




Bass Clarinet in B♭

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Cues are written at an octave transposition to ease readability.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Bass Clarinet in B \flat

SYMPHONY No.6

I.

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August 2022

Primæval, expansive $\text{♩} = 48$

6 A
 11 5 B 2
 21 C 5 D 3
 35 E 9 FL. 1 CL. 1 2
 50 2 F 3
 59 G (if needed to support violas) mf mf > mp mf
 67 H I mf > p f mollo
 75 J L'istesso tempo 5 10 TPT. 1 K 7
 mp >

101 poco accel. . . **L** Aroused, vibrant $\text{♩} = 63$ **M**

HN. 1

f *ff* *ff*

116 poco accel. . . **N** Heaving - a tempo $\text{♩} = 63$

ff *mf* *ff* *mf* *ff* *mf*

126 **O** **P** **Q**

5 4 8 4

148 **R** Bright - like a gust of wind $\text{♩} = 126$ **S** **T** Fast, mercurial $\text{♩} = 132$

8 8 7

attacca

II.

1 **U** (L'istesso tempo)

TBN. 1

f

8 **V** **W** FL. 1

3 6 7

26 **X**

f *f*

33 **Y**

f

47 **Z** C. A. 5:6

mf

59 **A1** Lifting 5 *mf* 6 6

68 8 3 **B1** CL. 1 *ff* *ff*

83 **C1** 7 HN. 1

96 **D1** 2 10 **E1** 2 CL. 1 *f* *f*

113 6 *mp*

123 **F1** Strident 2 *f* *f*

130 3 2 **G1** *mf* *mf*

139 **H1** Restrained, wistful 10 **I1** Again strident *f* *f*

155 2 *f* *f*

163 **J1** 7 *f*

174 **K1** **L1**
f *f* *f*

185 *ff*

191 **M1**

196 **N1** **O1** Becalmed - drifting
 4 14 CL. 1

217 **P1** CL. 2
 7 6 *f*

233 **Q1** Trying to dance **R1** VC.
 8 13 5

263 **S1** Busy, bustling **T1** **U1**
 8 10 12 *mp*

296 **V1** **W1** **X1** **Y1** Slow - mysterious $\text{♩} = 60$
 6 12 18 14 *attacca*

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 **Z1** **A2** **B2** **C2**
 8 9 4 6 8

36 D2 C. A.

43 E2 *mp* *mf* *mf* 3

53 F2 5 G2 7 5 *mf* *mf*

69 H2 3 I2 Becoming turbulent *f* *f* *ff*

76 *f* *mf* *mf*

78 J2 Wild 6 4 *f* *ff* *ff*

92 K2 4 *ff* *ff* *f*

102 L2 9 poco accel. M2 A little faster ♩ = 72 8 SOLO VLN. 5:6

121 N2 Autumnal - previous tempo ♩ = 96 5 *mp* *mf*

131 **O2** Allargando ♩=84 poco rit. - - **P2** Più allargando ♩=72

mf

143 C. A. rit. - - - - -

mp

150 **Q2** Half tempo ♩=48 3 **R2** 10

pp