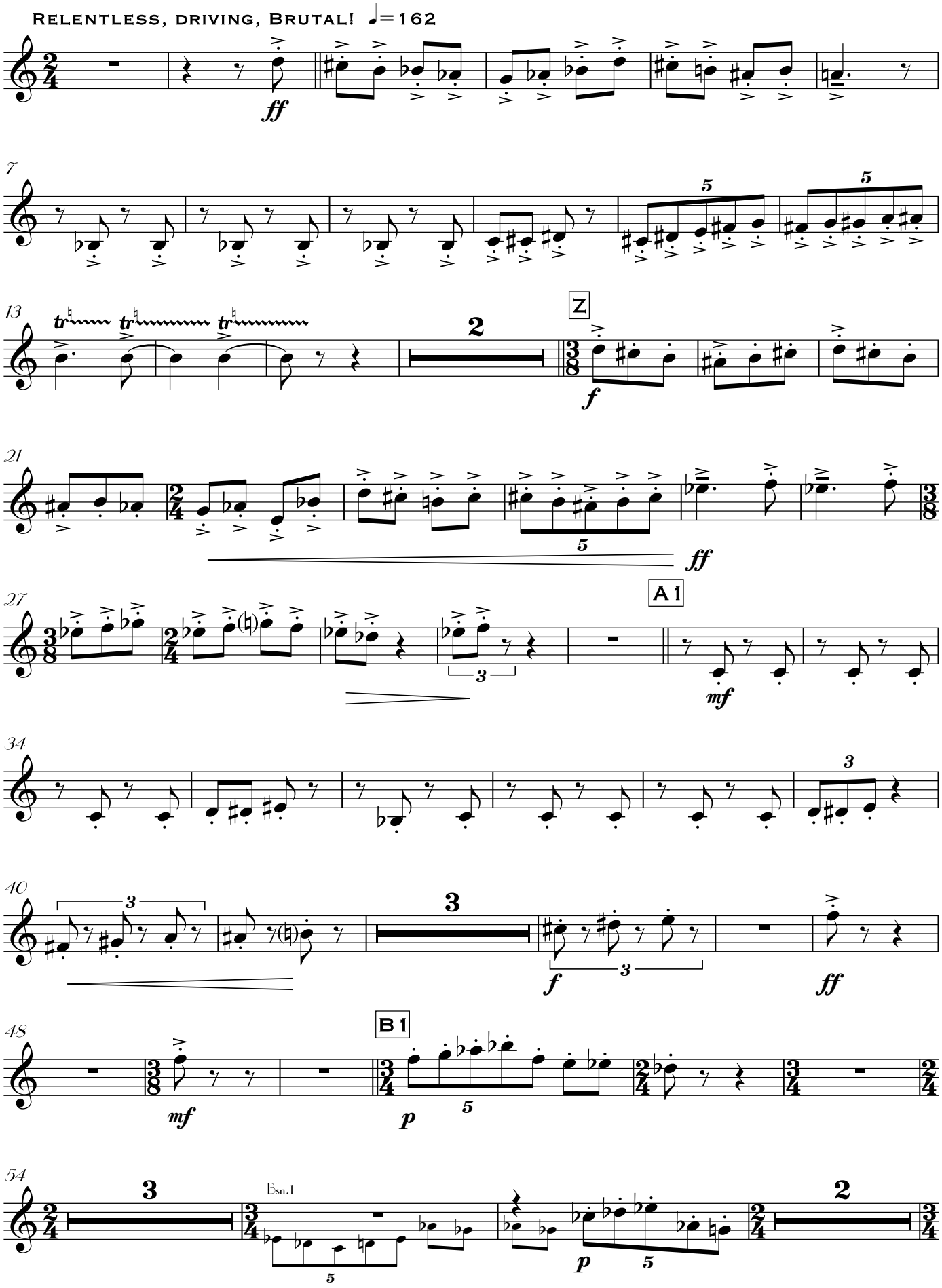


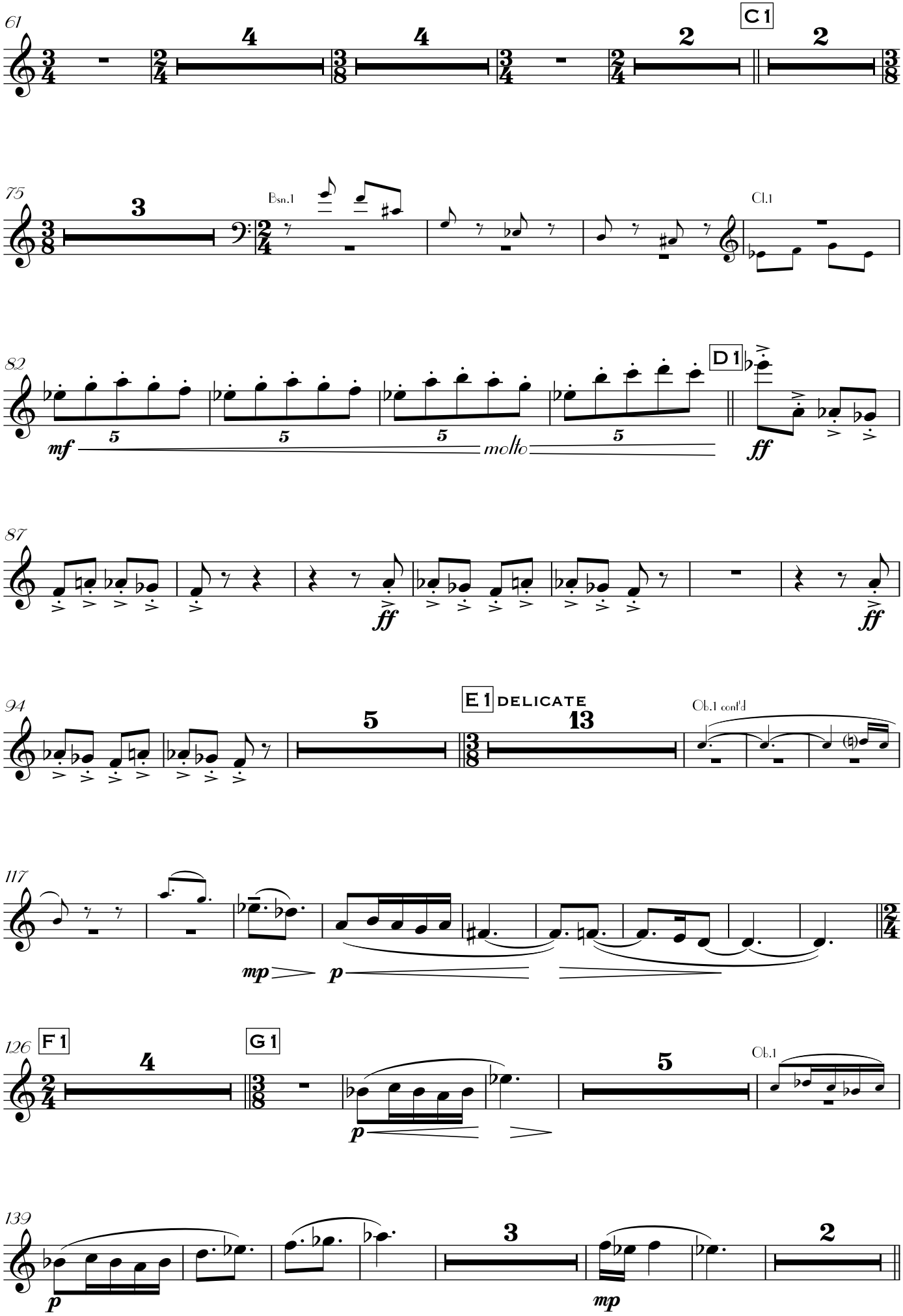
II. Canzonetta Malinconica

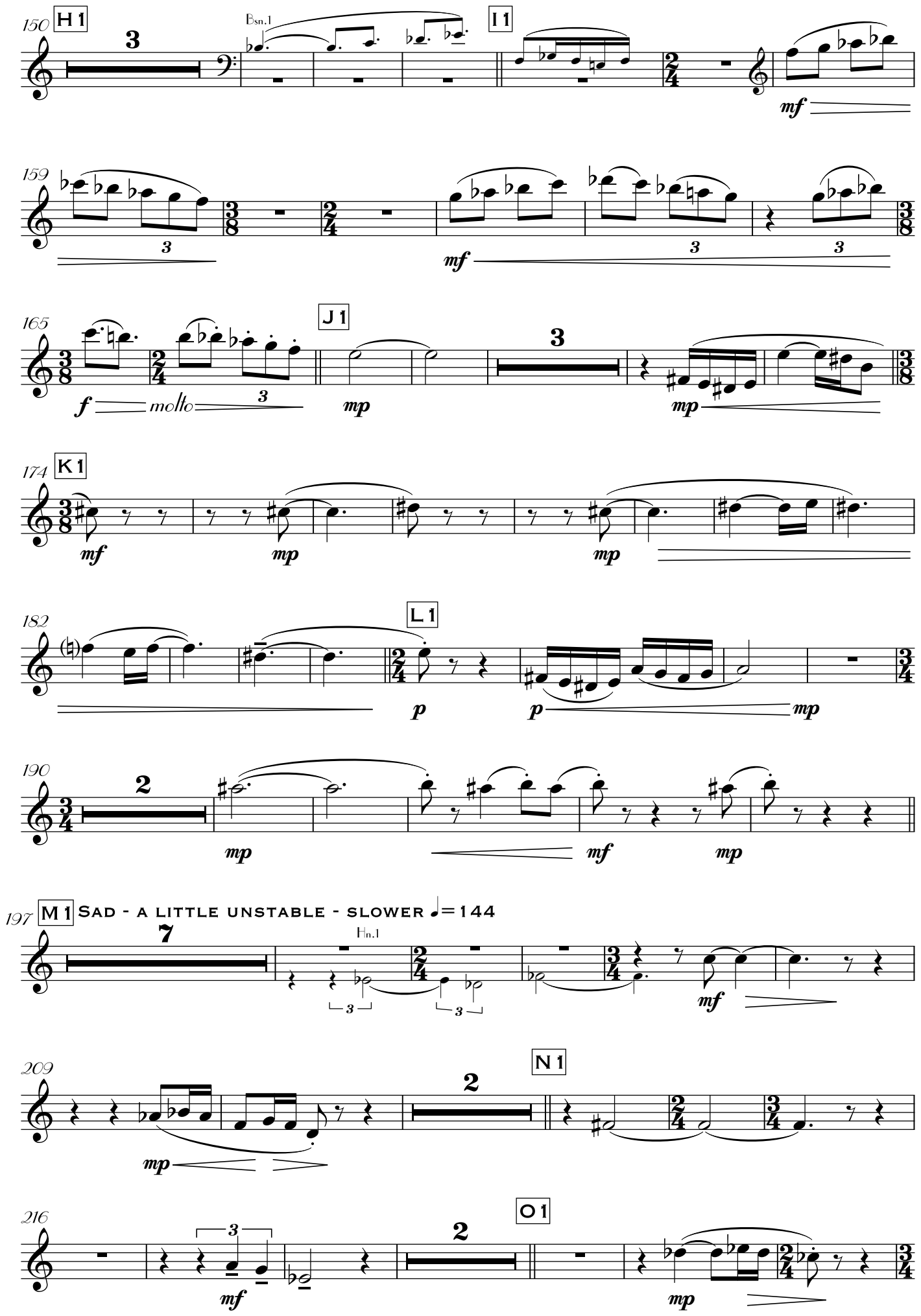


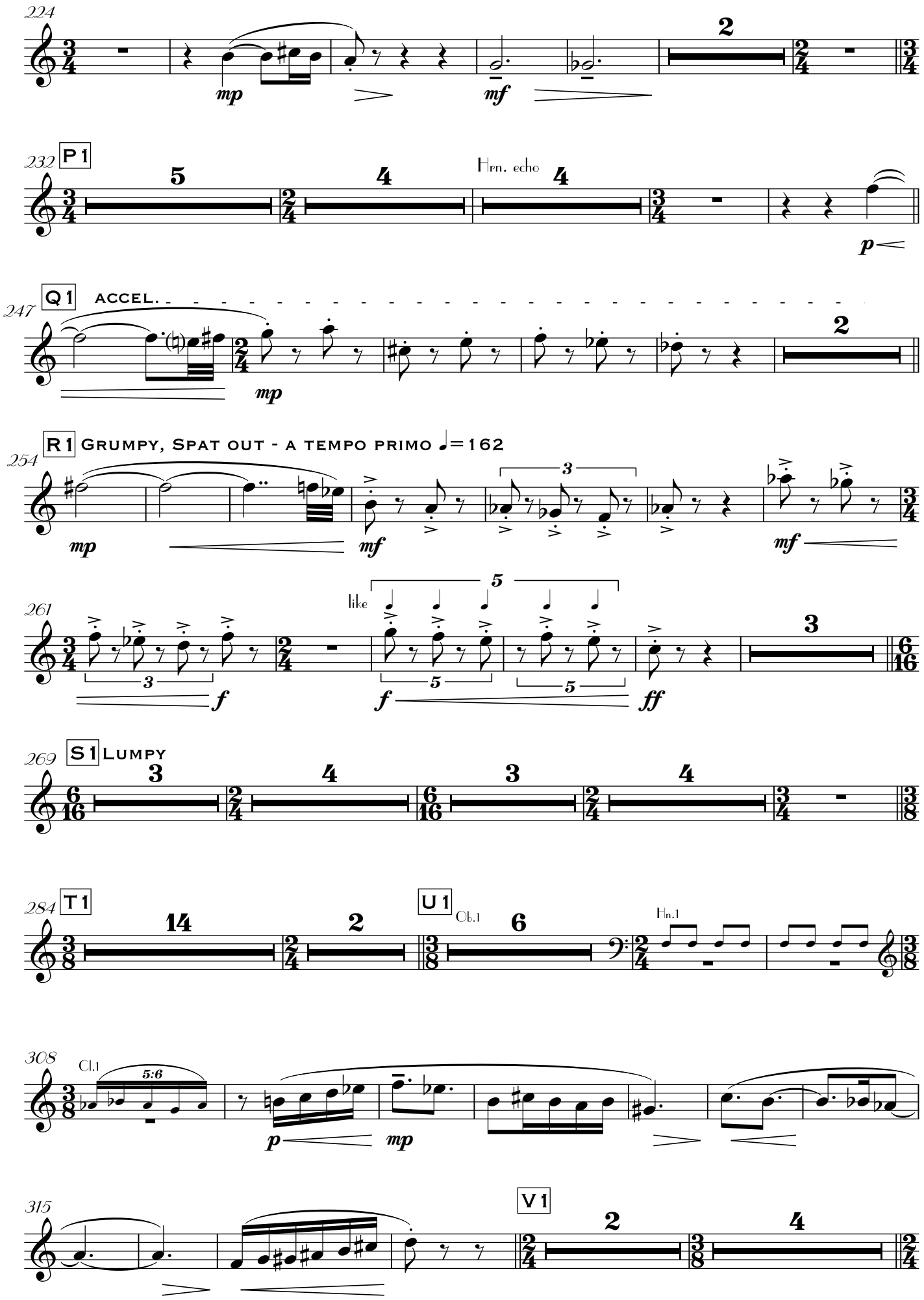

35
2
p
3
44
V
3
p
3
mp
5
49
W
Heavy
mf
f (non troppo)
5
55
3
X
10
Hn.1
70
Y
p
mp
2
pp

