

Oboe 1

Peter Seabourne

# SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Oboe 1

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Primæval, expansive ♩=48

I.

9 A 3 TPT. 1 *pp* < *p* >

17 B 5 C 2 *mp* > *p* < *mp*

28 D 3 E 4 FL. 1 *mf* *mf*

40 5 3 *mp* 5 3 *mp* 6

50 F 4 *mp* < *più* > *p*

60 G 2 FL. 1 *mf* *mf* >

68 H I *mf* < *f* > *molto* *mp* > *pp*

76 J L'istesso tempo 3 *p ma solo* 5

84 3 4 K 4 *mp* <

98 CL. 1 *poco accel.*

105 *mf* *mf* *f* *f* *Aroused, vibrant*  $\text{♩} = 63$

111 *f* *ff* *M*

115 *ff* *poco accel.*

119 *ff* *mf* *ff* *mf* *ff* *mf* *N* *Heaving - a tempo*  $\text{♩} = 63$  *O*

135 *P* *3* *FL. 1* *5* *5*

143 *Q* *pp* *5* *3* *pp* *5* *3*

148 *R* *Bright - like a gust of wind*  $\text{♩} = 126$  *S* *4* *f* *3* *3* *8*

*Fast, mercurial*  $\text{♩} = 132$

165 *T* *2* *FL. 2* *f* *attacca*

## II.

1 **U** (L'istesso tempo)

*f*

13 *f*

24 *f*

35 **Y** **Z** VLN. 1

51 *f* *mf* *f* *mf* **A1** Liltling

65 *mf* *f* VLN. 1

79 **B1** *ff* *ff* *pf* **C1**

96 **D1** *mf* CL. 1

105 *mp* **E1** **F1** Strident

127 **G1**

7 6 2 6 5 7 11 4

139 **H1** Restrained, wistful

VLN. 1

*mp* *mf* >

146 **I1** Again strident **J1**

*mf* 16 9

175 VLN. 1

**K1** 6 **L1**

*f* *f*

186 **M1**

*ff*

193 **N1**

*f* *mf*

199 **O1** Becalmed - drifting

16 VLN. 2

*mp* *mp* *p*

222 **P1**

*p*

230 5 3 3 *p* *poco*

242 **Q1** Trying to dance

**R1**

*mp* *mp* *mp* *mf*

256

*mp* *< >* *< >* *mf* *mp*

262

*mp* *mf* **S1** Busy, bustling 8

274

**T1** 10 *mp* **U1** VLN. 1

290

*mp* 4 **V1** 6 **W1** 12

315

**X1** 18 **Y1** Slow - mysterious  $\text{♩} = 60$  2 VLN. 1 *p*

340

*mp* *mollo* *f* *attacca* 3

III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 2 *pp* 5 3 *pp* 5 3 *pp* 3

7

*pp* (non solo - lontano) **Z1** 2 3

12

*pp* 3

18 **A2** *pp* *mp* **B2** 3

26 **C2** 8 **D2** 7 *mp* 3

44 **E2** 5 **F2** 8 *mp* *mf*

61 **G2** 7 **H2** 3 2 *f* *f* HN. 1

74 **I2** *ff* **J2** *ff* Wild Becoming turbulent 4

82 2 *ff*

87 *ff* *ff*

91 *ff* 7:8 7:8

93 *ff* **K2** 5 **L2** 3 *a 2* 5:6

Detailed description: This is a musical score for Oboe 1, spanning measures 18 to 93. The score is written on a single staff in treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are several boxed labels: A2, B2, C2, D2, E2, F2, G2, H2, I2, J2, K2, and L2. Measure numbers 18, 26, 44, 61, 74, 82, 87, 91, and 93 are indicated at the start of their respective lines. Some measures contain specific performance instructions like 'HN. 1', 'Wild', and 'Becoming turbulent'. There are also numerical annotations like '3', '5', '7', '8', '3', '2', '4', '7:8', '5:6', and 'a 2'. The score concludes with a double bar line at measure 93.



105 *vc.* *poco accel.*

**M2** A little faster ♩ = 72

112 *mp* *mp* *mp*

**N2** Autumnal - previous tempo ♩ = 96 **O2** Allargando ♩ = 84

124 *mf* *mf*

*poco rit.* **P2** Più allargando ♩ = 72

132 *f* *mf*

*rit.* **Q2** Half tempo ♩ = 48 **R2**

143 *5* *6* *10*