



CLARINET QUINTET

PETER SEABOURNE

Scoring:

Clarinet in A

Violin I

Violin II

Viola

Violoncello

1.	Fast, boisterous	1
2.	Fleeting, transient	18
3.	Alla Siciliana - simple, melancholy	30
4.	Fast, stomping	42

Score written at sounding pitch

Duration c.22 minutes

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Likewise, for clarity pizzicato notes use the simplest duration and merely indicate the starting position

In the 3rd mvt. $\frac{6}{4}$ and $\frac{3}{2}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

CLARINET QUINTET

1.

PETER SEABOURNE

October 2023

Fast, boisterous ♩=126 (at head)

Clarinet in A

Violin I

Violin II

Viola

Violoncello

Cl.

Vln. I

Vln. II

Vla.

Vcl.

8

Cl. *mf* *mf* *f*

Vln. I *mf*

Vln. II *f* *mf*

Vla. arco *f*

Vc. *mf* *f* *f*

12

Cl.

Vln. I *mf* *f* *mf* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *mf* *f* *mf*

Vla. H *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf*

16 **A**

Cl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* (f) *f* pizz. arco pizz. arco

B

20

Cl. *mf* *f* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *f*

Detailed description: This system contains measures 20 through 24. The Clarinet part features a melodic line with dynamics *mf* and *f*, and includes triplet markings. The Violin I and II parts have similar dynamics and melodic lines. The Viola part provides harmonic support with dynamics *mf* and *f*. The Violoncello part has a rhythmic accompaniment with dynamics *mf* and *f*, also featuring triplet markings.

25

Cl. *mf* *f* *mf*

Vln. I

Vln. II *mf*

Vla. *f* *mf* *mf*

Vc. *mf* *f* *mf*

Detailed description: This system contains measures 25 through 28. The Clarinet part continues its melodic line with dynamics *mf*, *f*, and *mf*. The Violin I and II parts are mostly silent, with Violin II entering in measure 28 with a *mf* dynamic. The Viola part has a rhythmic pattern with dynamics *f*, *mf*, and *mf*, including a *pizz.* marking. The Violoncello part has a rhythmic accompaniment with dynamics *mf*, *f*, and *mf*, also including a *pizz.* marking.

29

Cl. *f* *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *pizz.*

Vla. *mf* *mf* *pizz.* *mf*

Vc. *mf* *f* *mp* *mf* *mp*

arco

Detailed description: This system contains measures 29 through 32. The Clarinet part has dynamics *f* and *mf*. The Violin I part has dynamics *mf*, *f*, and *mf*. The Violin II part has dynamics *mf*, *f*, *mf*, and *pizz.*. The Viola part has dynamics *mf*, *mf*, *pizz.*, and *mf*. The Violoncello part has dynamics *mf*, *f*, *mp*, *mf*, and *mp*, and includes an *arco* marking in measure 32.

C

34

Cl. *mp*

Vln. I *mp* *mp* *mp*

Vln. II *mp*

Vla. *mp* *mp*

Vc. *mf* *mp*

42

Cl. *mp* *mf* *mp* *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf* *mf* *mp* *mf*

48

Cl. *mf* *f* *mf* *f*

Vln. I *f* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

53 **D**

Cl. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This system covers measures 53 to 55. It begins with a key signature change to D major, indicated by a 'D' in a box. The Clarinet (Cl.) part starts with a rest in measure 53, followed by a melodic line in measure 54 that reaches a fortissimo (*ff*) dynamic in measure 55. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern, with Vln. I reaching *ff* in measure 55. The Viola (Vla.) and Violoncello (Vc.) parts play a similar eighth-note pattern, with the Vc. reaching *ff* in measure 55. Triplet markings are present in the lower strings in measure 55.

56

Cl. *mf*

Vln. I *mf*

Vln. II *mf* *arco*

Vla. *mf* *mf*

Vc. *mf* *mf*

Detailed description: This system covers measures 56 to 58. The Clarinet (Cl.) part has a melodic line starting in measure 56 with a mezzo-forte (*mf*) dynamic. The Violin I (Vln. I) part continues with a melodic line, also *mf*. The Violin II (Vln. II) part has a pizzicato (*pizz.*) line in measure 56, then joins the Vln. I in measure 57, and plays *arco* in measure 58. The Viola (Vla.) and Violoncello (Vc.) parts continue with their eighth-note patterns, both *mf*. Triplet markings are present in measures 57 and 58.

59

Cl.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 59 to 61. The Clarinet (Cl.) part has a melodic line starting in measure 59. The Violin I (Vln. I) part has a melodic line in measure 59, then rests in measure 60, and resumes in measure 61 with a triplet. The Violin II (Vln. II) part has a melodic line in measure 59, rests in measure 60, and resumes in measure 61 with a triplet. The Viola (Vla.) part has a melodic line in measure 59, rests in measure 60, and resumes in measure 61. The Violoncello (Vc.) part has a melodic line in measure 59, rests in measure 60, and resumes in measure 61 with a triplet. All parts are *mf*.

E

64

Cl. *mf* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp* pizz.

Vc. *mf* *mp*

Detailed description: This system covers measures 64 to 70. The Clarinet (Cl.) part begins at measure 64 with a *mf* dynamic, playing a melodic line with a slur and a fermata. It transitions to *mp* at measure 68. The Violin I (Vln. I) part is silent until measure 68, then enters with a *mp* dynamic. The Violin II (Vln. II) part is silent until measure 68, then enters with a *mp* dynamic. The Viola (Vla.) part starts at measure 64 with a *mf* dynamic, playing a rhythmic pattern. It transitions to *mp* at measure 68 and includes a *pizz.* instruction at measure 70. The Violoncello (Vc.) part starts at measure 64 with a *mf* dynamic, playing a melodic line with a slur and a fermata. It transitions to *mp* at measure 68.

