

THE SADNESS OF THE KING

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Cold ♩ = 48

Clarinet in B^b

Bassoon

Horn in F

Violin I

Violin II

Viola

Piano

mp

mp

f

sub. mf

f

Ped.



Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

mp

mp

mp

mp

p

mp

mf

sub. mf

8^{va}

10

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

Ped.

15

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

A

Musical score for measures 19-22. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.).

- Cl.:** Measure 19 is silent. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.
- Bsn.:** Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.
- Hn.:** Measure 19 has a *mf* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.
- Vln. I:** Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.
- Vln. II:** Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.
- Vla.:** Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.
- Pno.:** Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *molto* dynamic.

Measure 20 includes a triplet of eighth notes in the Bsn. and Vln. I parts. Measure 21 includes a triplet of eighth notes in the Vln. I and Vln. II parts. Measure 22 includes a triplet of eighth notes in the Vln. I and Vln. II parts.



Musical score for measures 23-26. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.).

- Cl.:** Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Bsn.:** Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Hn.:** Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Vln. I:** Measure 23 has a *p* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mp* dynamic.
- Vln. II:** Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Vla.:** Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.
- Pno.:** Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.

Measure 23 includes a triplet of eighth notes in the Cl. and Pno. parts. Measure 24 includes a triplet of eighth notes in the Bsn. and Vln. I parts. Measure 25 includes a triplet of eighth notes in the Vln. I and Vln. II parts. Measure 26 includes a triplet of eighth notes in the Cl. and Pno. parts.

B

Musical score for measures 27-30. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.). The key signature has one flat (B-flat). The time signature is 2/4. The score features various dynamics such as *mp* and *mf*, and includes performance markings like *arco* and *8va*. Measure 27 starts with a *mp* dynamic. Measure 28 has a *mf* dynamic for the Violin I part. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic. The score includes triplets and other rhythmic patterns.



Musical score for measures 30-33. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Pedal (Ped.). The key signature has one flat (B-flat). The time signature is 2/4. The score features various dynamics such as *mp* and *mf*, and includes performance markings like *arco* and *8va*. Measure 30 starts with a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. The score includes triplets and other rhythmic patterns.

32

Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Hn. *mf* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Pno. *mf* *f*

Ped. Ped.



34

Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Pno. *sfz* *mp* *mf*

Ped. Ped.

C

37

Cl. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *f* *mf* *mf* *mf*

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mf*

Pno. *f* *mf*

Ped. Ped.



39

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Pno. *f*

8va

44

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

Ped.



46

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

8va

55

Cl. *p* *pp* 3

Bsn.

Hn. *p*

Vln. I

Vln. II

Vla.

Pno. (8)

Ped. Ped.



E Dancing - fragile ♩ = 60

60

Cl.

Bsn.

Hn.

Vln. I *sub. mp* 3

Vln. II *sub. mp* *pizz.* 3

Vla. *sub. mp* 3

Pno. *sub. mp* 3 (4) 3

71

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

arco

arco

p

3

3

3

3

3

3

3



74

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p

pizz.

pizz.

3

3

3

3

3

3

3

89

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



95

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

101 **G**

Cl. *mp*

Bsn.

Hn.

Vln. I *mp*

Vln. II

Vla.

Pno. *mf*

Detailed description: This system of music covers measures 101 to 106. It features a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds (Clarinets, Bassoon, Horns) and strings (Violins I & II, Viola) play melodic lines with various articulations and dynamics. The piano part is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'G' in a box is placed above the first measure. A double bar line is located at the end of measure 106.



107

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf* pizz.

Pno. *mf*

Detailed description: This system of music covers measures 107 to 112. The key signature and time signature remain the same. The dynamics are generally marked *mf*. The woodwinds and strings continue their melodic development. The piano part features more intricate textures, including triplets and sixteenth-note patterns. The Viola part includes a 'pizz.' (pizzicato) instruction. A double bar line is located at the end of measure 112.

H

Musical score for measures 113-116. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 113 starts with a *mp* dynamic. Measures 114 and 115 contain triplets and quintuplets. Measure 116 features a *f* dynamic and includes the instruction *arco* for the Viola. The Piano part features a prominent quintuplet in the right hand.



Musical score for measures 117-120. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. Measure 117 starts with a *f* dynamic. Measures 118 and 119 contain triplets and quintuplets. Measure 120 features a *f* dynamic and includes the instruction *pizz.* for the Viola. The Piano part features a quintuplet in the right hand and a bass line with a quintuplet.

160

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



164

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

L Piú mosso ♩. = 116

167

Cl. *ff*

Bsn.

Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Pno. *ff*

8^{vb} Ped.



170

Cl. *ff*

Bsn.

Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Pno. *ff*

8^{vb} Ped.

173

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



M ancora più mosso ♩ = 84

175

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

179

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



183

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

N Slow - expansive ♩ = 48

Musical score for measures 187-198. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The tempo is marked "Slow - expansive" with a quarter note equal to 48 beats. The key signature has one sharp (F#) and the time signature is 3/4. The music features triplets and dynamic markings such as *fff*. A double bar line is present at the end of measure 198.



Musical score for measures 189-198. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The tempo is marked "Slow - expansive" with a quarter note equal to 48 beats. The key signature has one sharp (F#) and the time signature is 3/4. The music features triplets and dynamic markings such as *fff*.

192

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.



194

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

195

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

196

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

O Double speed ♩ = 96

Musical score for measures 198-200, marked "O Double speed" with a tempo of ♩ = 96. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and accents. The woodwinds and strings play sustained notes with some triplet figures. The piano part is marked *mf*.



P Two thirds speed ♩ = 63

Musical score for measures 201-204, marked "P Two thirds speed" with a tempo of ♩ = 63. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and accents. The woodwinds and strings play sustained notes with some triplet figures. The piano part is marked *mf* and *ffz*. The score includes a double bar line and a *Ped.* marking at the bottom.

205

Cl. *mf* *sfz* *mf*

Bsn. *mf* *sfz* *mf*

Hn. *sfz*

Vln. I *mf* *sfz* *mf*

Vln. II *mf* *sfz* *mf*

Vla. *sfz* *sfz* *sub. pp*

Pno. *mf* *sfz* *ffz* *sfz* *f*

Ped. *Ped.* *8^{vb}*

209

Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

Hn. *fff* *fff*

Vln. I *sfz* *ppp* *sfz* *ppp pizz.*

Vln. II *sfz* *ppp* *sfz* *ppp*

Vla. *sfz* *ppp* *sfz* *ppp*

Pno. *sfz* *fff* *f*

8^{vb}

215

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

ff

fff

ppp

fff

8^{vb}



Q Morendo ♩ = 48

223

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p

5:6

246

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

p *mp*

mp *mp*

(8)

Ped. Ped. Ped. Ped.

248

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

mp

(8)

Ped. Ped. Ped. Ped.

264

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

sfz sub. mp

sfz sub. mp

sfz sub. mp

f

mp

echo tone 3



Like a breath

270

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Pno.

mp

pp

pp

pp

pp

pp

pizz. arco