

Clarinet in A

PETER SEABOURNE

CLARINET QUINTET

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Likewise, for clarity pizzicato notes use the simplest duration and merely indicate the starting position

In the 3rd mvt. $\frac{6}{4}$ and $\frac{3}{2}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

Clarinet in A

CLARINET QUINTET

1.

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Fast, boisterous ♩=132

5 *f*

9 *mf* *mf* *f*

14 2 A

19 *mf* *f* B

23 *f* *mf* *f*

27 *mf* *f*

31 *mf* C *p*

36 *mp*

42 *p* *mf* *mp* *mf*

47 *mf* *f* *mf*

51 *f* *f* *ff*

D

56 *mf*

60 *mf*

3 2

69 *mp*

E

75 *mf* *mp*

82 *mf* *mf*

F

87 *f* *f* *mf*

5:6

92 *mf*

96 **G**

f *ff*

101

mf *f*

106

mf *f*

112

mf *f*

117

mf *f*

121

mf *f*

125

mf *f*

129 **K**

mf *f*

132

mf *f*

136

mf *f* *mf* *f*

140

p *mp*

147

f

151

ff *ff* *ff* *ff*

156

f

159

f

163

f

166

ff *f* *ff*

169

3 3 3

O

f

173

177

180

D

f

183

187

5

4

f

194

199

3+2+3

(short) Q

2

mf

205 *mf* 5 *f* *f*

209 *f*

R 212 *ff* 3 3 5 3 3 5 3

216 7:8 5

2.

Fleeting, transient ♩=124

pp *p*

5 *pp*

9 *mp*

13 *p* *mp* **S**

19 5 *p* *mp*

23 Musical staff starting at measure 23. It features a melodic line with slurs and ties. Dynamics include *mf*, a fermata with the number 5, and another *mf*. A boxed letter 'T' is positioned above the staff.

29 Musical staff starting at measure 29. It features a melodic line with slurs and ties. Dynamics include *mf*, a fermata with the number 5, *mp*, and *p*.

36 Musical staff starting at measure 36. It features a melodic line with slurs and ties. Dynamics include *p*, *mp*, *p*, *mp*, *p*, *mp*, and *mp*.

40 Musical staff starting at measure 40. It features a melodic line with slurs and ties. Dynamics include *mf*, *f*, *mp*, and a fermata with the number 5. A boxed letter 'U' is positioned above the staff.

48 Musical staff starting at measure 48. It features a melodic line with slurs and ties. Dynamics include *p*, *mp*, a fermata with the number 3, a fermata with the number 2, and *p*.

56 Musical staff starting at measure 56. It features a melodic line with slurs and ties. Dynamics include *mp*, a fermata with the number 2, *mf*, and *mf*. A boxed letter 'V' is positioned above the staff.

62 Musical staff starting at measure 62. It features a melodic line with slurs and ties. Dynamics include *mf*.

67 Musical staff starting at measure 67. It features a melodic line with slurs and ties. Dynamics include *p*, *mp*, *mp*, and *mf*. A boxed letter 'W' is positioned above the staff.

74 Musical staff starting at measure 74. It features a melodic line with slurs and ties. Dynamics are not explicitly labeled.

80 Musical staff starting at measure 80. It features a melodic line with slurs and ties. Dynamics include *mp*, a fermata with the number 4, a fermata with the number 12, and a fermata with the number 6. Boxed letters 'X' and 'Y' are positioned above the staff.

104 Vla.

111

117

122

129

134

140

148

155

mp < > *mp* < >

mp < > *mp* < > *mp* *mp*

> *mp* *mp* < > *mp* < > *mp* < > *mp* < > *mf*

mf < > *f* < > *mf*

mf < > *mf* < > *mp* < > *mf*

mp

mp

Vla.

pp < > *pp* < >

Z

A1

B1

C1

160 *p*

Musical staff 160-163: Treble clef, key signature of one flat. Measures 160-163 contain a melodic line with various articulations and dynamics. A piano (*p*) dynamic marking is present at the start.

164 **D1** *pp*

Musical staff 164-167: Treble clef, key signature of one flat. Measures 164-167 contain a melodic line with various articulations and dynamics. A **D1** chord symbol is above measure 164. A pianissimo (*pp*) dynamic marking is at the end.

168 *p* *p*

Musical staff 168-171: Treble clef, key signature of one flat. Measures 168-171 contain a melodic line with various articulations and dynamics. Two piano (*p*) dynamic markings are present.

