Violoncello

Peter Seabourne

Fall

to my dearest friend Ondrej Vrabec

FALL

Violoncello

I

Peter Seabourne
Sept. 2020

Distant, hazy ♩=100

13

Hrn

A Suddenly wild, unrestrained ♩=120

20 ff

24 ff

29 ff

34 ff

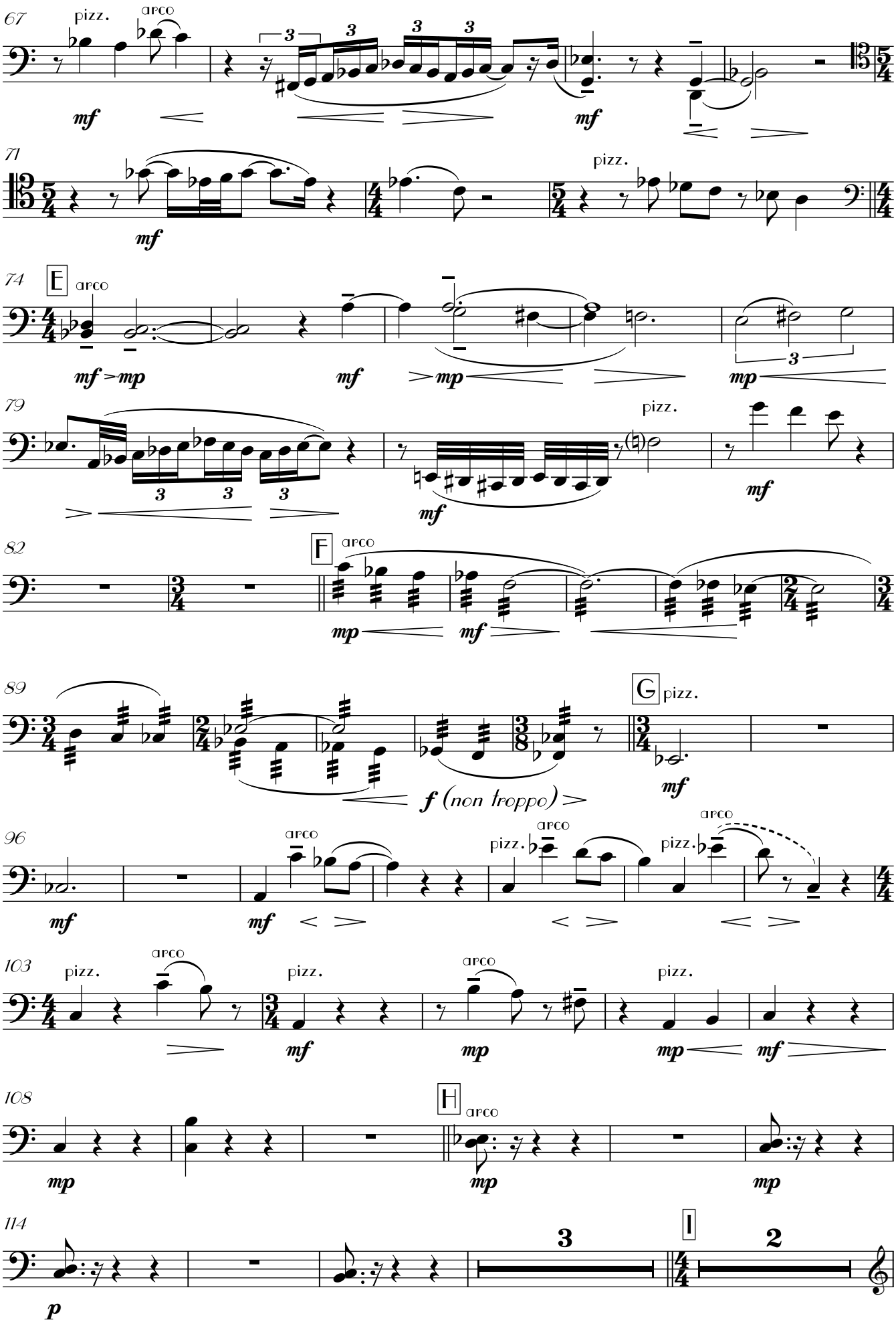
37 B (ff)

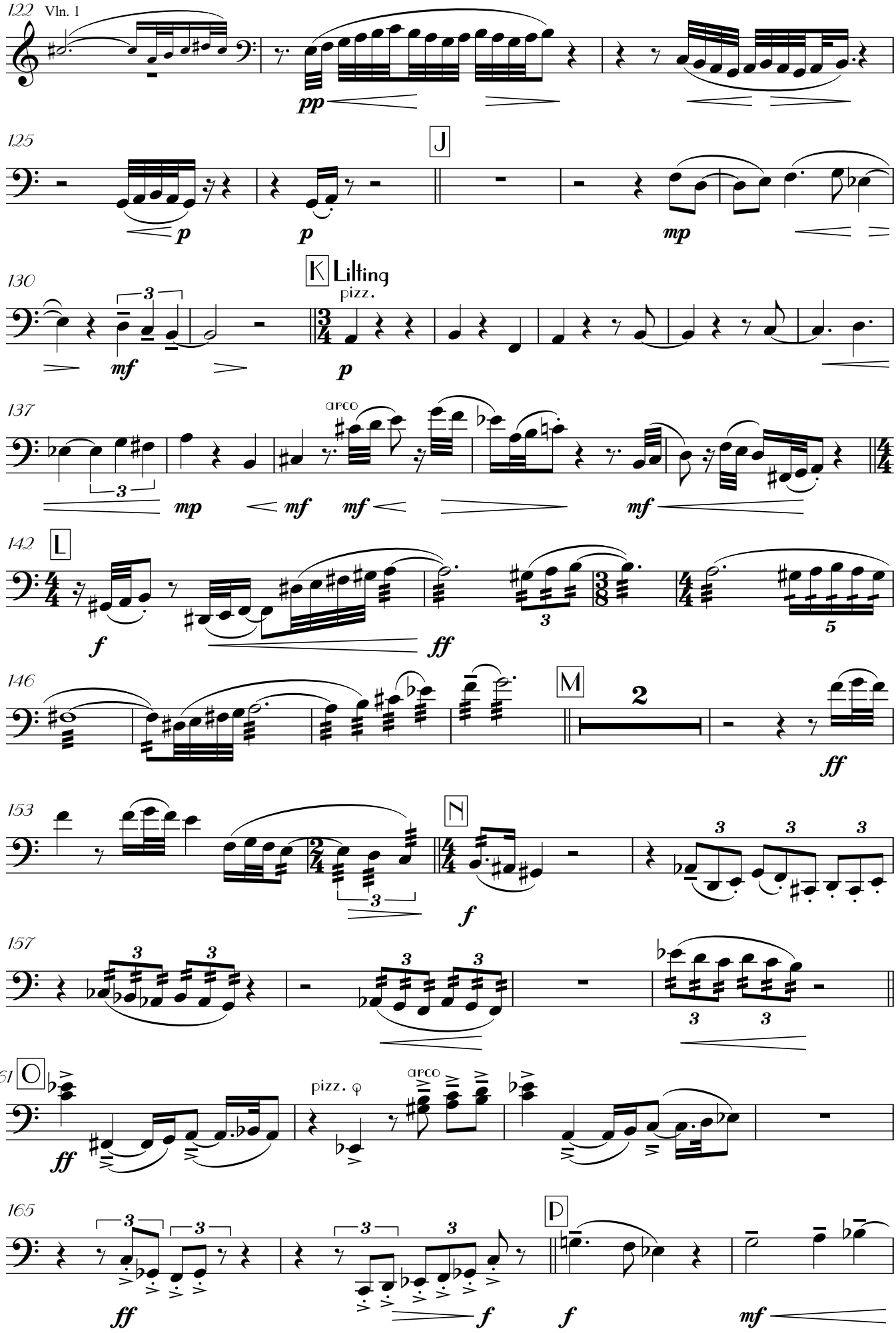
42 non dim.