71

Cl. *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

arco

Detailed description: This system covers measures 71 to 77. The Clarinet (Cl.) part continues with a *mf* dynamic, playing a melodic line with a slur and a fermata. The Violin I (Vln. I) part starts at measure 71 with a *mp* dynamic, then transitions to *mf* at measure 75. The Violin II (Vln. II) part starts at measure 71 with a *mf* dynamic, playing a melodic line with a slur and a fermata. The Viola (Vla.) part starts at measure 71 with a *mf* dynamic, playing a melodic line with a slur and a fermata. The Violoncello (Vc.) part starts at measure 71 with a *mp* dynamic, then transitions to *mf* at measure 75. It includes an *arco* instruction at measure 75. The system concludes with a double bar line at measure 77.

78

Cl. *mp* *mf*

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *mf*

Vc. *mp* *mp* *mp* *mf*

pizz.

Detailed description: This system covers measures 78 to 84. The Clarinet (Cl.) part starts at measure 78 with a *mp* dynamic, then transitions to *mf* at measure 82. The Violin I (Vln. I) part starts at measure 78 with a *mp* dynamic, then transitions to *mp* at measure 80 and *mf* at measure 84. The Violin II (Vln. II) part starts at measure 78 with a *mp* dynamic, then transitions to *mp* at measure 80 and *mf* at measure 84. The Viola (Vla.) part starts at measure 78 with a *mp* dynamic, then transitions to *mp* at measure 80 and *mf* at measure 84. The Violoncello (Vc.) part starts at measure 78 with a *mp* dynamic, then transitions to *mp* at measure 80 and *mf* at measure 84. It includes a *pizz.* instruction at measure 78. The system concludes with a double bar line at measure 84.

F

84

Cl. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

89

Cl. *f* *mf* *mf*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f*

Vc. *f*

G

94

Cl. *f*

Vln. I *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *f* *mf*

Vc. *mf* *f*

100 *ff*

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

poco

f

105 **H**

Cl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

pizz.

arco

mf

109

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

112

Cl.
Vln. I
Vln. II
Vla.
Vc.

115

Cl.
Vln. I
Vln. II
Vla.
Vc.

119

Cl.
Vln. I
Vln. II
Vla.
Vc.

123

Cl. *mf* 5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco *mf*

3

Detailed description: This system contains measures 123 through 126. The Clarinet part begins with a rest in 2/4 time, then enters in 4/4 time with a melodic line marked *mf* and a quintuplet of eighth notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a rest followed by a melodic line in 4/4 time marked *mf*. The Violoncello part has a rest followed by a melodic line in 4/4 time marked *mf*, with a triplet of eighth notes in the second measure and an *arco* instruction in the fourth measure.

127

Cl. *mf* *mp* *mf* K

Vln. I *mp* *mf*

Vln. II *mf* *mp* *mf* pizz.

Vla. *mf* *mp*

Vc. pizz. *mp* *mf* arco 5

Detailed description: This system contains measures 127 through 130. The Clarinet part has a melodic line starting in 4/4 time, moving to 2/4 time, and then back to 4/4 time, with dynamics *mf*, *mp*, and *mf*. A key signature change box labeled 'K' is above the staff. The Violin I part has a melodic line in 4/4 time, then rests in 2/4 time, and then a melodic line in 4/4 time with dynamics *mp* and *mf*. The Violin II part has a melodic line in 4/4 time, rests in 2/4 time, and then a melodic line in 4/4 time with dynamics *mf*, *mp*, and *mf*, including a *pizz.* instruction. The Viola part has a melodic line in 4/4 time, rests in 2/4 time, and then a melodic line in 4/4 time with dynamics *mf* and *mp*. The Violoncello part has a *pizz.* instruction, a melodic line in 4/4 time with a quintuplet of eighth notes, rests in 2/4 time, and then a melodic line in 4/4 time with dynamics *mp* and *mf*, including an *arco* instruction.

131

Cl. *mp* *mf*

Vln. I *mf* arco

Vln. II 3

Vla. *mp* *mf*

Vc. *mp* *mf* arco

3

Detailed description: This system contains measures 131 through 134. The Clarinet part has a melodic line in 4/4 time with dynamics *mp* and *mf*. The Violin I part has a melodic line in 4/4 time with dynamics *mf* and an *arco* instruction. The Violin II part has a melodic line in 4/4 time with a triplet of eighth notes. The Viola part has a melodic line in 4/4 time with dynamics *mp* and *mf*. The Violoncello part has a melodic line in 4/4 time with dynamics *mp* and *mf*, including an *arco* instruction and a triplet of eighth notes.

134

Cl. *mf*

Vln. I *mf* arco *mp* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf* *mp* *mf* *mf*

Vc. *mf* *mp* *mf*

138

Cl. *f* *mf* *f*

Vln. I *f* *f* *pizz.* *f* *arco* *p*

Vln. II *mf* *f* *pizz.* *f* *arco* *p (sub.)*

Vla. *f* *f* *pizz.* *f* *arco* *p (sub.)*

Vc. *f* *f* *f* *f* *arco* *p*

L

143

Cl. *p* *mp*

Vln. I *mp* *mp* *mf* *f* *mf* *f*

Vln. II *mp* *mp* *mf* *f* *mf*

Vla. *mp* *mp* *mf* *f* *mf*

Vc. *mp* *mp* *f*

148

Cl. *f*

Vln. I

Vln. II *f* pizz.

Vla. *f*

Vc. *f* pizz.

