

Clarinet 2 in B♭

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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Primæval, expansive $\text{♩} = 48$

I.

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August 2022

9 **A** 3 TPT. 1 *pp* pp

17 **B** *pp* *mp* **C** 4

28 **D** *mf* *mf* 3 **E** 6 TPT. 1

42 *mp* *mp* 4

52 **F** 2 *mp* 2 **G** (if needed to support violas) *mf*

61 *mf* *mp* *mf*

68 *mf* *f* *molto* *mp* **H** **I**

75 *pp* **J** L'istesso tempo 4 14 **K** 7

101 *poco accel.* OB. 1

108 **L** Aroused, vibrant ♩ = 63 **M**

114 *ff* *poco accel.*

119 **N** Heaving - a tempo ♩ = 63

129 **O** **P** **Q**

148 **R** Bright - like a gust of wind ♩ = 126 **S**

165 **T** Fast, mercurial ♩ = 132 OB. 1.2. *affacca*

1 **U** (L'istesso tempo) **II.**

11 **V**

16 **W**

26 **X** 7 2 2 *f*

39 **Y** 6 2 **Z** VLN. 1 3 3 3 3

52 3 *f* *mf* *f*

59 **A1** Liling 4 10 *mf* *mf*

76 2 OB. 1 5 **B1** 3 **C1** 7 *ff* *p* *f*

92 3 **D1** 2 TPT. 1

102 5 **E1** 13 *ff* *f* *mf*

123 **F1** Strident 4 2 3 2 **G1** 4

139 **H1** Restrained, wistful VLN. 1 2 *mf* *mf*

147 **I1** Again strident 3 2 *f* *f*

157 **J1** CBSN. 9 *f*

170 **K1** 2 3 5 *f*

183 **L1** *f*

189 **M1** *ff*

194 **N1** *f* *mf*

200 **O1** Becalmed - drifting **P1** 22 3 FL. 1 *mp* *mp* *p*

230 **Q1** Trying to dance 7 13 *p*

255 **R1** **S1** Busy, bustling 9 6 HN. 1

273 **T1** 2 5 *mp* *mp*

284 **U1** 5 VC. *mp*

294

V1 6 W1 12

316 X1 18 Y1 Slow - mysterious $\text{♩} = 60$ FL. 1.2. 5

342

mp *molto* *molto* *attacca*

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1

pp *pp* *pp*

8 Z1 *pp* (non solo - lontano) 3

13 3 A2 2

20 B2 3 (sempre lontano) *pp* *p*

26 C2 8 D2 6

43 B. CL. E2 5

mp *mf*

53 **F2** **5** **G2** **7** HN. 1 **H2** *mf*

71 **L2** Becoming turbulent *mf* *f* *ff* 7:6 *f* *f*

78 **J2** Wild *ff* 3

82 **2** *ff* *tr* 5

87 *ff* *ff* *ff*

92 *tr* 5:6 *ff*

96 **K2** *f* *mp* 2 5

101 **L2** 5 8 poco accel. **6**

112 **M2** A little faster ♩ = 72
8

SOLO VLN.

124 **N2** Autumnal - previous tempo ♩ = 96

mf *mf*

O2 Allargando ♩ = 84

poco rit. . . .

p *f* *mp* *mf*

138 **P2** Più allargando ♩ = 72 rit. . . . **Q2** Half tempo ♩ = 48 **R2**

4 5 6 10