

Musical score for orchestra, measures 11-14. The score is in 2/4 time and features a variety of instruments including Flutes, Piccolo, Clarinets, Bassoons, Horns, Trumpets, Trombones, Saxophones, Harp, Violins, Viola, Cello, and Double Bass. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

Measures 11-14 are shown. The score includes parts for:

- Fl.
- Picc.
- Cl. 1
- Cl. 2
- Cl. 1
- Cl. 2
- Esn. 1
- Esn. 2
- Hrn. 1
- Hrn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Xpl.
- Hrp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cl.

Dynamics include *f* and *mf*. Performance instructions include *div.* and *unis.*

16 A

Fl. *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Tbn. *f*

Xyl. *f*

Hrp. *mf*

Vln. I *f* pizz. arco *mf* pizz.

Vln. II *f* pizz. arco *mf* pizz.

Vla. *f* *mf* unis.

Vcl. *f* pizz. *mf* pizz.

Cl. *f* *mf*

27

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Hrn.

Imp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

mf

f

ff

arco

div.

pizz.

unis.

B

33

Fl. *ff*

Picc. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *ff*

Esn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2

Tbn. *ff*

Imp. *ff*

Xyl. *ff*

Hrp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div. unis.

Vcl. *ff* div. unis.

Cl. *ff* div. unis.

f

mf

ff

39

Fl. *ff* *f*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *f* *ff*

Esn. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Trpt. 1 *f* *ff* *ff*

Trpt. 2 *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Temp. *f* *ff* *ff*

Xyl. *ff*

Hrp. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*
unis.

Vc. *f* *ff* *ff*
unis.

Cl. *f* *ff* *ff*
unis.

C

44

Fl. *p*

Picc. *p*

Ob. 1 *p* *mp* 5

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Imp.

Xyl.

Hrp. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb.

D

51

This page of a musical score, marked 'D' in a box at the top left, begins at measure 51. The score is written for a symphony orchestra in 2/4 time. The woodwind section (Flute, Piccolo, Clarinet 1 & 2, Bassoon 1 & 2) plays a melodic line starting in measure 51, marked *mf* and moving to *f*. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone) provides harmonic support, with Horn 1 and Trombone playing a steady eighth-note pattern marked *mf* and *f*. The string section (Violin I & II, Viola, Violoncello, Contrabasso) plays a complex rhythmic pattern of eighth notes, also marked *mf* and *f*. The piano part is silent. The score features various musical notations including slurs, ties, and dynamic markings.

E

Musical score for measures 66-71. The score includes parts for Clarinet 1 (Cl. 1), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Trombone (Timp.), Violoncello (Vc.), and Contrabass (Cb.). Measure 66 is marked with a dynamic of *mp*. Measure 71 features a triplet in the Vc. part and a *pizz.* marking in the Cb. part.



Musical score for measures 72-77. The score includes parts for Piccolo (Picc.), Clarinet 1 (Cl. 1), Violoncello (Vc.), and Contrabass (Cb.). Measure 72 is marked with a dynamic of *mf*. Measure 77 features a triplet in the Vc. part and a *arco* marking in the Cb. part.



Musical score for measures 80-85. The score includes parts for Piccolo (Picc.), Euphonium 1 (Esn. 1), Euphonium 2 (Esn. 2), Violoncello (Vc.), and Contrabass (Cb.). Measure 80 is marked with a dynamic of *p*. Measure 81 is marked with a dynamic of *mp*. Measure 82 is marked with a dynamic of *p*. Measure 85 features a *pp* marking in the Vc. part and a *pp* marking in the Cb. part, with the instruction *sempre lontano*.

85

Picc. *non troppo*

Es. 1

Es. 2

Hp. *mp* 5

Vln. I *pp* *legato* *poco*

Vln. II *pp* *legato* *poco*

Cl. *pp* *poco*

93

Cl. I *p* *mp* *p* *mp*

Hrn. I *lontano* *ppp*

Hp. *p* *mp* *p*

Vln. I *div.* *poco*

Vln. II *pp* *poco*

Vla. *legato* *pp* *poco*

Vcl. *legato* *pp* *poco* *div.* *poco*

Cl. *pp* *poco*

101

Cl. I
Cl. I
Fp.
Vln. I
Vln. II
Vla.
Vc.
Cl.

mp
p
mp
mp

3

101-108

Detailed description: This system contains measures 101 through 108. It features two Clarinet I parts, Piano, Violin I and II, Viola, and Cello. The Clarinet I parts have melodic lines with dynamics *mp* and a triplet in measure 102. The Piano part has a *p* dynamic. The strings play sustained chords with dynamic hairpins.

109

Fl.
Cl. I
Cl. I
Fp.
Vln. I
Vln. II
Vla.
Vc.
Cl.

mp
p
mp
mp
p
mp
p

(unis.)

