TUNED PERCUSSION
Tubular Bells
Glockenspiel
Celesta

PETER SEABOURNE

SYMPHONY no.5: SEA OF LIFE

GENERAL NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply short regardless of notated value (to simplify rhythms, especially in the central section).
Multiple notes in strings are always divisi unless marked.

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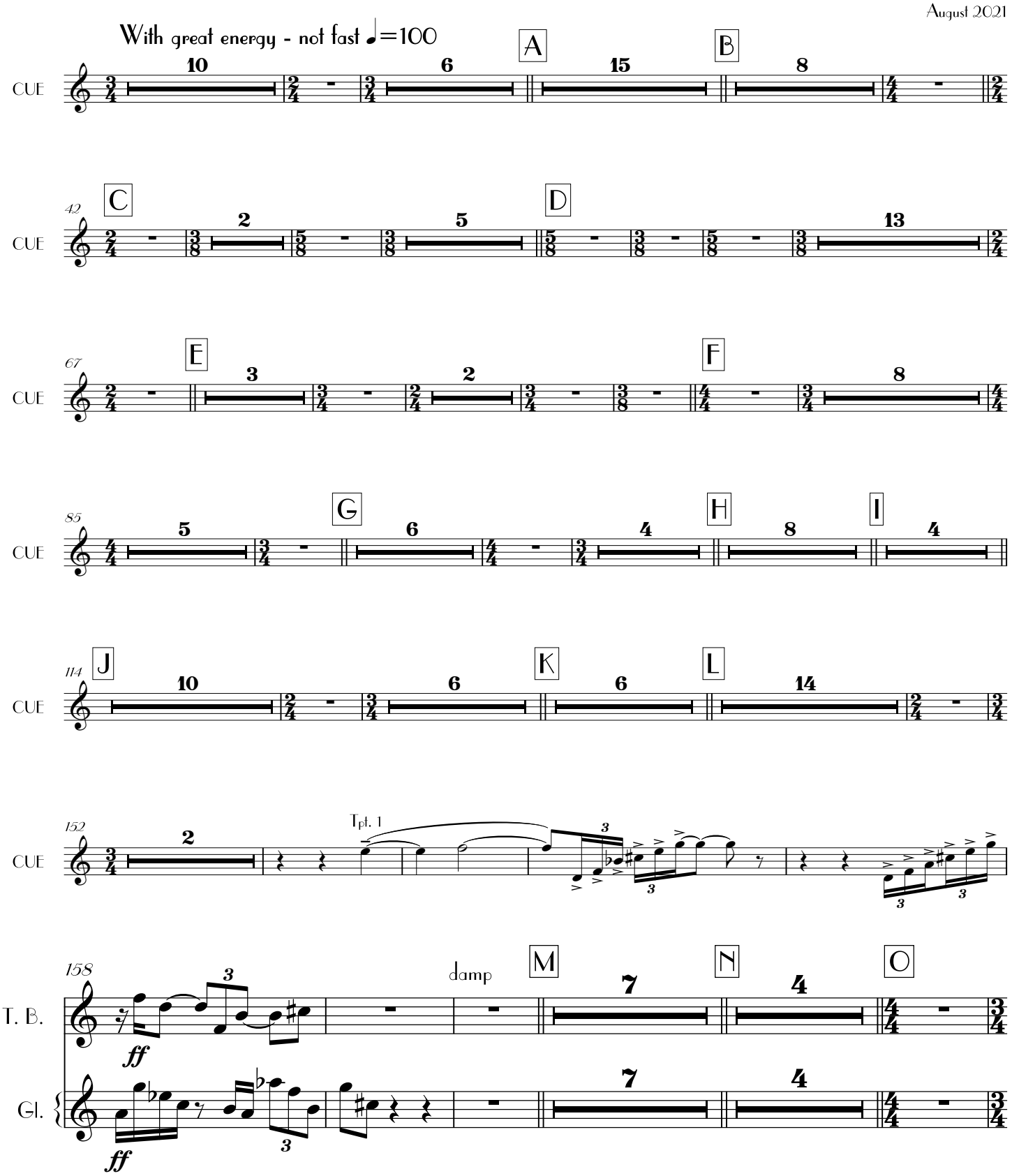
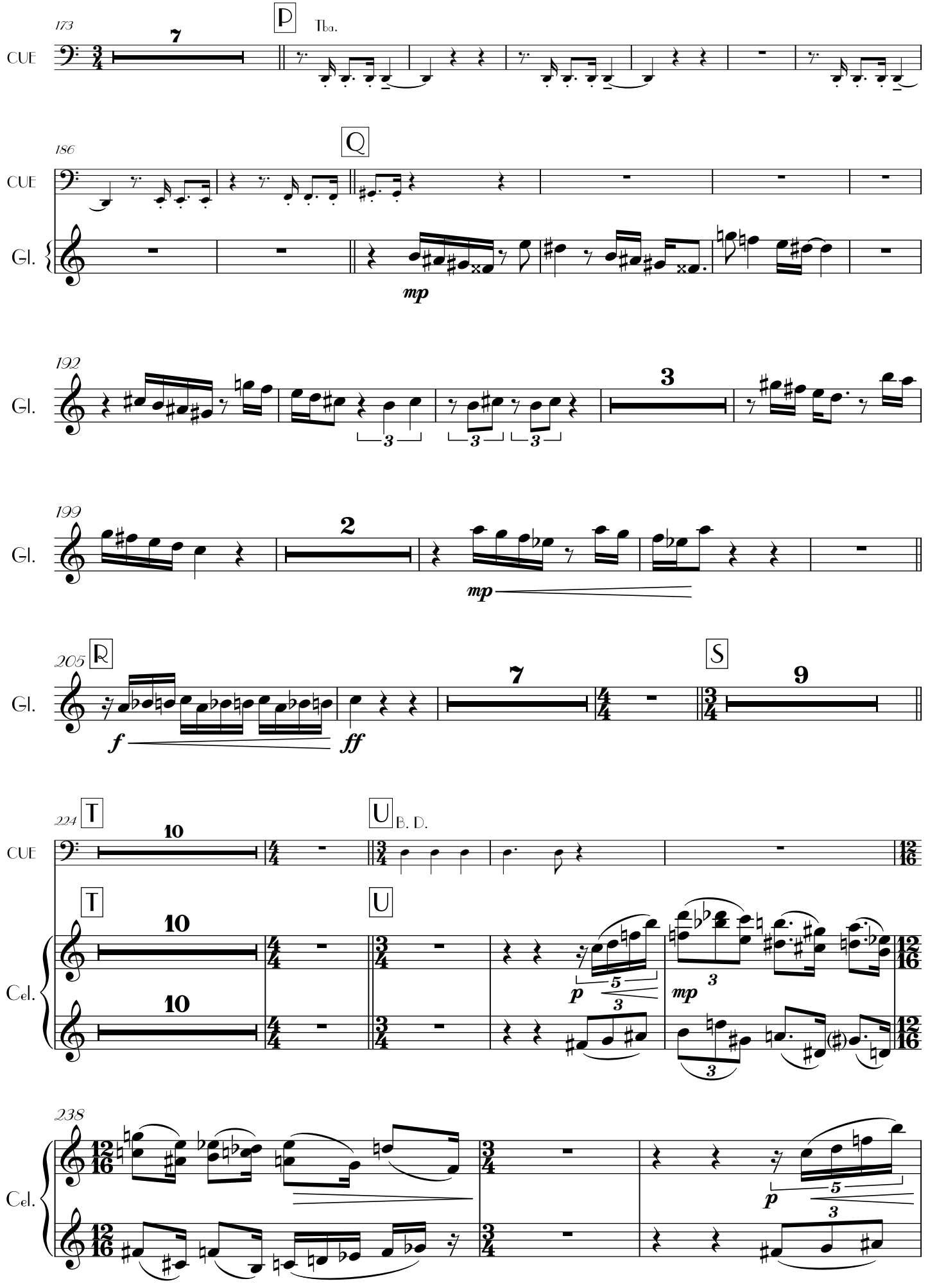
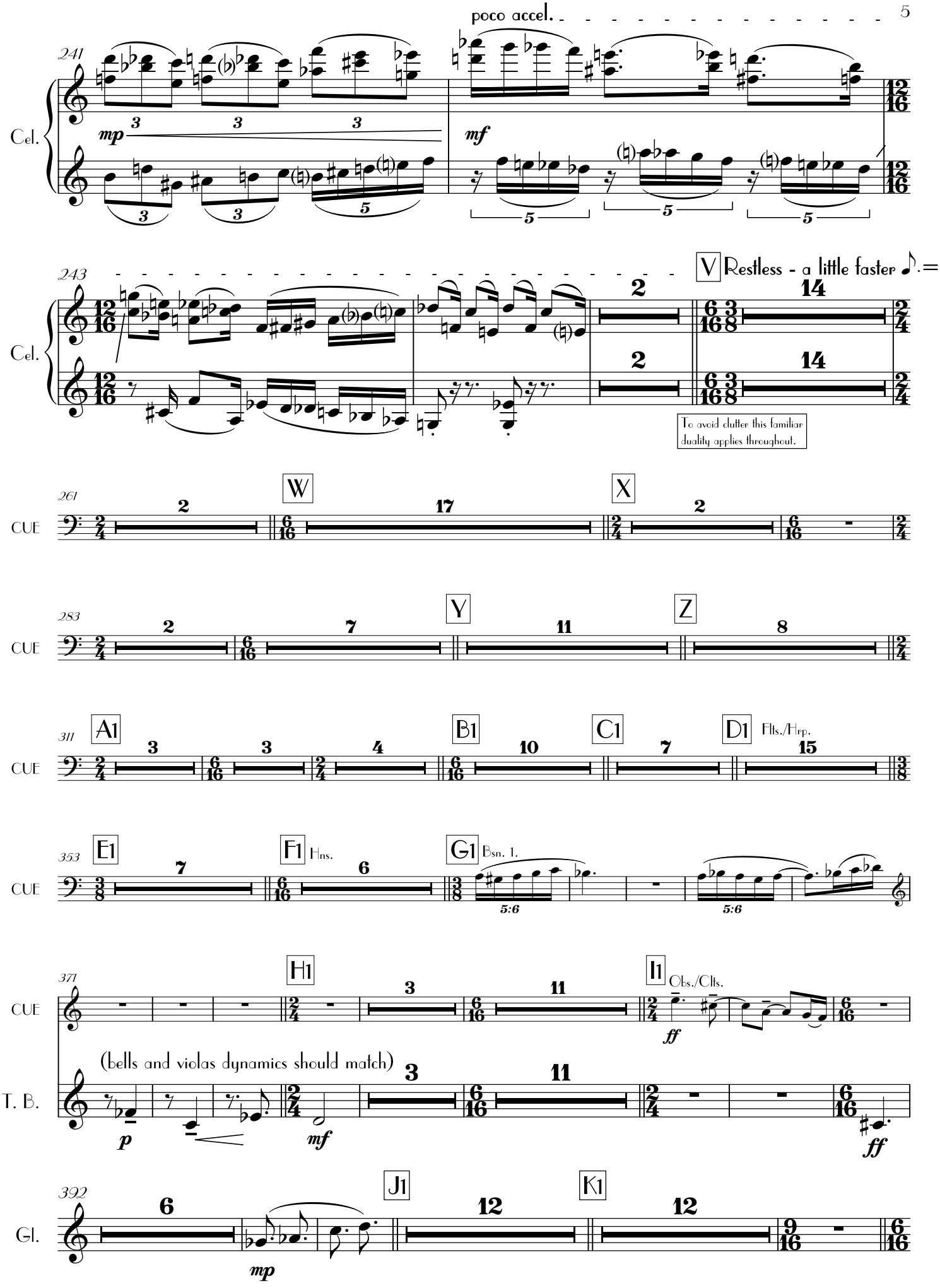
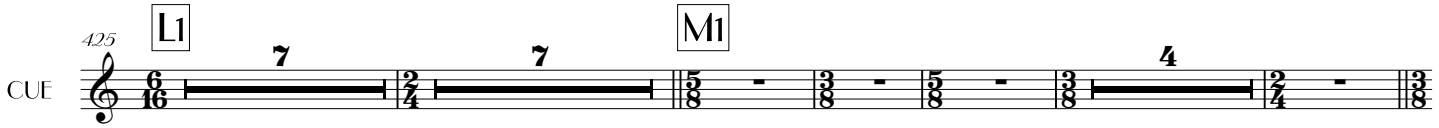
August 2021




