

Horn 4 in F

Peter Seabourne

SYMPHONY no.6

In all changes of signature, without exception, ♩ always = ♩ etc. (so never  $6/8=2/4$ )

All staccato notes are simply played as "a short note" with no differentiation in duration - they are notated as ♪, ♪ or ♪. purely for ease of reading

All triplet notes should be played exactly evenly with the stress always on the first note (so for example 5 is never 2+3)

Enharmonics are used in the parts and thus will differ sometimes from the conductor's score. In the score harmony takes precedence; in the parts musical line.

Some cues are written at an octave transposition to ease readability - these are not marked.

Reminder accidentals in brackets, occasionally appearing seemingly randomly, usually clarify some potentially ambiguous relationship to another part.

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## SYMPHONY No.6

I.

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Primæval, expansive ♩=48

ppp ppp ppp

17 **B** 5 **C** TPT. 1 *p* < >

29 **D** 2 3 **E** 12 TPT. 1 3 *mf* *mp* > *p* <

50 3 **F** 4 **G** 5 *mp* > *mp* < *mf*

66 **H** *mf* *mf* *f* *f* = molto

74 **I** 4 **J** L'istesso tempo VLN. 1 8va *mp* > *pp* >

88 **K** 7 7 poco accel. . . .

108 **L** Aroused, vibrant  $\text{♩} = 63$  **M**

HN. 1

*f* *ff* *ff*

118 poco accel. . . **N** Heaving - a tempo  $\text{♩} = 63$

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

127 **O** **P** **Q**

*mp*

148 **R** Bright - like a gust of wind  $\text{♩} = 126$  **S** **T** Fast, mercurial  $\text{♩} = 132$

*attacca*

II.

1 **U** (L'istesso tempo)

TBN. 1

11 **V** **W**

28 **X** VLA.

34 **Y**

45 **Z** **A1** Lifting **VLN. 1**

67 VLN. 2 *mf* **5** **3**

79 **B1** **3** TPT. 1 **C1** *f* **3** **3**

90 **D1**

97 **5** *f* **2** *f* **4**

110 **E1** **11** TPT. 1 **F1** Strident **2** *f* *f*

127

133 **G1** **H1** Restrained, wistful **11** *mf* *mf*

150 **I1** Again strident B. CL. *f*

155 **3** *f* **3** **3**

(11 bars rest over)

164 **J1** 2 9 VLN. 1 **K1** *f*

179

184 **L1** [omit small notes if too exhausting] *f*

189 **M1** *ff*

194 **N1**

198 **O1** Becalmed - drifting **P1** 4 23 16 **Q1** Trying to dance 13

255 **R1** 9 **S1** Busy, bustling **T1** 9 10 **U1** 12

297 **V1** 6 **W1** 12 **X1** HRP. *mp*

Detailed description of the musical score: The score is for Horn 4 in F. It consists of eight systems of music. System 1 (measures 164-178) starts with a double bar line, followed by a rest of 2 measures, then a rest of 9 measures, then a melodic line starting with a quarter note G4, marked 'VLN. 1', and ending with a measure of 9 measures marked 'f'. System 2 (measures 179-183) continues the melodic line with eighth and sixteenth notes, marked 'f'. System 3 (measures 184-188) continues the melodic line, marked 'f'. System 4 (measures 189-193) continues the melodic line, marked 'ff'. System 5 (measures 194-197) continues the melodic line, marked 'N1'. System 6 (measures 198-254) consists of rests of 4, 23, 16, and 13 measures, marked 'O1', 'P1', and 'Q1' respectively. System 7 (measures 255-296) consists of rests of 9, 9, 10, and 12 measures, marked 'R1', 'S1', 'T1', and 'U1' respectively. System 8 (measures 297-300) continues the melodic line, marked 'V1', 'W1', and 'X1', ending with a measure of 6 measures marked 'mp'.

319 Y1 Slow - mysterious  $\text{♩} = 60$

*attacca*

## III.

Calm, eternal  $\text{♩} = 48$  (twice 1st movement tempo)

1 Z1 A2 B2 C2

36 D2 E2 HN. 1

*mf*

48 F2 G2 FL. 1 8va

*mf*

68 H2

*mf* *mf* *f* *mf* *f*

74 I2 Becoming turbulent J2 Wild

*f* *mf* *f* *mf* *f* *ff* *ff*

(less - emerging)

84

*ff* *ff* *ff*

93 K2

*ff* *ff* *mp*

102 **L2** 9 poco accel. **M2** A little faster ♩ = 72 SOLO VLN. 5:6

122 **N2** Autumnal - previous tempo ♩ = 96 4 *mf*

131 **O2** Allargando ♩ = 84 poco rit. **P2** Più allargando ♩ = 72 2 4 *mf f p*

143 5 rit. **Q2** Half tempo ♩ = 48 4 *ppp* B. CL.

153 **R2** 2 3 4 *ppp lontano*