109-116

Detailed description: This system contains measures 109 through 116. It features Flute, Clarinet I, Piano, Violin I and II, Viola, and Cello. The Flute part has a *p* dynamic. The Clarinet I parts have *mp* dynamics. The Piano part has *mp* and *p* dynamics. The Violin II part has a *(unis.)* marking. The strings continue with sustained chords and dynamic hairpins.

F

116

Fl. *pp* *p*

Cl. 1

Cl. 2 *p*

Cl. 1 *pp* *mp* 5:6

Fl. 1 *pp* *mp*

Hr. *p*

Vln. I *pp* *p*

Vln. II *pp* *p* pizz.

Vl. *pp* unis. pizz.

Vc. *pp* pizz. *p*

Cl. *pp* pizz.

122

Picc.

Cl. 1 *pp* 3 5:6 5:6

Cl. 1 *pp* 5:6

Hr. *pp*

Vln. I *pp* (9)

Vln. II *pp*

Vl. *pp* div a 4 *pp*

Vc. *pp*

127

Fl. *mp*

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hn. 1 *p*

Hn. 2

Trpt. 1

Trpt. 2

Tbn.

Hrp. *mp*

Vln. I *pp* div. a 5

Vln. II *mp* *p* div. a 2

Vla. *mp* *p*

Vc. *mp* *p*

Cl. *mp* arco

132

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132-135, starting with a melodic line and moving to a more rhythmic pattern.
- Piccolo (Picc.):** Measures 132-135, playing a rhythmic accompaniment.
- Oboe 1 (Cl. 1):** Measures 132-135, playing a melodic line.
- Oboe 2 (Cl. 2):** Measures 132-135, playing a rhythmic accompaniment.
- Clarinet 1 (Cl. 1):** Measures 132-135, playing a melodic line.
- Clarinet 2 (Cl. 2):** Measures 132-135, playing a melodic line.
- Euphonium 1 (Esn. 1) and Euphonium 2 (Esn. 2):** Measures 132-135, playing a rhythmic accompaniment.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2):** Measures 132-135, playing a melodic line.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Measures 132-135, playing a rhythmic accompaniment.
- Timpani (Tln.):** Measures 132-135, playing a rhythmic accompaniment.
- Piano (Hp.):** Measures 132-135, playing a complex rhythmic accompaniment.
- Violin 1 (Vln. I) and Violin 2 (Vln. II):** Measures 132-135, playing a melodic line.
- Viola (Vla.):** Measures 132-135, playing a melodic line.
- Cello (Vc.):** Measures 132-135, playing a melodic line.
- Double Bass (Cb.):** Measures 132-135, playing a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

136

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div.

arco

unis.

f

G

140

Fl.

Picc.

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

musical notation

f

unis.

3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 140. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), and Bassoon 2 (Esn. 2). The second system includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone (Tbn.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cl.). The Flute and Piccolo parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have similar rhythmic patterns. The Horns and Trumpets play sustained notes with some melodic movement. The Trombone part includes a triplet of eighth notes. The Violin and Viola parts play sixteenth-note patterns, with the Violins marked 'unis.' (unison). The Cello and Double Bass parts play a steady eighth-note accompaniment. Dynamics include *f* (forte) and *unis.* (unison). A section marker 'G' is located at the top of the page.

144

Fl. *f* *ff* *ff*

Picc. *f* *ff* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* *mf* *ff*

Cl. 2 *f* *ff* *mf* *ff*

Esn. 1 *f* *ff* *ff*

Esn. 2 *f* *ff* *ff*

Hrn. 1 *ff* *mf* *ff*

Hrn. 2 *ff* *mf* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Tbn. *ff* *ff*

Hp. *mf*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.*

Vcl. *f* *ff* *mf* *ff*

Cl. *f* *ff* *ff* *div.* *unis.*

148

Fl.
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Esn. 1
Esn. 2
Hr. 1
Hr. 2
Tpt. 1
Tpt. 2
Tbn.
Hr.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

musical notation including notes, rests, dynamics, and articulation marks such as *unis.*, *div.*, *pizz.*, *unis. arco*, and *arco*.

152 **H**

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Imp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

157

Fl.
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Xyl.
Harp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

ff

div.

div.

div.

unis.

div.

161

Fl. *f*

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Imp. *f*

Hrp. *f*

Vln. I *f*

Vln. II *f* div.

Vla. *f* unis.

Vc. *f* unis.

Cl. *f* unis.

Detailed description of the musical score: This page of a musical score, numbered 161, contains 15 staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Esn. 1, Esn. 2), Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Imp.) and Harp (Hrp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cl.). The score begins at measure 161. The woodwinds and strings play complex rhythmic patterns, often marked with dynamics such as *f* (forte) and *un.* (unison). The brass instruments (trumpets, trombones, and tuba) provide a strong rhythmic foundation. The harp plays a delicate accompaniment. The overall texture is dense and dynamic.

