Viola

Peter Seabourne

Fall

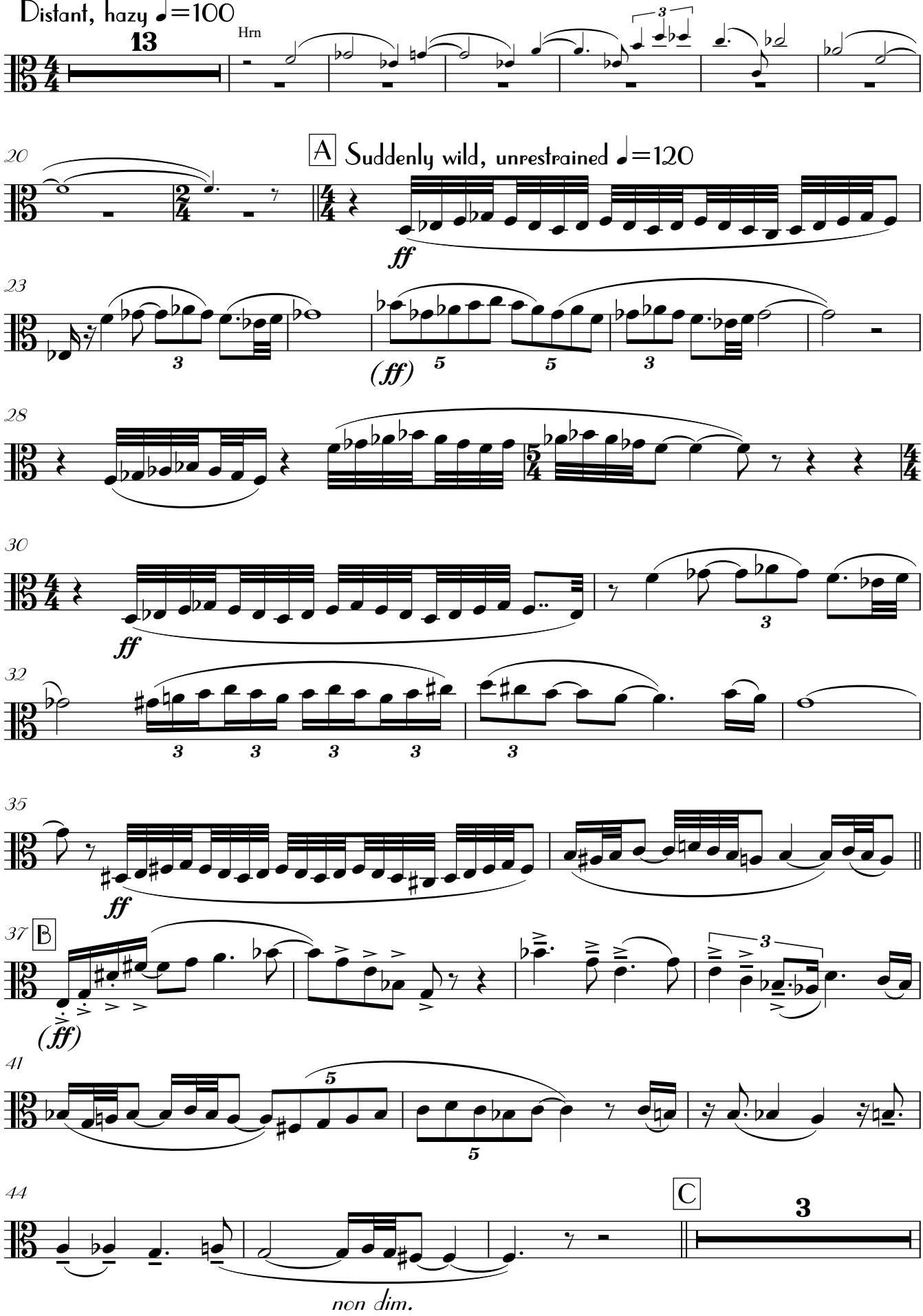
to my dearest friend Ondřej Vrabec

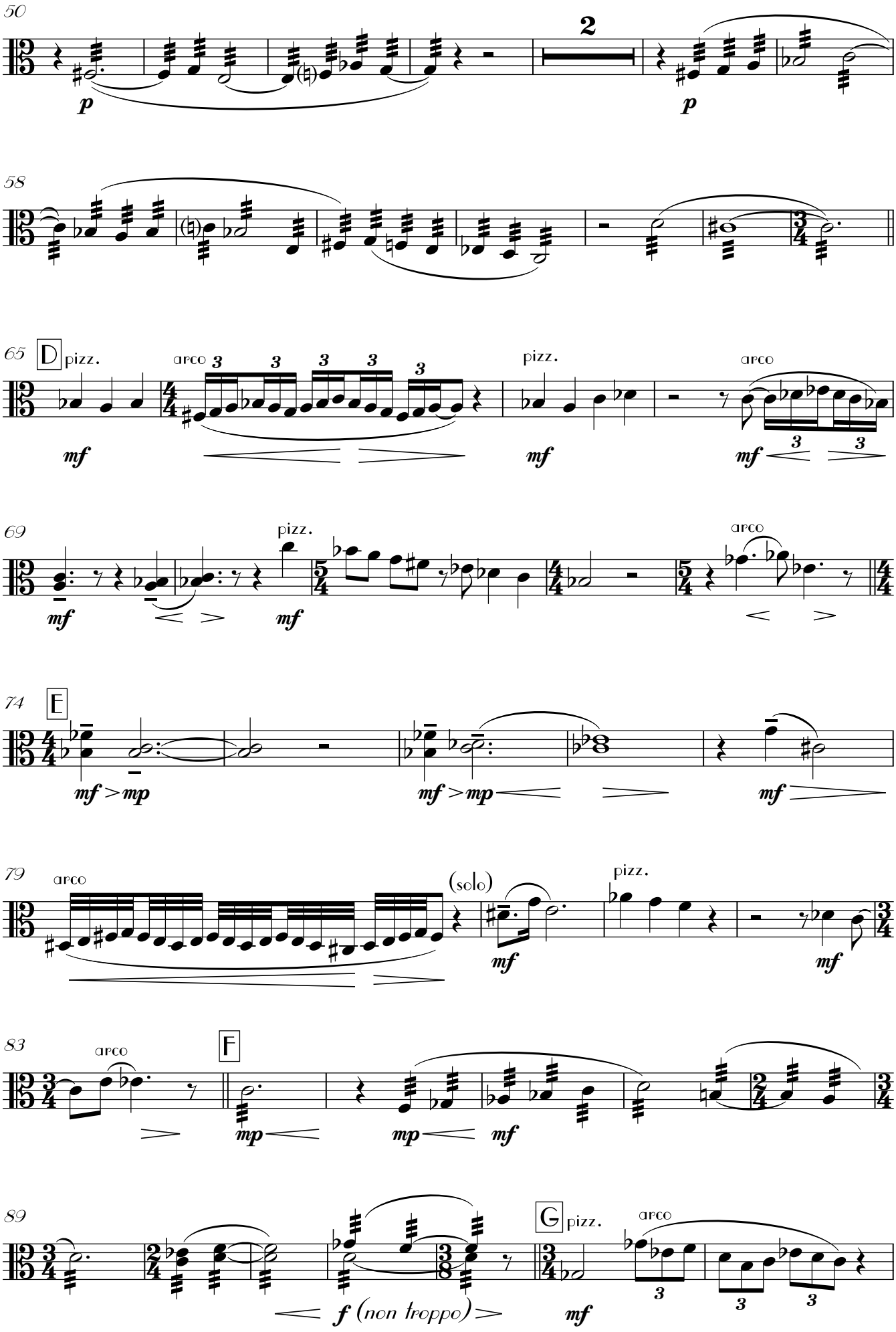
Viola

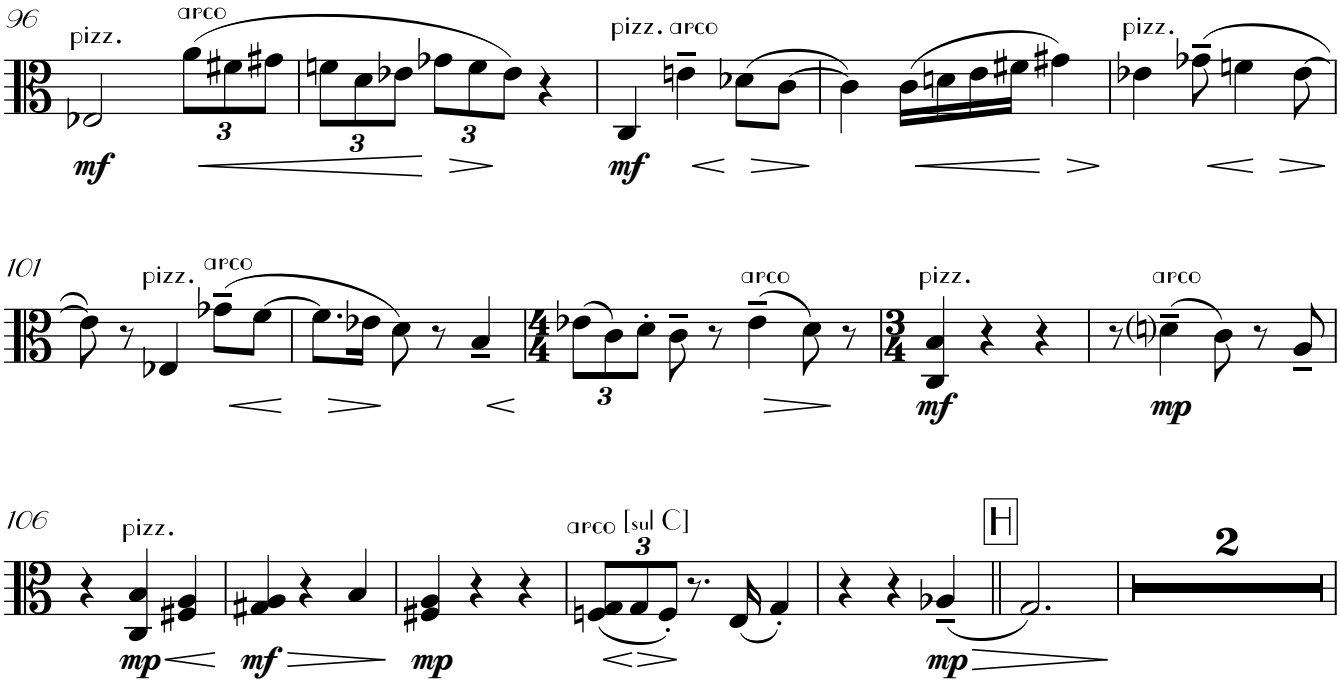
FALL

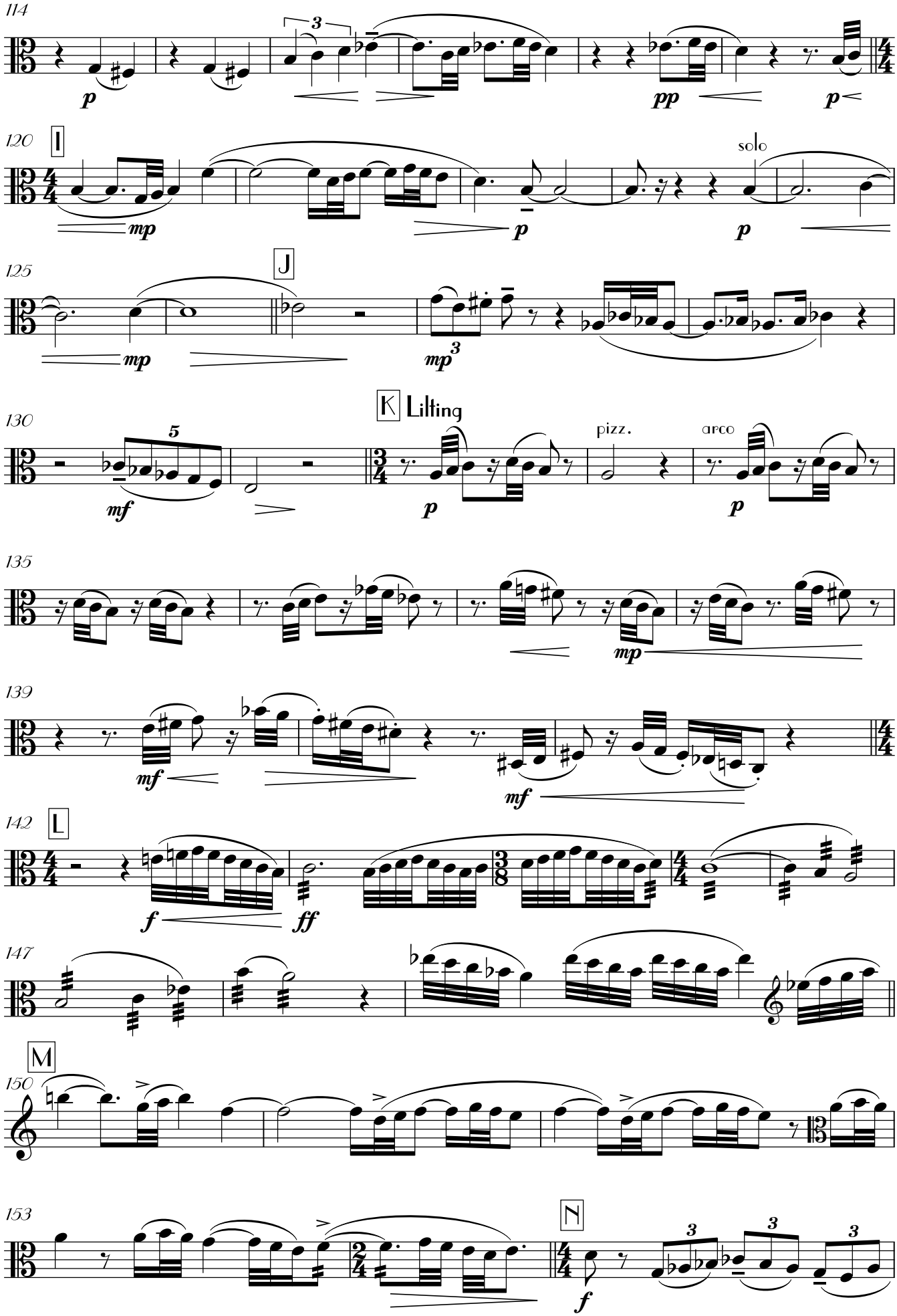
I

