

Bassoon 2

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

# SYMPHONY N<sub>o</sub>.6

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August 2022

Primæval, expansive ♩=48

1.

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13 TPT. 1

22 C 7 D 3 E 12 BSN. 1

48

59 G TPT. 1 3 2

66 H

74 I J L'istesso tempo K poco accel. TPT. 2 TPT. 1 5

108 L Aroused, vibrant ♩=63 M

118 poco accel. N Heaving - a tempo ♩=63

131 O 4 P 8 Q 4

149 R Bright - like a gust of wind ♩=126 S 8 T Fast, mercurial ♩=132 7

*affacca*

II.

I U (L'istesso tempo) 2 TBN. 1 3

*f*

II V 5 W 7 X 4 Y 7

*f*

35 TBN. 1 Y 6 2

*f*

47 Z 4 4 BSN. 1 3

*mf*

60 A1 Liltling 5 TPT. 1 9 2

*mf*

78 B1 C1 7

*ff* (non dim.) *ff* sim.

92 D1 HN. 1 *f* *f* *f*

*f* *f* *f*

100 E1 3 4 5

*f* *f* *mf*

115 B. CL.

*mp*

123 **F1** Strident

*f*

130 **G1**

*mf*

139 **H1** Restrained, wistful **I1** Again strident

*f*

154

*f*

163 **J1**

*f*

175 **K1** **L1**

*f*

186

*ff*

191 **M1**

*f*

195 **N1**

*f*

202 **O1** Becalmed - drifting **CL. 1** **14** **7** **P1** **6** **CL. 2**

232 **Q1** Trying to dance **R1** **8** **13** **8** **B. CL.**

265 **S1** Busy, bustling **mf** **mf**

270 **T1** **2** **10** **U1** **12**

297 **V1** **6** **W1** **12** **X1** **18** **Y1** Slow - mysterious  $\text{♩} = 60$  **14** *attacca*

### III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 **Z1** **8** **9** **A2** **4** **B2** **6** **C2**

29 **D2** **7** **6** **B. CL.** **mp**

46 **E2** **5** **F2** **8** **G2** **7** **HN. 1** **mf**

69 **H2** **mf** **f** **mf** **f** **f**

74 **L2** Becoming turbulent

*ff* *mf* *f* *mf*

79 **J2** Wild

*ff* *ff*

88

*ff* *ff* *ff* *ff* *f*

97 **K2** **L2** **5** BSN. 1 **5**

*mp* *p*

111 poco accel. **M2** A little faster ♩ = 72 **N2** Autumnal - previous tempo ♩ = 96

*p* *mf*

127 **O2** Allargando ♩ = 84 poco rit. **2**

*mp* *mf*

138 **P2** Più allargando ♩ = 72 rit. **Q2** Half tempo ♩ = 48

*mp*

151 **R2** **10**

*pp*