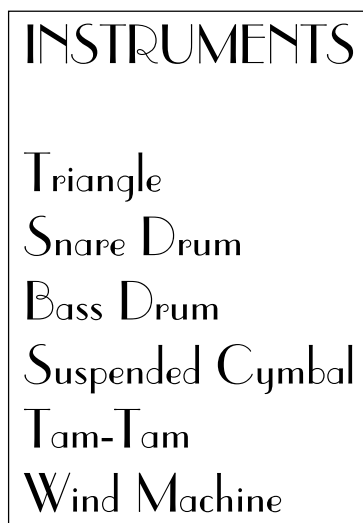


Unpitched Percussion

Peter Seabourne

SYMPHONY no.6



In all changes of signature, without exception, ♩ always = ♩ etc. (so never $6/8=2/4$)

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

1.

August 2022

Primæval, expansive ♩=48

Primæval, expansive ♩=48 August 2022

Bass Drum

Tam-tam

Wind machine

4

CUE

TPT. 1

B. D.

T-T

W.M.

8

CUE

B. CL.

B. D.

T-T

W.M.

15

CUE

2

B

5

C

7

D

6

E

19

5/4

54 **F** HN. 1

CUE

B. D.

W.M.

pp *poco*

60 **G** HN. 1

CUE

B. D.

W.M.

mp

H TPT. 1

9

74 **I**

B. D.

T-T

W.M.

ppp

J L'istesso tempo

14

14

14

94 **K**

CUE

poco accel.

L Aroused, vibrant ♩=63

7

7

5

113 **M**

CUE

poco accel.

N Heaving - a tempo ♩=63

4

2

11

131 **O**

CUE

P FL SOLO

6

HN. 1

ppp

Unpitched Percussion

Q **R** Bright - like a gust of wind $\text{♩} = 126$

144 PNO. 8va

CUE

B. D.

T-T

W.M.

pp

pp

pp

pp

3 3 3 3

2/4

2/4

2/4

2/4

5

150

Sus.

Cym.

mf

mf

3 8 6 7

S **T** Fast, mercurial $\text{♩} = 132$

II.

U (L'istesso tempo)

1

2 4

B. CL.

2 6 6 2/4

Tri.

2 4 2 6 6 2/4

f

17

W **X** **Y**

7 4 7 2 2 6

CUE

2/4 6/8 2/4 6/8 2/4

45

Z **A1** Lifting

2 4 9 16 3

CUE

2/4 6/8 2/4 6/8 2/4

79

B1 **C1**

6 7

CUE

2/4 3/4 2/4

93

D1

3 13

CUE

2/4 6/8 2/4

Unpitched Percussion

110 **E1** VLN. 1

CUE

123 **F1** Strident

S. D.

T-T

133 **G1** **H1** Restrained, wistful **I1** Again strident

CUE

166 **J1** TBA.

CUE

172 **K1**

Tri.

B. D.

184 **L1** **M1**

Tri.

B. D.

192 **N1**

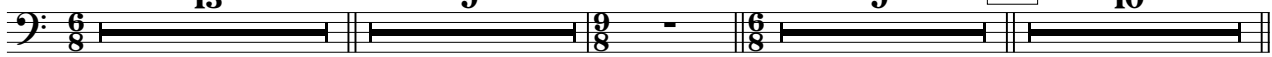
Tri.