III. Scherzo furioso

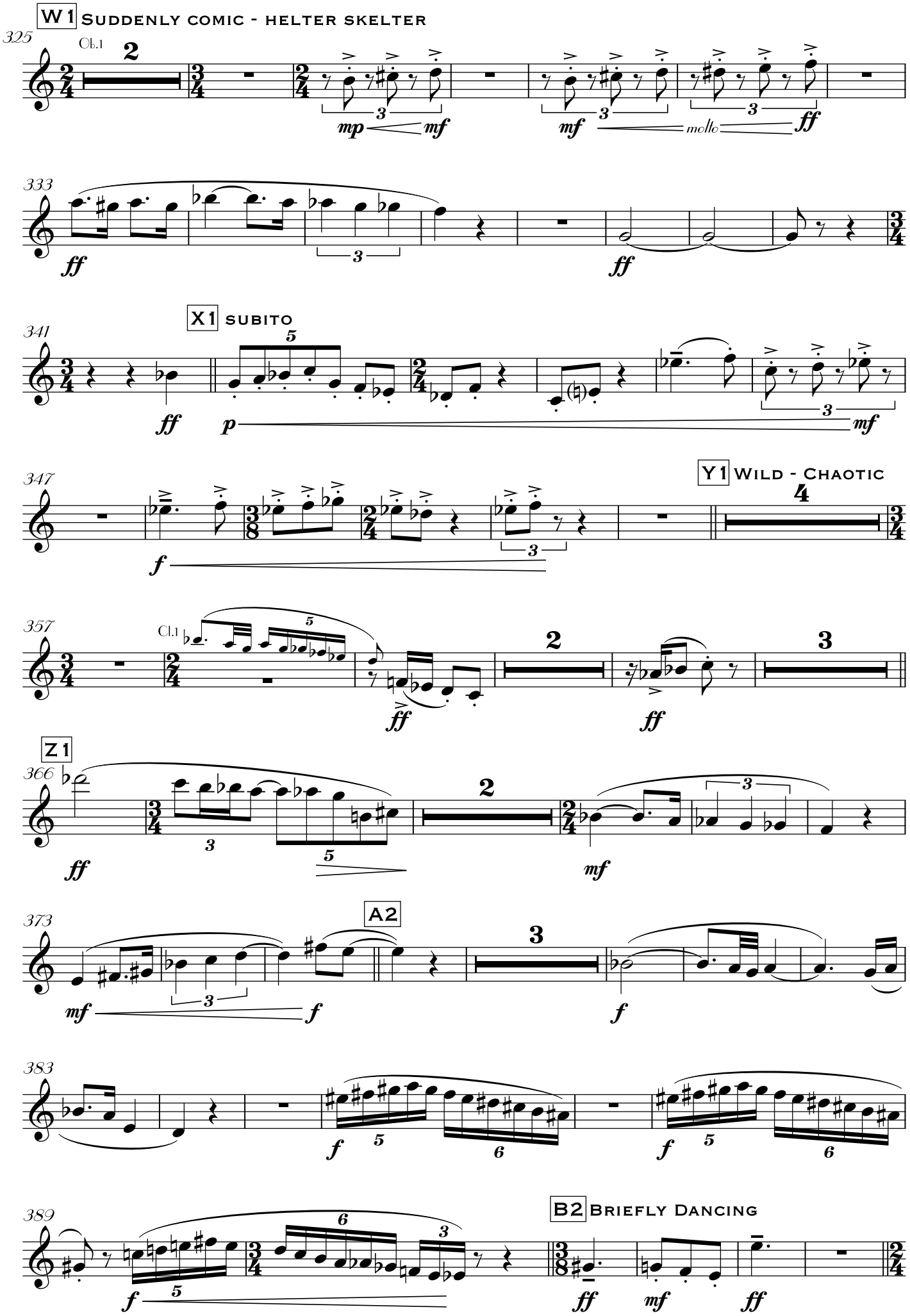


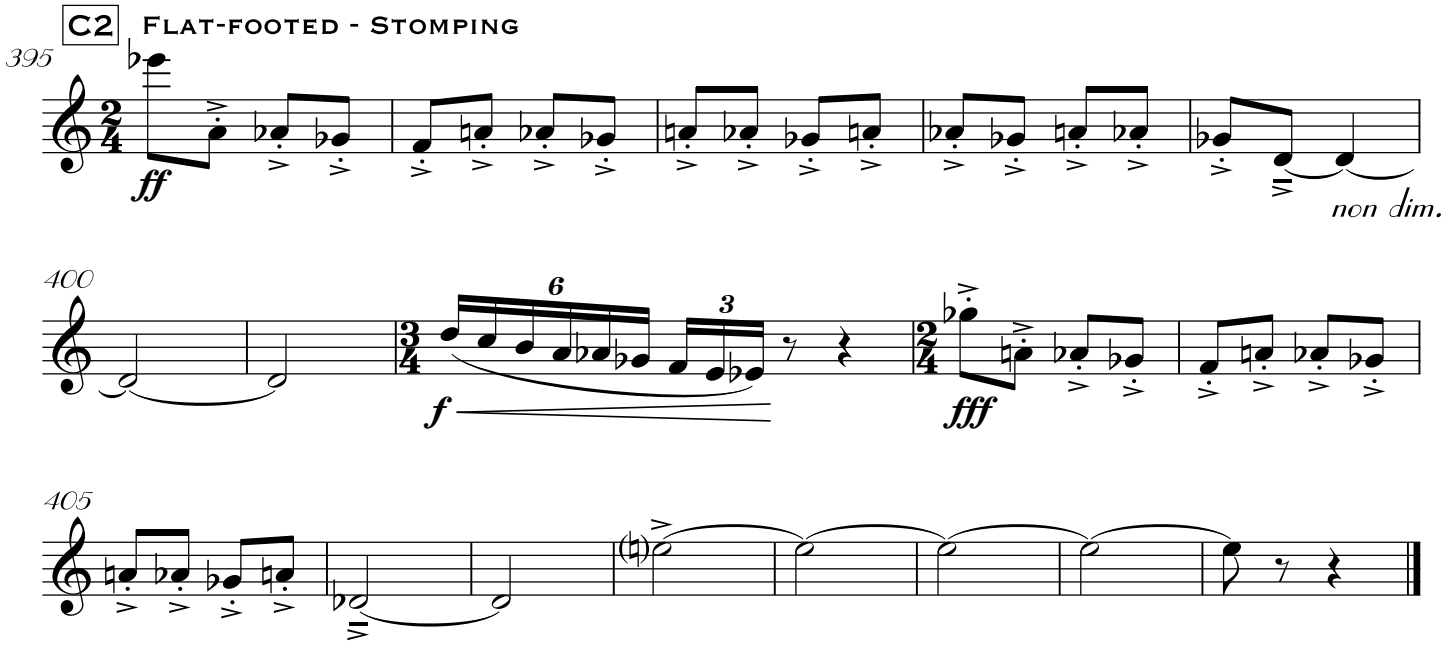

61
C 1
75
Bsn.1
Cl.1
82
mf
molto
D 1
ff
87
ff
ff
94
E 1
DELICATE
Ob.1 cont'd
117
mp
p
126
F 1
G 1
p
Ob.1
139
p
mp


150
H 1
Bsn.1
I 1
mf
159
mf
165
J 1
f
molto
mp
mp
174
K 1
mf
mp
mp
182
L 1
p
p
mp
190
mp
mf
mp
197
M 1
Sad - a little unstable - slower ♩=144
Hn.1
mf
209
N 1
mp
216
O 1
mf
mp


224
mp
mf
2
232
P 1
5
4
Hrn. echo
4
p
247
Q 1
ACCEL.
mp
2
254
R 1
Grumpy, Spat out - a tempo primo ♩=162
mp
mf
3
mf
261
like
5
f
f
5
5
ff
3
269
S 1
Lumpy
3
4
3
4
284
T 1
14
2
U 1
Ob.1
6
Hn.1
308
Cl.1
5:6
p
mp
315
V 1
2
4

