




Piano

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never 6/8=2/4)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

SYMPHONY No.6

Peter Seabourne

August 2022

Primæval, expansive ♩=48

I.

4

ppp always l.v. - distant jangling - not melodic or soloistic

Ped. 8^{vb}

4

10 **A**

pp

8^{vb}

Ped.

2

17 **B** 5 **C** 5 TPT. 1 **D** 8^{vb}

mf *mp*

Ped.

30 between the hands a piacere

mf *mp*

32 6 7:8 6 7:8 6 5 *f* (non troppo)

[to avoid congestion, in this bar E₄ and E₅ reminder and cancelling accidentals are not repeated at octaves but remain throughout (including the last note)]

33

5 3 3 5

mp < *mf*

E

Ped. _____

36

p 6 7:8 6 3

Ped. _____ Ped. _____

38

7:8 6 *mp* 3 *mp*

Ped. _____ Ped. _____

(progressively less pedal)

40

mp 5 3 7:8 7:8 6 3

Ped. _____ Ped. _____

42

mp 7:8 6 5 8

Ped. _____

52 *8va*

mp 6 7:8 9

Ped. *Ped.*

54 **F**

mp 3 5 6 7:8

Ped.

58

3 5 6 7:8

Ped.

59 **G**

6 6 7:8 3

Ped.

61 **H** **I** **J** *L'istesso tempo*

10 10 *f* *molto* 5 14 5 14

Ped.

K VLN. 1

94

come prima

8^{va}

p 6 7:8 *p*

Ped. _____

poco accel.

(8)

100

mp

6 5 5 3

Ped. _____

104

mf

3 5 6 6 6 7:8

L Aroused, vibrant ♩ = 63

M

108

f 7:8 6 3

ff

poco accel.

116

Ped. _____

N Heaving - a tempo ♩ = 63

120

ff *pp*

7 7

[C#] #

Ped. —

131

mf

5 6 7:8 7:8 6 5

132

5 3 5 3 5 5

134

p

5 8 4 8 4

R Bright - like a gust of wind ♩ = 126

149

f

3 3 3 3 3 3 3 3 3 3 3 3

(The scales are correct, not misprints.)

153

2 2 3 3 3 8 8

f 3 3 3 8va

165 **T** Fast, mercurial ♩=132

4 4 4 4

OB. 1.2.

affacca

II.

U (L'istesso tempo)

1 6 6 6 6 6

f 8va

V

12 (8)

2 5 2 5 *f*

23

8va **W**

[many bars rest over]

