Horn 4 in F

PETER SEABOURNE

SYMPHONY no.5: SEA OF LIFE

GENERAL NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply short regardless of notated value (to simplify rhythms, especially in the central section).
Multiple notes in strings are always divisi unless marked.

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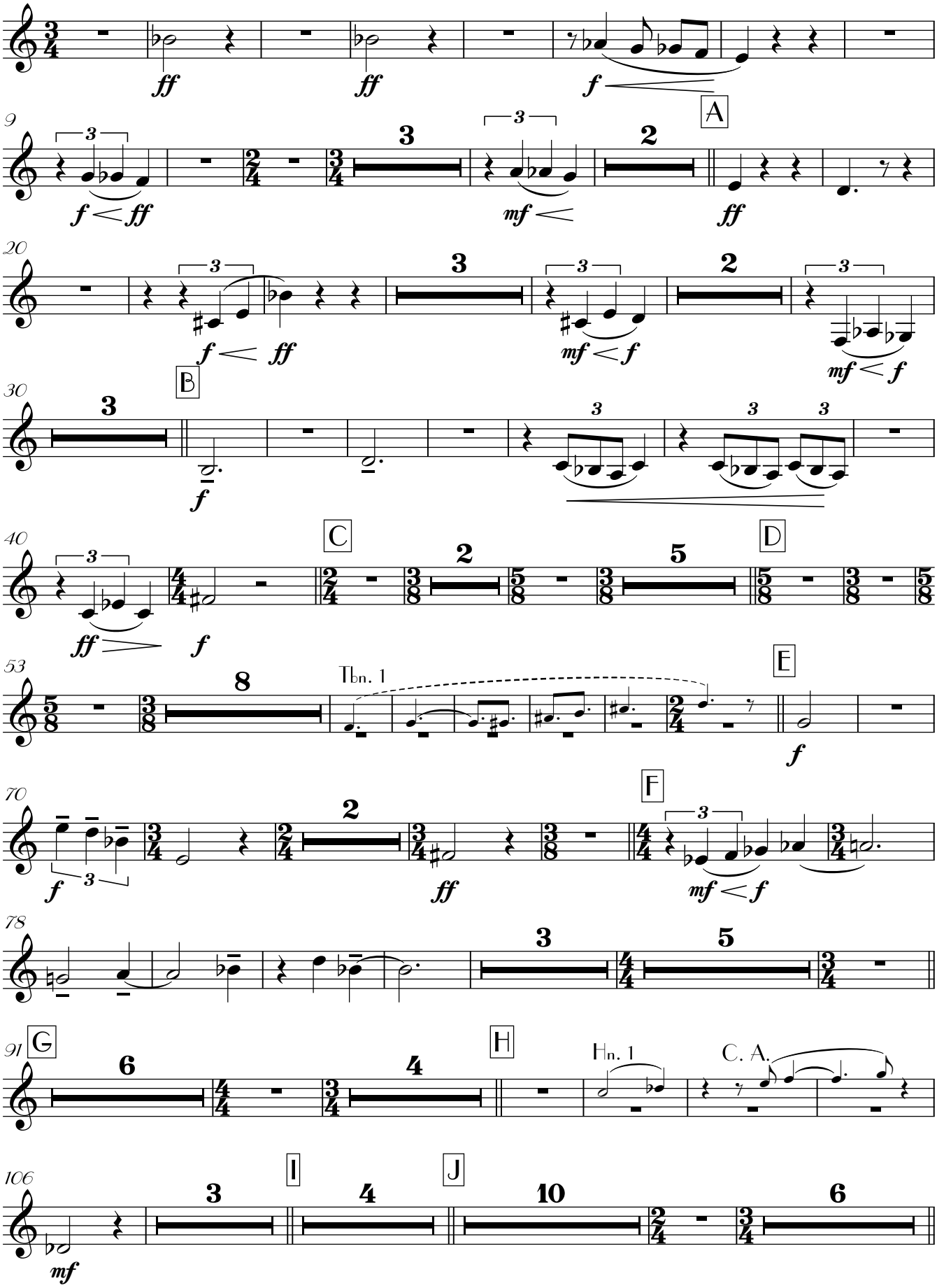