152

Cl. *ff*

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. *ff* arco

156 **M**

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

159

Cl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 159 to 161. The music is in 2/4 time, which changes to 4/4 at the end of measure 161. The key signature has one sharp (F#). The Clarinet (Cl.) part features a melodic line with slurs and accents. The Violins (Vln. I and II) play a rhythmic accompaniment with slurs. The Viola (Vla.) part has a steady eighth-note pattern with accents. The Violoncello (Vc.) provides a bass line with slurs and accents.

162

Cl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 162 to 164. The music continues in 4/4 time. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Violins (Vln. I and II) play a rhythmic accompaniment with slurs. The Viola (Vla.) part has a steady eighth-note pattern with accents. The Violoncello (Vc.) provides a bass line with slurs and accents.

165

Cl.
Vln. I
Vln. II
Vla.
Vc.

7

f *ff* *f* *ff*

Detailed description: This system covers measures 165 to 167. A rehearsal mark '7' is placed above the staff. The music continues in 4/4 time. The Clarinet (Cl.) part features a melodic line with slurs and accents, including triplets in measures 166 and 167. The Violins (Vln. I and II) play a rhythmic accompaniment with slurs. The Viola (Vla.) part has a steady eighth-note pattern with accents. The Violoncello (Vc.) provides a bass line with slurs and accents. Dynamic markings *f* and *ff* are indicated below the staves.

168

Cl. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

172

Cl. *f* *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

177

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

180

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

poco

183

Cl. *f* **D**

Vln. I *f*

Vln. II *f* pizz. arco

Vla. *f* pizz. arco pizz.

Vc. *f* pizz. arco pizz. *f*

187

Cl. *mf* 5

Vln. I pizz. arco *mf*

Vln. II pizz. arco *mf*

Vla. arco pizz. *mf* *f* *mf*

Vc. *mf* *mf*

191

Cl. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* pizz.

Vc. pizz. *f* (pizz.) *f*

195

Cl. *f*

Vln. I pizz. *mf* *f* arco

Vln. II pizz. *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco

201 3+2+3 (short) Q

Cl. *mf*

Vln. I *mf* *f* *mf* *mf*

Vln. II *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

205

Cl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

Detailed description: This system covers measures 205 to 207. The Clarinet (Cl.) part starts with a rest in measure 205, then plays a melodic line in 206 and 207, marked *mf* and *f* respectively. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, also marked *mf* and *f*. The Viola (Vla.) part plays a similar rhythmic pattern, marked *mf*. The Violoncello (Vc.) part plays a bass line with eighth notes, marked *mf*. A fermata is present over the final notes of measures 206 and 207.

208

Cl. *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Detailed description: This system covers measures 208 to 211. The Clarinet (Cl.) part plays a melodic line, marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern, marked *f*. The Viola (Vla.) part plays a similar rhythmic pattern, marked *f*. The Violoncello (Vc.) part plays a bass line with eighth notes, marked *f*. A fermata is present over the final notes of measures 208 and 209. The time signature changes from 2/4 to 4/4 in measure 210.

212

Cl. *ff* *f* *ff* *f* *ff*

Vln. I *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f* *ff*

Detailed description: This system covers measures 212 to 215. The Clarinet (Cl.) part starts with a rest in measure 212, then plays a melodic line with triplets and a quintuplet, marked *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern, marked *ff* and *f*. The Viola (Vla.) part plays a similar rhythmic pattern, marked *ff*. The Violoncello (Vc.) part plays a bass line with eighth notes, marked *ff*. A fermata is present over the final notes of measures 212 and 213. A box labeled 'R' is above the first measure of the Clarinet part.

216

Cl. 5 3 7:8 5

Vln. I

Vln. II

Vla.

Vc.

2.

Fleeting, transient ♩=126

Cl. *pp* *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

6

Cl. *pp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *pp* *p*

Vc. *pp* *pp* *p*

11

Cl. *mp* *p* *mp* S

Vln. I *p*

Vln. II *pp* *p* *pp*

Vla. *p* *pp* *p*

Vc. *p* *pp*

16

Cl. *p*

Vln. I *pp* *pp* *p*

Vln. II *p* *p* *p*

Vla. *pp* *pp* *p*

Vc. *p* *pp* *p* *mp*

22

Cl. *mp* *mf* *5*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *p* *mp* *mp*

T

27

Cl. *mf* *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf*

32

Cl. *mp* *p* *p*

Vln. I *p* *mp* *mp*

Vln. II *p* *p* *mp* *p*

Vla. *p* *p* *p* *mp*

Vc. *p* *p* *mp*

37

Cl. *mp* *p* *mp* *p* *mp* *mp* *mf* *f*

Vln. I *p* *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mp* *mf* *f*

U

42

Cl. *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mp*

Vc. *mp* *mf*

48

Cl. *p* *mp*

Vln. I *p* *mp* *mf* *5:6* *mf*

Vln. II *p* *mp* *mf* *pizz.*

Vla. *p* *mp* *mp* *mp*

Vc. *mf* *5:6* *mf* (h)

V

54

Cl. *p* *mp* *mf*

Vln. I *p* *mp* *mf* *mf*

Vln. II *arco* *p* *mp* *mf* *mp < mf >*

Vla. *p* *mp* *mp* *mp* *pizz.* *arco* *mf*

Vc. *mp* *pizz.* *mp < mf >*

60

Cl. *mf* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mp* *mp* *mf*

Vc. *mp* *mf* *mp* *mp* *mf*

arco

Detailed description: This system contains measures 60 through 64. The music is in 5/8 and 2/4 time signatures. The Clarinet part features a melodic line with slurs and accents, marked *mf*. The Violin I part has a similar melodic line, marked *mf* and *mp*. The Violin II part plays a rhythmic accompaniment, marked *mp* and *mf*. The Viola part plays a rhythmic accompaniment, marked *mp* and *mf*. The Violoncello part plays a rhythmic accompaniment, marked *mp* and *mf*. The Viola part is marked *arco* in measure 61.

