Violoncello

PETER SEABOURNE

CLARINET QUINTET

NOTES:

In some places enharmonic respellings have been used in the parts to prioritise melodic line over harmony (cf. the score).
Bracketed accidentals clarify potential ambiguities with other instruments' notes.
Tuplets are, without exception, of equal value notes, so e.g. -5- is never 2+3, 3+2, duplet+triplet, accel./rubato etc..
Staccato notes are simply "short" regardless of notated value (to simplify legibility of rhythms).
Likewise, for clarity pizzicato notes use the simplest duration and merely indicate the starting position
In the 3rd mvt. $\frac{6}{4}$ and $\frac{3}{2}$ beat patterns are used without signature change and indicated by appropriate beaming and rests.

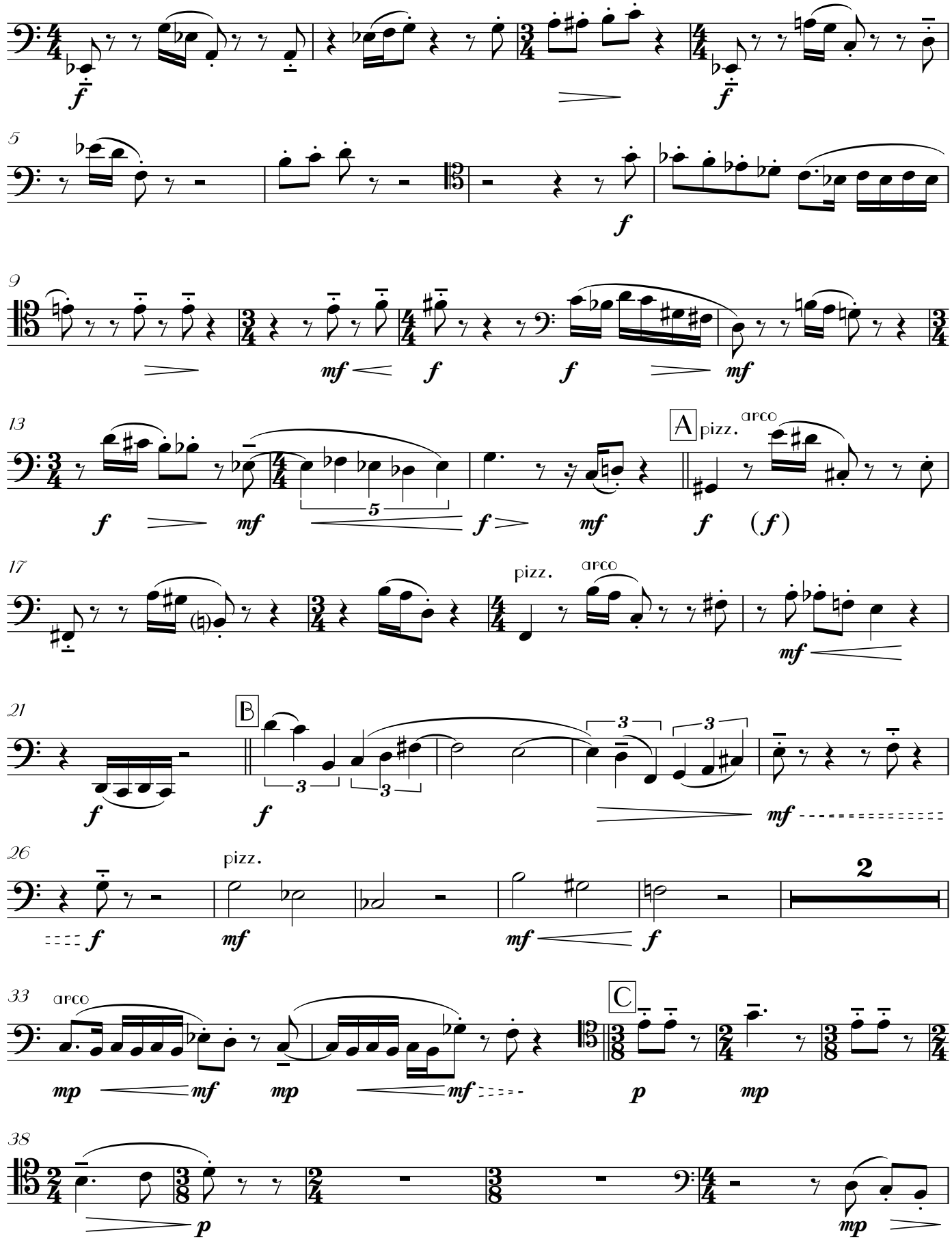
Violoncello

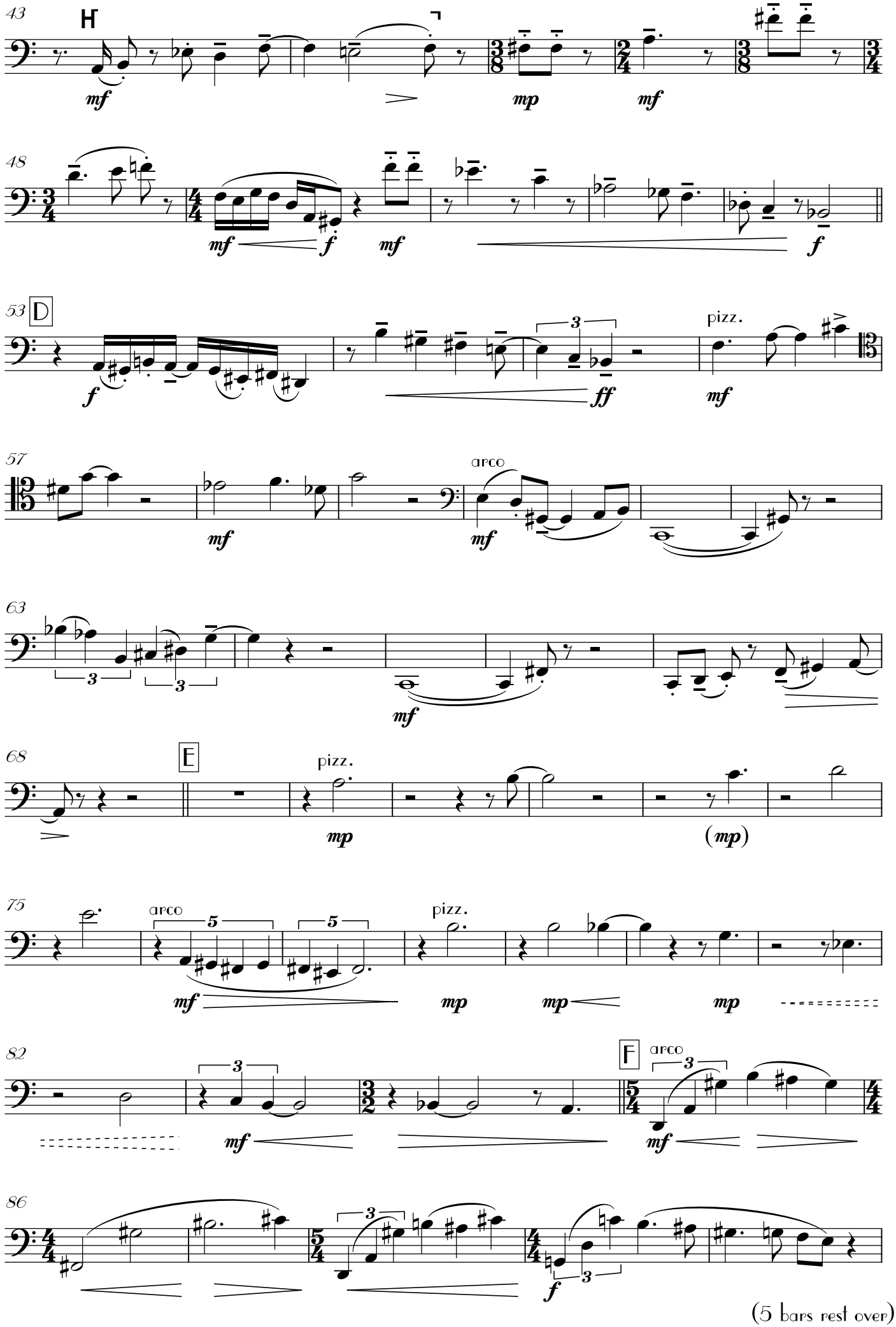
CLARINET QUINTET

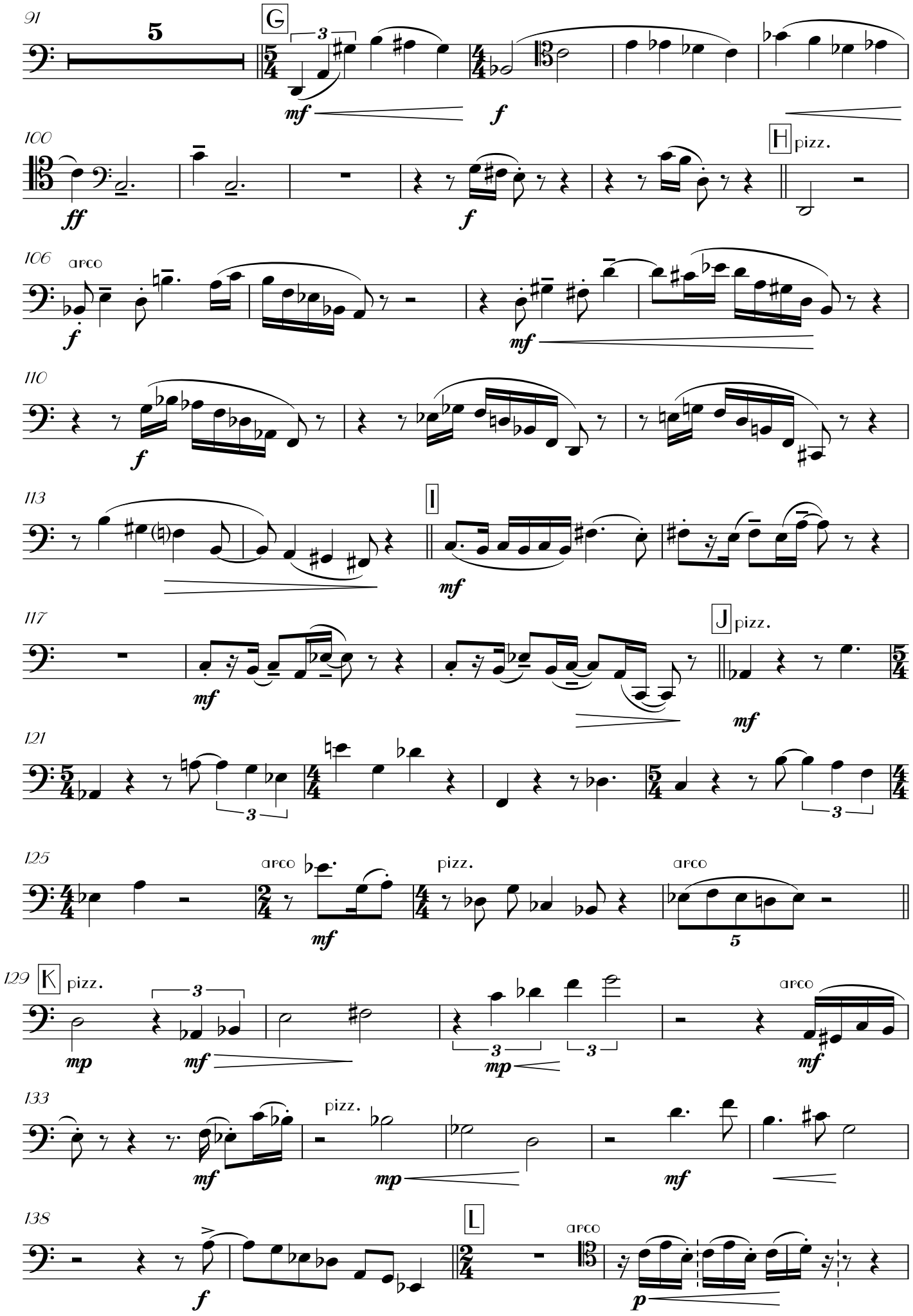
1.

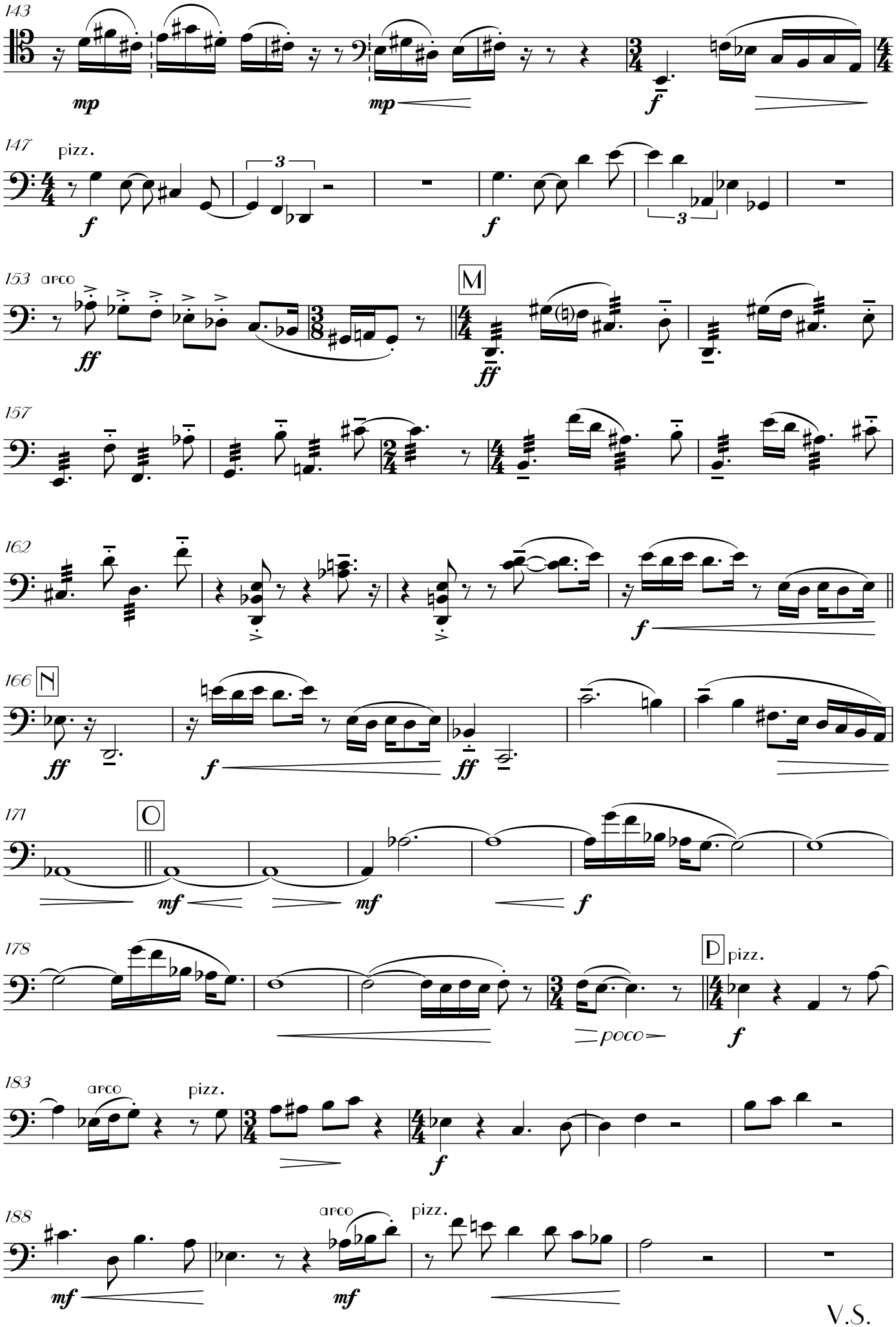
PETER SEABOURNE

Fast, boisterous ♩=132

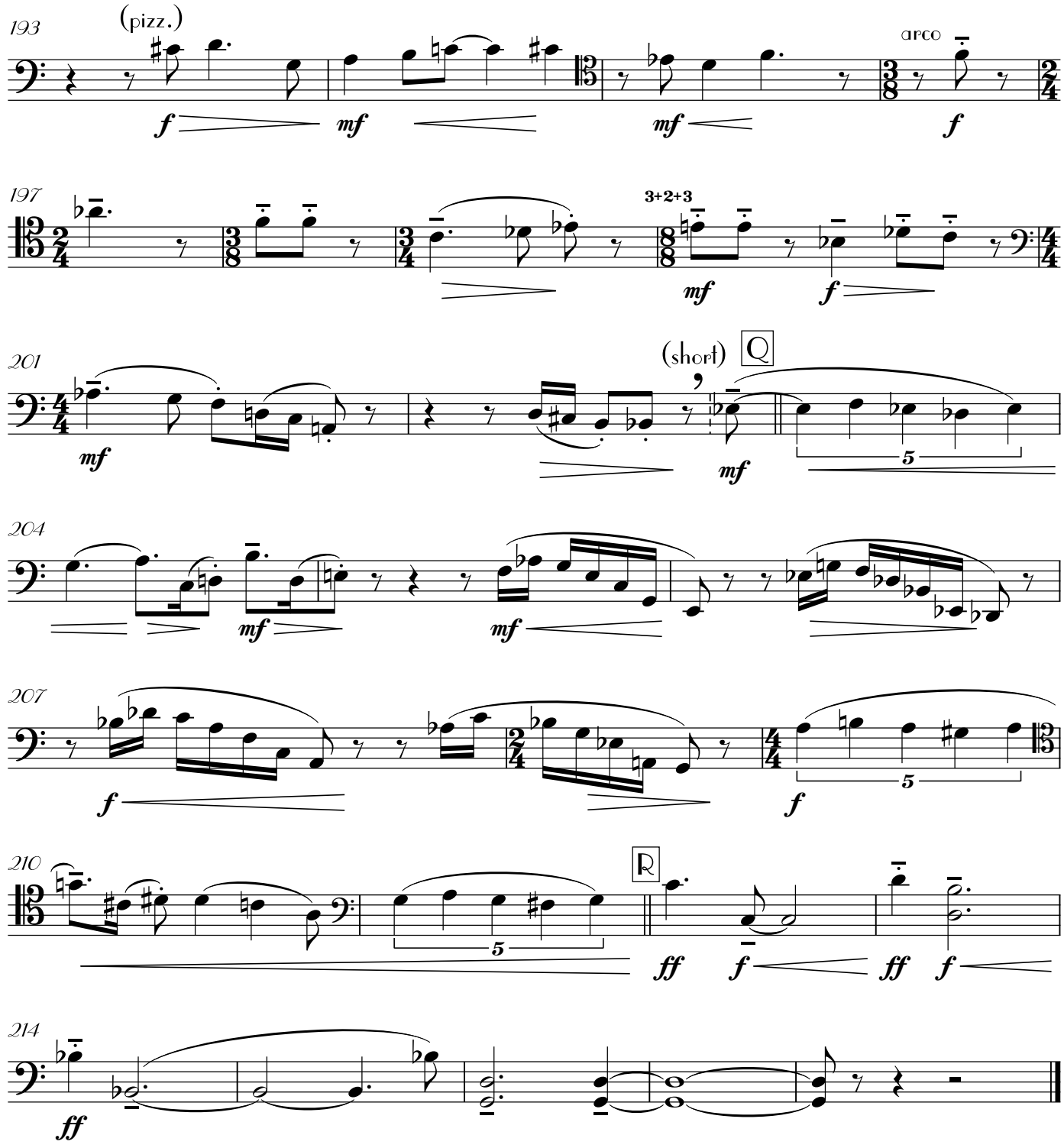



43
mf
mp
mf
48
mf
f
mf
f
53
D
f
ff
pizz.
mf
57
mf
arco
mf
63
3
3
mf
68
E
pizz.
mp
(mp)
75
arco
5
5
mf
pizz.
mp
mp
mp
82
3
mf
F
arco
3
mf
86
3
f
3
(5 bars rest over)


