Violin 2

Peter Seabourne

Fall

Violin 2

FALL

to my dearest friend Ondrej Vrabec

I

Peter Seabourne
Sept. 2020

Distant, hazy ♩=100

pp

9

pp

16

pp

21

A Suddenly wild, unrestrained ♩=120

mp

ff

24

ff

28

ff

31

35

B

ff

39

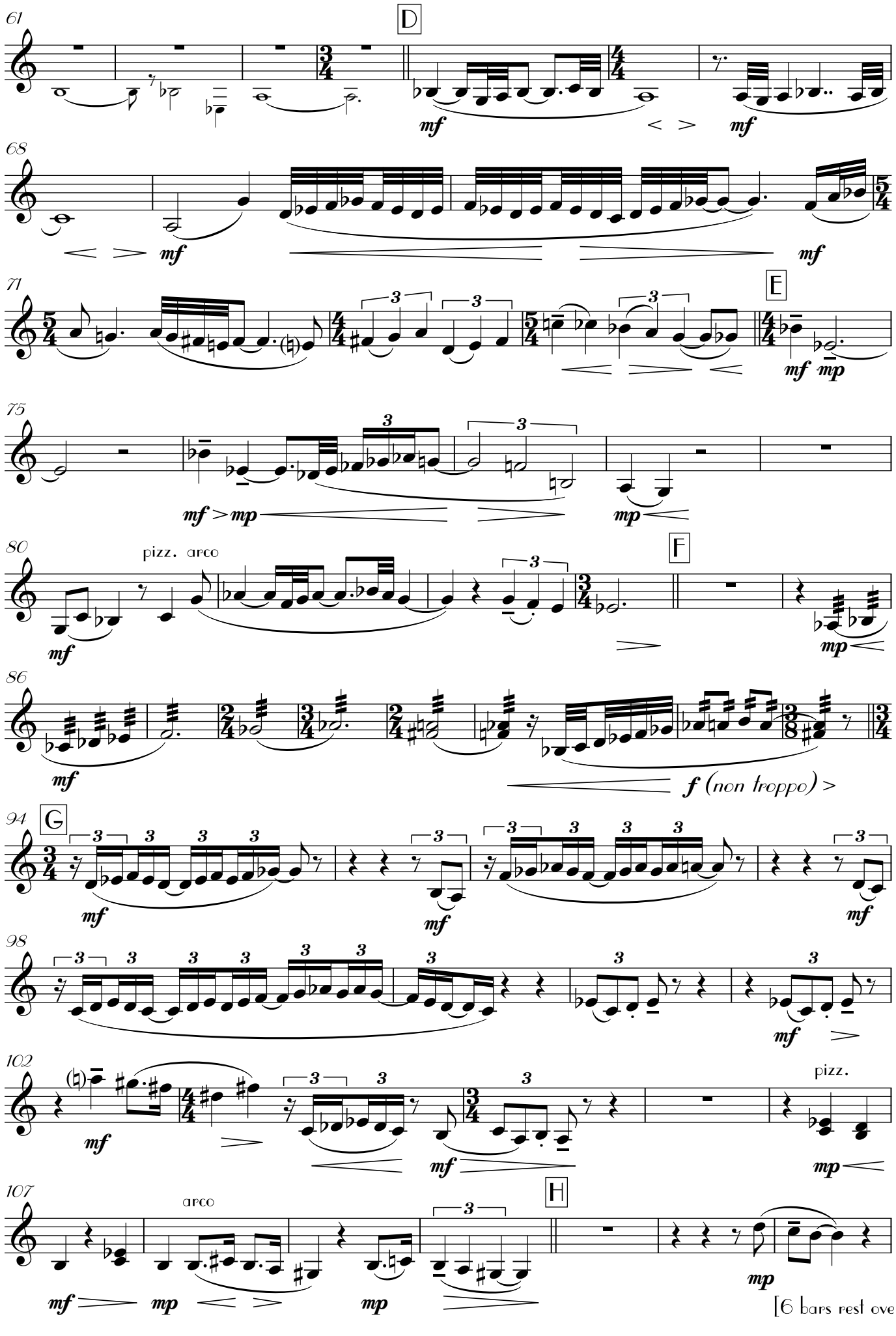
43

