

Clarinet 1 in B♭

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never 6/8=2/4)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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I.

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Primæval, expansive $\text{♩} = 48$

A 9 6 **B** *pp* *p*

18 (not obtrusive) 6 5 3 2 **C** *pp* *mp*

24 1. 3 **D** *mp* *mf* *mf* 3

35 **E** 5 *mp* 5 2

45 4 2 **F** *mp* *mp* $\frac{5}{4}$ $\frac{4}{4}$

55 **G** (if needed to support violas) 4 *mf* *mf* (non dim.)

64 **H** *mf* *mf* *f*

72 **I** *molto* *mp* *pp* 4 **J** L'istesso tempo 5 $\frac{2}{4}$

85 6 *pp* *pp*

94 **K** *mp* *poco accel.* **3** *mf*

105 **L** Aroused, vibrant $\text{♩} = 63$ *f* **3** *f*

110 **M** *f* **3** *f* **3** *ff*

114 *ff* **3** **3** **5** **7:8**

118 *poco accel.* **N** Heaving - a tempo $\text{♩} = 63$ *ff* *mf* *ff* *mf* *ff*

125 **O** *mf* *p* **3**

136 **P** **3** FL. 1 **5** **5**

144 **Q** *pp* *pp*

148 **R** Bright - like a gust of wind $\text{♩} = 126$ *f* **3** *f*

157 **S** **T** Fast, mercurial $\text{♩} = 132$ OB. 1.2. *allacca*

II.

1 **U** (L'istesso tempo) *f*

11 **V** *f*

16 **W** *f*

25 **X** *f*

29 **Y** **Z** VLN. 1 *f*

49 *f* *mf* *f*

58 **A1** Lill'ing *mf* *f*

65 **B1** OB. 1 *mf* *ff* *p* *f*

82 **C1** **D1**

99 TPT. 1

ff *f* *mf*

105

mp

115

Strident

139

Restrained, wistful
VLN. 1
mf *mf*

147

Again strident
f

157

CBSN.
f

170

f

183

f

189

ff *ff*

194

f *mf* >

200

mp *mp* *p*

216

p Trying to dance *p*

237

p *poco* *mp*

247

mp *mp* 5:6

255

mp

274


mp *mp*

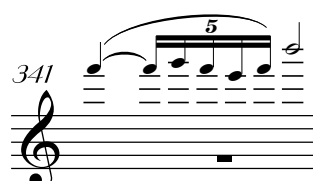
284

mp

294

mp

315 X1 18 Y1 Slow - mysterious $\text{♩} = 60$ FL. 1.2. 

341  if necessary take over from Clt. 2

mp — *molto* — *f* — *molto* — *attacca*

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1  *pp*  *pp* 2  *pp*

9 Z1  *pp* (non solo - lontano)

13  3 A2  *pp*

20  B2 3  *p* (sempre lontano)

26  C2 7  $\frac{3}{4}$

37 D2 3 HRP.  *p*  *mp*

46 E2 5 F2 5  *mf*  *mf*

61 **G2** 7 HN. 1 **H2**

mf *f* *mf*

73 **L2** Becoming turbulent

f *ff* *f* *f*

79 **J2** Wild

ff

85

ff

87

ff *ff*

91

ff

94

ff *f*

97 **K2** 3 **L2** 9 poco accel. **6/8**

mp 5 5

112 **M2** A little faster ♩ = 72

mp *mf*

120 **N2** Autumnal - previous tempo ♩ = 96

mp *mf*

127 **O2** Allargando ♩ = 84

mf *f* *mp*

135 becoming solo poco rit. . . . **P2** Più allargando ♩ = 72

mf

148 rit. . . . **Q2** Half tempo ♩ = 48 **P2**

mf *mollo* *p*