

Peter Seabourne



Going

for solo horn

Score written at playing pitch (sounding a 5th below)

It is suggested that the small-head "echo notes" are played only half stopped so that the tone remains round, but distant.

This short soliloquy was written for my wife's funeral to be played as her coffin entered the church. It was played (recorded) by Ondřej Vrabec, solo horn of the Czech Philharmonic Orchestra.

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October 2020

Like a lullaby ♩=80

1
mf *pp* *lontano* *

8
mf *pp*

14
mf *pp*

20
f *ff*

26
mf *mp*

31
mp *pp* *mp* *ppp* *molto lontano*