91
5
G
3
mf
f
100
H
pizz.
ff
f
106
arco
f
mf
110
f
113
I
mf
117
J
pizz.
mf
mf
121
3
3
125
arco
pizz.
arco
mf
5
129
K
pizz.
mp
mf
3
3
mp
arco
mf
133
pizz.
mf
mp
mf
138
L
arco
f
p

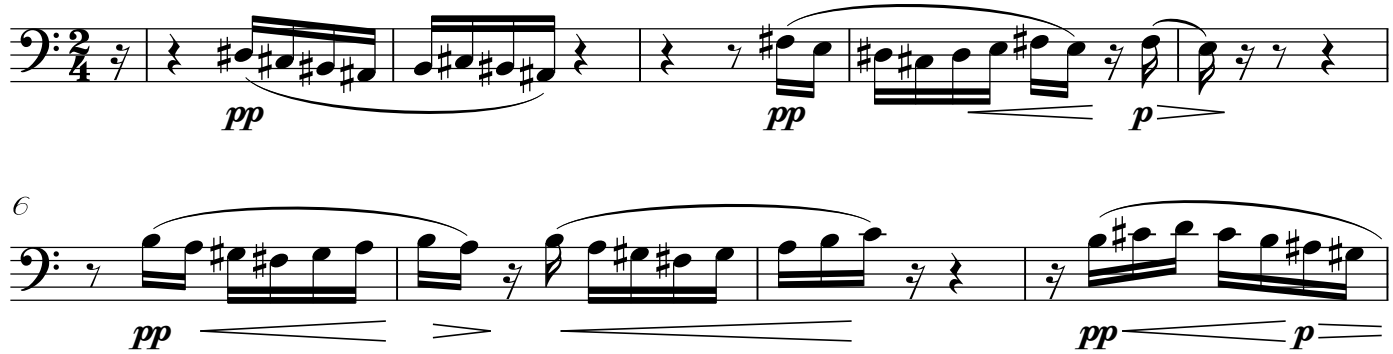

143
mp
mp
f
147
pizz.
f
3
f
3
153
arco
ff
M
ff
157
162
f
166
N
ff
f
ff
171
O
mf
mf
f
178
P
pizz.
poco
f
183
arco
pizz.
f
188
mf
arco
mf
pizz.

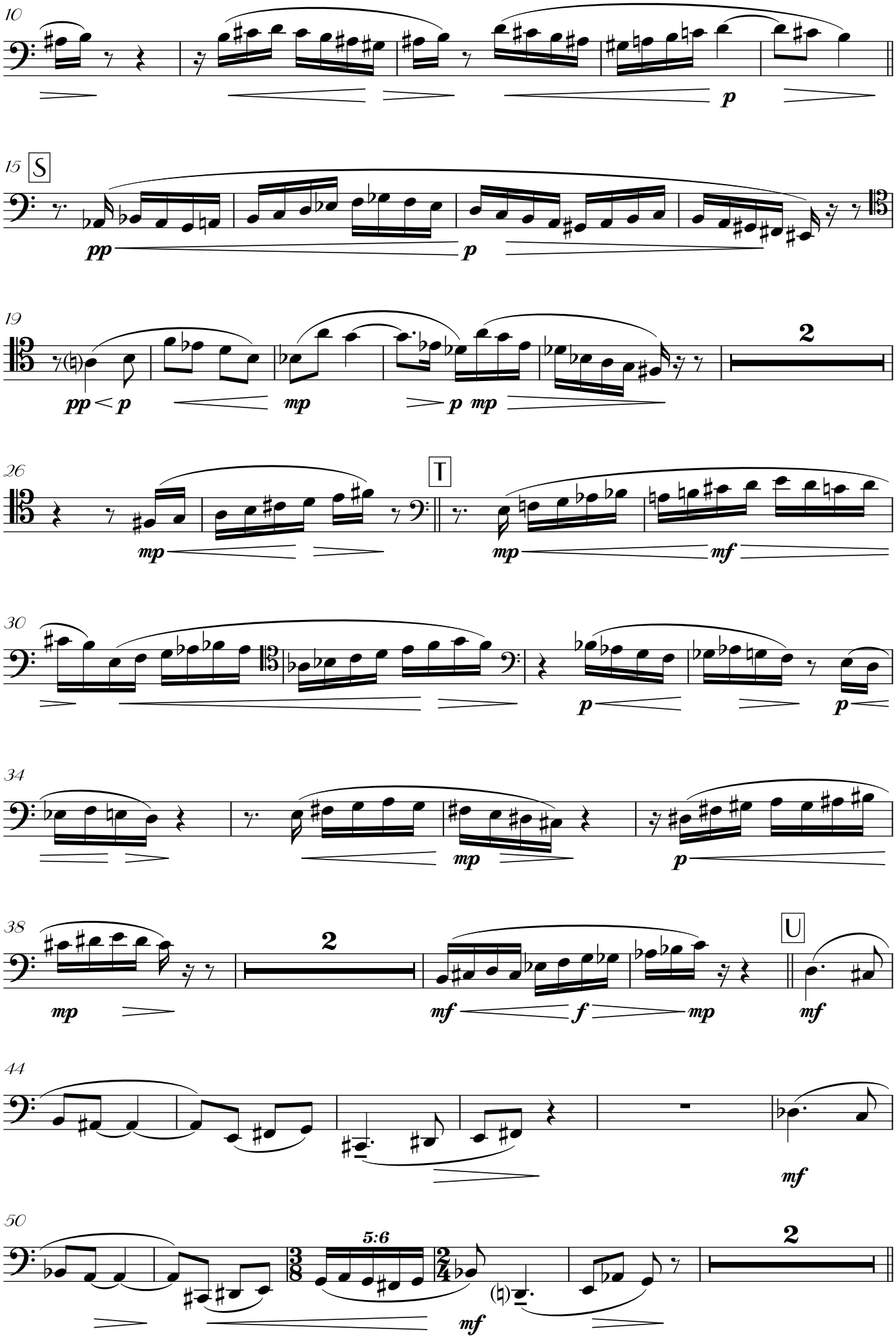
V.S.

