



# Storyteller

Chamber Concerto no.3  
for solo Double Bass and Eight Players

Peter Seabourne



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for solo Double Bass and Eight Players

### Scoring:

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon

Horn in F

Solo Double Bass\*

Violin  
Violoncello

Piano

score notated at sounding pitch (except for usual double bass octave transposition)  
Duration c. 12-13mins

\*Double Bass tuning (suggestion of Ivan Nestic) 

I am immensely indebted to Ivan Nestic for his help and suggestions with the solo bass part.

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## Chamber Concerto no.3

for solo double bass and eight players

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*Animato* ♩=132 *Meno, rubato, quasi recitativo* ♩=112

The score is written for a chamber ensemble of eight players and a solo double bass. It is divided into two sections: *Animato* (♩=132) and *Meno, rubato, quasi recitativo* (♩=112). The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Solo Contrabass, Violin, Violoncello, and Piano. The Solo Contrabass part is particularly prominent, featuring a complex rhythmic pattern in the second section. The score includes various dynamics such as *ff* (fortissimo) and *tr* (trill), as well as performance instructions like *[nat.]* (natural) and *8va* (octave).

Tempo primo

5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hrn. [nal.] *ff*

solo Cb. *ff*

Vln. *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *ff* *ff*

Pnc. *ff* *sf sub. mf* *sf sub. mf* *ff*

Red.

8<sup>va</sup>

11

solo Cb. *mf* *ff* *fff* *mf*

arco

pizz.

12

solo Cb. *f* *mollo* *mp* *mp* *mp*

**B** Fast! - weaving a spell, dark, mischievous ♩.=144

Musical score for measures 17-23. Instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Solo Cello, Violin, Viola, and Piano. Dynamics include *p*, *mp*, *mf*, *pp*, *pizz.*, and *arco*.

Musical score for measures 24-30. Instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Solo Cello, Violin, Viola, and Piano. Dynamics include *mp*, *p*, *mf*, *pp*, *pizz.*, and *arco*.

C

31

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hn.

solo Cb. *mf* *f* *mf* *cantabile*

Vln. *mf*

Vc. *mf* *mf*

Pno. *mf* *mp*

Detailed description: This system contains measures 31 through 38. The flute, oboe, and clarinet parts are mostly rests, with some activity starting in measure 35. The bassoon part has a melodic line in the first half, then rests. The solo cello part has a prominent melodic line with dynamics *mf*, *f*, and *mf*, and a *cantabile* marking. The violin and viola parts have some chords and rests. The piano part has a rhythmic accompaniment with dynamics *mf* and *mp*.

39

Fl. *mp* *mf*

Ob. *mp* *f* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf* *f*

Hn.

solo Cb. *f*

Vln. *mf* *pizz. [sul D]*

Vc.

Pno. *f* *mf*

Detailed description: This system contains measures 39 through 46. The flute part has dynamics *mp* and *mf*. The oboe part has dynamics *mp*, *f*, and *mf*. The clarinet part has dynamics *mp* and *mf*. The bassoon part has dynamics *mp*, *mf*, and *f*. The solo cello part has a dynamic of *f*. The violin part has a dynamic of *mf* and a *pizz. [sul D]* marking. The viola part is mostly rests. The piano part has dynamics *f* and *mf*.



Musical score for measures 61-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Contrabass (solo Cb.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.**: Rests until measure 67, then plays a short phrase in measure 68 marked *ff*.
- Ob.**: Rests until measure 67, then plays a short phrase in measure 68 marked *ff*.
- Cl.**: Rests until measure 67, then plays a short phrase in measure 68 marked *ff*.
- Bsn.**: Starts in measure 61 with *mf*, continues through measure 68 with *ff*.
- Hn.**: Rests until measure 67, then plays a short phrase in measure 68 marked *ff*.
- solo Cb.**: Starts in measure 61 with *f*, continues through measure 68 with *ff*.
- Vln.**: Rests until measure 67, then plays a short phrase in measure 68 marked *ff*.
- Vc.**: Starts in measure 61 with *f*, continues through measure 68 with *ff*. Includes a *pizz.* marking in measure 67.
- Pno.**: Starts in measure 61 with *f*, continues through measure 68 with *ff*.

