



BITTEN!

TARANTELLA FOR ORCHESTRA

PETER SEABOURNE

Scoring:

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B \flat

Bass Clarinet

with low B \flat extension

2 Bassoons

Contrabassoon

2 Horns in F

2 Trumpets in B \flat

Tenor Trombone

Tuba

Harp

Piano

Timpani

Percussion

[Xylophone, Vibraphone, Triangle, Suspended Cymbal, Snare drum, Bass Drum, Tam-tam]

Violins I

Violins II

Violas

'Cellos

Double Basses

duration c6 minutes

NOTES

The score is written at sounding pitch (except for the usual piccolo and double bass octave transpositions)

Multiple notes in string parts are always divisi unless marked.

All triplets should be played with equal durations (not e.g. 2+3 etc.) and with the stress on the first.

Harp harmonics are written at played pitch to sound *Sva*.

Harp pedallings are suggestions - however, notes should not be omitted or repositioned. In the score pitches are written to make harmonic and melodic sense; in the part enharmonic substitutions are made to accord with pedalling needs. Thus there are apparent contradictions in the score between notes and pedal diagrams.

Vibraphone is always without motor.

FL.1 *p* 5:6 *mp* *p*

FL.2

OB.1

OB.2

C. A. *p* 5:6 *mp* *p*

CL.1 *pp*

CL.2

B. Cl.

BSN.1

BSN.2

CBSN.

HN.1

HN.2 *pp* *p*

TPT.1 *pp* *p*

TPT.2 *pp* *p*

TBN.

TBA. *p*

TIMP.

XYL. *pp*

VB.

PNO. 5:6 *p*

VLN.1 *p*

VLN.2 *p*

VLA.

VC. *pizz.* *p* *arcco* *p*

CB. *p* *p* *arcco* *p*

A

FL.1
FL.2
OB.1
OB.2
C. A.
CL.1
CL.2
B. Cl.
BSN.1
BSN.2
CBSN.

mp
mp
mp
mp
p
mp
mp
mp
p

HN.1
HN.2
TPT.1
TPT.2
TBN.
TBA.
TIMP.

(solo)
mp
p
p
p
p
p

XVL.
VIB.
PNO.

p
p
p
p
p
p
5.6

A

VLN.1
VLN.2
VLA.
VC.
CB.

p
p
p
p
p
pizz.
p
p
mp

B

29

FL.1 *mp* *p*

FL.2 *mp* *p*

OB.1 *mp* *mp*

OB.2 *mp* *mp*

C. A. *mp* (solo) *mp*

CL.1 (solo) *mp*

CL.2 *p* *mp*

B. Cl. *p* *mp*

BSN.1 *mp*

BSN.2 *mp*

CBSN. *p* *mp*

HN.1 *mp*

HN.2 *mp*

TP.1 *mp*

TP.2

TBN. *mp* *mp*

TBA. *p* *mp* *mp*

TIMP.

XVL. *p* *mp*

VIB. *p* *p* *mp*

PNO. *5:6* *p* *5:6* *mp*

VLN.1 *p* *mp*

VLN.2 *p* *mp*

VLA. *mp* *mp* *mf* *5:6*

VC. *mp*

CB. *mp* *OFFCO*

D

FL.1 *p mp*

FL.2

OB.1 *mp*

OB.2 *p mp*

C. A.

CL.1 *mp mf*

CL.2 *mp*

B. Cl. *p mp mf*

BSN.1 *mp mf*

BSN.2 *p*

CBSN. *p mp mf*

HN.1 *f mf 5:6*

HN.2 *f pp p mf*

TP.1 *f =molto p*

TP.2 *f =molto p*

TBN. *mp mf*

TBA.

TIMP.

HRD.

