



PETER SEABOURNE

Julie Dances

seven little pieces for horn

This little work is dedicated to my dearest friend Ondrej Vrabc, solo horn of the Czech Philharmonic Orchestra. Julie is his little daughter and these pieces were inspired by a photo of her dancing in the sunlight.

Score written at notated pitch (horn part transposed).

To facilitate speed of reading, the hand stops (coloured red) are here transposed down a semitone so the player can simply play the notes with unstopped fingerings.

Duration c.8½ minutes

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1. Dance Little Baby!

Dancing innocently! ♩=152

Peter Seabourne

December 2019

Horn in F

7

13

19

25

31

36

41

47

2. Incy Wincy

Slow and a bit threateningly ♩ = 72

1 *lontano*

mp *pp*

6 *mp*

9 *lontano*

pp mp pp mp pp mp pp mp

13 *pp mp pp mp mf (subito)* *p* (non flutter)

16 (nat.) *mp p mf mp p mf*

18 (nat.) *mf (subito)*

20 (nat.) *lontano*

pp mp pp mp

23 (nat.) *pp p pp*

3. Ladybird, Ladybird

Presto possibile ♩=178

1 *p* *mp* *p*

4 *mp* *p*

7 *mp* *mf*

11 *f* *mf* *mp*

14 *mf*

16 *mp* *f*

20 *mp* *mf*

22 *p* *mf* *p*

Detailed description: This musical score is for a piece titled '3. Ladybird, Ladybird' in 4/4 time, marked 'Presto possibile' with a tempo of 178 beats per minute. The score is written in treble clef and consists of eight staves of music. The first staff (measures 1-3) begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) triplet and another piano (*p*) section. The second staff (measures 4-6) continues with a mezzo-piano (*mp*) triplet and a piano (*p*) section. The third staff (measures 7-10) features a mezzo-piano (*mp*) section followed by a mezzo-forte (*mf*) section. The fourth staff (measures 11-13) starts with a forte (*f*) triplet, moves to mezzo-forte (*mf*), and ends with mezzo-piano (*mp*). The fifth staff (measures 14-15) is marked mezzo-forte (*mf*). The sixth staff (measures 16-19) begins with mezzo-piano (*mp*) and ends with forte (*f*). The seventh staff (measures 20-21) starts with mezzo-piano (*mp*) and ends with mezzo-forte (*mf*). The eighth staff (measures 22-24) begins with piano (*p*), moves to mezzo-forte (*mf*), and ends with piano (*p*). The score includes various articulations such as slurs, accents, and dynamic hairpins.

4. Little Boy Blue

Fast ♩. = 132 Slow, dreamy ♩ = 66

1 con sord. senza sord.

7 echo con sord. Slow, dreamy ♩ = 66
senza sord.

13 echo con sord. Fast ♩. = 132

18 Slow, dreamy ♩ = 66
senza sord.

24 echo con sord. Fast ♩. = 132

29 Slow, more restless -

34 turning in his sleep ♩ = 66 accel.
senza sord. echo

38 con sord. Fast ♩. = 132 rit.

43 senza sord.

The musical score is written for a single melodic line on a treble clef staff. It begins in 6/8 time with a tempo of 132 (Fast) and a dynamic of *pp*. The first measure is marked 'con sord.' (with mutes). The score then transitions to 4/4 time with a tempo of 66 (Slow, dreamy) and a dynamic of *mp*, marked 'senza sord.' (without mutes). The piece returns to 6/8 time at measure 7, alternating between 'con sord.' and 'senza sord.' sections. The tempo returns to 132 (Fast) at measure 13. At measure 18, the tempo returns to 66 (Slow, dreamy). The score continues with various dynamics including *ppp*, *p*, *mf*, *f*, and *ff*. At measure 34, the tempo changes to 66 (Slow, more restless) and includes an 'accel.' (accelerando) marking. The piece concludes at measure 43 with a final dynamic of *pp*.

5. A Hunting We Will Go!

1 Playful - mischievous ♩=120

mf *ff* *mf*

f *ff* *mf* *f* *ff* *ff* *mf*

mf *ff*

mf

ff *p* *ff* *p* *p*

mp *mp* *mf* *ff* *mf* *ff* *mf*

ff *mf* *mp* *mf* *f* *ff*

6. Dr. Foster

1 Gently swaying $\text{♩} = 60$

p *mp*

6 *p* *mp*

(not mathematics - just a feeling of hurrying a bit unsteadily)

11 *p* *mp*

16 *p* *mp*

20 *p* *mp*

24 *p* *mp*

28 *p* *mp*

accel.

31 *p* *mp*

disintegrating, like a failed cadenza

34 *p* *rit.*

7. Ring a Ring o' Roses

1 Very fast - as if out of breath $\text{♩} = 178$

The musical score for 'Ring a Ring o' Roses' is written in treble clef with a tempo of 'Very fast - as if out of breath' and a metronome marking of $\text{♩} = 178$. The piece is in 6/8 time and consists of 60 measures. The score is divided into systems of six measures each, with measure numbers 1, 7, 13, 19, 25, 31, 36, 42, 48, and 54 marking the beginning of each system. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes numerous slurs, ties, and accents, as well as dynamic hairpins. The key signature is one flat (B-flat major or D minor). The piece concludes with a final *ff* dynamic marking.