Musical score for measures 69-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Contrabass (solo Cb.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.**: Starts in measure 69 with *f*, continues through measure 76 with *mf*.
- Ob.**: Starts in measure 69 with *f*, continues through measure 76 with *mf*.
- Cl.**: Starts in measure 69 with *mf*, continues through measure 76 with *mf*.
- Bsn.**: Starts in measure 69 with *f*, continues through measure 76 with *f*.
- Hn.**: Starts in measure 69 with *f*, continues through measure 76 with *f*.
- solo Cb.**: Starts in measure 69 with *mf*, continues through measure 76 with *f*.
- Vln.**: Starts in measure 69 with *mf*, continues through measure 76 with *mf*. Includes a *pizz.* marking in measure 73.
- Vc.**: Starts in measure 69 with *mf*, continues through measure 76 with *f*.
- Pno.**: Starts in measure 69 with *mf*, continues through measure 76 with *f*.

76

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f*

Bsn. *mf* *f* *mf*

Hn.

solo Cb. *f* *mf*

Vln. *mp* *mf*

Vc. *mf* *f*

Pno. *mf* *f*

Dynamic markings: *mf*, *f*, *mp*, *pizz.*

Measure numbers: 76, 77, 78, 79, 80, 81, 82

Time signatures: 9/8, 6/8

Key signature: B-flat major

83

Fl. *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f*

Cl. *f* *mf* *f*

Bsn. *f* *f* *f*

Hn.

solo Cb. *f* *pizz.* *arco*

Vln. *mf* *mf* *f*

Vc. *mf* *f* *f* *mf*

Pno. *mf* *f* *f*

Dynamic markings: *mf*, *f*, *mp*, *pizz.*, *arco*

Measure numbers: 83, 84, 85, 86, 87, 88, 89

Time signatures: 9/8, 6/8

Key signature: B-flat major

Section marker: **G**

Musical score for measures 91-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), solo Cello (solo Cb.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with *f*, then *f*, *f ff*, *ff*, and ends with *f*. A dynamic marking **H** is present above the staff.
- Ob.:** Starts with *f*, then *f*, *f ff*, *ff*, and ends with *f*.
- Cl.:** Starts with *f*, then *f*, *f ff*, *f#*, *#*.
- Bsn.:** Starts with *f*, then *f*, *f*, and ends with *f*.
- Hn.:** Starts with *f*, then *f*, and ends with *f*. A *solo* marking is present above the staff.
- solo Cb.:** Starts with *f*, then *ff*, *f*, *ff* 5:6, and ends with *f*.
- Vln.:** Starts with *f*, then *ff*, and ends with *f*. A *arco* marking is present above the staff.
- Vc.:** Starts with *f*, then *f*, *ff*, *f*, *f*, and ends with *f*. *pizz.* and *arco* markings are present above the staff.
- Pno.:** Starts with *f*, then *ff*, and ends with *f*. A *8<sup>va</sup>* marking is present below the staff.

Musical score for measures 98-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), solo Cello (solo Cb.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Remains silent throughout the measures.
- Ob.:** Starts with *f*, then *f*, *f*, and ends with *f*.
- Cl.:** Starts with *f*, then *f*, and ends with *f*.
- Bsn.:** Remains silent throughout the measures.
- Hn.:** Starts with *f*, then *f*, and ends with *f*.
- solo Cb.:** Remains silent throughout the measures.
- Vln.:** Starts with *f*, then *f*, and ends with *f*.
- Vc.:** Starts with *f*, then *f*, and ends with *f*.
- Pno.:** Starts with *f*, then *f*, and ends with *f*.



**J** *Leggiero, danzando*

Fl. *mp* *mf* *mp* *f* (non troppo)

Ob. *f* (non troppo)

Cl. *mp* *f* (non troppo)

Bsn. *mp* *f* (non troppo)

Hn. *f* (non troppo)

solo Cb. *ff*

Vln. *mp* *mp* *f* (non troppo)

Vc. *mp* *mp* *mf*

Pno. *mp* *f* (non troppo)

**K** 123

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

solo Cb. *mp*

Vln. *mp*

Vc. *ff* *mp*

Pno. *mf*

L

Musical score for measures 130-136, section L. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Cello (solo Cb.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). The tempo is marked 'L' (Lento). Dynamics include *mf* (mezzo-forte) for Flute, Clarinet, Bassoon, and Solo Cello. A dashed line indicates a phrasing slur over the Violin part.



M

Musical score for measures 137-143, section M. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo Cello (solo Cb.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature changes to one flat (B-flat). The tempo is marked 'M' (Moderato). Dynamics include *mf* (mezzo-forte) for Flute, Clarinet, Bassoon, Violin, Viola, and Piano; *f* (forte) for Oboe, Clarinet, Bassoon, Horn, and Solo Cello; and *ff* (fortissimo) for Horn. The Viola part includes a *pizz.* (pizzicato) marking.