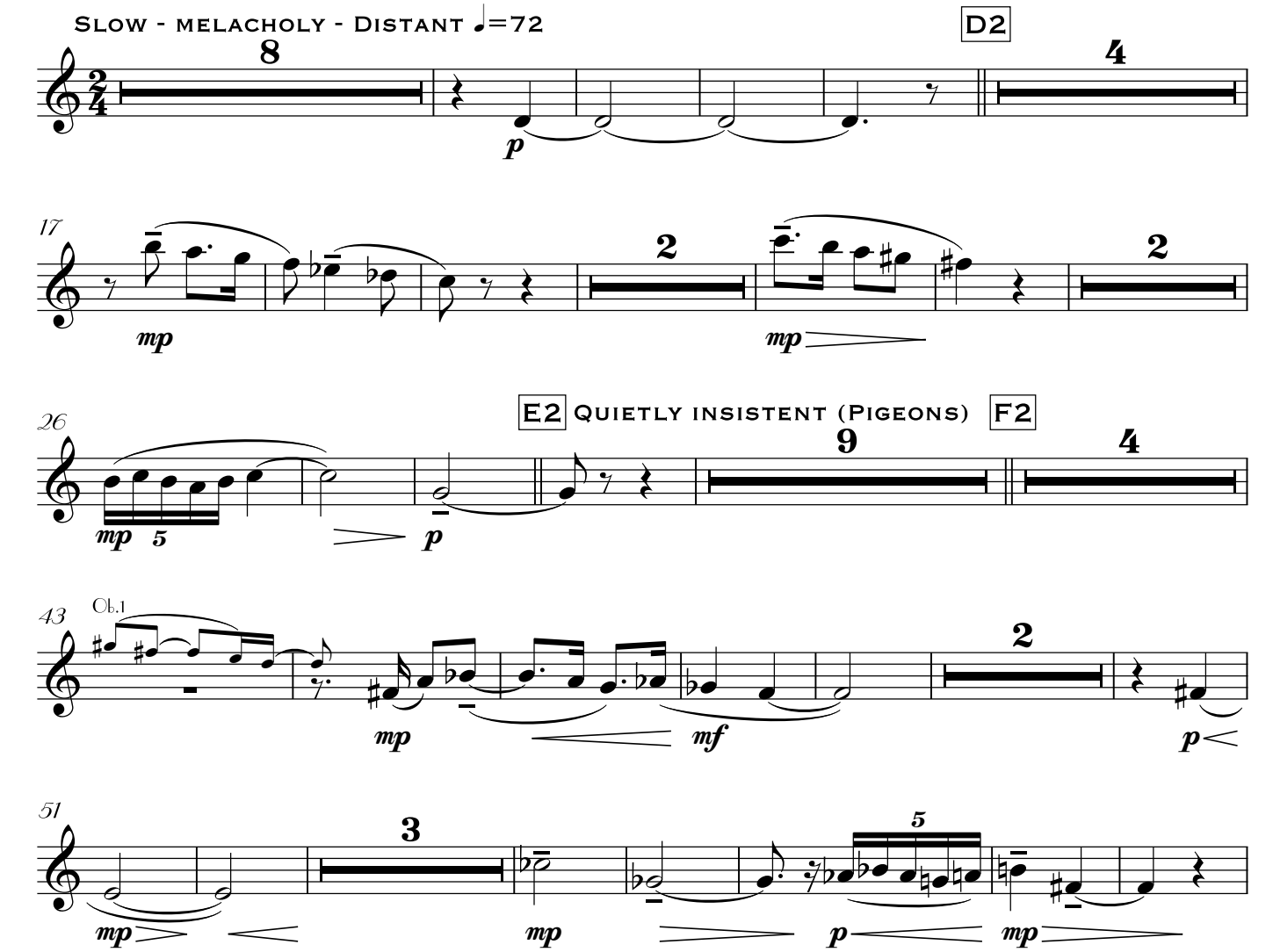
Oboe II

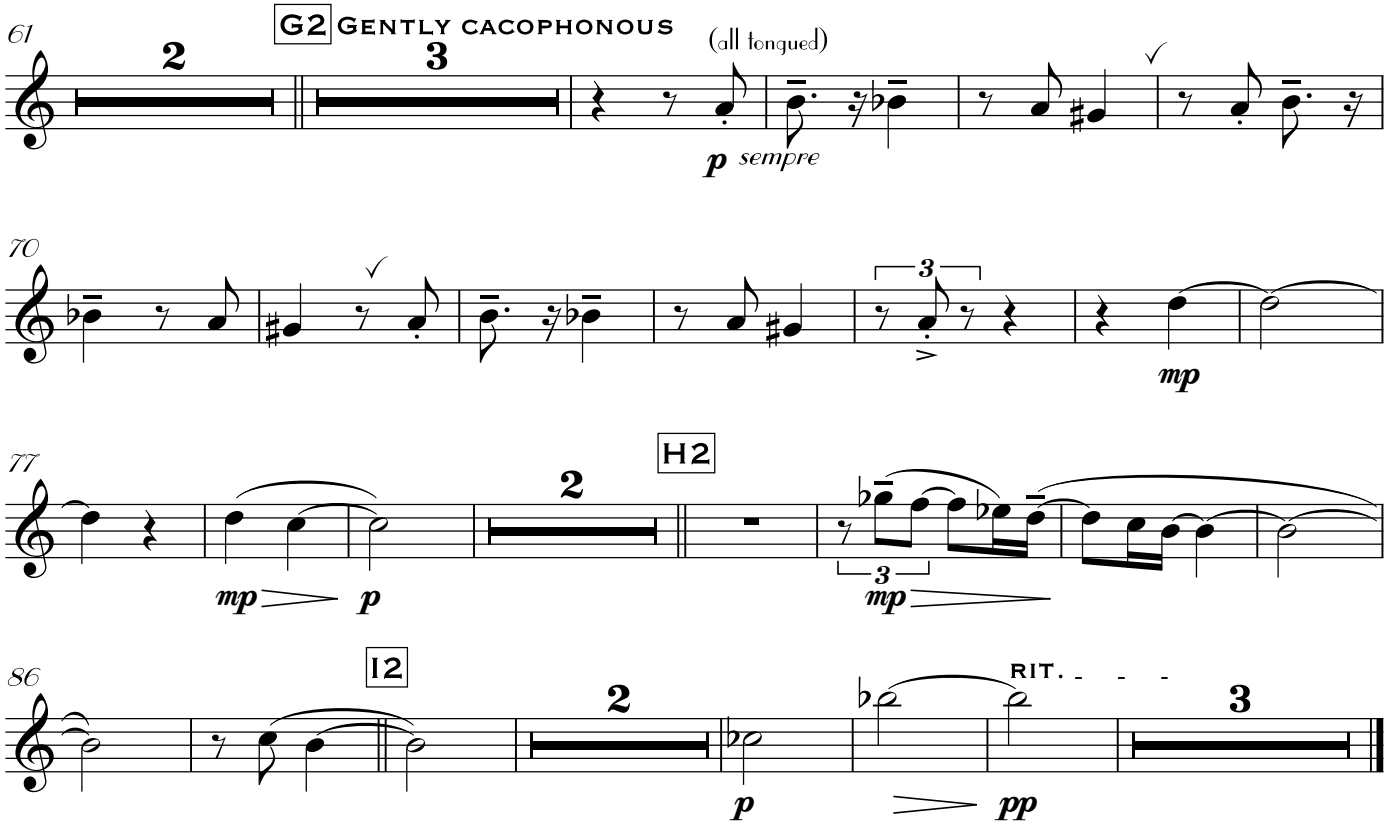

W1 Suddenly comic - helter skelter
325
Ob.1
mp
mf
mf
molto
ff
333
ff
ff
X1 subito
341
ff
p
mf
347
f
Y1 Wild - Chaotic
357
Cl.1
ff
ff
Z1
366
ff
mf
373
A2
mf
f
f
383
f
f
389
B2 Briefly Dancing
f
ff
mf
ff



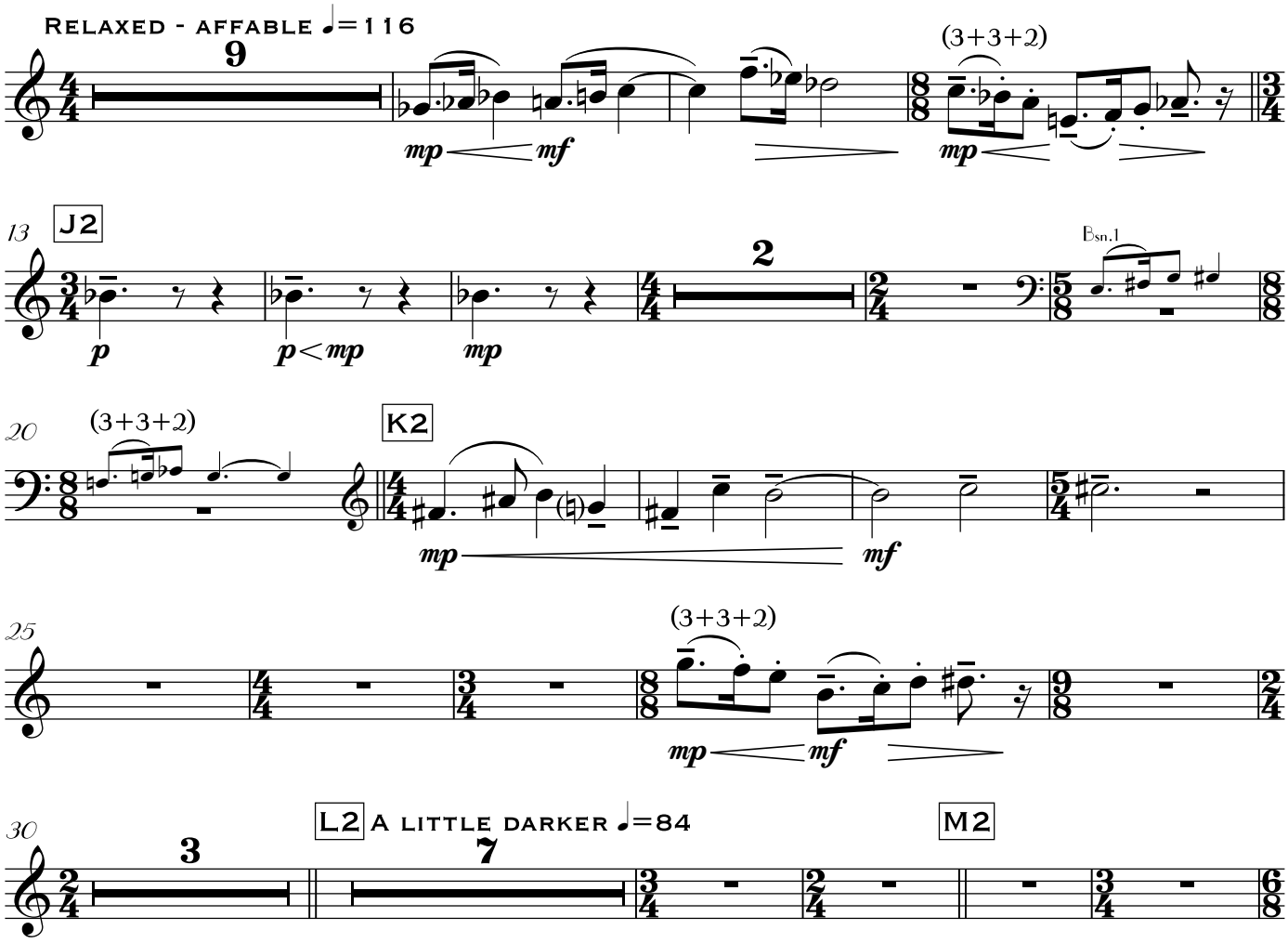
IV. O where, where, where?

