

Piano Part / Score

My River

Peter Seabourne
March 2005

Vibrant $\text{♩} = 66$

The score is for a piece titled "My River" by Peter Seabourne, composed in March 2005. It is a piano part for a larger ensemble. The tempo is marked "Vibrant" with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flute, Clarinet, Clarinet in E-flat, Violin, Viola, and Violoncello. The Flute, Clarinet, and Violin parts feature a melodic line with triplets and accents, alternating between fortissimo (ff) and forte (f) dynamics. The Clarinet in E-flat part follows a similar pattern. The Viola part provides a harmonic accompaniment with a mezzo-forte (mf) dynamic. The Violoncello part is marked pizzicato (pizz.) and fortissimo (ff). The second system features the Piano part, which includes both treble and bass staves. The piano part features a rhythmic accompaniment with triplets and accents, alternating between fortissimo (ff) and forte (f) dynamics.

Flute
Clarinet
Clarinet in E \flat
Violin
Viola
Violoncello
Piano

11

Fl. *mf* *ff* *f*

Cl. *mf* *ff* *f*

Vln. *mf* *ff* *f*

Vla. *ff* *f*

Vcl. *mf* *ff* *f*

Pno. *ff* *f*



19

Fl. *ff* *f*

Cl. *ff* *mf*

Vln. *ff* *f*

Vla. *mf*

Vcl. *f* *mf*

Pno. *ff*

40

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

mf 3
(mf)

pizz.



44

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

ff 3
ff 3

6/16
3/8

49 **B**

Fl. *f* *f* *f*

Cl. *f* *f* *f*

Cl. *f* *mf* *f*

Vn. *f* *mf* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f* *f*

55

Fl. *f*

Cl. *f*

Cl. *mf*

Vn. *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *f*

Pno. *mf* *f*

61

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.



66

C

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

71

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.



75

D

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

mf
mf
mf
mf
mf
Ped.

81

Fl.
Cl.
Cl.
Vn.
Vla.
Vcl.
Pno.
sim.



85

Fl.
Cl.
Cl.
Vn.
Vla.
Vcl.
Pno.
f

90

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff*



96

E

Fl. *mf* *sf* *mp* *mp*

Cl. *mf* *sf* *mp* *mp*

Vln. *mf* *mf* *sf*

Vla. *mf* *mp* *mp*

Vcl. *mf* *mp* *mp* *p*

Pno. *mf* *sf* *p* *mp*

102

Fl. *mp*

Cl. *p*

Vln. *p* 5-6

Vla. *p* 5-6

Vcl. *p*

Pno. *mp* 3 *p* *mp* 3



112

Fl. *mp* 3

Cl. *mp* 3

Vln. *mp* *p* *p*

Vla. *mp* *p* *p*

Vcl. *mp* *p* *p*

Pno. *mp* *mp* *mp* 3

119

Fl. *p*

Cl. *mp* *p*

Vln. *p*

Vla. *p*

Vcl. *p*

Pno. *p* *mp* 3 3

127

Fl. *F*

Cl. *mp*

Cl. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Pno. *p* 3 *mp*

146 **G**

Fl. *s* *f* *f*

Cl. *mf*

Cb. *f* *f*

Vn. *f*

Vla. *f*

Vc. *pizz.* *f*

Pno. *ff* *f*



151

Fl. *f* *mf* *f* *mf* *f* *ff*

Cl. *f* *mf* *mf* *mf* *f* *ff*

Cb. *f* *mf* *f* *f* *f* *ff*

Vn. *f* *mf* *f* *f* *f*

Vla. *mf* *mf*

Vc. *f* *arco* *mf* *f*

Pno. *f* *mf* *f*

157 **H** subito meno

Fl. *ff* *f*

Cl. *ff* *f*

Vn. *ff* *f*

Vla. *ff* *f*

Vcl. *f* *ff* *f*

Pno. *ff* *f*

Ped.



163

Fl. *mf* *mp* *mp*

Cl. *mp*

Vn. *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

Vcl. *mf* *pizz.* *arco* *pizz.* *mp* *mp*

Pno. *mf* *mp* *mp*

168

Fl. *mf* 5-6 5-6

Cl. *p* *mf* 5-6 5-6

Vln. *p* *mf*

Vla. *p* *mf*

Vcl. *arco* *p* *mf*

Pno. *p* *mf*



173 **I**

Fl. *p* *p*

Cl. *p*

Vln. *p*

Vla. *p* *mp*

Vcl. *p*

Pno. *p* *mp*³ (*p*) *p* *mp*³ (*p*)

180

Fl.
Cl.
Cl.
Vn.
Vla.
Vc.
Pno.

pp
pp
mp
p
pp
mp



J 192 **Triste (l'istesso tempo)**

Fl.
Cl.
Cl.
Vn.
Vla.
Vc.
Pno.

p
p
p
pizz.
p
mf
p
mp

5:6
5:6
5:6

201

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.



