

Soaring

The music soars within the little lark,
And the lark soars

[Elizabeth Barrett Browning]

I

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Soaring ♩ = 88

Musical score for the first system, measures 1-5. The score includes parts for Oboe, Violin, Viola, Violoncello, Contrabass, and Piano. The Oboe part features a melodic line with triplets and slurs, marked with a forte *f* dynamic. The Piano part provides accompaniment with triplets and slurs, also marked *f*. The Violoncello part has a long note with a slur. The Violin, Viola, and Contrabass parts are mostly rests. The time signature changes from 3/4 to 2/4, then 3/4, and finally 3/8.



Musical score for the second system, measures 6-10. The score includes parts for Solo Oboe, Violin, Viola, Violoncello, Contrabass, and Piano. The Solo Oboe part features a melodic line with triplets and slurs, marked with a forte *f* dynamic. The Piano part provides accompaniment with triplets and slurs, also marked *f*. The Violoncello part has a long note with a slur. The Violin, Viola, and Contrabass parts are mostly rests. The time signature changes from 3/4 to 2/4, then 3/4, and finally 2/4. A 7:8 time signature is also present.

11

Solo Ob. *poco* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno *poco* *f*

Ped.

A



18

Solo Ob.

Vln. *pizz.* *arco*

Vla.

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Pno

22

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

pizz.

arco

8va



25

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

28

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

mf

pizz.

arco

mf

mf

mf

31

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

mf

mp

mf

mp

B
35

Solo Ob. *mp* *mf*

Vln. *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Pno



40

Solo Ob. *f* *f* *p*

Vln. *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* *p*

Cb. *p* *p*

Pno

44

Solo Ob. *mf* *f*

Vln. *mf*

Vla. *mf*

Vc. *f*

Cb.

Pno *mf* *f*

Ped.



47 **C**

Solo Ob. *mf*

Vln.

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno *mf*

Ped.

51

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

mf

mf

f

f

Ped.

54

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

f

f

sub. mf

sub. mf

f

f

Ped.

57

Solo Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f* pizz. 3 arco 3 pizz. 3

Cb. *f* pizz. 3 arco 3

Pno *f* 3

59

Solo Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. arco 3 pizz. 3 *mf*

Cb. pizz. 3 arco 3 *f*

Pno *mf* 3

62

Solo Ob. *f*

Vln. *f* *mf* *mf*

Vla. *f* *mf*

Vc. arco *f* *mf*

Cb. pizz. *f* *mf* arco

Pno *f* *mf*



D

64

Solo Ob. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno *f* *ff*

74

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

non dim.

ped.



E

79

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

scherzando

p

mf

85

Solo Ob. *mp* *mf* *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

Pno



91

Solo Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno *mf*

Ped.

98 **F**

Solo Ob. *mf* 7:8 *f* 3

Vln. *f*

Vla.

Vc.

Cb.

Pno *f* 3

Ped.



103 5 3 5 3 3

Solo Ob. *mf*

Vln.

Vla. *mf*

Vc. *mf*

Cb.

Pno *mf* 5 3 5 3 3

Ped.

109 G

Solo Ob. *f* *mf*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno *f*

(pedal each note for resonance)

Ped.



117

Solo Ob. *mp* *p*

Vln.

Vla.

Vc.

Cb.

Pno *mf*

Ped.

128

Solo Ob. *mp* *p* *p* *mp*

Vln.

Vla.

Vc.

Cb.

Pno *p* *poco*

light pedal for resonance

138

Solo Ob. *mf* *p* **H** *p*

Vln.

Vla.

Vc.

Cb.

Pno *mf* *p* *poco*

148

Solo Ob. *pp* *mp* *p*

Vln. *pp* *mp* 5

Vla. *pp* *mp*

Vc. *mp*

Cb. *mp*

Pno *p* 3 3 3



156

Solo Ob. *mp* 3

Vln. pizz. *sub. mf*

Vla. pizz. *sub. mf*

Vc. pizz. *sub. mf*

Cb. pizz. *sub. mf*

Pno *sub. mf* *mp* 3 3 3

164

Solo Ob. *mp* *p*

Vln. arco *mp* *p*

Vla. arco *mp* *p*

Vc. arco *mp* *p*

Cb. arco *mp* *p*

Pno

173

Solo Ob. *mp* *f* *ff*

Vln. *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Cb. *ff*

Pno *mp* *f* *ff*

subito appassionato

I

Ped.

178

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



187

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

Red.

J

191

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

p

mp

p

mp

p

mp

p

mp

Ped.



196

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

p

p

p

p

mf

Ped.

Ped.

200

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

mf *f*

arco

203

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

K

207

Solo Ob. *ff* *passione*

Vln. *ff* *passione*

Vla. *ff* *passione*

Vc. *ff* *passione*

Cb. pizz.

Pno *ff* *passione* *f*

210

Solo Ob. *ff*

Vln. *f*

Vla. *f*

Vc. *ff*

Cb.

Pno

213

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

3 3 6 *fff* 3 pizz. *fff* *fff* arco *fff* 3 3 3 3

Detailed description: This system of musical notation covers measures 213 to 217. The Solo Oboe part features a melodic line with triplets and a sextuplet, marked *fff*. The Violin part has a melodic line with triplets, marked *fff* and *pizz.*. The Viola part has a melodic line with triplets, marked *fff*. The Violoncello part has a melodic line with triplets, marked *f* and *fff* arco. The Contrabass part has a melodic line with triplets, marked *fff*. The Piano part has a complex accompaniment with triplets and a sextuplet, marked *fff*.



