

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

Peter Seabourne
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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

ff

Tempo primo

ff ff ff

Fast! - weaving a spell, dark, mischievous ♩=144

14 solo Cb. mp

35 mp mp mf

45 mf

53 5 6 Hn. mf

66 ff f

73 **F** *mf* **4** *mf*

81 *f* *mf* **2** *mf* *f*

88 **G** *f* *f* *f* *f* *ff*

95 *ff* *f* **H** **4** Cl. *f*

104 *ff* **I** **6**

115 Cl. **J** *mp* *mf* *mp* *Leggiero, danzando*

121 **K** **3** *f (non troppo)* solo Cb.

129 *mf* **L** **6** **M** *mf*

139 **2** *mf* *f* *ff*

145 **N** **11** Cl. *p* *p poco sub.* **O**

160 **15** **P** Pno.

179 **Q** **5**
mp *mp* *p* *mp*

192 **R**
p *pp*

204 **14** **S** *Lento* ♩ = 52 **5** **3**
 3/4 3/4 3/4 3/4 3/4

228 **T** *Langorous* **7** **U** *Darker* **4** **5**
 3/4 7/8 3/4 3/4 3/4

246 **V** **5** **W** *lontano* **7** **X** *Snarling! (tempo rubato)* **13**
 3/4 3/4 3/4 3/4
 double bass cadenza

272 solo Cb. **Y** *Allegretto - con delicatezza* ♩ = 132 **3**
p

279 **6** **16** **2** **4**
p *poco* *mp*

284 **mf**

288 **6**
 3/4 2/4

297 Z

mf *mf* *f*

303

mf *f* *f*

308 AA

ff

312 BB

7 4 18

343 CC

6 solo Cb. *f*

353

ff *f* *f*

359 DD

ff *mf*

367 EE

12 solo Cb. 5

385 EE (taking over as main line)

mp *mf* *mf*

395 **FF**

f 3 *ff* *f* 3 3

402 solo Cb.

5 3 3 *f* 3 3

408 **ff**

ff 3 3

414 **GG** 10 *fff* 5

10 *fff* 5

429 **HH** 7

7

440 3 2

3 2

Flute

446 Vc. *poco rit.*

Poco meno mosso ♩=120
 450 *fff*

457 *mp* *mf* *f*

464 *ff* *f* *ff* *ff* *fff*

468 *ff* *fff* *ff* *fff* *mf* *f*

471 *ff* *fff* *fff*

475 *fff* *fff*

Light, skipping - carefree!
 480 *mf* *mp* *mf*

488 **mp** **p**

MM Poco meno mosso (ad lib, but keeping fast and light feel) **NN** Meno mosso, misterioso ♩=96

494 **f** **Hn.**

503 **A tempo** ♩=132 **fff** **pp**

511 **pp**

517

QQ Presto, subito ♩=168

521 **f**

527 **f** **mp** **mf** **ff**

536 **mp** **mf** **f** **ff** **f**

SS Più presto si piacere!!

547 **ff** **fff**