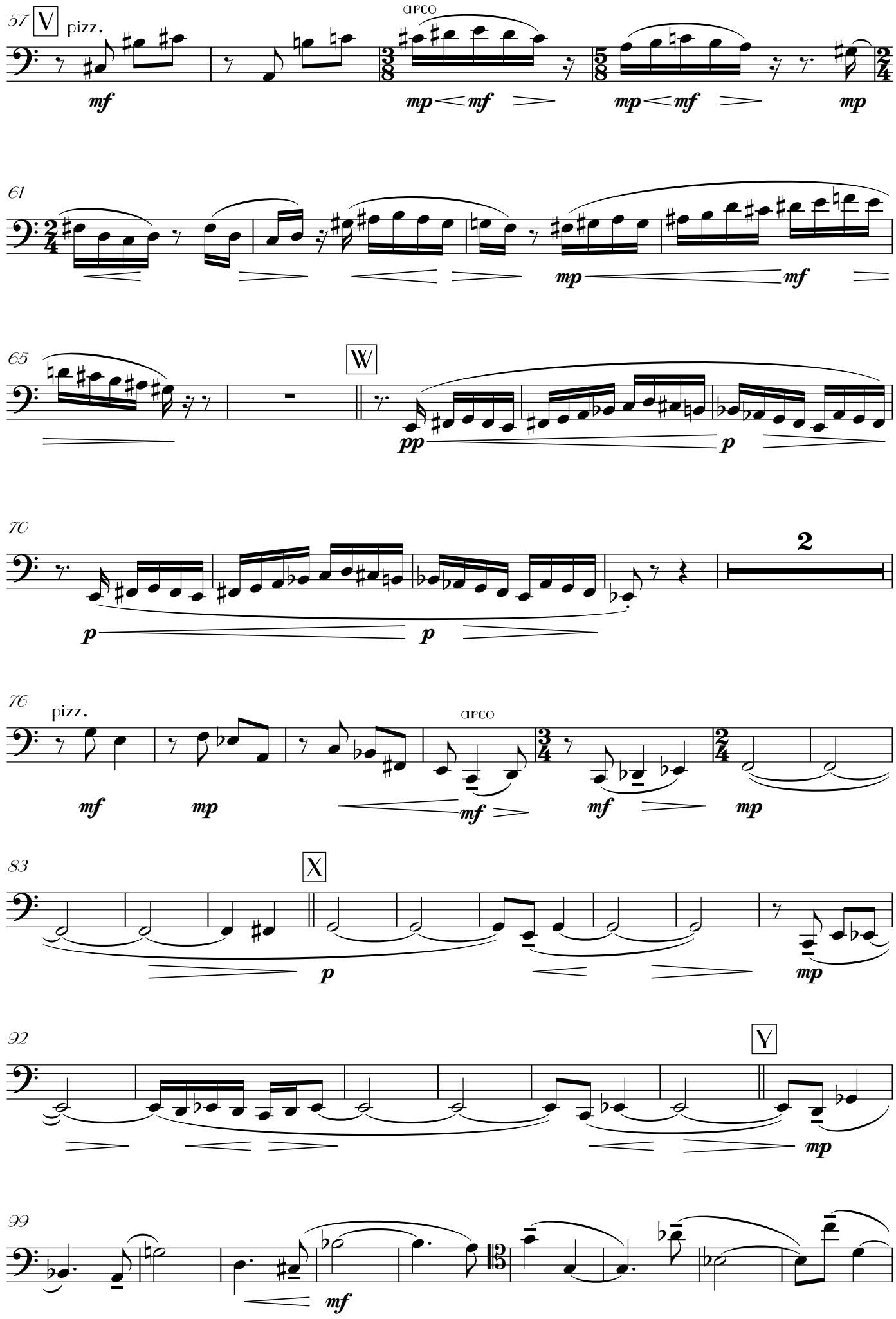


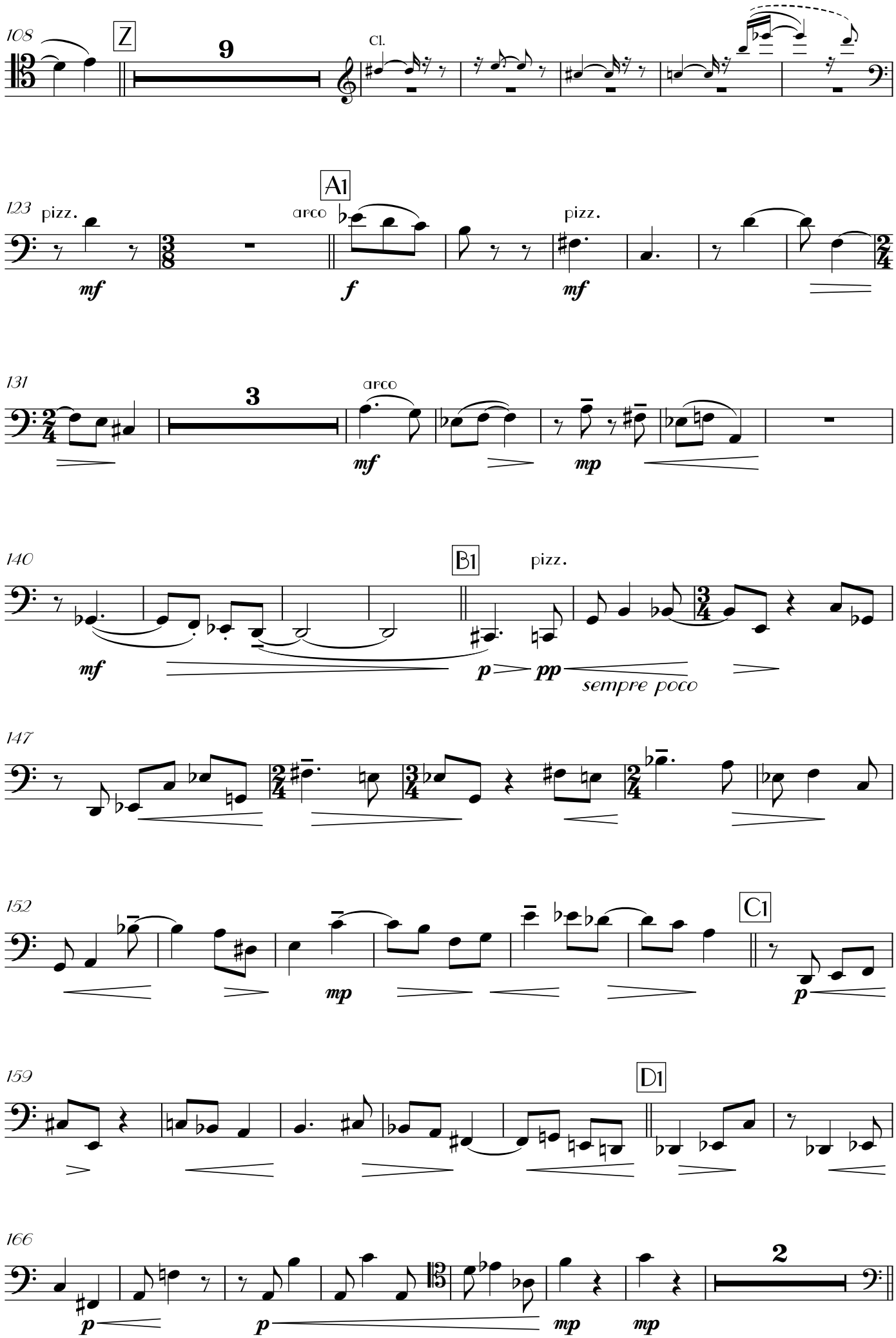
2.

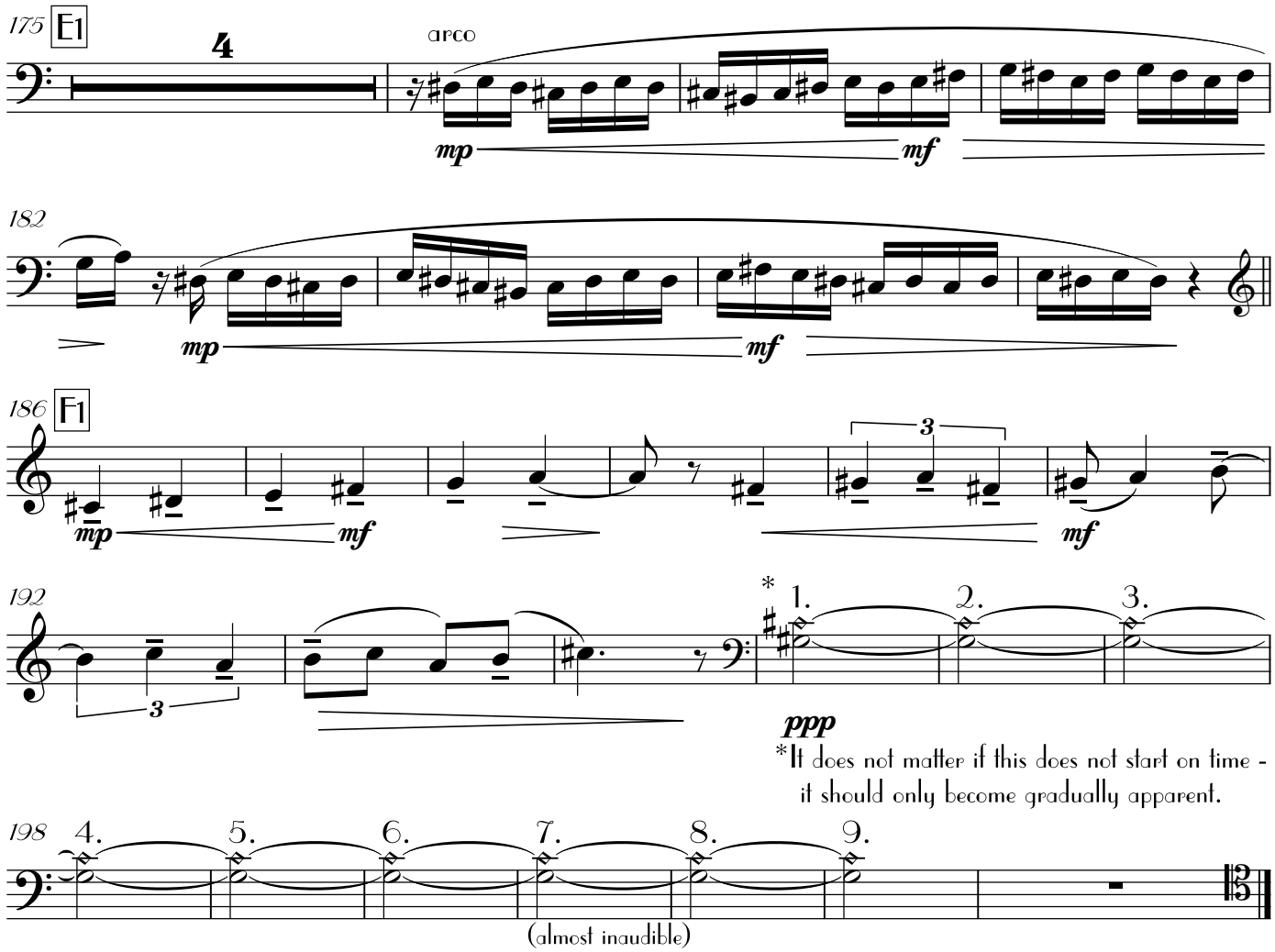
Fleeting, transient ♩=124




10
p
15
S
pp
p
19
2
pp < p
mp
p mp
26
T
mp
mp
mf
30
p
p
34
mp
p
38
2
U
mp
mf
f
mp
mf
44
mf
50
5:6
2
mf


57
V
pizz.
arco
61
65
W
70
2
76
pizz.
arco
83
X
92
Y
99


108
Z
9
Cl.
123
pizz.
mf
A1
arco
f
pizz.
mf
131
3
arco
mf
mp
140
B1
pizz.
mf
p
pp
sempre poco
147
152
mp
C1
p
159
D1
166
p
p
mp
mp
2


175 E1
4
arco
mp
mf
182
mp
mf
186 F1
mp
mf
3
mf
192
3
*
1.
2.
3.
ppp
*It does not matter if this does not start on time - it should only become gradually apparent.
198
4.
5.
6.
7.
8.
9.
(almost inaudible)