28 **X** 7 2 2 **Y** 6 2 **Z** 4 9

A1 Liling

60 VLN. 1

65 **B1** 10 3 6 **C1** 7

mf

92 **D1** 3 13 **E1** 13

123 **F1** Strident

f

8^{vb}

133

G1 **H1** *Restrained, wistful* **I1** *Again strident* **J1**

2 4 11 16 12

178

K1 **L1** **M1**

6 5 3 6 3 3

ff

197

N1 **O1** *Becalmed - drifting* **P1** **Q1** *Trying to dance* **R1**

5 23 16 13 9

264

S1 *Busy, bustling*

6

mf

274

T1 **U1** **V1** **W1** **X1**

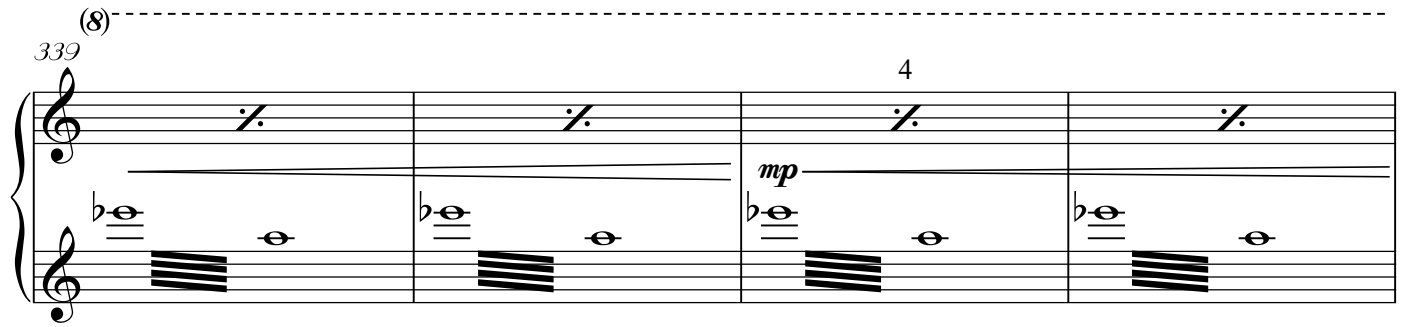
10 12 6 12 18

(8)

339

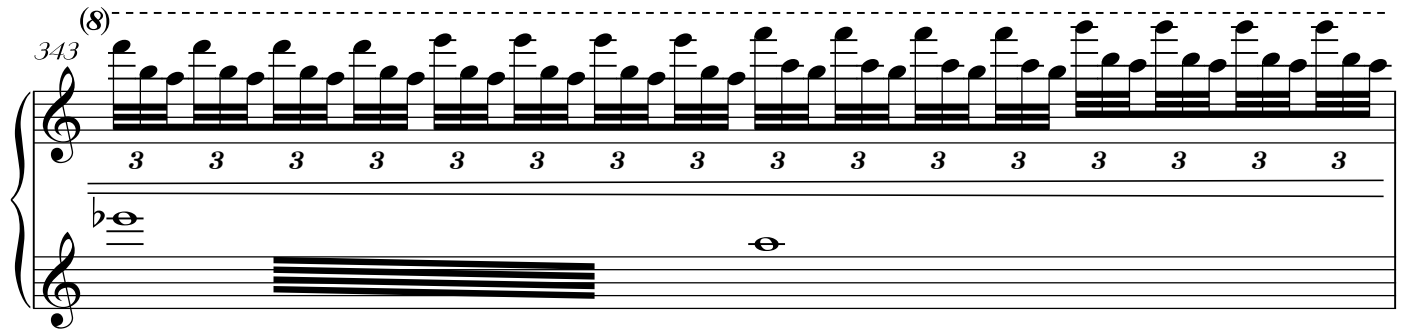
4

mp



(8)

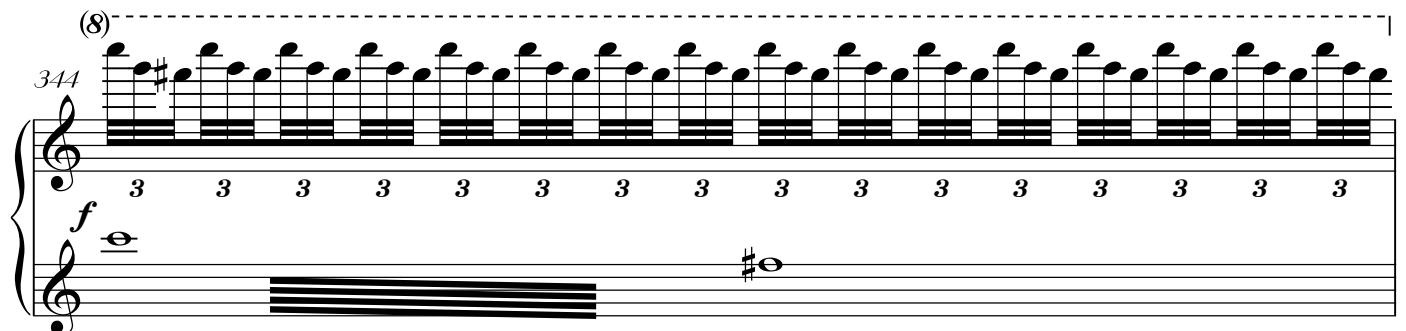
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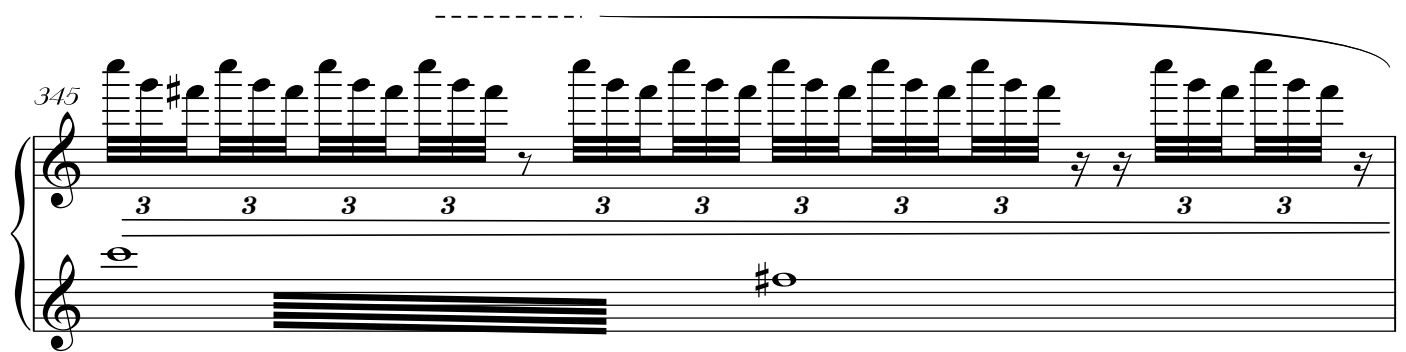
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344