**Z**

144

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hrn. *p* *mp* *p* *pp*

solo Cb. *ff* *mp* *mf* *p* *mf* *mp* *mp* *p*

Vln. *ff*

Vc. *ff*

Pno. *ff* 8va

**||**

**O**

152

Fl. *p* *p poco sub.*

Cl. *mp*

Hrn. *p*

solo Cb. *mp* *p*

Vln. *mp*

Vc. *mf* arco

Pno. *mf* *mp* *p poco sub.*

161

solo Cb.

8va

*pp* *mp* *pp* *mf* *p* *pp* *mf*

168

Ob.

*p*

solo Cb.

(8)

*mf* *mp* *mp*

175

Fl.

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *mp* *p* *p*

5:6 5:6

8va  
Ped.

8va  
Ped.

Q

182

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Hn. *p* *mp*

solo Cl. *mp* *mf* *mp*

Vln. *mp* *mp* *p* *mp*

Vc. *mp* *mp* *p* *mp*

Pno. *mp* *p*

(if jump too fast from previous bar, play D with R.H. and omit C)

192

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p*

solo Cl. *mp*

Vln. *p* *p*

Vc. *p* *p*

202 R

Fl.

Ob.

Cl.

Bsn.

Hn.

solo Cb.

mp *pp* *p* *pp* arco col legno

Vln.

Vc.

210

solo Cb.

218 S Lento ♩=52

Hn.

mp *poco* *poco*

solo Cb.

pizz. (non solo) *p* 3 3 3 3 3 3

Vc.

pizz. *p* arco *mp* *poco* *mp* *poco*

Pno.

*p* 3 3 3 3 3 3

223

Hn.

solo Cb.

Vc.

Pno.

*mp* *mf* *mp* *mf*

*mf* *poco f* *mf* *poco*



227

**I** *Langorous*

Fl.

Ob.

Cl.

Bsn.

Hn.

solo Cb.

Vln.

Vc.

Pno.

*mp* *p* *mp* *mp*

*p* *mp* *mp* *mp*

little by little becoming more melodic

*mp* *pizz.* *arco*



V

245

Esn. *f*

solo Cb. *f* *ff* 3 5 3

Pno. *ff* 3

Red.

W lontano

250

Cl. *p (sollo voce)* 5

solo Cb. *pizz.* (bursting to interrupt!) *(mp)* *mollo* 3

Vln. *p (sollo voce)* 5 5

Pno. *p*

(half clear pedal to let Abs come through a little)

X Snarling! (tempo rubato)

257

Cl. *f subito*

solo Cb. *fff sfz* *fff ff* *(almost violent!)* 3 5 3

Vln. *f subito* (pizz.)

Vc. *ff*

the soloist is free to substitute their own cadenza here. However, it should follow the general dramatic contour of this one

262

solo Cb. *fff* 3 5 3 9 3 3 3 3 3

265

solo Cb. *mp* *mp* *pp* 5 3 3

Allegretto - con delicatezza ♩=132

272

Fl. *p* 3 3 3

Ob. *p* *p*

Cl. *p* 3 3

solo Cb. *p* 3 *mf* 3 5 *arcco*

Vln. *p* (pizz.)

Vc. *p*

Pno. *p*



279

Fl. *p* 3 3 *poco* 3 3 *mp* 3

Ob. *poco* 3 3 *mp* 3 3

Cl. *p* 3 3 *poco* *mp* 4

solo Cb. *mf* *mp*

Vln. *p* (pizz.) *poco* *mp* (pizz.)

Vc. *poco* *mp*

Pno. *p* *poco* *mp* 4 4

285

Fl. *mf*

Ob. *mf*

Cl. *mf*

solo Cb. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*



291

Fl. *mf*

Ob. *p lantano*

Cl. *mf*

solo Cb. *mf*, *mp*, *mp*, *mf*

Vln. *mp*, *p*, *mp*, *mf*

Vc. *mf*, *mp*, *mf*

Pno. *mf*

Z

300

Fl. *mf* *f* *mf* *solo*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

solo Cb. *mf*

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pno. *mf* *f* *mf*

305

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *f*

solo Cb. *f*

Vln. *f*

Vc. *f* *arco*

Pno. *f*

310

Fl. *ff*

Ob. *ff*

Cl. *ff* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

solo Cb. *ff* *mp*

Vln. *ff* *mp*

Vc. *ff* *mp*

Pno. *ff*

AA

316

Cl. *mp* *mf*

Bsn. *mp* *mf* *mf* *mf*<sup>3</sup>

Hn. *mf*

solo Cb. *mp* *mf*

Vln. *mp*

Vc. *mp*

BB

321

Esn. *mf*

Hn.

