

Trombone 2

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SYMPHONY no.5: SEA OF LIFE

GENERAL NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply short regardless of notated value (to simplify rhythms, especially in the central section).

Multiple notes in strings are always divisi unless marked.

125 B. Cl.

K

Musical staff for measures 125-131. Bass clef, 3/4 time signature. Dynamics: mp.

132

L

Musical staff for measures 132-139. Bass clef, 3/4 time signature. Dynamics: mp, mf, f.

140

Musical staff for measures 140-147. Bass clef, 3/4 time signature. Dynamics: mf, f, ff.

148

Musical staff for measures 148-158. Bass clef, 3/4 time signature. Dynamics: ff.

159

Musical staff for measures 159-176. Bass clef, 3/4 time signature. Rehearsal marks M, N, O.

177

Vln. 1

P

Musical staff for measures 177-185. Treble clef, 3/4 time signature. Dynamics: pp.

186

Q

Musical staff for measures 186-197. Bass clef, 3/4 time signature. Dynamics: pp.

198

R

Musical staff for measures 198-210. Bass clef, 3/4 time signature. Dynamics: mp, f, ff, poco f.

211

S

T

Musical staff for measures 211-234. Bass clef, 3/4 time signature. Dynamics: f.

235 U

poco accel.

Musical staff for measures 235-246. Bass clef, 3/4 time signature. Dynamics: f.

247 V Restless - a little faster ♩. = 144

Musical staff for measures 247-254. Bass clef, 6/8 time signature. Dynamics: f.

To avoid clutter this familiar duality applies throughout.

256 3 2 W 17 X 2

mp

282 Bsn. 1

mp *mf* <

289 Y 11 Z 8 A1 3 3

mp *mf*

317 Tpt. 1 B1 8

mp

331 C1 7 D1 15 E1 7 F1 6 G1 8

374 H1 Vln. 1 11 I1 8

mf *ff*

391 9 J1 12 K1 2 S. D.

419 L1

mp = *molto* = *f* *mp* = *molto* = *ff*

426 6 7 M1 4

446 Hn. 1 N1

454 O1 Tempo primo - poco meno mosso ♩=100
B. Tbn. P1

464 Q1 R1 Slow spacious, suspended ♩=52

483 S1 T1

504 U1 V1 W1

528 X1 Tpt. 1 Y1

537 Z1 A2 Fl. 1 5

554 B2 accel. C2 Rough - rude ♩=120

563 2 2

574 D2

592 **E2** straining, heavy **F2** light, innocent

611 **G2** **H2** **I2**

627 **J2** **K2** Vln. 1

639 **L2** poco meno mosso ♩. = 76

645 **M2**

656 **N2** increasingly heavy and strained

(I do not mind if these are gliss.)

661 **O2**

670

679 **P2**

696 Q2 Tempo Primo ♩=100

ff *ff* *ff*

706 S2

fff poss.