






Contrabassoon

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never 6/8=2/4)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All tuplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Peter Seabourne
August 2022

Primæval, expansive ♩=48

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5 A 7

17 B 3 HN. 3 C 2

25 D 2 3

35 E 19 F 4 G TPT. 1 3 mf

63 H I 5

75 J L'istesso tempo 5 K 14 7 poco accel. 7

108 L Aroused, vibrant ♩=63 M 3

116 N Heaving - a tempo ♩=63 3

125 O 4 P 8 Q 4 2

ff mf

148 **R** Bright - like a gust of wind ♩=126 **S** **T** Fast, mercurial ♩=132

8 8 7

affacca

II.

1 **U** (L'istesso tempo) **2** TBN. 1

8 **3** **V** **5** **7** **W** **4**

28 **X** **7** **2** TPT. 1 **Y**

41

47 **Z** **4** **9** **A1** Lifting **16** CB. **B1**

80 **C1** **7**

92 **D1** **2**

100 **E1** **10** **9** TPT. 1

123 **F1** Strident **2**

130 G1 H1 Restrained, wistful

3 2 2 10

VLN. 1

149 I1 Again strident J1

3 11

f *f* *f*

167

3

f *f*

176 K1 L1

6

f

187 M1

ff

193 N1

198 O1 Becalmed - drifting

4 14 7

CL. 1

f

225 P1 Q1 Trying to dance

6 8 13

CL. 2

f

255 R1 S1 Busy, bustling T1 U1

9 9 10 12

297 V1 W1 X1 Y1 Slow - mysterious ♩=60

6 12 18 14

attacca

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 8 [Z1] 9 [A2] 4 [B2] 6 [C2] 8

37 [D2] 7 HN. 1 [E2] *mf* *mf*

50 3 [F2] 8 [G2] 8 [H2] BSN. 1 *mf* *mf*

72 [I2] Becoming turbulent 2 [J2] Wild 4 *f* < *ff* *f* > *mf* *ff*

85 4 *ff* *ff* *ff* *ff*

96 [K2] 4 [L2] 9 poco accel. [M2] A little faster $\text{♩} = 72$ *ff*

Autumnal - previous tempo $\text{♩} = 96$ Allargando $\text{♩} = 84$ poco rit. . . Più allargando $\text{♩} = 72$

124 [N2] 7 [O2] 5 2 [P2] 4

142 5 rit. . . . [Q2] Half tempo $\text{♩} = 48$ B. CL. *pp*

152 [R2] 10 *pp*