

Flute 1

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

## Flute 1

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Primæval, expansive  $\text{♩} = 48$ 

9 **A** 5 OB. 1 **B** *p* *p*

19 **C** 3 2 *mp* *mp*

28 **D** *mf* *mf* 3 **E** *mp*

37 *mp* *mp* 5

41 3 *mf* 6 *mp* 3

54 **F** *mf* **G** (if needed to support violas) *mf*

61 *mf* *mf*

68 **H** *mf* *f* *molto* **I** 6 **J** *L'istesso tempo* 4

84 OB. 1 *pp* *pp*

13 bars rests over

89 **K** 5 7 **OB. 1** *poco accel.* *mp*

105 *mf* *mf*

Aroused, vibrant ♩=63  
108 **L** *f* 3 5 *f* 3 5 *f* 3 5

113 **M** *ff* *ff*

116 *poco accel.*

120 **N** Heaving - a tempo ♩=63 **O** *ff* *mf* *ff* *mf* *ff* *mf* 5 2

133 **P** solo *p*

137 *mp*

141 **Q** 4 *p*

**R** Bright - like a gust of wind ♩=126

**S**

**T** Fast, mercurial ♩=132

149 **6** **8** VLN. 1

*f*

167 *mf* *f* *attacca*

**U** (L'istesso tempo)

**II.**

1 *f*

11 **V** *f*

17 **W** *f*

27 **X** **Y** *f*

45 **Z** VLN. 1 OB. 1 *f* *mf*

54 **A1** Liltinq *f* *mf* *mf*

66 **B1** *ff* *p f*

82 **3** **C1** **7** **3** **D1** **2** TPT. 1

100 *ff* *f* *mf*

106 **4** **E1** **11** **F1** Strident **4**

127 **2** **3** **2** **G1** **4** **H1** Restrained, wistful **5**

144 OB. 1 VLN. 1 *mf*

150 **I1** Again strident **16** **J1** **12** **K1** VLN. 1 *b*

183 **L1** *f*

189 **M1** *ff*

195 **N1** *f* *mf*

199 **O1** Becalmed - drifting **16** *mp* *mp* *p*



## III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 8 [Z1] 9 [A2] 4 [B2] C. A.

25 [C2] 7

37 [D2] *mp* 7 [E2] *mp* 6

53 [F2] 2 HRN/VLN. 1 becoming solo *mf* (non dim.)

61 [G2] 5

67 [H2] 3 [I2] Becoming turbulent *f* *ff* 2

77 [J2] Wild 3 *f* *ff*

83 *ff*

86 *ff* 2

91 *ff* 2



95 *ff* *f* *molto* **K2**

99 *mp* *poco accel.* **L2** 9 **M2** A little faster ♩ = 72 CL. 1

114 *mp* *mf* *mf* 3

122 **N2** Autumnal - previous tempo ♩ = 96 *Allargando* *mf* = 84 3 3

127 **O2** 4 *mf* 3 3 5 *f*

135 *mp* *poco rit.* **P2** Più allargando ♩ = 72 5 3 3 4

143 *rit.* **Q2** Half tempo ♩ = 48 5 2 BSN./CBSN

154 *p* **R2** solo

159