

Solo Contrabass

Tuning - D - A - D - G

Storyteller

Chamber Concerto no.3
for solo double bass and eight players

Animato ♩=132

Meno, rubato, quasi recitativo ♩=112

Tempo primo

2

ff

6

ff

mf

9

5

3

ff

fff

mf

12

f

molto

mp

mp

mp

17

B

Fast! - weaving a spell, dark, mischievous ♩=144

mf

mp

mf

mp

mf

23

mf

mf

mp

29

mf

mp

mf

f

mf

cantabile

35

C

42

f

f

pizz.

115 *pizz.* **J** *Leggiero, danzando* **5** *arco* **K** *ff*

124

130 **L** *mf*

134 **M** **7**

144 *ff* *mp* *mf* *p* *mf* *mp*

150 *mp* *p* *mp*

159 **O** *p*

170 **P** **2** **6** *p*

184 **Q** *pizz.* *mp* *mf* *mp* **4**

193 *mp* **7**

203 **R** arco battuto

mp *pp* *p* *pp*

209

215 **S** *Lento* ♩ = 52 *pizz. (non solo)*

p

221

226 **T** *Langorous* little by little becoming more melodic

mp *p*

230 slightly obtrusively, as if impatient to take over the story

mf

235 **U** *Darker*

mf *mf*

240 *sub. mp mesto, doloroso*

sub. mp

243 *poco f*

f

246 **V**

ff 3 5 3

250 **W** *lontano*
pizz.

(mp) 3

255 (bursting to interrupt!)

molto 3

the soloist is free to substitute their own cadenza here. However, it should follow the general dramatic contour of this one

Snarling! (tempo rubato)

X 259 *fff sfz* arco 5 *fff ff* pizz. arco 5 3 *fff* (almost violent!) pizz.

262 *fff* 3 5 3 9

264 3 3 3 3 3 *fff* 5 3

266 *mp* pizz. arco *mp* 3 *pp* pizz.

272 *p* 3 *mf* 3 **Y** Allegretto - con delicatezza $\text{♩} = 132$ arco 3

277 5 2 16 *mf* *mp*

286 *mf* 3 *mf* pizz. *mp* arco 3

294 *mp* 5 3 **Z** *mf* 3

300

5 3 3

mf

Detailed description: This system contains measures 300, 301, and 302. Measure 300 is in 3/4 time and features a descending eighth-note scale with a slur and a '5' below it. Measure 301 continues the scale and includes a triplet of eighth notes. Measure 302 is in 2/4 time and features a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

303

3 3 5 5

Detailed description: This system contains measures 303, 304, and 305. Measure 303 is in 2/4 time with a triplet of eighth notes. Measure 304 has another triplet of eighth notes. Measure 305 is in 3/4 time with a slur and a '5' below it. The system ends with a double bar line.

310

AA pizz. arco

ff *mp*

5 5 2

Detailed description: This system contains measures 310 through 315. Measure 310 is in 3/4 time. Measure 311 is in 2/4 time and includes a box labeled 'AA' above the staff, with 'pizz.' and a fermata below it. Measure 312 is in 2/4 time and includes 'arco' above the staff. Measures 313 and 314 are in 2/4 time with slurs and '5' below them. Measure 315 is in 2/4 time with a slur and a '2' below it. The dynamic markings *ff* and *mp* are placed below the first and second measures respectively.

316

mp 5 5 *mf* 3 5

Detailed description: This system contains measures 316, 317, and 318. Measure 316 is in bass clef with a slur and '5' below it. Measure 317 is in bass clef with a slur and '5' below it. Measure 318 is in treble clef with a slur and '3' below it, followed by a slur and '5' below it. The dynamic markings *mp* and *mf* are placed below the first and third measures respectively.

319

7:8 3 3 3

mf

Detailed description: This system contains measures 319, 320, and 321. Measure 319 is in 7/8 time with a slur and '7:8' below it. Measure 320 is in 2/4 time with a slur and '3' below it. Measure 321 is in 2/4 time with a slur and '3' below it. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line and a '3' below it.

BB (ma sempre solo)

324

mf ³ *f* ⁵

333

mp

341

mf *f* ⁵ ³

347

f *ff* *f*

CC

353

ff *sub. f* *f*

359

ff *mf* *mf*

DD

strum
pizz.
arco

365

f *fff* *fff*

372

f *ff*

378

mf

soltanto quasi solo (as if stirring up a spell)

386 **EE**

mf *mf*

391

mf

395

f *ff* *fff*

399 **FF**

ff

404

ff

409

ff

413 **GG**

ff

427

3 2

HH

f

3

436

mf *f* *mf*

3 3 3

442

f *mf*

5 3 5

446

mf *f* *ff*

poco rit.

3

450

|| Poco meno mosso ♩=120

fff

3 3

457

mp

5 5 3

JJ

460

mf *f* *f* *ff* *fff*

3 5 5 3

pizz.

465

473

KK

arco

478

Light, skipping - carefree!

LL

487

MM

Poco meno mosso (ad lib, but keeping fast and light feel)

494

497

Meno mosso, misterioso ♩=96

5

A tempo ♩=132

Meno mosso, come prima ♩=96

504

OO

2

PP

10

QQ Presto, subito ♩ = 168

517

pizz. arco

pp *p* *mp* *f*

523

pizz. arco

pizz. *arco*

529

RR pizz.

ff *mf*

535

arco pizz. arco

ff *mf* *f* *ff* *mf* 5:6

541

pizz. arco

f *mf* *ff*

549

SS Più presto si piacere!! pizz.

ff *mf* *fff*