

Violoncello II

Peter Seabourne

String Quintet

I. Passacaglia oscura

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Light, delicate, fragile ♩=100

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a piano (*pp*) dynamic and a crescendo to mezzo-piano (*p*). Measure 2 continues with a piano (*pp*) dynamic and a crescendo to piano (*p*). Measure 3 features a piano (*p*) dynamic and a crescendo.

Musical notation for measures 4-6. Measure 4 starts with a piano (*pp*) dynamic and a crescendo. Measure 5 continues with a piano (*pp*) dynamic and a crescendo. Measure 6 features a mezzo-piano (*mp*) dynamic and a crescendo.

Musical notation for measures 7-9. Measure 7 is marked with a '5' above the staff, indicating a quintuplet. Measure 8 continues with a piano (*p*) dynamic and a crescendo to mezzo-piano (*mp*). Measure 9 features a mezzo-piano (*mf*) dynamic and a crescendo. A box labeled 'A' is placed above the staff at the end of measure 9.

Musical notation for measures 10-17. Measure 10 is marked with a '2' above the staff, indicating a duplet. Measure 11 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 12 features a mezzo-piano (*mp*) dynamic and a crescendo. Measure 13 is marked with a '2' above the staff, indicating a duplet. Measure 14 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 15 features a piano (*p*) dynamic and a crescendo. Measure 16 continues with a piano (*p*) dynamic and a crescendo. Measure 17 features a piano (*p*) dynamic and a crescendo.

Musical notation for measures 18-23. Measure 18 is marked with a '2' above the staff, indicating a duplet. Measure 19 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 20 features a mezzo-piano (*mp*) dynamic and a crescendo. Measure 21 is marked with a '3' above the staff, indicating a triplet. Measure 22 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 23 features a mezzo-piano (*mp*) dynamic and a crescendo. A box labeled 'B' is placed above the staff at the beginning of measure 19.

Musical notation for measures 24-30. Measure 24 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 25 features a mezzo-piano (*mp*) dynamic and a crescendo. Measure 26 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 27 features a mezzo-piano (*mp*) dynamic and a crescendo. Measure 28 is marked with a '3' above the staff, indicating a triplet. Measure 29 continues with a mezzo-piano (*mp*) dynamic and a crescendo. Measure 30 features a mezzo-piano (*mp*) dynamic and a crescendo. A box labeled 'B' is placed above the staff at the beginning of measure 24.

35 C

mp *mf* *mp* *mf* *f*

41

f *f* *f* *f* *mf* *mf*

45

mf *f* *mf*

49 D

f *mf* *molto* *p*

52

mp *p* *pizz.* *p* *p* *p*

58

mp *p* *mf* *mp*

64

p *p* *arco* *p* *p*

67

mp *2*

72 **E** Intense - dark

mp < > *mp* < > *mf* < > *p* < > *p*

The ties here are largely fictional, but the illusion should be created as much as possible by changing bows subtly and not in synchronisation with the upper part.

76

mp < > *mp*

81

mf < > *f*

86 **F**

mf < > *mf*

91 **G** delicate pizz.

mp < > *mp* < > *p* < > *mp* < >

98 arco

p < > *p* < >

104 **H**

mf < > *f* < > *f* < > *ff* < >

112 **I** pizz.

p < > *mp*

117 *arco*
mf *mf* *mp*>

121 *Vln. I*
2

127 *mp* > *p*

132 *J*
mp *mf* > *mp* > *p* *mf*

140 *3*
pp < >

147 *pp* < > *pp* < >

150 *pp*

II. Scherzo Serioso

Animato ♩. = 128

pizz. *ff* arco *ff* *tr* pizz. *ff*
 7 *ff* (pizz.) slrum *ff*
 4 2

17 **K** *mf* arco *tr* pizz. *mf*
 17 *mf*

22 arco *mf* *f*
 22 *mf* *f*

27 pizz. *mf* *mf* *f* **L**
 27 *mf* *mf* *f*

33 arco *f* *f* *f* *mf* **3**
 33 *f* *f* *f* *mf*

41 pizz. *ff* *ff* *ff*
 41 *ff* *ff* *ff*

46 arco *f* *ff*
 46 *f* *ff*

50 *ff* *mf* *f* *mf* *f*
 50 *ff* *mf* *f* *mf* *f*

55 *ff* *ff* *5:6*
 55 *ff* *5:6*

60 **M**

mf *p* *mf*

68

p *mp* *p* *f*

76

mp *mf* *f*

82

mf *f* *mp*

89

pizz.