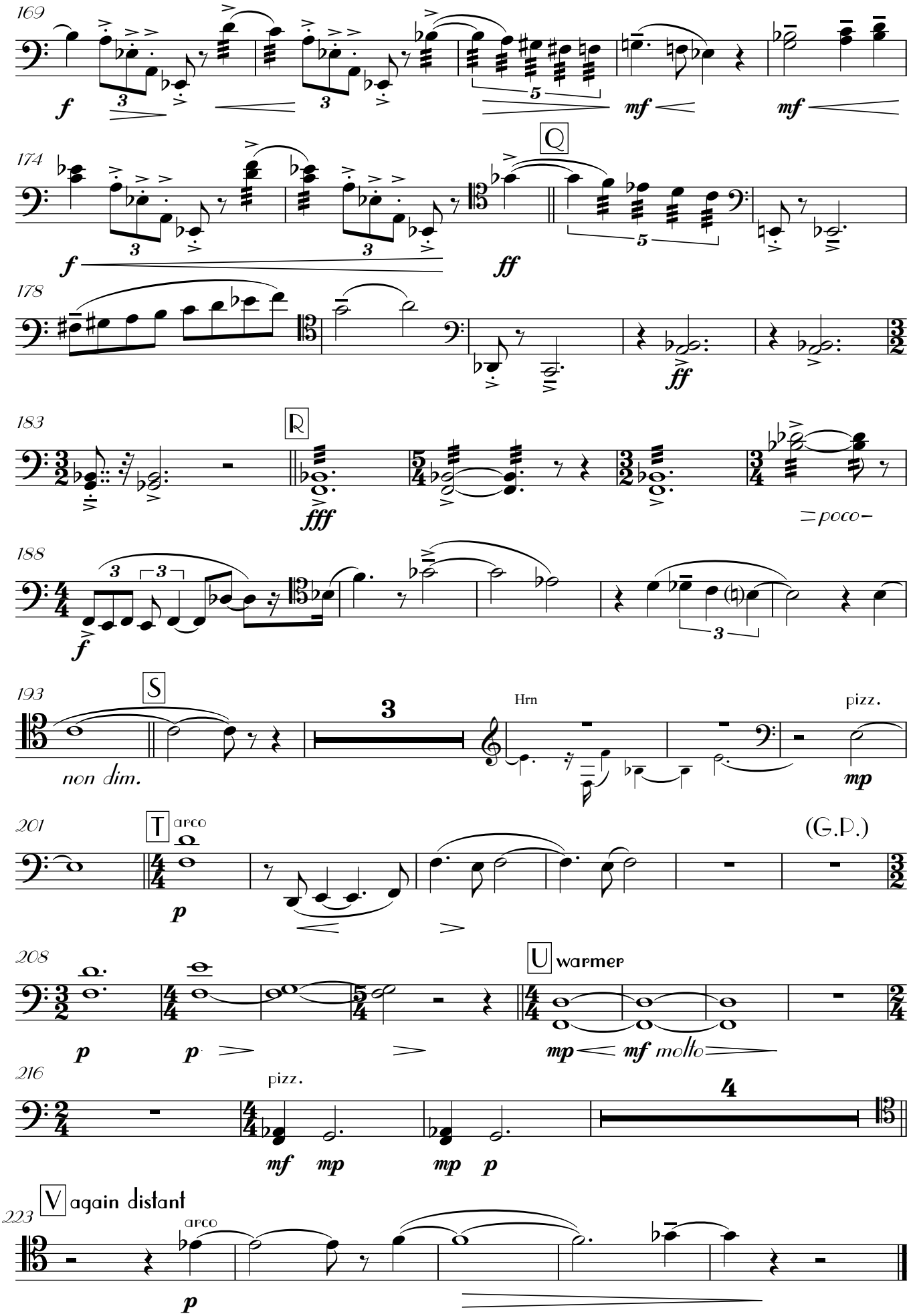
47 C p

55

62 D pizz. arco mf

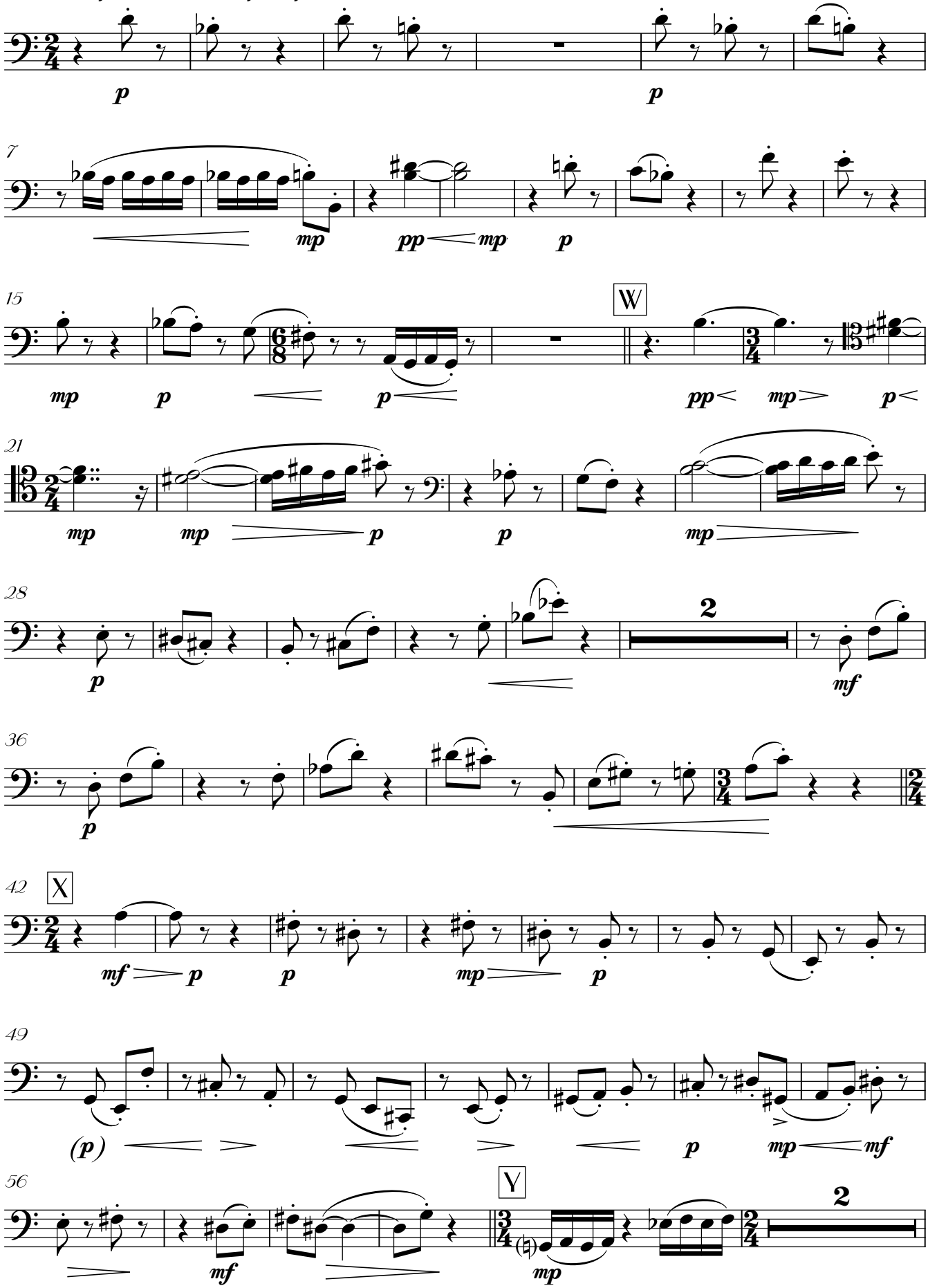

67
pizz.
arco
mf
mf
71
mf
pizz.
74
E
arco
mf > mp
mf
> mp
mp
79
pizz.
mf
mf
82
F
arco
mp
mf
89
G
pizz.
f (non troppo) >
mf
96
mf
arco
mf
pizz.
arco
pizz.
arco
103
pizz.
arco
mf
pizz.
mp
arco
mp
pizz.
mp
mf
108
H
arco
mp
mp
mp
114
I
3
2
p

