

Solo Viola

Peter Seabourne

Viola Concerto

**NOTES:**

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

# Viola Concerto

Peter Seabourne

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## I

Gently animated ♩=144

A

8

*mf* 5

12

5 *mp*

17

*mp* *mf* 7

28

*mf* 5 *mf*

32

*mp*

37

*mf* 3

40

*mp* 3

46 **G**  
mf

52 **H**  
mf mp mf

55  
mf mp

58  
mf mp mf

62  
mf mp

66  
mf

71

76  
mp

82 **J**  
mf

88  
mp mf

91 *mp* *mf* (a piacere)

96 *mp* *mf*

99 *mp* *K* *2*

106 *mp* *mp*

113 *mp* *p*

117 *mp* *p*

122 *mp* *p*

127 *mp* *p*

132 *M* *4*

139

Musical staff 139: Bass clef, 7/8 time signature. Starts with a half rest followed by eighth notes. Dynamic: *mf*.

144

Musical staff 144: Bass clef, 7/8 time signature. Continues with eighth notes. Dynamic: *mf*.

149

Musical staff 149: Bass clef, 7/8 time signature. Includes a treble clef for a melodic line. Dynamic: *f*.

154

Musical staff 154: Bass clef, 7/8 time signature. Includes a 5-fingered scale. Dynamic: *mf*.

159

Musical staff 159: Bass clef, 7/8 time signature. Includes a 5-fingered scale and a 2-fingered scale. Dynamic: *mp*.

168

Musical staff 168: Bass clef, 7/8 time signature. Includes a 2-fingered scale. Dynamic: *mp*.

175

Musical staff 175: Treble clef, 7/8 time signature. Includes a 5-fingered scale. Dynamic: *mp*.

take a little time to establish the lower note, then upper two together

180

Musical staff 180: Bass clef, 7/8 time signature. Includes triplets and a 5-fingered scale. Dynamic: *mf*.

184

Musical staff 184: Bass clef, 7/8 time signature. Includes triplets and a 5-fingered scale. Dynamic: *f (non troppo)*.

