




Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception,  always =  etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ,  or . purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

Oboe 2

SYMPHONY No. 6

I.

Peter Seabourne

August 2022

Primæval, expansive ♩ = 48

9 **A** 7 **B** 5 **C** 2 OB. 1

25 **D**

32 **E** 3 12 TPT. 1 3

50 **F** 4

60 **G** 4 OB. 1 *mf* *mf*

69 **H** *mf* *f* *molto* *mp* *pp* **I**

76 **J** L'istesso tempo 4 3 *p* *p* *p* *mp*

89 **K** 4 7 OB. 1 3 *mp* *mf* 5 3

poco accel.

107 - - - - - **L** Aroused, vibrant $\text{♩} = 63$

mp *f* *f* *f*

7:8 3 3 5

113 **M**

ff *ff* *ff*

118 poco accel. - - - - - **N** Heaving - a tempo $\text{♩} = 63$

ff *mf* *ff* *mf* *ff* *mf*

126 **O** **P** **Q**

5 4 8 4

148 **R** Bright - like a gust of wind $\text{♩} = 126$ **S**

TPT. 1 *f* 3 3 2 8

165 **T** Fast, mercurial $\text{♩} = 132$

FL. 2 *f* *attacca*

II.

U (L'istesso tempo)

1 *f* *f* **V**

7 6

13 **W**

f *f* 5

2 6

25 **X**

f 7 2 2

39 **Y** 6 2 **Z** VLN. 1

53 **A1** Liltling

66 **B1**

82 **C1** 7 **D1** 3 5

102 CL. 1 **E1** 5 13

123 **F1** Strident 4 2 3 2 **G1** 4

H1 Restrained, wistful

144 **I1** Again strident 16

166 **J1** 9 VLN. 1 **K1** 6

184 **L1**

f

191 **M1**

ff

197 **N1** **O1** Becalmed - drifting

f *mf* *mp* *p*

208

p

225 **D1** 6 CL. 2

p *p* *poco*

239 **Q1** Trying to dance

mp *mp*

255 **R1** 9 **S1** Busy, bustling **T1** 10 **U1** VLN. 1

p

285

mp

292 **V1** 4 **W1** 6 **X1** 12 18

p

334 **Y1** Slow - mysterious $\text{♩} = 60$

3

OB. 1

p

3

341

mp — *molto* — *f* — *attacca*

3

III.

Calm, eternal $\text{♩} = 48$ (twice 1st movement tempo) **Z1**

1

8

OB. 1

pp (*non solo - lontano*)

11

15 **A2**

2

pp

22 **B2** 6 **C2** 8 **D2** 7 OB. 1

46 **E2** 5 **F2** 8 **G2** 7 HN. 1

mf

69 **H2** 3 **I2** Becoming turbulent 2 4

f — *ff*

79 **J2** Wild

ff

85

ff

91

ff

95

ff

K2 5 **L2** 9 *poco accel.*

112 **M2** A little faster ♩ = 72

mp

124 **N2** Autumnal - previous tempo ♩ = 96

mf

O2 Allargando ♩ = 84

f

136 *poco rit.*

mp

P2 Più allargando ♩ = 72

148 *rit.*

Q2 Half tempo ♩ = 48

R2