65

Cl. *p*

Vln. I *p* *p*

Vln. II *pp*

Vla. *mp*

Vc. *pp* *p*

W

Detailed description: This system contains measures 65 through 69. A box labeled 'W' is placed above measure 65. The Clarinet part has a melodic line, marked *p*. The Violin I part has a melodic line, marked *p*. The Violin II part has a melodic line, marked *pp*. The Viola part has a melodic line, marked *mp*. The Violoncello part has a melodic line, marked *pp* and *p*.

70

Cl. *mp* *mp* *mf*

Vln. I *mp* *mf* pizz.

Vln. II *mp* *mf*

Vla. *p*

Vc. *p* *p*

Detailed description: This system contains measures 70 through 74. The Clarinet part has a melodic line, marked *mp*, *mp*, and *mf*. The Violin I part has a melodic line, marked *mp* and *mf* pizz. The Violin II part has a melodic line, marked *mp* and *mf*. The Viola part has a melodic line, marked *p*. The Violoncello part has a melodic line, marked *p* and *p*.

76

Cl. *mp*

Vln. I

Vln. II *mp* (pizz.) [sul D]

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *mf* *mp*

pizz. arco



83

Cl.

Vln. I *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *p*

Vc. *p*

arco

89

Cl.

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

Y

95

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mp

mp

101

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

mf

mf

Z

107

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

mp

mp

mp

mp

mp

mp

113

Cl. *mp mp mp mp*

Vln. I *mp mp mp p mp*

Vln. II *mp mp mp p mp*

Vla. *mp mp mp mp*

Vc. -

Detailed description: This system contains measures 113 through 118. The Clarinet part features a melodic line with slurs and accents, starting at *mp* and ending with a crescendo to *mp*. The Violin I and II parts play rhythmic patterns with slurs and accents, with dynamics ranging from *mp* to *p*. The Viola part provides a bass line with slurs and accents, maintaining a *mp* dynamic. The Violoncello part is silent.

119

Cl. *mp mp mp mf mf*

Vln. I *mp mp mp mf mf mf*

Vln. II *mp mp mp mf mf mf*

Vla. *mp mp mf pizz.*

Vc. *mf*

Detailed description: This system contains measures 119 through 124. The Clarinet part continues its melodic line, with dynamics increasing from *mp* to *mf*. The Violin I and II parts continue their rhythmic patterns, with dynamics increasing from *mp* to *mf*. The Viola part plays a bass line with slurs and accents, with dynamics ranging from *mp* to *mf*, and includes a *pizz.* (pizzicato) instruction. The Violoncello part plays a bass line with slurs and accents, with a dynamic of *mf*.

A1

125

Cl. *f mf*

Vln. I *f mf*

Vln. II *f mf mf*

Vla. *f mf mf*

Vc. *f pizz.*

Detailed description: This system contains measures 125 through 130. The Clarinet part features a melodic line with slurs and accents, starting at *f* and ending with a crescendo to *mf*. The Violin I and II parts play rhythmic patterns with slurs and accents, with dynamics ranging from *f* to *mf*. The Viola part provides a bass line with slurs and accents, maintaining a *f* dynamic. The Violoncello part plays a bass line with slurs and accents, with a dynamic of *f* and includes a *pizz.* (pizzicato) instruction.

132

Cl. *mp* *mf* *mf* *mp* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mf* *mp*

Vla. *mp* *mf* *mf* *mp*

Vc. *arco* *mf* *mp*

139

B1

Cl. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.* *pp* *pizz.*

Vc. *mf* *p* *pp* *sempre poco*

146

Vla. *sempre poco*

Vc.

C1

152

Cl. *pp*

Vla. *mp* *mp* *p*

Vc. *mp* *p*

Detailed description: This system covers measures 152 to 155. The Clarinet (Cl.) part begins with a whole rest in measure 152 and then plays a sixteenth-note pattern in measures 153 and 154, marked *pp*. The Viola (Vla.) part has a melodic line starting in measure 152, marked *mp*, with dynamics changing to *mp* and then *p*. The Violoncello (Vc.) part has a bass line starting in measure 152, marked *mp*, with dynamics changing to *p* in measure 154.

D1

160

Cl. *p*

Vln. I *pp* pizz.

Vln. II *pp*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 160 to 164. The Clarinet (Cl.) part plays a continuous sixteenth-note pattern starting in measure 160, marked *p*. The Violin I (Vln. I) part has a whole rest until measure 164, where it enters with a sixteenth-note pattern, marked *pp* and *pizz.* The Violin II (Vln. II) part has a whole rest until measure 164, where it enters with a sixteenth-note pattern, marked *pp*. The Viola (Vla.) part has a melodic line starting in measure 160, marked *p*. The Violoncello (Vc.) part has a bass line starting in measure 160, marked *p*.

165

Cl. *pp* *p*

Vln. I *pp* *pp* *p* *pp* *p*

Vln. II *pp* *pp* *pp* *p* *pp*

Vla. *p*

Vc. *p* *p*

Detailed description: This system covers measures 165 to 170. The Clarinet (Cl.) part continues with a sixteenth-note pattern, marked *pp* and *p*. The Violin I (Vln. I) part plays a sixteenth-note pattern starting in measure 165, marked *pp*, with dynamics changing to *pp*, *p*, *pp*, and *p*. The Violin II (Vln. II) part plays a sixteenth-note pattern starting in measure 165, marked *pp*, with dynamics changing to *pp*, *pp*, *p*, and *pp*. The Viola (Vla.) part has a melodic line starting in measure 165, marked *p*. The Violoncello (Vc.) part has a bass line starting in measure 165, marked *p*, with dynamics changing to *p* in measure 169. The word *arco* is written above the Violin II staff in measure 169.

