

# Storyteller

Chamber Concerto no.3  
for solo double bass and eight players

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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line in 4/4 time, starting with a half note G4, followed by eighth notes. A *ff* dynamic marking is present below measure 2. Measure 4 ends with a double bar line and repeat sign.

5 Tempo primo

Musical notation for measures 5-7. Measure 5 continues the melodic line from measure 4. Measure 6 has a *ff* dynamic marking. Measure 7 has a *ff* dynamic marking and a fermata.

Musical notation for measures 8-16. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. A box labeled 'A' is above measure 8. A box labeled '6' is above measure 9. The text 'solo Cb.' is above measure 10. The time signature changes to 6/8 at the end of measure 16.

17 [B] Fast! - weaving a spell, dark, mischievous ♩=144

Musical notation for measures 17-25. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. A box labeled 'B' is above measure 17. A box labeled '3' is above measure 23. Dynamics *p* and *mp* are marked below measures 17, 20, and 25.

Musical notation for measures 26-31. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Dynamics *p* and *mp* are marked below measures 28 and 31.

Musical notation for measures 32-39. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. A box labeled 'C' is above measure 32. A box labeled '3' is above measure 32. A box labeled '2' is above measure 37. Dynamics *mp* are marked below measures 34 and 39.

Musical notation for measures 40-50. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. A box labeled 'D' is above measure 44. A box labeled '5' is above measure 40. A box labeled '2' is above measure 43. A box labeled '2' is above measure 47. Dynamics *mf* are marked below measures 42 and 50.

Musical notation for measures 51-59. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. A box labeled '4' is above measure 57. The time signature changes to 9/8 at the end of measure 59.

58 solo Cb. E

*mf* *mf*

65 Hn.

*ff* *mf*

72 F

*f* *mf* *mf* *mf* <

81 G

*f* *f* *mf* *f*

91 H

*f* *f* *f* *ff* *f*

98

*f* *f*

105 I Bsn.

*ff*

114 J *Leggiero, danzando*

*f* *mp*

119 K

*mp* *f (non troppo)*

129 Fl. L M

*mf* *mf*

139 **2** **7** **10**  
*mf* *f* *ff*

155 Vln. **13**  
*mp*

172 Pno. **13**  
*p* *mp*

180 **5**  
*mp* *mp* *p* *mp*

193 **3** **13**  
*p* *pp*

204 **14** **5** **3**  
**S** *Lento* ♩ = 52

228 Vln. **5** **5**  
**T** *Langorous*  
*mp* *mf*

234 **3** **3** **3**  
**U** *Darker* solo Cb.

240 **3**  
*mp* *mf*



320 **4** **BB** **18** **6** solo Cb.

350 **CC**

356 **DD**

363

370 **10** solo Cb. **5** **3** **mp** < >

386 **EE** solo **mf** < > **mf**

395 **4** **FF** **f** **3**

404 solo Cb. **5** **3** **f** **3** **ff** **5**

410 **GG** (a little vulgar) **mf** **f** **ff** **4**

421 Hn.

*f* — *ff* — *fff*

431

*mf* — *mf*

440

*mf* < > — *mf*

448

*ff* — *fff*

451

*ff* — *fff*

454

*fff* — *fff*

459 JJ

*mf* — *f* — *f* — *ff*

464

*f* — *ff* — *ff* — *fff* — *ff* — *fff*

468

*ff* *fff* *fff* *f* *ff* *fff*

472

*fff* KK

476

*fff* *fff*

479

Light, skipping - carefree!

*mf* *mp*

486

*mf* *mp*

492

*p* *f*

MM Poco meno mosso (ad lib, but keeping fast and light feel)

Meno mosso, misterioso ♩=96

A tempo ♩=132

499 NN OO

Meno mosso, come prima ♩=96

506 PP

513

QQ Presto, subito ♩=168

521 *f*

527 *f* RR *mp* *mf* *ff*

536 *mp* *mf* *f* *ff* *f*

547 SS Più presto si piacere!! *ff* *fff*