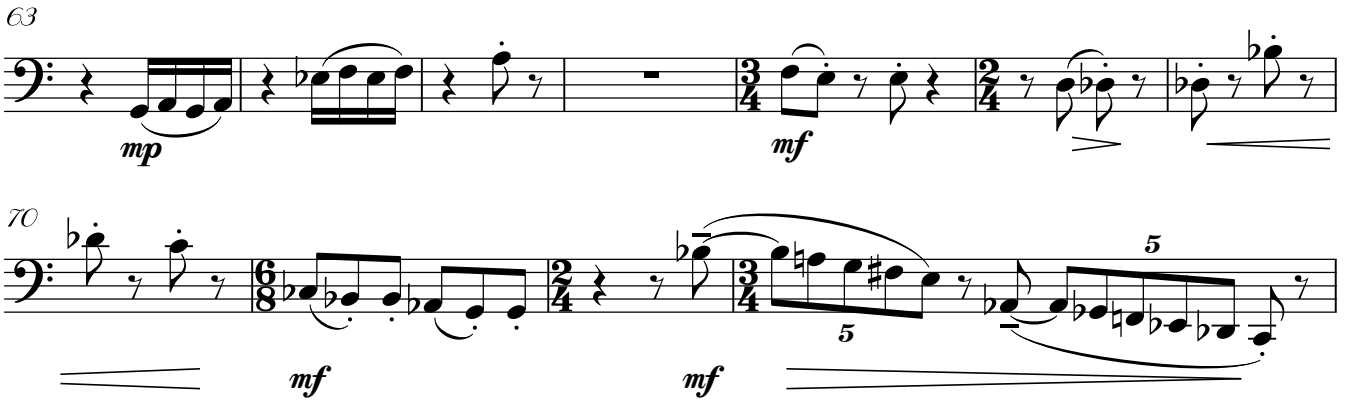

122
Vln. 1
pp
125
J
p
p
mp
130
K
Lilting
pizz.
mf
p
137
arco
mp
mf
mf
mf
142
L
f
ff
146
M
2
ff
153
N
f
157
161
O
ff
pizz.
arco
165
ff
f
P
f
mf


169
f
mf
mf
174
Q
f
ff
178
ff
183
R
fff
poco-
188
f
193
S
non dim.
Hrn
pizz.
mp
201
T
arco
(G.P.)
p
208
U
warmer
p
p
mp
mf molto
216
pizz.
mf
mp
mp
p
4
223
V
again distant
arco
p