170

Cl. *p* *mp* *mp*>

Vln. I *p* *mp* *mp*

Vln. II *p* *p* *mp*>

Vla. *mp* *mp*

Vc. *mp* *mp*

E1

175

Cl. *mf* *mf* *mp*

Vln. I *pizz.* *mf* *mf* *arco* *mf* *mf*

Vln. II *mf* *mp* *mf* *mf* *mf*

Vla. (pizz.) *mf*

Vc. *arco* *mp*

180

Cl. *mp* *mf*

Vln. I *mp* *mf* *mf* *mp* *mp*

Vln. II *mf* *mf*

Vla. *arco* *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

F1

185

Cl. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf*

190

Cl. *mf* *mp* *mf* *mp*

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vln. *mf*

194

Cl. *più*

Vln. I *più*

Vln. II *più*

Vln. *ppp*

Vln. *ppp*

It does not matter if these do not start on time - they should only become gradually apparent.

198

Cl. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vln. (almost inaudible)

Vln. (almost inaudible)

3.

Alla Siciliana - simple, melancholy $\text{♩} = 36$

Cl. *p*

Vln. *con sord.* *p legalissimo*

Vc. *con sord.* *p legalissimo*

$\frac{6}{4}$ and $\frac{3}{2}$ are used freely throughout, marked by beat groupings without change of time signature.

6

Cl. **G1**

Vln. I *con sord.* *p legalissimo*

Vln. II *con sord.* *p legalissimo*

Vln.

Vc.

11

Cl. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

16

H1

Cl. *p* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

20

Cl. *mp* *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

II

24

Cl. *mp*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp* *mp* *p*

Vc. *p*

28

Cl. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp* *mf*

Vc. *p* *più* *mf*

32

Cl. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p* *poco* *più*

Vla. *mp* *p* *poco* *più*

Vc. *mp* *p* *poco* *più*

J1

36

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

p

mp

41

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

più

p

mp

45

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

K1

49

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 49 through 52. The Clarinet (Cl.) part begins with a melodic line in measure 49, marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in measure 49 and enter in measure 50. The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment throughout. All parts are marked *f* from measure 50 onwards.

53

Cl. *mf*

Vln. I *mf* *mp* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mf*

Vc. *mf* *mf* *mf*

Detailed description: This system contains measures 53 through 55. The Clarinet (Cl.) part has a melodic line in measure 53, marked *mf*. The Violin I (Vln. I) part has a melodic line in measure 53 (*mf*), rests in measure 54, and a sustained note in measure 55 (*mp*). The Violin II (Vln. II) part has a melodic line in measure 53 (*mf*) and rests in measure 54 and 55 (*mp*). The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment throughout, marked *mf*.

56

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp* *mp*

Vc. *mp* *p*

Detailed description: This system contains measures 56 through 59. The Clarinet (Cl.), Violin I (Vln. I), and Violin II (Vln. II) parts have rests throughout this system. The Viola (Vla.) and Violoncello (Vc.) parts play a steady accompaniment. The Viola part is marked *mp* in measures 56 and 57, and *mp* in measures 58 and 59. The Violoncello part is marked *mp* in measures 56 and 57, and *p* in measures 58 and 59.

L1 Lilling

60

Cl. *p*

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Detailed description: This system covers measures 60 to 62. The key signature changes from one flat to two flats (B-flat major to D-flat major) at measure 61. The time signature changes from 4/4 to 6/4 at measure 61. The Clarinet part starts with a rest in measure 60 and begins in measure 61. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with pizzicato markings. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line with pizzicato markings.

63

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 63 to 65. The key signature remains two flats. The time signature is 6/4. The Clarinet part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line.

66

Cl. *mf*

Vln. I *mf*

Vln. II *mf* arco

Vla. *mp* *mf*

Vc. *mf*

Detailed description: This system covers measures 66 to 68. The key signature remains two flats. The time signature is 6/4. The Clarinet part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with arco markings. The Viola part has a melodic line with slurs and accents. The Violoncello part has a simple bass line.

68

Cl. Vln. I Vln. II Vla. Vc.

5 3

Detailed description: This system covers measures 68 and 69. The Clarinet (Cl.) part features a quintuplet in measure 68 and a triplet in measure 69. The Violin I (Vln. I) part has a melodic line with slurs and accents. The Violin II (Vln. II) part plays chords. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a bass line with a triplet in measure 68.

70

Cl. Vln. I Vln. II Vla. Vc.

mp *mp* *pizz.* *mp* *mp* *arco* *p* *mp*

Detailed description: This system covers measures 70, 71, and 72. The Clarinet (Cl.) part has a melodic line with a *mp* dynamic. The Violin I (Vln. I) part has a melodic line with a *mp* dynamic. The Violin II (Vln. II) part has chords with a *pizz.* instruction in measure 71. The Viola (Vla.) part has a rhythmic pattern with a *mp* dynamic. The Violoncello (Vc.) part has a bass line with a *mp* dynamic and an *arco* instruction in measure 72.

