

Horn 2 in F

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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## SYMPHONY No. 6

I.

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August 2022

Primæval, expansive ♩=48

12 5 B C TPT. 1 5

25 2 D 2 3 p mf

35 E 12 TPT. 1 3 p < mp >

54 F 4 G 5 mp < mf

67 H mf mf f f = *molto*

74 I 4 J L'istesso tempo VLN. 1 8va 5 mp > pp >

88 K 7 5 poco accel. . . .

106 TPT. 1 **L** Aroused, vibrant  $\text{♩} = 63$  **M**

TPT. 2 *f* *f*

115 poco accel. **N** Heaving - a tempo  $\text{♩} = 63$

*ff* *ff* *mf* *ff* *mf*

124 **O** **P**

*ff* *mf* *ff* *mp*

144 **Q** **R** Bright - like a gust of wind  $\text{♩} = 126$  **S** **T** Fast, mercurial  $\text{♩} = 132$

*attacca*

## II.

1 **U** (L'istesso tempo)

TBN. 1 *f*

11 **V** **W**

*f* *f*

28 **X** VLA. *f*

34 **Y**

*f*

45 **Z** FL. 1 *f* *mf*

[illegible]

178 **K1**

*f*

184 **L1** [omit small notes if too exhausting]

*f*

189 **M1**

*ff*

194 **N1**

198 **O1** Becalmed - drifting **P1** **Q1** Trying to dance

255 **R1** **S1** Busy, bustling **T1** TPT. 1

276 **U1**

*mp*

296 **V1** **W1**

316 **X1** HRP.

*mp*

323 Y1 Slow - mysterious  $\text{♩} = 60$

*p* *attacca*

## III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 Z1 A2 B2 C2

36 D2 E2 HN. 1

*mf* *mf*

49 F2 G2 5 FL. 1

*mf*

H2 69

*mf* *f* *mf* *f* *f*

74 I2 Becoming turbulent J2 Wild

*f* *mf* *f* *ff*  
(less - emerging)

85

*ff* *ff*

94 K2 L2 poco accel. .

*ff* *f*

SOLO VLN.

112 **M2** A little faster ♩ = 72

8

124 **N2** Autumnal - previous tempo ♩ = 96

*mf* *mf*

131 **O2** Allargando ♩ = 84

*mp* *f*

poco rit. **P2** Più allargando ♩ = 72

2 2 4

143 **Q2** Half tempo ♩ = 48

rit. . . . .

5

B. CL. *ppp*

153 **R2**

con sord. *ppp*

2 3 HN. 3

160 **2**

con sord. *ppp lontano*