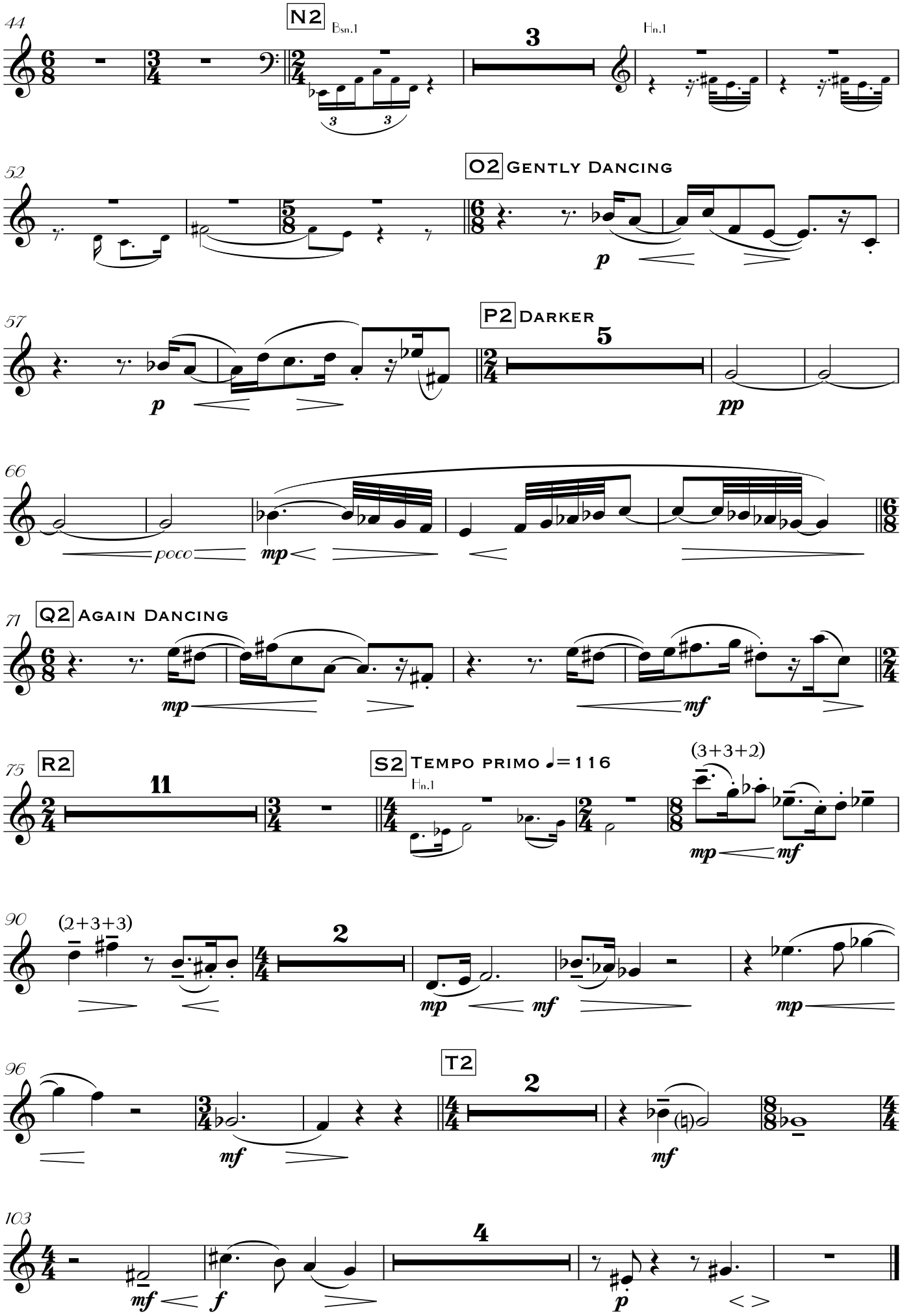
And faint and far, with sweet elusive flow,
The Wood-dove's plaintive call,
"O where! where! where!"
[Emily Huntington Miller]



