

Trumpet 1 in B♭

Peter Seabourne

# SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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I.

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Primæval, expansive  $\text{♩} = 48$ 

5 *solo* *p* *mp* *pp* **A** 3

13 *solo* *p* *mp* *mp* **B** 5

22 *solo* *mp* *mp* **C**

28 **D** 2 *mf* 3 **E** 6 HN. 1 *mp*

42 C. A. *mf* 3

48 **F** 4 5/4 4 3/4 4

60 *solo* *mf* 3 *solo* *mf* 5 6

71 **H** *ff* 5 3 5 *molto* **I** 5

80 **J** L'istesso tempo 8 OB. 1 **K** 7 *mp*

101 poco accel. 5 TPT. 2 **L** Aroused, vibrant ♩=63 3 *mf* 5 *f* *ff* 5

113 **M** 3 *ff* 5 poco accel. 5

120 **N** Heaving - a tempo ♩=63 **O** 4 **P** 8 **Q** 4 CEL. 6 PERC./CEL./W. MACH

149 **R** Bright - like a gust of wind ♩=126 **S** *f* *non dim.*

158 **T** Fast, mercurial ♩=132 7 2 FL. 2 *f* *allacca*

II.

1 **U** (L'istesso tempo) 8 **V** *f*

14 2 7 **W** *f*

27 **X** 7 2 **Y** *f*

41 **4** **2** **Z** **4** **9** **3** **A1** Liltng HN. 1

64 **10** **3** **B1** FL.

82 **C1** **7** **3** **D1**

97 **f**

102 **8** **E1** **6** BSN. 1 **mp**

120 **F1** Strident **4** **2**

130 **3** **2** **G1** **4** **H1** Restrained, wistful FL. 1

148 **I1** Again strident **10** VLN. 1 **f**

162 **J1** **8** BSN. 1 **f**

175 VLN. 1 **K1** *f*

182 **L1** *f*

189 **M1** *ff*

195 **N1** *ff* **O1** Becalmed - drifting 4 23

225 **P1** 16 **Q1** Trying to dance 8 CL. 1 5:6 *mp*

253 **R1** 9 **S1** Busy, bustling 6 HN. 1

272 **T1** 3 *mf* *mf*

280 **U1** 3 12 **V1** 6

303 VLN. 1 **W1** 3 3 3 *p* (emerging) *mp* 3

313 **X1** 17 **Y1** Slow - mysterious ♩=60 14

## III.

1 Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

4 BSN. 1 *pp* *p* **Z1**

10

18 **A2** *mp* **B2** **C2** 5 8

36 **D2** 9 **E2** TBN. 1 *mf*

50 **F2** 3 8 **G2** 7 HN. 1 **H2** *mf* *f*

71 **I2** Becoming turbulent **J2** Wild 2 *f* *f* *mf* *f* *ff*

80 7 *ff* *ff*

91 3 *ff*

95 **K2** **L2** 4 9 *f* *mf*

poco accel. . . . .

**M2** A little faster ♩ = 72

111 VLN. 1

**9**

*mf*

**N2** Autumnal - previous tempo ♩ = 96

124 solo

*mf* *mp* *mf*

**2**

**O2** Allargando ♩ = 84

131

*mf* *f* *mf*

poco rit. . . . .

**P2** Più allargando ♩ = 72

138

**4** **4** TBN. 1 TBN. 2

rit. . . . .

**3**

**Q2** Half tempo ♩ = 48

150

*p*

**3** **R2** **10**