

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

Peter Seabourne
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Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

Tempo primo

79 *mf* *f* *mf* *mf* **2**

86 *f* *f* *f* *f* *f* **G**

92 *f* *f* *ff* *ff* *f* *f* **H**

99 *f* *f* **I**

104 *ff* **I** **8**

117 **J** *mp* *f* (non troppo)

Fl. *Leggiero, danzando*

123 **K** **3** *solo Cb.* *mf*

131 **L** **6** **M** **4** *mf* *f*

144 *ff* **N** **14** **O** **15** *p* **P**

177 *mp* *mp* *mp* *p* **Q** **5**

190

mp *p* *pp*

202

R **S** Lento ♩ = 52

224

T Langorous **U** Darker

240

V

252

W *lontano* **X** Snarling! (tempo rubato) solo Cb. double bass cadenza

274 **Y** Allegretto - con delicatezza ♩=132

p *p* *poco*

283

mp *mf*

290

mf *p lontano* *mf*

299

mf *f* *mf* *f*

306

f *ff*

312

f

343

f

355

f

362

mf *f* *f*

370 **10** solo Cb. 5

(taking over as main line)

385 **EE** 5 Cl. 5

396 **FF**

403 solo Cb. 5

409 **GG** 10 Vln. 3

425 **fff** 5

433 **HH** 7 3 2 Vc. 3

poco rit. Poco meno mosso ♩=120

447 **trm** **ff** **fff**

454 **JJ** solo 3 mp

461 5 **f** **ff**