II

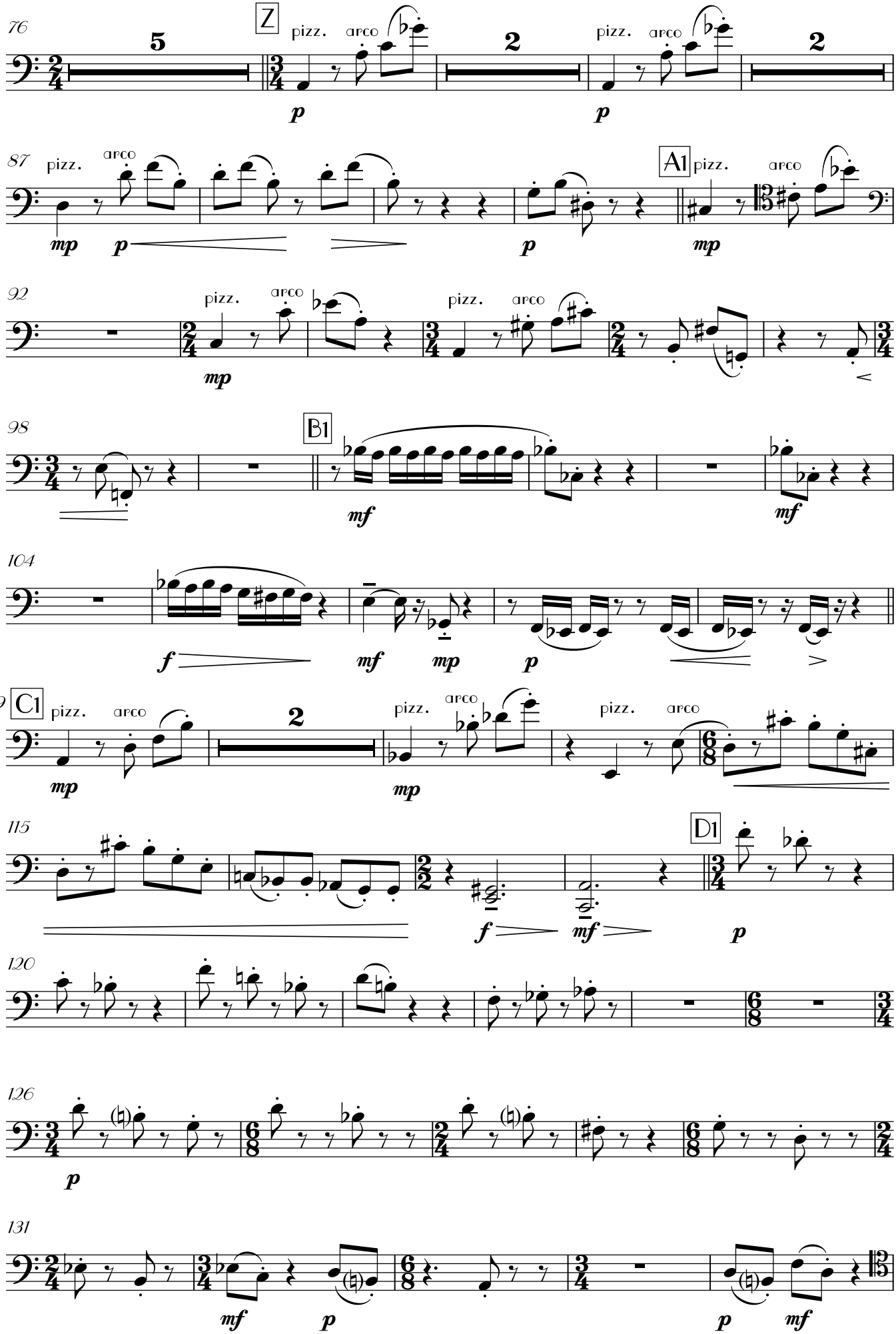
Very fast, hesitant, jittery ♩.=76

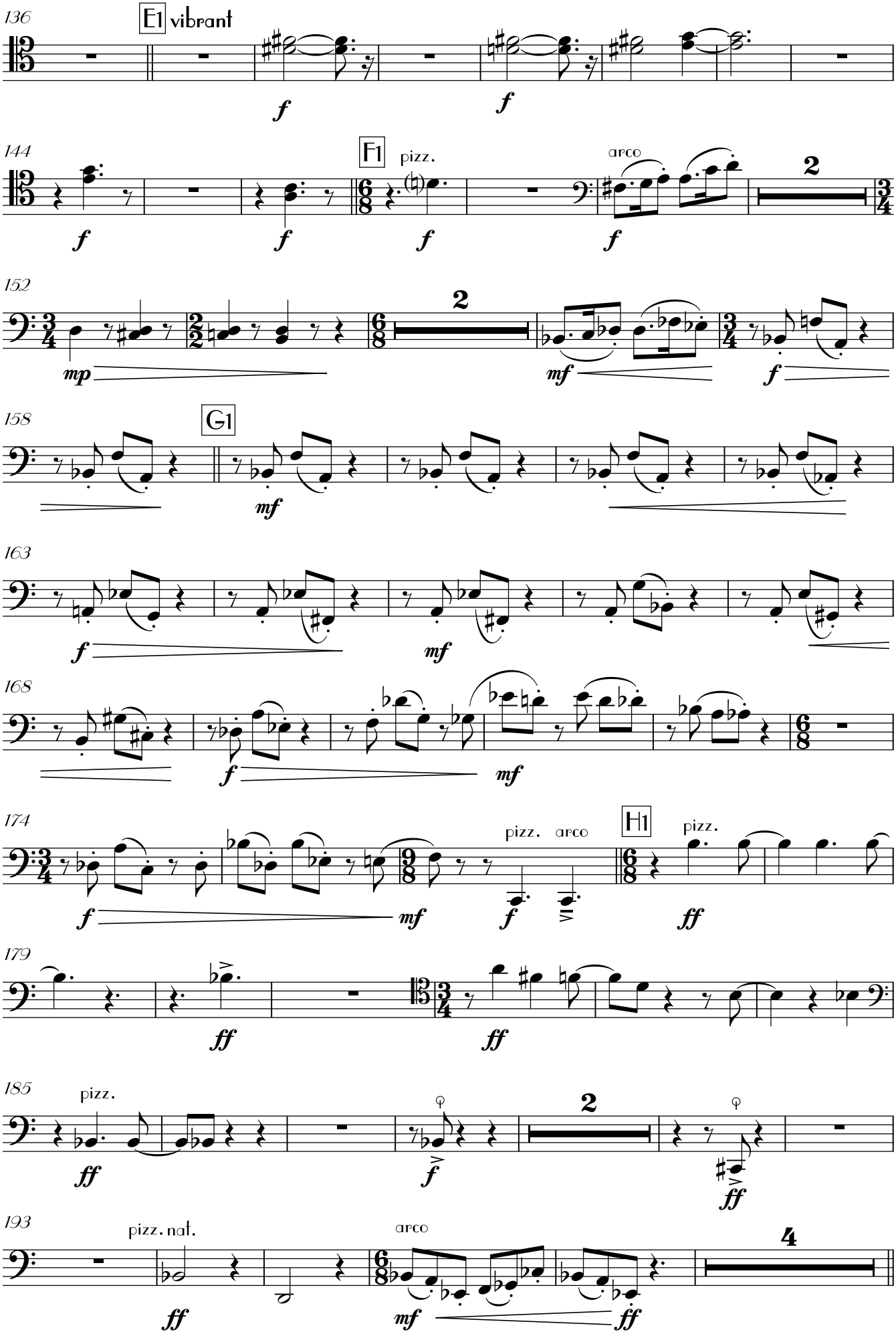


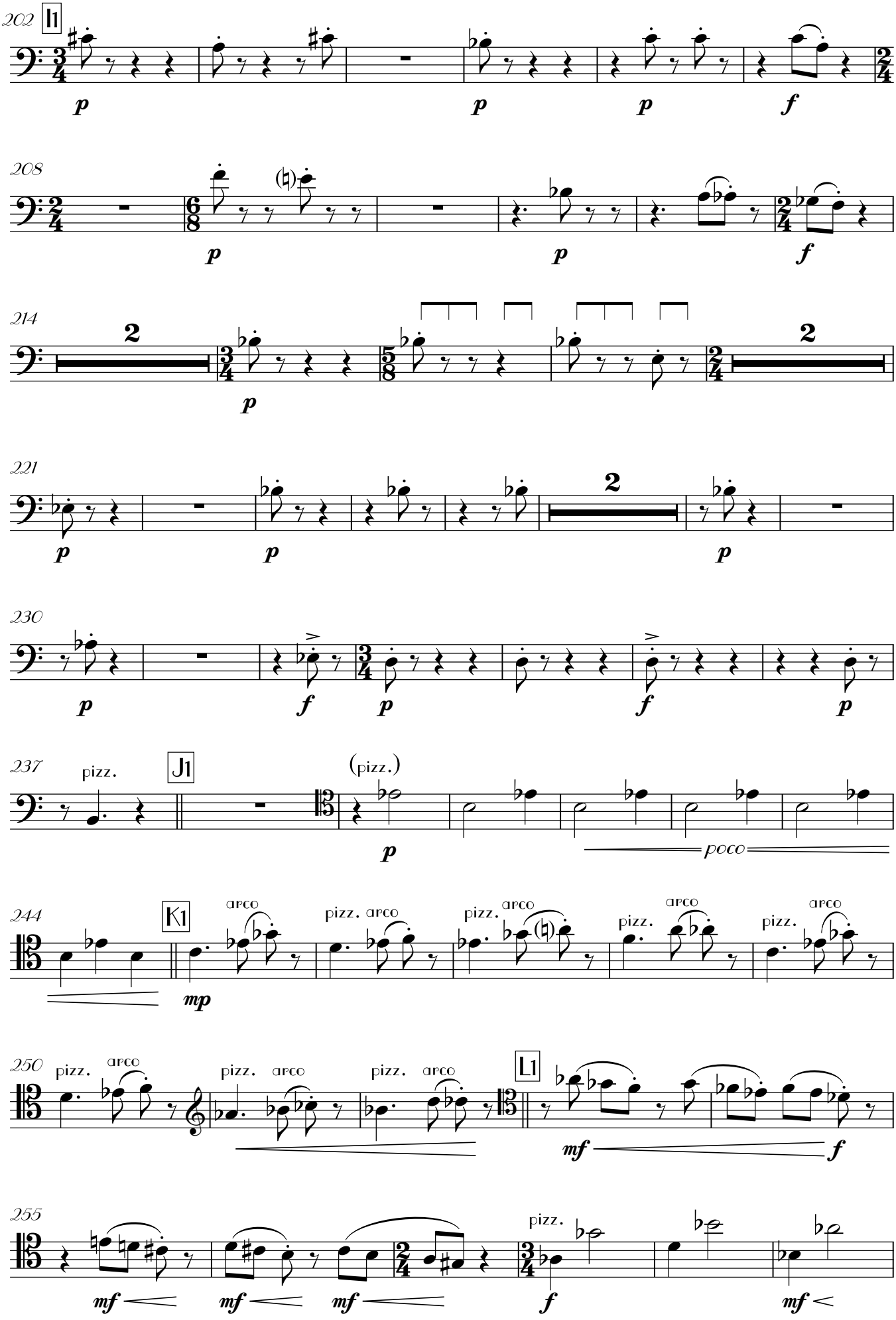


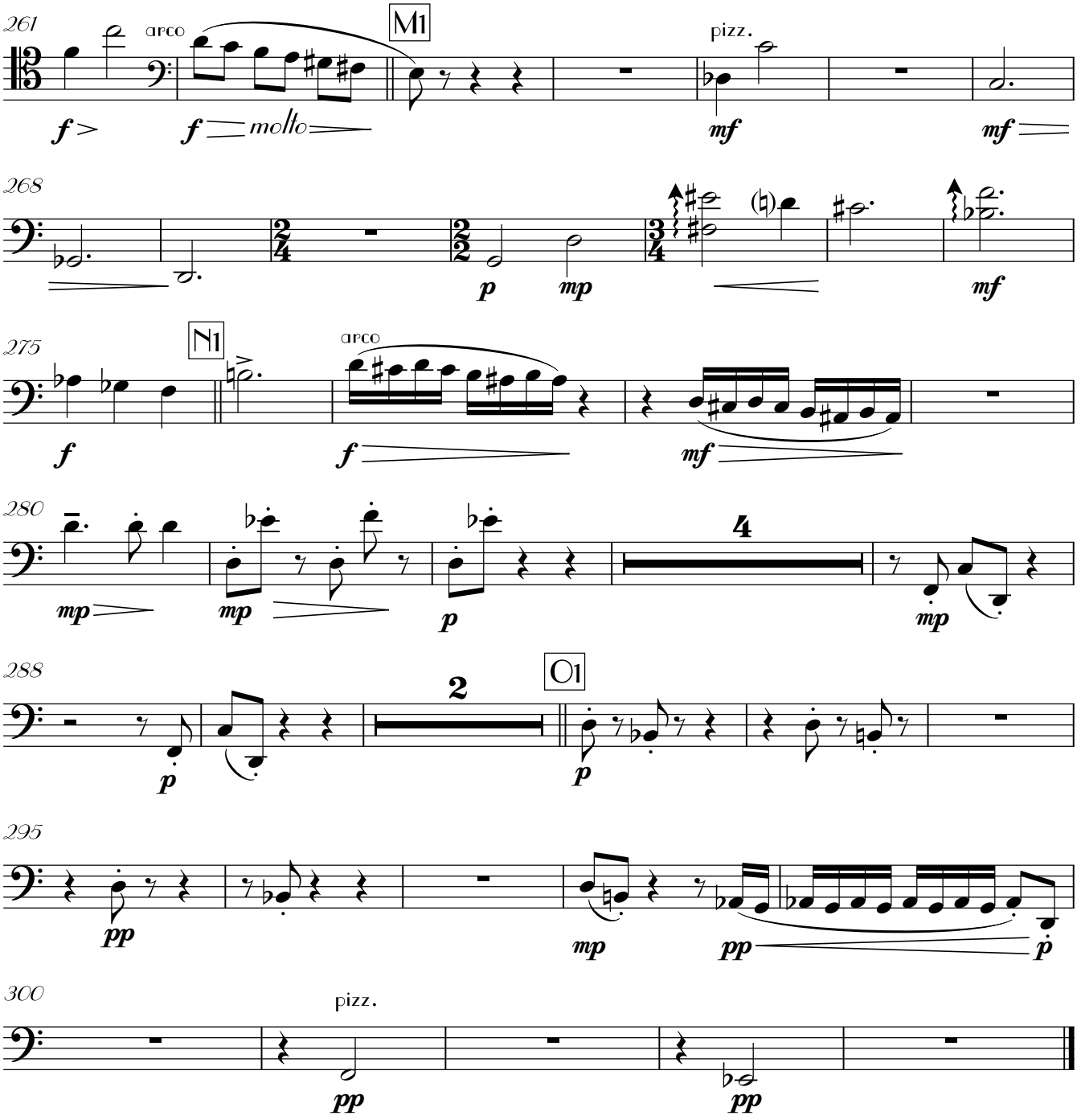
(5 bars rest over)

delicate, dancing




136
E1 vibrant
144
F1
pizz.
arco
152
158
G1
163
168
174
pizz.
arco
H1
pizz.
179
185
pizz.
193
pizz. nat.
arco

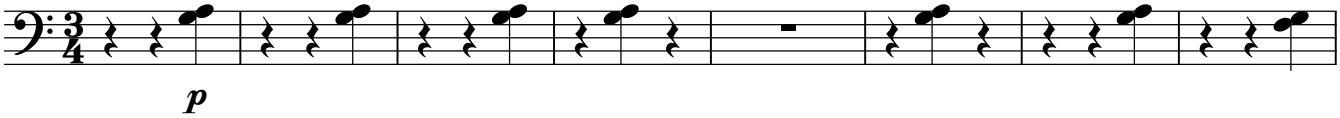

202
I1
208
214
2
221
230
237
pizz.
J1
(pizz.)
poco
244
K1
arco
pizz.
250
L1
255


261
arco
M1
pizz.
f
molto
mf
268
p
mp
mf
275
N1
arco
f
mf
280
4
mp
288
2
O1
pp
295
mp
pp
300
pizz.
pp

