

Violin II

PETER SEABOURNE

CLARINET QUINTET



**NOTES:**

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).

Bracketed accidentals clarify potential ambiguities with other instruments' notes.

Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..

Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).

Likewise, for clarity pizzicato notes use the simplest duration and merely indicate the starting position

In the 3rd mvt.  $\frac{6}{4}$  and  $\frac{3}{2}$  beat patterns are used without signature change and indicated by appropriate beaming and rests.

# CLARINET QUINTET

## 1.

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Fast, boisterous ♩=132

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a quarter rest, followed by a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *mf*, *f*, *mf*, *f*, *f*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *mf*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *mf*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f*. Includes a fermata on a quarter rest and a half note G2. Dynamics: *mf*, *mp*.

Musical staff 8: Treble clef, 3/8 time signature. Starts with a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p*. Includes a fermata on a quarter rest and a half note G2.

43

*mp* *mf* *mp* *mf*

48

*mf*

52

**D** *f* *f*

55

*ff* *pizz.* *mf* *arco* *mf*

59

*mf* *mf*

68 **E**  
mp

74  
mf mp

81 **F**  
mp mf mf

86  
mf f

91  
mf mf mf

95 **G**  
mf f

100  
ff

105 **H**  
f mf

109  
f

113

*mf* *mf*

117

*mf* *mf*

123

*mf*

127

*mf* *mf*

131 **2** arco *mf* *mf*

137 pizz. arco **L** *mf* *f* *f* *p (sub.)*

141 *mp* *mp* *mf*

146 pizz. *f* *mf* *f*

150 arco

153 **M** *ff* *ff*

157

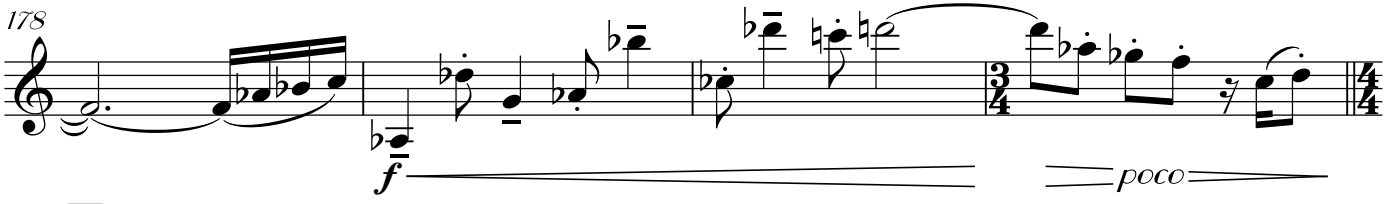
160

164 **N** *f* *ff* *f*

168 **O** *ff* *mf*



174 

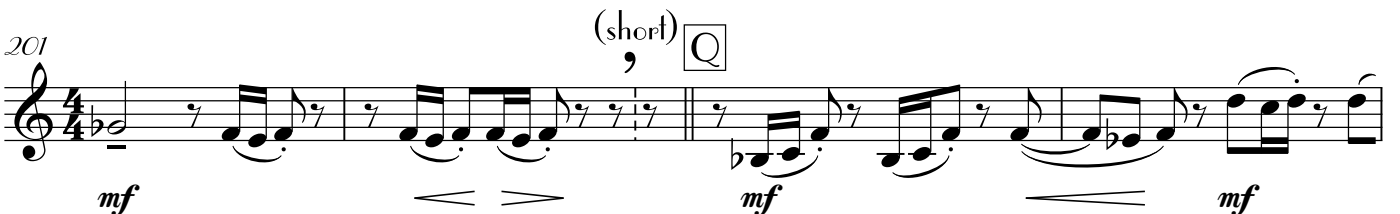
178 

182 P 

186 

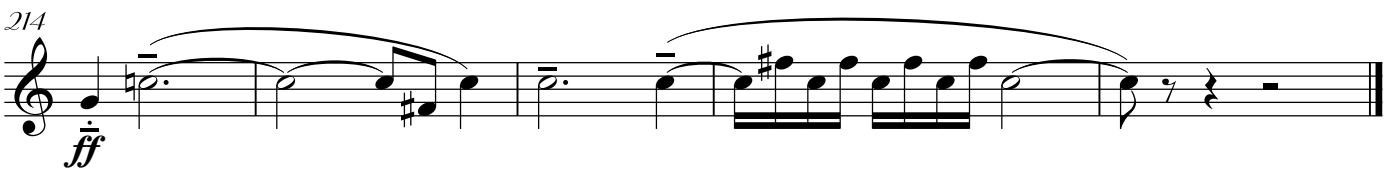
190 

195 

201 (short) Q 

205 

209 R 

214 

2.

Fleeting, transient ♩=124

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *pp*, *p*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *pp*.

Musical staff 3: Treble clef. Measures 9-13. Dynamics: *p*, *pp* < *p*.

Musical staff 4: Treble clef. Measure 14 has a box 'S'. Measures 14-18. Dynamics: *pp*, *p*.