173
P
Tba.
CUE
7
186
Q
CUE
Gl.
mp
192
Gl.
3
199
Gl.
2
mp
205
R
Gl.
f
ff
7
S
9
224
T
U
B. D.
CUE
10
Cel.
p
mp
238
Cel.
p


poco accel.
241
Cel.
mp
mf
243
V Restless - a little faster ♪.=144
To avoid clutter this familiar duality applies throughout.
261
CUE
W
X
283
Y
Z
311
A1
B1
C1
D1 Fls./Hrp.
353
E1
F1 Hns.
G1 Bsn. 1.
371
H1
I1 Obs./Clts.
(bells and violas dynamics should match)
T. B.
392
Gl.
J1
K1


425
L1
M1
CUE
7
7
4

447 N1 O1 Tempo primo - poco meno mosso ♩=100

CUE

459 P1

CUE

Cor. A.

Vln. 1.

467 Q1 R1 Slow spacious, suspended ♩=52

Gl.

487 S1

CUE

Cl. 1

497 T1

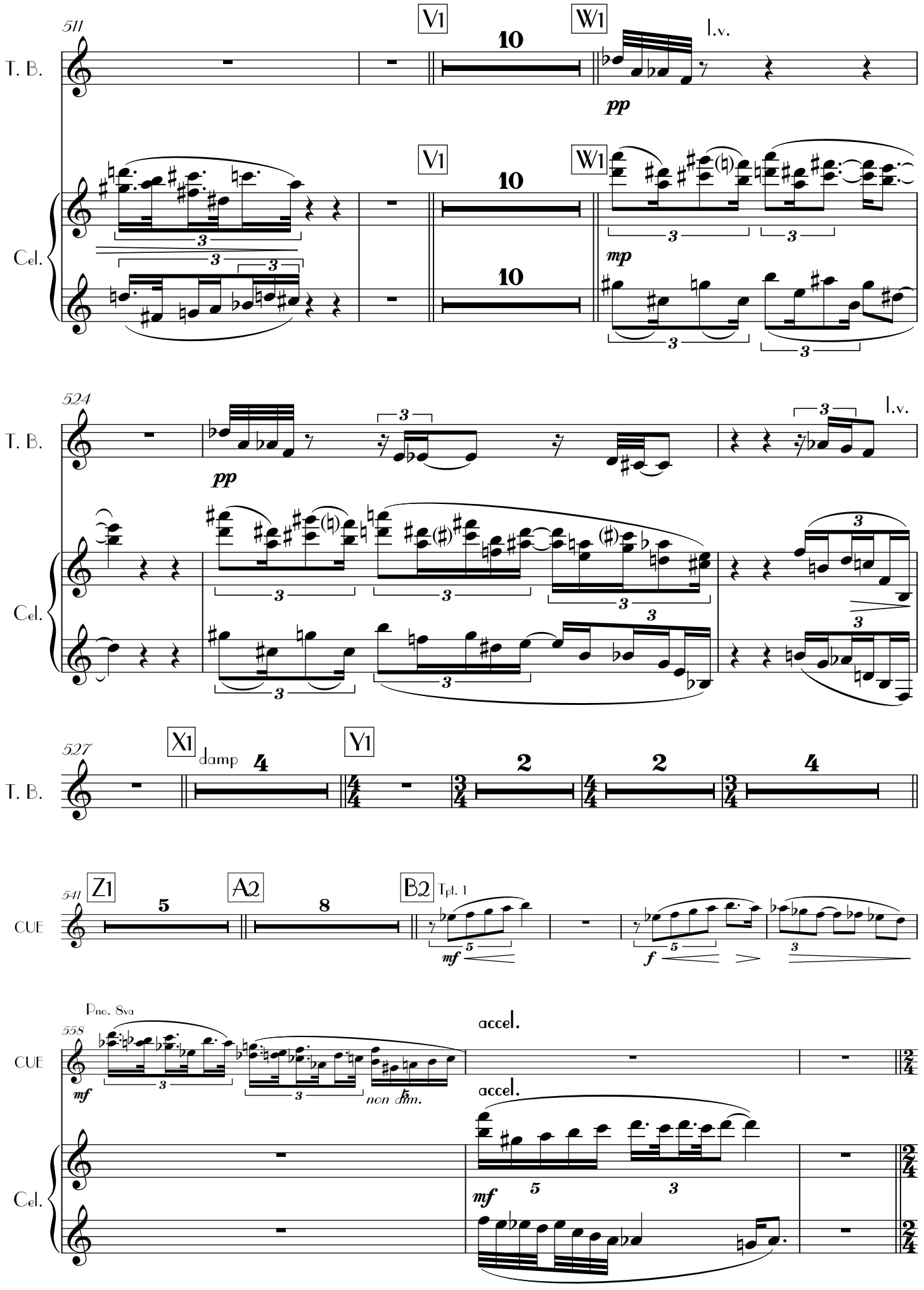
Cel.