73

Cl. Vln. I Vln. II Vla. Vc.

p *pp* *mp* *mp* *arco* *pizz.* *arco* *mp* *p* *mp* *pp* *mp* *pizz.* *arco* *pizz.* *arco* *mp* *p* *mp* *pp*

5:6 4 4

Detailed description: This system covers measures 73, 74, and 75. The Clarinet (Cl.) part has a melodic line with dynamics *p* and *pp*. The Violin I (Vln. I) part has a melodic line with dynamics *mp* and *mp*, and instructions *arco*, *pizz.*, and *arco*. The Violin II (Vln. II) part has chords with dynamics *mp*, *p*, *mp*, *mp*, *p*, *mp*, and *pp*. The Viola (Vla.) part has a rhythmic pattern with dynamics *mp* and *mp*. The Violoncello (Vc.) part has a bass line with dynamics *mp*, *p*, *mp*, *mp*, *p*, *mp*, and *pp*, and instructions *pizz.* and *arco*.

poco accel.

76

Cl. *p*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *pizz.* *mp*

79

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.* *mp* *mf* *arco* *pizz.*

Vc. *mf* *arco* *mp* *mf*

M1 *Wistful, but slightly on the wrong foot* $\text{♩} = 42$

83

Cl. *f* *mf*

Vln. I *mf* *pizz.* *arco* *pizz.*

Vln. II *f* *mf* *pizz.* *arco* *pizz.*

Vla. *f* *mf*

Vc. *f* *mf*

86 *mf* *mf* *mf* *mf* *mf* *mp*

5:6 arco *mf* arco *mf* pizz. arco pizz. *mf* *mp*

89 *mf* *mf* *mf* *mf* *mf* *mf*

arco pizz. arco pizz. *mf* *mf* *mf*

92 *poco accel.* *mf* *f* *mf* *mf* *f* *mf* *mp*

5:6 *mf* *f* *mf* *mf* *f* *mf* *mp*

arco *mf* *f* *mf* *f* *mf* *mp*

poco rit.

95

Cl. *mf* *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf* *p* arco

Vc. *mf* *mp* *p* arco pizz.

Tempo primo ♩ = 36

99

Cl. *p*

Vln. I

Vln. II

Vla. (come prima) *pp* arco

Vc. *mp* (come prima) *pp*

103

Cl. *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *p*

Vc. *p*

107

Cl. *mf*

Vln. I *pp* *pp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

112

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

O1

116

Cl. *mf* *mp*

Vln. I *mf* *mp* *più*

Vln. II *mf* *mp* *più*

Vla. *mf* *mp* *più*

Vc. *mf* *mp* *più*

120 D1

Musical score for measures 120-123. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamic marking is *p*. A boxed marking "D1" is present above the first measure. The Cl. part has a long note in the first measure and a melodic line in the last measure. The Vln. I part has a short melodic phrase in the first measure. The Vln. II part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line.

124

Musical score for measures 124-127. The instruments are Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The dynamic marking is *pp*. The Cl. part has a long note in the first measure and a melodic line in the last measure. The Vln. I part has a long note in the first measure and a melodic line in the last measure. The Vln. II part has a long note in the first measure and a melodic line in the last measure. The Vla. part has a long note in the first measure and a melodic line in the last measure. The Vc. part has a melodic line. The text "senza sord." is written next to the Vln. I, Vln. II, Vla., and Vc. parts in the last measure.

4.

Fast, stomping ♩=124 (at least)

Musical score for measures 1-6. The score is for a string quartet (Cl., Vln. I, Vln. II, Vla., Vc.). The tempo is marked "Fast, stomping ♩=124 (at least)". The music is in 2/4 time. The first six measures are marked with a forte (*f*) dynamic and include a pizzicato (*pizz.*) instruction. The strings play a rhythmic pattern of eighth notes, with the violin parts having a more melodic line. The measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the beginning of their respective staves.

Q1

Musical score for measures 7-13. The score is for a string quartet (Cl., Vc., Vln. II, Vla., Vc.). The tempo is "Fast, stomping ♩=124 (at least)". The music is in 2/4 time. Measure 7 is marked with a piano (*pp*) dynamic. Measures 8-13 are marked with a forte (*f*) dynamic. The music features a mix of melodic lines and rhythmic patterns. The measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Musical score for measures 14-19. The score is for a string quartet (Cl., Vln. I, Vln. II, Vla., Vc.). The tempo is "Fast, stomping ♩=124 (at least)". The music is in 2/4 time. Measure 14 is marked with a forte (*f*) dynamic. Measures 15-18 are marked with a mezzo-forte (*mp*) dynamic. Measure 19 is marked with a mezzo-forte (*mp*) dynamic and includes an arco (*arco*) instruction. The music features a mix of melodic lines and rhythmic patterns. The measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

molto

20 **R1**

Cl. *mp* *mf* *mf* *mp*

Vln. I *arco mp* *mf* *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz. mf*

26

Cl. *mf* *pizz.* *f* *f*

Vln. I *pizz. f*

Vln. II *f*

Vla. *pizz. f*

Vc. *f* *arco* *f*

32 **S1**

Cl. *mp - molto* *f*

Vln. I *arco f* *mf*

Vln. II *pizz. f* *mf*

Vla. *arco f* *pizz. mf*

Vc. *mp - molto* *f* *f = mollo - mp* *mp - mf*

38

Cl. *mf* *f*

Vln. I *f* pizz. *f* arco

Vln. II *f*

Vla. arco *f*

Vc. pizz. *f* arco

44 T1

Cl. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf*

Vc. *mf*

50 *

Cl. -

Vln. I pizz. arco *mf* *f* *mf* pizz.

Vln. II arco *mf* *f* *mf* *f* *mf*

Vla. arco *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

(in 5 equal, not 3+2 which is only shown for clarity)

U1

57

Cl. *mp* (but strongly articulated)

Vln. I *f* *apcco* *mp* pizz. *mp*

Vln. II *f* *mp* pizz. *mp*

Vla. *mf* *f* *mp* pizz. *mp*

Vc. *f* *mf* *mp* pizz. *mp*

V1

64

Cl. *mf* *f* *molto* *mp* (pizz.)