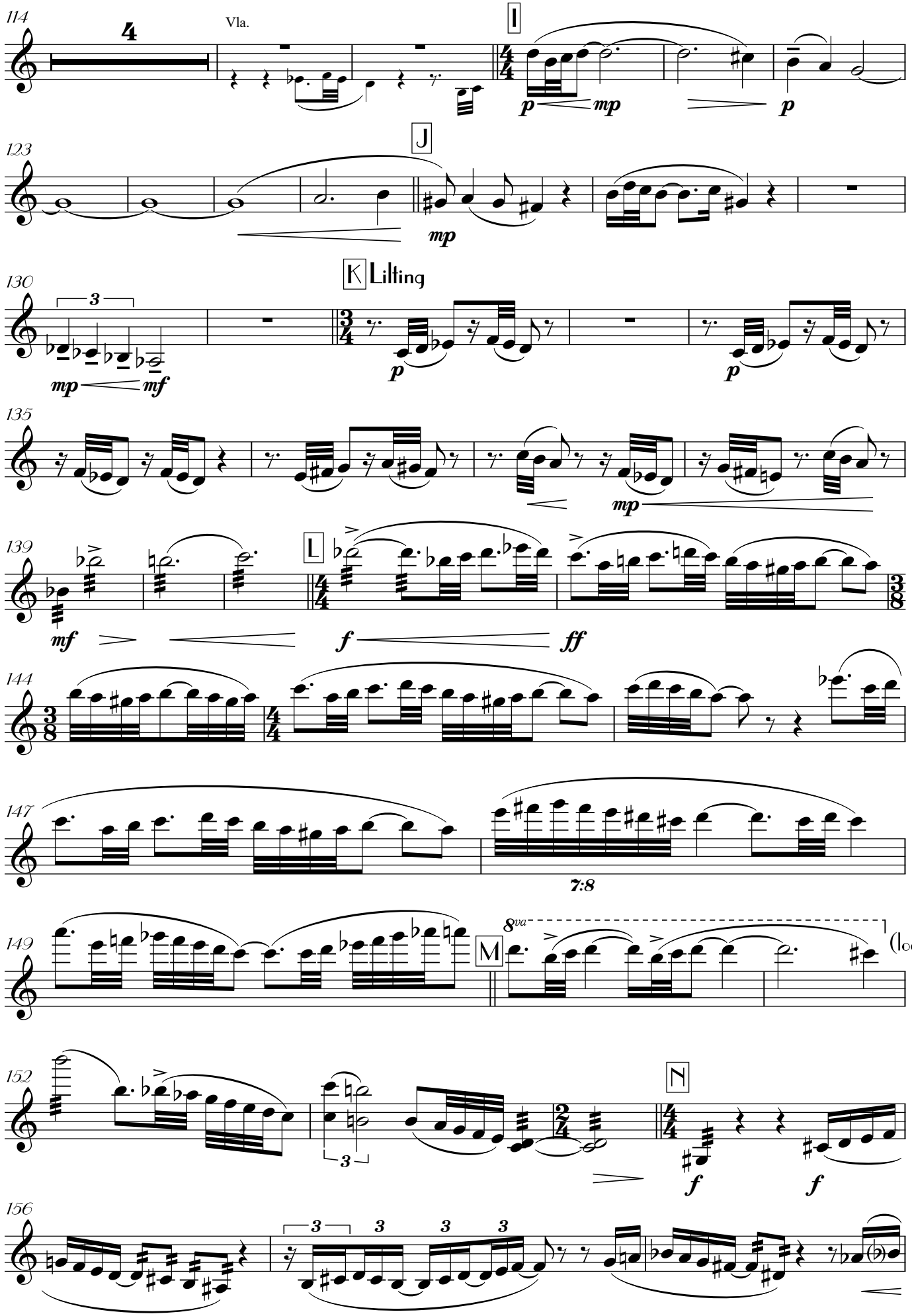
C

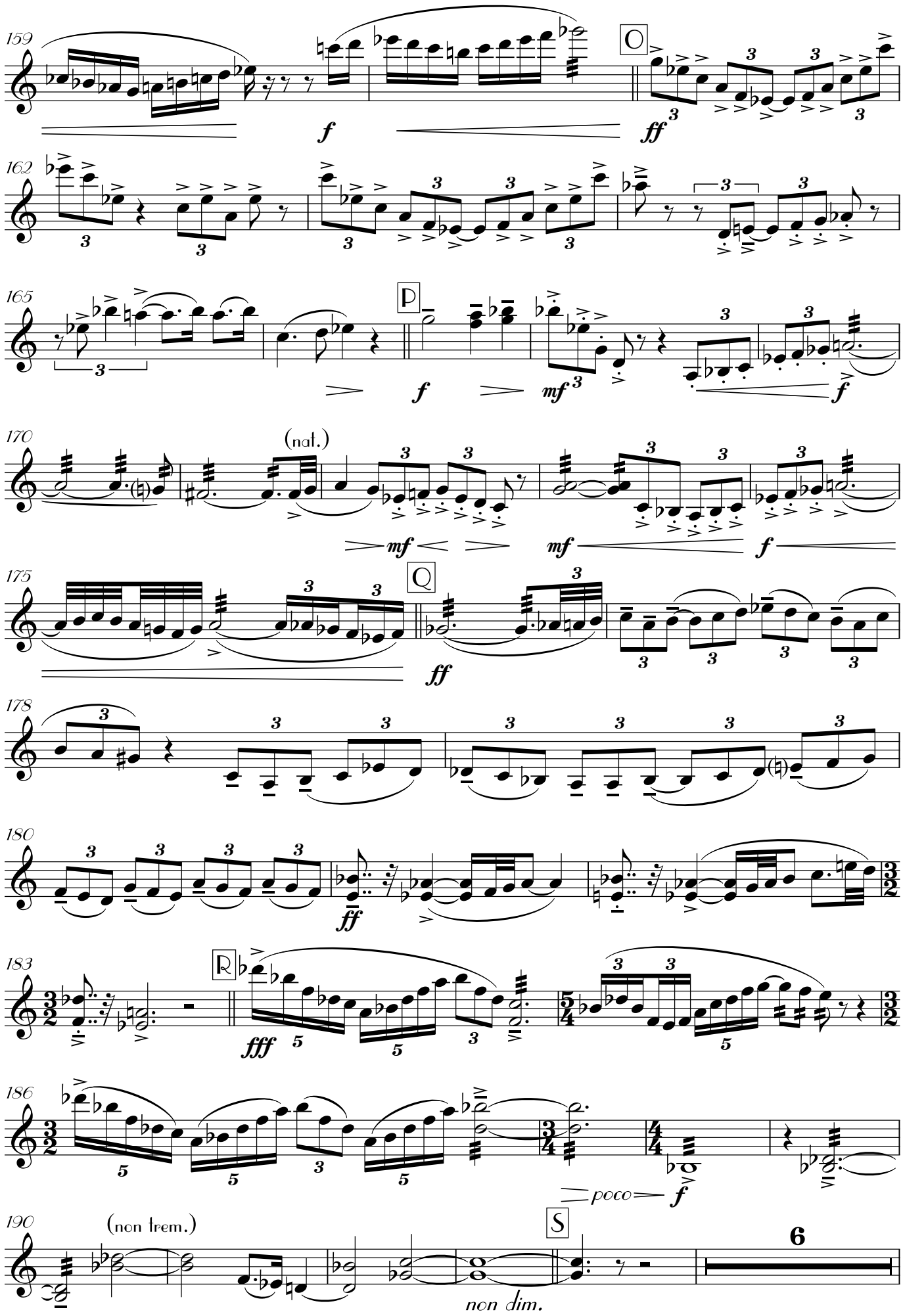
13

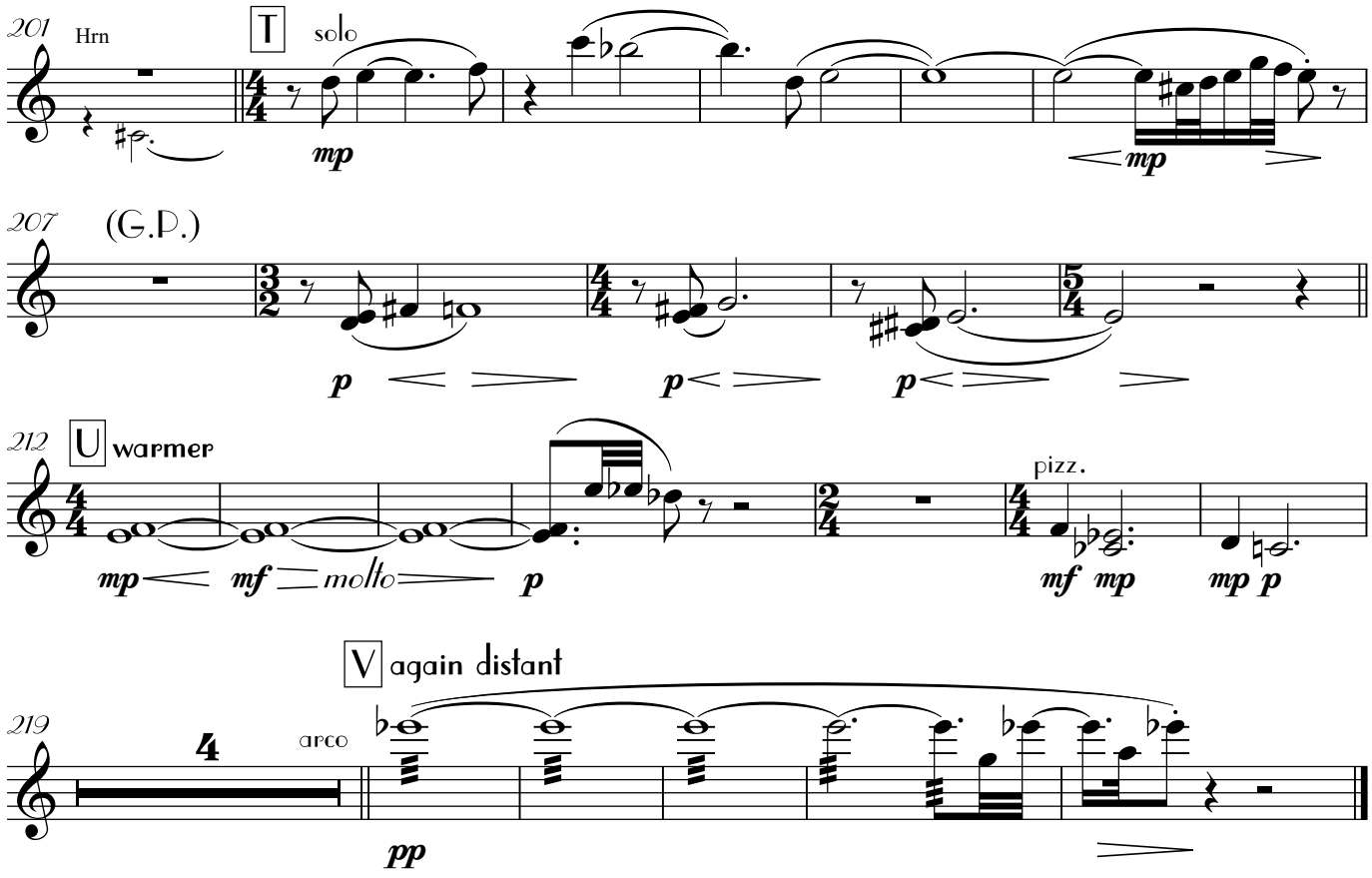
Hrn

non dim.


61
D
mf
mf
68
mf
mf
71
E
mf
mp
75
mf
mp
mp
80
pizz.
arco
F
mf
mp
86
mf
f (non troppo)
94
G
mf
mf
mf
98
mf
102
mf
mf
pizz.
mp
107
H
arco
mf
mp
mp
mp
[6 bars rest over]