III

Very simply ♩=60

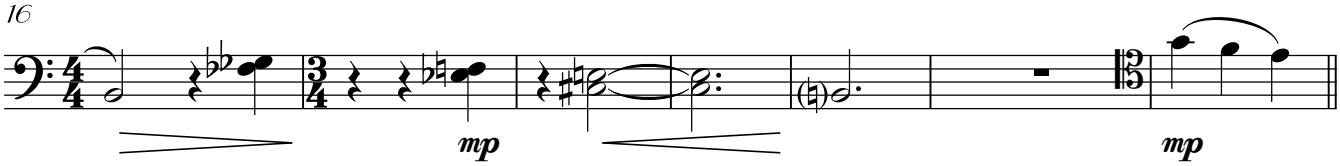
arco



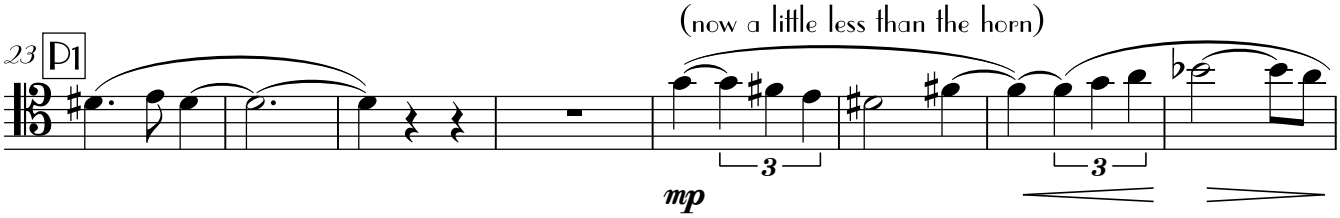
The accompanying chords should be of precise length, neither cut short or lengthened - the effect should be like a gentle accordian, blow/suck...)