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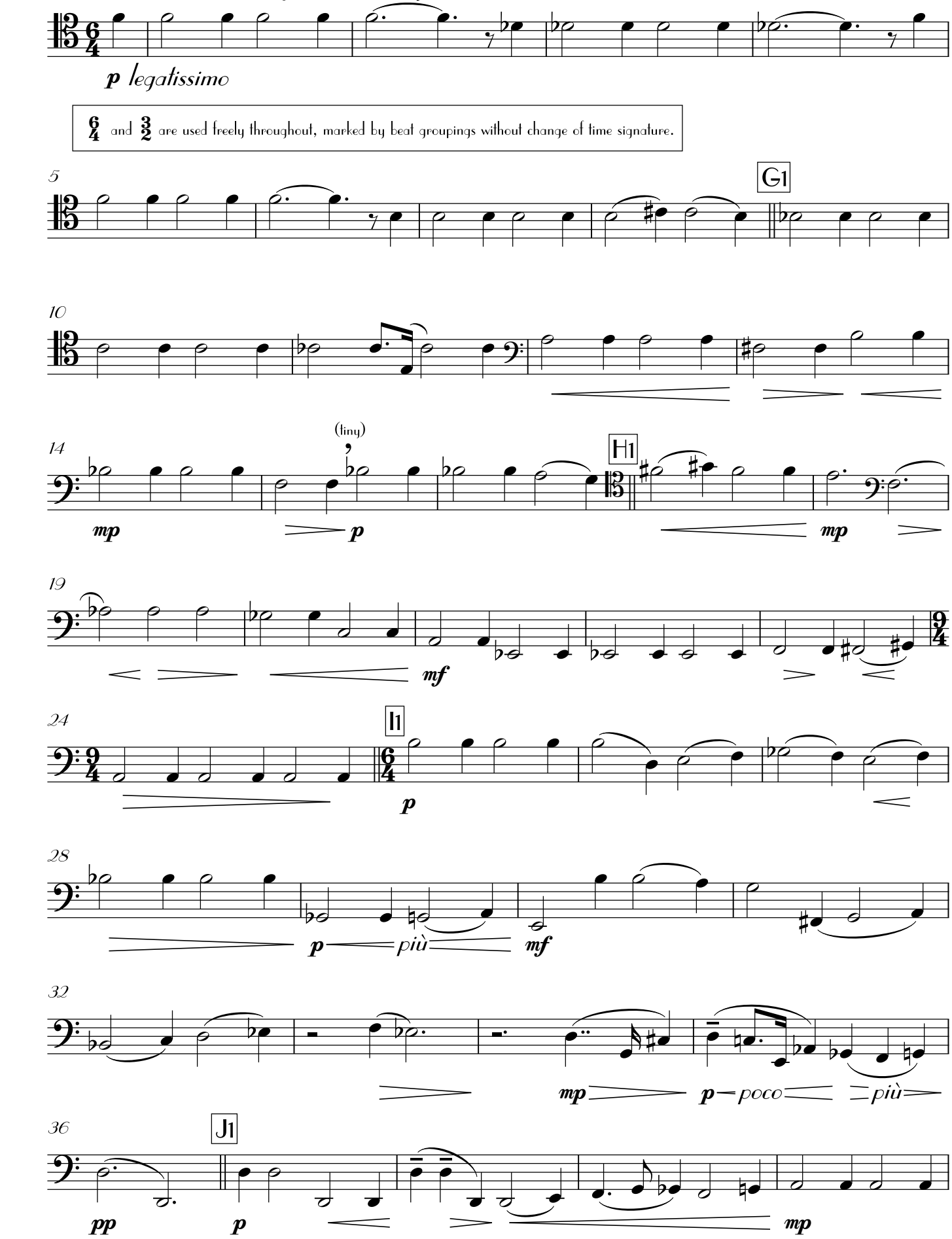