172 **E1** *mp* *mp* *mf*

Musical staff 172-176: Treble clef, key signature of one flat. Measures 172-176 contain a melodic line with various articulations and dynamics. An **E1** chord symbol is above measure 175. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

177 *mf* *mp* *mp* *mf*

Musical staff 177-182: Treble clef, key signature of one flat. Measures 177-182 contain a melodic line with various articulations and dynamics. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

183 **F1** *mf*

Musical staff 183-187: Treble clef, key signature of one flat. Measures 183-187 contain a melodic line with various articulations and dynamics. An **F1** chord symbol is above measure 185. A mezzo-forte (*mf*) dynamic marking is present.

188 *mp* *mf* *mp* *mf*

Musical staff 188-192: Treble clef, key signature of one flat. Measures 188-192 contain a melodic line with various articulations and dynamics. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

193 *mp*

Musical staff 193-195: Treble clef, key signature of one flat. Measures 193-195 contain a melodic line with various articulations and dynamics. A mezzo-piano (*mp*) dynamic marking is present.

196 *più* **3**

Musical staff 196-199: Treble clef, key signature of one flat. Measures 196-199 contain a melodic line with various articulations and dynamics. A *più* dynamic marking is at the start, and a **3** (triple) marking is above the final measure.

3.

Alla Siciliana - simple, melancholy $\text{♩} = 36$

p

$\frac{6}{4}$ and $\frac{3}{2}$ are used freely throughout, marked by beat groupings without change of time signature.

5

9 **G1**

12 *mp* *p* (tiny)

16 **H1** *p* *mp* 5

20 *mp* *mf*

23 **I1** 6 *mf*

32 *mp*

35 **J1** 5 Vln. I *p*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins in 6/4 time with a dynamic marking of *p*. A box at the top explains that 6/4 and 3/2 time signatures are used freely throughout, indicated by beat groupings. The piece is marked 'Alla Siciliana - simple, melancholy' with a tempo of quarter note = 36. The score consists of nine staves of music. Staff 1 (measures 1-4) starts with a *p* dynamic. Staff 2 (measures 5-8) continues the melody. Staff 3 (measures 9-11) includes a first ending bracket labeled 'G1'. Staff 4 (measures 12-15) features dynamics of *mp* and *p*, with a '(tiny)' marking above a note. Staff 5 (measures 16-19) includes a first ending bracket labeled 'H1' and dynamics of *p* and *mp*. Staff 6 (measures 20-22) has dynamics of *mp* and *mf*. Staff 7 (measures 23-26) includes a first ending bracket labeled 'I1', a 6-measure rest, and a dynamic of *mf*. Staff 8 (measures 27-31) continues the melody with a dynamic of *mp*. Staff 9 (measures 32-34) continues the melody. Staff 10 (measures 35-38) includes a first ending bracket labeled 'J1', a 5-measure rest, and a dynamic of *p*. The piece concludes with the label 'Vln. I'.

44

p mp p mp

47 **K1**

mf

50

f

53

mf

60 **L1** **Lilting**

p

64

67

mf

69

71

mp

74

p *pp* *p*

5:6

77

mf

poco accel.

80

f

84 **M1** *Wistful, but slightly on the wrong foot* $\text{♩} = 42$

mf *mf* *mf*

5:6

88

mf *mf*

5:6

poco accel.

poco rit.

93

f *mf* *mf* *mp*

97

mp *p*

101 **N1** *Tempo primo* $\text{♩} = 36$

p

105

mp

109

mf

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 110 has a dynamic marking of *mf*. Measure 111 has a box containing the letter 'O'. Measure 112 has a dynamic marking of *mf*.

113

f *mf*

Musical notation for measures 113-116. Measure 113 has a dynamic marking of *f*. Measure 114 has a box containing the letter 'O'. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*.

117

mp *p*

Musical notation for measures 117-121. Measure 117 has a dynamic marking of *mp*. Measure 118 has a dynamic marking of *mp*. Measure 119 has a dynamic marking of *mp*. Measure 120 has a box containing the letter 'D'. Measure 121 has a dynamic marking of *p*.

122

p *pp*

Musical notation for measures 122-125. Measure 122 has a dynamic marking of *p*. Measure 123 has a dynamic marking of *p*. Measure 124 has a dynamic marking of *pp*. Measure 125 has a dynamic marking of *pp*.