172

I

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn.

Imp.

Xyl.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

unis.

180

Fl.

Picc.

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Tbn.

Timp.

Xyl.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

div.

J Più mosso ♩ = 144

188

Fl.

Picc.

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn.

Imp.

Xyl.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cl.

ff

f

f

f

ff

div.

unis.

195

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *ff*

Esn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Imp.

Tub. E. *ff*

Xyl.

Vln. I *ff* div. unis. div. *ff*

Vln. II *ff* div. unis. div. *ff*

Vla. *ff* div. *ff*

Vc. *ff* div. (a 2) *ff*

Cl. *ff*

201

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Tub. E.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis.

unis.

unis.

207

Fl. *ff* *poco dim.*

Picc. *ff* *poco dim.*

Ob. 1 *ff* *poco dim.*

Ob. 2 *ff* *poco dim.*

Cl. 1 *ff* *poco dim.*

Cl. 2 *ff* *poco dim.*

Esn. 1 *ff* *poco dim.*

Esn. 2 *ff* *poco dim.*

Hrn. 1 *ff* *poco dim.*

Hrn. 2 *ff* *poco dim.*

Trpt. 1 *ff* *poco dim.* *f* *mf*

Trpt. 2 *ff* *poco dim.*

Hrn. *ff* *poco dim.*

Timp.

Tub. E. *ff* *poco dim.*

Xyl. *f* *mf*

Vln. I *div.* *poco dim.* *f* *mf* *unis.*

Vln. II *div.* *poco dim.*

Vla. *div.* *poco dim.*

Vcl. *ff* *poco dim.*

Cb. *ff* *poco dim.*

K

213

Fl. *mp*

Picc. *mp*

Cl. 1 *p*

Esn. 1 *mp*

Esn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Xyl. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vcl. *p*

Cl. *mp*

musical notation

218

Cl. 1

Esn. 1 *pp*

Esn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cl. *pp*

musical notation

222

Fl.

Cl. I

Harp.

Vln. I

Vln. II

Vla.

Vcl.

p *mp* *mf*

pizz *arco* *pizz* *arco* *pizz*

p *mp* *mf* *pizz.* *mf*



227

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

mp (*mp*) *f*

arco *pp* *molto* *f* *pizz.* *mf*

arco *pp* *molto* *f* *pizz.* *mf*

arco *pp* *molto* *f* *pizz.* *mf*

arco *pp* *molto* *f* *pizz.* *mf*

pp *mf* *pizz.*

231

Fl. *mf* \leftarrow *f* **L** *f*

Picc. *f*

Cl. I *mp* *f*

Hp.

Vln. I *f* *mp* *div.* *f* *arco* *f*

Vln. II *f* *mp* *f* *arco* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*



235

Fl. *f*

Picc. *f*

Cl. I *mp*

Cl. 2 *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Hp. *mp*

Vln. I *f*

Vln. II *f*

Vc. (pizz.) *mp*

238

Fl.

mp

molto

f

Picc.

molto

mp

molto

f

Cl. 1

mp

Cl. 2

mp

Tpt. 1

mp

Tpt. 2

mp

Hrp.

mp

Vln. I

molto

mp

molto

f

Vln. II

molto

mp

molto

f

243

Cl. 1

mf

f

Cl. 1

mf

f

mp

Cl. 2

mf

f

mp

Tpt. 1

mp

Tpt. 2

mp

Hrp.

mp

Vln. I

mf

f

Vln. II

mf

f

Vcl.

arco

f

(pizz.)

mp

247

M

Fl. *ff*

Picc. *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Esn. 1 *ff*

Esn. 2 *ff*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trpt. 1 *mf* *ff* *ff*

Trpt. 2 *mf* *ff* *ff*

Tbn. *mf*

Imp. *ff*

Pf.

Vln. I *mf* *f* *ff* div.

Vln. II *mf* *f* *ff* (non div.)

