






Trombone 2

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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I.

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Primæval, expansive ♩=48 A B HN. 1

20 C 6 D 3

35 E 12 TPT. 1 3 *p* < *mp* > *mp* più >

52 F 2 G 4 5 HN. 1

66 H *mf* *mf* 3 *f* *molto*

74 I 6 J L'istesso tempo 14 K 7 poco accel. . . .

108 L Aroused, vibrant ♩=63 M *f* *ff* *ff* HN. 1

118 poco accel. . . N Heaving - a tempo ♩=63 *ff* *mf* *ff* *mf* *ff* *mf*

47 bars over

128 **O** 3 4 **P** 8 **Q** 4

148 **R** Bright - like a gust of wind ♩=126 **S** 8 8 **T** Fast, mercurial ♩=132 7

attacca

U (L'istesso tempo) II.

/ FL. 1

f

6 **V** 5 5 BSN. 1

f

19 **W** 5 **X** 4 4 VLA.

f

35 **Y** 2 6

f

47 **Z** 3 9 **A1** Liltng 16 3

f

79 **B1** FL. 2 **C1**

ff (non dim.) *f*

87 **D1** 3 3

f

97

2 2

f *f* *mf*

107

3 9

E1

TPT. 1

123

F1 Strident

2 2 3 2

f *f*

135

G1 4 10

H1 Restrained, wistful

I1 Again strident

TPT. 1

VLN. 1

152

f *f*

159

6 9

J1

VLN. 1

178

K1

L1 *f*

184

f

189

M1

ff

194

N1

198 O1 Becalmed - drifting P1 Q1 Trying to dance

4 23 16 13

255 R1 8 S1 Busy, bustling

OB. 1

mf

267

2

274 T1 10 U1 12 V1 6

303 W1 12 X1 18 Y1 Slow - mysterious $\text{♩} = 60$ 14

attacca

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 8 Z1 9 A2 4 B2 6 C2 8

36 D2 7 E2

HN. 1

mf

48 F2 3 G2 8 7 HN. 1

69 H2 L2 Becoming turbulent

mf *f* *f* *f* *mf* *f* *mf*

77 J2 Wild

f *ff* *ff*

85

ff *ff* *ff*

95 K2 L2 poco accel. .

f

112 M2 A little faster ♩ = 72 SOLO VLN.

f

124 N2 Autumnal - previous tempo ♩ = 96 O2 Allargando ♩ = 84

mp *mf* *f* *mf*

136 poco rit. . P2 Più allargando ♩ = 72 TBN. 1

mf

148 rit. . Q2 Half tempo ♩ = 48 R2

mf *p*