






Bass Trombone

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never 6/8=2/4)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

In string parts multiple notes are divisi unless marked, though where possible in the heavily divisi sections double stopping should be used to increase tonal fullness. In these sections a "thin" sound is not envisaged. Where "extra players" are left over, for example if 16 1st violins split a 3, they should play the top note.

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Harp harmonics are written at played pitch, sounding an octave higher

Bass Trombone

SYMPHONY No.6

Peter Seabourne

August 2022

I.

Primæval, expansive ♩=48

2 5 A 7 B HN. 1

19 C 7 D 3

35 E 12 TPT. 1 3 2

54 F 4 G 5 HN. 1

68 H I 6 J L'istesso tempo 14

94 K 7 poco accel. L Aroused, vibrant ♩=63 M

115 N Heaving - a tempo ♩=63

125 O 3 P 8 Q 4

pp *mf* *mp* *p* *mp* *mp = più* *mf* *mf* *f* *molto* *mf* *f* *ff* *ff* *mf* *ff* *mf*

148 R Bright - like a gust of wind ♩=126 S T Fast, mercurial ♩=132

8 8 7

attacca

U (L'istesso tempo) V W X Y Z

7 FL. 1

f

6 V W X Y Z

BSN. 1

f

24 W X Y Z

VLA.

f

36 Y Z

f

51 A1 Lifting B1 FL. 2

9 16 3

82 C1

ff (non dim.) *f*

92 D1

f *f* *f* *f*

104 E1 TPT. 1

mf *mp*

120 F1 Strident

129 G1 H1 Restrained, wistful

149 I1 Again strident

156 J1

167

176 K1

183 L1

189 M1

195 N1 O1 Becalmed - drifting

225 **P1** **16** **Q1** Trying to dance **13** **R1** **9**

265 **S1** Busy, bustling **9** **T1** TPT. 1 solo **5**

282 **U1** **12** **V1** **6**

303 **W1** **12** **X1** **18** **Y1** Slow - mysterious ♩=60 **14**

III.

Calm, eternal ♩=48 (twice 1st movement tempo)

1 **Z1** **8** **A2** **9** **B2** **4** **C2** **6** **8**

36 **D2** **7** HN. 1 **E2**

50 **F2** **3** **G2** **8** **H2** **7** HN. 1

71 **I2** Becoming turbulent

79 **J2** Wild **2** **6**

93 K2 L2 4 9 poco accel. 6
 ff > f

112 M2 A little faster ♩ = 72 N2 Autumnal - previous tempo ♩ = 96
 12 4 HN. 3

131 O2 Allargando ♩ = 84 poco rit. P2 Più allargando ♩ = 72
 3 2 4

143 Q2 Half tempo ♩ = 48
 5 rit. TPT. 1

152 R2 2 10
 pp