

Trombone 1

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Trombone 1

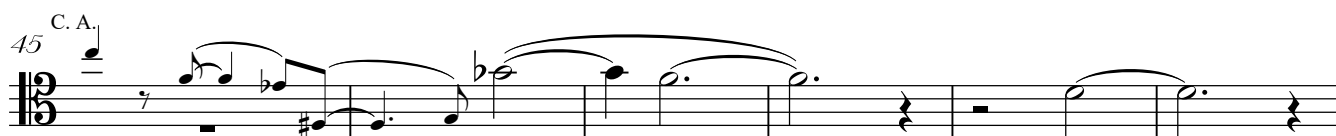
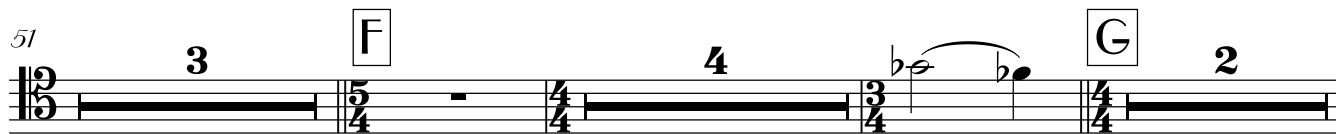
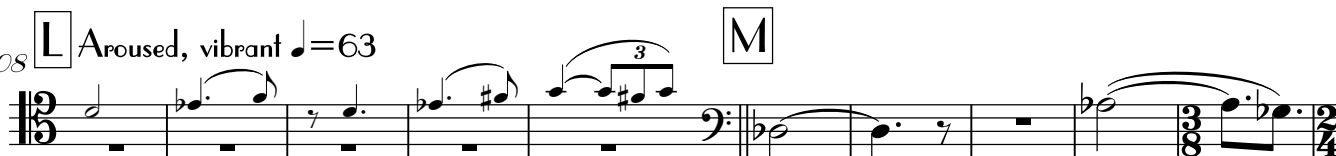
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August 2022

I.

Primæval, expansive ♩=48

*pp**pp**mp**mf**mf**mp**p**mp**mf**mp**mf**mf**f**mollo*108 **L** Aroused, vibrant ♩=63

HN. 1

*f**ff**ff*118 poco accel. . . **N** Heaving - a tempo ♩=63*ff**mf**ff**mf**ff**mf*

128 **3** **O** **4** **P** **8** **Q** **4**

149 **R** Bright - like a gust of wind ♩=126 **S** **8** **8** **T** Fast, mercurial ♩=132 **7**

attacca

II.

(L'istesso tempo)

1 **U**

FL. 1

f

6 **V** **5** **5** BSN. 1

f

19 **5** **W** **4** **X** **4** VLA.

f

35 **2** **Y** **6** **Z**

f

48 **3** **9** **A1** Lilling **16** **3** **B1** **3** TBA.

f

83 **C1**

f

89 **3** **D1** **3** **2** **2**

f

102 **3** **E1** **9** TPT. 1

f

120 F1 Strident

f

129 G1 H1 Restrained, wistful

f

149 I1 Again strident

VLN. 1

TPT. 1

f

156

f

166 J1 K1

9

VLN. 1

f

179 L1

f

185

f

190 M1

ff

195 N1

f

202 **O1** Becalmed - drifting **P1** **Q1** Trying to dance

23 16 13

255 **R1** 8 **S1** Busy, bustling

OB. 1

mf

267

274 **T1** 10 **U1** 12 **V1** 6

303 **W1** 12 **X1** 18 **Y1** Slow - mysterious ♩=60 14

attacca

III.

Calm, eternal ♩=48 (twice 1st movement tempo)

1 **Z1** 4 9

CEL. 8va

pp

18 **A2** 4 **B2** 3 **C2**

OB. 1

p

29

p

37 **D2** 7 **E2**

HN. 1

mf

50 **F2** 3 8 **G2** 7 HN. 1 **H2** *mf* *f*

71 **L2** Becoming turbulent *f* *f* *mf* *f* *mf* *f*

79 **J2** Wild *ff* *ff*

87 **K2** *ff* *ff* *ff* *f*

98 **L2** 4 5 BSN. 1 *mp* poco accel..

112 **M2** A little faster ♩. = 72 **SOLO VLN.** 5:6

124 **N2** Autumnal - previous tempo ♩. = 96 **O2** Allargando ♩. = 84 *mf* *f*

136 poco rit. **P2** Più allargando ♩. = 72 **B. CL.** *mf*

147 **Q2** Half tempo ♩. = 48 **R2** 6 10 *mf*