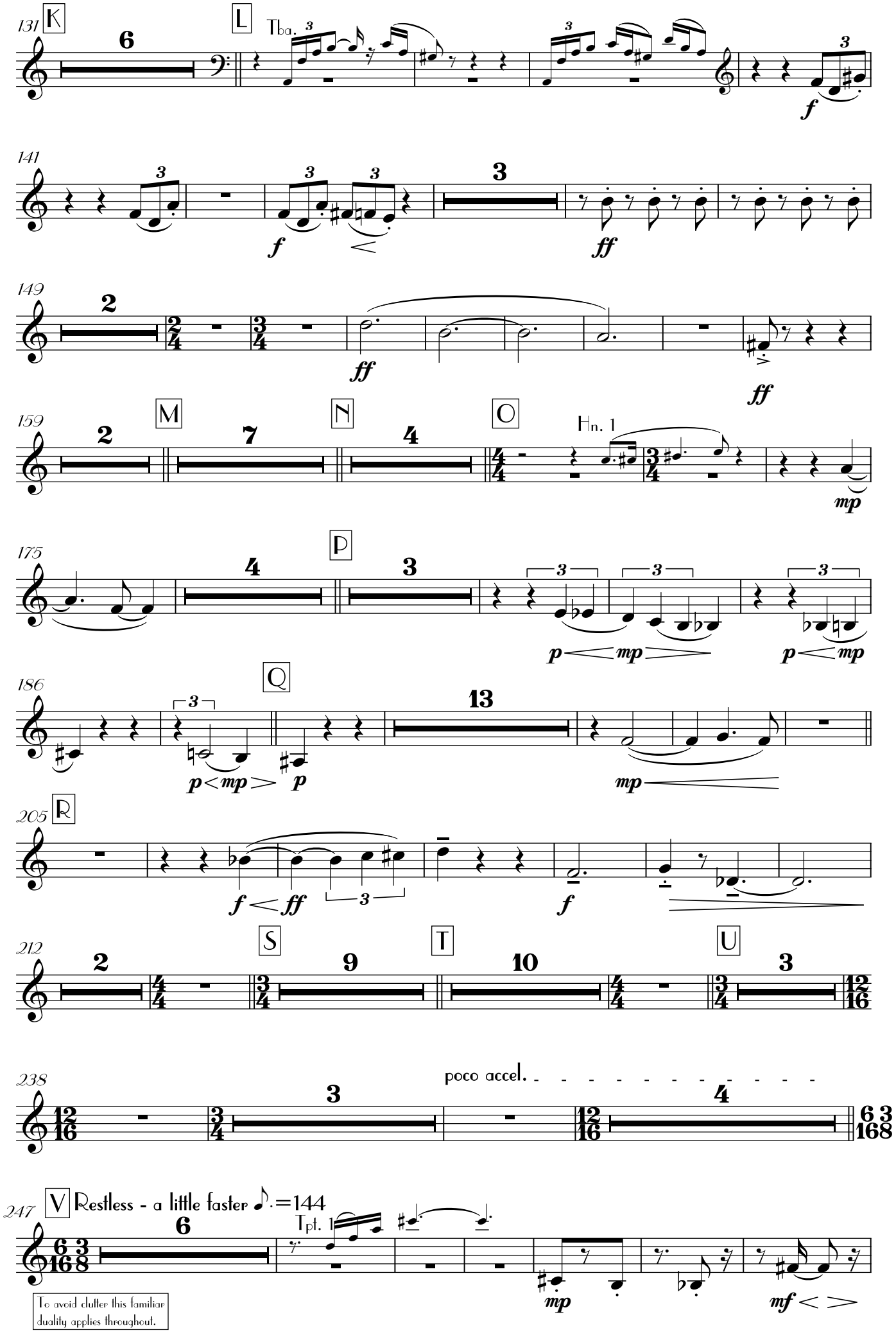
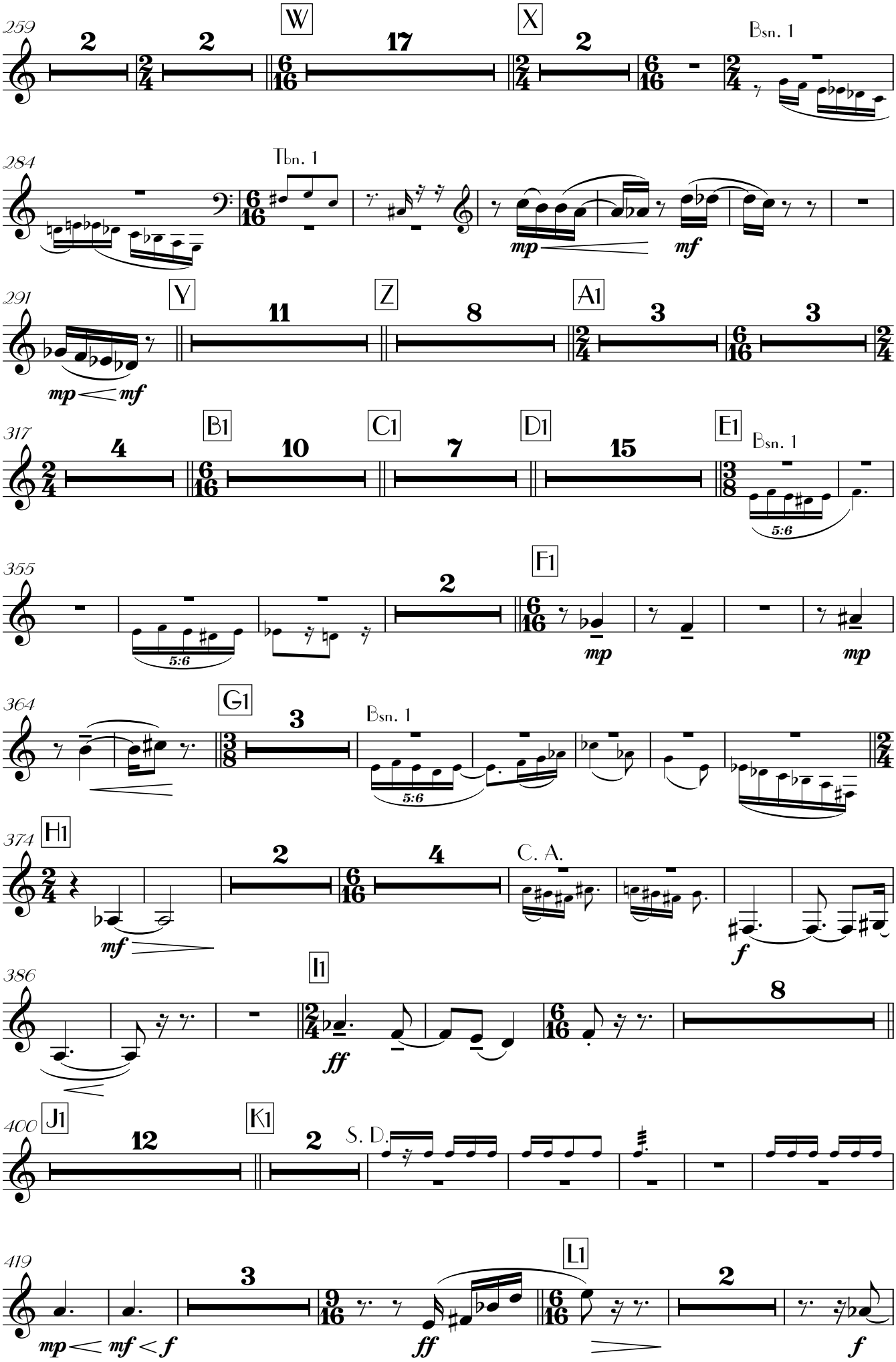
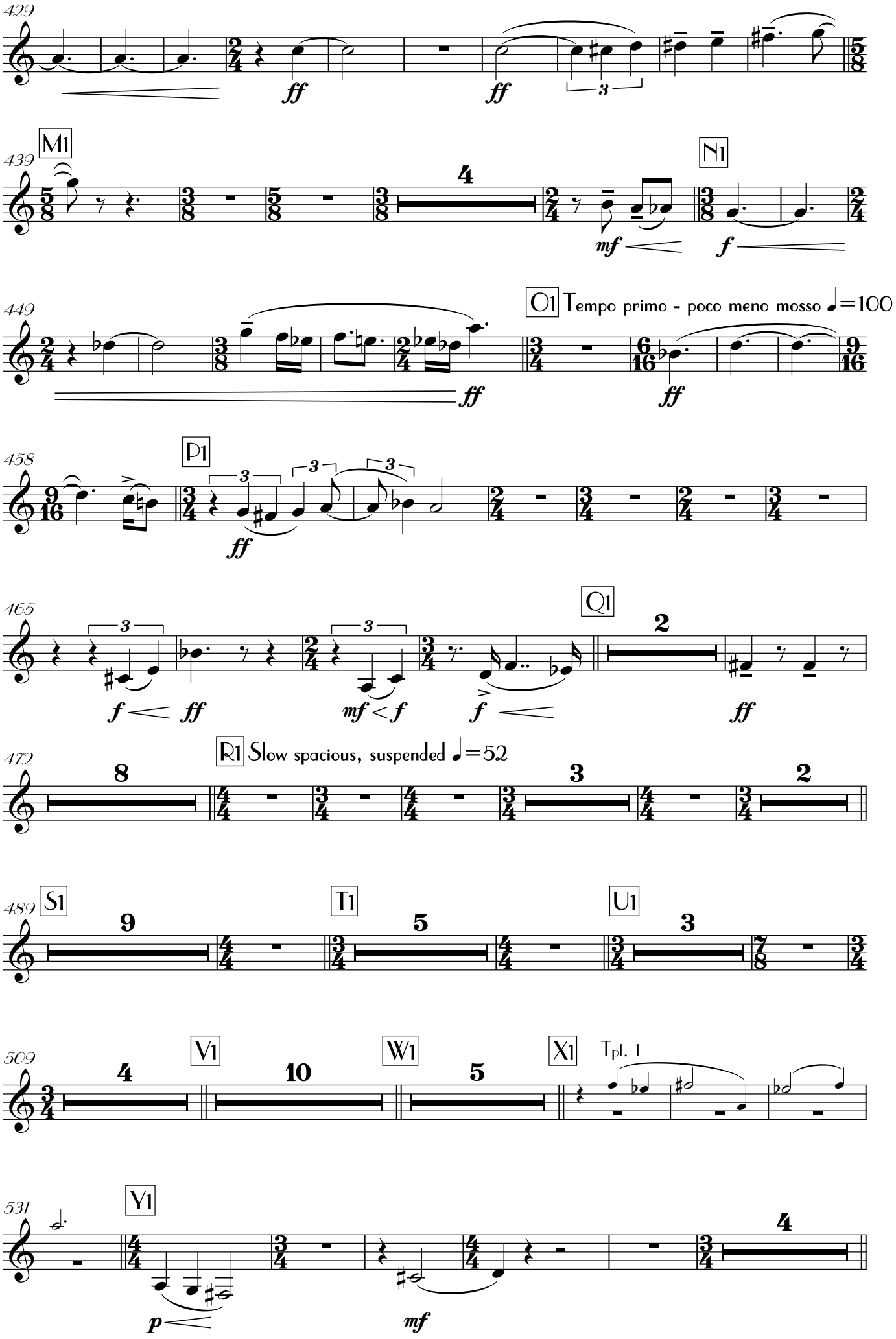
August 2021

