

Horn 1 in F

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never 6/8=2/4)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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## SYMPHONY No.6

I.

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August 2022

Primæval, expansive ♩=48

4 3 A

13 4 B 2 C 3

25 p mp mp mf D 2

32 3 E 6 2 3

49 p mp mp mp F 3 5

57 2 G solo mf mf 3

65 mf mf mf f H

72 f = mollo mp pp p I 2

80 J L'istesso tempo 8 2 K 7 5 poco accel.

pp

p

mp

mf

f

p

p

106 TPT. 2 TPT. 1 **L** Aroused, vibrant ♩=63

113 **M** poco accel. *f* *ff* *ff* 5:6 3

120 **N** Heaving - a tempo ♩=63 *ff* *mf* *ff* *mf* *ff* *mf* *ff* 3 3

128 con sord. **O** 2 4 **P** 3 FL. 1 5 *mp*

140 **Q** con sord. senza sord. 3 *ppp*

148 **R** Bright - like a gust of wind ♩=126 8 **S** 8 **T** Fast, mercurial ♩=132 7 *attacca*

**II.**

1 **U** (L'istesso tempo) 2 TBN. 1 3 *f*

11 **V** 5 4 **W** 4 *f* *f*

28 **X** VLA. *f*

34 Y 4 *f*

43 Z 4 7 VC.

59 A1 Lilling *mf* *mf* *f* 6

71 5 3 B1 6 C1 *f* 3

89 3

96 D1 5 *f* *f*

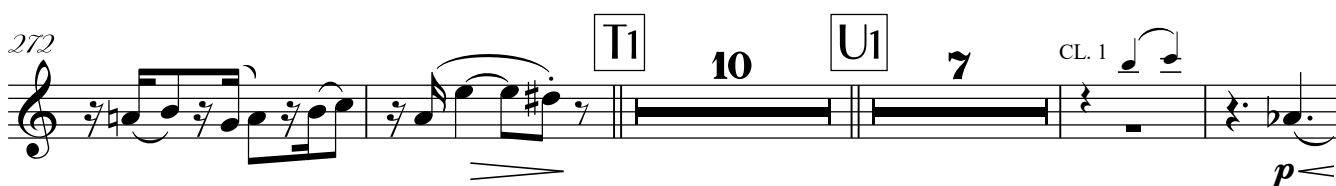
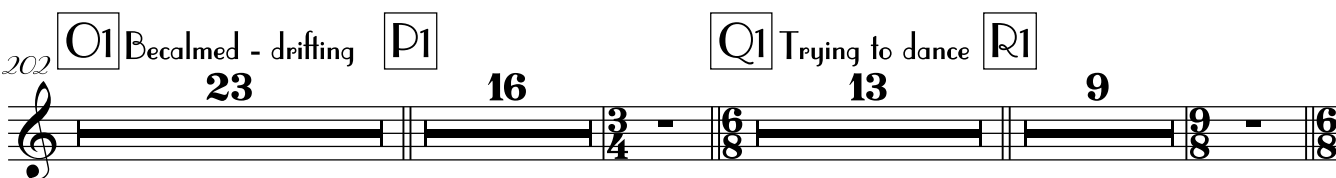
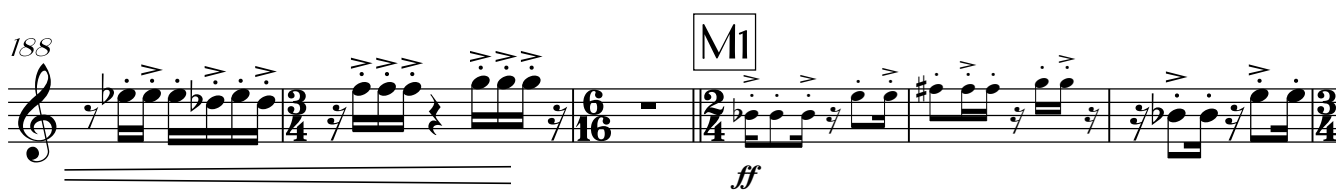
106 E1 4 *p* 7

123 F1 Strident 2 *f* *f*

130 3

135 G1 H1 Restrained, wistful *mf* *mf* 11

150 **I1** Again strident



303 **W1** 12 **X1** <sup>HRP.</sup> *mp*

319 3 *mp* *p* 9 14 **Y1** Slow - mysterious  $\text{♩} = 60$  *attacca*

## III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 8 **Z1** 9 **A2** 4 **B2** 3 <sup>OB. 1</sup>

27 1. solo **C2** *mp*

34 2 **D2** 6 <sup>B. CL.</sup> *mp* *mf* **E2**

47 4 **F2** 2 *mf* *mf*

58 **G2** 7 **H2** *mf* *mf* 3 3

70 **I2** Becoming turbulent *f* *mf* *f* *f* *ff* *mf*

76 **J2** Wild *f* *mf* *f* *ff* 4  
(less - emerging)

85

*ff* *ff*

93

*ff* *f* *p*

K2 3 solo

102

*mp*

109

*mp*

poco accel. M2 A little faster ♩ = 72 2 5 5

124

*mf* *mf* *f*

N2 Autumnal - previous tempo ♩ = 96 O2 Allargando ♩ = 84 4

134

*mf*

solo poco rit. P2 Più allargando ♩ = 72 4 con sord.

143

*rit.*

Q2 Half tempo ♩ = 48 R2 5 6 3

159

*ppp lontano*

HN. 3 con sord. 2