

Contrabass

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Peter Seabourne

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1.

Primæval, expansive ♩=48

61

mf cresc. *mp* *mp* decresc. *mf*

69 H I

mf *f* *mollo* *mp* *pp*

76 J L'istesso tempo pizz. K

p *p*

87 K

mp *mp*

poco accel. L M

mf

106 L Aroused, vibrant ♩=63 M

mf *ff* *ff*

118 poco accel. N Heaving - a tempo ♩=63

ff *f* *ff* *mf* *ff* *mf*

128 O P

pp

140 Q R S T non.vib.

p *ppp* *ppp*

R Bright - like a gust of wind ♩=126 S T Fast, mercurial ♩=132

mp *f*

attacca

U (L'istesso tempo) **II.**

7 FL. 1

V 3 pizz. **W** 4 **X** VC.

29 arco **f**

33 **Y** 2 **f**

40

44 **Z** 4 6 VC.

60 **A1** Lillting pizz. **mf**

68 **mf** **mf** **mf** arco

78 **B1** 6 **C1** **f** 3

92



172 **K1**

f *ff*

183 **L1** **M1**

ff *ff*

192 **N1**

ff *ff*

202 **O1** Becalmed - drifting **P1** **Q1** Trying to dance **R1**

ff *ff*

263 **S1** Busy, bustling

mf *mf*

268 pizz. arco

mf *mf*

274 **T1** 5 pizz. **U1** 2 7 CL. 1

mp *mp*

292 **V1**

mp *p*

298 **W1** 5 **X1** 12 **Y1** 18 **Slow - mysterious** $\text{♩} = 60$ **14**

mp *p*

attacca

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo)

1 TBN. 1 pizz. 4 Z1 6

pp

15 VC. A2 3 B2 3

p p mp

28 C2

p mp

37 D2 8 arco E2

mp mf mf

51 2 F2 5 pizz. G2 8

mf

69 H2

mf mf f

74 I2 Becoming turbulent arco

f ff

76 J2 Wild 2

f mf f ff

82

ff