Musical staff 5: Treble clef. Measures 19-23. Dynamics: *p*, *mp*.

Musical staff 6: Treble clef. Measure 24 has a box 'T'. Measures 24-29. Dynamics: *mp*, *mf*.

Musical staff 7: Treble clef. Measures 30-33. Dynamics: *p*.

Musical staff 8: Treble clef. Measures 34-38. Dynamics: *p*, *mp*, *p*.

Musical staff 9: Treble clef. Measure 39 has a box 'U'. Measures 39-42. Dynamics: *mp*, *mf*, *f*, *mp*.

46 pizz. arco p pizz. mf p mp mf

52 arco p mp mf V

58 mp < mf > mp < mf > mp

62 mp mf

66 W pp mp

72 pizz. mf 4 3/4 2/4

87 (pizz.) [sul D] X arco

87 *mp* *mp* *pp*

87 *p*

91 *pp* *p*

97 *p*

103 *p* *p* *p* *mp*

107 *p* *mp* *mp*

111 *mp* *mp* *mp* *mp*

116 *mp* *p* *mp* *mp*

120 *mp* *mp* *mf* *mf* *mf*

125 **A1** *f* *mf* *mf* *mf*

131 *mp* *mf* *mf*

136 *mp* *mf* **B1** 3 2

146 2 8 **C1** Clt. 3

161 Vc. **D1** pizz. *pp* *pp* *pp*

167 arco *pp* *p* *pp* *p*

171 *p* *mp*

175 **E1** *mf* *mp* *mf* *mf*

182 *mf* *mp* **F1**

187 *mf* *mp*

191 *mf* *mp* *mf* *mp*

195 *più*

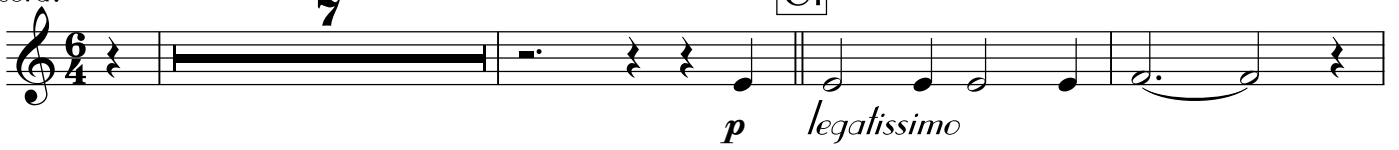
199 *p* 3

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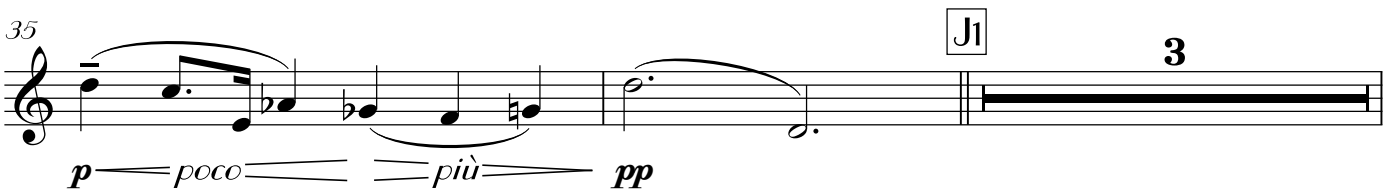
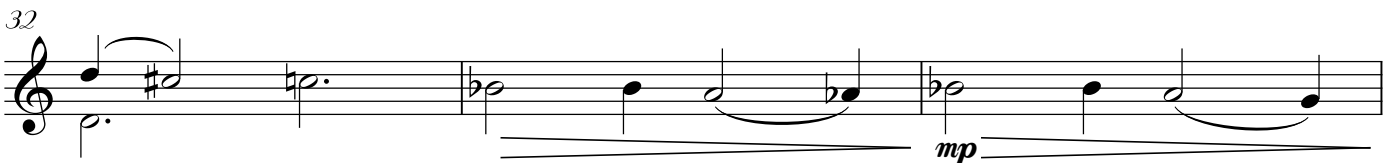
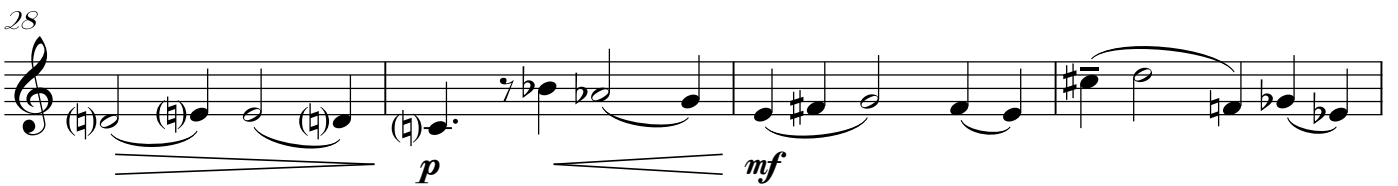
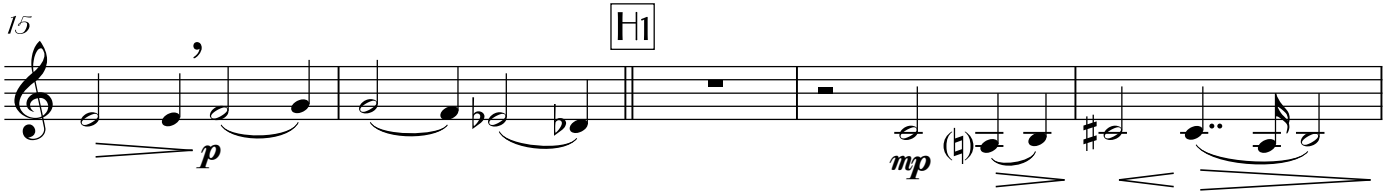
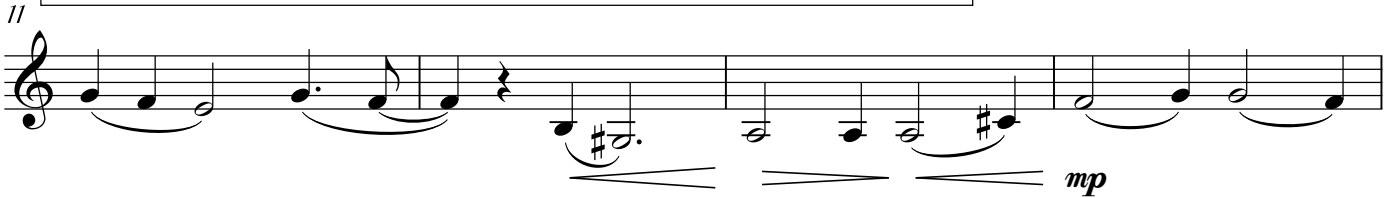
## 3.