PNO. *mp*

VLN.1 *=molto mf*

VLN.2 *=molto mf*

VLA. *mp mf*

VC. *f =molto p 5:6 mp 5:6 mf*

CB. *f =molto p 5:6 mp 5:6 mf*

D

E

FL.1 *ff* *5-6*

FL.2 *ff*

OB.1 *ff*

OB.2 *ff*

C. A.

CL.1 *ff*

CL.2 *ff* *5-6* *5-6*

B. Cl.

BSN.1 *ff*

BSN.2 *ff*

CBSN.

HN.1 *ff*

HN.2 *ff*

TP.1 *ff*

TP.2 *ff*

TBN. *ff*

TBA. *ff*

TIMP. *ff*

B. D. *mf* *f*

HRP. *ff* *molto*

VLN.1 *ff* *molto*

VLN.2 *ff* *molto*

VLA. *ff* *pizz.*

VC. *ff* *pizz.*

CB. *ff* *pizz.*

77

FL.1 *mf*

FL.2 *mf*

OB.1 *mf*

OB.2 *mf*

CL.1 *mf* *f*

CL.2 *mf* *f*

IPT.1 *mf* *f*

IPT.2 *mf*

HRP. *mf*

PNO. *mf*

VLN.1 *mf* *mf* *mf*

VLN.2 *mf* *mf*

VLA. *mf* *mf*

VC. *mf* *mf*

CB. *mf* *mf*



79

OB.1 *f*

OB.2 *f*

VLN.1 *f* *mf* *f*

VLN.2 *mf* *f* *mf* *f*

VLA. *mf* *f* *mf* *f*

VC. *mf* *f* *mf* *f*

CB. *mf* *f* *molto*

G

SC (poco solo)

B. Cl. *mp*

CBSN. *mp*

(if available)

TBN. *mp*

TBA. *mp*

HRP. *mp* [F₁]

PNO. *mp* 8^{va}

VC. *mp*

CB. *mp*



H

93

B. Cl. *mf*

BSN.1 *mf*

BSN.2 *mf*

CBSN. *mf*

HN.1 *mf*

HN.2 *mp* <

TBA. *mf* scolo

TIMP. *mp*

HRP. [E₁, F₂] *mf* 8^{va}

PNO. *mf* 8^{va}

VLA. *mp* pizz. *mf*

VC. *mf*

CB. *mf* pizz. *f*

101

FL.1 *f* *ff*

FL.2 *f* *ff*

OB.1 *mf* *ff*

OB.2 *ff*

C. A. *mf* *ff*

CL.1 *mf* *ff*

CL.2 *mf* *ff*

B. CL. *ff*

BSN.1 *mf* *ff*

BSN.2 *mf* *ff*

CBSN. *mf* *ff*

HN.1 *mf* *ff*

HN.2 *mf* *ff*

TPT.1 *mf* *f* *ff*

TPT.2 *mf* *f* *ff*

TBN. *mf* *f* *ff*

TBA. *mf* *f* *ff*

TIMP. *mf* *ff*

B. D. *f (non trappo)*

HRP. *ff* *dim.*

PZO. *ff*

VLN.1 *f* *ff*

VLN.2 *mf* *f* *ff*

VLA. *arco* *f* *ff*

VC. *f* *ff*

CB. *arco* *f* *ff*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flutes:** FL.1 and FL.2
- Oboes:** OB.1 and OB.2
- Clarinet:** C. A. (Alto)
- Clarinets:** CL.1 and CL.2
- Bass Clarinet:** B. CL.
- Bassoons:** BSN.1 and BSN.2
- Contrabassoon:** CBSN.
- Horns:** HN.1 and HN.2
- Trumpets:** IPT.1 and IPT.2
- Trombones:** TBN. and TBA.
- Timpani:** TMD.
- Bass Drum:** B. D.
- Snare Drum:** VB.
- Harps:** HRP.
- Piano:** PNO.
- Violins:** VLN.1 and VLN.2
- Viola:** VLA.
- Violoncello:** VC.
- Double Bass:** CB.

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marked with a box 'J' begins at the end of the page.