188

*p*

193

*mf mp mp molto p poco*

199

*mp*

205

*p mp p*

211

*mp*

218

*mp mf*

poco parlamento

224

*mf mp*

234

*mp*

240

*p mp*

246

*mp*

260 **T**

*mf*

263

*f*

266

*mf* *f*

270

*mf* *f* *ff*

273

*ff*

277

*f* *ff* *f*

281 **U**

*mf*

284

*f* *mf*

288

*mf*

290

*f*



293



297

V **Meno mosso** ♩=132



305

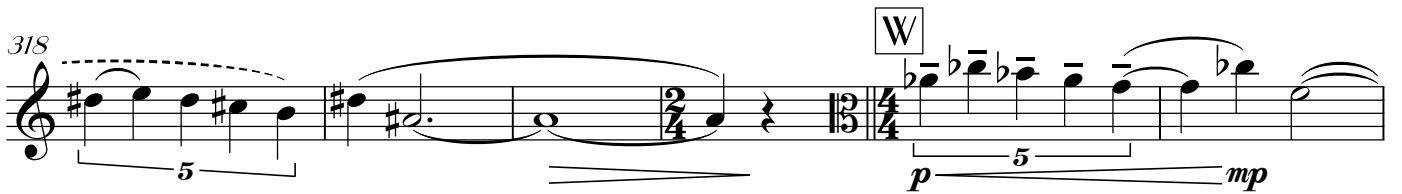


312



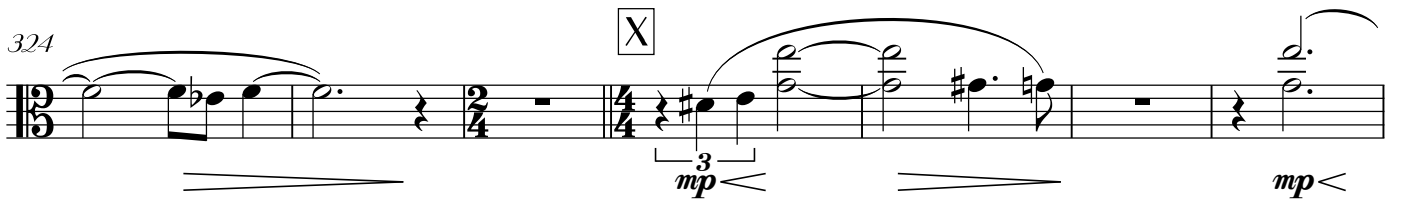
318

W



324

X



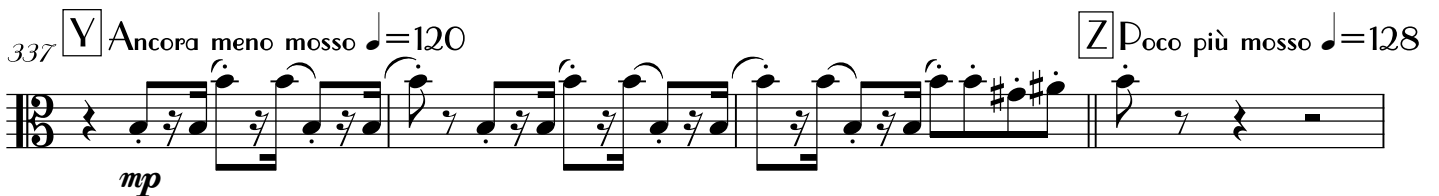
331



337

Y **Ancora meno mosso** ♩=120

Z **Poco più mosso** ♩=128



341



345 *accel.*

*mp* 5

A1 Tempo primo ♩=144

348

*mf*

351

*f* *mf*

353

(*non dim.*)

355

358

*ff*

361

*f* *ff* 12

376 Vln. I

*f* C1

380 (tr)

*mf* *mf*

384 *f* *mf* **D1**

388

391 **E1** **F1** *mf*

399 *mp*

403 *p*

407 *pp*



## II

Murmuring  $\text{♩} = 60$ 

2  $p$  3  $p$

9  $mp$   $G1$   $mp < mf$

14  $mp$  5

19  $H1$  [sul C] 3 3 7:8

23  $mp$  3

27  $mp$  3  $mf$  3

30 7:8 5 3  $f$

33  $mf$  3  $J1$  2  $p$

40

pizz. mp arco 3 5

45

pizz. mf > mp arco 3 5

49

pp < poco > p < poco > p

52

poco > mp

54

mp

56

mf < poco ten. >

58

> f (non troppo) 5 mp

61

mp

64

Musical notation for measures 64-66. The staff is in bass clef with a 3/4 time signature. Measure 64 starts with a 7-measure rest, followed by a series of chords and eighth notes. Measure 65 continues with chords and eighth notes. Measure 66 features a descending eighth-note scale. Dynamics include *f* and *mf*. A fingering of 5 is indicated in measure 66.

67

Musical notation for measures 67-68. Measure 67 contains chords and eighth notes. Measure 68 features a descending eighth-note scale. Dynamics include *f* and *mf*. A fingering of 5 is indicated in measure 68.

69

Musical notation for measures 69-70. Measure 69 features a descending eighth-note scale. Measure 70 continues with a descending eighth-note scale. Dynamics include *f* and *mf*. A fingering of 5 is indicated in measure 69.

70

Musical notation for measures 70-71. Measure 70 features a descending eighth-note scale. Measure 71 continues with a descending eighth-note scale. Dynamics include *ff*. A fingering of 5 is indicated in measure 70.

72

Musical notation for measures 72-74. Measure 72 starts with a 4-measure rest, followed by a 2-measure rest, and then a 3-measure rest. Dynamics include *molto*. Boxed labels L1 and M1 are present above the rests.