solo Cb. *mf* 3 5 (ma sempre solo)

Vln. *mp* 5 5

Vc. *mp* 5 *mf* pizz. 3 *mf* 3

Pno. *mf* 5 5 *mf* 5

329

Esn. *f*

solo Cb. *f* 5 3

Vc. *mf* *f* 5 arco pizz. 5

Pno. *mf* 5 5 *mf* 5

338

Esn. *mf*

Hn.

solo Cb. *mp* *mf*

Vc. *mp*

Pno. *mp* 5 5 *mp* 5 5



DD

356

Fl. *f* *f* *ff*

Ob. *f* *mf*

Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mf*

solo Cl. *sub. f* *f* *ff* *mf*

Vln. *f*

Vc. *f* *f* *f*

Annotations: *slrum pizz.*, *arco*, *pizz.*, *slrum*, *no! slrummed*

363

Fl. *mf*

Ob. *f* *f*

Cl. *mf* *f* *f*

Bsn. *f* *f*

solo Cl. *mf* *f* *fff*

Vln. *arco* *mf* *f*

Vc. *mf* *f*

Annotations: *arco*

372

solo Cl. *f* *ff*

383

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *mf*

Hn. *mp* *mf* *quasi solo*

solo Cb. *mf* *mf* *mf* 3 5 7:8 3

Vln. *mp* *mf*

Vc. *mp* *mf*

*soltanto quasi solo (as if stirring up a spell)*

390

Fl. *mf* (taking over as main line)

Ob. (taking over as main line)

Cl. *mf* *solo* 5

Bsn. *mf*

Hn. *f* *solo*

solo Cb. 5 3 5 5 9:8

Vln. *mf*

Vc. *mf*

Pno. *mf* 3 3 3 3 3 3

395

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f*

Bsn. *f*

Hn. *f* *ff*

solo Cl. *f* *ff* *fff*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

Detailed description: This page of a musical score, numbered 395, features nine staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The fifth staff is for Horn (Hn.) in bass clef. The sixth staff is for Solo Clarinet (solo Cl.) in bass clef, with markings for 'pizz.' and 'arco'. The seventh and eighth staves are for Violin (Vln.) and Viola (Vc.) in treble and bass clefs respectively. The bottom two staves are for Piano (Pno.) in grand staff. The score is in 2/4 time and consists of three measures. The first measure is marked with a 3/4 time signature. Dynamics range from *f* (forte) to *fff* (fortissimo). The Flute, Oboe, and Violin parts feature triplet and quintuplet patterns. The Solo Clarinet part includes a complex rhythmic figure with a quintuplet and a triplet. The Piano part features a steady triplet accompaniment.

FF

399

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

solo Cb. *ff* arco

Vln. *f*

Vc. *f* pizz.

Pno. *f*

404

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

solo Cb. *ff*

Vln. *f* *ff*

Vc. *f* *ff* (pizz.)

Pno. *f* *ff* L.H. R.H.

410

Fl.

Ob.

Cl. *mf* *f* (a little vulgar)

Bsn. *ff* (taking over)

Hn. *f* *f*

solo Cl. 5 3 3 3 3

Vln. *f* 5

Vc. 3

Pno. *f* 3 3 3 3 *Ped.*

416

Cl. *ff*

Bsn. 5 3 *ff*

Hn. *f*

Vln. *ff* *ff* *ff*

Vc. *f* 3 *ff* 5 3

Pno. *ff* 3 3 3 3 5 (laking over)

423

Fl. *fff*

Ob. *fff*

Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Hn. *ff* *ff*

Vln. *f* *ff* *fff*

Vc. *fff*

Pno. *Ped.*

429

Fl.

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *f*

solo Cb. *f*

Vln. *f*

Vc. *f* *pizz.*

Pno. *f*

HH

Detailed description: This page of a musical score contains two systems of staves. The first system, starting at measure 423, includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano. The Flute, Oboe, and Violin parts feature a dynamic progression from *f* to *ff* to *fff*. The Piano part includes a *Ped.* marking. The second system, starting at measure 429, includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, solo Cello, Violin, Viola, and Piano. The Clarinet and Bassoon parts are marked *mf*, while the Horn, solo Cello, and Violin parts are marked *f*. The Viola part includes a *pizz.* marking. A double bar line with a repeat sign is located between the two systems. A box containing the letters 'HH' is positioned above the Clarinet staff in the second system. The score is written in a key signature of two flats and a time signature of 3/4.