144

B. Cl. *f*

CBSN. *f*

TAM. *mf*

HRP. *f* l.v. *gliss.*

PNO. *f*

VC. *f* 5:6

CB. *f*

155

CL.1 *f*

CL.2 *f*

B. Cl. *f*

BSN.1 *f*

BSN.2 *f*

CBSN. *f*

TBN. *f*

TBA. *f* solo 5:6

TIMP. *f*

HRP. l.v.

PNO. *f* 8^{va} 8^{va}

VLN.1 *f*

VLN.2 *f*

VLA. *f*

VC. *f*

CB. *f* arco

[If low C# is available then this phrase also Sch. if not, then all locs]

M

182

FL.1 *f* *ff* (a) (b)

FL.2 *f* *ff* (a) (b)

OB.1 *ff*

OB.2 *ff*

C. A. *ff*

CL.1 *ff*

CL.2 *f* *ff*

B. CL. *f* *ff*

BSN.1 *ff*

BSN.2 *ff*

CBSN. *ff*

HN.1 *f* *ff*

HN.2 *f* *ff*

TPT.1 *f* *ff*

TPT.2 *f* 5:6 *ff*

TBN. *f* *ff*

TBA. *f* *ff*

TIMP. *ff*

B. D. *ff*

SUS. *ff*

CYM. *mf*

XYL. *f* 8^{ms}

VIB. *ff*

HRP. *ff*

PNO. *ff*

VLN.1 *ff*

VLN.2 *ff* 5:6

VLA. *ff* 5:6

VC. *ff* 5:6

CB. *ff*

188

B. Cl. *f*

BSN.1 *f*

BSN.2 *f*

CBSN. *mf* *mp* *mp*

TBN. *ff*

TBA. *ff*

TIMP. *pp* *pp*

VC. *pp* *pp*

CB. *pp* *pp*



201

FL.1 *pp*

FL.2 *pp* 5:6

HN.1 *pp* con sord. *pp*

HN.2 *pp* con sord. *pp*

TIMP. *pp* (incl. playd)

VLN.1 *pp*

VLN.2 *pp*

VLA. *pp* arco

VC. *p* pizz. *pp* *pp* *pp*

CB. *p* pizz. *pp* *pp*

T

U

269

FL.1

FL.2

OB.1

OB.2

C. A.

CL.1

CL.2

B. Cl.

BSN.1

BSN.2

CBSN.

HN.1

HN.2

TPT.1

TPT.2

TBN.

TBA.

VB.

HRP.

senza serd.

mp

mf

f

sclo

5:6

[C#]

[A, F#]

T

U

VLN.1

VLN.2

VLA.

VC.

CB.

arco

277

FL.1 *mf*

FL.2 *mf*

OB.1 *mf*

OB.2 *mf*

C. A. *mf*

CL.1 *mf*

CL.2 *mf*

B. Cl. *mf*

ESN.1 *mf*

ESN.2 *mf*

CBSN. *mf*

HN.1 *mf*

HN.2 *mf*

TP.1 *mf*

TP.2 *mf*

TBN. *mf*

TBA. *mf*

IIMP. *mf*

B. D. *mp* *f*

XYL. *mf* *mf*

HRP. *mf* *f* l.v. [C3]

PNO. *mp* *mf* *mp* *mf* *mp* *mf*

VLN.1 *mf* *f*

VLN.2 *mf* *f*

VLA. *mf* *f*

VC. *mf* *f*

CB. *mf* *f*

V

256

FL.1 *non dim.*

FL.2 *non dim.*

OB.1 *non dim.*

OB.2 *non dim.*

C. A.

CL.1

CL.2 *non dim.*

B. Cl.

ESN.1 *f non dim.*

ESN.2 *non dim.*

CBSN. *f non dim.*

HN.1 *f non dim.*

HN.2 *f non dim.*

IPT.1

IPT.2

TBN. *f non dim.*

TBA. *f non dim.*

TIMP. *f non dim.*

XYL.