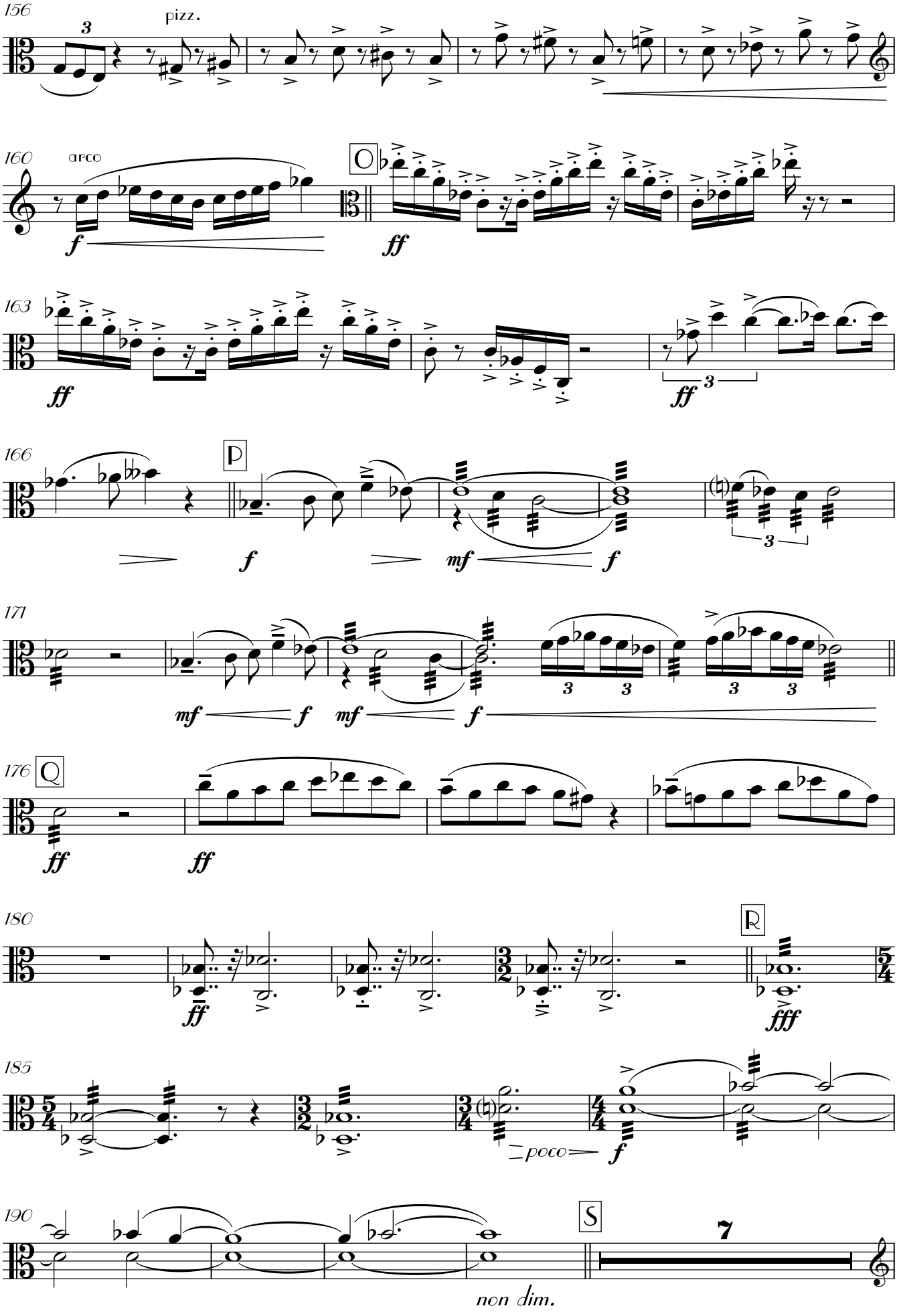
Peter Seabourne
Sept. 2020

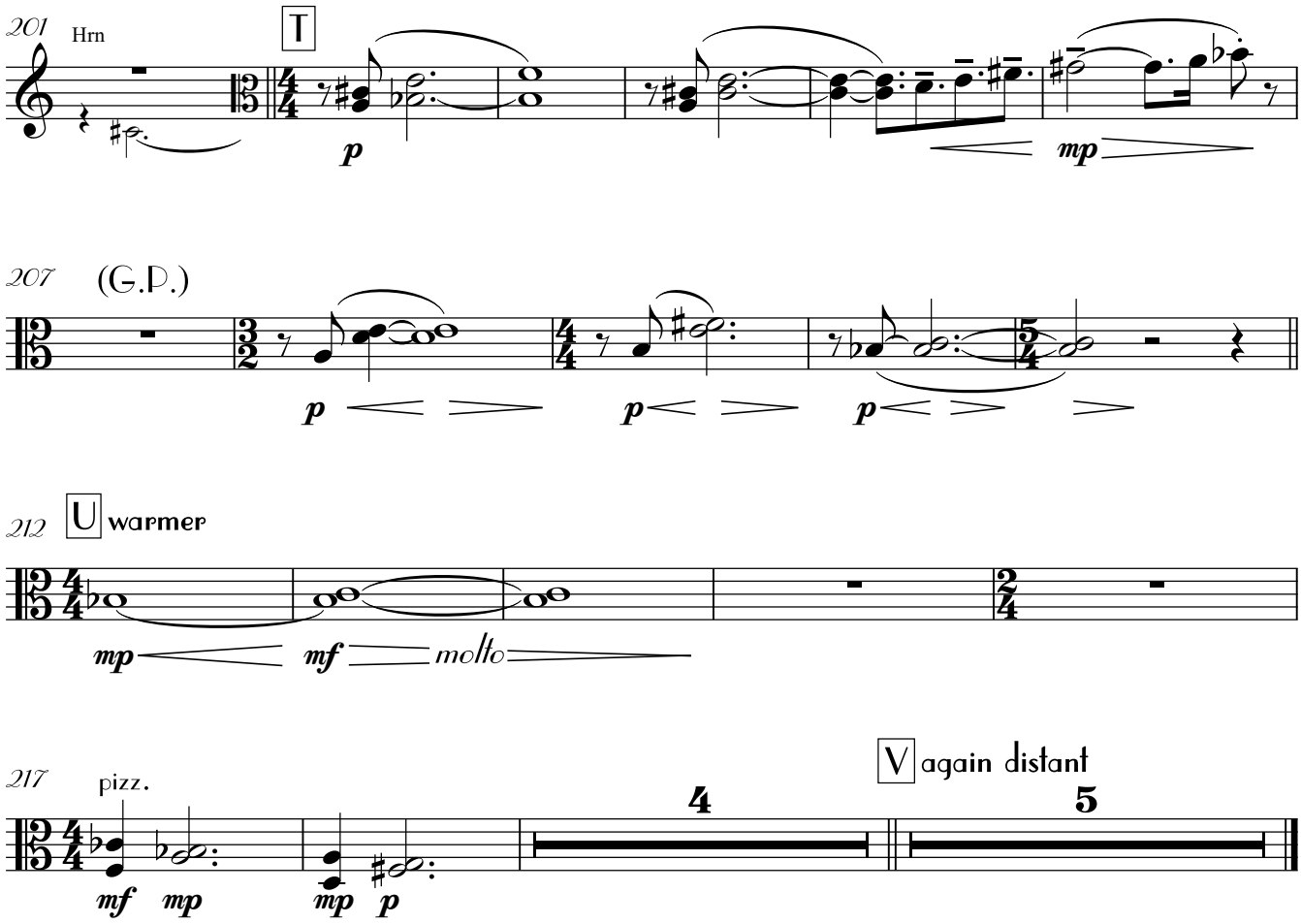



50
2
p
p
58
65
D
pizz.
arco
mf
pizz.
mf
arco
mf
69
pizz.
mf
mf
arco
74
E
mf > mp
mf > mp
mf
79
arco
(solo)
mf
pizz.
mf
83
arco
F
mp
mp
mf
89
G
pizz.
arco
f (non troppo)
mf