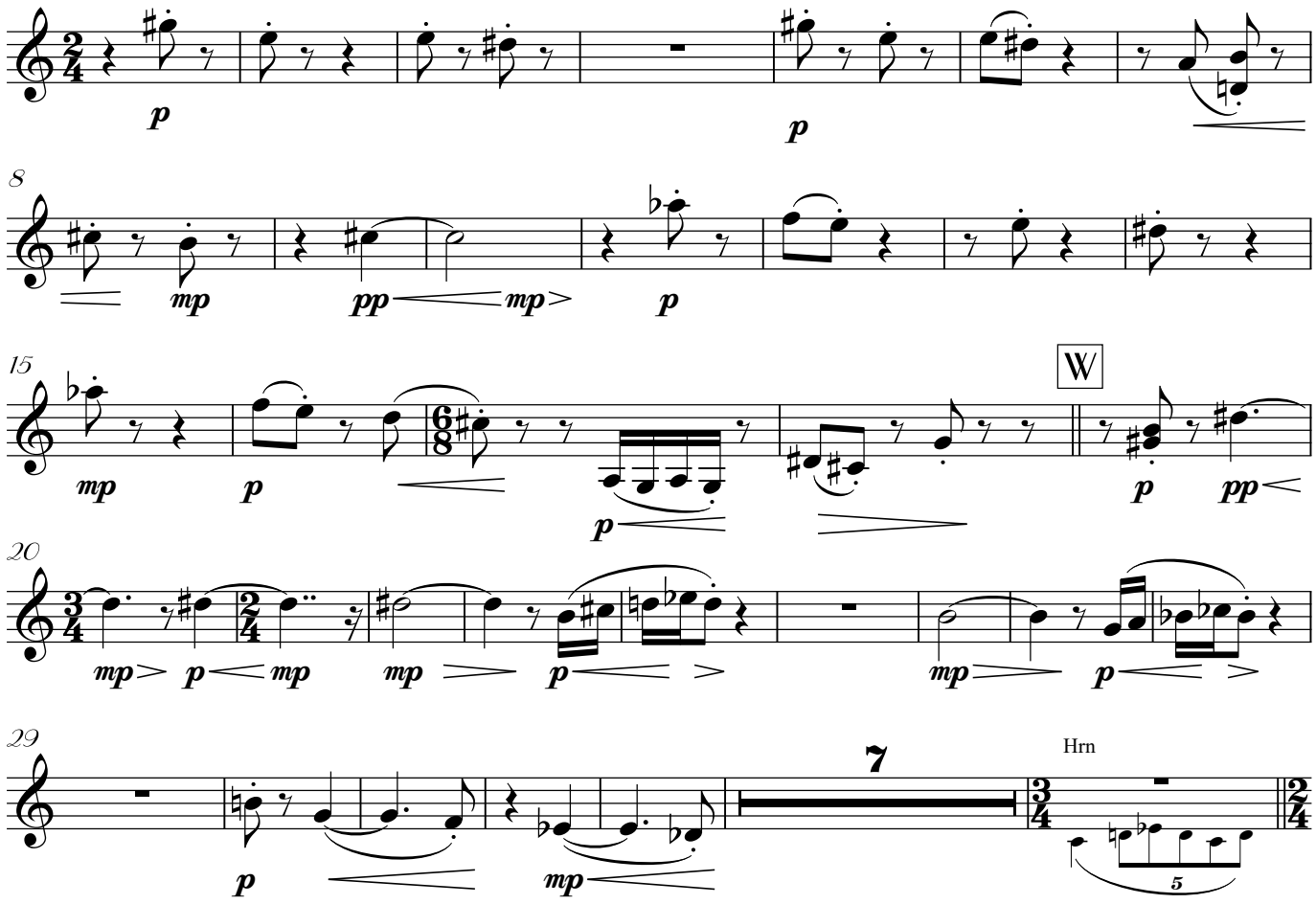

114
4
Vla.
I
p
mp
p
123
J
mp
130
3
K Lilting
mp
mf
p
p
135
mp
139
mf
L
f
ff
144
147
7:8
149
8va
M
(loco)
152
3
N
f
f
156
3
3
3
3

