

Violin I

PETER SEABOURNE

CLARINET QUINTET

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Likewise, for clarity pizzicato notes use the simplest duration and merely indicate the starting position

In the 3rd mvt. $\frac{6}{4}$ and $\frac{3}{2}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

CLARINET QUINTET

1.

PETER SEABOURNE

Fast, boisterous ♩ = 132

Musical score for Violin I, Clarinet Quintet, Peter Seabourne. The score consists of seven staves of music in treble clef. It features various time signatures (4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4) and dynamic markings (f, mf). The piece includes first and second endings (A and B) and a section marked C. The music is fast and boisterous, with a tempo of 132 beats per minute.

The score is divided into measures as follows:

- Staff 1: Measures 1-4. Dynamics: *f*, *f*.
- Staff 2: Measures 5-8. Dynamics: *f*.
- Staff 3: Measures 9-12. Dynamics: *mf*, *mf*, *mf*.
- Staff 4: Measures 13-16. Dynamics: *f*, *mf*, *mf*, *f*, *mf*, *f*. Includes first ending A.
- Staff 5: Measures 17-21. Dynamics: *mf*, *f*.
- Staff 6: Measures 22-29. Dynamics: *mf*. Includes first ending B.
- Staff 7: Measures 30-34. Dynamics: *f*, *mf*. Includes section C.

36

mp *mp* *p* *mp* *mp*

42

p *mf* *mf* *mf*

47

f

52

f *f*

55

ff *mf*

59

mf *mf*

64

mp *mp*

75

mf *mp*

81

mp *mf*

120 **J**

mf mf

Musical staff 120-123: Treble clef, 4/4 time signature. Measure 120 starts with a fermata and a wavy hairpin. Measure 121 has a 5/4 time signature change. Measure 122 has a 4/4 time signature change. Measure 123 has a 5/4 time signature change. Dynamics: mf.

124

Musical staff 124-126: Treble clef, 5/4 time signature. Measure 124 has a 4/4 time signature change. Measure 125 has a 2/4 time signature change. Measure 126 has a 4/4 time signature change. Dynamics: mf.

127 **K**

mp mf

Musical staff 127-130: Treble clef, 4/4 time signature. Measure 127 has a 4/4 time signature change. Measure 128 has a 4/4 time signature change. Measure 129 has a 4/4 time signature change. Measure 130 has a 4/4 time signature change. Dynamics: mp, mf.

131 arco

mf mf mp

Musical staff 131-134: Treble clef, 4/4 time signature. Measure 131 has a 4/4 time signature change. Measure 132 has a 4/4 time signature change. Measure 133 has a 4/4 time signature change. Measure 134 has a 4/4 time signature change. Dynamics: mf, mf, mp.

135

mf f

Musical staff 135-138: Treble clef, 4/4 time signature. Measure 135 has a 4/4 time signature change. Measure 136 has a 4/4 time signature change. Measure 137 has a 4/4 time signature change. Measure 138 has a 4/4 time signature change. Dynamics: mf, f.

139 pizz. **L** arco

f p

Musical staff 139-142: Treble clef, 4/4 time signature. Measure 139 has a 4/4 time signature change. Measure 140 has a 2/4 time signature change. Measure 141 has a 4/4 time signature change. Measure 142 has a 4/4 time signature change. Dynamics: f, p.

143

mp mf < f — mf f

Musical staff 143-146: Treble clef, 4/4 time signature. Measure 143 has a 4/4 time signature change. Measure 144 has a 4/4 time signature change. Measure 145 has a 3/4 time signature change. Measure 146 has a 4/4 time signature change. Dynamics: mp, mf, f, mf, f.

147

Musical staff 147-150: Treble clef, 4/4 time signature. Measure 147 has a 4/4 time signature change. Measure 148 has a 4/4 time signature change. Measure 149 has a 4/4 time signature change. Measure 150 has a 4/4 time signature change. Dynamics: mf.

151

ff

Musical staff 151-154: Treble clef, 4/4 time signature. Measure 151 has a 4/4 time signature change. Measure 152 has a 4/4 time signature change. Measure 153 has a 3/4 time signature change. Measure 154 has a 4/4 time signature change. Dynamics: ff.

155 **M**

ff

Musical staff 155-158: Treble clef, 4/4 time signature. Measure 155 has a 4/4 time signature change. Measure 156 has a 4/4 time signature change. Measure 157 has a 4/4 time signature change. Measure 158 has a 2/4 time signature change. Dynamics: ff.

159

Musical notation for measures 159-162. Measure 159 starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music features a melodic line with slurs and accents. Measure 160 changes to a 4/4 time signature. Measures 161 and 162 continue the melodic line with slurs and accents.

163

Musical notation for measures 163-165. Measure 163 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 164 continues the melodic line. Measure 165 ends with a fermata and a forte (*f*) dynamic marking.

166

Musical notation for measures 166-171. Measure 166 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 167 continues the melodic line. Measure 168 has a forte (*f*) dynamic marking. Measure 169 has a fortissimo (*ff*) dynamic marking. Measure 170 has a forte (*f*) dynamic marking. Measure 171 ends with a fermata.

172

Musical notation for measures 172-176. Measure 172 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 173 continues the melodic line. Measure 174 has a mezzo-forte (*mf*) dynamic marking. Measure 175 has a forte (*f*) dynamic marking. Measure 176 ends with a fermata.

177

Musical notation for measures 177-179. Measure 177 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 178 continues the melodic line. Measure 179 ends with a fermata.

180

Musical notation for measures 180-182. Measure 180 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 181 changes to a 3/4 time signature. Measure 182 changes to a 4/4 time signature and has a forte (*f*) dynamic marking.