96
pizz.
arco
mf
pizz. arco
mf
pizz.
101
pizz.
arco
arco
pizz.
mf
arco
mp
106
pizz.
mp
mf
mp
arco [sul C]
H
2
mp

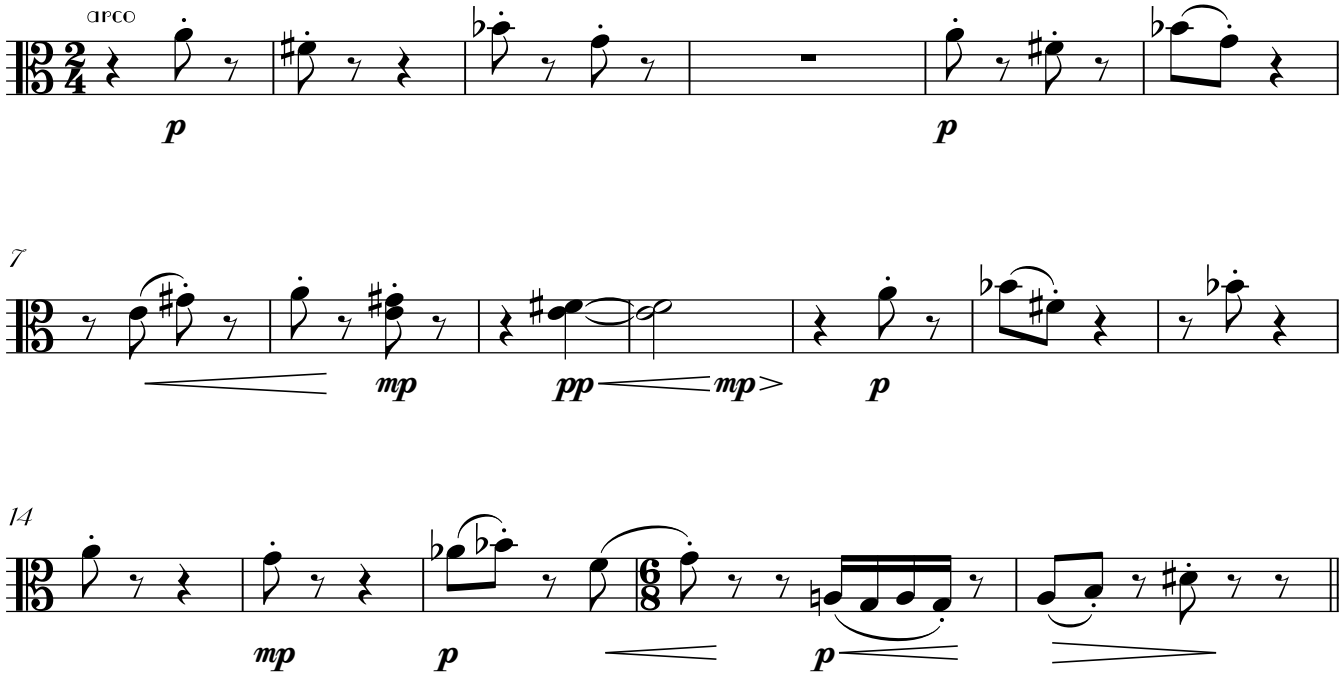

114
120
I
solo
125
J
130
K
Lilting
pizz.
arco
135
139
142
L
147
M
150
153
N

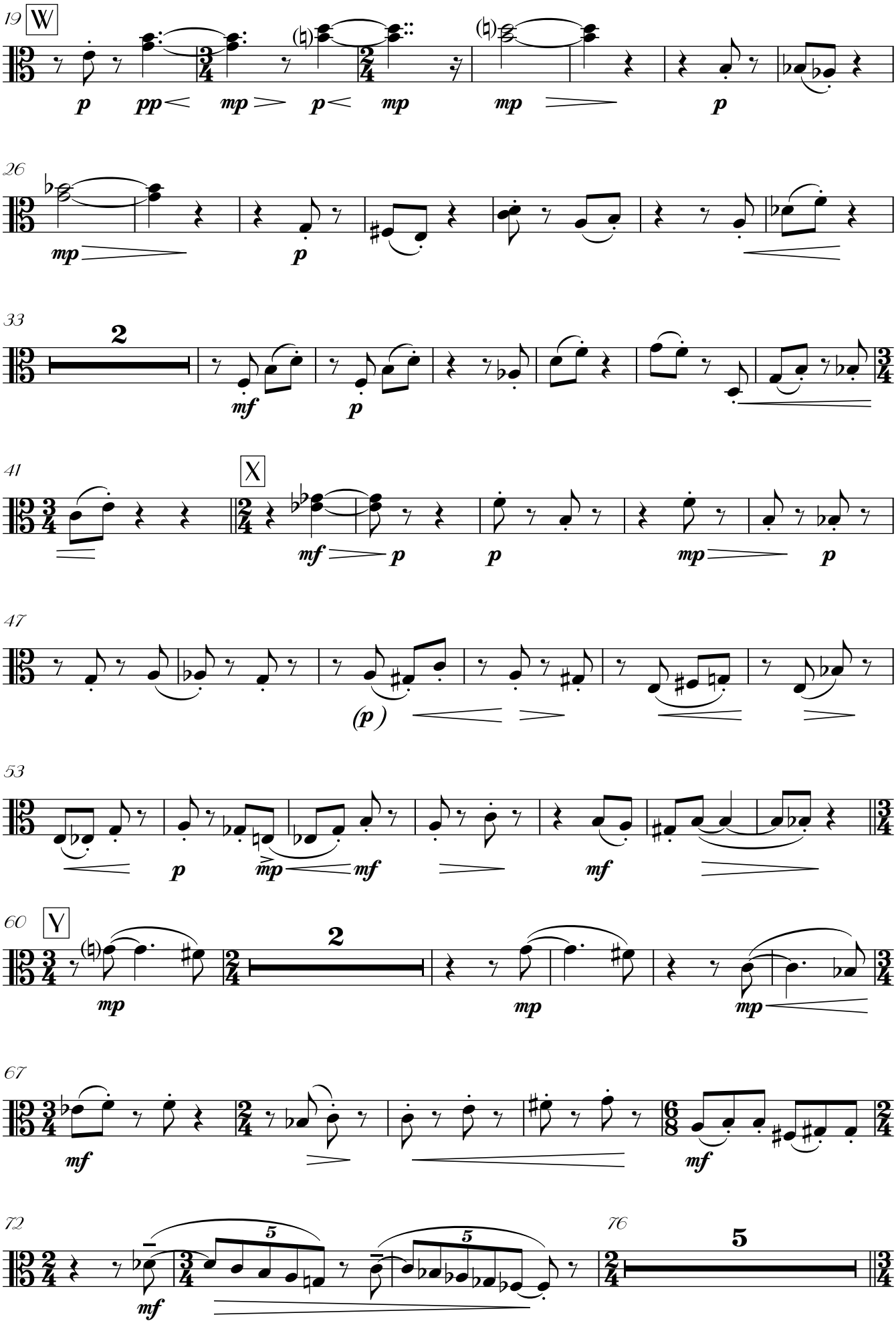

156
pizz.
160
arco
O
163
166
P
171
176
Q
180
R
185
poco
190
S
7
non dim.

