




Bassoon 1

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

1.

August 2022

Primæval, expansive ♩=48

[illegible]

101 poco accel. **L** Aroused, vibrant ♩=63

113 **M** poco accel. . . **N** Heaving - a tempo ♩=63

124 **O** **P**

144 **Q** **R** Bright - like a gust of wind ♩=126 **S** **T** Fast, mercurial ♩=132

attacca

II.

1 **U** (L'istesso tempo) TBN. 1

11 **V** **W** **X**

35 TBN. 1 **Y**

40 **Z** C. A. 5:6

54 **A1** Lulling

60

78 PICC. **B1** **C1** 7 *ff* (*non dim.*) *ff* *sim.*

92 HN. 1 **D1** *f* *f*

99 *f* *f* *f* *mf* **E1**

111 5 *mp* 4

123 **F1** Strident *f* 2 *f* 3 2 *mf*

130 3 2 **G1** *mf*

137 **H1** Restrained, wistful 10 **I1** Again strident *f* *f*

153 *f* 2

162 *f* *f* **J1** 7

174 *f* *f* *f* **K1** **L1** 6

185 *f* 6/16

190 *ff* **M1** 6/16 2/4 3/4 6/16

195 *f* **N1** **O1** Becalmed - drifting 4 14

216 CL. 1 *f* **P1** 7 6 CL. 2 *f*

233 **Q1** Trying to dance **R1** 8 13 8 B. CL.

S1 Busy, bustling 265 *mf* *mf*

270 **T1** 2 10 **U1** 12

297 **V1** TIMP. *p* *p*

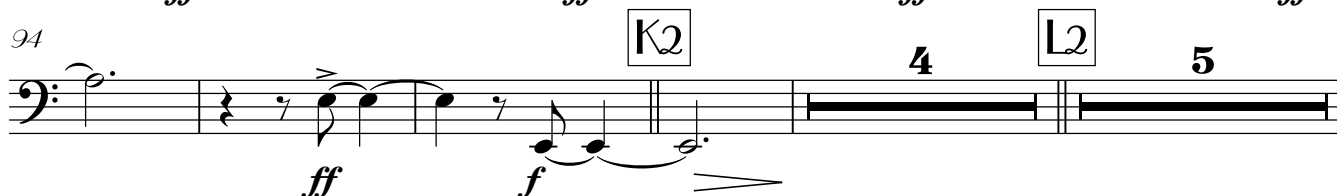
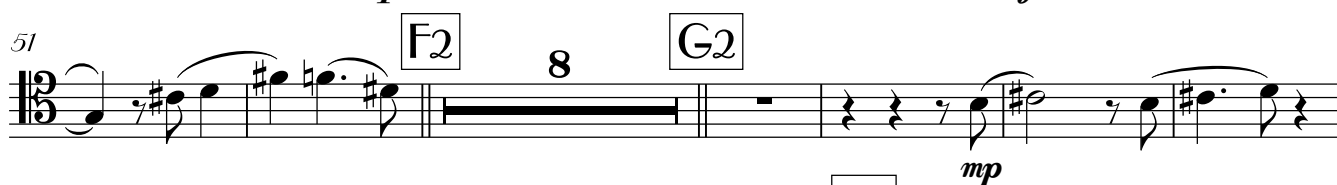
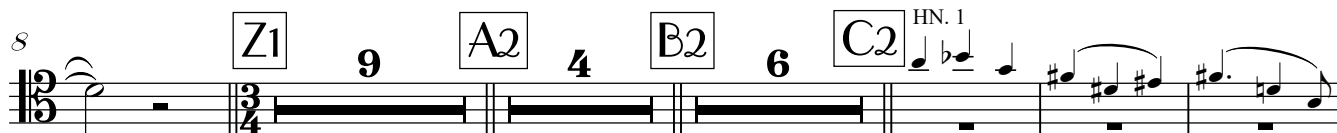
302 **W1** 12 **X1** 18 **Y1** Slow - mysterious ♩=60 14 *attacca*

III.

1 Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)



pp



107 *poco accel.* **M2** A little faster ♩ = 72 **7**

119 **N2** Autumnal - previous tempo ♩ = 96

127 **O2** Allargando ♩ = 84 *poco rit.* **2**

138 **P2** Più allargando ♩ = 72 *rit.* **Q2** Half tempo ♩ = 48 **R2**