B. D.

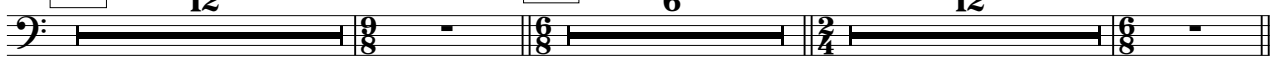
198 **O1** Becalmed - drifting **P1**

CUE

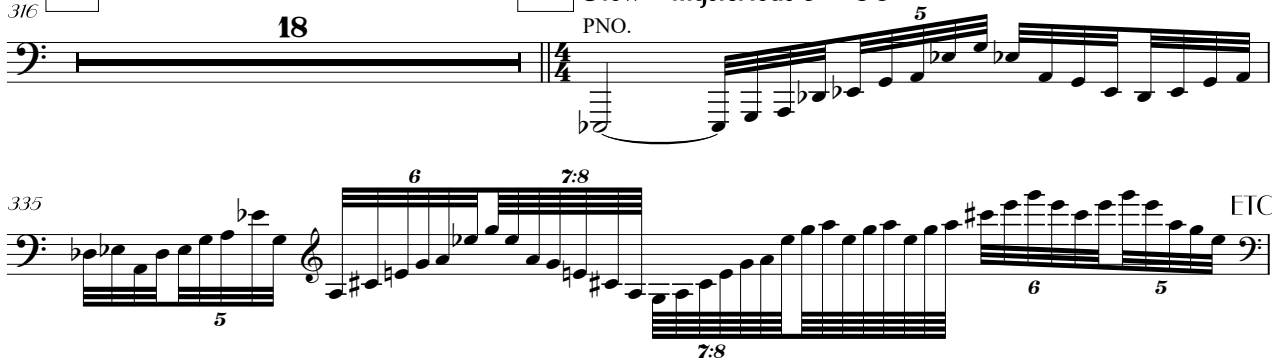
242 **Q1** Trying to dance **R1** **S1** Busy, bustling **T1**

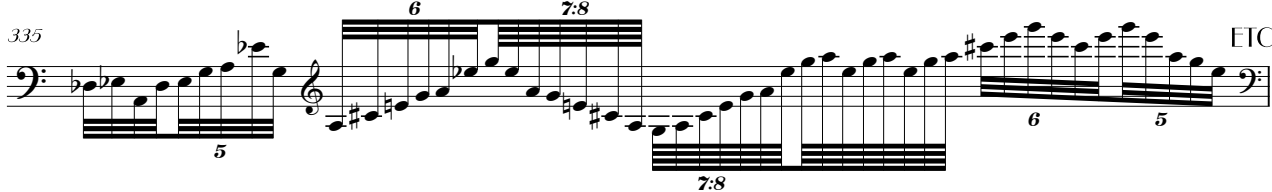
CUE 

284 **U1** **V1** **W1**

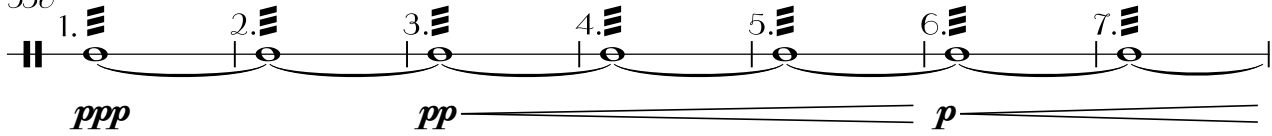
CUE 

316 **X1** **Y1** Slow - mysterious ♩ = 60


CUE 

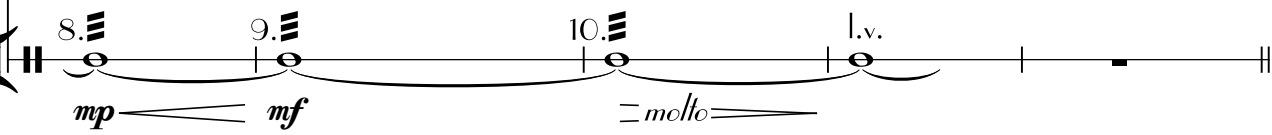
335 

336

Sus. Cym. 

