




Piccolo

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# SYMPHONY No.6

In all changes of signature, without exception,  always =  etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

80 **J** L'istesso tempo **14** **K** **7** poco accel. **7** - - -

108 **L** Aroused, vibrant  $\text{♩} = 63$  **M**

HN. 1,2 *ff*

114 *11*

118 *poco accel.* **N** Heaving - a tempo  $\text{♩} = 63$  *ff*  $\text{ff} \rightarrow \text{mf}$  *ff*

123 *mf* *ff*  $\text{ff} \rightarrow \text{mf}$  **O** *5* *4* **P** *3*

139 FL. 1 (cont'd.) *5* *5* **Q** *pp* *3*

145 *3* *3* *3*

148 **R** Bright - like a gust of wind  $\text{♩} = 126$  *pp* *3* *f* *5*

152 *2* *f* **S** *8*

165 **T** Fast, mercurial  $\text{♩} = 132$  *mf* *f* *allacca*

## II.

7 **U** (L'istesso tempo)

*f* *mf* *f*

9 **V** *f*

16 **W** *f*

27 **X** 7 **Y** 6 2

47 **Z** 4 9 **A1** Lilling 14 VLN. 1

77 **B1** 3 **C1** 7 *f* *ff* *pf*

93 **D1** 3 2 TPT. 1 *ff*

103 **E1** 6 13 **F1** Strident 4 2

130 **G1** 3 2 4 **H1** Restrained, wistful 5 VLN. 1 CL. 1

146 **I1** Again strident 16 *mf*

166 **J1** **12** **K1** VLN. 1

183 **L1** *f*

188 **M1** *ff*

193

196 **N1** *f* *mf* *mp*

202 **O1** Becalmed - drifting **P1** **22** **16** **13** *mp* *p*

255 **R1** **9** **S1** Busy, bustling **T1** **10** **12** **U1** **9**

296 **V1** **6** **W1** **12** **X1** **18**

334 **Y1** Slow - mysterious  $\text{♩} = 60$  **3** OB. 1.2. *mp*

341 *f* *molto* **2**

*allacca*

## III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 *pp* 3 3

5 3 3 3 2 Z1 9

18 A2 4 B2 6 C2 8 D2 9

46 E2 7 F2 8 G2 8 H2 3 FL. 1.2.

73 I2 Becoming turbulent J2 Wild 2 3 *ff* *f*

82 *ff* *ff* *tr<sup>#</sup>* *tr<sup>b</sup>*

87 *ff* *tr<sup>#</sup>* *tr<sup>b</sup>* 2 *ff*

92 K2 2 4 *ff* *>* *f*

102 **L2** poco accel. **M2** A little faster ♩ = 72 **N2** Autumnal - previous tempo ♩ = 96 C. A.

9 12 4

Allargando ♩ = 84

129 **O2** FL. 1.2. *f* 5 2

136 poco rit. **P2** Più allargando ♩ = 72 *mf* 2 4 3

148 rit. **Q2** Half tempo ♩ = 48 **R2** 6

157 *pp* 3 6