218

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

f 3 3 3 3 arco *f* 3 3 *f* *f* *f* 3 3 3 3 3 3 3 3 *f* 3 3 3 3

Detailed description: This system of musical notation covers measures 218 to 222. The Solo Oboe part features a melodic line with triplets, marked *f*. The Violin part has a melodic line with triplets, marked *f* and *arco*. The Viola part has a melodic line with triplets, marked *f*. The Violoncello part has a melodic line with triplets, marked *f*. The Contrabass part has a melodic line with triplets, marked *f*. The Piano part has a complex accompaniment with triplets and a sextuplet, marked *f*.

221 non rit.

Solo Ob. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *secco*

Pno *fff* *secco*

Ped.

II

1 Still ♩ = 36

Solo Ob.

Vln. *con sord.*

Vla. *con sord.* *lontano*

Vc. *con sord.* *ppp* *lontano*

Cb. *con sord.* *pp*

Pno *pp*

8^{vb}
Ped.



7 **L**

Solo Ob. *p*

Vln. *pp*

Vla. *pp*

Vc.

Cb.

Pno *p*

M

12

Solo Ob. *pp*

Vln. *p*

Vla. *p* *ppp* *lontano*

Vc. *p* *ppp* *lontano*

Cb. *pp*

Pno. *p* *pp*

N

20

Solo Ob. *p* *mp* *cresc. poco a poco*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* *cresc. poco a poco* *pizz.*

Cb. *p*

Pno. *p* *mp* *cresc. poco a poco*

24

Solo Ob. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno *f*

29

Solo Ob. *mf* *f* *mp*

Vln. *f*

Vla. *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

Pno *mf* *f* *mp*

O

34

Solo Ob. *mp*

Vln. *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno *mp* 4:3

37

Solo Ob. *fff* 3 5 3

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* 3 3 3

Pno *fff* 3 3 3

38

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



39

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

P

41

Solo Ob. *molto*

Vln. *molto*

Vla. *molto*

Vc. *molto*

Cb. *molto*

Pno *pp*

3rd Ed.



51

Solo Ob. *p*

Vln.

Vla.

Vc.

Cb.

Pno *pp*

poco rit

Ed.

Q a tempo (♩ = 40)

56

Solo Ob. *mp* *mf* *ten.*

Vln. *p*

Vla.

Vc.

Cb.

Pno *p* *mp* *mf* *ten.*



R

61

Solo Ob. *mf* *f* *molto* *ten.*

Vln. *mf* *f* *molto*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno *mf* *f* *molto* *ten.* *8va*

64

Solo Ob. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno *mp*

68

Solo Ob.

Vln. *lontano* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* *lunga*

Pno *lontano* *ppp*

III

Dancing ♩ = 88

1

Solo Ob. *mf* 5

Vln. senza sord. *mf*

Vla. senza sord. *mf* pizz.

Vc. senza sord. *mf* pizz.

Cb. senza sord. *mf*

Pno *mf*



8

Solo Ob. 5 3 *f* *mf*

Vln. *f* *mf* >

Vla. *f* *mf* arco >

Vc. *mf* >

Cb. *mf*

Pno *p* *mf* *mf*

15

Solo Ob. *mp* 5 3 *mf* 5 5

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. arco *mf*

Pno *mp* 3 *mf*



21

Solo Ob. 5 *f* *p*

Vln. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *p*

Cb. *p*

Pno *mf* *f* *mf* *p* *mp*

28

Solo Ob. *mf* *mf* *p*

Vln. *mf* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf*

Vc. *mf* *mf* *p* *mf*

Cb. *mf* *mf* *p*

Pno *mf*



36

Solo Ob.

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

Pno *mf* *mf* *p* *mf*

41 **T**

Solo Ob. *mf* 5 5 5 5 *f*

Vln. *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vc. *mf* pizz. arco *mf* *p*

Cb. *mf* *mf*

Pno *mf* 5

47

Solo Ob. *mf*

Vln. *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *p* *mf* pizz. *mf*

Cb. *mf* pizz. *mf*

Pno *mf* *mf*

U

53

Solo Ob. *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *f*

Cb. *f*

Pno *f*

59

Solo Ob. *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Pno *mf*

65

Solo Ob. *p* *mp* *f* *mf* *f* *f*

Vln. *f* *f* *pizz.* *arco*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f* *pizz.*

Pno *mf* *mp* *f* *mf* *f*



72

Solo Ob. *poco*

Vln. *f*

Vla. *f*

Vc. *f*

Cb.

Pno *f* *poco* *3*

V

78

Solo Ob. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

Pno *mf*



85

Solo Ob. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno *f*

89

Solo Ob. *5* *6* *7:8*

Vln. *f* *ff* *7:8*

Vla. *f* *ff* *7:8*

Vc. *f* *ff* *7:8*

Cb. *f* *ff* *7:8*

Pno *5* *6* *7:8* *ff*



94

Solo Ob. *7:8* *5* *5* *5* *5* *7:8*

Vln. *7:8* *7:8*

Vla. *7:8*

Vc. *7:8* *5*

Cb. *5* *7:8*

Pno *7:8* *5* *7:8*

W

99

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

106

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

111

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno



X

115

Solo Ob.

Vln.

Vla.

Vc.

Cb.

Pno

119

Solo Ob. *p*

Vln. *pp*

Vla. *pp*
arco

Vc. *pp*

Cb. *pp*

Pno *pp*

8^{va}
Ped.