Vln. I *mf* *f* *molto* *mp* *mf* *mp*

Vln. II *mf* *mp* *mf* *mp* col legno

Vla. *f* *molto* *mp* *mf* *mp* arco

Vc. *f* *molto* *mp* *mf* *mp*

71

Cl. *mf*

Vln. I *mf* arco

Vln. II *mf* pizz. *mf* (col legno)

Vla. *mf*

Vc. *mf*

W1

76

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

pp

p

pp

p

81

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mf

p

mp

mf

mp

mf

mp

p

mp

mf

X1

86

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

f

mf

pizz.

mp

pizz.

f

mf

mp

f

mf

mp

f

mf

mp

92

Cl. *p*

Vln. I *afcco* *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *afcco* *p* *mp*

98 **Y1**

Cl. *mp* *mp*

Vln. I *(but rich tone)* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

104

Cl. *mf*

Vln. I

Vln. II

Vla.

Vc.

110

Cl. *mf* *mp* *mf* *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

116

Cl. *mp* *mf* *mp*

Vln. I *mf* *mp* *mf mp* *mf*

Vln. II *mf* *mp* *mf mp* *mf*

Vla. *mf* *mp* *mf mp* *mf*

Vc. *mf* *mp* *mf mp* *mf*

Z1 stealthily

121

Cl. *p*

Vln. I *pizz.* *p* *mf* *p*

Vln. II *pizz.* *p* *mf* *p*

Vla. *pizz.* *p* *mf* *p*

Vc. *pizz.* *p* *mf* *p*

127

Cl. *mp* *p*

Vln. I *mf* *mf* *p*

Vln. II *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vc. *mf* *mf* *p*

134

Cl. *mp* *mf*

Vln. I *p* *mf* *p* *mp* *mf*

Vln. II *p* *mf* *p* *mp* *mf*

Vla. *p* *mf* *p* *mp* *mf*

Vc. *arco* *pizz.* *p* *mp* *mf*

A2

141

Cl. *p*

Vln. I *p* *arco* *p*

Vln. II *p* *arco* *p* *(pizz.)*

Vla. *p* *p*

Vc. *arco* *p* *mp* *mp*

149

Vln. I
Vln. II
Vla.
Vc.

mp *mp* *mp* *mp* *mp* *p* *p* *mp*

Detailed description: This system covers measures 149 to 156. The first violin (Vln. I) and second violin (Vln. II) parts feature sustained chords with a dynamic range from *mp* to *p*. The viola (Vla.) part has a rhythmic pattern of eighth notes, starting at *mp* and ending at *mp*. The cello (Vc.) part has a rhythmic pattern of eighth notes, starting at *mp* and ending at *mp*. The key signature has one flat, and the time signature is 4/4.

157

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *mf* *mp* *mf* *mf* *mf* *f* *mf*

Detailed description: This system covers measures 157 to 165. The first violin (Vln. I) and second violin (Vln. II) parts feature sustained chords with a dynamic range from *mp* to *mf*. The viola (Vla.) part has a rhythmic pattern of eighth notes, starting at *mp* and ending at *mf*. The cello (Vc.) part has a rhythmic pattern of eighth notes, starting at *mf* and ending at *mf*. The key signature has one flat, and the time signature is 4/4.

166

Vln. I
Vln. II
Vla.
Vc.

molto *p* *pp* *p* *pp* *p* *arco* *mp* *p*

Detailed description: This system covers measures 166 to 173. The first violin (Vln. I) and second violin (Vln. II) parts feature sustained chords with a dynamic range from *p* to *pp*. The viola (Vla.) part is silent until measure 170, where it begins with a rhythmic pattern of eighth notes, marked *arco* and *mp*. The cello (Vc.) part has a rhythmic pattern of eighth notes, starting at *p* and ending at *p*. The key signature has one flat, and the time signature is 4/4.

B2 Poco meno mosso ♩=120

174

Cl. *mp* *mf*

Vln. I

Vln. II

Vla. *pp* *mp*

Vc. *mp* *mf*

182

Cl. *mp* *mf* *mf*

Vla. *mp* *mp* *mf* *mf*

Vc. *mp* *mf* *mp* *mf*

C2

189

Cl. *mp*

Vla. *mf* *mp* *mp*

Vc. *mp* *mp*

197

Cl. *mp* *più* *f*

Vla. *mf* *f*

Vc. *mp* *f*

D2

202

Cl. *mf* *f* *mp*

Vln. I *mf* *mf* *f*

Vln. II *mf* *f*

Vla. *mp*

Vc. *mp*

Detailed description: This system covers measures 202 to 207. The Clarinet part begins with a rest in measure 202, followed by a melodic line starting in measure 203, marked *mf*, which crescendos to *f* by measure 205 and then drops to *mp* in measure 206. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *mf* in measure 202 and *f* in measure 205. The Viola and Violoncello parts have rests until measure 206, where they enter with a melodic line marked *mp*.

E2

208

Cl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Detailed description: This system covers measures 208 to 214. The Clarinet part has a melodic line starting in measure 208, marked *mf*, which reaches *f* by measure 210 and ends in measure 211. The Violin I and II parts play a rhythmic accompaniment, marked *mf* in measure 208 and *f* in measure 210. The Viola and Violoncello parts play a melodic line, marked *mf* in measure 208 and *f* in measure 210. The Violoncello part has a rest in measure 211 and re-enters in measure 212 with a melodic line marked *mp*.