183

Musical notation for measures 183-186. Measure 183 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 184 changes to a 3/4 time signature. Measure 185 changes to a 4/4 time signature. Measure 186 ends with a pizzicato (*pizz.*) dynamic marking.

187

Musical notation for measures 187-190. Measure 187 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 188 continues the melodic line. Measure 189 has a mezzo-forte (*mf*) dynamic marking. Measure 190 ends with a mezzo-forte (*mf*) dynamic marking.

191

Musical notation for measures 191-194. Measure 191 starts with a treble clef and a 4/4 time signature. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and accents. Measure 192 continues the melodic line. Measure 193 has a forte (*f*) dynamic marking. Measure 194 ends with a fermata.

2.

Fleeting, transient $\text{♩} = 124$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *pp*, *p*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *pp*.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *p*. Includes a 'S' box above measure 14.

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *pp*.

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *p*, *mp*.

Musical staff 7: Treble clef. Measures 25-28. Dynamics: *mp*, *mf*. Includes a '3' above measure 25 and a 'T' box above measure 26.

Musical staff 8: Treble clef. Measures 29-34. Dynamics: *p*, *mp*.

Musical staff 9: Treble clef. Measures 35-38. Dynamics: *mp*. Includes a '2' above measure 37.

39 U

p *mp* *mf* *f* *mp* *mf*

44

p *mp* *mf*

50

mf *p*

56 V

mp *mf* *mf*

61

mf *mp* *mf*

65 W

p *p*

71

mp *mf*

78 X

pp

87

p

91 **2**
pp *p*

97 **Y**
p

102
p *p* *mp*

107 **Z**
p *mp* *mp* *mp* *mp*

112
mp *mp* *mp* *mp*

117
p *mp* *mp* *mp* *mp*

122 **A1**
mf *mf* *mf* *f*

128
mf *mp*

134
mf *mp* *mf*

141 **B1**
3 **2** **2**
3/4 2/4 3/4 2/4

150 C1 Clt. 8 3 Vc.

164 D1

168

172 E1 pizz.

176 arco

182

186 F1

190

194

198 **3** con sord.
p

3.

con sord. *Alla Siciliana* - simple, melancholy $\text{♩} = 36$ G1

7 *p legatissimo*

$\frac{6}{4}$ and $\frac{3}{2}$ are used freely throughout, marked by beat groupings without change of time signature.

11 *mp*

15 (ling) H1

p mp

19 *mf*

24 H1

mp mp

28 *p mf*

32 J1

mp p

38

p *mp*

42

mf *p* *mp* *p* *mp*

più

46

K1

mf

50

f *mf*

54

mp *mp* **4** **9/4** **6/4**

61

L1 *mp*

(dotted barlines simply show midpoint)

63

66

mf

68

5/4

70 *mp*

72 *mp*

76 *p* *mp* poco accel.

79 *mf* *mf*

83 *mf* **M1** *Wistful, but slightly on the wrong foot* $\text{♩} = 42$
pizz. arco pizz.

87 *mf* *mf* arco

90 *mf* *mf*

93 *f* *mf* *mp* poco accel.

96 *poco rit.* **N1** *Tempo primo* $\text{♩} = 36$ *cl.*

105 *pp* *pp* *pp*

110 *mf*

114 **O1** *f* *mf*

118 **D1** *mp* *più p* **6** *pp* senza sord.

4.

Fast, stomping ♩=124 (at least)

pizz. *f*

7 **Q1** *pp* *f*

14 **R1** arco *f* *mp*

21 *mf* *mp* *mf*

26 pizz. *f* **2**

33 S1 arco *f* *mf*

38 *f*

44 T1 *mf* *

50 pizz. arco 2 *mf* *f* *mf*

(*in 5 equal, not 3+2/2+3)

58 U1 pizz. *f* *mp* *mp* *mf* *f*

65 (pizz.) V1 *molto* *mp* *mf* *mp*

72 arco *mf*

78 W1 4 *mp* *mf*

85 X1 pizz. *f* *mf* *molto* *mp*

92 arco *p* *mp*

Y1 98 (but rich tone) *mp*

105

114 *mf* *mp* *mf* *mp*

120 Z1 stealthily pizz. *mf* *p*

124 *mf* *p* *mf*

131 *mf* *p* *p* *mf* *p* *mp*

138 *mf* *p* 3

147 **A2** arco *p*

155 *mp* *mf*

163 *mf* *molto* *p*

170 *pp p*

178 **B2** Poco meno mosso ♩ = 120 **15** **C2** **6** Clt.

202 *mf* *mf* *f* **D2** **5**

211 *mf* *f* *mf* **E2** **2**

218 *f* **5**

226 *ff* *pizz.* *poco* **F2** **5**

233 *poco accel.*

2 3 Vc.

240 **G2** Sultry - tempo primo ♩=132 (pizz.)

mp mf mp mp mf mp

247 arco

mp mp mp mp

252

mf pp mp mf

258

mf mp mf mp mf

263

mf mf mf 2 2

268 *pizz.* φ φ φ φ

mf *mf* *mp* *mf* *p* *mf*

275 φ *arco*

mf *mf*

281 **J2** (*pizz.*)

mp

286 *arco* **K2**

mf *mf*

293

300 **L2**

f

307 **5** **16** *ff*

ff

313 **M2** Rude, rough *ff sub.*

ff sub.

318 *f* *mf* = *molto*

f *mf* = *molto*

323 72

328

334

341 02

347

D2 Abruptly

353 pizz. φ non rit. φ