9

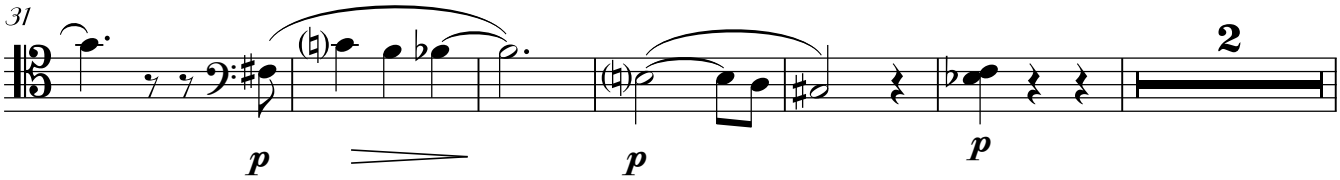
16



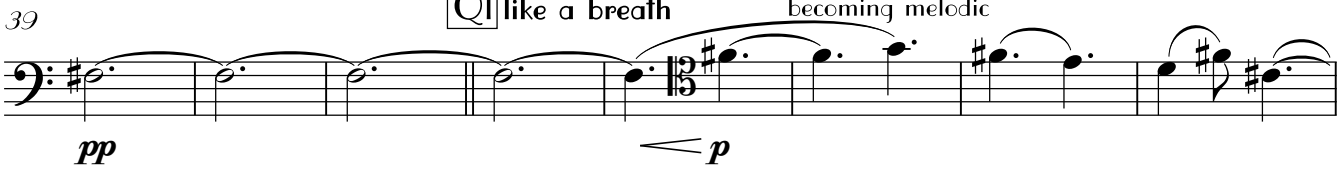
23 P1



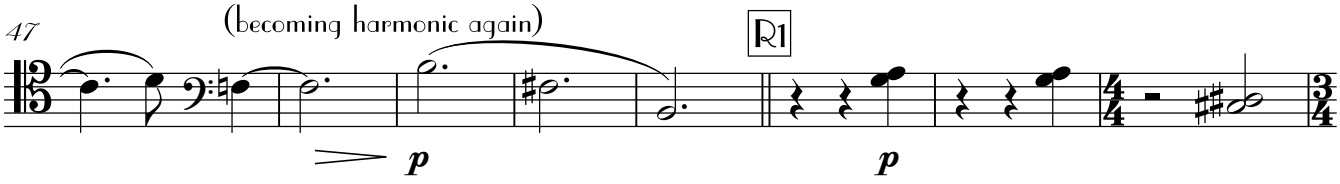
31



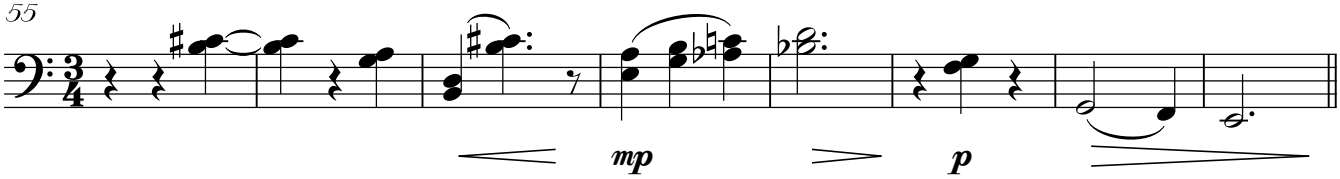
39 Q1 like a breath becoming melodic

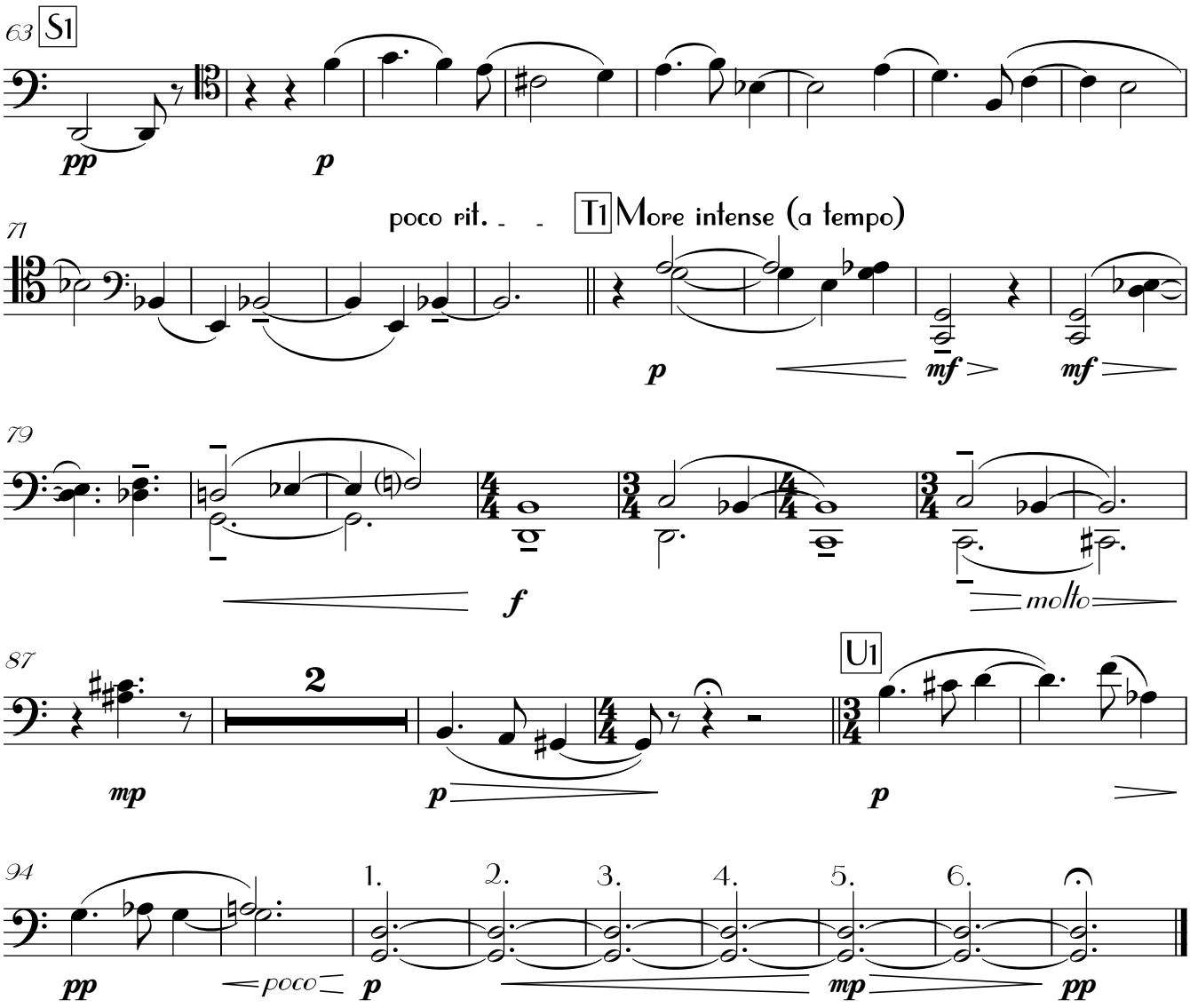


47 (becoming harmonic again) R1



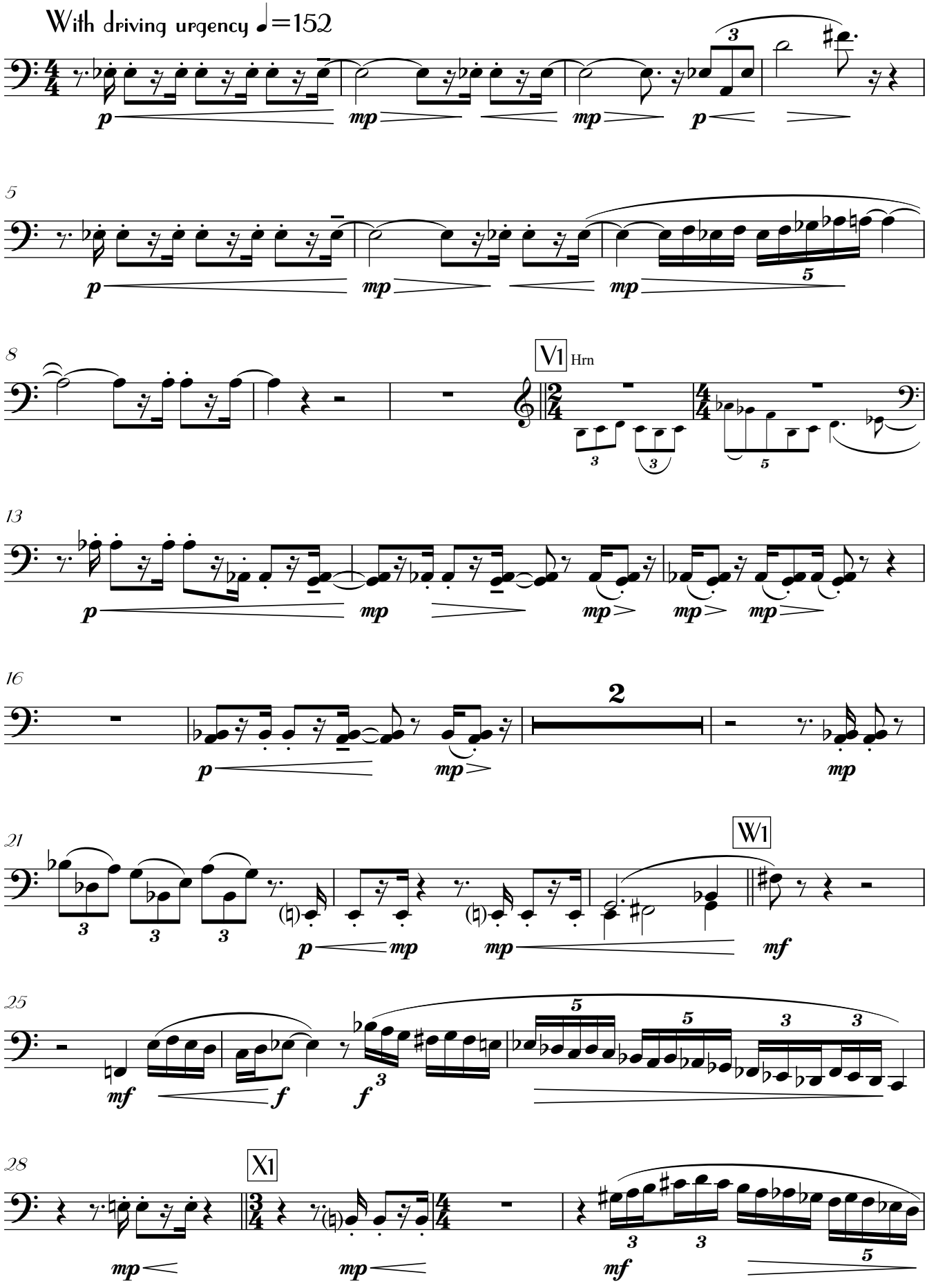
55

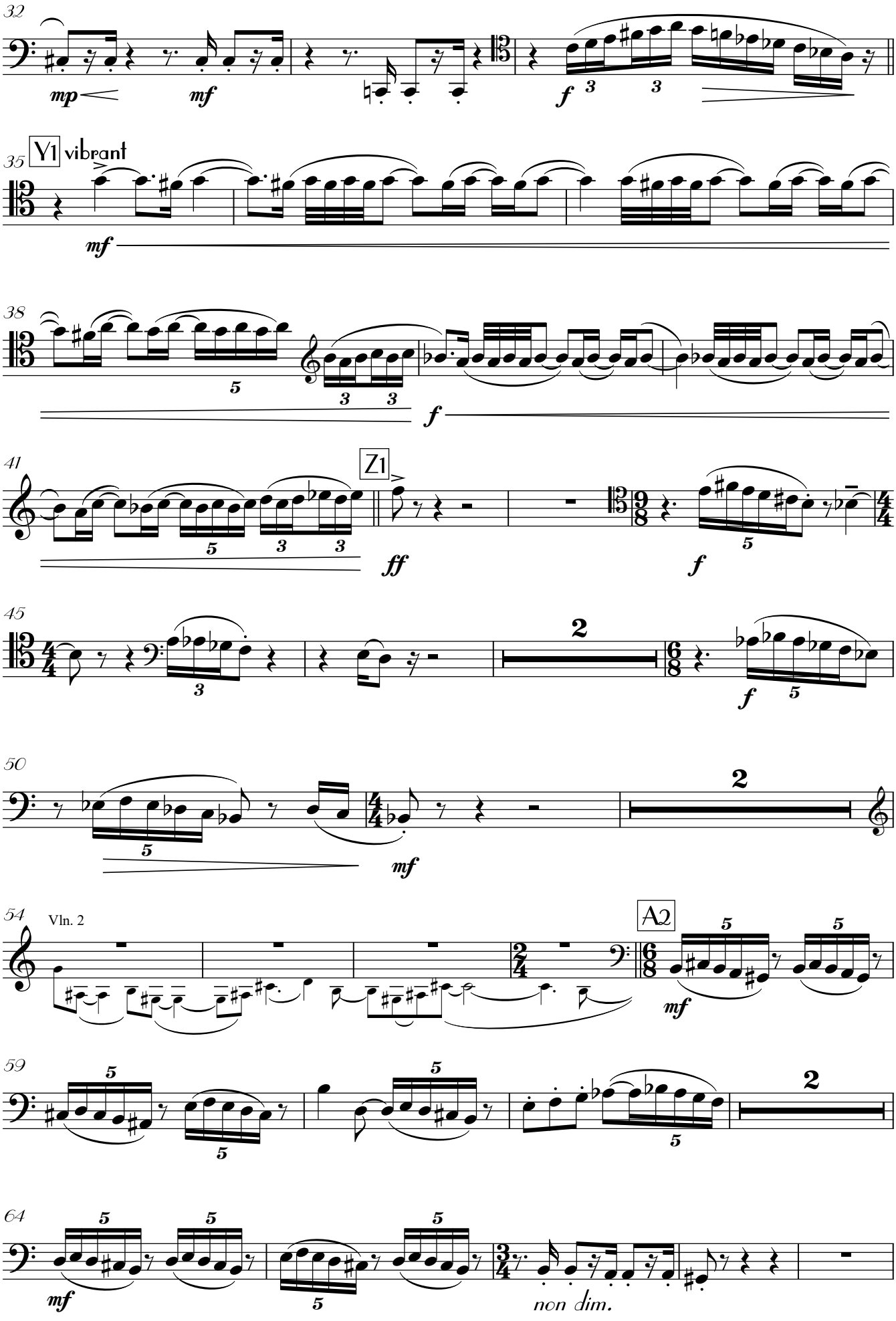


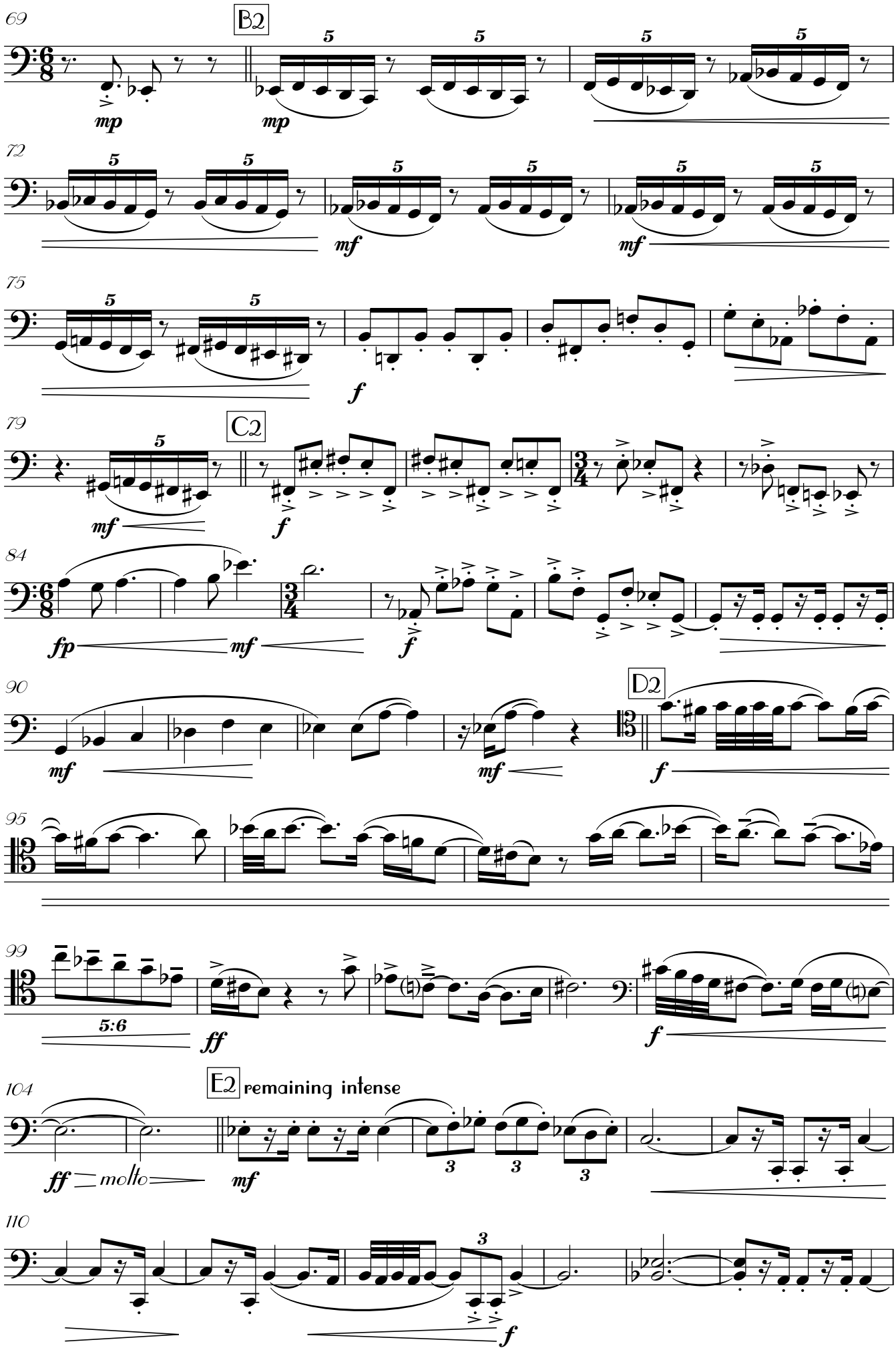

63
S1
pp
p