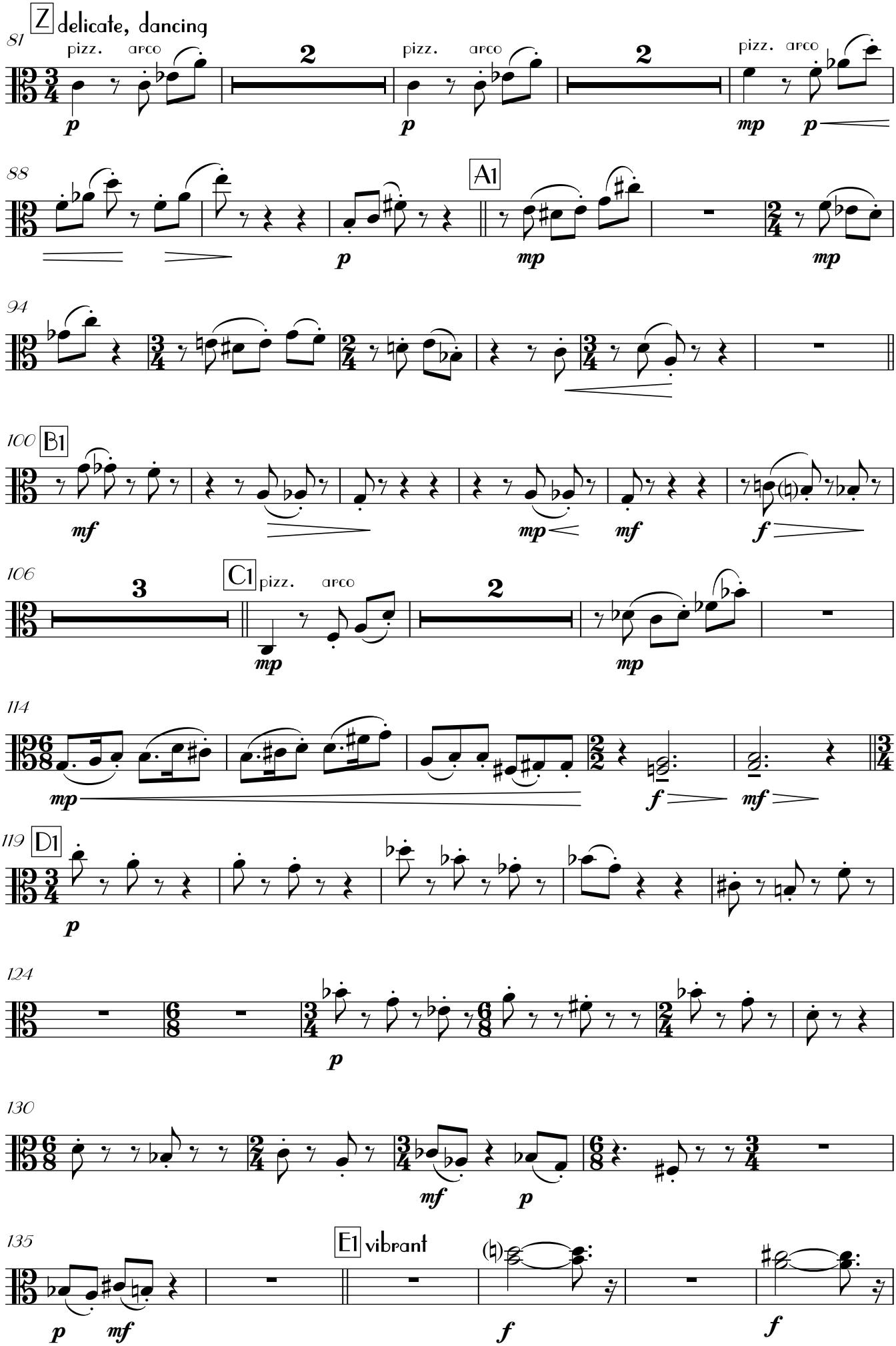


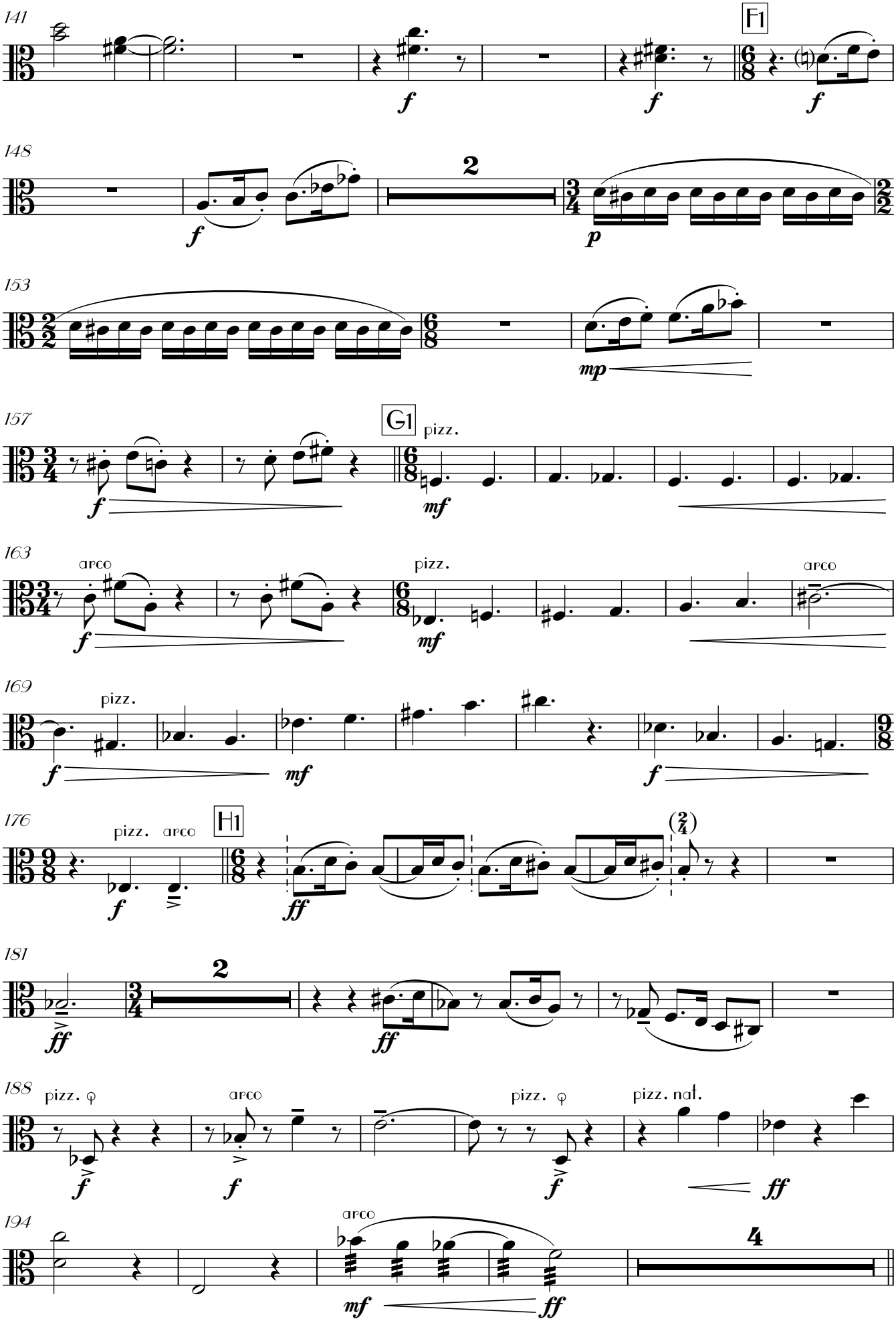
II

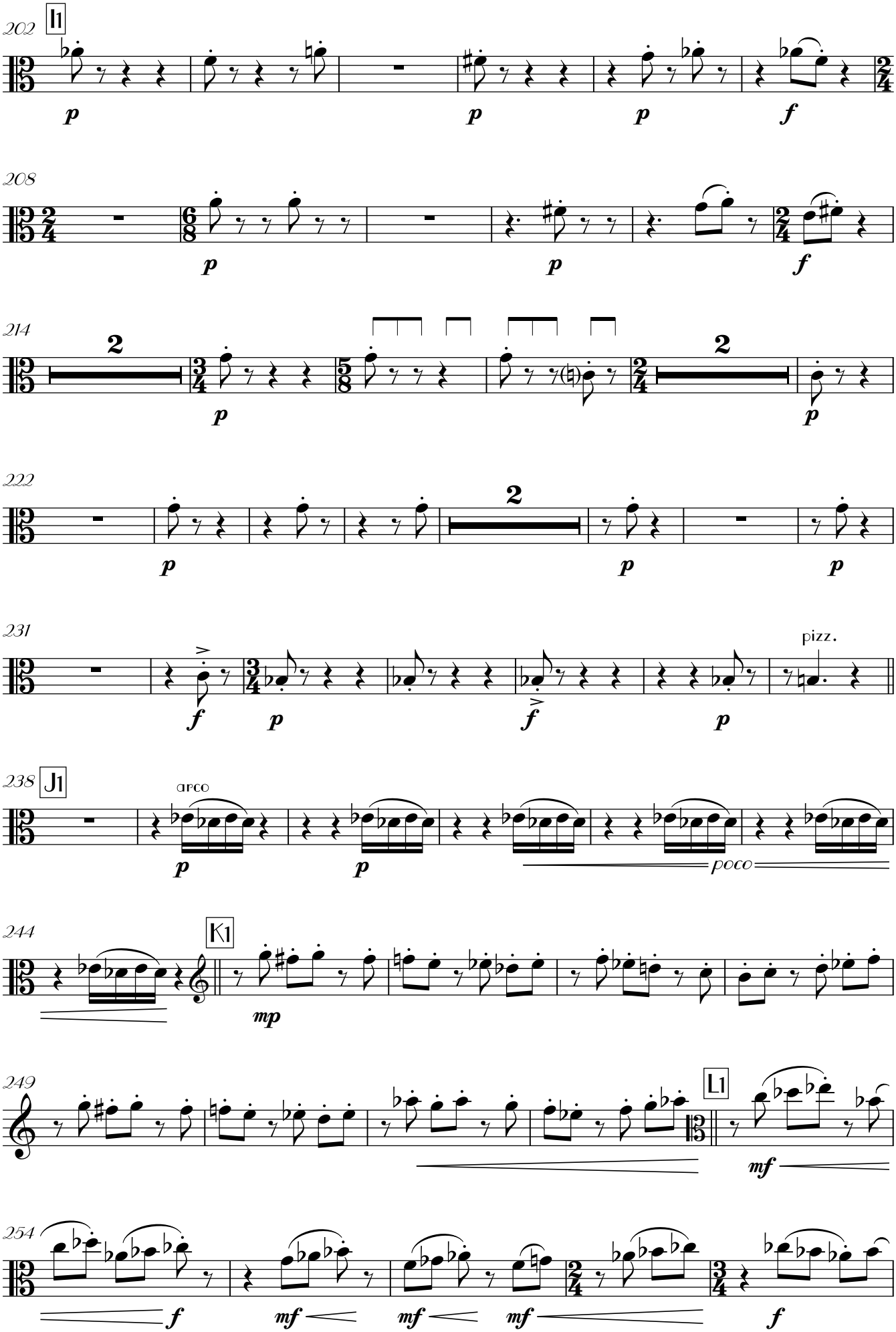
Very fast, hesitant, jittery ♩.=76

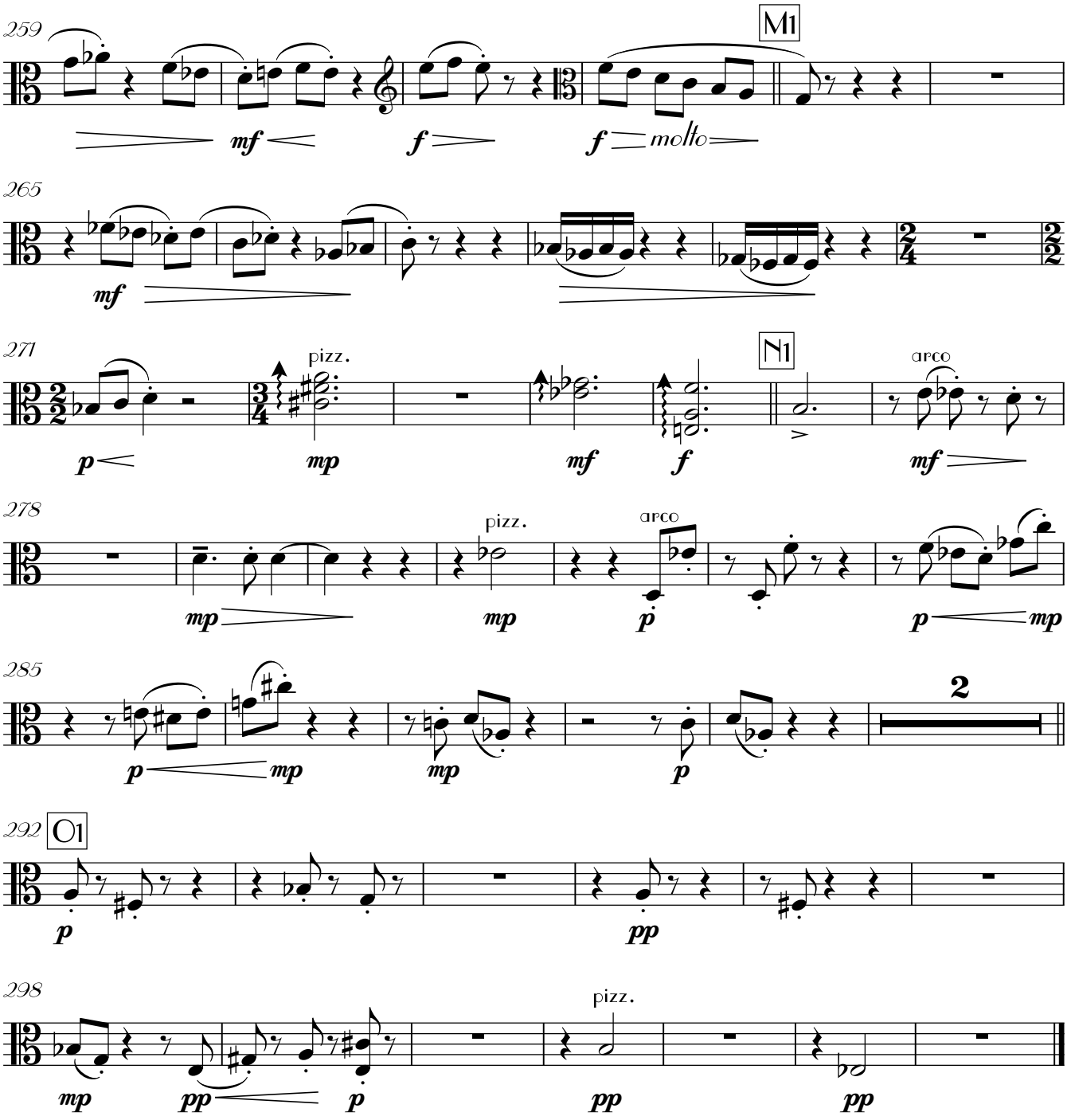



19
W
p
pp
mp
p
mp
mp
p
26
mp
p
33
2
mf
p
41
X
mf
p
p
mp
p
47
(p)
53
p
mp
mf
mf
60
Y
2
mp
mp
mp
67
mf
mf
72
mf
5
5
76
5

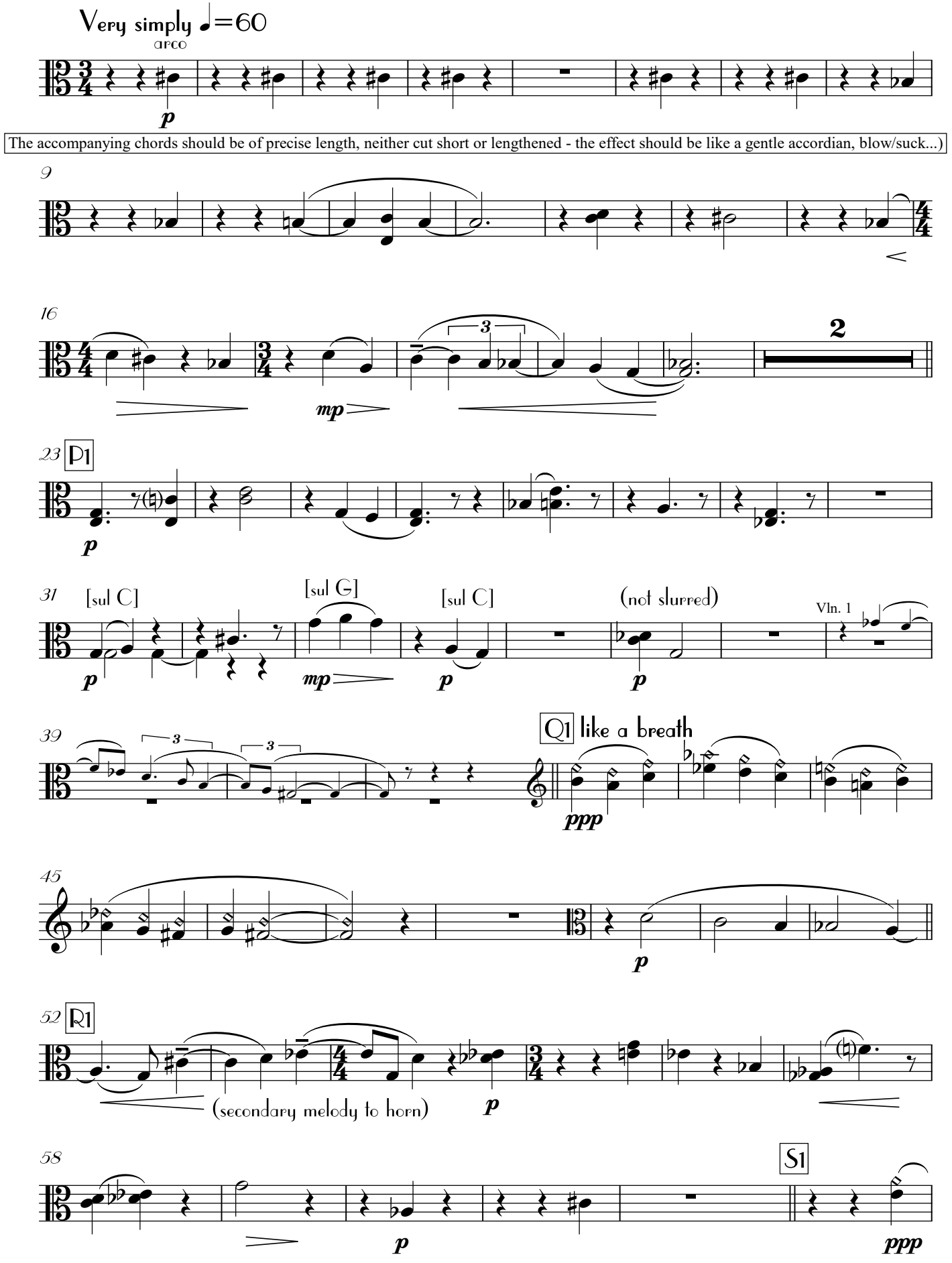

Z delicate, dancing
81
pizz.
arco
2
pizz.
arco
2
pizz.
arco
88
A1
94
