

Horn 3 in F

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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I. Peter Seabourne

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Primæval, expansive ♩=48

4 3 A

pp

12 3 B 3 p

22 C 3 D 2 mf

32 3 E 12 TPT. 1 3 p < mp >

54 F 4 G 5 mp < mf

68 H I mf mf f f = molto mp > pp >

76 J L'istesso tempo VLN. 1 8va p

89 2 K 7 poco accel. 7

p

108 **L** Aroused, vibrant $\text{♩} = 63$ **M**
HN. 1

118 poco accel. - - **N** Heaving - a tempo $\text{♩} = 63$

128 con sord. **O** **P** FL. 1 8va

140 con sord. **Q** senza sord. **3**

148 **R** Bright - like a gust of wind $\text{♩} = 126$ **S** **T** Fast, mercurial $\text{♩} = 132$

II.

1 **U** (L'istesso tempo) **3**
TBN. 1

11 **V** **5** **2** **4** **W** **4**

28 **X** VLA. **f**

34 Y 6 *f*

45 Z 2 4 6 9 A1 Lulling 6 VLN. 1

68 VLN. 2 *mf* < 5 3 B1 3 TPT. 1

83 C1 *f* 3 3 3

92 D1 5

102 E1 2 4 11 *f* < > *f* >

121 TPT. 1 F1 Strident 2 *f* *f*

128

133 G1 H1 Restrained, wistful 11 *mf* *mf*

150 **I1** Again strident

B. CL.

157 **J1**

175 VLN. 1 **K1**

180 **L1** [omit small notes if too exhausting]

186 **M1**

192

196 **N1** **O1** Becalmed - drifting

225 **P1** **Q1** Trying to dance **R1**

265 **S1** Busy, bustling **T1** **U1** **V1**

303 **W1** 12 **X1** HRP. **Y1** Slow - mysterious $\text{♩} = 60$

322 **Y1** Slow - mysterious $\text{♩} = 60$

mp *p* *attacca*

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 8 **Z1** 9 **A2** 4 **B2** 6 **C2** 8

36 **D2** 6 **E2**

B. CL. 7 *mp* *mf* *mp*

48 **F2** 3 8 **G2** 5 FL. 1 8va *mf*

68 **H2** *mf* *mf* *f* *mf* *f* *f*

74 **I2** Becoming turbulent **J2** Wild 2

ff *mf* *f* *mf* *f* (less - emerging) *ff*

83 *ff* *ff* *ff*

91 **K2** 4 *ff* *f*

SOLO VLN.

102 **L2** 9 poco accel. . **M2** A little faster ♩ = 72 8

122 **N2** Autumnal - previous tempo ♩ = 96

mf *poco solo (dim. later)*

128 **O2** Allargando ♩ = 84

mf *f*

134 poco rit. **P2** Più allargando ♩ = 72 4

p

143 rit. **Q2** Half tempo ♩ = 48 5

B. CL.

156 **R2** 3 4

ppp lontano