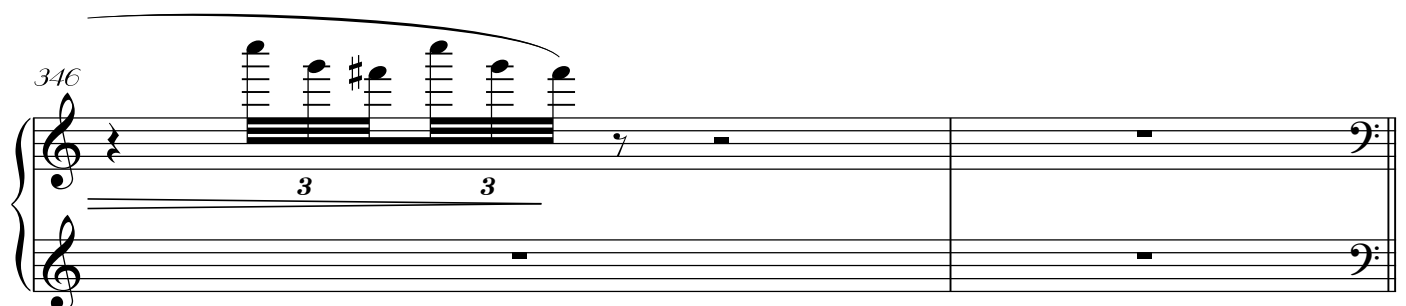
f



345



346

*attacca*

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1

8 **Z1** 9 **A2** 4 **B2** 6 **C2** 8

36

D2 5

VLN. 1

46

E2

mf 3 5 6 7:8

Ped.

48

3 5 6 7:8

Ped.

50

[all naturals]

F2

mf 5

5

Ped.

54

5

5

5

5

57

G2

4

4

3

3

65

mp

5

5

5

6

6

6

8va

H2

(8)

68

5

3

mf

4

4

74 **L2** Becoming turbulent

mf
Ped.

f

77

f
Ped.

f

l.v.

79 **J2** Wild

ff
Ped.

ff

90 **K2** **L2** poco accel. **M2** A little faster ♩ = 72

ff
Ped.

ff

124 **N2** Autumnal - previous tempo ♩ = 96 **O2** Allargando ♩ = 84 poco rit. . . .

ff
Ped.

ff

138 **P2** Più allargando ♩ = 72

rit.

150 **Q2** Half tempo ♩ = 48

pp

Red.

152 **R2**