

# My River

Peter Seabourne  
March 2005

Vibrant  $\text{♩} = 66$

pizz. **5** **3**

*ff* *ff* *mf* *ff*

14 **2** **4** arco

*f* *f* *mf*

26 **A** pizz. arco

*f*

37 **H** **7**

*ff* *mf* 5:6

43 pizz. **2** **3**

*mf*

50 **B**

arco

*f* > *mf* *f* *f* >

*mf* < *f* > *mf* < *f*

66 **C** *passionato*

*f* *ff*

77 **D**

*mf*

86

*mf* *sfz* *f* *ff*

93 **E**

*mf* *mp*

101

*mp* *p*

110

*mp* *p*

122

F

Musical notation for measures 122-132. The piece is in bass clef. Measure 122 starts with a 2/4 time signature, then changes to 3/8, then back to 2/4, and finally to 3/8. Dynamics include accents (>), *p*, and *mp*. A box labeled 'F' is positioned above the final measure.

133

Musical notation for measures 133-140. The piece is in bass clef. Measure 133 starts with a 3/8 time signature, then changes to 2/4, then back to 3/8, and finally to 2/4. Dynamics include *mf*. Performance instructions include *pizz.* and *arco*. A triplet of eighth notes is marked with a '3'.

141

G

Musical notation for measures 141-150. The piece is in bass clef. Measure 141 starts with a 2/4 time signature, then changes to 3/8, then back to 2/4, and finally to 3/8. Dynamics include *f*. Performance instructions include *pizz.* and double bar lines. A box labeled 'G' is positioned above the final measure.

151

Musical notation for measures 151-158. The piece is in bass clef. Measure 151 starts with a 2/4 time signature, then changes to 3/8, then back to 2/4, and finally to 6/16. Dynamics include *f* and *mf*. Performance instructions include *arco* and accents (>).

159

H subito meno

Musical notation for measures 159-164. The piece is in bass clef. Measure 159 starts with a 3/8 time signature, then changes to 6/8, then to 4/4, then back to 6/8, and finally to 3/8. Dynamics include *ff*, *f*, and *mf*. Performance instructions include *pizz.* and *arco*.

165

I

Musical notation for measures 165-173. The piece is in bass clef. Measure 165 starts with a 2/4 time signature, then changes to 3/8, then back to 2/4, and finally to 6/8. Dynamics include *mp*, *p*, and *mf*. Performance instructions include *arco* and *pizz.*. A box labeled 'I' is positioned above the final measure.

174

Musical notation for measures 174-183. The piece is in bass clef. This section consists of a continuous melodic line with slurs and accents.

184

J Triste (l'istesso tempo)

Musical notation for measures 184-197. The piece is in bass clef. Measure 184 starts with a 6/8 time signature, then changes to 3/8, then back to 6/8, and finally to 4/4. Dynamics include *pp*. Performance instructions include a 4-measure rest.

198

Musical notation for measures 198-207. The piece is in bass clef. Measure 198 starts with a 6/8 time signature, then changes to 3/8, then back to 6/8, then to 2/4, and finally to 3/8. Dynamics include *mf*. Performance instructions include 2-measure and 5-measure rests.

211 **K** **L**

*mp* > *mp* >

237

*p* *f* *f*

245 **M** Pno

*f*

265 **N**

*ff* *meno f*

273 Pno [solo]

*mf*

295 **O**

*mf* *mf*

304 (3+3+2) pizz.

*mf*

312 **P**

*f* *mf* *f*

322 arco pizz. arco pizz.

*mf* *ff*

330

*mp* *f* *molto*

339 Q

sub. *mp*  $\rightrightarrows$  *f*  $\xrightarrow{\text{poco } 5:6}$  *f*

347

*ff*  $\xrightarrow{\text{pizz.}}$  sub. *mf*

355 arco

*ff*  $\xrightarrow{5:6}$  *fsub. mp*

361 R

*fff*  $\xrightarrow{3}$  *p*

369

*mp*  $\xrightarrow{\text{mp} < \text{mf}}$

380

*poco*  $\xrightarrow{\text{mp}}$

393

*poco*

403 S

*mp*  $\xrightarrow{\text{poco}}$  *p*

414 T

*p*

425 arco  
*mp* *p*

433 **U**

444

449

455 **V**

465 **W**

472

479 **X**

486 Y

*fff poss.*

493

501 Z

508 AA Ebbing, but only slowly

*f*

518 9. 10. 11. 12. 13. 14. 15. 16.

*mf*

529 1. 2. 3. 4. 5. 6. 7.

*mp* *p*

540 8. 9. 10.

549 non rit. non rit.

*p* 3