100
B1
106
3
C1
pizz.
arco
2
114
119
D1
124
130
135
E1 vibrant

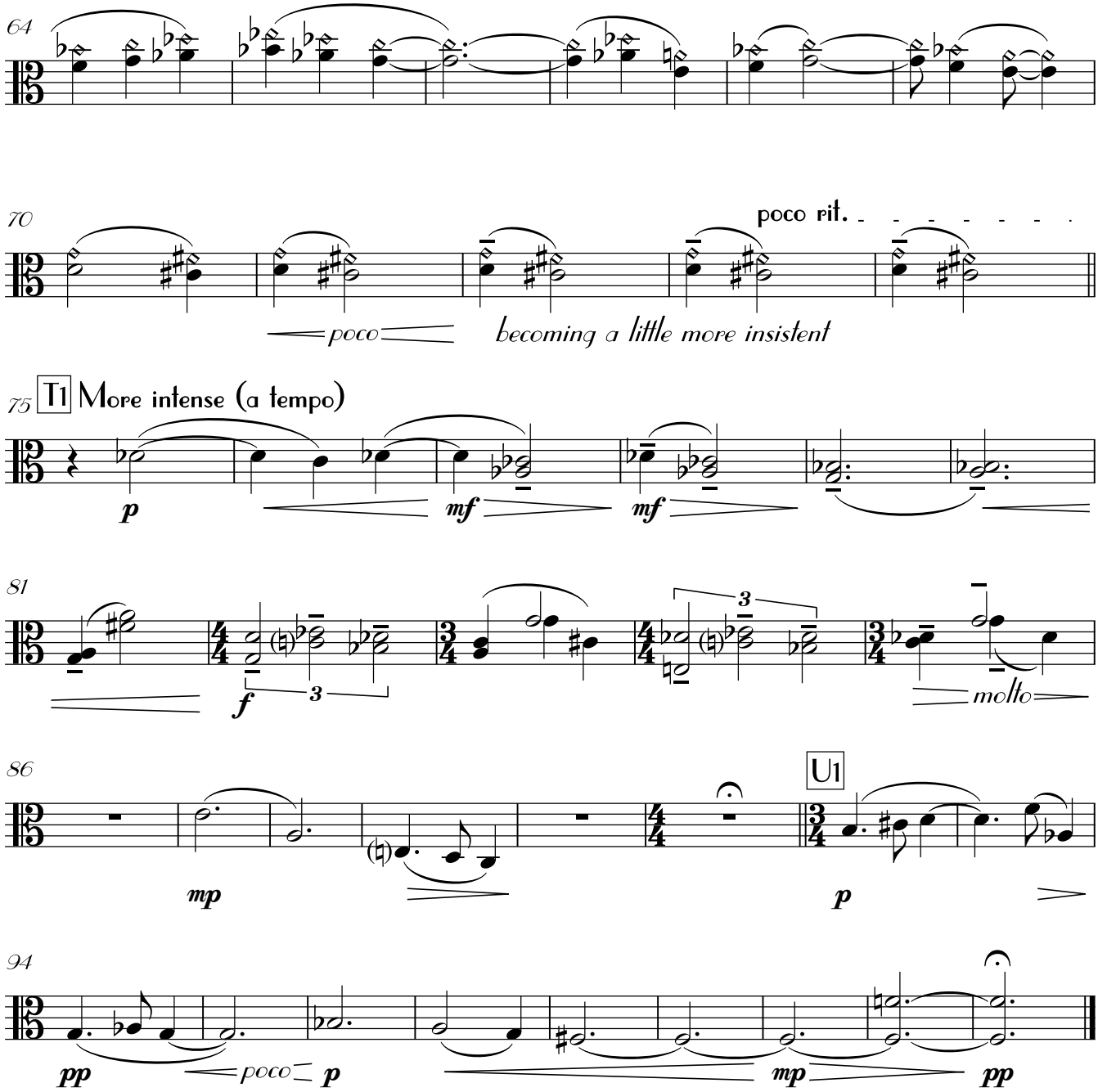

141
F1
148
2
153
157
G1
pizz.
163
arco
pizz.
arco
169
pizz.
176
pizz.
arco
H1
181
2
188
pizz.
arco
pizz.
pizz. nat.
194
arco
4


202
I1
208
214
222
231
pizz.
238
J1
arco
poco
244
K1
249
L1
254


259
M1
mf
f
f molto
265
mf
271
pizz.
mp
mf
f
N1
arco
mf
278
pizz.
mp
mp
arco
p
p
mp
285
2
p
mp
mp
p
292
O1
p
pp
298
pizz.
mp
pp
p
pp
pp

