




Cor Anglais

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Cor Anglais

SYMPHONY No.6

(some cues are 8vb for ease of reading)

I.

Peter Seabourne

August 2022

Primæval, expansive ♩=48

Musical score for Cor Anglais, Symphony No. 6, I. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Measures 1-10: Starts with a rest, followed by a series of notes. Dynamics: *ppp*. Articulation: *ppp* < >. Measure 5 has a bracketed '5'. Measure 10 has a bracketed 'A'.

Measures 11-21: Continues with notes and rests. Dynamics: *ppp*, *pp*. Articulation: *poco* < >. Measure 16 has a bracketed '3'. Measure 21 has a bracketed 'B' and a bracketed '5'.

Measures 22-30: Continues with notes and rests. Dynamics: *mp*, *mf*. Measure 22 has a bracketed 'C' and 'TPT. 1'. Measure 27 has a bracketed '3'. Measure 30 has a bracketed 'D'.

Measures 31-46: Continues with notes and rests. Dynamics: *mf*, *mp* < *mf*. Measure 31 has a bracketed '3'. Measure 34 has a bracketed '9'. Measure 37 has 'FL. 1'. Measure 46 has a bracketed 'E'.

Measures 47-55: Continues with notes and rests. Dynamics: *mp*. Measure 47 has a bracketed '3'. Measure 52 has a bracketed '2'. Measure 55 has a bracketed 'F'.

Measures 56-64: Continues with notes and rests. Dynamics: *mf*. Measure 56 has a bracketed 'G'. Measure 61 has a bracketed '4'. Measure 64 has 'OB. 1'.

Measures 65-73: Continues with notes and rests. Dynamics: *mf*, *mf non dim*, *f*, *molto*. Measure 65 has a bracketed 'H'. Measure 70 has a bracketed '3'.

Measures 74-82: Continues with notes and rests. Dynamics: *mp*, *p*. Measure 74 has a bracketed 'I'. Measure 80 has a bracketed '2'. Measure 82 has a bracketed 'J' and 'L'istesso tempo 14'.

94 **K** *poco accel.* *mf* *mf*

107 **L** Aroused, vibrant $\text{♩} = 63$ *f* *f*

113 **M** *ff* 7:8 *ff*

116 *poco accel.* 7:8

120 **N** Heaving - a tempo $\text{♩} = 63$ *ff* *mf* *ff* *mf* *ff* *mf* **O** 5 4

136 **P** 8 **Q** 4 **R** Bright - like a gust of wind $\text{♩} = 126$ 8 **S** 8 **T** Fast, mercurial $\text{♩} = 132$ 7 *attacca*

II.

1 **U** (L'istesso tempo) 2 8 **V** 6 6 **W** *OB. 1* 5

25 **X** *f* *f* 6

31 **Y** *f* 6 3 2 2 6 2

47 **Z** 4 OB. 1 5:6 *mf* *f* 4

60 **A1** Liltng 8 VLN. 2 *f* *mf*

73 3 **B1** 6 **C1** 7 *f*

93 3 **D1** 13 **E1** FL. 1 8va *mp*

112 **F1** Strident 9 4 2 *mp*

129 3 2 **G1** 4 **H1** Restrained, wistful 7

146 FL. 1 8va VLN. 1 **I1** Again strident *f* *f*

152 8 *f*

165 **J1** 7 2 *f* *f*

178 **K1** 6 **L1** *f*

189 **M1** *ff*

194 **N1** *f*

198 **O1** Decalmed - drifting 22 *mf* *mp* *p*

225 **P1** 16 **Q1** Trying to dance 13 **R1** 9

265 **S1** Busy, bustling 9 **T1** 2 *VLA.* *mf*

279 **U1** 12 *mp*

297 **V1** 6 **W1** 12 **X1** 18 **Y1** Slow - mysterious ♩=60 14 *attacca*

Calm, eternal ♩=48 (twice 1st movement tempo) **III.**

1 8 **Z1** 9 **A2** TPT. 1

21 **B2** solo *mp* 3 **C2** 2 *mp*

31 **D2** 4 *mp* *mf* *mp*

41 **E2** 2 7 **F2** 3

56 VC. pizz. **G2** 8 *mf*

69 **H2** **I2** Becoming turbulent 2 *mf* *f* *ff* *f*

78 **J2** Wild 6 *ff* 7:8 7:8

87 *ff* 7:8 7:8 *ff*

91 *ff* 3 *f*

97 **K2** 5 **L2** 9 poco accel. **M2** A little faster ♩. = 72 4

VLN. 1 116 *mp* 5

124 **N2** Autumnal - previous tempo ♩=96 **O2** Allargando ♩=84

133 *poco rit.* **P2** Più allargando ♩=72

141 *mf*

147 *rit.* **Q2** Half tempo ♩=48 *ppp*

152 *pp* **R2** 2 10