Vla. *mf* *ff* arco

Vc. *ff* arco

Cb. *ff*

258

This musical score page contains measures 258 through 263. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 258-261, then plays a sixteenth-note pattern in measure 262 (*ff*).
- Picc.**: Piccolo, plays a sixteenth-note pattern in measures 258-261 (*f*), then rests in measure 262, and plays a sixteenth-note pattern in measure 263 (*ff*).
- Ob. 1** and **Ob. 2**: Oboes, rests in measures 258-261, then play a sixteenth-note pattern in measure 262 (*ff*).
- Cl. 1** and **Cl. 2**: Clarinets, play a sixteenth-note pattern in measures 258-261 (*f*), then play a sixteenth-note pattern in measure 262 (*ff*), and continue in measure 263.
- Esn. 1** and **Esn. 2**: Bassoons, play a sixteenth-note pattern in measures 258-261 (*f*), then play a sixteenth-note pattern in measure 262 (*ff*), and continue in measure 263.
- Hrn. 1** and **Hrn. 2**: Horns, play a sixteenth-note pattern in measures 258-261 (*f*), then play a sixteenth-note pattern in measure 262 (*ff*), and continue in measure 263.
- Trpt. 1** and **Trpt. 2**: Trumpets, play a sixteenth-note pattern in measures 258-261 (*f*), then play a sixteenth-note pattern in measure 262 (*ff*), and continue in measure 263.
- Hrn.**: Trombone, rests in measures 258-261, then plays a sixteenth-note pattern in measure 262 (*ff*), and continues in measure 263.
- Imp.**: Timpani, plays a sixteenth-note pattern in measures 258-261 (*f*), then rests in measure 262, and plays a sixteenth-note pattern in measure 263 (*ff*).
- Xyl.**: Xylophone, rests in measures 258-261, then plays a sixteenth-note pattern in measure 262 (*f*), and continues in measure 263.
- Hrp.**: Harp, rests in measures 258-261, then plays a sixteenth-note pattern in measure 262 (*ff*), and continues in measure 263.
- Vln. I** and **Vln. II**: Violins, play a sixteenth-note pattern in measures 258-261, then play a sixteenth-note pattern in measure 262 (*ff*), and continue in measure 263.
- Vla.**: Viola, plays a sixteenth-note pattern in measures 258-261, then plays a sixteenth-note pattern in measure 262 (*ff*), and continues in measure 263.
- Vc.**: Violoncello, plays a sixteenth-note pattern in measures 258-261 (*f*), then plays a sixteenth-note pattern in measure 262 (*ff* unis.), and continues in measure 263.
- Cl.**: Contrabass, plays a sixteenth-note pattern in measures 258-261 (*f*), then plays a sixteenth-note pattern in measure 262 (*ff* unis.), and continues in measure 263.

264

This musical score page contains measures 264 through 267. It features a variety of instruments including Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), Bassoon 2 (Esn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Piano (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Cello (Vc.).

The score is divided into four measures. Measure 264 starts with a treble clef and a key signature of one flat. Measure 265 changes to a 2/4 time signature. Measure 266 changes to a 3/4 time signature. Measure 267 changes to a 2/4 time signature. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions like *div.* (divisi) and *unis.* (unison) are present for the Violin II part.

O

269

Fl. *f* *f* *ff* *ff*

Picc. *f* *f* *ff* *ff*

Ob. 1 *f* *f* *ff* *ff*

Ob. 2 *f* *f* *ff* *ff*

Cl. 1 *f* *f* *ff* *ff*

Cl. 2 *f* *f* *ff* *ff*

Esn. 1 *ff* *ff*

Esn. 2 *ff* *ff*

Hrn. 1 *f* *ff* *ff*

Hrn. 2 *f* *ff* *ff*

Trpt. 1 *f* *ff* *ff*

Trpt. 2 *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Timp.

Xyl. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

P

292

Fl. *molto* *mp*

Picc. *molto* *mp*

Ob. 1 *molto* *mp*

Ob. 2 *molto* *mp*

Cl. 1 *molto* *mp*

Cl. 2 *molto* *mp*

Esn. 1 *mp*

Esn. 2 *mp*

Hr. 1 *mf* *molto*

Hr. 2 *mf* *molto*

Trpt. 1

Trpt. 2

Tbn.

Imp. *p* *pp (sempre)*

Hrp.

Vln. I *unis.* *5:6 div.* *molto* *mp* *unis.*

Vln. II *mp* *unis.* *mp*

Vla.

Vcl.

Cb. *molto* *mp*

304

Es. 1

Es. 2

Timp.

Vln. I

Vln. II

Vcl.

p

mp

p

mp

mp

unis. *p*

p



310

Q Tranquillo ♩ = 96

Es. 1

Es. 2

Tln.

Timp.

Hrp.

Vln. I

Vln. II

Vcl.

p

p

pp

p

pp

322

Cl. I

mp

Harp

mp *mf*

Vln. I

mp *mf*

Vln. II

pp *mp* *mf*

Vla.

mp

Vc.

mp

329

Fl.

mf

5:6

Cl. I

mp

Hrn. 1

mp *mf* *ff*

Hrn. 2

mp *ff*

Harp

Vln. I

div. *ff*

Vln. II

div. *ff*

Vla.

mp *ff*

Vc.

mp *ff*

Cl.

mp *ff*

R Numb - icy

338

Fl. *p*

Cl. 1 *p*

Cl. 1 *p*

Hrp. *p*

Vln. 1 *p* unis.

S Briefly resurfacing ♩ = 144

347

Fl. *f*

Cl. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrp. *f* près de la table

Vc. *f*

Cl. *f*