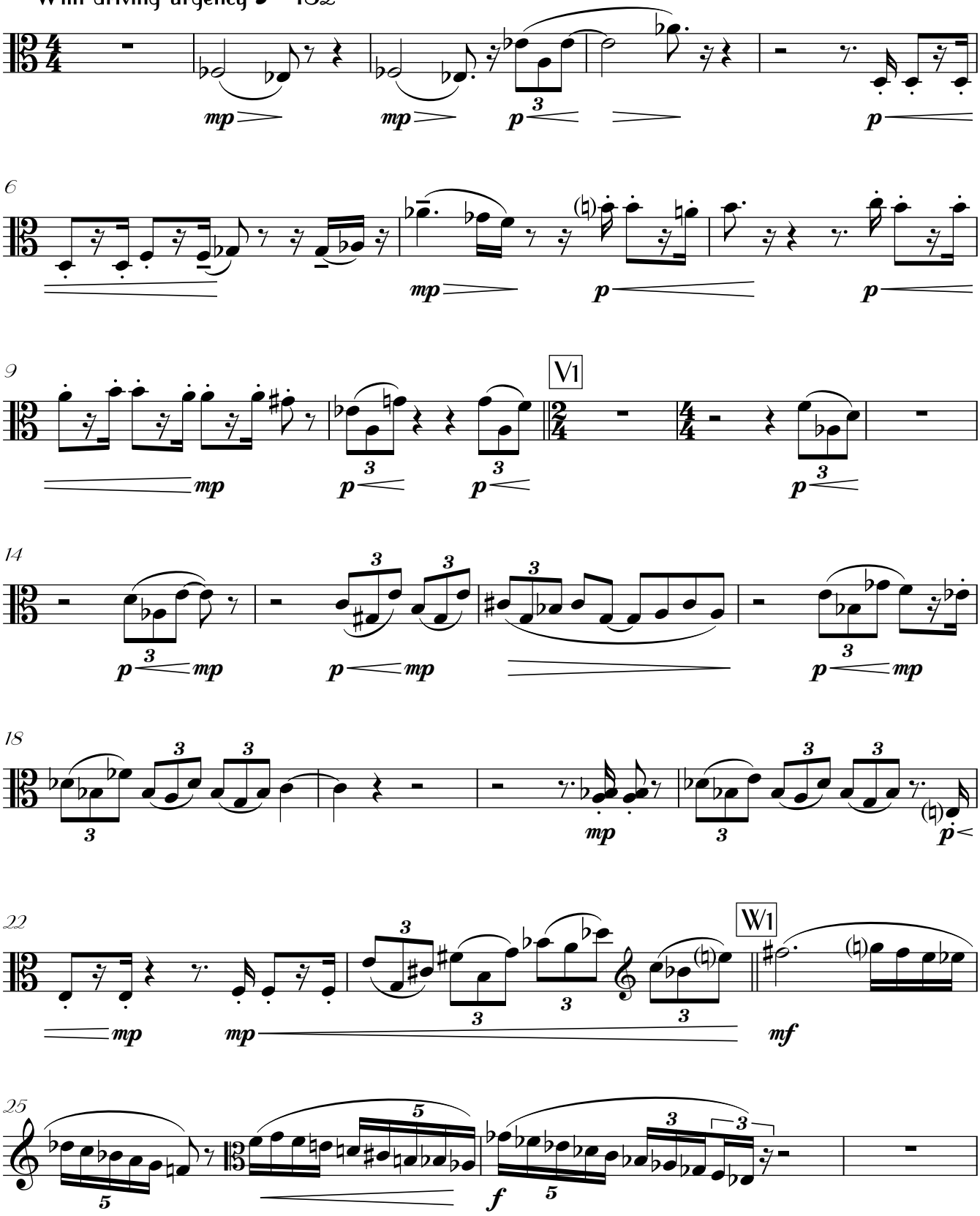
III

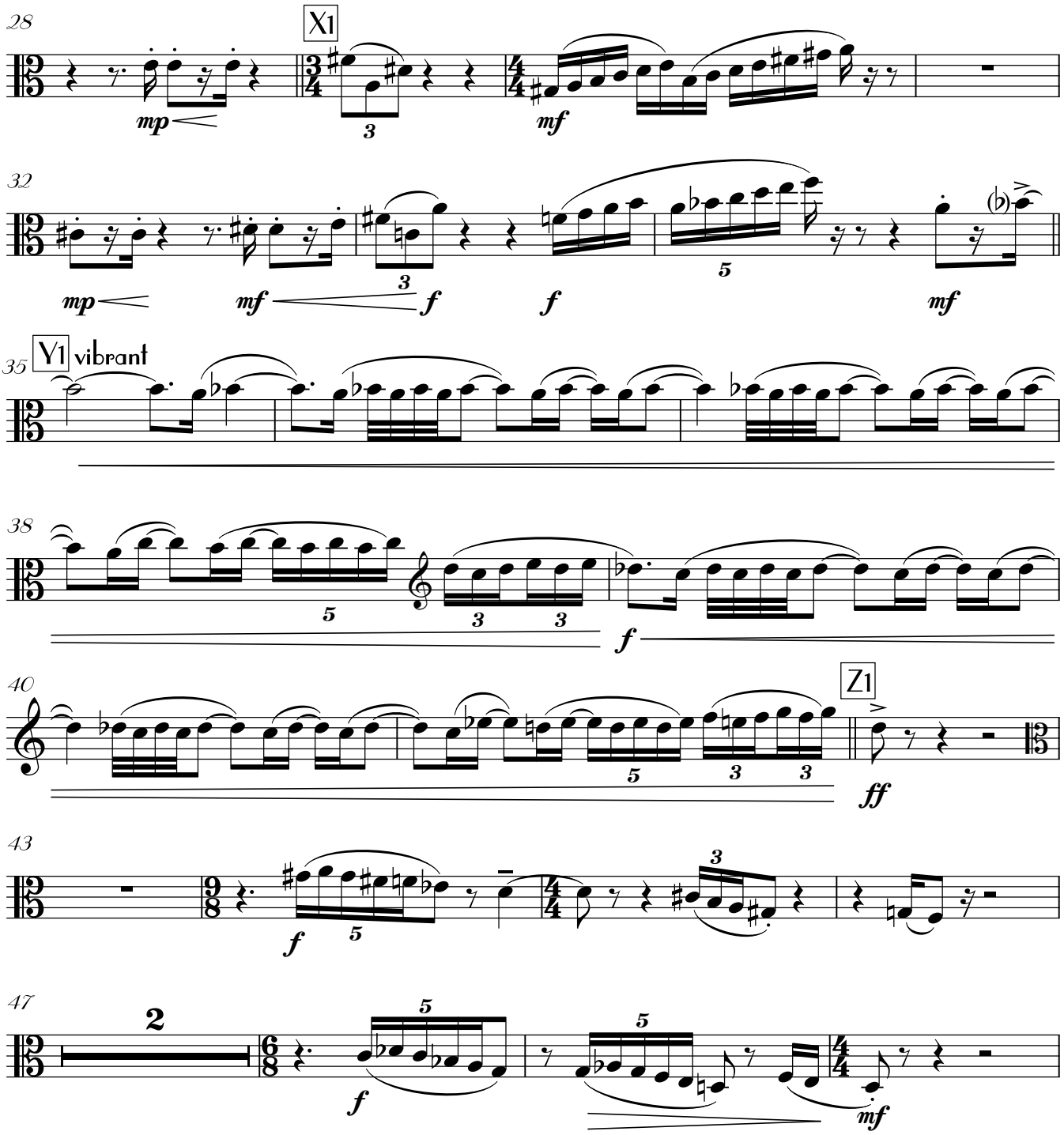

Very simply ♩=60
arco
p
The accompanying chords should be of precise length, neither cut short or lengthened - the effect should be like a gentle accordian, blow/suck...)
9
16
3
2
mp
23
P1
p
31
[sul C]
[sul G]
[sul C]
(not slurred)
Vln. 1
mp
p
39
3
3
Q1
like a breath
ppp
45
p
52
R1
(secondary melody to horn)
p
58
S1
p
ppp


64
70
poco rit.
poco
becoming a little more insistent
75
T1
More intense (a tempo)
p
mf
mf
81
f
3
3
molto
86
mp
U1
p
94
pp
poco
p
mp
pp

