




Tuba

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Tuba

SYMPHONY No.6

I.

Peter Seabourne

August 2022

HN. 1

Primæval, expansive ♩=48

2 5 A 7 B

19 C 7 D 3

35 E 12 TPT. 1 3

53 F 4 G 5 HN. 1

66 H I

75 J L'istesso tempo 5 14 K poco accel. 7 7

108 L Aroused, vibrant ♩=63 M

118 N Heaving - a tempo ♩=63

pp *mf* *mp* *p* *molto* *mp* *f* *ff* *mf*

47 bars rest over

128 O P Q

148 R Bright - like a gust of wind ♩=126 S T Fast, mercurial ♩=132

attacca

II.

U (L'istesso tempo)

1 FL. 1

6 V 5 BSN. 1

19 W 5 X 4 4 VLA.

35 Y 6

45 Z

51 A1 Lillting 9 16 3 B1 FL. 2

82 C1

ff *f*

88 D1

f *f*

100

f *mf* *mf*

109 E1

mp *p* *p*

120 F1 Strident

f *f* *f*

133 G1 H1 Restrained, wistful

mf *mf* *mf*

150 I1 Again strident
TPT. 1

f *f*

156

f *f*

166 **J1**

f

2

175 **K1**

f

182 **L1**

f

188 **M1**

ff

194 **N1**

4

202 **O1** Becalmed - drifting **P1** **Q1** Trying to dance **R1**

23 **16** **13** **9**

f

264 **S1** Busy, bustling **T1** **U1** **V1**

9 **10** **12** **6**

f

303 **W1** **X1** **Y1** Slow - mysterious ♩=60

12 **18** **14**

f

attacca

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 8 Z1 9 A2 4 B2 6 C2 8

36 D2 7 HN. 1 E2

48 F2 3 8 G2 7

68 HN. 1 H2 I2 Becoming turbulent

76 J2 Wild 2

83 6

93 K2 4 L2 9

111 poco accel. - **M2** A little faster ♩ = 72 **N2** Autumnal - previous tempo ♩ = 96

12 4 HN. 3

130 **O2** Allargando ♩ = 84 poco rit. - - -

2 2

mf *mf*

138 **P2** Più allargando ♩ = 72

4 5 TBN. 2 rit. 3 - - - - -

150 **Q2** Half tempo ♩ = 48

2 **R2** 10

ppp *pp*