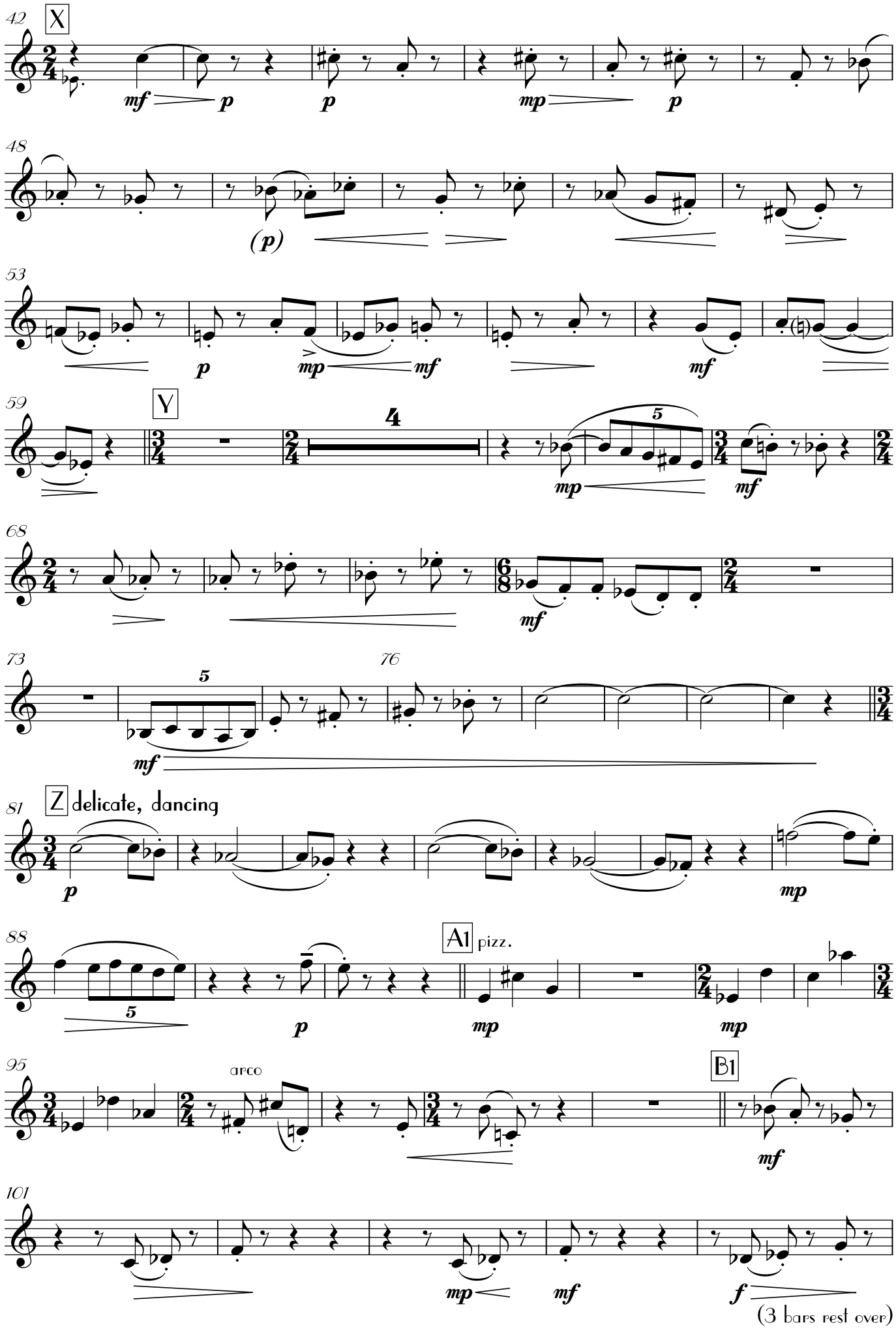

159
O
162
165
P
170
(nat.)
175
Q
178
180
183
R
186
poco
190
(non trem.)
S
6
non dim.

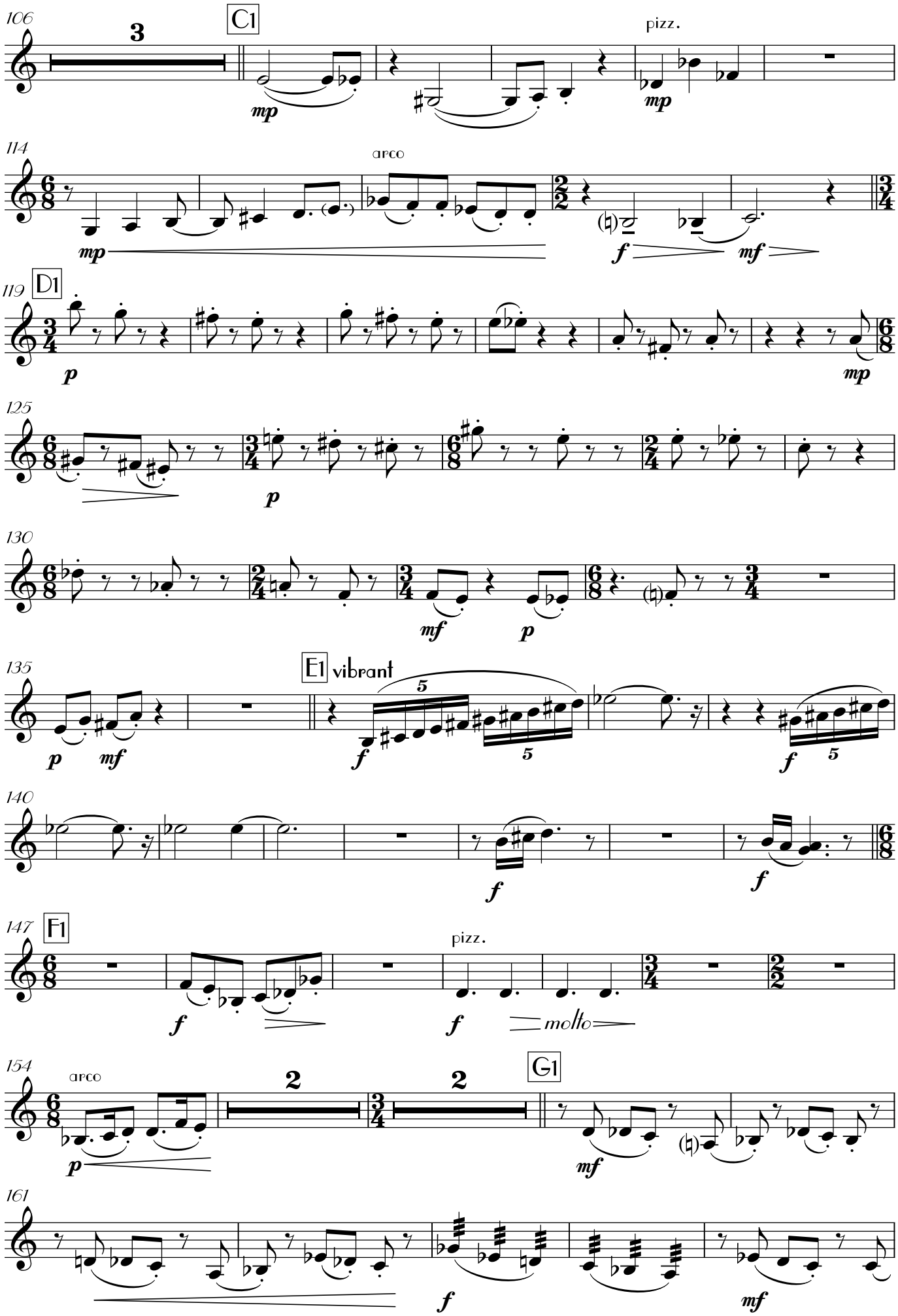


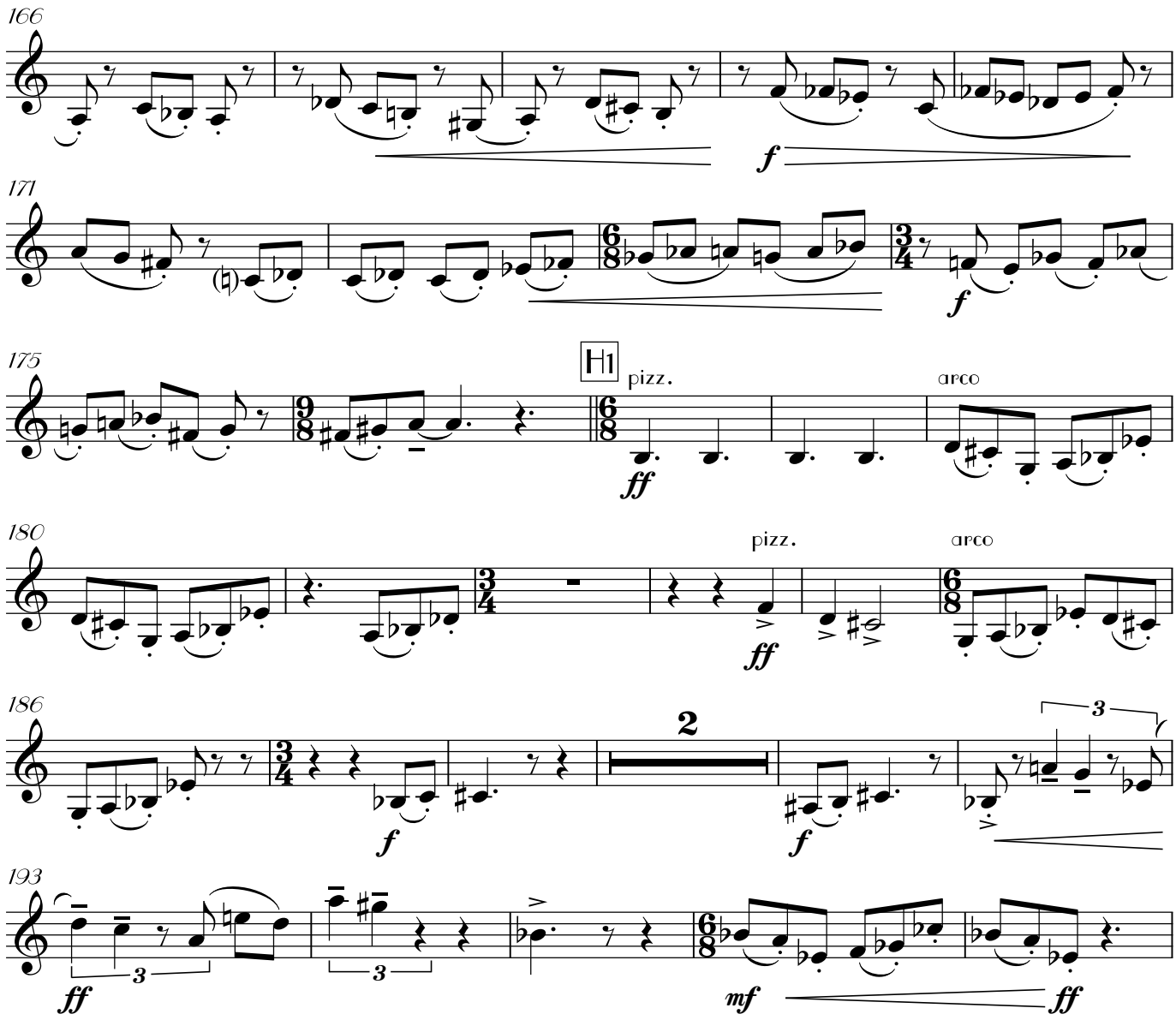
II

Very fast, hesitant, jittery ♩.=76

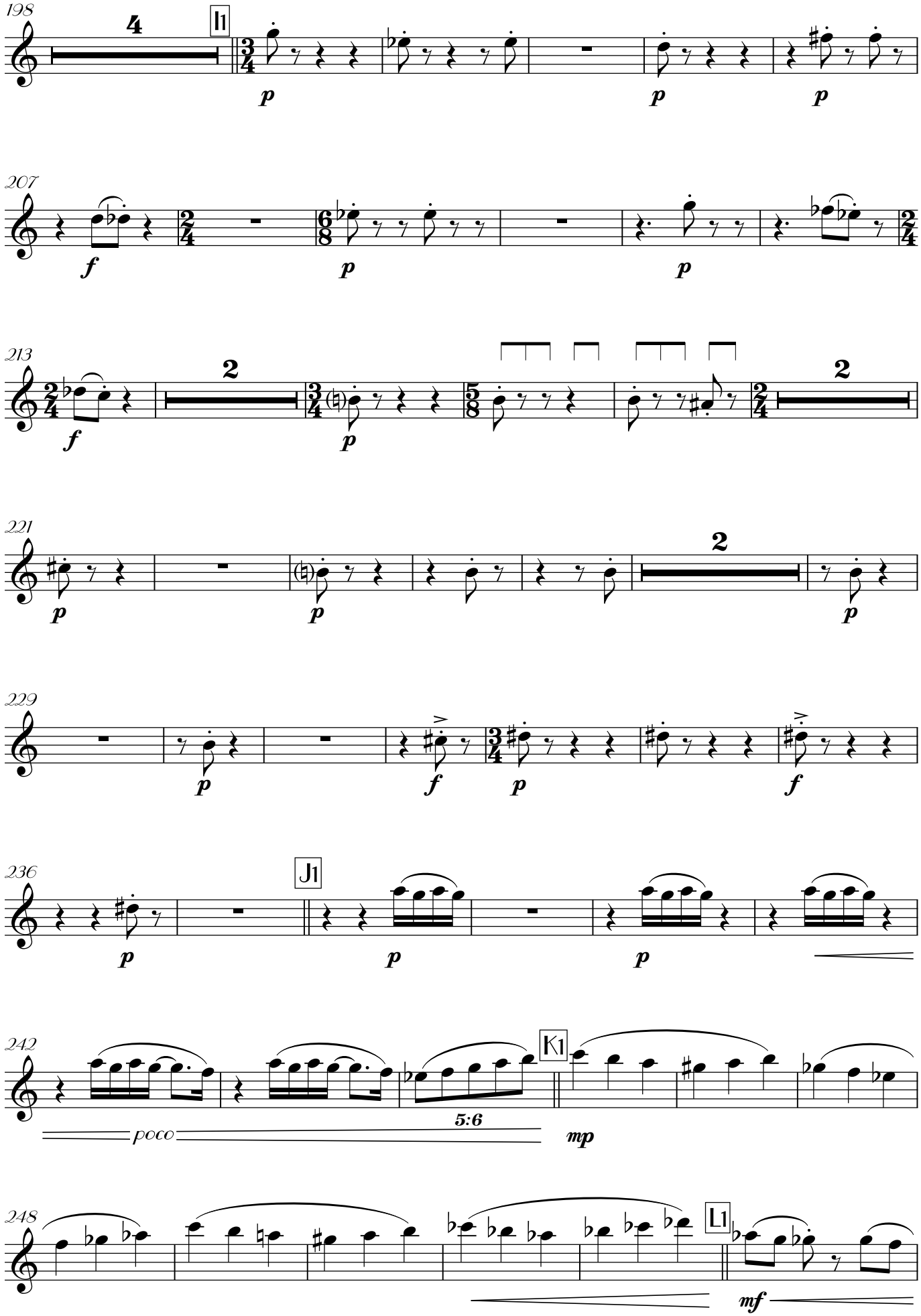


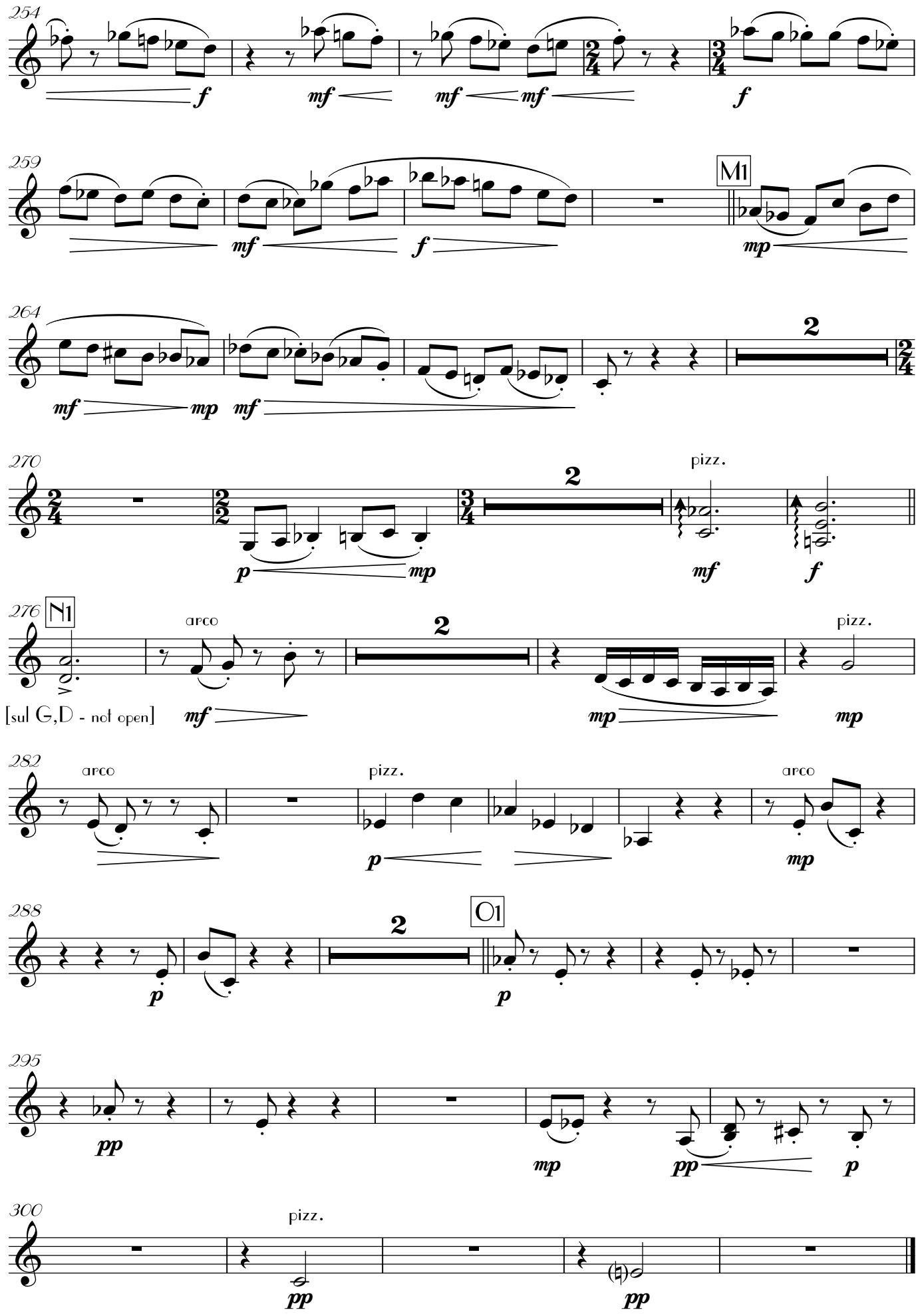

42
X
mf
p
p
mp
p
48
(p)
53
p
mp
mf
mf
59
Y
4
5
mp
mf
68
mf
73
5
mf
76
81
Z delicate, dancing
p
mp
88
A1 pizz.
5
p
mp
mp
95
arco
B1
mf
101
mp
mf
f
(3 bars rest over)


106
3
C1
pizz.
mp
mp
114
arco
mp
f
mf
119
D1
p
mp
125
p
130
mf
p
135
E1
vibrant
p
mf
f
5
5
f
5
140
f
f
147
F1
pizz.
f
f
molto
154
arco
2
2
G1
p
mf
161
f
mf