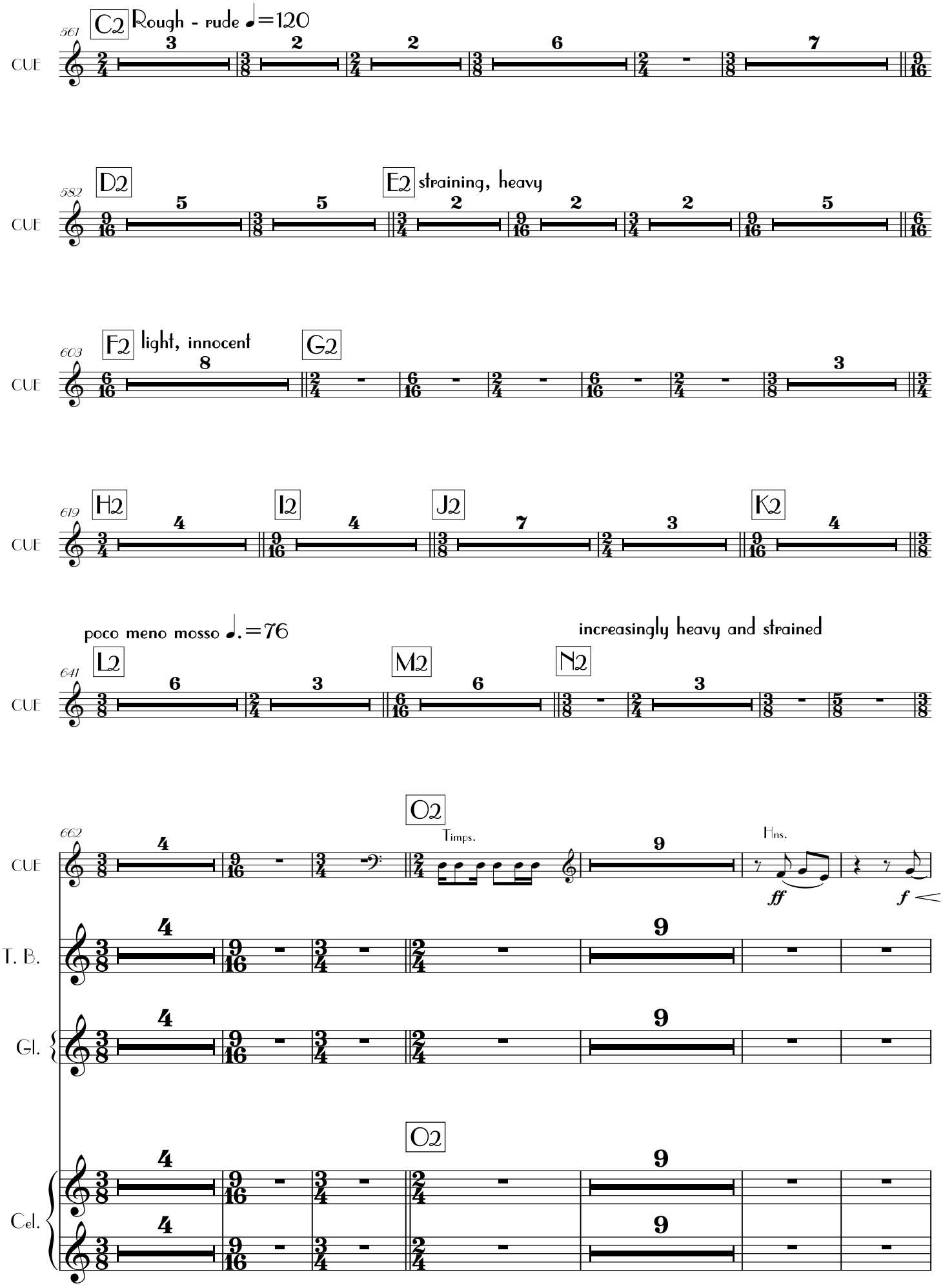
504 U1

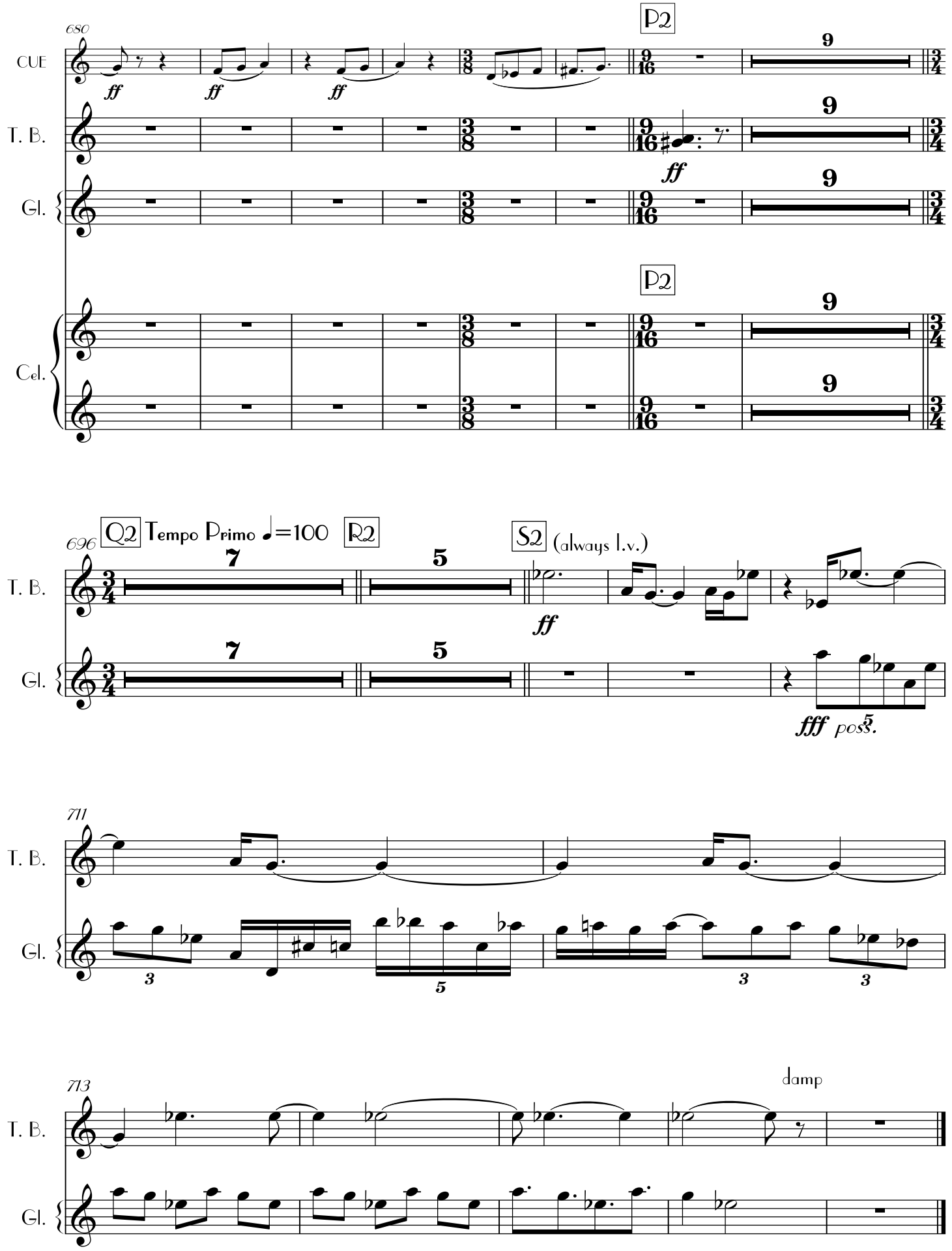
CUE

509

Cel.


511
T. B.
V1
10
W1
l.v.
pp
Cel.
V1
10
W1
mp
524
T. B.
pp
l.v.
Cel.
527
T. B.
X1
damp
Y1
CUE
541
Z1
A2
B2
Tpt. 1
mf
f
CUE
558
Pno. 8va
mf
non dim.
accel.
Cel.
accel.
mf


561
C2
Rough - rude ♩=120
CUE
582
D2
E2
straining, heavy
603
F2
light, innocent
G2
619
H2
I2
J2
K2
641
poco meno mosso ♩.=76
L2
M2
increasingly heavy and strained
N2
662
O2
Timps.
Hns.
ff
f
T. B.
Gl.
Cel.


680
CUE
T. B.
Gl.
Cel.
P2
ff
9
696
Q2
Tempo Primo ♩=100
R2
7
5
S2
(always l.v.)
fff poss.
711
713
damp