HRD. *f* *8ve. 1* *(damp)*

PNO. *(non arpegg.)* *f*

VLN.1 *non dim.*

VLN.2 *non dim.*

VLA. *non dim.*

VC. *non dim.*

CB. *non dim.*

296 W X

B. Cl. *mp*

CESN. *p*

TPT.1 *p*

TPT.2 *p*

TIMP. *p*

313 Y

FL.1 *p*

B. Cl. *p*

XVL. *p*

VB. *p*

PNO. *a little monochrome* *p*

VLN.1 *a little monochrome* *p*

334

FL.1 *p*

FL.2 *p*

OB.1 *p*

OB.2 *p*

C. A. *p*

CL.1 *p*

CL.2 *p*

XVL. *p*

VB. *p*

HRP. *p*

PNO. *5:6* *p*

VLN.1 *p*

VLN.2 *p*

VLA. *p*

Z

331

FL.2

C. A.

CL.1

CL.2

BSN.1

BSN.2

TBN.

TBA.

MB.

PNO.

Z

VLN.2

VLA.

VC.

CB.

343

FL.1

OB.1

C. A.

CL.1

HN.1

HN.2

TBN.

HRP.

VLN.1

VLN.2

VLA.

VC.

CB.

352

FL.1 *mp* *mf*

FL.2 *mf*

OB.1 *mf* *mf*

OB.2 *mf* *mf*

C. A. *mp*

CL.1 *mf* *mf*

CL.2 *mf* *mf*

B. Cl. *mp*

BSN.1 *mp* *mf*

BSN.2 *mp* *mf*

CBSN. *mf* *mf*

HN.1 *mp* *mp* *mf* *mf*

HN.2 *mp* *mp* *mf* *mf*

TPT.1 *mp*

TPT.2 *mp*

TBN. *mp* *mp*

TBA. *mf* *mf* *mf*

HRD.

VLN.1 *mf* *mf* *mf* *mp* *mf*

VLN.2 *mf* *mf* *mf* *mf*

VLA. *mf* *mf* *mf* *mp*

VC. *mf* *mf* *mf* *mf* *mp*

CB. *mf* *mf* *mf* *mf* *mp*

A1

C1

370

FL.1
FL.2
OB.1
OB.2
C. A.
CL.1
CL.2
B. CL.
BSN.1
BSN.2
CBSN.
HN.1
HN.2
TPT.1
TPT.2
TBN.
TBA.
T.MP.
TRI.
PNO.

C1

VLN.1
VLN.2
VLA.
VC.
CB.

F1

355

FL.1

FL.2

OB.1

OB.2

C. A.

CL.1

CL.2

B. Cl.

BSN.1

BSN.2

CBSN.

HN.1

HN.2

TP1.1

TP1.2

TBN.

TBA.

TIMP.

TR.

HRP.

PNO.

VLN.1

VLN.2

VLA.

VC.

CB.

G1

396

FL.1 *ff*

FL.2 *ff*

OB.1 *ff*

OB.2 *ff*

C. A.

CL.1 *ff*

CL.2 *ff*

B. Cl.

BSN.1

BSN.2 *ff*

CBSN. *ff*

HN.1 *ff*

HN.2 *ff*

IPT.1 *ff*

IPT.2 *ff*

TBN. *ff*

TBA. *ff*

TIMP. *ff*

S. D. *ff*

TRI.

HRP.

PNO.

VLN.1 *ff*

VLN.2 *ff*

VLA. *ff*

VC. *ff* non div.

CB. *ff* non div.

FL.1
FL.2
OB.1
OB.2
C. A.
CL.1
CL.2
B. CL.
BSN.1
BSN.2
CBSN.
HN.1
HN.2
TPT.1
TPT.2
TBN.
TBA.
TIMP.
E. D.
XYL.
VIB.
HRP.
PNO.
VLN.1
VLN.2
VLA.
VC.
CB.

ff
ff
ff

(6)