71
poco rit.
T1
More intense (a tempo)
p
mf
mf
79
f
molto
87
2
mp
p
U1
p
94
1.
2.
3.
4.
5.
6.
pp
poco
p
mp
pp

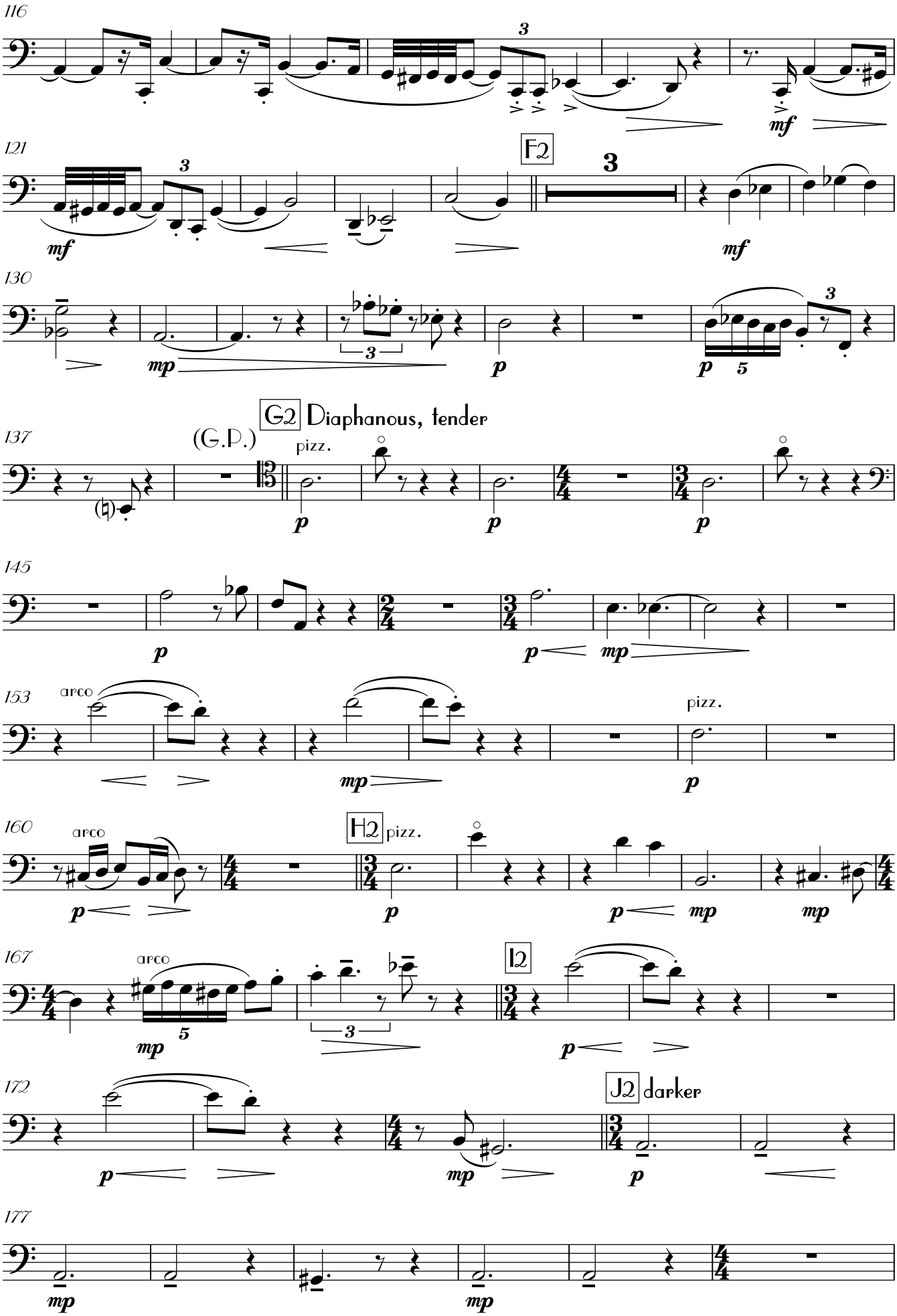
IV

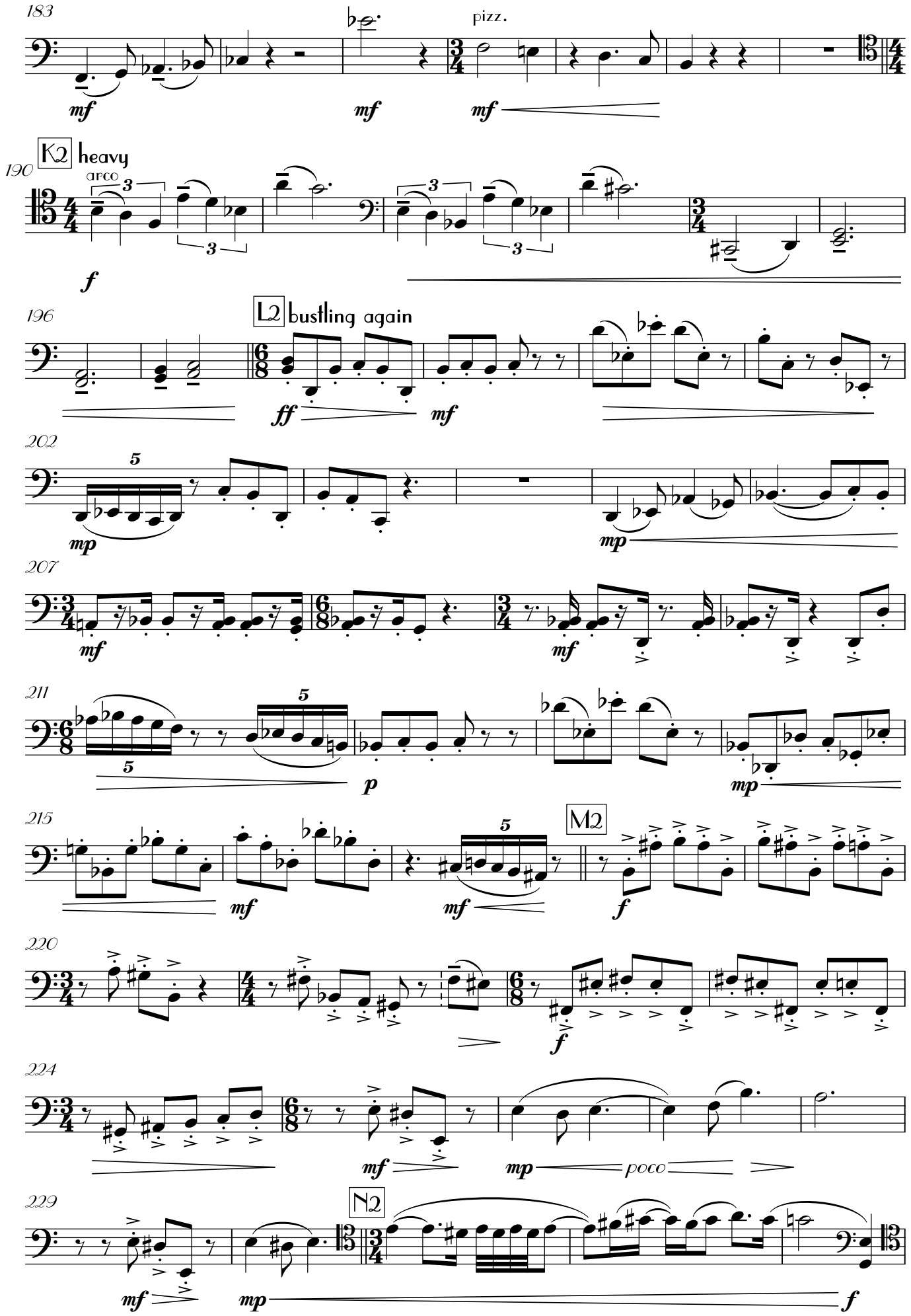
With driving urgency ♩=152

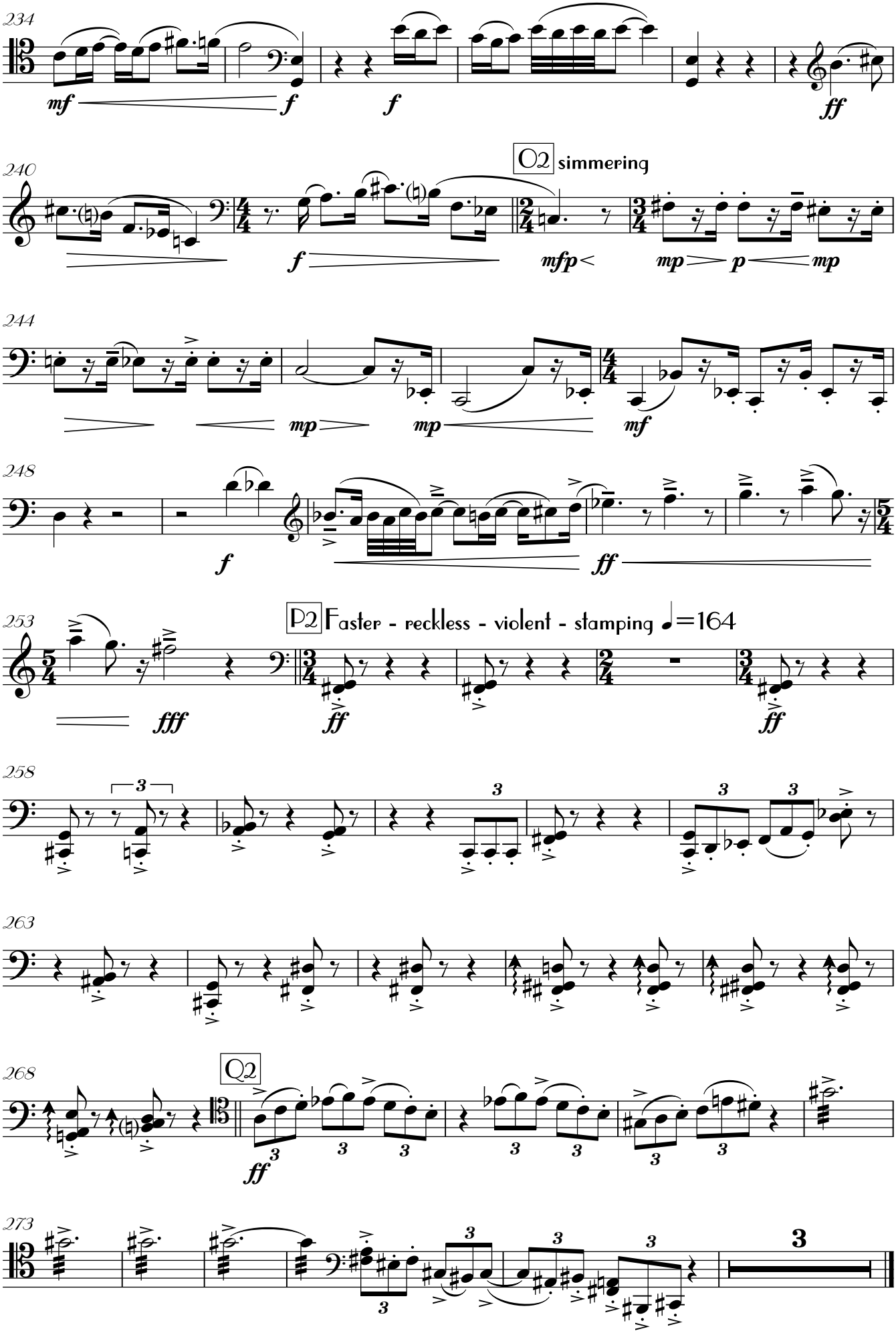



32
mp
mf
f
35
V1
vibrant
mf
38
f
41
Z1
ff
f
45
2
f
50
mf
2
54
Vln. 2
A2
mf
59
2
64
mf
non dim.


69
B2
mp
mp
72
mf
mf
75
f
79
C2
mf
f
84
fp
mf
f
90
D2
mf
mf
f
95
99
5:6
ff
f
104
E2
remaining intense
ff molto
mf
110
f


116
121
F2
130
137
G2 Diaphanous, tender
(G.P.)
pizz.
145
153
arco
pizz.
160
H2
167
I2
172
J2 darker
177


183
pizz.
mf
mf
mf
190
K2
heavy
arco
f
196
L2
bustling again
ff
mf
202
mp
mp
207
mf
mf
211
p
mp
215
M2
mf
mf
f
220
f
224
mf
mp
poco
229
N2
mf
mp
f


234
mf
f
f
ff
240
Q2 simmering
f
mfp
mp
p
mp
244
mp
mp
mf
248
f
ff
253
P2 Faster - reckless - violent - stamping ♩=164
fff
ff
ff
258
263
268
Q2
ff
273