210

K

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

218

Fl. *mp*

Cl. *mp*

Vcl. *mp* *mp*

espress.

Pno. *mp* 5:6 *mp* *p*



228

L

Fl.

Cl.

Cl. *p* *poco*

Vln. *pp* *poco*

Vla. *pp* *poco*

Vcl. *p* 5:6

Pno. *pp* *mp*

239

Fl. *mf*

Cl. *mf*

Cl. *mp* *mf*

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *mf*

Vcl. *f*

Pno. *mf* *f* *f*

3 3



245

M

Fl.

Cl.

Cl.

Vln. *f*

Vla. *mf* *ff*

Vcl.

Pno. *f* *ff*

5:6 8va

268 **N**

Fl. *ff* *meno f* 5:6

Cl. *ff* *meno f* 5:6

Vln. *ff* *meno f* 5:6

Vla. *ff* *meno f* 5:6

Vcl. *ff* *meno f* 5:6

Pno. *ff* *meno f* 5:6 3 5



273

Fl. *pp*

Cl. *p*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

Pno. *p* *pp* [E]

286

Fl.

Cl.

Cl.

Vb.

Vb.

Vc.

Pno.

mf

mf



298

O

Fl.

Cl.

Cl.

Vb.

Vb.

Vc.

Pno.

mf

mf

mf

mf

mf

mf

307 (3+3+2)

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf* *mf* *mf* *mf*

Vl. *f* *mf*

Vla. *f* *mf*

Vc. *mf* pizz.

Pno. *mf*



314 **P**

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Vl. *mf* *f* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

320

Fl.

Cl.

Cl.

Vln.

Vla.

Vcl.

Pno.

326

Fl.

Cl.

Cl.

Vln.

Vla.

Vcl.

Pno.

332

Fl. *mf*

Cl. *mf*

Cl. *mf*

Vn. *mp* *mf*

Vla. *mp*

Vc. *mp* *f* *molto*

Pno. *mf*



338

Fl. *sub. mp* *f* *poco*

Cl. *sub. mp* *f* *poco*

Cl. *mf* *sub. mp* *f* *poco*

Vn. *sub. mp* *f* *poco* 5-6

Vla. *sub. mp* *f* *poco* 5-6

Vc. *sub. mp* *f* *poco* 5-6

Pno. *sub. mp* *f* *poco*

Q

411

Fl.
Cl.
Cl.
Vn.
Va.
Vc.
Pno.

p
poco
p
p
pizz.
p
p
p

Detailed description: This system contains measures 411 through 416. The woodwinds (Flute, Clarinets) and strings (Violins, Violas, Cellos) play sustained notes with a *p* dynamic. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *p*, *poco*, and *pizz.* The time signature changes from 2/4 to 3/8 and back to 2/4.



417

Fl.
Cl.
Cl.
Vn.
Va.
Vc.
Pno.

mf
mf
mp
arco
mp
mf
mp
mf
p
p
3

T

Detailed description: This system contains measures 417 through 422. Measures 417-418 are marked with a **T** (Tutti) symbol. The woodwinds and strings play with a *mf* dynamic. The piano part has a *mp* dynamic with a 5-6 interval. In measure 420, the violin part is marked *arco* and *mp*. The system concludes with a *p* dynamic and a triplet in the piano part. The time signature changes from 2/4 to 3/4 and back to 2/4.

434

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Vln. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vcl. *ff*

Pno. *ff* *f*



440

U

Fl. *ff*

Cl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pno. *ff*

445

Fl.
Cl.
Cl.
Vn.
Vla.
Vcl.
Pno.



450

Fl.
Cl.
Cl.
Vn.
Vla.
Vcl.
Pno.

467

Fl.
Cl.
Cl.
Vn.
Vla.
Vc.
Pno.
(8)
8va

474

Fl.
Cl.
Cl.
Vn.
Vla.
Vc.
Pno.
(8)

479

X

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.



482

ffp

molto

ff

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

Y

486

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

fff poss.
fff poss.
fff poss.
fff poss.
fff poss.
fff poss.

5:6



492

Fl.
Cl.
Cl.
Vln.
Vla.
Vcl.
Pno.

fff poss.
fff poss.
fff poss.
fff poss.
fff poss.
fff poss.

8^{vb}

497

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

Z

8^{va}

8^{vb}



505

Fl.

Cl.

Cl.

Vln.

Vln.

Vcl.

Pno.

AA Ebbing, but only slowly

(8)

517

Fl.
Cl.
Cl.
Vl.
Vla.
Vc.
Pno.

mf

mf

mf

mf

mf

mf



529

Fl.
Cl.
Cl.
Vl.
Vla.
Vc.
Pno.

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

mp

542 non rit.

Fl.
Cl.
Cl.
Vn.
Vn.
Vn.
Pno.

lontano
3
p



550 non rit.

Fl.
Cl.
Cl.
Vn.
Vn.
Vn.
Pno.

p 3
p 3
p 3
p
p
p
pp 3
p