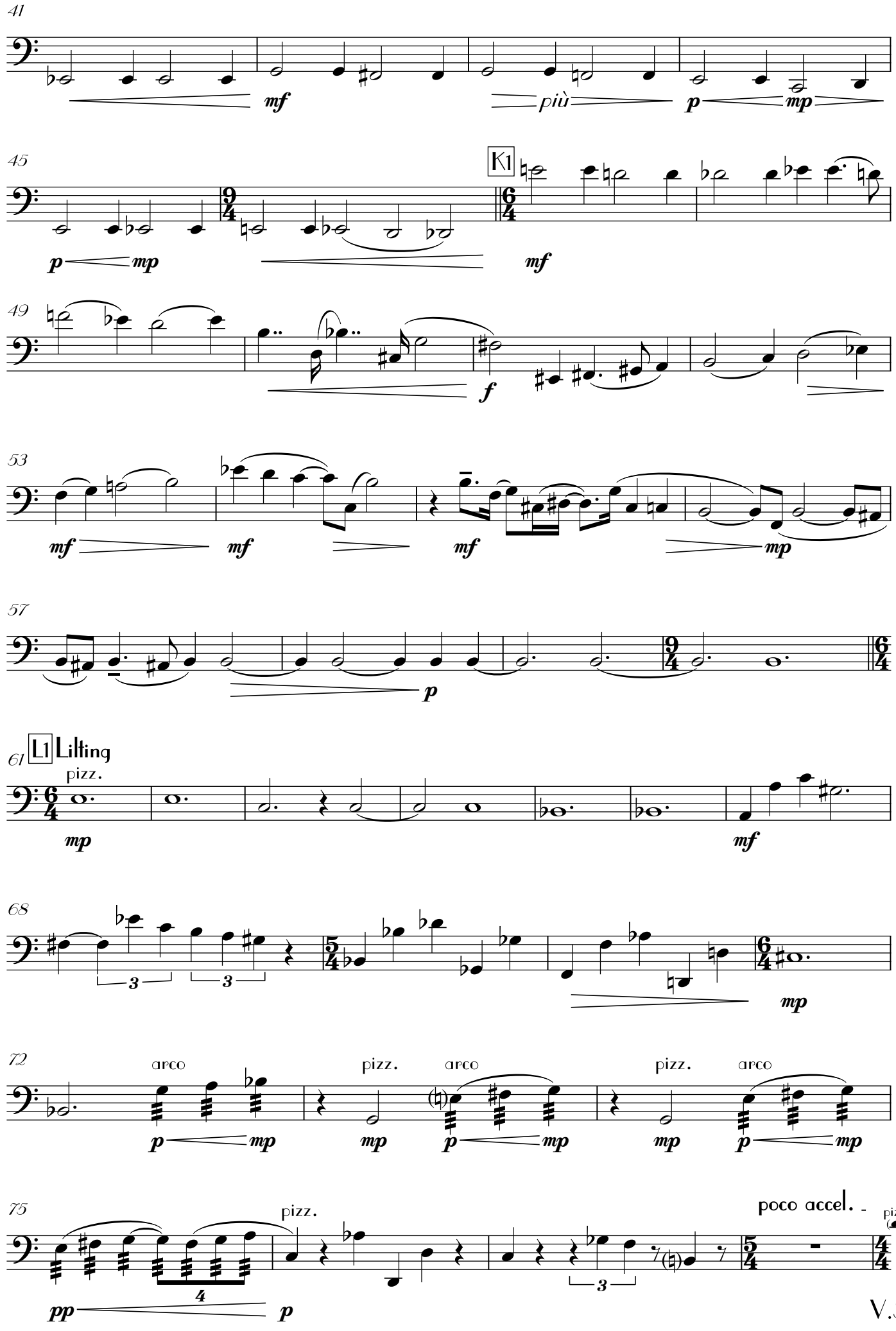
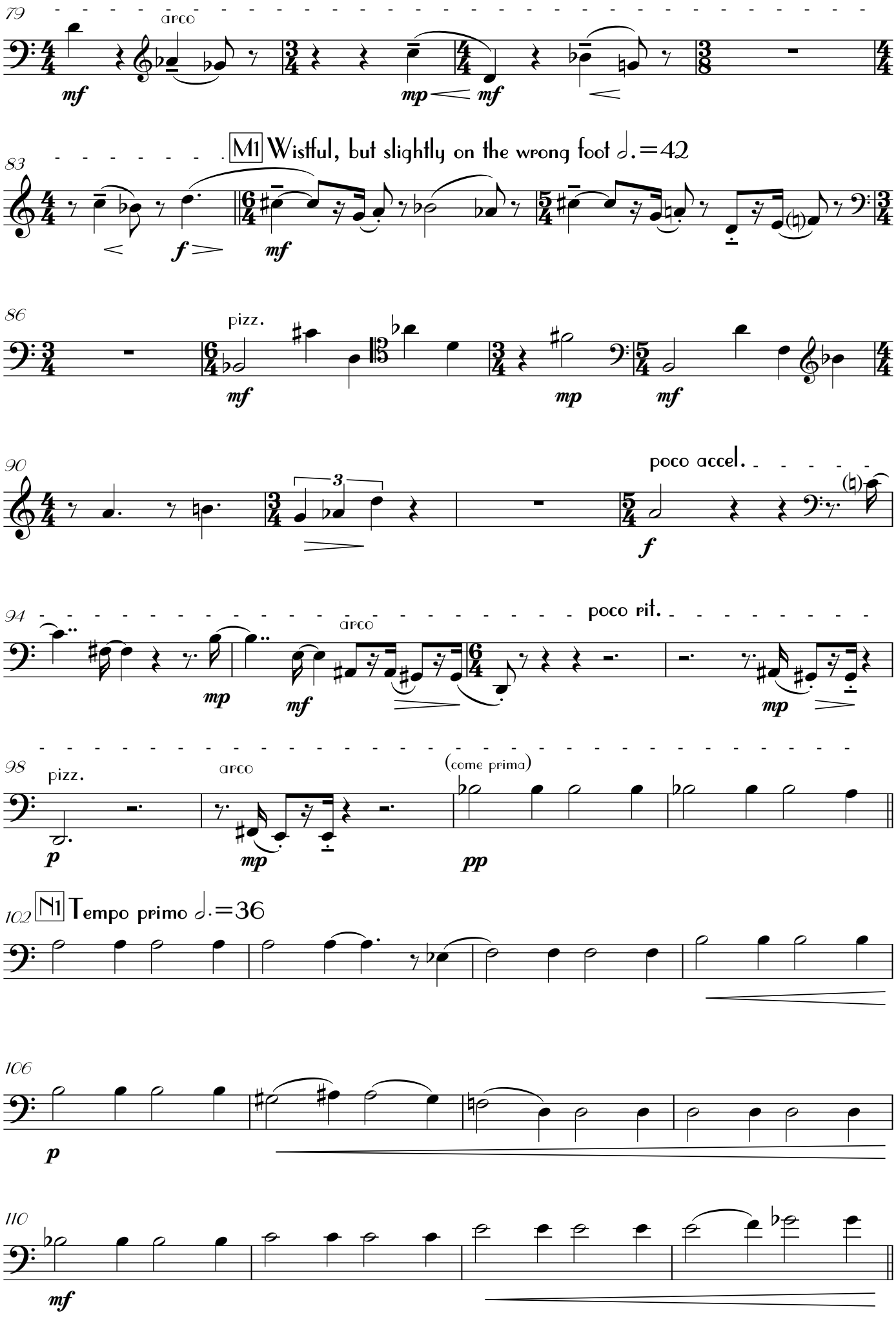
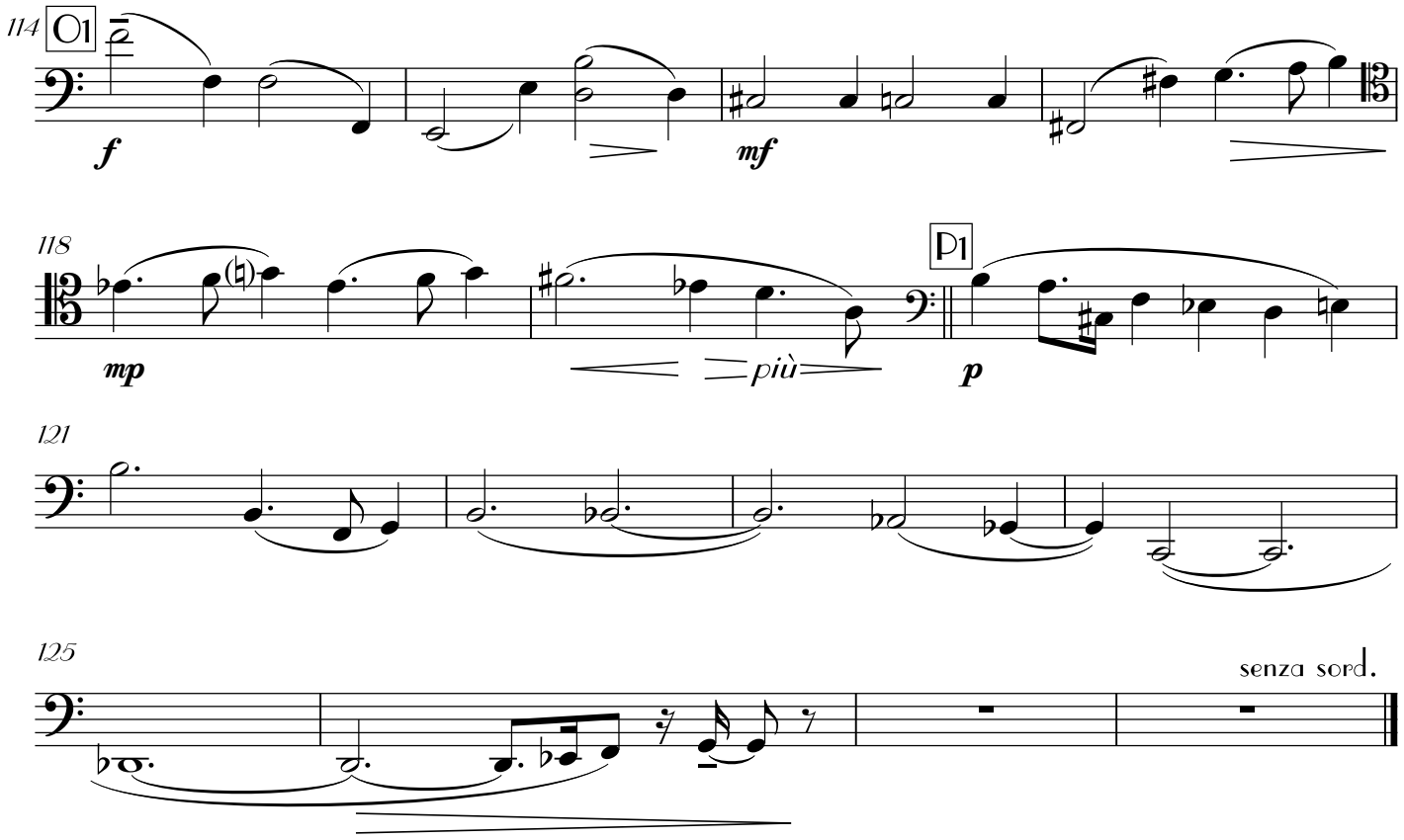
3.