461

Fl. *mf*  $\xrightarrow{9}$  *f*  $\xrightarrow{9}$  *f* *ff* *f*

Ob. *f*  $\xrightarrow{7:8}$  *f*  $\xrightarrow{3}$  *ff*

Cl. *mf*  $\xrightarrow{7:8}$  *f*  $\xrightarrow{7:8}$  *f*  $\xrightarrow{3}$  *ff* *f*

Esn. *f*  $\xrightarrow{3}$

Hr. *f*

solo Cb. *f*  $\xrightarrow{5}$  *f* *pizz.*  $\xrightarrow{3}$  *ff* *fff*

Vln. *ff*  $\xrightarrow{3}$

Vc. *ff*  $\xrightarrow{3}$

465

Fl. *ff*  $\xrightarrow{7:8}$  *ff*  $\xrightarrow{7:8}$  *fff*  $\xrightarrow{10}$  *ff* *fff*

Cl. *ff*  $\xrightarrow{7:8}$  *ff*  $\xrightarrow{9}$  *fff*  $\xrightarrow{7:8}$  *ff* *fff*

Esn. *ff*

solo Cb.  $\xrightarrow{3}$   $\xrightarrow{3}$   $\xrightarrow{3}$

Vln. *ff*  $\xrightarrow{7:8}$  *fff*

Vc. *ff*  $\xrightarrow{7:8}$  *fff*

468

Fl. *ff*  $\xrightarrow{7:8}$  *fff*  $\xrightarrow{7:8}$  *ff*  $\xrightarrow{7:8}$  *fff*  $\xrightarrow{7:8}$  *mf*  $\xrightarrow{7:8}$  *f*  $\xrightarrow{7:8}$  *ff* *fff*

Cl. *ff*  $\xrightarrow{7:8}$  *fff*  $\xrightarrow{7:8}$  *fff*  $\xrightarrow{7:8}$  *f*  $\xrightarrow{7:8}$  *ff* *fff*

solo Cb.  $\xrightarrow{3}$

KK

472

Fl. *fff*

Ob.

Cl. *fff*

Bsn. *fff*

Hn. *fff* [nat.]

solo Cb. *fff*

Vln. *fff*

Vc. *fff*

Pno. *fff*

475

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff* [nat.]

solo Cb. *fff*

Vln. *fff*

Vc. *fff*

Pno. *fff*

Light, skipping - carefree!

478

Fl. *fff* *mf* 3

Ob. *fff* *mf*

Cl. *fff* *mf* 3

Bsn. *fff* *mf* 3

Hn. *fff* [nat.] 3

solo Cb. *fff*

Vln. *fff* *mf* 3

Vc. *fff* *mf* 3 pizz.

Pno. *fff* *mf* 3

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481

Fl. 3 *mp* *mf* 3

Ob. 3 *mp* *mf*

Cl. 3 *mp* *mf* 3

Bsn. 3 *mp* *mf* 3

solo Cb. 3 *mp* *mf* 3

Vln. 3 *mp* *mf* 3 arco

Vc. 3 *mp* *mf* 3

Pno. 3 *mp* *mf* 3

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 478 to 518, and the second system covers measures 481 to 521. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Solo Contrabass, Violin, Viola, and Piano. The score is written in 4/4 time, with a key signature of one sharp (F#). The first system begins with a dynamic of *fff* (fortississimo) and a tempo/mood instruction 'Light, skipping - carefree!'. The woodwinds and strings play rhythmic patterns, often in triplets. The piano part features complex chordal textures. The second system starts at measure 481 and continues with similar instrumentation and dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a section marked 'arco' (arco) and a '5' indicating a quintuplet.

487

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Hn.

solo Cb. *mf* *mf*

Vln. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Pno. *mp* *p* *mp*



**MM** Poco meno mosso (ad lib, but keeping fast and light feel)

494

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

solo Cb. *mf* *f* *mp*



Meno mosso, mislerioso ♩=96



A tempo ♩=132

499

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vc.

Pno.

pp

poco

solo con sord.

arco

sul pont.

p

fff

tr

loco

8<sup>va</sup>



Meno mosso, come prima ♩=96

506

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vc.

Pno.

pp

p

mp

solo

5

3

sul pont.

loco

8<sup>va</sup>

(8).....

514

Fl. *pp*

Cl. *pp*

Hn. *p* *lontano* *senza sord.*

solo Cb. *pp* *p* *mp* *mp*

Vln. *pp* *sul pont.*

Vc. *pp* *sul pont.*



**QQ** Presto, subito ♩ = 168

521

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

solo Cb. *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. *f* *pizz.* *arco (loco)* *f* *arco (loco)*

Vc. *f* *pizz.* *arco (loco)* *f* *pizz.* *arco*

Pno. *f*