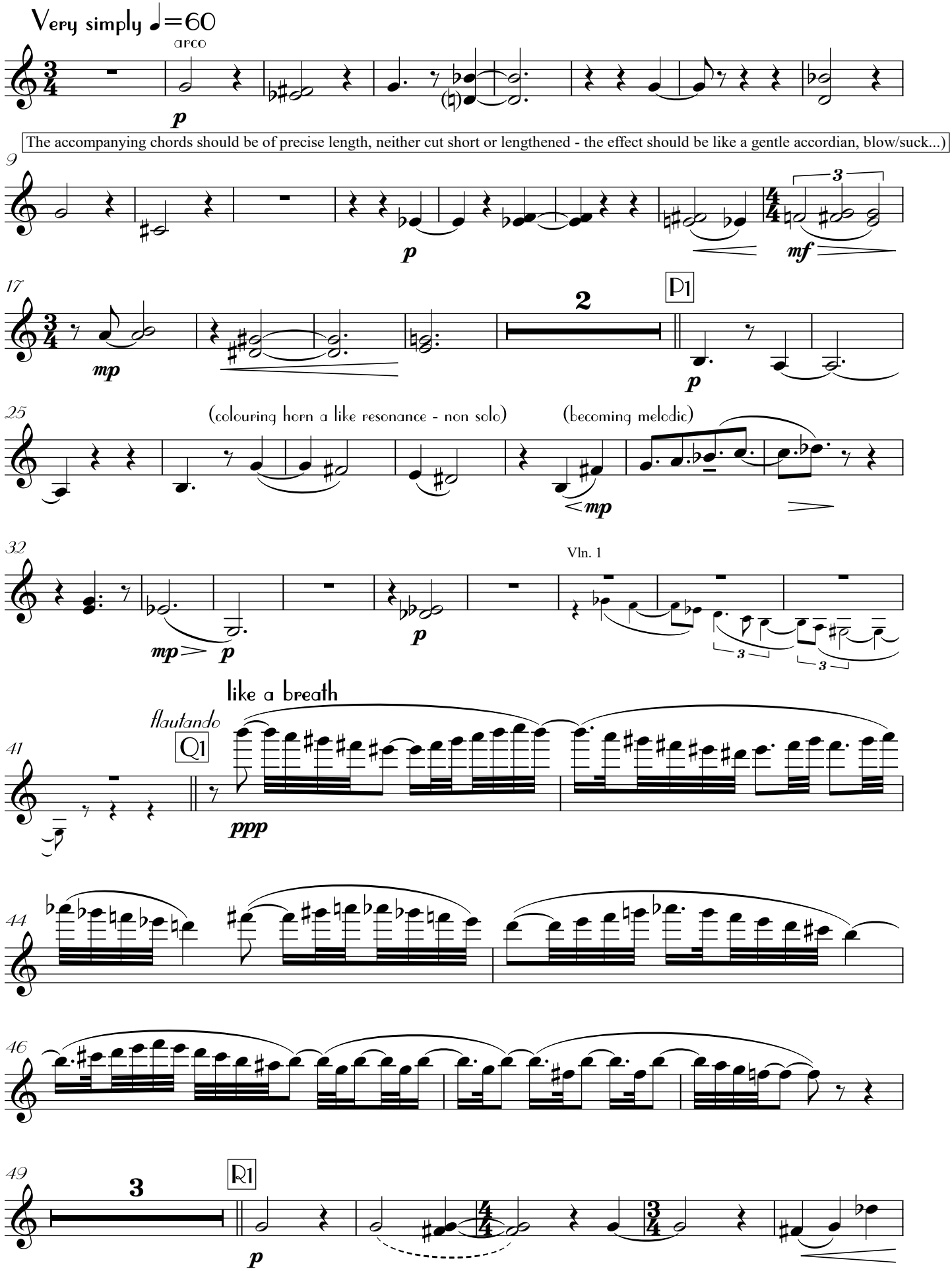


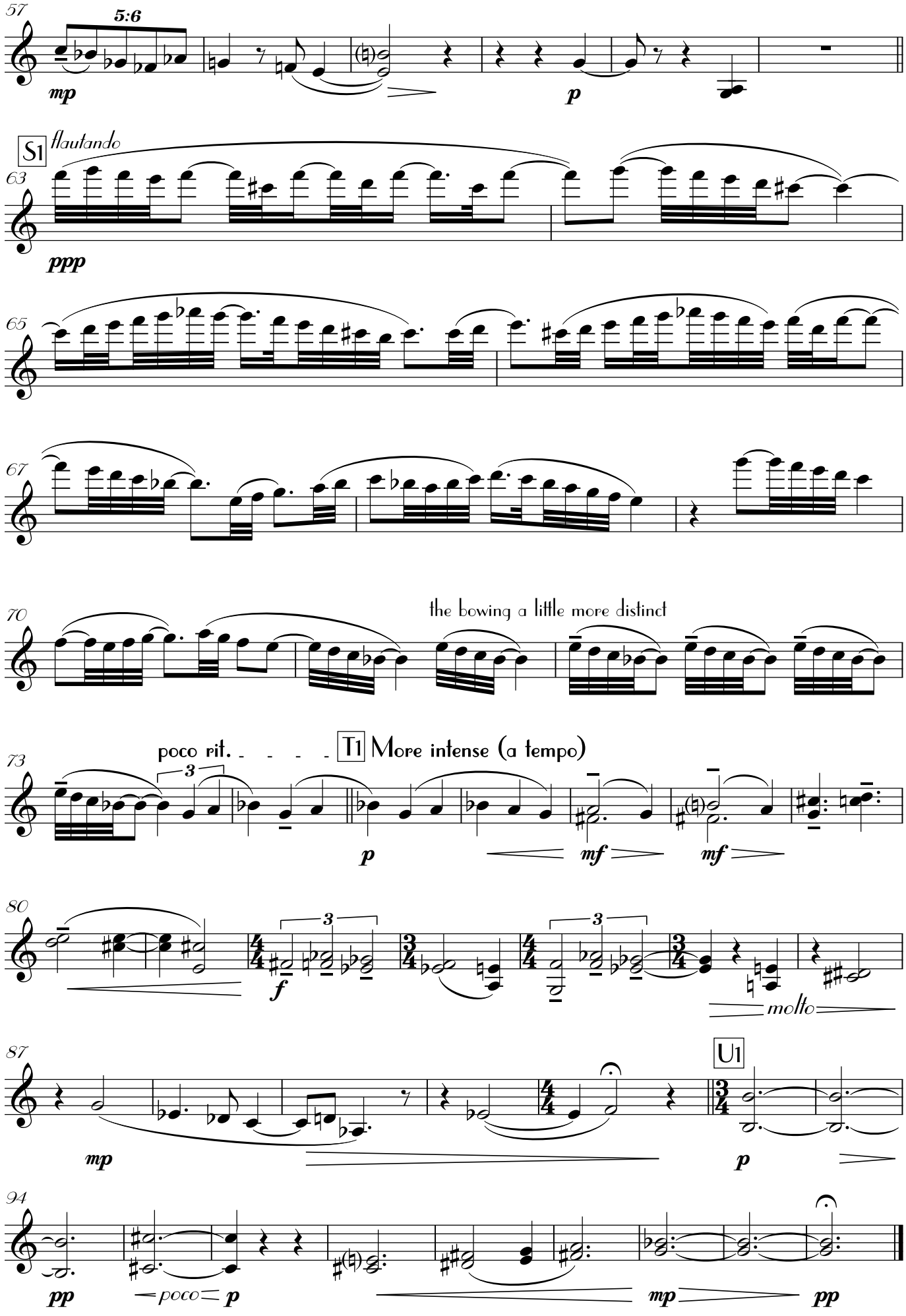
(4 bars rest over)


198
I1
207
213
221
229
236
J1
242
poco
5:6
K1
mp
248
L1
mf

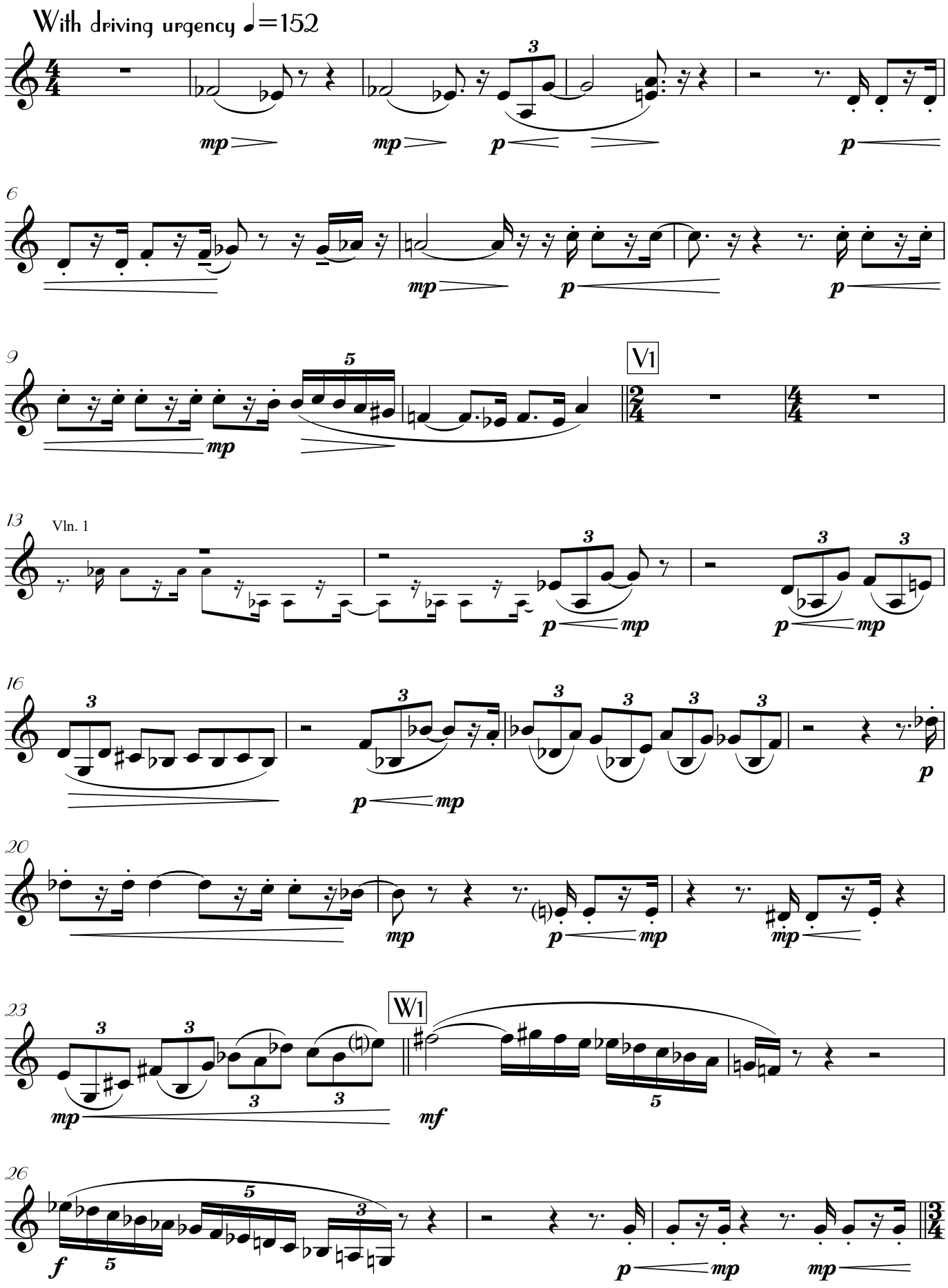

254
f
mf
mf
mf
f
259
mf
f
M1
mp
264
mf
mp
mf
2
270
2
pizz.
p
mp
mf
f
276
N1
arco
2
pizz.
[sul G,D - not open]
mf
mp
mp
282
arco
pizz.
arco
p
mp
288
2
O1
p
p
295
pp
mp
pp
p
300
pizz.
pp
pp