con sord. *Alla Siciliana* - simple, melancholy  $\text{♩} = 36$

G1



$\frac{6}{4}$  and  $\frac{3}{2}$  are used freely throughout, marked by beat groupings without change of time signature.



40 *mp* *mf* = più

44 *p* *mp* *mp* *mf* **K1**

48 *f*

52 *mf* *mp* **5**

61 **L1** *Lilting* *pizz.* *mp*

65 *arco* *mf*

69 *pizz.* *mp*

73 *arco* *pizz.* *arco* *mp* *p* *mp* *mp* *p* *mp* *pp*

76 *p* *p* *mp* *poco accel.*

79 *mf* *mf*



83 M1 Wistful, but slightly on the wrong foot  $\text{♩} = 42$   
 pizz. arco pizz.  
*f* *mf*

87 arco  
*mf* *mf*

90  
*mf* *mf*

93 poco accel.  
*f* *mf* *mp*

96 poco rit. N1 Tempo primo  $\text{♩} = 36$   
 5 cl.

104  
*pp* *mp*

108  
*mf*

112 O1  
*f*

116  
*mf* *mp* *più*

120 D1 5 senza sord.  
*p* *pp*

## 4.

Fast, stomping ♩=124 (at least)

pizz.  $\varphi$

*f*

8

Q1

*pp* *f*

15

arco R1

*f* *f* *mp* *mf*

23

*f*

31

S1

pizz.  $\varphi$

arco

*f* *f* *mf*

38

pizz.  $\varphi$

arco

*f*

44

T1

pizz.

*mf*

50

\* arco

pizz.

*mf* *f* *mf* *f* *mf*

\* (in 5 equal notes, not 3+2 which is only shown for clarity)

56 U1

apoco

*f* *mp*

63 pizz.

apoco

*mp* *mf* *mp* *mf*

69 V1

*mp* *mf* *pizz.* *mf*

75 W1

*mp* *mf* *mf*

2

81 arco  
*p* *mp* *mf*

86 pizz. **X1** arco  
*f* *mf* *mp*

93 **Y1**  
*mp* *mp*

100

108

117  
*mf* *mp* *mf* *mp* *mf*

121 **Z1** stealthily pizz.  
*p* *mf* *p*

127  
*mf* *mf* *p*

134  
*p* *mf* *p* *mp* *mf*

142 A2 arco **3**

152

160

167

175 B2 Poco meno mosso ♩ = 120 C2  
**15** **6**

200 cl.

205 D2 **5** E2

214

222

230 F2 poco accel. **2** **3**

G2 Sultry - tempo primo ♩=132

238 Vc. pizz. *mp* *mf* *mp* *mp* *mf*

245 *mp* *mp* *mp*

251 arco H2 *mf* *pp* *mp*

258 *mp* *mf*

264 I2 2 pizz. *mf* *mf*

270 *mp* *mf* *p* *mf* *mf* *mf*

277 J2 arco *mp*

284 pizz. *mf*

290 K2 arco *mf*

297 L2

*f*

304

*ff*

312 M2 Rude, rough

*ff sub.*

317

*f*

322

*mf = molto = ff*

327 N2

*ff*

334

*ff*

342 O2

*ff*

351 D2 Abruptly

*pizz. fff* non rit. *fff*