con sord. Alla Siciliana - simple, melancholy ♩.=36

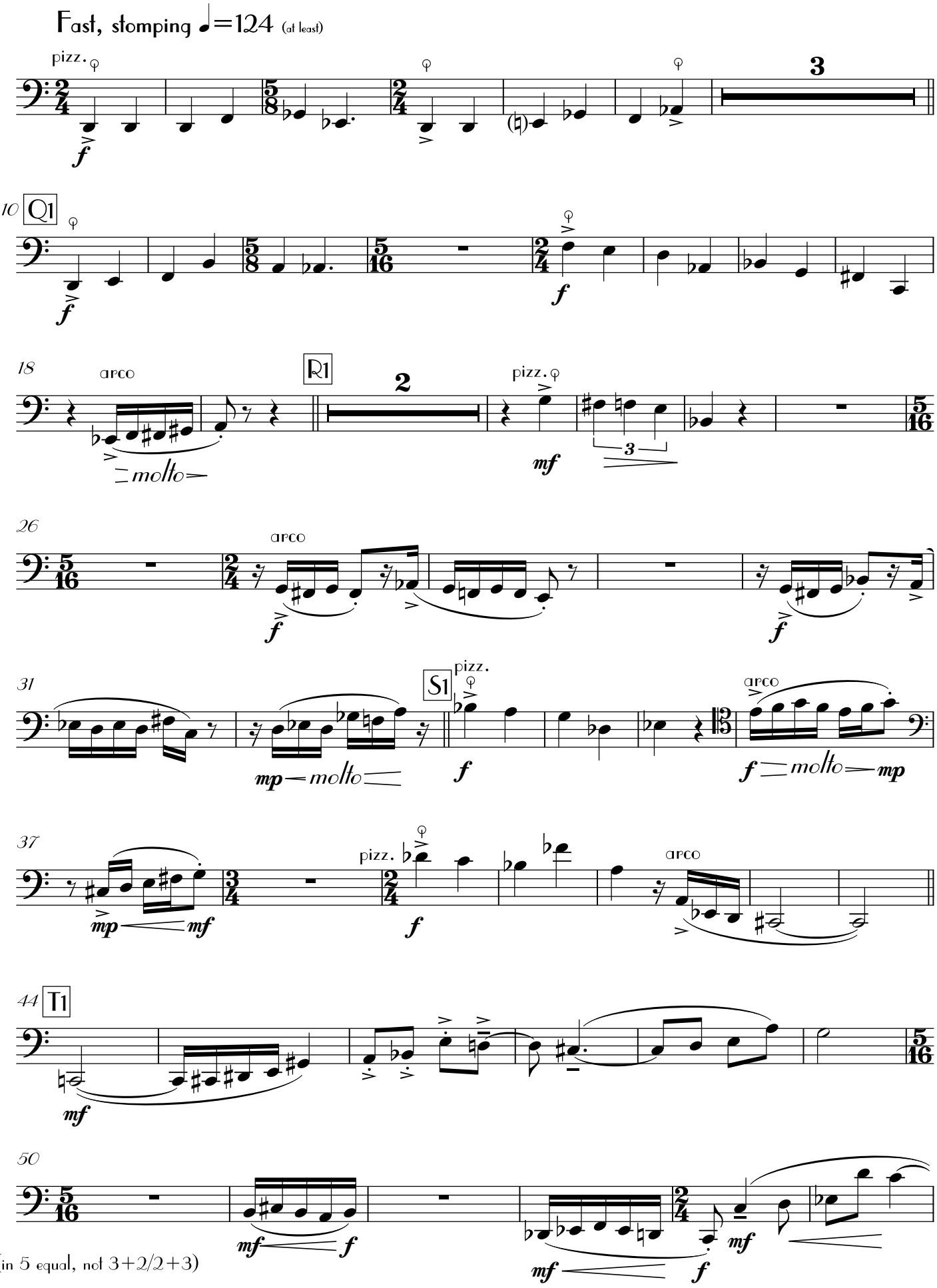


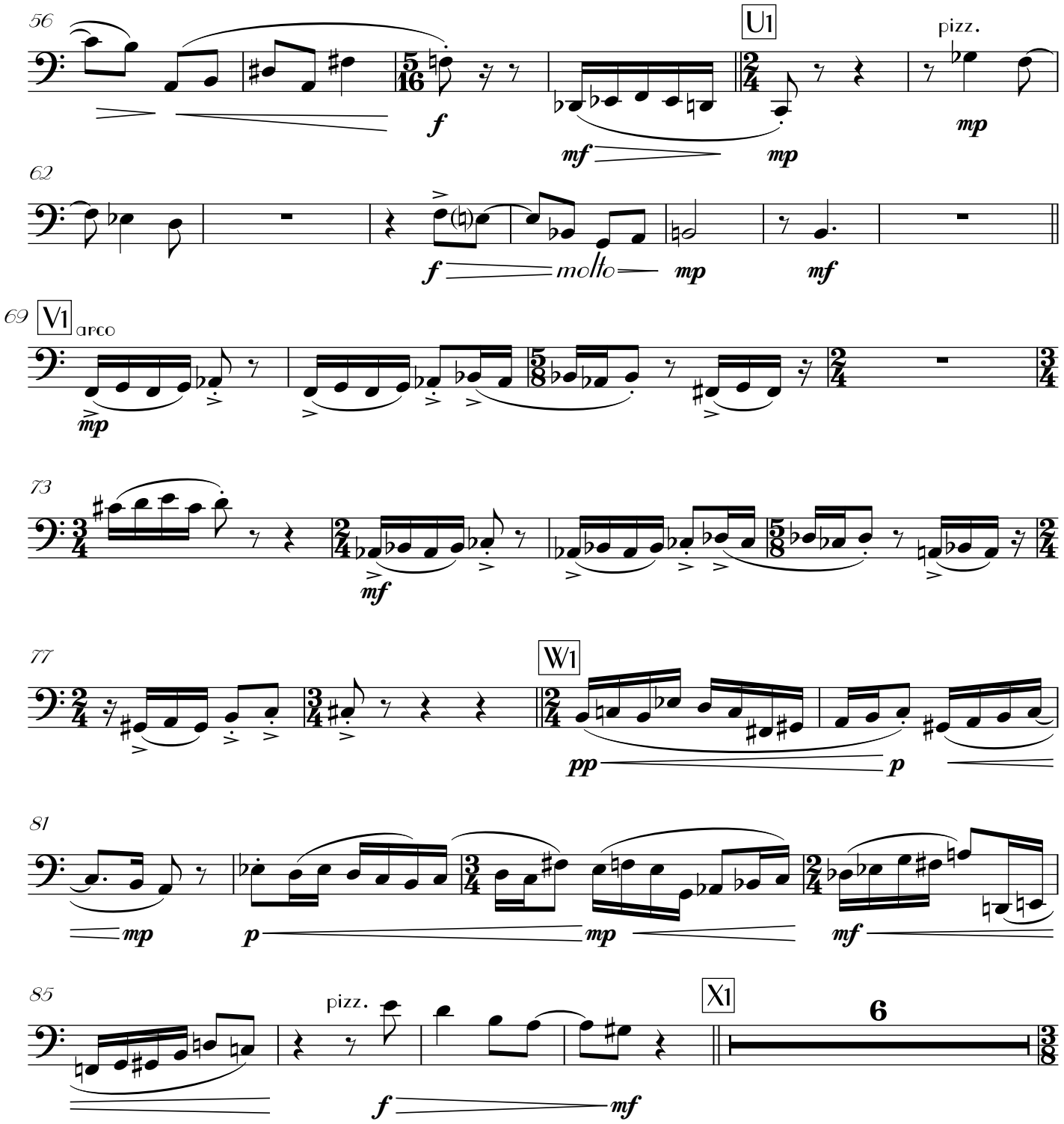

41
mf
più
p
mp
45
K1
p
mp
mf
49
f
53
mf
mf
mf
mp
57
p
61
L1 Lilting
pizz.
mp
mf
68
3
3
mp
72
arco
pizz.
arco
pizz.
arco
p
mp
mp
p
mp
mp
p
mp
75
pizz.
poco accel.
pizz.
4
3
pp
p
V.S.

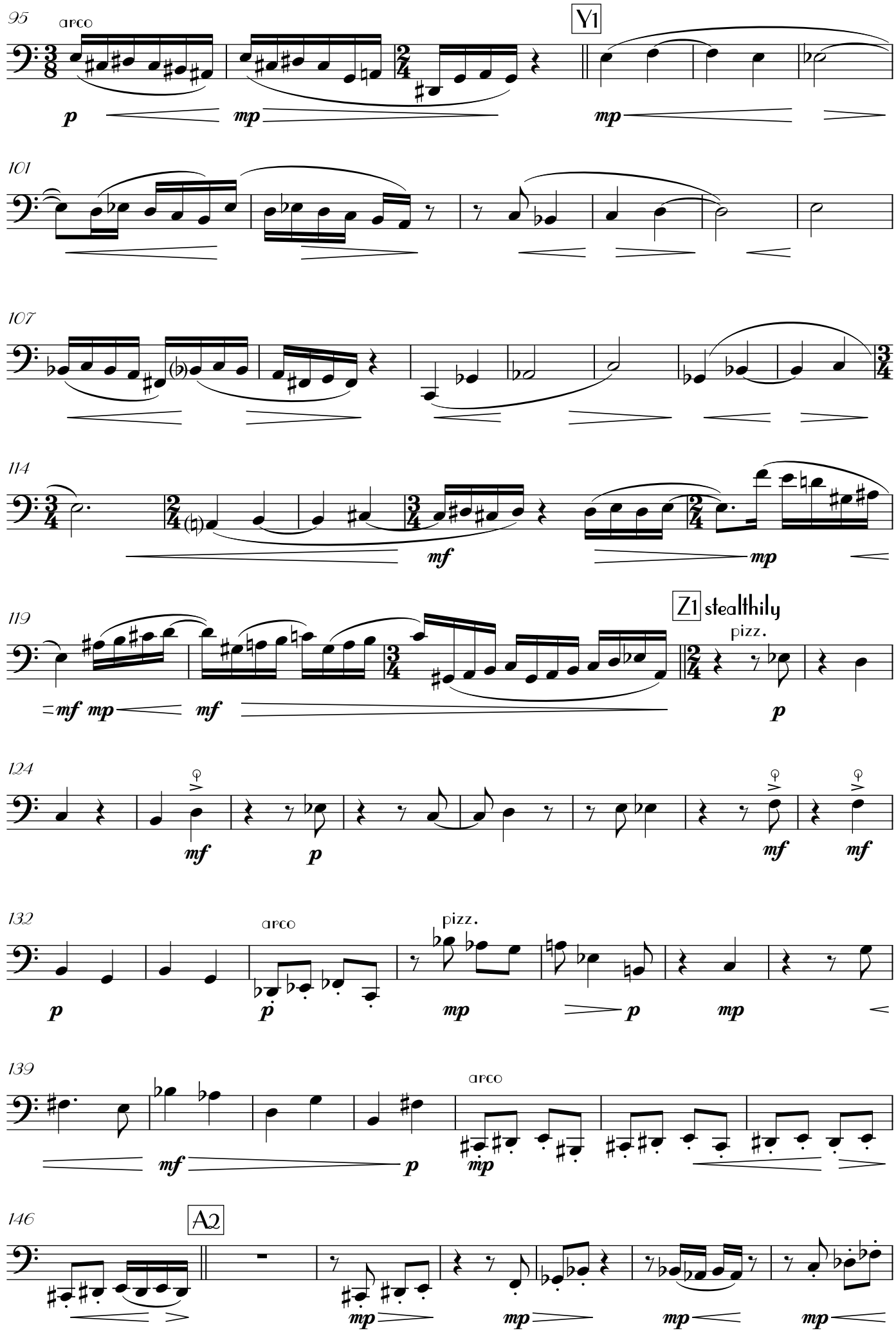

79
arco
mf
mp
mf
M1 Wistful, but slightly on the wrong foot ♩.=42
83
f
mf
86
pizz.
mf
mp
mf
90
poco accel.
3
f
94
poco rit.
mp
mf
arco
mp
98
pizz.
p
arco
mp
(come prima)
pp
N1 Tempo primo ♩.=36
102
106
p
110
mf