82 *mf* *f* 3 9

86 *mf* 5 3 3 5 *mp*

90 5

94 *mp* 3 5 3 5 3 *mp*

97 5 3

98 *leggiero* 3 3 9 9 5

99 *p* *poco* 5 3

102 *poco più* 5 3 *mp* 5 *mf*

104 3 3 5 5



106

*f* *mf*

108

*mf* <

111

*mp* *mp* <

116

*mp*

121

*p* *mp* *mp* *p*

124

*p* *pp*

III

Restless, moving forward ♩=144

4 3

*mp* *mp*

12 3 3 *mf* 3 *mf* 3 3

19 5 R1

24 3 *mf* 3 3 3 3 3 3 S1

31 7 *f* 3 3 3 3 3 3

42 *f* 3 3 3 *mf* 3 3

48 T1 3 U1 *molto* *mp*

57 3 3 *mp* 3 *mf* 3 3

63 3 3 *f* *mf* 3

67 *mp* *mp* 5

73 V1

*mp*

79

*mf*

83

*f*

87

*mf*

92

*mp* *mf*

98 rit. . . . . W1 meno mosso ♩=120

*mp*

104 rit. . . . .

*mf* *mp*

108 poco accel. . . . . X1 tempo primo ♩=144

*mf* *mp* *mf*

113 Y1

*mp*

117

*mf* 4

125 *mf*

128 *mp* *mp*

134 Z1 Lontano - meno mosso ♩=126  
10

150 rit. - A2 A tempo - alla turca (lontano) ♩=116 B2

3 6 5 2

168 *mp* *mp* *mp*

rit. - - - - - Mesto (a tempo) ♩=116

178 C2

185 *mf* *mp*

191 *mp* *mp* *mp*

197 **5:6** [sul G] [sul D] **3**  
*mf* *mp*

204 **D2** **Alla turca**  
*mp* *mf*

210

**E2** **Poco più mosso** ♩=126  
217 **8** **2**

**F2** Poco scherzando ♩ = 144

230

*mf* 3 3 3 3 3 3 *mf* 3 3 3

234

3 3 3 3 3 3 3 3

238

*mf* 3 3 3 3 *mf* 3 3 3

**G2**

242

3 3 3 3 3 3 3 3

246

**H2**

3 3 3 3 3 3 3 3

(accompaniment to trumpet - only slightly less)

250

3 3 3 3 3 3 3 3

254

3 3 3 3 3 3 3 3

*mf* (resuming as solo)

258

non vib. (like an open string) **I2**

3 3 3 3 3 3 3 3

*mp* < *mf*

266 J2  
5 *mf*

275 *f*

280 K2 6 *mf* *mp*

291 L2 4 M2 *f*

301 *mf* rit.

306 N2 a tempo ♩=144 *mf* *f*

311 5 3 3 *mf*

315 O2 With mounting terror 11 *mp*

330 P2 2 Tpt. II Tpt. I 3 *ff*

335 3 3 *ff*

339 Q2 Alla turca ♩=116 4 3

349 R2 3 19 S2 (L'istesso tempo) 5

374 rit. ----- a tempo (♩=116)

380

T2 always moving forward - one long phrase, not many details - temporary rubato only on the chords

386

390

393

396

399

402



407

Musical notation for measures 407-413. The staff is in bass clef with a 3/4 time signature. The music features a melodic line with slurs and dynamic markings. A box labeled 'U2' is placed above the staff, with '(quasi...)' written to its right. A large slur covers measures 407-413. Dynamic markings include *p* and *mp*. A hairpin crescendo is shown under the first part of the slur, and a hairpin decrescendo is shown under the second part.

414

Musical notation for measures 414-421. The staff is in bass clef with a 3/4 time signature. The music features a melodic line with slurs and dynamic markings. Dynamic markings include *mp* and *p*. A hairpin crescendo is shown under the first part of the slur, and a hairpin decrescendo is shown under the second part.

422

Musical notation for measures 422-428. The staff is in bass clef with a 3/4 time signature. The music features a melodic line with slurs and dynamic markings. Dynamic markings include *p*. A hairpin decrescendo is shown under the first part of the slur, and a hairpin crescendo is shown under the second part.

429

Musical notation for measures 429-435. The staff is in bass clef with a 3/4 time signature. The music features a melodic line with slurs and dynamic markings. Dynamic markings include *pp*. A hairpin decrescendo is shown under the first part of the slur, and a hairpin crescendo is shown under the second part.