

Trumpet 2 in B♭

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Peter Seabourne
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Primæval, expansive ♩=48

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6 2 4

15 5 3 2

29 2 3 12 TPT. 1 3

49 3 4 5

65 HN. 1 5

72 3 5

80 J L'istesso tempo 14 K 7 2 poco accel. VLN. 1 3

106 solo 5 L Aroused, vibrant ♩=63 M 4

116 poco accel. N Heaving - a tempo ♩=63 11

p *mp* *mf* *ff* *molto*

131 O P Q CEL. 6

149 R Bright - like a gust of wind ♩=126

TPT. 1 *f*

157 S T Fast, mercurial ♩=132 TPT. 1

non dim. *attacca*

II.

U (L'istesso tempo) V

f *f*

14 W X TBN. 1

f

37 Y Z

f

51 A1 Lilling HN. 1

mf

66 B1 FL. 2

ff *p* *f*

85 **C1** 7 3 **D1**

f

99 *f* 8 **E1** 6 BSN. 1

f

117 *mp* *mp*

mp

122 **F1** Strident 4 2 3 2

Strident

135 **G1** 4 **H1** Restrained, wistful 7 FL. 1 VLN. 1

Restrained, wistful

150 **I1** Again strident 14 **J1** 9 VLN. 1

Again strident

177 **K1** **L1** *f*

f

185 **M1** *ff*

ff

192 **N1** *ff*

ff

84 bars rest over (sorry...)

198 **O1** Becalmed - drifting **P1** **Q1** Trying to dance

4 23 16 3 6 13

255 **R1** **S1** Busy, bustling **T1** TPT. 1

9 9 9 5

281 **U1** HN. 1 **V1**

11 9 6

p *p*

298 **W1** **X1** **Y1** Slow - mysterious $\text{♩} = 60$

5 12 18 14

attacca

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 **Z1** **A2** **B2** **C2**

8 9 4 6 8

37 **D2** **E2** TBN. 1 **F2**

9 3 8

mf

61 **G2** **H2** HN. 1

7

mf *f* *f* *f*

74 **I2** Becoming turbulent **J2** Wild

2 7

f *mf* *f* *ff* *ff*

89 *ff*

94 *f*

111 poco accel. **M2** A little faster ♩ = 72 **N2** Autumnal - previous tempo ♩ = 96

128 **O2** Allargando ♩ = 84 poco rit. . .

138 **P2** Più allargando ♩ = 72 rit. . . . **Q2** Half tempo ♩ = 48 **R2**

The musical score for Trumpet 2 in Bb consists of five staves of music. The first staff (measures 89-93) features a series of eighth-note runs with accents and a forte (ff) dynamic. The second staff (measures 94-110) continues with eighth-note runs, a forte (f) dynamic, and a key signature change to Bb. The third staff (measures 111-127) includes a tempo change to 72 bpm (A little faster) and a key signature change to Bb, followed by a tempo change to 96 bpm (Autumnal - previous tempo). The fourth staff (measures 128-137) features a tempo change to 84 bpm (Allargando) and a key signature change to Bb, followed by a tempo change to 48 bpm (Half tempo). The fifth staff (measures 138-142) continues with a key signature change to Bb and a tempo change to 48 bpm (Half tempo). The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions (poco accel., Allargando, Half tempo). It also features boxed labels (M2, N2, O2, P2, Q2, R2) and measure numbers (89, 94, 111, 128, 138).