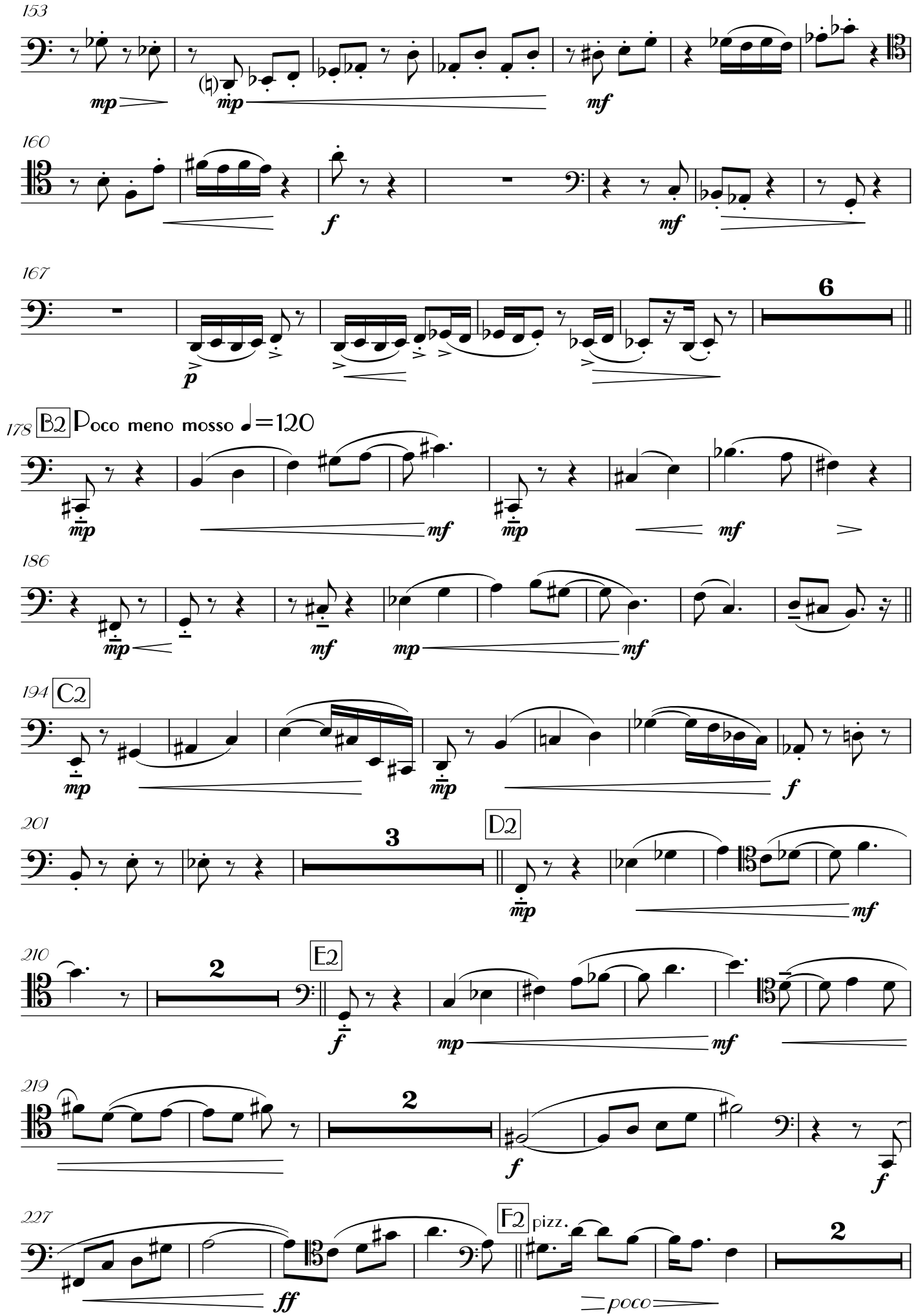

114
O1
f
mf
118
mp
più
P1
p
121
125
senza sord.

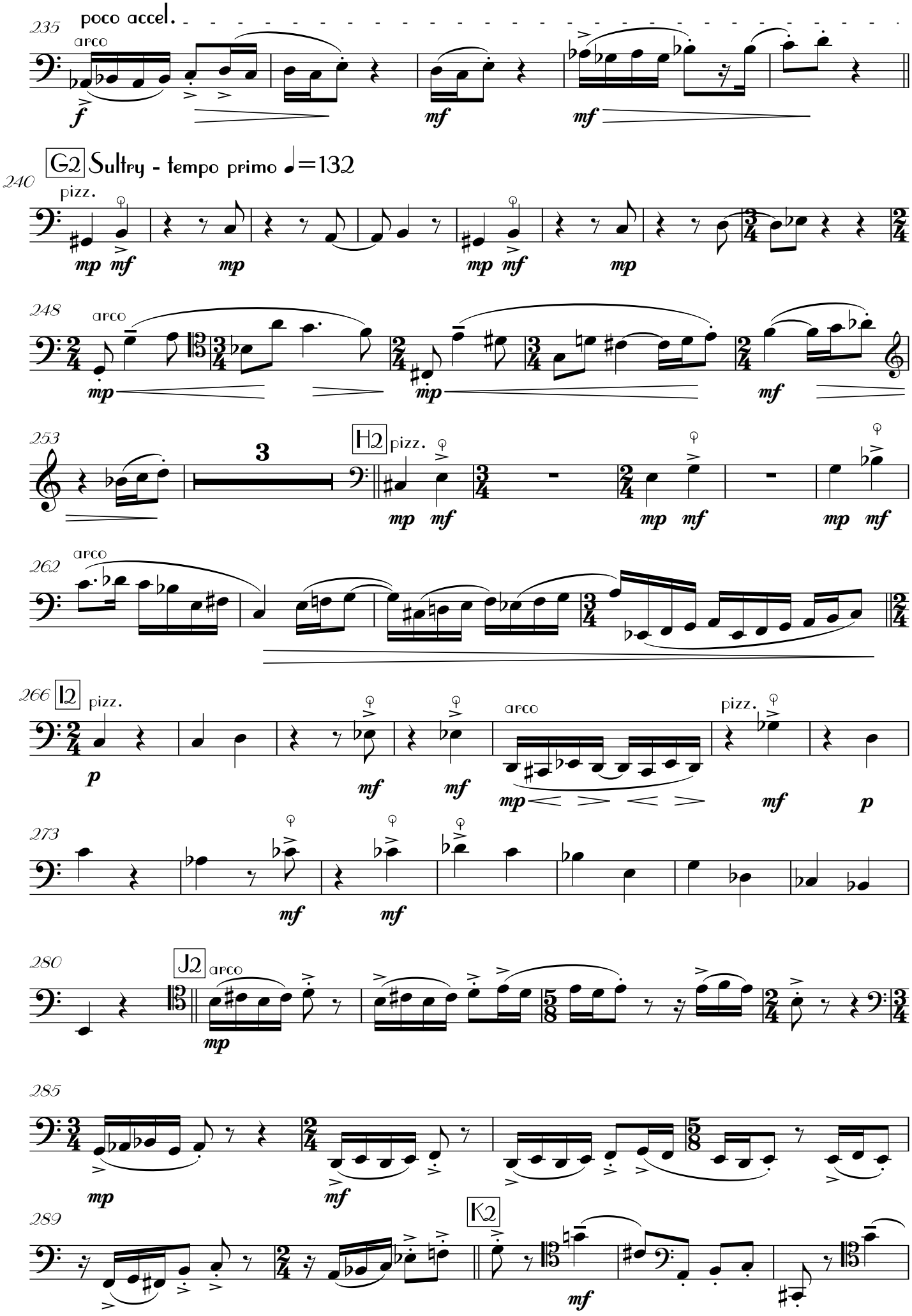
4.

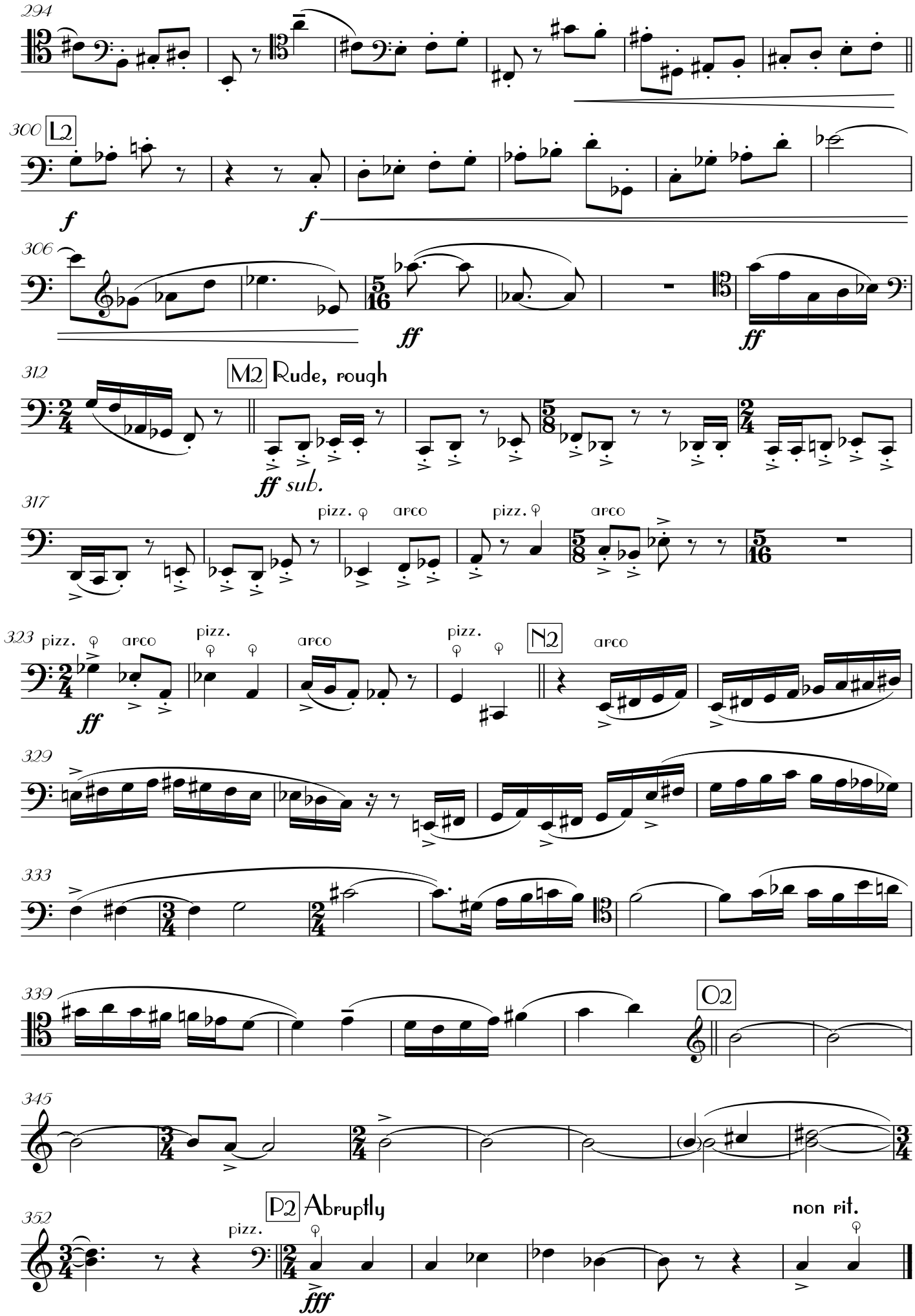

Fast, stomping ♩=124 (at least)
pizz.
3
10 Q1
18
arco
R1
2
pizz.
molto
26
arco
31
S1
pizz.
arco
molto
37
pizz.
arco
44 T1
50
(in 5 equal, not 3+2/2+3)


56
U1
pizz.
f
mf
mp
mp
62
f
molto
mp
mf
69
V1
arco
mp
73
mf
77
W1
pp
p
81
mp
p
mp
mf
85
pizz.
X1
6
f
mf


95
arco
Y1
101
107
114
119
Z1 stealthily
pizz.
124
132
arco
pizz.
139
arco
146
A2


153
mp
mp
mf
160
f
mf
167
p
6
178
B2
Poco meno mosso ♩=120
mp
mf
mp
mf
186
mp
mf
mp
mf
194
C2
mp
mp
f
201
3
D2
mp
mf
210
2
E2
f
mp
mf
219
2
f
f
227
F2
pizz.
2
ff
poco


235
poco accel.
arco
f
mf
mf
G2
Sultry - tempo primo ♩=132
240
pizz.
mp mf
mp
mp mf
mp
248
arco
mp
mp
mf
253
3
H2
pizz.
mp mf
mp mf
mp mf
262
arco
266
I2
pizz.
p
mf mf
arco
mp
pizz.
mf
p
273
mf mf
280
J2
arco
mp
285
mp
mf
289
K2
mf


294
300
L2
f
f
306
ff
ff
312
M2 Rude, rough
ff sub.
317
pizz.
arco
pizz.
arco
323
pizz.
arco
pizz.
pizz.
N2
arco
ff
329
333
339
O2
345
352
P2 Abruptly
pizz.
fff
non rit.