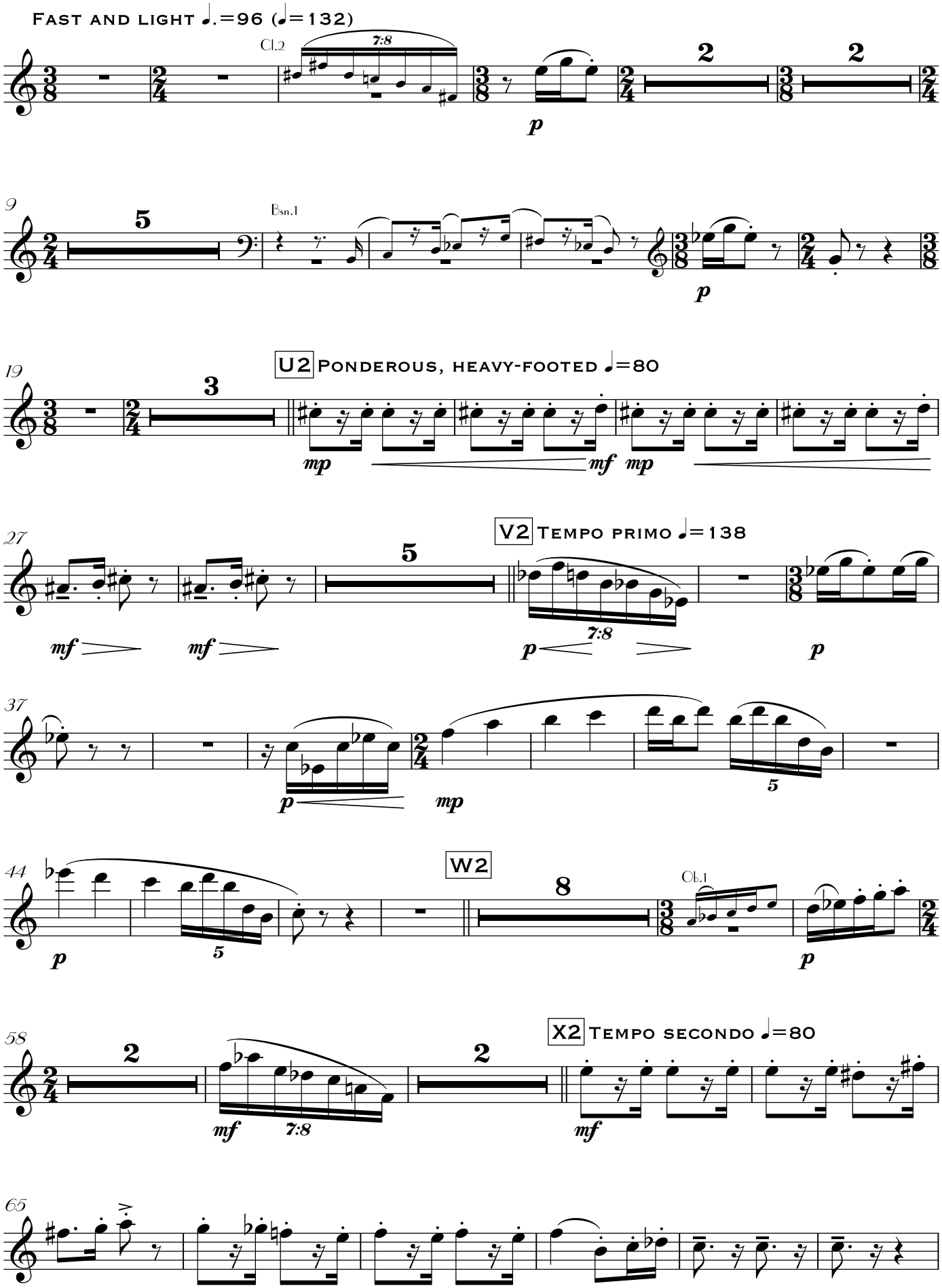


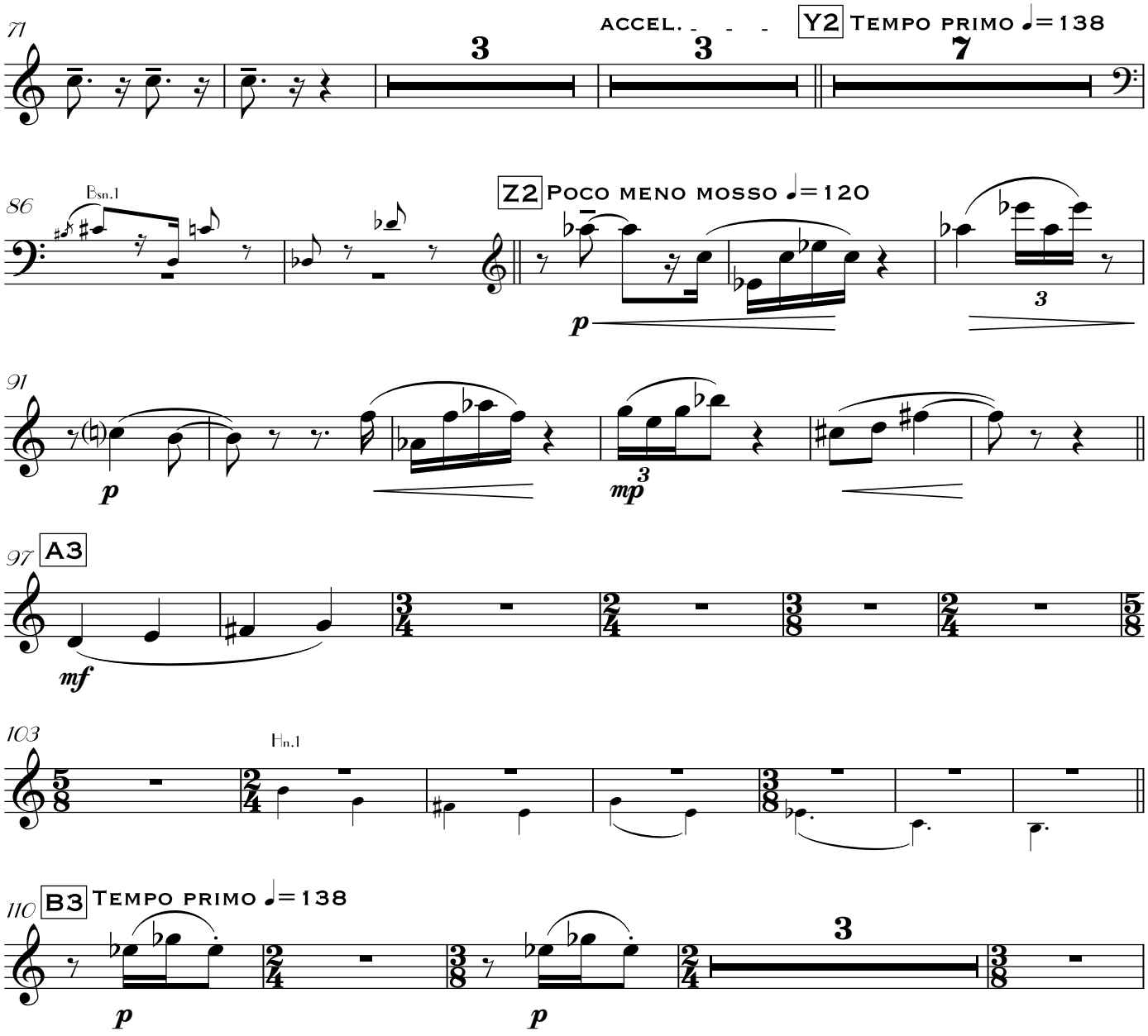
V. Intermezzo Grazioso

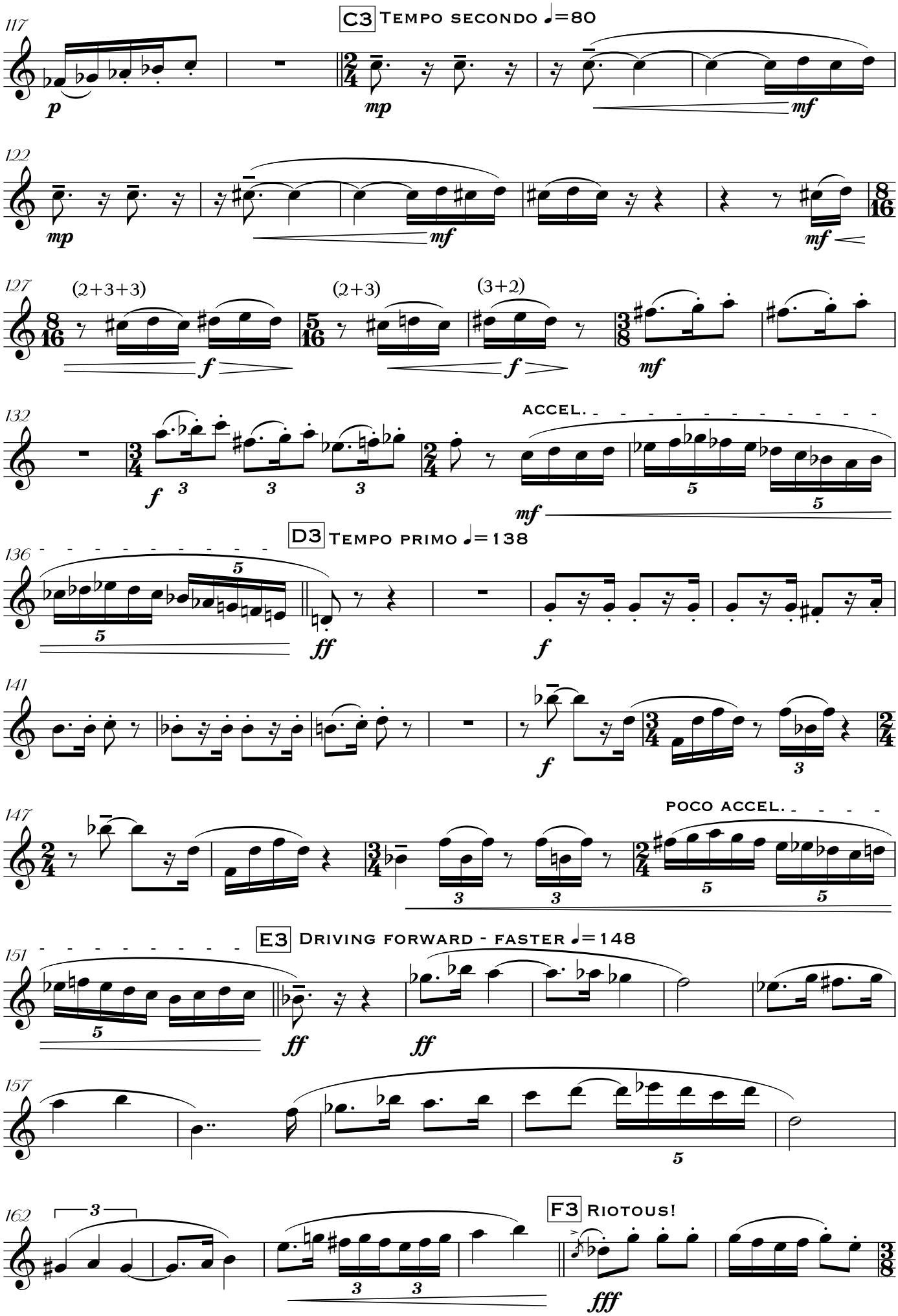


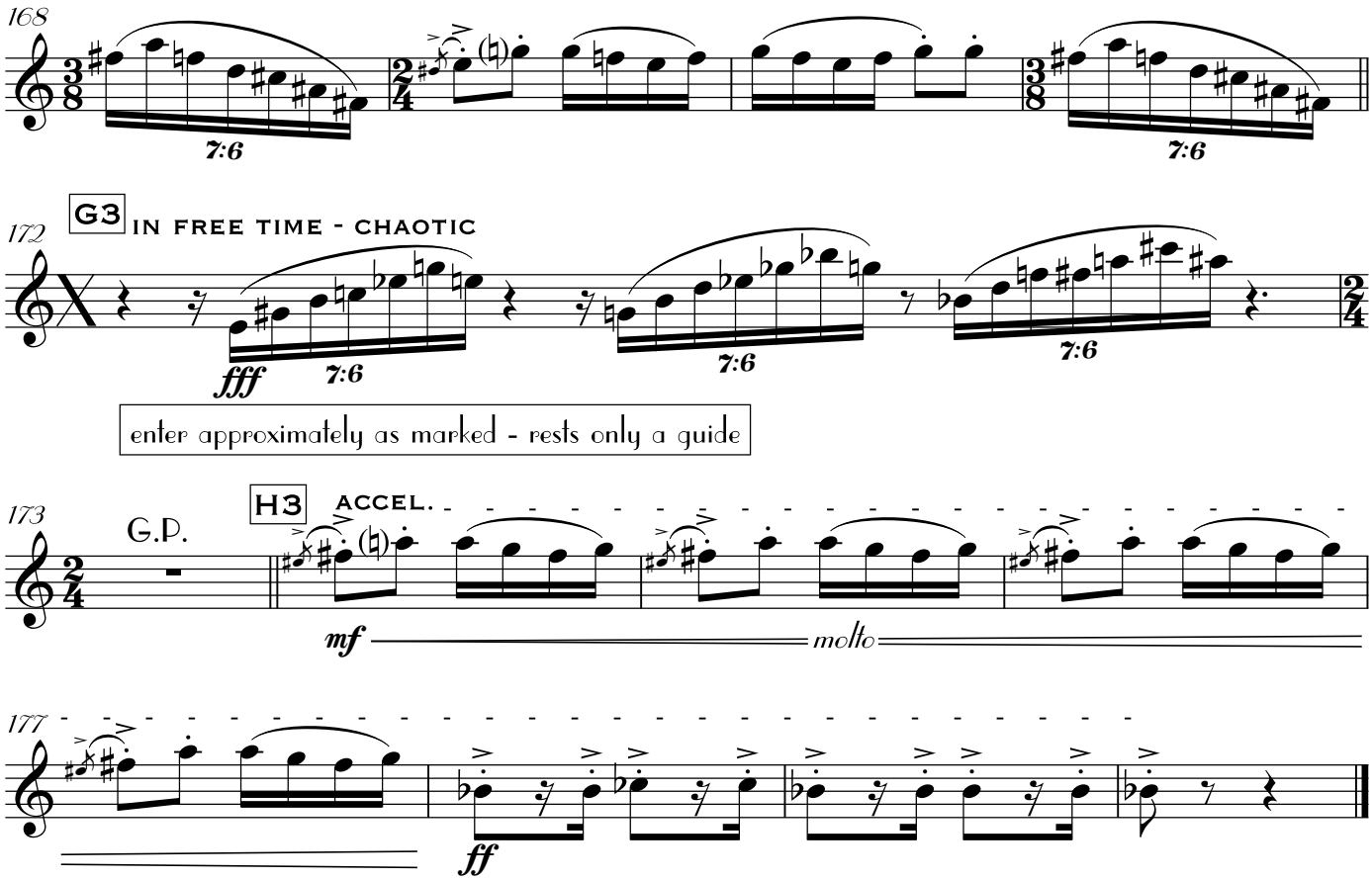

44
N2
Bsn.1
3
Hn.1
52
O2
Gently Dancing
p
57
P2
Darker
5
p
pp
66
poco
mp
71
Q2
Again Dancing
mp
mf
75
R2
11
S2
Tempo primo ♩=116
Hn.1
(3+3+2)
mp
mf
90
(2+3+3)
2
mp
mf
mp
96
T2
2
mf
mf
103
4
mf
f
p

