

Timpani

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

## Timpani

## SYMPHONY No. 6

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Primæval, expansive  $\text{♩} = 48$  I. A

13 B C 5 TPT. 1

29 D tr  $p < mp >$  (only barely heard) E 12 TPT. 1

49 F 2 4

60 G 8 VLN. 1 H (non tr.)  $f$   $\text{molto}$

74 I (tr) 5 J L'istesso tempo 14 K 7 poco accel. . .

108 L Aroused, vibrant  $\text{♩} = 63$  M  $f$

118 poco accel. . N Heaving - a tempo  $\text{♩} = 63$  O 4 P 8

144 Q 4 R Bright - like a gust of wind  $\text{♩} = 126$  S 8 T Fast, mercurial  $\text{♩} = 132$

*attacca*

(L'istesso tempo)

II.

FL. 1

hard sticks

*f*

6

5

V

5

BSN. 1

come prima

*f*

5

24

W

4

X

4

VLA.

35

Y

6

*f*

45

Z

3

9

*f*

60

A1

Lilting

16

3

B1

3

TBA.

85

C1

(hard sticks)

4

3

D1

*f*

97

13

E1

9

TPT. 1

123

F1

Strident

normal sticks

2

2

*f*

130

3 2 4 10

G1 H1 Restrained, wistful

VLN. 1

150

I1 Again strident

TPT. 1

hard sticks

3

*f* *f*

158

6 12

J1 K1 VLN. 1

180

L1 normal sticks

4

*ff*

191

M1 N1 O1 Becalmed - drifting

2 3 4 23

*ff* *f*

225

P1 Q1 Trying to dance R1

16 13 9

265

S1 Busy, bustling T1

9

TPT. 1

B. TBN. *p*

5

282

U1

11

*p*

297

V1

*p* *p*

303 **W1**

7

*tr*

*pp*

6

315 **X1**

*(tr)*

17

**Y1** Slow - mysterious  $\text{♩} = 60$

14

*affacca*

### III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1

8 **Z1** 9 **A2** 4 **B2** 6 **C2** 8

36 **D2** 7 **E2**

HN. 1

*tr*

*mp* < poco >

48 *tr*

4 **F2** 8 **G2** 8 **H2** TPT. 1

*mp*

71 **I2** Becoming turbulent **J2** Wild

*tr*

4 6

*mf*

(colouring, not dramatic)

HRP. 85

9

9

*tr*

*ff*

89

4 *tr* *tr* **K2** 4

*ff* *ff* *f*

102 **L2** 9 poco accel. **M2** A little faster ♩ = 72 **N2** Autumnal - previous tempo ♩ = 96 12 7

131 **O2** Allargando ♩ = 84 poco rit. **P2** Più allargando ♩ = 72 5 2 4 4 4 TBN. 1  $\flat$

148 rit. **Q2** Half tempo ♩ = 48 **R2** 5 10

TBN. 2  $\frac{3}{4}$   $\sharp$   $\text{trill}$   $\text{ppp}$