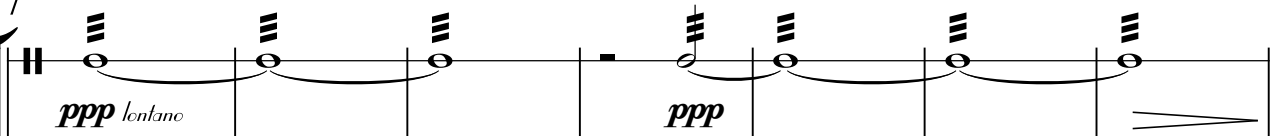
343

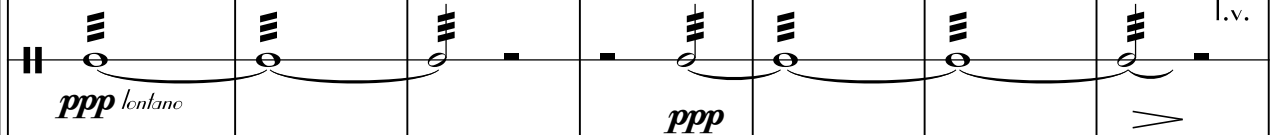
CUE 

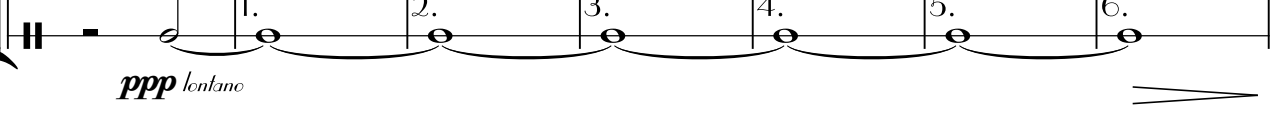
Sus. Cym. 

III.

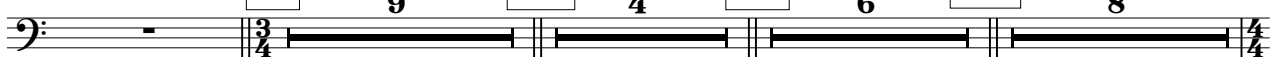
Calm, eternal ♩ = 48 (twice 1st movement tempo)

B. D. 

T-T 

W.M. 

8 **Z1** **A2** **B2** **C2**

CUE 

Unpitched Percussion

36

CUE

D2 9 E2 7 F2 8 G2 8

69

CUE

H2 4 TIMP. *tr* 4 J2 Wild

Sus. Cym. 4 4 *mp* < *mf* > *mp* < *mf* > l.v.

T-T 4 4 *mp* < *mf* > l.v.

80

CUE

13 TPT. 1

97

Sus. Cym. K2 L2 6 6 6 6

Tri. 6 6 6 6

B. D. 1. 2. 3. 4. 5. 6. 7. 8. (starting imperceptibly) *ppp* < *pp* *pp* *pp* *pp* *pp* *pp* *pp*

W.M. 1. 2. 3. 4. 5. 6. 7. 8. (starting imperceptibly) *ppp* < *pp* *pp* *pp* *pp* *pp* *pp* *pp*

poco accel. M2 A little faster ♩. = 72

CUE

VLN. 1

Unpitched Percussion

9

N2

Autumnal - previous tempo ♩=96

117 Tri. *mp* *mp* 4 3 4 7

131 O2 Allargando ♩=84 poco rit. . P2 Più allargando ♩=72

CUE 5 2 4 4 3 4

147 TBN. 1 rit. . CL. 1 Q2 Half tempo ♩=48

CUE TBN. 1 CL. 1

B. D. 5 4 4 4 1.

T-T 5 4 4 4 ppp

W.M. 5 4 4 4 1. 2. 3. ppp

R2

154 CUE FL. 1

Sus. Cym. 3. ppp 6.

B. D. 2. 3. 4. 5. 6. 7.

W.M. 4. 5. 6. 7. 8. 9.

160 CUE

B. D. 8. 9. 10. 11. 12.

W.M. 10. 11. 12. 13.