VI. Almost a March

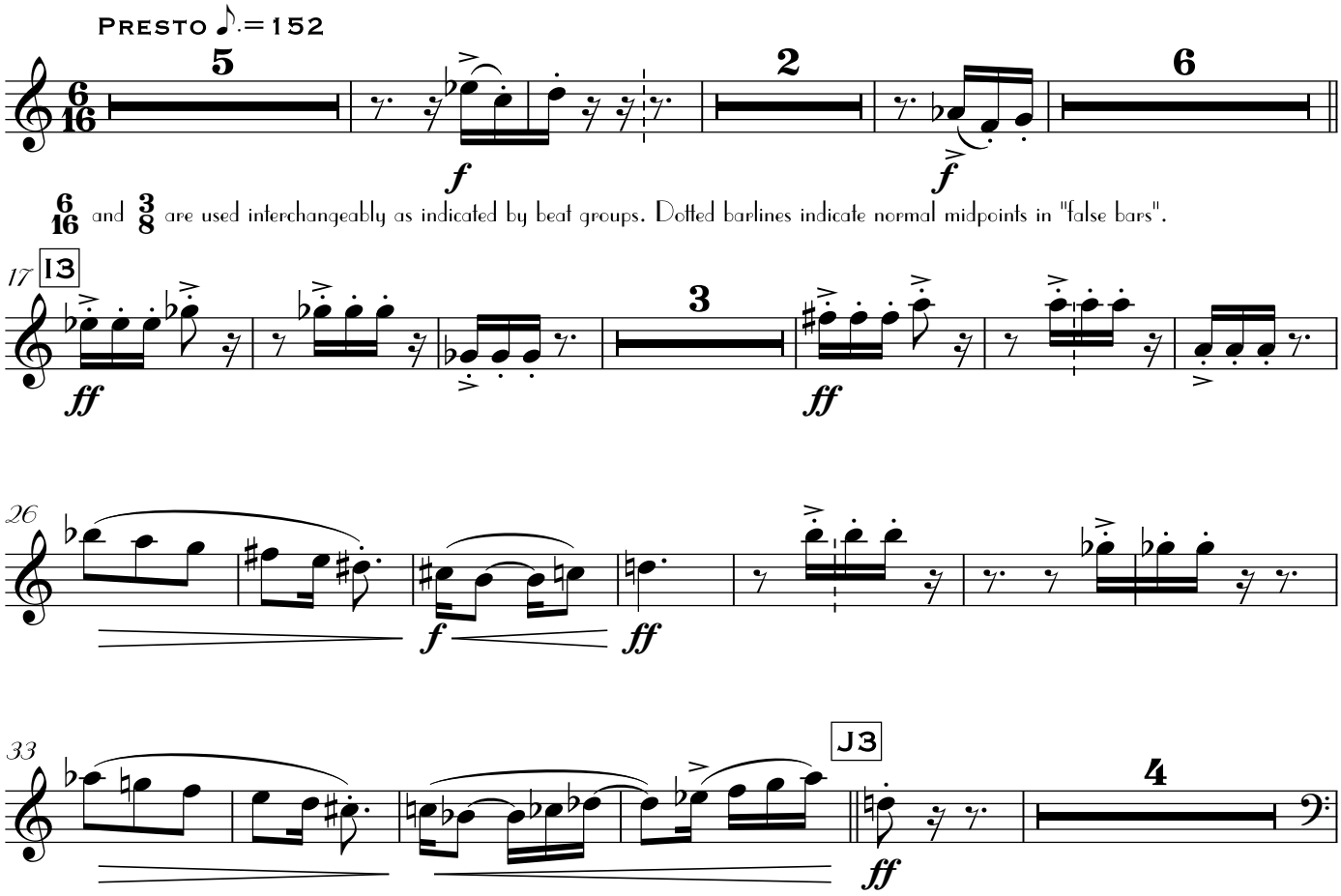



71
ACCEL.
Y2 Tempo primo ♩=138
86
Bsn.1
Z2 Poco meno mosso ♩=120
p
91
p
mp
97
A3
mf
103
Hn.1
110
B3 Tempo primo ♩=138
p
p

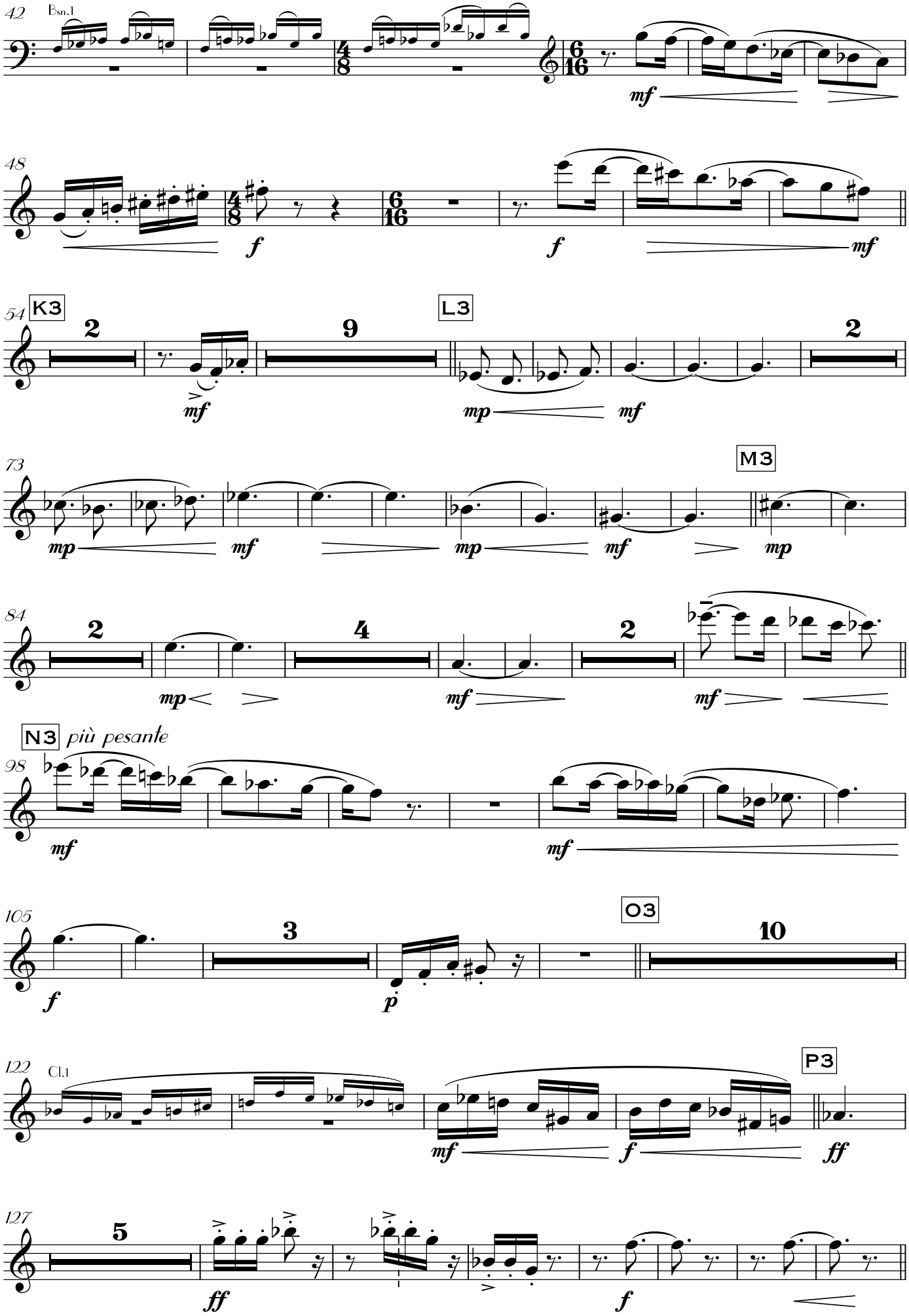

117
C3 Tempo secondo ♩=80
p
mp
mf
122
mp
mf
mf
127
(2+3+3)
(2+3)
(3+2)
f
f
mf
132
f
mf
ACCEL.
136
D3 Tempo primo ♩=138
ff
f
141
f
147
POCO ACCEL.
151
E3 Driving forward - faster ♩=148
ff
ff
157
162
F3 Riotous!
fff