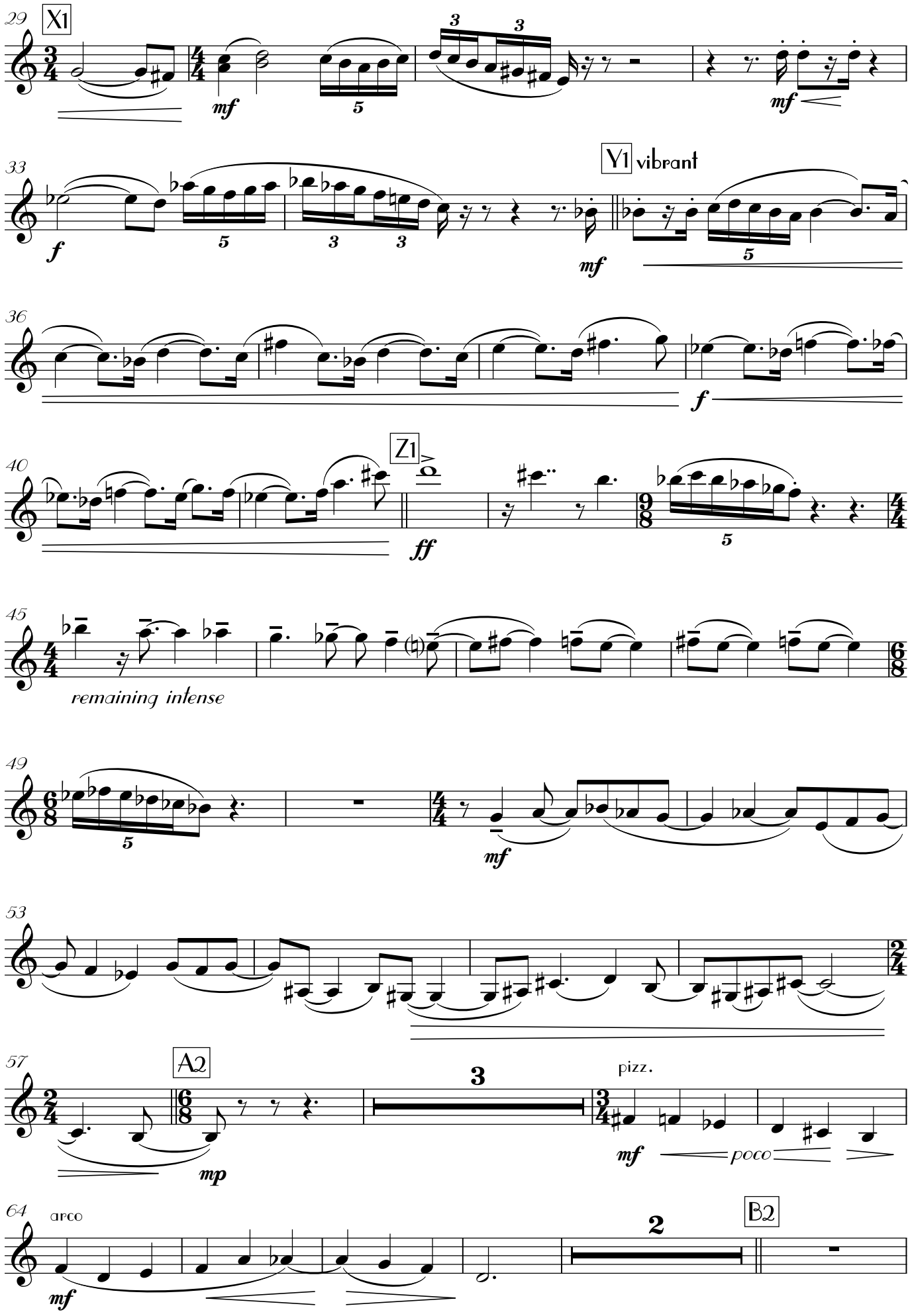
III

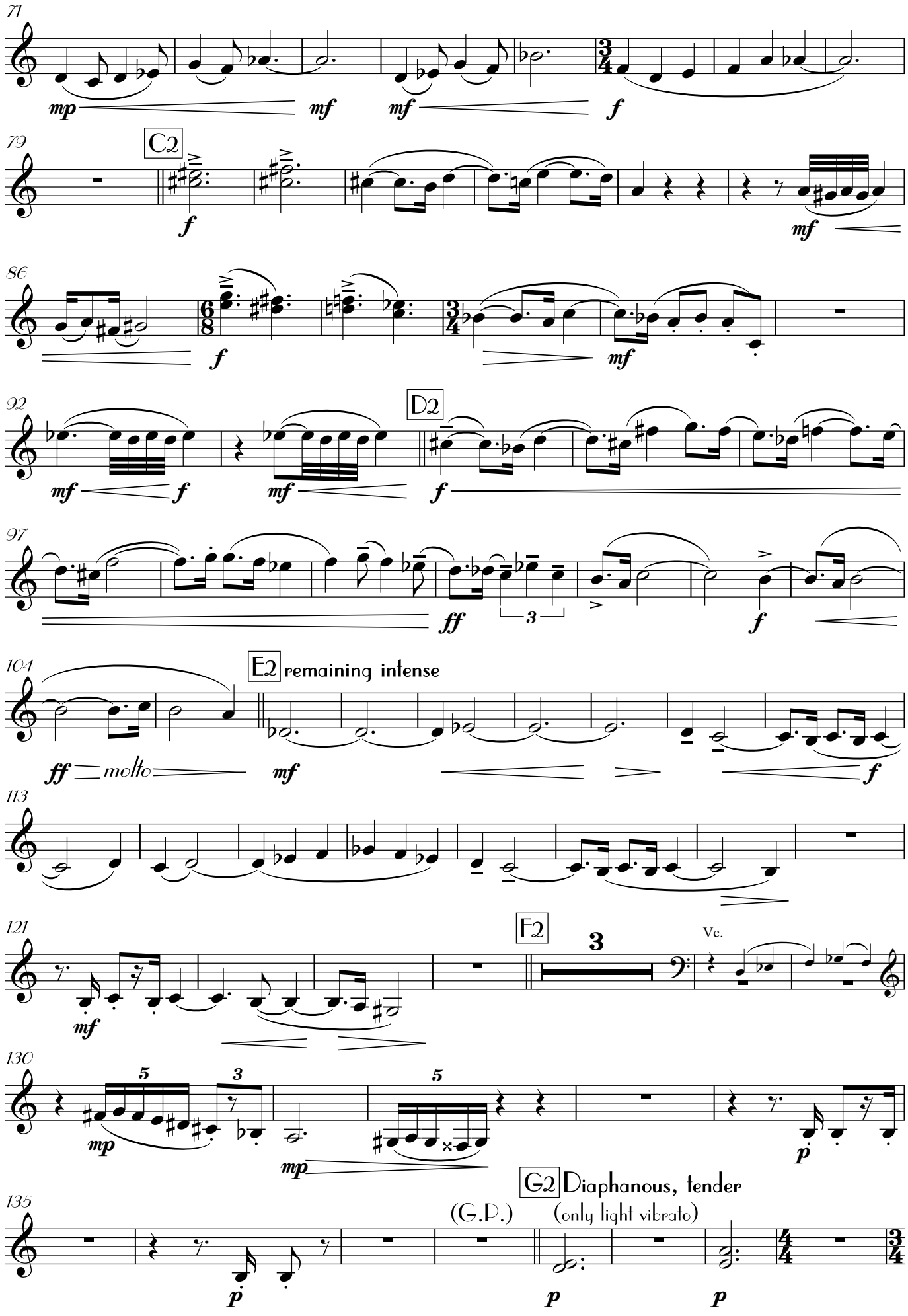

Very simply ♩=60
arco
p
The accompanying chords should be of precise length, neither cut short or lengthened - the effect should be like a gentle accordian, blow/suck...)
9
p
mf
17
mp
2
P1
p
25
(colouring horn a like resonance - non solo)
(becoming melodic)
mp
32
Vln. 1
mp
p
p
like a breath
flautando
41
Q1
ppp
44
46
49
3
R1
p

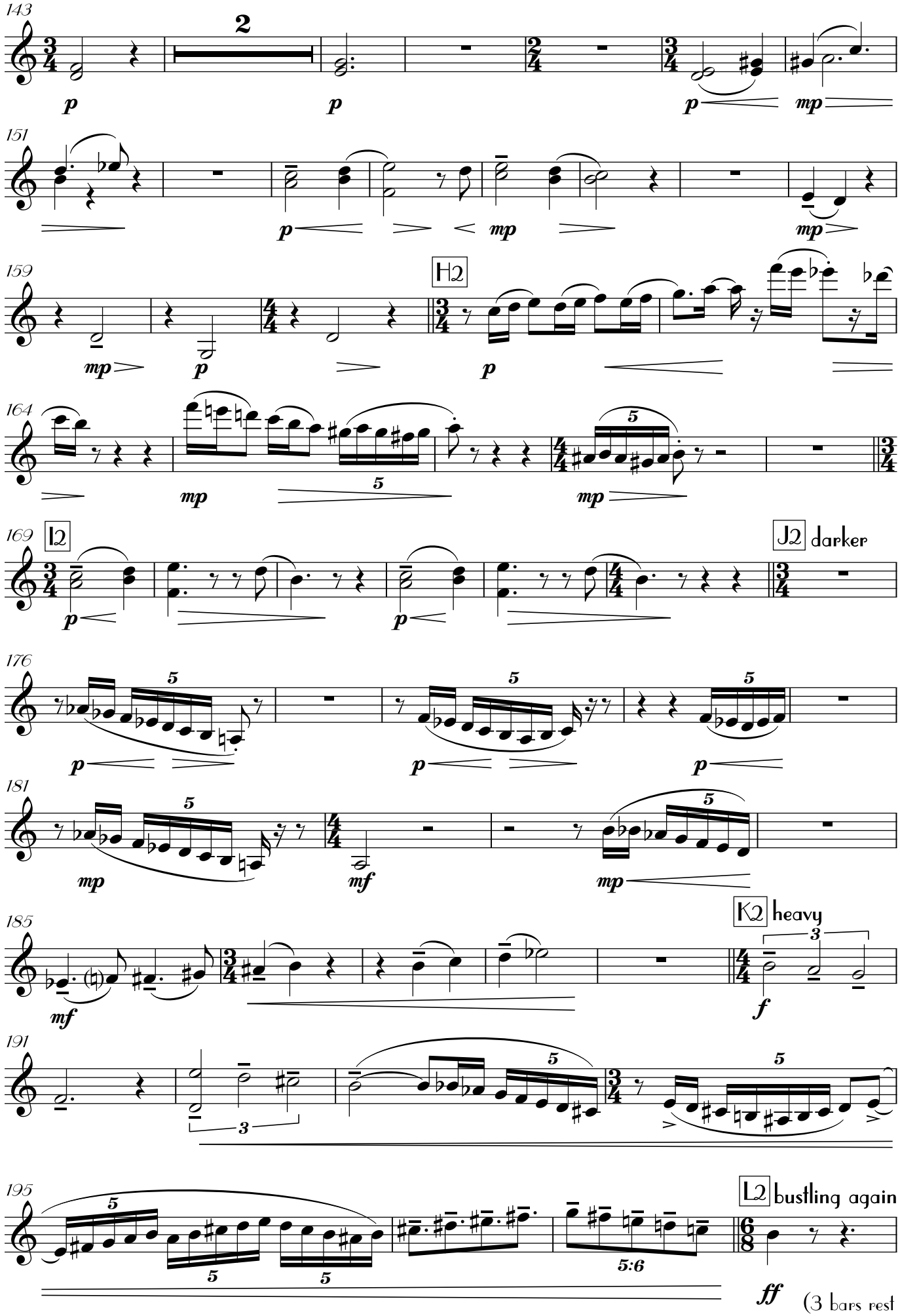

57
5:6
mp
p
S1
flautando
63
ppp
65
67
70
the bowing a little more distinct
73
poco rit.
T1
More intense (a tempo)
p
mf
mf
80
f
molto
87
U1
mp
p
94
pp
poco
p
mp
pp