215

Cl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Detailed description: This system covers measures 215 to 221. The Clarinet part has a melodic line starting in measure 215, marked *mf*, which reaches *f* by measure 217 and ends in measure 218. The Violin I and II parts play a melodic line, marked *mf* in measure 215 and *f* in measure 217. The Viola and Violoncello parts play a melodic line, marked *mf* in measure 215 and *f* in measure 217. The Violoncello part has a rest in measure 218 and re-enters in measure 219 with a melodic line marked *mf*.

223

Cl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *f* *ff*

230

Cl. *f* *f* *poco accel.*

Vln. I *pizz.* *poco*

Vln. II *ff* *poco*

Vla. *pizz.* *arco* *f* *mf*

Vc. *pizz.* *poco* *f* *arco*

F2

237

Cl. *mp*

Vln. I (pizz.) *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mp*

Vc. *mf* *mf* *mp* *mp*

G2 Sultry - tempo primo ♩=132

244

Cl. *mp* *mp*

Vln. I *mp* *mf* *mp* *mp* *arco* *mp*

Vln. II *mp* *mf* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mf* *mp* *mp* *arco* *mp*

250

Cl. *mp* *mp* *pp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mf*

Vc. *mp* *mf*

255

H2

Cl. *mp*

Vln. I *pp* *pizz.* *mp* *mf* *mf* *mp* *mf* *mp*

Vln. II *arco* *pp* *mp* *mp* *mp*

Vla. *mp* *mf* *mp*

Vc. *pizz.* *mp* *mf* *mp* *mf*

261

Cl. *mf*

Vln. I *mf* arco

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

266

12

Cl. *p* *mf* > *p*

Vln. I pizz. *mf* *mf* *mp* *mf*

Vln. II pizz. *mf* *mf* *mp* *mf*

Vla. pizz. *p* arco *mp* *mf*

Vc. pizz. *p* arco *mf* *mf* *mp* *mf*

272

Cl. *mf* *mf*

Vln. I *p* *mf* *mf* *mf* arco

Vln. II *p* *mf* *mf* *mf*

Vla. *p* *mf* *mf* arco

Vc. *p* *mf* *mf*

J2 (quiet but strongly articulated)

278

Cl. *mp* (pizz.)

Vln. I *mp* arco

Vln. II *mp*

Vla. *mf*

Vc. *mp* arco

Detailed description: This system covers measures 278 to 283. The Clarinet part begins with a series of eighth notes, followed by a rest and then a sequence of eighth notes with accents. The Violin I part has a melodic line with accents and a dynamic marking of *mp*. The Violin II part provides harmonic support with a similar melodic line. The Viola part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Violoncello part has a steady eighth-note accompaniment with a dynamic marking of *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

284

Cl. *mf*

Vln. I arco *mf*

Vln. I pizz. *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system covers measures 284 to 289. The Clarinet part has a melodic line with accents and a dynamic marking of *mf*. The Violin I part has two staves: the top staff is *arco* with a dynamic marking of *mf*, and the bottom staff is *pizz.* with a dynamic marking of *mf*. The Viola part has a rhythmic pattern with a dynamic marking of *mp* in the first measure and *mf* in the second. The Violoncello part has a rhythmic pattern with a dynamic marking of *mp* in the first measure and *mf* in the second. The time signature changes from 2/4 to 3/4 and back to 2/4.

K2

290

Cl.

Vln. I *mf*

Vln. I arco *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 290 to 295. The Clarinet part is silent. The Violin I part has two staves: the top staff has a melodic line with a dynamic marking of *mf*, and the bottom staff is *arco* with a dynamic marking of *mf*. The Viola part has a rhythmic pattern with a dynamic marking of *mf*. The Violoncello part has a rhythmic pattern with a dynamic marking of *mf*. The time signature changes from 2/4 to 3/4 and back to 2/4.

L2

297

Cl.

Vln. I

Vln. I

Vla.

Vc.

f

f

f

f

304

Cl.

Vln. I

Vln. I

Vla.

Vc.

ff

ff

ff

ff

ff

M2 Rude, rough

310

Cl.

Vln. I

Vln. I

Vla.

Vc.

ff sub.

ff sub.

ff

ff sub.

ff

ff sub.

ff sub.

316

Cl. *v*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v* pizz. ϕ *f* arco pizz. ϕ

321

Cl. *v* *ff*

Vln. I *mf* = *molto* = *ff*

Vln. II *mf* = *molto* = *ff*

Vla. *mf* = *molto* = *ff*

Vc. arco pizz. ϕ arco pizz. ϕ arco

2 increasingly ecstatic

326

Cl. *v*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. pizz. ϕ arco

331

Cl.

Vln. I

Vln. I

Vla.

Vc.

5

Detailed description: This system contains measures 331 through 335. The Clarinet part (Cl.) features a melodic line with a quintuplet of eighth notes in measure 331, marked with a '5' and an accent (>). The Violin I parts (Vln. I) play a sustained melodic line with accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and moving lines. The time signature changes from 3/4 to 2/4 at the end of measure 335.

336

Cl.

Vln. I

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 336 through 340. The Clarinet part (Cl.) has a more active melodic line with eighth-note patterns and accents. The Violin I parts (Vln. I) continue with sustained notes and accents. The Viola (Vla.) and Violoncello (Vc.) parts maintain the harmonic texture with sustained notes and moving lines. The time signature remains 2/4.

O2

341

Cl.

Vln. I

Vln. I

Vla.

Vc.

Detailed description: This system contains measures 341 through 345. The Clarinet part (Cl.) features a melodic line with eighth-note patterns and accents. The Violin I parts (Vln. I) play sustained notes with accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and moving lines. The time signature remains 2/4.

346

Cl.
Vln. I
Vln. II
Vla.
Vc.

352

P2 Abruptly non rit.

Cl.
Vln. I
Vln. II
Vla.
Vc.

fff pizz. *fff* *fff* *fff* *fff*