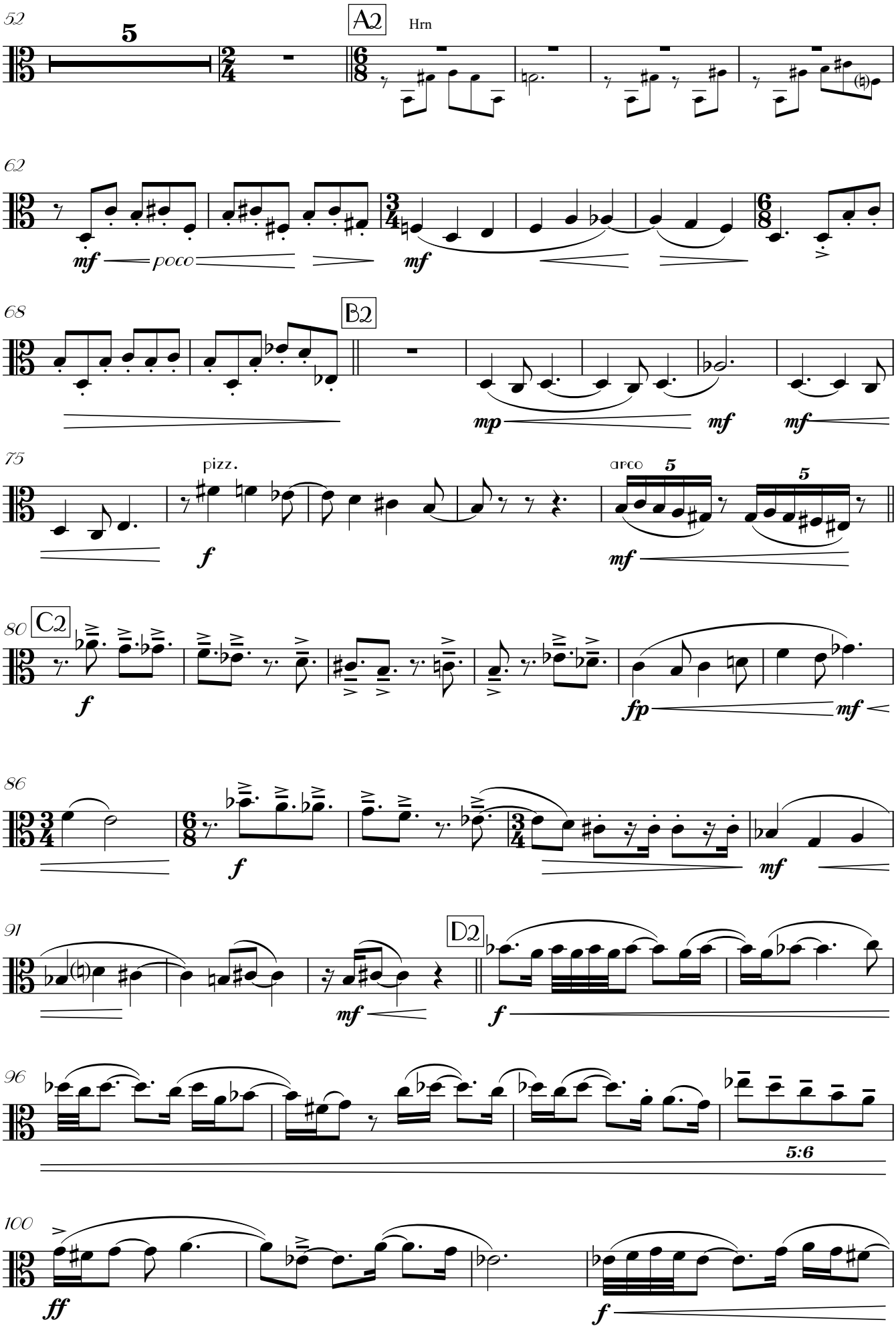
IV

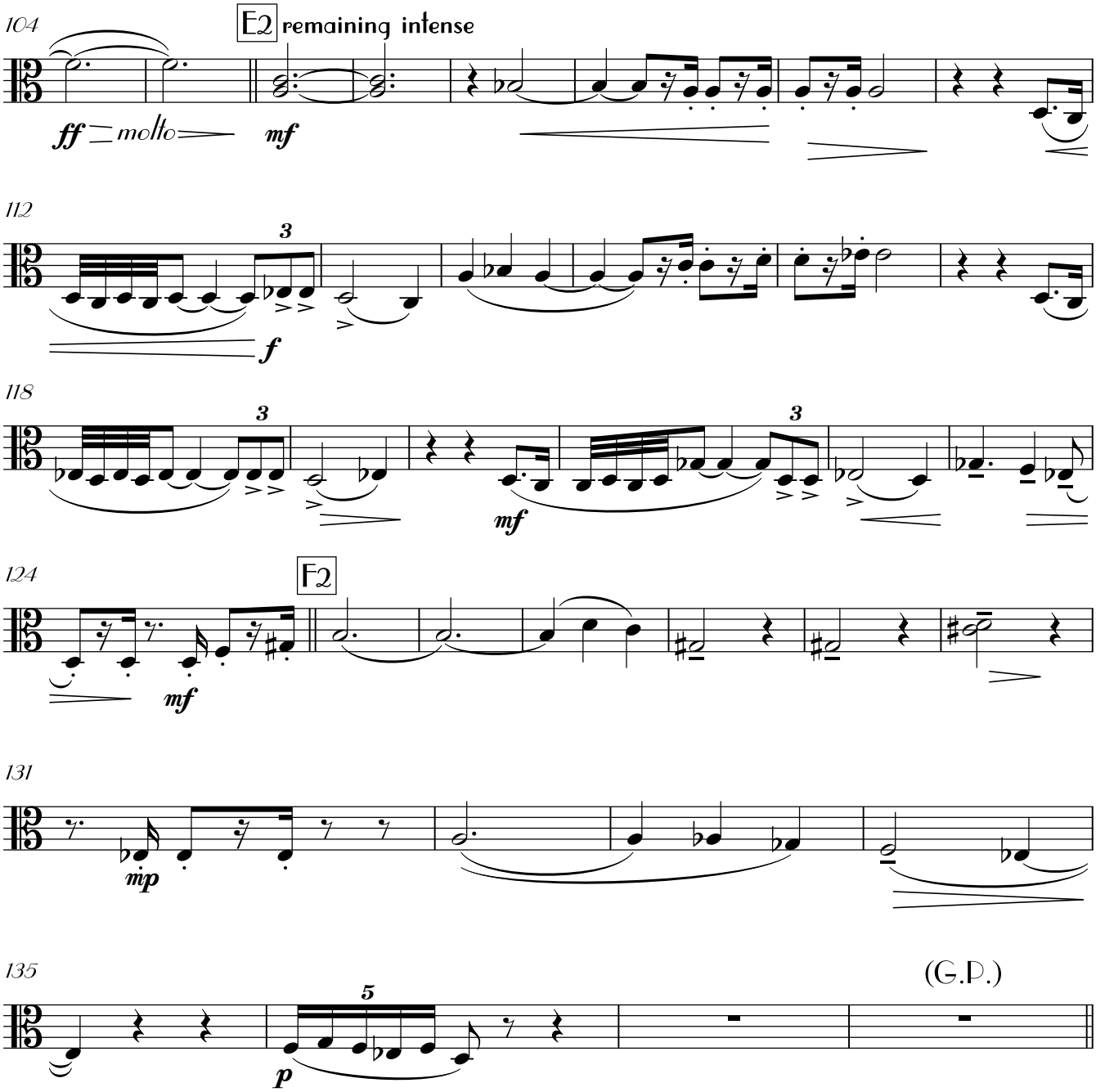
With driving urgency ♩=152

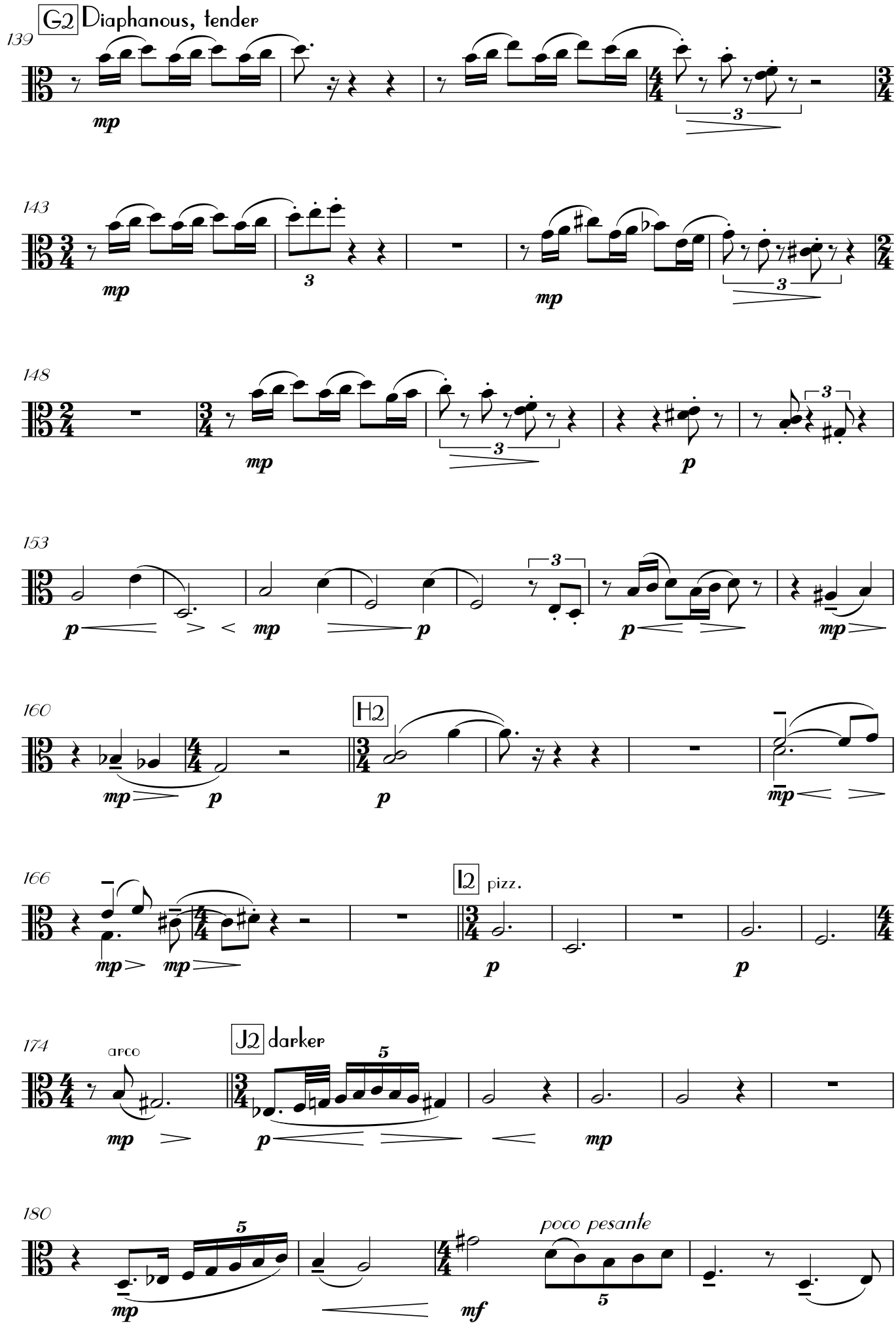


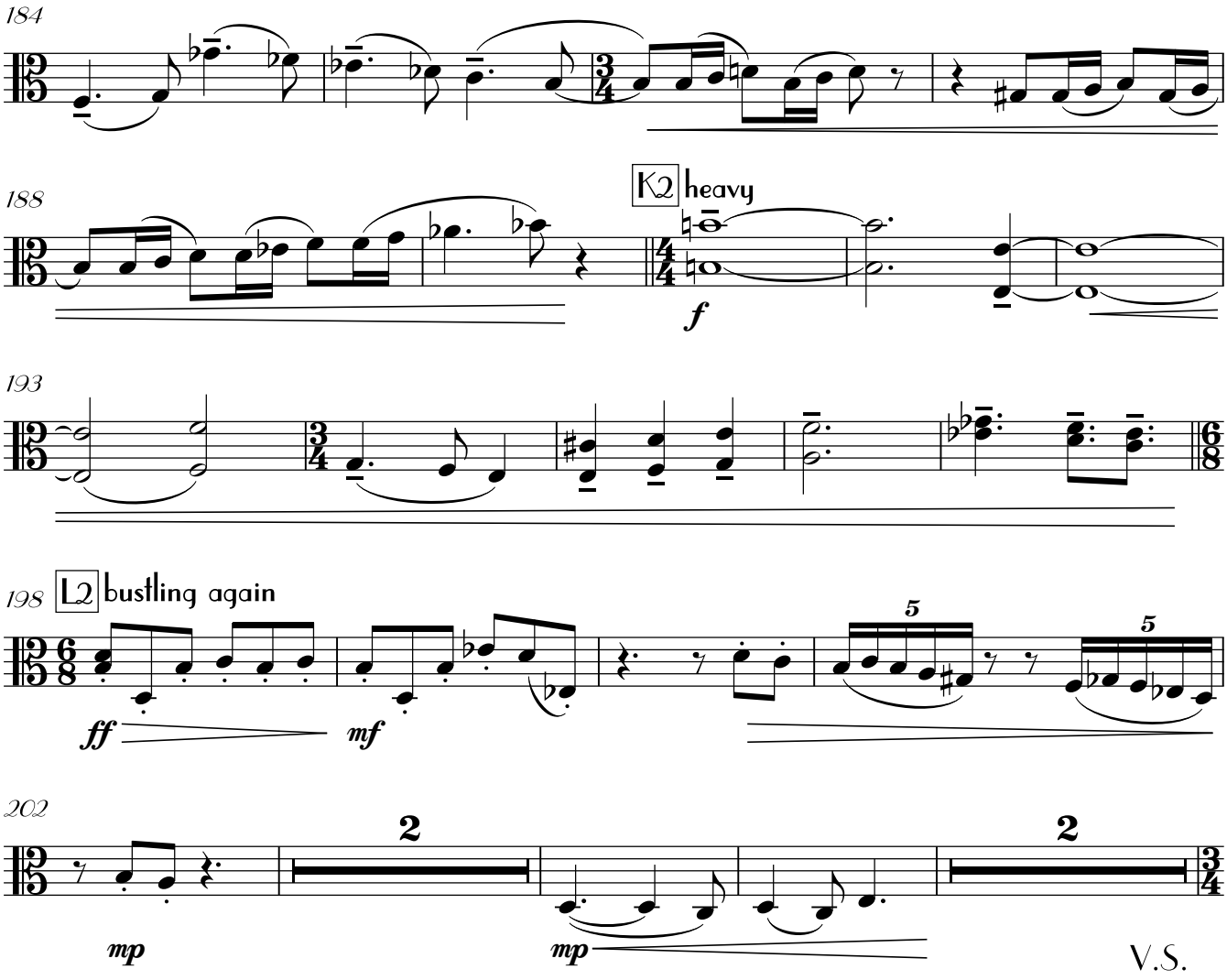


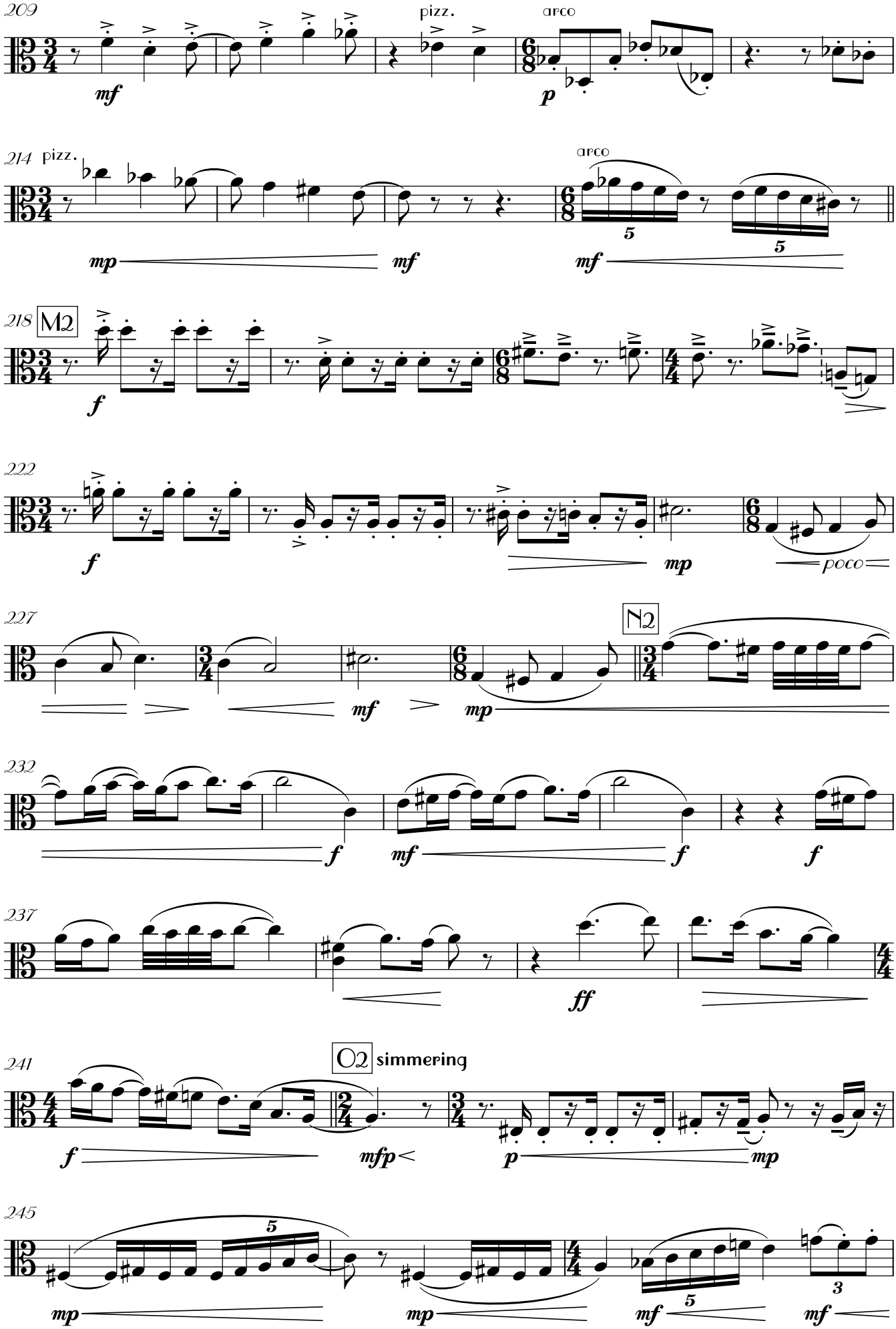
(5 bars rest over)

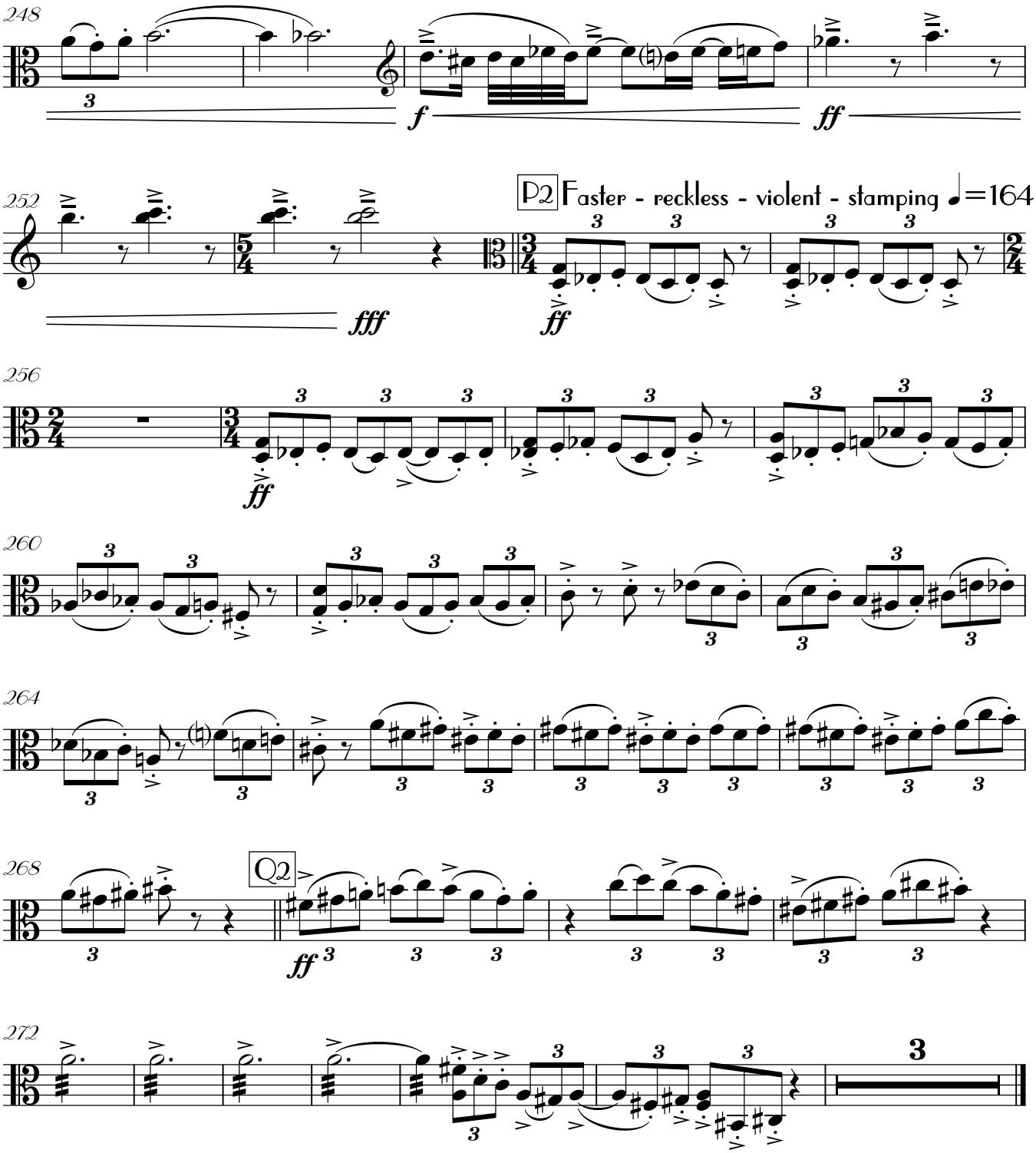

52
5
A2
Hrn
62
mf
poco
mf
68
B2
mp
mf
mf
75
pizz.
f
arco
5
5
mf
80
C2
f
fp
mf
86
f
mf
91
D2
mf
f
96
5:6
100
ff
f


104
E2
remaining intense
ff molto
mf
112
3
f
118
3
3
mf
124
F2
mf
131
mp
135
5
p
(G.P.)


G2 Diaphanous, tender
139
mp
3
143
mp
3
mp
3
148
mp
3
p
153
p
mp
p
3
p
mp
160
H2
mp
p
p
mp
166
I2 pizz.
mp
mp
p
p
174
arco
J2 darker
mp
5
p
mp
180
5
mp
poco pesante
mf
5


184
188
K2 heavy
f
193
198
L2 bustling again
ff
mf
5
5
202
2
2
mp
mp
V.S.


209
pizz.
arco
214
pizz.
arco
218
M2
222
poco
227
N2
232
237
241
O2
simmering
245


248
f
ff
252
fff
P2 Faster - reckless - violent - stamping ♩=164
ff
256
ff
260
264
268
Q2
ff
272
3