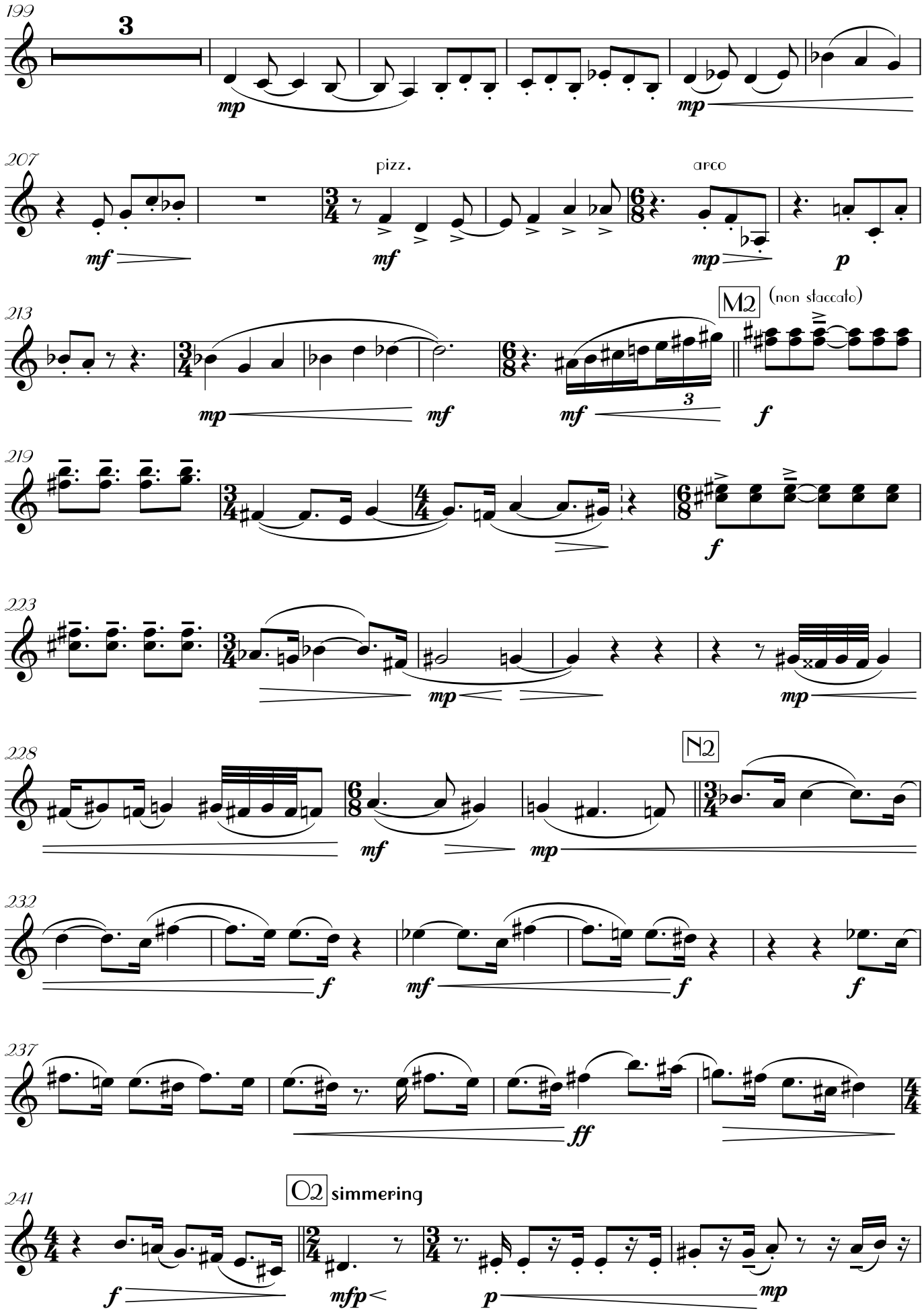
IV

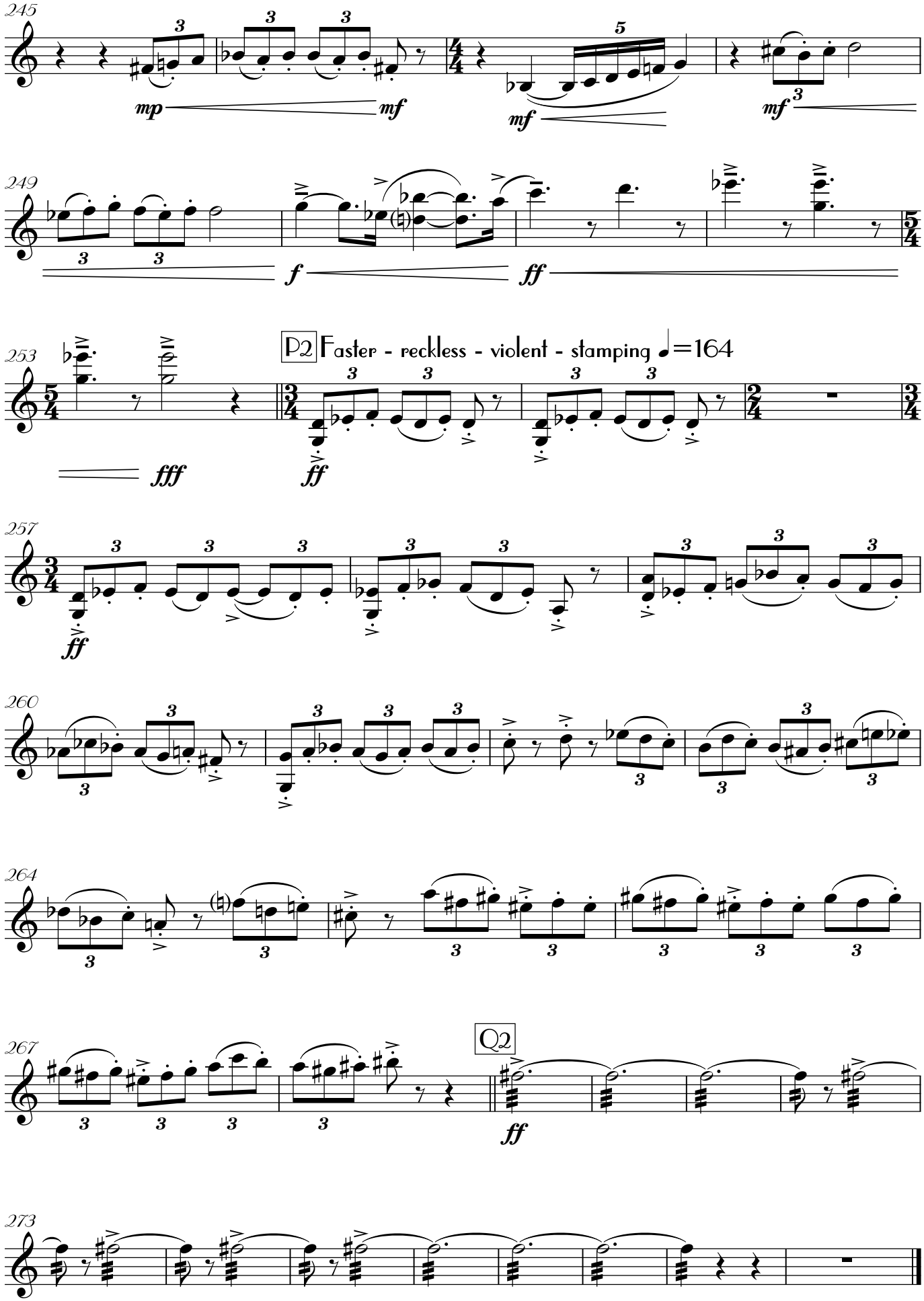



29
X1
mf
mf
33
f
Y1 vibrant
mf
36
f
40
Z1
ff
45
remaining intense
49
mf
53
57
A2
mp
3
pizz.
mf
poco
64
arco
mf
2
B2


71
mp
mf
mf
f
79
C2
f
mf
86
f
mf
92
mf
f
mf
D2
f
97
ff
3
f
104
E2 remaining intense
ff molto
mf
f
113
121
F2
3
Vc.
mf
130
5
3
mp
mp
5
p
135
G2 Diaphanous, tender
(G.P.)
(only light vibrato)
p
p
p


143
2
p
p
p
mp
151
p
mp
mp
159
H2
mp
p
p
164
mp
5
mp
169
I2
J2 darker
p
p
176
5
5
5
p
p
p
181
5
mp
mf
5
mp
185
K2 heavy
mf
3
f
191
5
3
5
195
5
5
5
L2 bustling again
5:6
ff
(3 bars rest over)


199
3
mp
mp
207
pizz.
arco
mf
mf
mp
p
213
M2
(non staccato)
mp
mf
mf
3
f
219
f
223
mp
mp
228
N2
mf
mp
232
f
mf
f
f
237
ff
241
O2
simmering
f
mfp
p
mp


245
mp
mf
mf
mf
249
f
ff
253
fff
P2 Faster - reckless - violent - stamping ♩=164
ff
257
ff
260
264
267
Q2
ff
273