p *p*

D Murmuring, sweet, delicate

97 (pizz.)

pp *p* *pp*

104 (pizz.)

pp *mp* *p*

111

mp *mf* *p* *pp*

116

pp *pp*

122

Q secco

pp *p* (*poco subito*)

134

(strum)

arco

ff subito *ff* *ff* *mp* *mp*

139

p *mp* *mp* *mp* *mp* *mp*

145

p *mp* *mp* *mp* *mp* *mp*

152

mp *mp* *mp* *mp* *mp* *mf*

R *tempestoso*

158

f *f* *f* *f* *f* *f* *f* *ff*

167

mf *mf* *mf* *mf* *mf* *ff*

S

173

f *f* *f* *f* *f* *f*

249

mf *mf* *f* *f* *f*

254

mf *mf* *f* *ff* *ff*

259

ff *p* *mp* *mp* *mp*

265

mp *mp* *mp* *mp* *mp* *ff* *ff* *ff*

273

ff *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

283

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

III. Lied ohne Worte

1 Lento - mesto - semplice ma intenso ♩=48

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *p* *p*

14

pp *p*

21 **Y**

p *mp* *mf* *f* *ff* *> f*

28 **Z** pizz.

p *pp* *pp* *pp*

37 *dolcissimo*

pp *p* *mp*

43 **A1** (poco)

p *mp* *mf* *poco subito* *f*

48 arco (solo) **B1**

mf *f* *ff* (non dim)

56 **2** **4**

mf *f > mf* *mf*

C1 lontano - *dolcissimo*

67 *legatiss.*

pp *p* *poco*

77 *Vln. I* **D1** *solo*
pp *pp* *pp*

IV. Ritornelli

Allegretto nervoso ♩ = 96

84 (still slightly prominent) *attacca* *1* **10** *senza sordino*

11 **11** *Vln. I* *Vla.*

27 **E1**
mp *p*

34 **6**
mp

48 **F1** **14** *Vla.*

72 **G1**
p *mp*

81 **mp** **p** **mf**

91 **mf** **mp**

100 **H1** 5 *Vc. I* *tr* *f* < *ff* *mf* < *f* *mf*

111 *f* < *mf* < *f* < *ff*

119 **I1** 3 *pizz.* *f* > *mf* > *mp* >

131 *arco* *mp* < *f* *J1* *arco*

139 *mp* < *mp* < *mf* **K1** 3 *tr* *mp* <

148 *mf* *pizz.* *mf* *arco* *mp* *mf*

156 *mf* *pizz.* *mp* 3 **L1** *arco* *p*

164 *mp* < *mf* > *p* *mp* *arco* *mf*

174 *f* < *mf* <

184 3 2 *ff*

193 **M1** (pizz. strum) *ff* arco *ff* pizz. (strum) *ff*

202 arco *f* pizz. *mf* arco *f* *mf*

211 *f* *mf* *mf*

N1

222 *ff* *f* *f* *f*

231 **O1** *mf* *mp* *mf*

240 *mf* *mp*

249 *mp* Vln. II

263 **D1** *pp* *p* *pp* *pp*

delicato - lontano

pizz.

276 *pp*

287 Vln. II Q1 (strum) *ff*

298 **6** *ff* *mp* *f*

311 arco *mf* *ff* **2** R1 *ff*

320 arco *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pizz.*

329 S1 arco *f*

338 *ff*

346 T1 *ff*

354 *p* *ff* **3**

434 *ff* pesante ma gioioso

442 *ff* *ff poss.*

454

461 (tr)