4.

Fast, stomping ♩=124 (at least)

Musical score for a piece titled "4." with a tempo of "Fast, stomping ♩=124 (at least)". The score is in treble clef and consists of eight staves of music. The key signature has one flat (B-flat). The piece features various time signatures: 2/4, 5/16, 3/4, and 2/4. Dynamics range from fortissimo (*f*) to pianissimo (*pp*). Performance markings include accents, slurs, and specific techniques labeled Q1, R1, S1, and T1. A repeat sign with a first ending bracket is present at the end of the piece.

Staff 1: *f*

Staff 2: *pp*, *f*, Q1

Staff 3: *mf*, *f*

Staff 4: *mp*, *mp*, *mf*, *mf*

Staff 5: *mp*, *mf*, *f*

Staff 6: *f*, *mp*—*molto*—, *f*, S1

Staff 7: *mf*, *f*, 2

Staff 8: T1, *mf*, (b)

46 2 4 Vln. I

56 U1

mp (but strongly articulated)

62 3

mf f molto

69 V1

mp

74

mf

79 W1 4 2

f

88 X1

mf mp

93 2

p

98 **V1** **2**
mp mp mp

105
mf mf

111
mp mf mp mp

116
mp mf mp

122 **Z1** *stealthily*
p

128
mp p

134
mp

140
mf p **3**

147 **A2** **25** Vla.
mp

177 **B2** Poco meno mosso ♩=120

mp mf mp mf

Musical staff 177-183. Starts with a treble clef and a key signature of two flats. The tempo is 'Poco meno mosso' with a quarter note equal to 120. The staff contains several measures of music with dynamic markings *mp* and *mf* and hairpins indicating crescendos and decrescendos.

184

mf

Musical staff 184-190. Continuation of the previous staff with dynamic marking *mf* and hairpins.

191 **C2**

mp

Musical staff 191-196. Starts with a treble clef and a key signature of one flat. The staff contains several measures of music with dynamic marking *mp* and hairpins.

197

mp *più* *f*

Musical staff 197-202. Continuation of the previous staff with dynamic markings *mp*, *più*, and *f* and hairpins.

203 **D2**

mf *f* *mp*

Musical staff 203-207. Continuation of the previous staff with dynamic markings *mf*, *f*, and *mp* and hairpins.

208 **E2**

mf *f*

Musical staff 208-213. Continuation of the previous staff with dynamic markings *mf* and *f* and hairpins.

214

mf *f*

Musical staff 214-223. Continuation of the previous staff with dynamic markings *mf* and *f* and hairpins.

224

ff

Musical staff 224-230. Continuation of the previous staff with dynamic marking *ff* and hairpins.

231 **F2** poco accel. **5**

f *f*

Musical staff 231-236. Continuation of the previous staff with dynamic markings *f* and *f* and hairpins. The staff ends with a fermata and a '5' below it, indicating a five-measure rest.

240 **G2** Sultry - tempo primo ♩=132

Musical notation for measures 240-245. The key signature has two flats (B-flat and E-flat). The music features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 246-250. The time signature changes from 4/4 to 3/4, then 2/4, and back to 3/4. The music continues with slurs and accents. Dynamic markings include *mp* (mezzo-piano).

Musical notation for measures 251-256. The time signature changes from 3/4 to 2/4. The music features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

Musical notation for measures 257-262. The key signature changes to one flat (B-flat). The music features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical notation for measures 263-268. The time signature changes from 3/4 to 2/4. The music features a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 269-274. The time signature changes from 2/4 to 3/4. The music features a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 275-280. The music features a melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte).

Musical notation for measures 281-286. The time signature changes from 3/4 to 2/4, then 3/4, and back to 2/4. The music features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction *(quiet but strongly articulated)* is present.

Musical notation for measures 287-299. The time signature changes from 2/4 to 3/4, then 2/4, and back to 3/4. The music features a melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte). A section marker **K2** is present, followed by a repeat sign and the number 9.

Musical notation for measures 300-305. The music features a melodic line with slurs and accents. Dynamic markings include *f* (forte). A section marker **L2** is present.

307 *ff*

313 **M2** Rude, rough

ff sub.

317

322 *ff*

327 **N2**

333

338

343 **O2**

348

352 **D2** Abruptly *non rit.*

fff *fff*