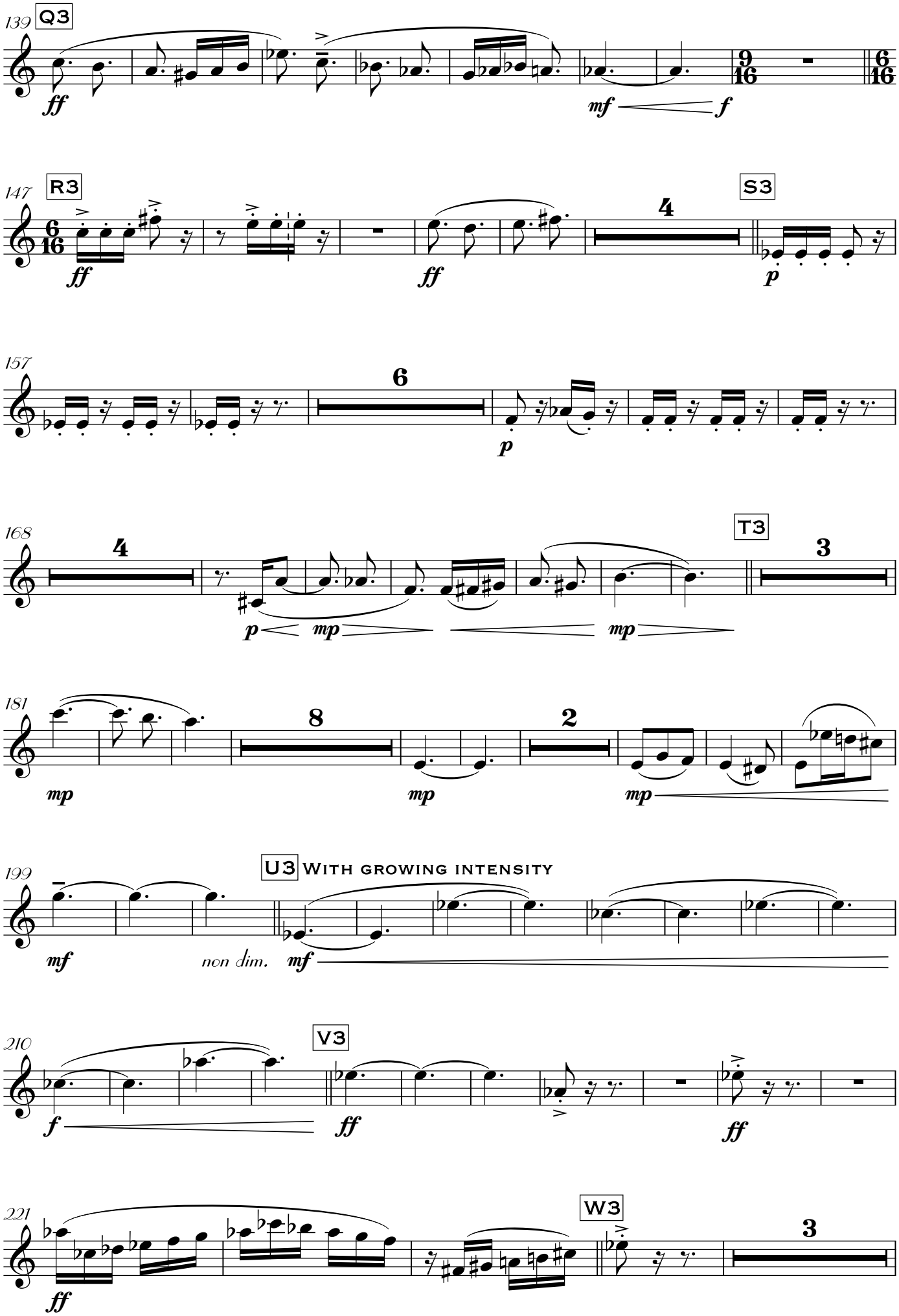

168
7:6
7:6
172
G3
IN FREE TIME - CHAOTIC
fff
7:6
7:6
7:6
enter approximately as marked - rests only a guide
173
G.P.
H3
ACCEL.
mf
molto
177
ff

VII. Gallop

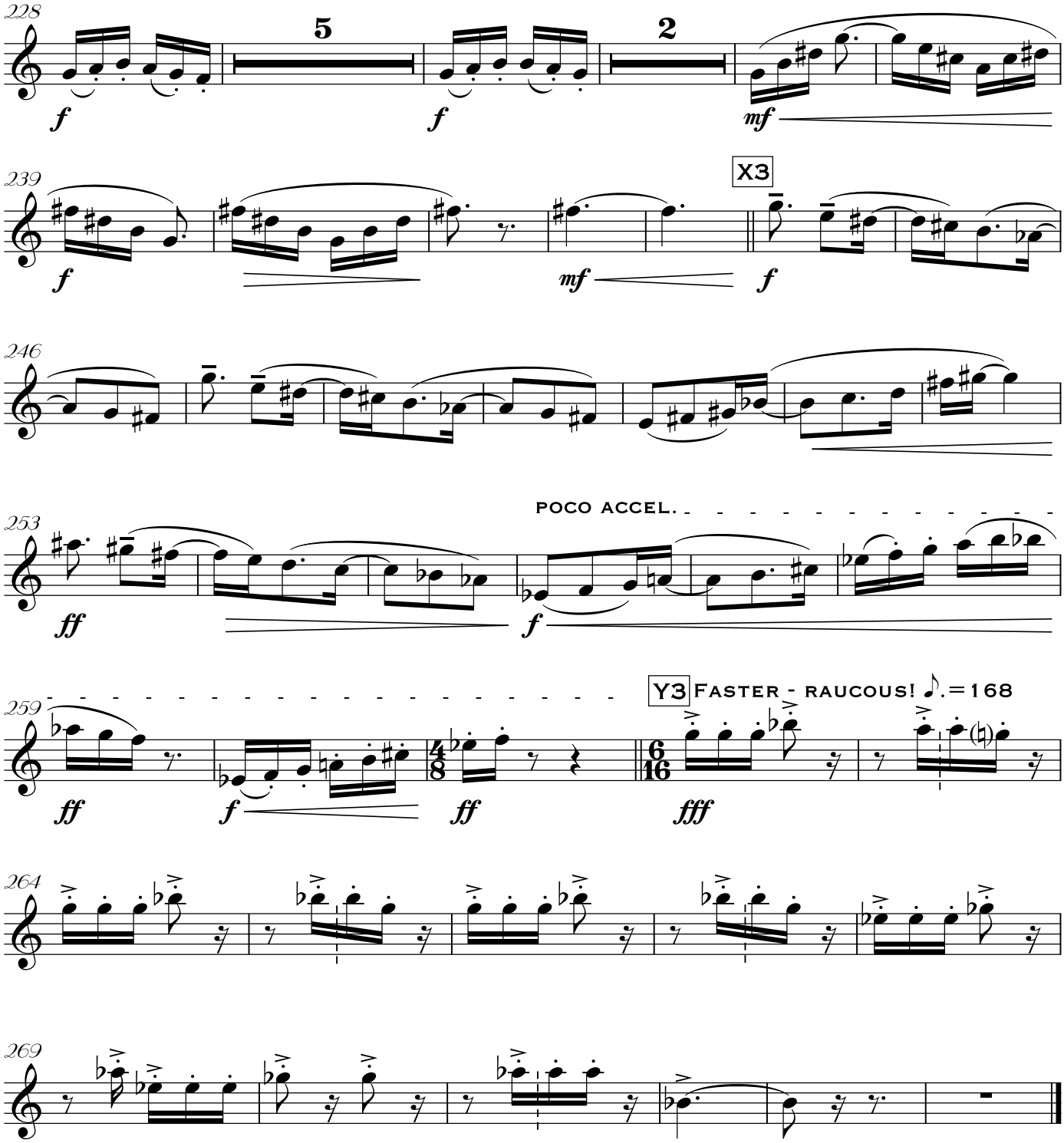

Presto ♪.=152
5
f
2
f
6
6/16 and 3/8 are used interchangeably as indicated by beat groups. Dotted barlines indicate normal midpoints in "false bars".
17
I3
ff
3
ff
26
f
ff
33
J3
4
ff

Oboe II


42
Bsn.1
mf
48
f
f
mf
54
K3
2
mf
9
L3
mp
mf
2
73
M3
mp
mf
mp
mf
mp
84
2
mp
4
mf
2
mf
N3
più pesante
98
mf
mf
105
f
3
p
O3
10
122
Cl.1
mf
f
P3
ff
127
5
ff
f


139
Q3
ff
mf
f
147
R3
ff
ff
4
S3
p
157
6
p
168
4
p
mp
mp
T3
3
181
mp
8
mp
2
mp
199
U3
With growing intensity
mf
non dim.
mf
210
V3
f
ff
ff
221
ff
W3
3

Oboe II


228
5
2
f
f
mf
239
X3
f
mf
f
246
253
POCO ACCEL.
ff
f
259
Y3 FASTER - RAUCOUS! ♪. = 168
ff
f
ff
fff
264
269