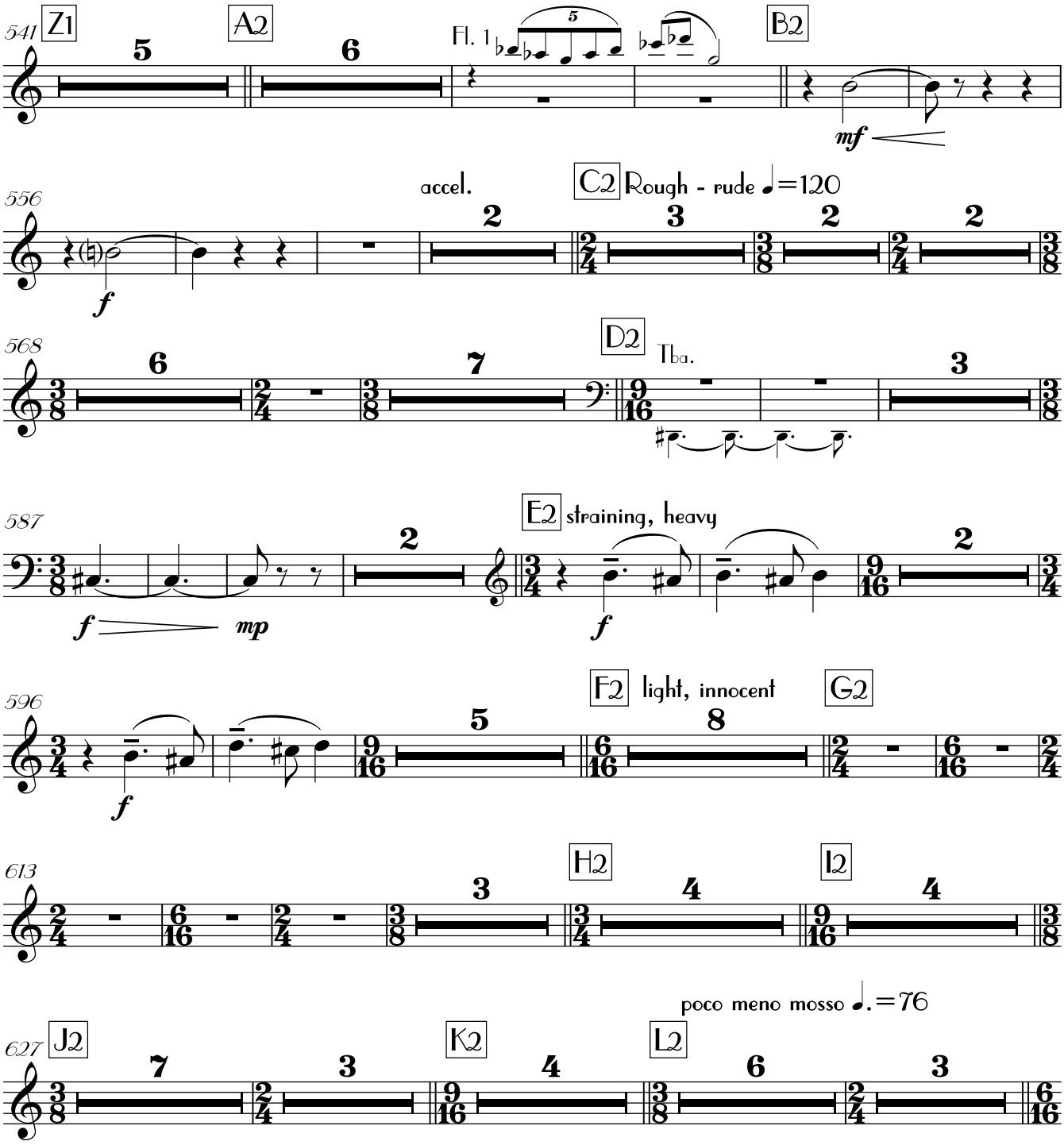
With great energy - not fast ♩=100

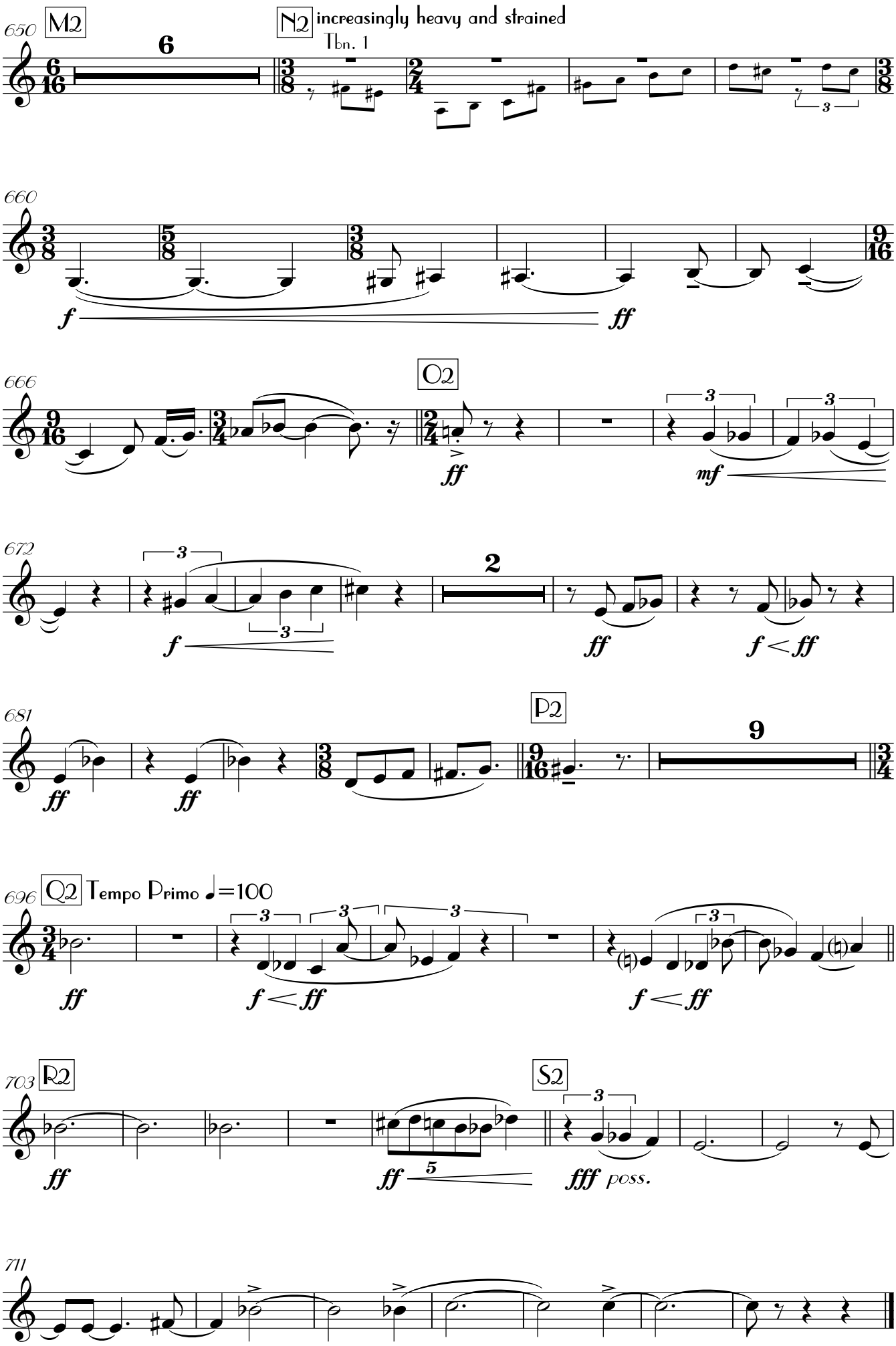



131
K
L
Tba.
141
149
159
M
N
O
Hn. 1
175
P
186
Q
205
R
212
S
T
U
238
poco accel.
247
V
Restless - a little faster ♪.=144
Tpt. 1
To avoid clutter this familiar duality applies throughout.


259
W
X
Bsn. 1
284
Tbn. 1
mp
mf
291
Y
Z
A1
mp
mf
317
B1
C1
D1
E1
Bsn. 1
5:6
355
F1
5:6
mp
mp
364
G1
Bsn. 1
5:6
374
H1
mf
C. A.
f
386
I1
ff
400
J1
K1
S. D.
419
L1
mp
mf
f
ff
f


429
ff
ff
3
439
M1
4
mf
N1
f
449
O1
Tempo primo - poco meno mosso ♩=100
ff
ff
458
P1
3
3
3
ff
465
3
3
Q1
2
f
ff
mf
f
f
ff
472
R1
Slow spacious, suspended ♩=52
8
3
2
489
S1
9
T1
5
U1
3
509
4
V1
10
W1
5
X1
Tpt. 1
531
Y1
4
p
mf


541
Z1
A2
Fl. 1
B2
mf
556
accel.
C2
Rough - rude ♩=120
f
568
D2
Tba.
587
E2
straining, heavy
f
mp
596
F2
light, innocent
G2
613
H2
I2
627
poco meno mosso ♩.=76
J2
K2
L2


650
M2
6
N2
increasingly heavy and strained
Tbn. 1
660
f
ff
666
O2
ff
mf
672
f
2
ff
f < ff
681
ff
ff
P2
9
696
Q2
Tempo Primo ♩=100
ff
f < ff
f < ff
703
R2
ff
ff
5
S2
fff poss.
711